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ROLLINS RECORD

VOL. VI.

Rollins, the oldest College in Florida,
yet with its future all before it.

No. 1

NOVEMBER, 1932

MEMOS

WITH the completion of the beautiful *Annie Russell Theatre*, college dramatics at Rollins have taken on new activity and a greater seriousness.

The *Rollins Theatre Workshop* opens its eighth season under the direction of *Dorothea Thomas Lynch*. It will present six full-length plays besides several other long plays.

— R —

The *Rollins Debating Team*, which has made a notable record under the direction of *Professor Pierce*, has already scheduled several important debates for this year. The first home debate will be on *December 17* with *Oxford University, England*. The debate will be broadcast over the *National Broadcasting System*. Other debates already arranged for are with *Yale and Princeton*.

— R —

The *Winter Park Symphony Orchestra* of 65 pieces will this year be under the direction of *Mr. Harve Clemens* of the *Rollins Conservatory of Music*. Six concerts are planned for the season.

A YEAR OF ACHIEVEMENT

THE College year of 1931-32 marked the introduction of the New Curriculum Plan which divided the student body into Lower and Upper Division, and made it possible for a student to progress as rapidly as he was able. There is no longer any "lockstep" at Rollins. Education is individualized.

The International Relations Conference held in February brought together a distinguished group of men.

The unique "Rollins Animated Magazine" which comes alive, attracted 6000 "subscribers" to the Rollins campus, and had as "top-liners" such names as Albert Shaw, Zona Gale, Jane Addams, Joseph C. Lincoln, Irving Fisher, Edward A. Filene, Fred Smith and the humorist Opie Read.

For the first time the Rollins Debating Team met debaters from Oxford University, England, and scored a notable list of victories.

At the Convocation held in February honorary degrees were conferred upon six distinguished Americans: Jane Addams, winner of the Nobel Peace Prize; Zona Gale, novelist and dramatist; Annie Russell, actress and producer; Irving Fisher, political economist, Edward A. Filene, industrial economist, and John Durham Wing, Bishop of South Florida.

Perhaps the outstanding week of the year was in April when the Knowles Memorial Chapel and the Annie Russell Theatre were both dedicated.

The Commencement exercises last June were beautiful in their setting in the new Knowles Memorial Chapel, impressive in their dignity and lofty in the high spiritual note maintained throughout. The graduating class of 74 was the largest in the history of the College. It is such years of achievement as this that is building the New Rollins, on the firm foundation of the Old.

ROLLINS BALANCES ITS BUDGET

DURING the past six years, under the leadership of President Hamilton Holt, Rollins has made steady and uninterrupted progress, both educationally and in the upbuilding of its physical plant.

Without in any way retarding the growth of the College, President Holt and the Board of Trustees felt that by effecting certain economies and adjustments, it would be both possible and wise for the College to balance its budget for the coming academic year. Even with the reduced income from its modest endowment, it was found possible to lower the administration expenses more than \$40,000.

This was accomplished by greatly reducing the amount of scholarship aid given to undergraduates; by limiting the amount spent on remodeling and enlarging the physical plant, and by asking the President, faculty and administration officers to accept, what is expected to be a temporary reduction in their salaries. These plans became effective September 1, and Rollins is in the fortunate position of "living within its income".

The fact that the freshman class is the largest in the history of the College indicates that Rollins has something distinctive and worth while to offer. As President Holt has said, "The fame of Rollins is attracting new students faster than the depression can drive them away".



TWO BEAUTIFUL DREAMS COME TRUE FOR ROLLINS

ANNIE RUSSELL THEATRE

THIS picturesque and modernly equipped Theatre was presented to Rollins by Mrs. Edward W. Bok in honor of her life-long friend, Miss Annie Russell, the famous actress who is now a resident of Winter Park. The building is used for professional performances under the personal direction of Annie Russell, and also for student performances by Dorothea Thomas Lynch, director of the Rollins Theatre Workshop, and occasional plays directed by William Robert Wunsch, Professor of Creative English.

KNOWLES MEMORIAL CHAPEL

THIS beautiful Spanish gothic chapel was presented to Rollins by Frances Knowles Warren (Mrs. George E. Warren), as a memorial to her father, a founder of Rollins College. It was designed by Rolph Adams Cram, the noted authority on ecclesiastical architecture. The two cloisters inclose a lovely "Chapel Garden". Mr. Cram has said that in his opinion these two buildings make "one of the most beautiful architectural units upon any college campus in America".

ROLLINS FIRST MATRICULATION DAY

AS A PART of the impressive service in the new Knowles Memorial Chapel the students were asked to rise and take the following "Matriculation Oath":

"I pledge myself to make the Adventure of Learning my chief effort while in Rollins College, to seek the guidance and friendship of my instructors, to measure all things by truth.

"I pledge myself to strive for self-knowledge, self-reverence and self-control, to use wisely the new gift of freedom which Rollins has granted me, so that I may make the most of liberty without license.

"I pledge myself to cherish the high ideals and traditions of my Alma Mater as a noble heritage, to transmit them untarnished to those who follow me, and both now and hereafter to honor the name of Rollins among men."

The faculty took this "Installation Oath":

"I pledge myself to seek truth wherever truth is found, to follow truth wherever truth may lead, to teach truth and nothing but the truth.

"I pledge myself to achieve and hold the mastery of my chosen art or science, breaking paths bravely where I may, following humbly where I must.

"I pledge myself to be a good comrade to my colleagues, to do my part cheerfully in all the needs of our common endeavor.

"I pledge myself to accord my students the same courtesy, respect and affection that I crave of them, to do all I can, by precept and example, to help them foster the high idealism of youth.

"I pledge myself to be loyal to Rollins College and her academic ideals, to abstain from all things that may impair her influence or limit her usefulness; to serve, uphold, honor and exalt her as an independent Christian College."

AN "ANNUITY" SAFER THAN AN "INVESTMENT"

ECONOMIC changes are taking place so rapidly in these kaleidoscopic days that the most experienced investor does not know how to invest so as to secure safety and assured income.

An increasing number of people—not only those who are "stepping westward"—but men and women in middle life who have acquired a competence by hard work and careful saving, are turning to "annuities" as a surer protection for their future than any "investment" within their knowledge. Such people ask themselves "Where can I place my money so that I may be assured of both safety and a reasonable income"? They do not find their answer in Wall Street.

Instead of a preferred stock or bond they are buying an "annuity". They are placing their funds in trust with some long established educational institution whose trustees have made provision for handling "Annuity Funds". Rollins College is such an Institution.

Your establishing an Annuity Fund, whether large or small, means that Rollins College guarantees to pay you a yearly annuity so long as you live. It may also include your wife.

This would relieve you of the care of continually searching for safe and profitable "investments", and keeping informed in regard to their fluctuating values. Incidentally you would have the satisfaction of knowing that your money *in addition to paying you an assured income* for the remainder of your life would help worthy students, *in your name*, to secure an education for generations to come.

Why not write Mr. E. T. Brown, Treasurer of Rollins College, and ask him to tell you more about "Annuities"?

WHERE ROLLINS STUDENTS COME FROM

ROLLINS was never in the strict sense a Southern college, in the forty-eight years of its history. It has always had a large group of students from other states. In recent years its student body has been notably cosmopolitan in character and this year is no exception. Its present student body is drawn from 33 states and two foreign countries:

This fall there were 45 students who transferred from 39 other colleges and universities in the country, to the three upper classes at Rollins. At present 75 per cent. of the Rollins student body come from other states than Florida.

Alabama	3	Montana	2
Arkansas	1	Nebraska	3
California	1	New Hampshire	6
Connecticut	28	New Jersey	20
Dist. of Columbia	5	New York	61
Florida	124	North Carolina	10
Georgia	1	Ohio	39
Illinois	24	Oklahoma	2
Indiana	5	Pennsylvania	14
Iowa	2	South Carolina	2
Kansas	3	Tennessee	2
Kentucky	11	Texas	1
Louisiana	3	Virginia	5
Maine	5	West Virginia	3
Massachusetts	31	Wisconsin	8
Michigan	8		
Minnesota	4	Iraq	1
Missouri	6	Canada (Ontario)	1
Total enrollment to date			445

Number of new students.....184

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