

Winter 2002

Rollins Alumni Record, Winter 2002

Rollins College Office of Marketing and Communications

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ROLLINS

A L U M N I R E C O R D

WINTER 2002



SPECIAL FEATURE

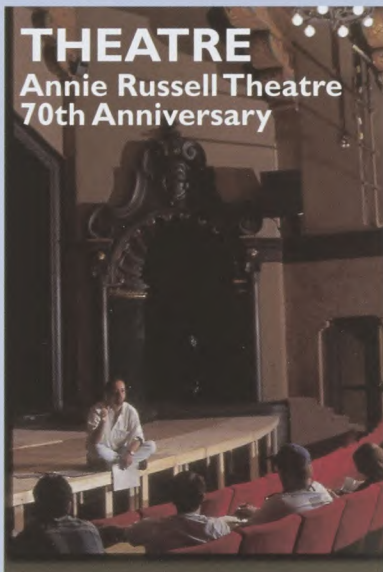
REACHING OUT IN RECOVERY

Rollins alumni assist in relief efforts following the September 11 terrorist attacks

Mark Your Calendar for REUNION 2002

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Special Anniversary Classes:

10th Anniversary
'92

20th Anniversary
'82

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30th Anniversary
'72

40th Anniversary
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50th Anniversary
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ROLLINS

A L U M N I R E C O R D

WINTER 2002

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About the cover: The Rev. Daniel P. Mathews '55, rector of Trinity Church in New York City, has led relief efforts at St. Paul's Chapel, located across the street from the remains of the World Trade Center. Here, a fire fighter finds solace following a grueling day of work. Photo by Leo Sorel.



In the days following the Sept. 11 terrorist attacks on America, members of the Rollins community came together to offer each other emotional support and mourn the victims of the tragedy. Prayers of hope and peace were offered at a series of prayer vigils. Faculty led special forums to help educate the community on issues of global terrorism. Students mobilized to aid relief efforts by sponsoring a blood drive and collecting funds for the Red Cross. For several Rollins alumni, the tragedy hit very close to home. *See story page 16.*

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FACULTY IN THE SPOTLIGHT

■ Professor of Music **John V. Sinclair**, chair of the Department of Music, was recently named the Arts Educator of the Year for the second year in a row by United Arts of Central Florida. Sinclair touches the lives of tens of thousands of people each year as the Rollins music director and conductor of the Bach Festival Society of Winter Park. The Arts Educator of the Year Award is presented annually to an arts educator in the area of music, dance, theatre, visual arts, film, or video who has utilized arts and culture to reach an educational objective and enhance student achievement.



Sinclair

■ **Donald C. Griffin**, professor of physics, was awarded the Rollins Decoration of Honor at the Arts & Sciences commencement in May. The award was established by the Board of Trustees to recognize distinguished and eminent service to Rollins College. Griffin has served in a variety of capacities during his tenure at the College, including vice provost, acting provost, professor, and interim dean of the faculty. In addition to doing considerable research, he has devoted countless hours to mentoring students and young faculty. Last year, he interrupted his sabbatical to teach a course needed by graduating seniors and to chair the search for a new provost, and he was willing to further postpone his research to serve as interim provost, if needed.

■ **Patricia Lancaster** was honored with the Hamilton Holt Award at the Hamilton Holt School commencement in May. Established by the Board of Trustees in memory of the College's eighth president, the award recognizes the Rollins community's gratitude for Lancaster's willing service and continuing contributions to the quality and strength of the College. In Patricia's three decades at Rollins, she has served as a faculty member, associate dean of the faculty, director of international programs, and most recently, dean of both Rollins Brevard and the Hamilton Holt School. Last year, as interim provost, she accepted the responsibilities of the chief academic officer of the College.

Father/son team publishes book on ebusiness

■ **Samuel C. Certo**, professor of management at the Roy E. Crummer Graduate School of Business, and his son, **Matthew W. Certo '98**, co-founders of Websolvers, Inc., have authored a new book, *Digital Dimensioning: Finding the ebusiness in Your Business*, published by McGraw-Hill.

"This is the book you will wish you had read prior to starting up or investing in an ecommerce venture," said the late Rollins trustee and management expert Philip Crosby '86H, who reviewed the book just weeks before he passed away in August. "It is pragmatic, readable, and very useful."

Digital Dimensioning includes a detailed, six-step process designed to help any organization achieve ebusiness success. A companion Web site, www.digitaldimensioning.com, features an interactive study guide and author chat sessions. The book also explains why all ebusiness efforts are not necessarily right for all companies. As many organizations have discovered in recent years, too much ebusiness or the wrong ebusiness can be as bad as none at all. "So much of the capital lost from dot-coms could have been salvaged had this book been written earlier," Tupperware Corporation's chairman and CEO Rick Goings said. "The Certos move ecommerce thinking from la-la land to logical. A worthwhile read for tech investors... a must read for the dot-com business builders."

The Certos' company, WebSolvers, Inc., provides services in creative Web site development, Internet hosting, marketing, and ecommerce.

Sam (standing) and Matt Certo



JASON JONES



Faculty "students" rewarded with trip to Spain

■ On May 17, 2001, 23 Rollins faculty and staff, some with family members along, embarked on a ten-day trip to Spain to put a year's worth of Spanish language study to the test. The group had participated in voluntary, lunchtime Spanish classes throughout the 2000-2001 academic year, and the trip was the culmination of their studies.

The *Spanish for the Professors* program was designed to serve as a prototype for other liberal arts institutions. In addition to learning Spanish, faculty gained new insights through their reversed role as classroom "students."

"The course was a truly unique, community-building experience—the most meaningful experience of my 26 years at Rollins," said Shelton D. Granade, Sr., professor of communication. "It provided the humility of being a student again, the camaraderie of studying and traveling with colleagues, and the excitement of learning about a new language and culture."

"The trip to Spain was more than the fruitful discussions with the University of Oviedo, more than the history, the art and the sights, more than the food and the shopping," said Les Lloyd, associate vice president for information technology. "We left Rollins a group of faculty and staff who barely knew each other from class, from walking around on campus, and from debates we'd had about topics that we no longer remember. We returned a group of friends who had worked and played together, helped each other, laughed and learned together."

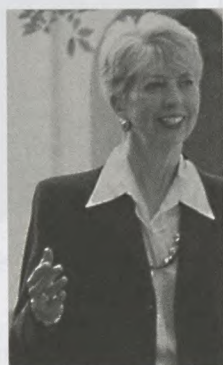


An American Collection: The Cornell Fine Arts Museum will display "An American Collection: Paintings from the National Academy of Design" March 1-April 21, 2002. The exhibition will feature a selection of masterpieces dating from 1828 to 1900 by painters such as Frederic Church, Winslow Homer, and William M. Chase. David Dearing, chief curator from the National Academy of Design, will be the Thomas P. Johnson Distinguished Visiting Scholar. At left: *The Birth of Our Flag* or *Origin of the American Flag*, 1874 by Henry Peters Gray.

Rita Bornstein, trendsetter

■ In September, President Bornstein was featured in *Florida Trend* magazine as a trendsetter in education. The article describes her arrival at Rollins in 1990 from the University of Miami, when the College's endowment was only \$39 million. Relying on Dr. Bornstein's strong suit as a fund-raiser, the department of institutional advancement, under the supervision of Vice President Anne B. Kerr, raised \$160.2 million during the decade-long *Campaign For Rollins*.

Trend talked to Dr. Bornstein and reported, "It's clear that her outlook explains her fund-raising success. 'I have many colleagues who hate it, and think they're in the wrong field,' she says. For her, it's a service giving people the chance to contribute to advance the 'great human venture' of education.



RITA BORNSTEIN
PRESIDENT / ROLLINS COLLEGE
WINTER PARK

How she spent her summer vacation: A week in Paris, a week in London.

Recommended reading: "Prodigal Summer" by Barbara Kingsolver; "Composing a Life" by Mary Catherine Bateson; and "The Metaphysical Club: A Story of Ideas in America" by Louis Menand.

Coming this month: "Venture Philanthropy," a Bornstein article in Trusteeship magazine, the journal of the Association of Governing Boards of Universities and Colleges.

President Bornstein was featured in the Sept. 2001 issue of *Florida Trend* magazine.

She sees speeches and writing articles all as helping Rollins' reputation, which brings in money, which she uses to enhance Rollins' reputation and renew the cycle. 'From my perspective, everything is about fund raising in some way,' she says. 'When am I not fund raising?'"



Acquisition of Sutton Place South expands dorm space

■ Rollins significantly expanded its residential facilities with the recent purchase of the Sutton Place South apartment complex immediately adjacent to campus. The 82-unit complex, located at 500 Osceola Avenue, near the Dinky Dock City Park, was constructed in 1964. Students began moving into the complex in fall 2001. Occupancy

in the one- and two-bedroom suites is limited to upper-level students who maintain at least a 3.0 grade point average. The College owns the adjoining properties on both sides of the complex.

The \$7.3-million complex was purchased with tax-exempt bonds, but the revenue generated from students leasing the apartments will more than adequately cover all costs related to the purchase. Acquiring this needed facility increased the College's residential space by 25 percent. Offering apartment-style living is in keeping with the current trends in student housing.

"We are very pleased that this facility provides us with much-needed residential space for our students," said President Bornstein. "We do not have the space required to provide for new residential facilities on campus, and acquiring this complex provides us with a very welcome and workable alternative."

FACULTY IN THE SPOTLIGHT

In June, the Olin Library and the Winter Park Public Library announced **Maurice "Socky" O'Sullivan** as the 2001 winner of the Winter Park History grant. O'Sullivan is the Kenneth Curry Professor of English, chair of the English Department, and chair of the Humanities Division. He is conducting research about Winter Park resident and author Bucklin Moon, a white writer of the 1940s (and former Rollins student) who wrote novels about African-Americans set in or relating to Winter Park. The research will be funded by a \$3,000 Rhea Marsh and Dorothy Lockhart Smith Winter Park History grant, which is given annually to an individual wishing to conduct scholarly research about some aspect of Winter Park.

Andrew Reilly, the Thomas P. Johnson Distinguished Visiting Artist at Rollins last Spring, was awarded a Fulbright grant to teach *English through Drama* at Orenburg State University in Orlando's Russian sister



city for the academic year 2001-2002. "I had a lovely time at Rollins, and learned a lot about teaching, especially from Dr. Nassif in the Department of Theatre Arts & Dance," Reilly said. "I would love to return to the College in any capacity where I might be useful. Rollins deserves a place on the international map, and I'd especially like to help with that."



Julian W. Vincze, professor of marketing at the Crummer Graduate School of Business at Rollins College, received a Fulbright grant to lecture and conduct

research on *Developing Marketing Strategies for Croatian Enterprise* at the University of Rijeka in Rijeka, Croatia this spring. He has co-authored nine textbooks in strategic management and marketing management, which have been used by thousands of students in the United States and internationally.

In September 2001, **Nancy Decker**, associate professor of foreign languages, was elected to a position on the Board of Directors of the Florida Humanities Council. She is serving on the Communications/Publications Committee, whose goal for this year is to evaluate partnership for the council's magazine publication *Forum* and to consider its replication in other major lifestyle magazine markets.

continued page 4



FACULTY IN THE SPOTLIGHT

Kathryn Norsworthy, professor of psychology and director of the master of arts program in counseling at the Hamilton Holt School, received the Hugh F. McKean Grant this year for her ongoing research in Thailand, Cambodia, India, and Nepal. Norsworthy's research explores the issues and problems of "psychological colonization and neocolonialism" that arise when Westerners travel to Asia to offer help, support, or psychological consultation.

Sandra McIntire, associate professor of psychology at the Hamilton Holt School and Brevard Campus, has been named director of organizational behavior and psychology at Rollins. McIntire teaches a variety of organizational behavior and organizational development courses in Holt undergraduate programs as well as in the graduate program in human resources.

NEWS BRIEFS

John Tiedtke inducted into Junior Achievement Hall of Fame

Rollins trustee John M. Tiedtke '75H was inducted into the Junior Achievement Mid-Florida Business Hall of Fame in November 2001. Tiedtke was

recognized for his passion for the arts and his support of a variety of Central Florida's cultural groups, most notably the Bach Festival of Winter Park. Since 1950, he has been the festival's leader and benefactor and is the reason for its continued success.



Tiedtke began his career in the sugarcane industry in the late 1930s. In 1940, he helped organize the Florida Farm Bureau and was appointed chairman of the sugarcane committee, a position he held for 25 years. His success in the sugarcane industry allowed him to pursue other opportunities.

Tiedtke served Rollins for 20 years as treasurer. He remains an integral part of the institution through his ongoing contributions of time, talent, and resources, and his service as a College trustee.

Rollins students rally for good causes

A howling-good time. Students prepared their tricks and treats and dormitories were transformed into spooky haunted houses for Rollins' Ninth Annual Halloween Howl in October, sponsored by Residential Life. The event, designed to bring both the Rollins and Central Florida communities together, featured games and trick-or-treating in the residence halls for local children. Bottled water was sold, with all proceeds going to the College's September 11th fund.



Kiss the Pig. Eleven "contestants" from the Rollins community, including President Bornstein, wandered the campus for a week with piggy banks in hand to see who could collect the most money for the College's latest Habitat for Humanity fund-raiser. The prize for the winner? You guessed it: an opportunity to kiss a real pig during halftime of the women's flag football game. The lucky person to smooch with the swine was Director of Business Services Rosemary Uman. The event, sponsored by SGA, fattened that Habitat for Humanity pot by more than \$600.

Reaching out through art. Students in Rachel Simmons' *Special Studies in Painting & Drawing* class helped brighten the lives of patients at a local mental health facility this fall by painting murals for the facility.



The artists created separate canvases that were hung together to comprise two complete compositions in the playroom and therapy room. The mural project, a collaboration between the Art

Department and La Amistad Behavioral Health Services, was designed to provide a more nurturing atmosphere for patients while allowing Rollins students to reach out to the local community.

Have another mocktail. Who says college students need alcohol to have fun? The 2001 Mocktail Fiesta, one of the most successful student programs in recent Rollins history, drew more than 220 students for an evening of non-alcoholic fun and entertainment in celebration of both Alcohol Awareness Week and Hispanic Heritage Month. The highlight of the party was a competition between 10 student organizations to create the best mocktail (non-alcoholic cocktail). Students also enjoyed salsa and merengue lessons, DJ music, and a piñata contest. The Mocktail Fiesta, an important event in the College's movement to provide high-quality, substance-free weekend programming, was spearheaded by BACCHUS, the Rollins peer health educators, and the Latin American Student Association (LASA).

The Clothesline Project. In their own version of the nationwide Clothesline Project, which originated in Massachusetts in 1990 as a way to break the silence about violence against women, Rollins students designed T-shirts in recognition of Sexual Awareness Week. The shirts, each designed to memorialize a lost loved one, celebrate one's own survival, or simply raise awareness, were hung in the Cornell Campus Center throughout the week. The College is working with several area agencies to create a Clothesline Project for Central Florida, and the Rollins shirts are scheduled to appear at several future community events.



Family Reunion: Nearly 250 moms, dads, siblings, and grandparents joined their Rollins students on campus for a weekend of activities and entertainment Nov. 2-4. Family Weekend 2001 featured classes led by Rollins professors, an interactive panel discussion on campus issues, a picnic, a jazz breakfast, a parent/student round-robin tennis tournament, and a hypnosis show presented by nationally acclaimed performer and hypnotherapist Steve Atwood.



Katie Schenk gets her wish

Make-A-Wish Foundation sends freshman to Washington

■ When Katie Schenk '05 learned that her wish for a trip to Washington, D.C. to meet her heroes would be granted last August, she never dreamed that the visit would be so spectacular. Public tours of the White House, Arlington House, the Supreme Court chambers, and both houses of Congress were exciting enough, but when she and her parents, Terry and Suzy, brother Stevie, and sister Debee were granted a private tour of the presidential mansion, they were thrilled. Then, as they approached the room of baseball memorabilia added by George W. Bush, the President himself greeted them and stopped to chat, while the presidential dogs cavorted with Stevie.

On the trip, provided by the Make-A-Wish Foundation, one marvel followed another for Schenk, a politics major who aspires to be an attorney. After dining in the famed Senate Restaurant, she toured the Senate floor. A history buff who has a special passion for the War Between the States, she was fascinated with the Jefferson Davis desk, which bears the marks of the bayonets of Union soldiers who tried to destroy it. Seeing the friendly interaction between Republican and Democratic congressmen reinforced what Schenk had learned in her classroom discussions. "It was just the way we talked about it in Professor Foglesong's class," she said. "You could see they understand that people need to debate, deliberate, discuss, and treat the opposing view with respect."

After Schenk met Attorney General John Ashcroft, it was off to visit Supreme Court Justice Clarence Thomas, who spent more than half an hour debating points of law and discussing history with Schenk. When the family returned home to Oviedo, Fla., Schenk received seven autographed law books from Justice Thomas's own collection. He also sent her a copy of the U.S. Constitution, on which he had inscribed, "To Katie, This is your constitution."

The mission of the Make-A-Wish Foundation of Central and Northern Florida is to grant wishes to children with life-threatening illnesses in an effort to enrich the human experience with hope, strength, and joy. The foundation's gift to Katie Schenk, who suffers from Friedreich's Ataxia, a rare progressive neuromuscular disorder, and her family created memories that they will cherish forever.



Katie Schenk, brother Stevie, and sister Debee are greeted at the White House by President Bush.

NEWS BRIEFS

Rollins mourns Trustee Philip B. Crosby '86H, entrepreneur

■ Philip Crosby, a trustee of Rollins College who lived in Winter Park

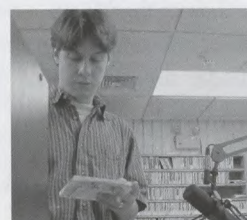


near the campus, died on Sunday, August 19, 2001 at Mission St. Joseph's Hospital in Asheville, North Carolina. He was 75. The world-famous author and entrepreneur succumbed to complications of cancer while at his summer home in the mountains.

Crosby taught at Rollins in the early 1960s and donated scholarships and gifts to the school after he built his fortune. "We loved Phil," said President Bornstein. "He was an extraordinary friend to Rollins." He not only gave scholarships, he mentored students at the Crummer Graduate School of Business, she said. Most recently, Crosby contributed the life-sized statue of Benjamin Franklin that sits in the Crosby Garden behind Carnegie Hall. For his lifetime achievements, he was awarded an honorary doctor of laws degree by the College in 1986.

WPRK under new management

■ WPRK radio is under new management. Dan Seeger, the new station boss, comes to



Rollins from Wisconsin, where he graduated with degrees in communication and English from the University of Wisconsin at Steven's Point. His experience includes stints in commercial alternative radio and at a news talk AM station in Madison, Wisconsin. After working for a while outside of broadcasting, Seeger decided to return to the college environment because he enjoys interacting with students and working with volunteers.

Seeger's strong background in broadcast theory is helping him to guide his staff in translating their innovative instincts into sound radio that meets the needs of WPRK's listeners. The station is in the midst of upgrading its transmitter, a relic that faithfully saw WPRK through 29 years of broadcasting. In addition, Seeger and his staff have been developing the program schedule and planning some special events for 2002, which marks the radio station's 50th Anniversary.



By Suzanne Beranek

His favorite television show is *Friends* and his NBA heroes are McGrady, Iverson, Mutombo, and Olajuwon. He's crazy about computers. And he loves pizza.

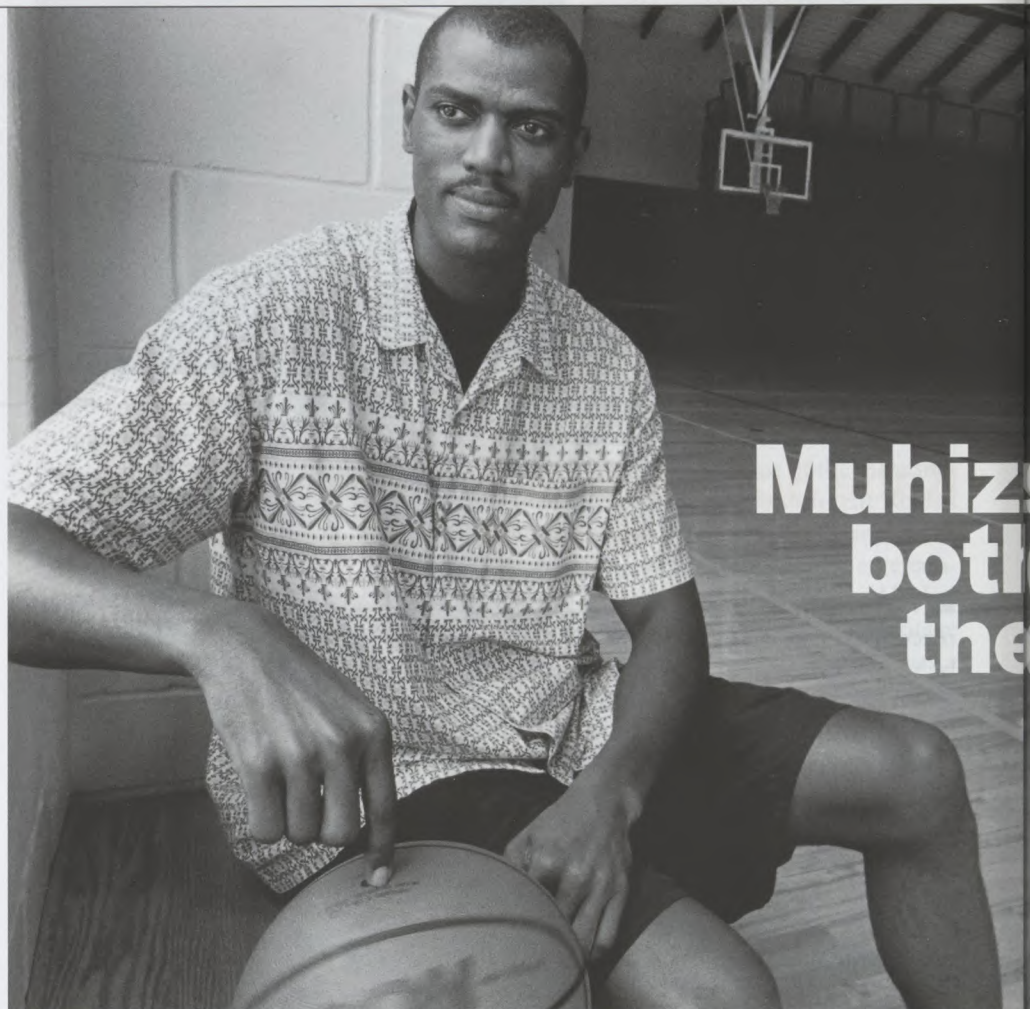
Your typical Rollins freshman, right? In some ways, yes. Like most Rollins students, Placide Muhizi—known around campus as “P”—is well-rounded, well-mannered, well-spoken, talented, and smart. But the 23-year-old Rwandan student speaks five languages, is a fan of the Caribbean's Zouk music, and, at 6'9", is one of the most talented athletes on the Rollins basketball court.

There's one more thing, however, that sets this native African apart: he survived a genocide in which one million people were killed during a three-month period. The experience, he said, “was just awful,” and left an indelible impression.

Fortunately, brighter roads lay ahead for Muhizi, whose destiny for Rollins began shortly before the genocide, in late 1992, when he chanced upon Dennis Salvagio, a criminal defense attorney from Orlando who was visiting the African mountains. Salvagio, well-known as an unofficial “cheerleader” for the Orlando Magic, was wearing a Magic T-shirt the day Muhizi took a break from a pick-up game he was playing with his friends to ask Salvagio, “Are you a coach for the Magic?” Thus began a conversation that would last, via correspondence, for several years.

Salvagio intently followed the political conflict and violence that unfolded in Rwanda during the early 1990s and worried about the well-being of his friend during the genocide in the summer of 1994. His fears, however, were alleviated when he received a letter from Muhizi explaining that he, his parents, three sisters, and two brothers had fled to the Congo (then called Zaire) when the worst began, and had returned to Rwanda after the conflict subsided.

Muhizi's dreams of studying and playing basketball in America came closer to reality when Salvagio brought him to the United States for two exposure camps



in Florida attended by college coaches from around the state. At one of these camps, Rollins Assistant Basketball Coach Kyle Frakes was instantly drawn to Muhizi's abilities.

“I immediately saw his athleticism. He played really hard on both ends of the floor. I knew he could be an impact player for us,” Frakes said.

After a few months of negotiations and paperwork, Frakes, Head Coach Tom Klusman '76, the Athletics Department, and Rollins College welcomed Muhizi on board with a full scholarship and as a member of the basketball team.

“Placide is tremendous,” Klusman shared. And this coach, who has served at the helm of Rollins' basketball team for 22 years, knows talent when he sees it. Klusman wishes for others the same great experience he had as a Rollins student, and he believes Muhizi has what it takes to be a success both on and off the court. The towering player has already proven

that Klusman's instincts were right: he earned the spot of starting center on the team while maintaining a 3.89 GPA his first semester.

“He is a good student, very mature and focused, and he loves to play ball. He's going to help us a lot and he is already a leader on this ball club,” Klusman said.

“Placide epitomizes what we're trying to do,” Frakes said. “We're trying to be a Duke or Stanford of Division II. Placide can help put us in the top 20.”

Adjusting to life in the United States and at Rollins College has been challenging for Placide Muhizi, but he finds these challenges motivating.

“I've seen him develop so much,” Salvagio said. “A year ago, he didn't understand my sarcasm. Now *he's* sarcastic.”

His most immediate challenge—helping the team win games—does not scare him. “I'm very excited about playing basketball. I've never played to this level before and I have a lot of pressure on my shoulders—but I can handle it,”

scores on and off court

JUDY WATSON TRACY

said Muhizi in his soft-spoken, confident manner. "I expect for myself to do a lot of good things—I'm putting that pressure on myself."

According to Assistant Basketball Coach Brad Ash '97, Muhizi's athletic and mental abilities will help him accomplish his goal to be a successful player. "Placide runs the fastest and jumps the highest," Ash said. "He also adds to our diversity and has been through so much that he helps everyone keep things in perspective."

But Muhizi's interests extend beyond the court. In fact, basketball is not even at the top of his list. His greatest passion is the computer. "I am fascinated by Web design and impressed by someone who can design pages and make them available to anyone in the world," said Muhizi, who hopes to pursue a career in computer technology.

Fortunately, Placide Muhizi already feels right at home at Rollins, and Rollins is happy to call him part of the family. "Placide will be more than just a success as a student and basketball player," Coach Frakes said. "He is going to be a success in life." ■

Major leaguer signs on with Rollins

After rounding the diamonds of major league baseball, Davey Johnson returns to his home base in Winter Park

Rollins College scored a major win in September when one of major league baseball's winningest managers and most famous players signed on with the Department of Athletics. Homegrown in Winter Park, where he played on Rollins' Sandspur Field as a child, Davey Johnson decided to return to his childhood playground. In September, Johnson joined Rollins as special assistant to Director of Athletics Phil Roach. Johnson, who managed the New York Mets to the 1986 World Series title and spent 13 seasons as a player, shares a few memories about the path that led him back to Rollins College.



GARY BOGDON/ORLANDO SENTINEL

Q: So, your baseball career began on the Sandspur Field. What are your memories of playing there?

A: The Sandspur, which is now the Rollins soccer field, used to be the Little League baseball field. I loved it. I was the youngest kid on my team, playing with my older brother, Fred, on that field when I was 5 years old. I remember the shin guards going up to my waist. When I was 8 and Fred was 11, I was the only kid who could catch his blazing fastball, so they let me be on the team.

Q: Did you go on to play as a catcher in the major leagues?

A: I broke in as shortstop in 1965, but played second base from there on out.

Q: What was your favorite moment as a player?

A: One of my favorites was with the Baltimore Orioles in 1966—my first full year in the big leagues. At that time, there were no divisions—just the American League. All you had to do was win the pennant to go to the World Series. We beat Kansas City to clinch it and went to L.A. to play the Dodgers, where people predicted we'd lose. We beat 'em four in a row—winning the World Series—and I got my first ring. I got to play against some of the greats—pitchers Sandy Koufax and Don Drysdale. I was 23 years old and my salary that year was \$6,500. But when we won, I tripled that salary and got \$11,600. I was in high cotton.

Q: Why Rollins?

A: I went to the chapel at Rollins as a kid—I always rode my bike over. I fished in Lake Virginia, and I sat on the post and watched the basketball and baseball players at what is now the Winter Park Ninth-Grade Center. Those guys were my heroes. They were big and talented. As a youngster, many of my idols were associated with Rollins.

There are times in your life when you have a thirst to be more involved in the community and to be an asset. Representing major league baseball teams, I had the opportunity to work with charities, but never in my own community. This is where my wife Susan and I want to live. This is where I spent my formative years. This is my home.

Q: What are you doing for Rollins?

A: I'm teaching an athletic coaching class about baseball management, helping Baseball Coach Bob Rikeman and the other coaches wherever they need me, and assisting with development opportunities.

Q: Are there any of life's lessons you'd share with Rollins students?

A: I've always asked myself, "What do I enjoy doing the most?" and, "Am I any good at it?" For me, it was major league baseball and getting an education. My belief is you're always better off when you can do what you love. ■

—By Suzanne Beranek

If you want to be a writer... “Just BE it!”



Professor Lezlie Couch inspires her creative writing students with an engaging and powerful classroom performance.

BY NANCY M. SCHARF '00HH

LEZLIE LAWS COUCH lives and teaches by her own version of Nike wisdom: “Just BE it!” she instructs her students. “If you want to be a writer, or anything else, just BE it. Make a promise to yourself to do something regularly that will help you remember who you are and why you’re here. Don’t wait for the right season, or the right feeling, or the right alignment of the stars. Make it a practice you do just for yourself, as a way of being yourself, the real you.”

The College’s first tenured professor to teach exclusively for the Hamilton Holt School, Couch has infused new energy into the College’s creative writing program. In what she calls a “happy

confluence” of the universe, Couch and Rollins discovered each other at exactly the right time. The Central Florida transplant arrived in 1989 from the University of Missouri with her husband, Dr. Duncan Couch, who had accepted a position as director of choral music at Stetson University. The timing was perfect when she signed on at Rollins for a one-year stint in the Arts & Sciences program, just as the College was searching for a professor to take on its emergent writing program. The following year, she accepted a full-time appointment to teach creative writing in the Holt School, where she discovered an affinity for Holt’s non-traditional students, whom she describes

JUDY WATSON TRACY

as “hungry for learning, eager, conscientious, and prime for engagement.”

Couch’s classroom presence is captivating. She strives to achieve that extraordinary moment in which both students and teacher encounter new insights that never could have happened for either one alone. “Lezlie gets the most out of a class, reinforcing the idea that a true teacher is a learner,” said Cindy Ligon, who took Couch’s *Spiritual Autobiography* class. “She passes on to her students the joy and passion experienced the first time you learn something that you truly love.”

In each class, Couch puts herself on the line. “I will be the example. I want my students to see the messiness of my own learning process,” she said. Often, she brings in pages of her own that were pounded out the night before to show students the process. “I want the students under my care to be moved, incited, and provoked, to question why and how their minds work in conjunction with the material. I realize that everyone could get by in life perfectly well without knowing about authorial stance, or point of view, but what is vital is for all of us to see how our minds butt up against the issues in the works we study.”

This “intellectual provocation” is the work of a very conscious actor. “Good teaching is a conscious performance that re-enacts the moment of insight,” Couch said. In the ideal class session, students and teacher alike participate in a performance that leads them to an intellectual and emotional connection with the material being studied, she explained. “When we’re all participating, all engaged, all willing to be open to that process, that ‘performance’ is exhilarating. We all leave the classroom knowing something good happened.”

Couch’s career shifted focus several years ago when she felt the pull to move from the teaching of academic writing that had been her forté into a more innovative realm, particularly creative non-fiction, memoir, and autobiography.

She has imprinted the curriculum with popular classes such as *2001: The Writing Odyssey*. “I wouldn’t have said it five years ago,” she explained, “but now I know it’s impossible to talk about the core of teaching, writing, or being without talking about spirit, which I define as the impulse to create. There’s a huge component of the divine involved when the shift is made from observing to connecting with literature.”

Currently, Couch’s most passionate project is development of a plan for a master of fine arts degree program in creative writing at the Holt School. The lynchpin of her proposal is a resident visit each spring semester from a nationally prominent writer to work intimately with students. “The MFA is simply a logical, consistent extension of the English Department,” she said. “The market is here. Students are hungry for continued creative experience.”

Despite the demands of her career, Couch manages to apply her “Just BE it!” philosophy to her personal life, making time to write on a regular basis. In 2000, she published *Letters for a New Millennium*, a collection of “Queries, Observations & Meditations on a Teacher’s Life” written every Sunday in 1999. “Letters are the closest written form to talking,” she said, “and as best I could discern, I was still pretty good at that!”

Writing, she believes, helps us nurture our spirituality and attend to life’s connections. “There is a huge, mysterious, unfathomable source that is available to us all when we understand our own value,” Couch said. “If a child is raised knowing his own inestimable worth, then he possesses life’s greatest gift. I never had a child of my own, but I’d like to help my students embrace that gift. That’s what keeps me in the classroom.”

She often quotes a Zen proverb, “When the student is ready, the teacher will arrive.” Fortunately for Rollins, Lezlie Laws Couch has arrived. ■

“Good teaching is a conscious performance that re-enacts the moment of insight.”

—Lezlie Couch



As soon as the tires of our mini-van hit the Delray Beach gravel driveway, a beautiful white Samoyed appeared in the front window and George Cornell slowly opened the front door. It took a while for Posey—one of Cornell's two treasured Samoyeds and still very much a puppy—to calm down. Once she did, we were off to the Delray Beach Bath & Tennis Club for lunch. Cornell, who will turn 92 in March, drove us himself (in his Ford Taurus), opening doors for us and being the ultimate host and gentleman. Everything we'd read about him was right on the mark—quiet, modest, frugal lifestyle, wise and generous philanthropist. But the man we met was also charming and intriguing. We spent an afternoon with Cornell to find out more about Rollins' most generous benefactor, the man who is rightfully credited with changing the face of Rollins College and is now the "Big Man on Campus."

BY ANN MARIE VARGA '82 AND
MARY WISMAR-DAVIS '76 '80MBA



MORT KAYE

George Davison Cornell: Big Man on Campus

GEORGE CORNELL '35 '85H has been surprising people his entire life—from his arrival in Central Florida in 1931 in his own plane, which he flew into Orlando to attend sight unseen the college his parents had picked out for him, to the astounding announcement in October 2001 of his second \$10-million gift to Rollins College. That gift accomplished Cornell's two objectives: it pushed *The Campaign For Rollins* well over the \$150-million mark, and it totally shocked President Rita Bornstein. Never mind that the gift established the first endowment of its kind in the nation. Cornell just wanted to make things happen.

But then, making history is a family tradition for George Davison Cornell. Born in Brooklyn Heights in 1910, he is descended from Thomas Cornell, who arrived on the Mayflower in 1638 to

escape religious persecution. His uncle, Ezra Cornell, founded Cornell University, and his father, Edward Cornell, one of the first graduates of Cornell Law School, became a prominent New York attorney and was instrumental in the incorporation of IBM, serving as a director and lawyer for the corporation from its inception until his death.

George Cornell was raised in New York, in a family of devout Quakers, with his twin brother, two sisters, and an adopted brother. He spent summers on Lake Cayuga near his home in Central Valley, New York, and it was there, years later while he was on summer break from Rollins, that he met Harriet Wilkes—a strikingly beautiful young woman whom he married in 1936 and who remained his beloved wife for 63 years until her death in 1999. Introduced to Cornell by the son

of the first President of Cuba, Wilkes was as outgoing and talkative as Cornell was shy and quiet. In his signature restrained wit, Cornell remembered, “It wasn’t love at first sight...she grew on me.”

Cornell arrived at Rollins a bit later than most freshmen, at the age of 21. His parents had heard about the College from friends and thought the warm Florida climate would be healthier for him than the cold winters in upstate New York. While at Rollins, Cornell was active in the International Relations Club and was chairman of the Flying Club in 1934 and 1935. “I thought Rollins was pretty,” said Cornell. “At the time there were 400 students, and I knew everyone on campus by name.” His college memories include bridge games, a few pranks played by other students (including a small car somehow finding its way to the top of the old diving tower), and food that “wasn’t outstanding.” “You had to eat it or starve to death,” quipped Cornell.

Cornell’s parents had a winter home in Delray Beach, and George and Harriet built their own home there in 1950 on a large parcel of land that spanned an entire block. Cornell still lives in that home—an expansive, yet modest, traditional Florida home with vintage 1950s furniture and some of the original appliances. The backyard remains extensive enough for his dogs to have plenty of room to run, but much of the original property has since been donated to the city for a dog park, and the Cornells became well known in that community for their incredible generosity.

Longtime friend Bill Gordon, a 1951 graduate of Rollins and former executive director of alumni relations for the College, first met Cornell in 1973. “We’ve been fast friends ever since,” said Gordon. “George is a remarkable person. He lives by his Quaker principles, always doing things for others.”



Rollins Trustee Barbara Alfond '68, chair of *The Campaign For Rollins*, thanks George Cornell following the announcement of his \$10-million gift that pushed the Campaign total over the \$150-million mark and created an endowed chair for the president. *The Campaign For Rollins* reached \$160.2 million at its completion.

“I have a soft spot in my heart for Rollins. It’s difficult for me to say no.”
—George Cornell

And he has done *so many* things for others. In addition to Rollins College and the city of Delray Beach, his family’s namesake Cornell University, various children’s hospitals, and a host of other organizations have benefited from Cornell’s immense generosity. “I especially have a soft spot in my heart for Rollins,” Cornell said. “It’s difficult for me to say no.”

His devotion to family, friends, and philanthropy is matched only by his love for his beautiful Samoyeds—dogs with thick white coats originally bred in Eurasia and known as the “smiling dogs” because of their perennial grin. Cornell’s parents had owned Samoyeds from shortly after the breed was first introduced in this country in 1912. Posey and her big brother, Ivan, are Cornell’s “babies”—his absolute pride and joy. Cornell sits in his backyard for hours and watches them play. He shows Ivan at dog shows and enjoys attending the events. He also thoroughly enjoyed last year’s film *Best in Show*—the only movie he’s seen in decades. “George got a Blockbuster membership specifically to rent the movie,” Gordon said, “and he didn’t utter a word through the entire film.”

But then Cornell is a man of few words most of the time. He knows that actions speak louder than words, and his actions speak volumes. ■

George Cornell is a 1935 graduate of Rollins College. Great philanthropists, he and his late wife, Harriet Wilkes Cornell '85H, have made unprecedented leadership gifts to Rollins over the years. On October 19, 2001, it was announced that Cornell had made a surprise gift: his second \$10-million donation to the College. The first, made in 1999, was the single-largest gift ever received by the College and established a scholarship fund in memory of Harriet that will grant Rollins students the education of their dreams for years to come. The George D. and Harriet W. Cornell Fine Arts Center, the Cornell Fine Arts Museum, two endowed chairs in classical studies, Cornell Hall, and the Cornell Campus Center also are landmarks of the Cornells’ transforming legacy at Rollins.

A resident of Delray Beach, Fla., Cornell has served as a Rollins College trustee for 20 years, received an honorary doctor of laws degree from Rollins in 1985, and was bestowed the Rollins Decoration of Honor in 2000 for his distinguished and eminent service to the College.

“George Cornell is a wise man, and he is as humble as he is generous,” said Anne Kerr, Rollins’ vice president for institutional advancement. “He gave his latest gift in recognition of President Rita Bornstein’s stellar leadership, and his \$10-million endowment is the first of its kind anywhere in the nation.” Bornstein was named the Harriet W. Cornell Memorial Professor of Distinguished Presidential Leadership. This unique endowment will provide for presidential housing, office operating costs, and a fund for the president to pursue special projects.

FOSTERING

FITNESS



From its beginnings, Rollins College has aimed to stimulate both mind and body. That aspiration was given bold new fulfillment last spring with the opening of the 75,000-square-foot Harold & Ted Alfond Sports Center, featuring modern classrooms, locker rooms, and offices, two gymnasiums, fitness and workout areas, a training room, a “Hall of Fame” hospitality area, a dance studio, a juice bar, and much more. The new Sports Center not only gives Rollins’ varsity teams something to be proud of, but provides ample opportunities for members of the College community to pursue their fitness goals.

Background: Recreational basketball in the McKean Gymnasium—a favorite lunchtime activity for faculty.

BY SUZANNE BERANEK ■ PHOTOS BY JUDY WATSON TRACY

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For senior volleyball player Jaime Oelke, whether or not she would attend Rollins was not a question. "I knew Rollins had student-athletes who went on to grad school, med school, the pros, won conference championships, and even won national championships," she said. "To me, Rollins equaled success, so I knew this was where I wanted to be. But I did think it was odd during my recruiting trip when the volleyball girls would not show me the weight room!" After she arrived for pre-season training, she learned why: there were two tiny rooms, one at either end of the gym, with only three cardio machines to accommodate the entire school; the free weights were old and rusty; and the two mirrors that hung on the walls were cracked.

Two months later, a proposal for the new Sports Center was presented to the community, thanks to a generous lead gift from Harold '97H and Ted Alford '68, who recognized the importance of upgrading the College's gymnasium and expanding fitness opportunities for members of the Rollins community. "We believed that an enhanced sports center would yield more competitive teams, a healthier college community, and offer Rollins the opportunity to be competitive in the admission marketplace," Ted said.

Ted's father, Harold, has had a strong interest in Rollins since his children were students there in the sixties and has supported the building of other athletic and recreational facilities at the College, including the Alford Boathouse, Alford Pool, and the Alford Baseball Stadium at Harper-Shepherd Field. "A strong sports program is good for the vitality of a college and enhances the growth

and development of young people," he said. "Fortunately, there are many other alumni and friends who came forth to support the Sports Center, believing, like us, that such a facility was critical to Rollins at this time in its history."

Today, from early in the morning to late at night, activities abound at the Sports Center: faculty and students playing basketball on their lunch hours...athletes exercising in Daryl's Fitness Center...staff attending yoga class in the dance studio...one of the College's 21 varsity teams training in the McKean Gymnasium or Warden Arena.

Frank '52 and Daryl Stamm Barker '53, who generously funded the Barker Wellness Laboratory and Daryl's Fitness Center with gifts totaling well over \$1 million, have long understood the benefits of wellness. "Our interest in fitness began with Frank's long career associated with the health care industry, in particular a wellness program initiated at Johnson & Johnson called 'Live for Life,'" said Daryl, who started a nutrition and exercise self study in 1972 to prevent diseases and ailments. "We've tried to put everything we've studied into practice in our own and our children's lives as much as possible," she said.

The Barkers, who live in Ponte Vedra Beach, Fla., exercise at a local fitness center at least every other day. "If you start on a lifetime of keeping fit, it will pay off," Daryl said. "It's important to make this available for everyone. The opportunity to incorporate our personal convictions into Rollins' studies and lifestyle has been very fulfilling." Daryl's Fitness Center, which has become a focal point of the new Center, offers free weights, Nautilus equipment, treadmills, stationary

bicycles, Stairmasters, cross trainers, and more.

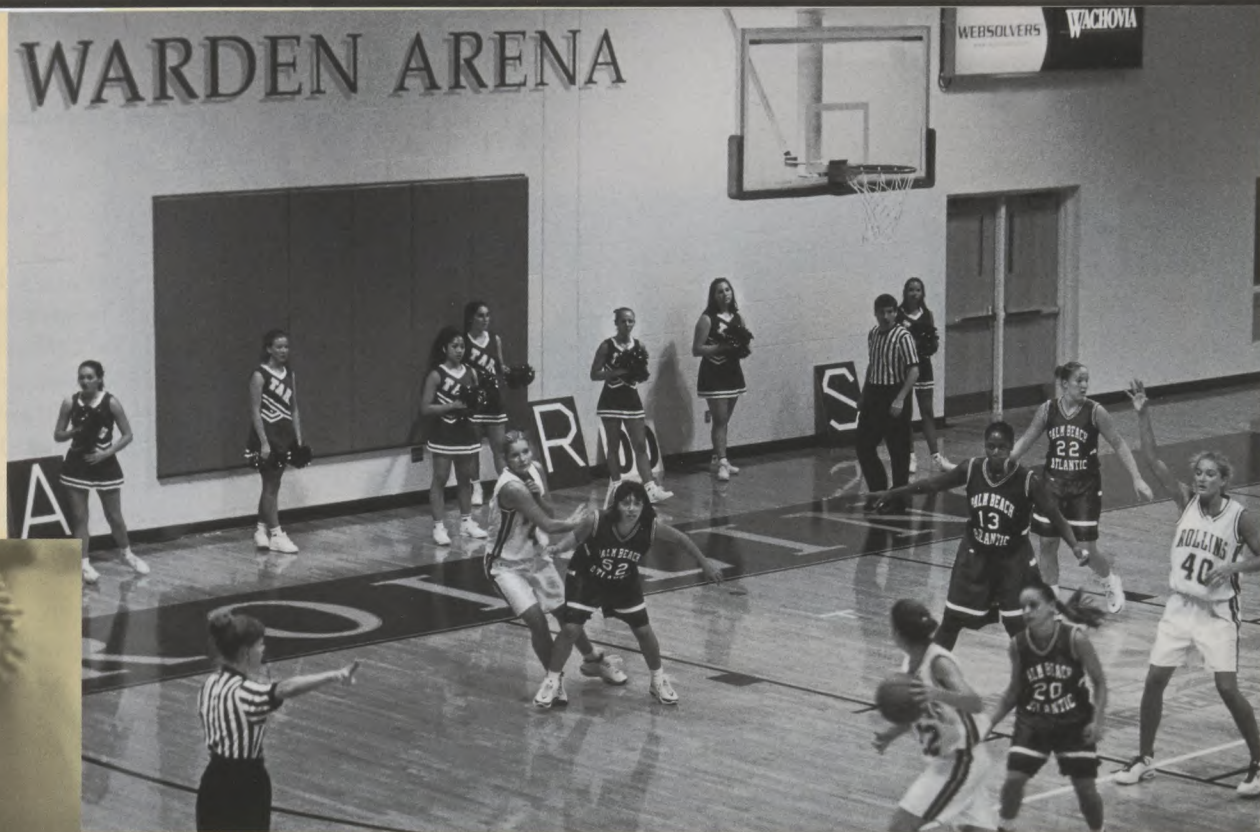
"The support of the Barkers, Alfonds, and the many others who contributed so generously to the College's fitness goals has enabled our admission and athletic departments to better recruit qualified athletes, and has encouraged the entire Rollins community to maintain a healthy balance among the physical, intellectual, and emotional aspects of our lives," President Rita Bornstein said.

Oelke echoes this appreciation and excitement as she describes the many contributions the Center has made to her life. "As a student-athlete, I have seen this gym from all aspects. I have been here in the morning practicing before the sun rises, and then experienced the amazing view of the sun as it peeks through the windows overlooking Lake Virginia. I have been here in the evening after dusk and seen the gym close. I have learned, and conducted meetings, in the classrooms. I have worked out in Daryl's Fitness Center and iced in the Eskenazi Training Room. I have cheered in the stands at the basketball games and, most of all, I have played volleyball in the Warden Arena. Throughout the past ten months, I have noticed the change the Alford Sports Center has brought to the Rollins community. There is more school spirit and unity than ever before." ■



Lori Simenuk '02

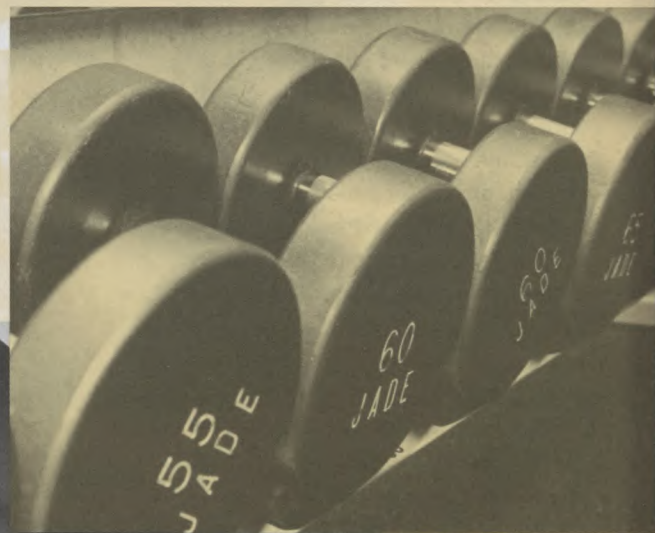
WARDEN ARENA

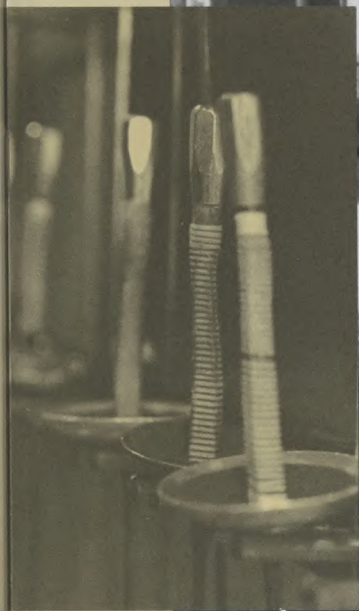


The beautiful Warden Arena, a gift of Wynee Martin Warden '45 and the Bert W. Martin Foundation, is home court to Rollins' varsity teams.

Daryl's Fitness Center, given by Frank '52 and Daryl Stamm Barker '53, has become the Alford Sports Center's most popular spot.

DARYL'S FITNESS CENTER

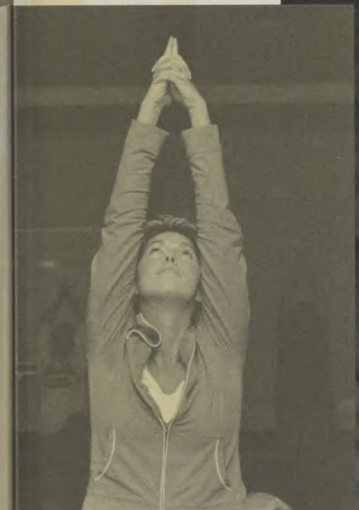




The second-story McKean Gymnasium, with its picturesque view of Lake Virginia, is a favorite site for recreational sports and physical education classes. Above, Lori Simenuk '02 and Nick Civitello '04 face off in fencing class. The gymnasium was funded by the Elizabeth Morse Genius Foundation.

GYMNASIUM

Camilla Machado '04 (*front*) and Kasie Jacobs '02 take a weekly yoga class in the Ritman Fitness and Dance Studio, a gift of Sydney H. and Irene Ritman.

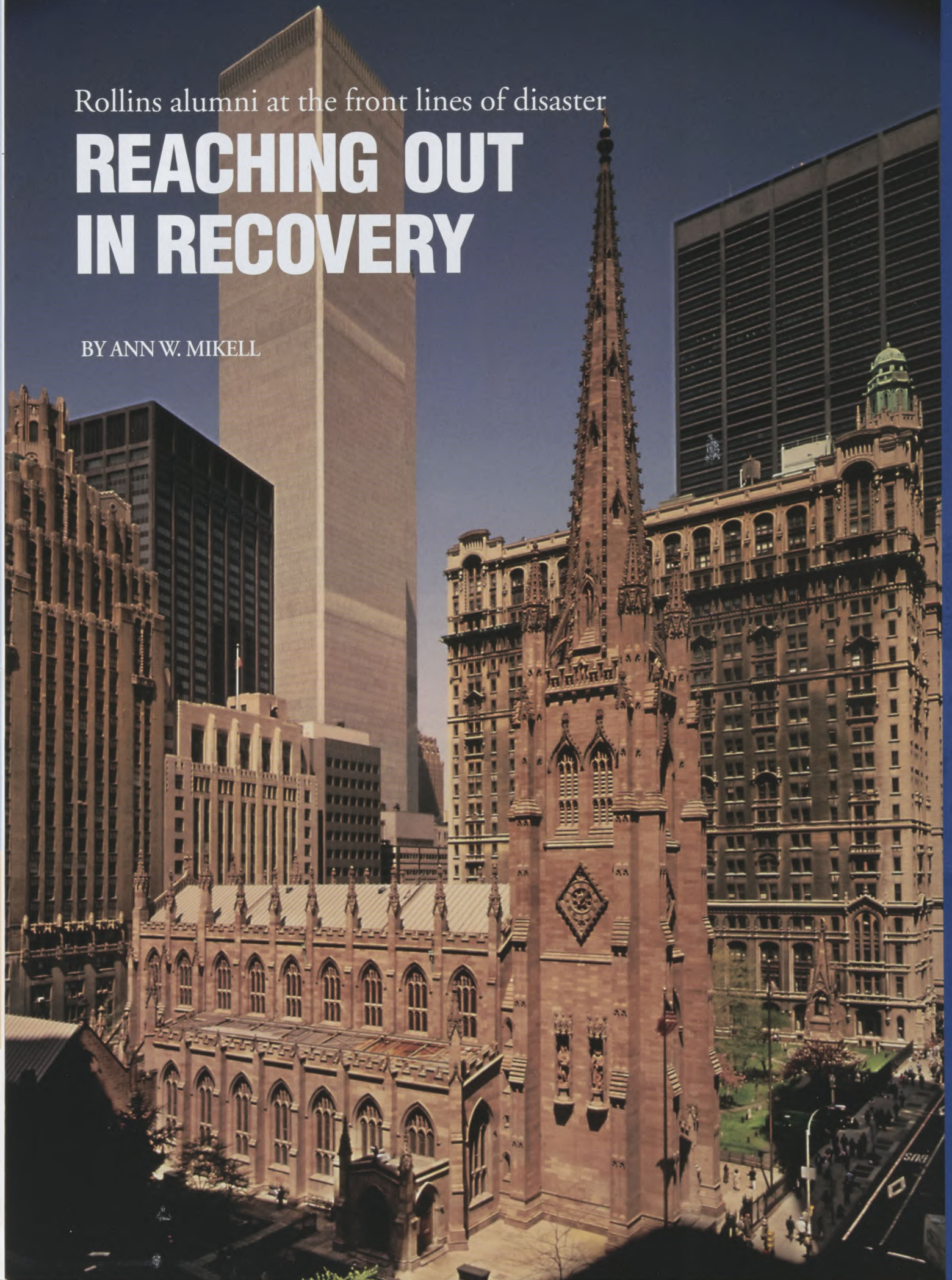


Amber Munding '05

Rollins alumni at the front lines of disaster

REACHING OUT IN RECOVERY

BY ANN W. MIKELL



LINKED UNKNOWINGLY BY A COMMON BOND,



Rollins alumni who witnessed the horror following the Sept. 11 terrorist attacks on America have been reaching out to victims and relief workers, offering pastoral, medical, and humanitarian aid to those in need. Some narrowly escaped the disaster themselves. Others watched in stunned disbelief as the horror unfolded. In the aftermath of this shared human tragedy, they recount how this transforming event in history has touched their lives and

how they are coming to terms with it and the changes brought on in American life. Here are their stories.



Dan Matthews '55

“Dust. Dust. Everywhere.

Everywhere, everywhere, everywhere, dust, dust. Everything covered in dust. Unbelievable. We couldn't imagine how the whole of south Manhattan Island could become covered in dust . . . But the dust did not fall in the southern tip of Manhattan. The dust fell all over the whole world on September the 11th. Not one inch of this earth is without dust. Little villages all over the world, people, religious groups, faiths of all traditions, nations—everybody is covered with the dust of the World Trade Center. None is without dust.”

—The Rev. Dr. Daniel P. Matthews
Rector, Trinity Church, Wall Street

Rev. Dan Matthews '55 leads ministry **Historic St. Paul's Chapel survives to serve workers at Ground Zero**

A mask. A simple, inexpensive face mask has become a symbol of life to the Rev. Dr. Daniel P. Matthews '55, rector of the Parish of Trinity Church, Wall Street, one of the country's foremost Episcopal parishes.

Matthews and the church staff were meeting on the 24th floor of the Trinity office building, only 200 yards from the World Trade Center, on the morning of Sept. 11 when terrorists crashed two commercial jetliners into the twin Trade Center towers. He and the staff and 85 children in the church preschool

downstairs narrowly escaped as the towers crumbled and dense smoke, dust, and pulverized masonry were sucked in by the building's ventilation system. They were forced outside into the dangerous streets around the World Trade Center, and were evacuated from lower Manhattan by bus and ferry.

“When that smoke was so thick and we thought we were going to die—we all admit it now—someone handed me a mask. I can't tell you what a treasure it was. I've worn it every day when I've been near Ground Zero. I'm going to save it because it means life

to me. A little, inexpensive mask.”

In that sermon just three weeks after the devastation of Sept. 11, Matthews told parishioners, “Lots of simple things are meaning a lot more to you and to me than they ever have before.”

More than four months after the Sept. 11 attacks, Matthews finds himself leading a ministry that includes providing pastoral care, food, and rest to rescue workers at Ground Zero, a graveyard for the thousands who died there.

“The pain and suffering brings us to our knees,” he and his wife, Deener (Vigant ’52), wrote to parishioners and friends.

“It is amazing the way the city has responded.” Although Trinity Church was closed for weeks due to safety concerns, its chapel, the landmark St. Paul’s Chapel, across the street from the smoldering remains, has become a vibrant center for relief workers 24 hours a day. Candles are lit regularly for those who died. On the walls hang hundreds of drawings from children and letters from church groups across the country.

A church “being a church”

“It’s a miracle the chapel survived,” said Deener Matthews, who volunteered there. “But to me what’s so exciting is that this church is reaching out and loving people and being a church, welcoming every kind of person. It’s giving and receiving.”

The 235-year-old chapel is the oldest public building in Manhattan in continuous use. Since Sept. 11, it has served as a recovery center for thousands of police, fire fighters, volunteers, and National Guard personnel, many of whom have been sleeping in the pews and taking hot meals, as many as 1,800 served a day. The boxed pew where George Washington worshipped is now a center for foot massages. People pray

St. Paul’s Chapel, across the street from the smoldering remains of the World Trade Center, has become a vibrant center for relief workers 24 hours a day.



Rollins alumni at the front lines of disaster

REACHING OUT IN RECOVERY



PHOTOS BY LEO SORIEL

in one section and receive counseling in another. The delicate Waterford glass chandeliers, which survived unshattered, are now dimmed to allow workers to sleep. To everyone's astonishment, St. Paul's, which has stood through two revolutions, sustained only one casualty: a 200-year-old sycamore tree uprooted on the church grounds. For many, the small parish chapel has become the very symbol of hope and healing.

Dealing with trauma

Matthews, 68, has served as rector and spiritual leader of Trinity Parish for 14 years. Despite the outpouring of help since Sept. 11, he said, dealing with the tragedy has been agonizing.

"Those of us who have survived are deeply grateful for our lives, but so

deeply sensitive that it could have been us," he said. "This has been a very difficult time. I think those close to the disaster when it happened and feared for our...I think we are still working through that."

Trinity employs about 150 staff, and Matthews encourages them to seek counseling. "Trauma appears in strange ways. You can bury it, and it reappears. You experience anger, short temper, physical exhaustion...all of us react in different ways. Some who seemed strong before this seem unable to handle it very well now, while some who appeared to be lacking strength before now seem to be the strongest.

"The stories go on and on. It's a way of saying 'I haven't worked through it.' You tell it and you tell it and you tell it

until finally you begin to believe it. The nation itself is still telling it because it can't believe it. Our people were right there and saw it, and we are still talking about it. There's no way to survive unless you're honest about your feelings.

"Because I have the title of rector, I felt during the attacks that I should know what to do, and yet I had not the foggiest idea."

A way of life, a way of thinking now challenged

The attacks of Sept. 11 were "one of the most significant events in the history of America," Matthews said. It has forced people to reassess their lives in a way they have never done before. "Everyone is dusting off their lives. They're saying the same thing we said:

continued pg 20

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‘What do we dust off first? What do we need right now? What’s most important to us?’

“Many people who’ve been living together for years are getting married, while others who’ve been unhappy are getting divorced. It’s a kind of watershed event telling us to ‘Get on with your life and be what you’re supposed to be. Make a decision about who you are and live it out.’ Death is very real to us in a way that it hasn’t been before.

“Profoundly influential for all of us is the shocking reality that we’re very vulnerable. When you’re vulnerable, you can’t be cocky, and our nation, I think, had gotten cocky about managing our life, controlling our destiny, planning and defining our future, resenting anything that stands in the way of our goals. Most of us have been able to move with such freedom and confidence. This has dislodged the security—which was pretty false—that we were impregnable, unassailable, disaster-proof.”

The terrorist attacks challenge not only a way of life, but a way of thinking, Matthews said. “And because I’m a clergyman, I see what we’re facing as a challenge to our theology—the way we know God, the way we think about God.

“There is no question that we’re stopping, looking, analyzing, and praying in ways we never thought we would. And it won’t be gone in six weeks.” ■

Richard Westfal '70 directs emergency care **Disaster strikes closest to St. Vincent's Hospital**

It was 8:45 a.m. on Sept. 11 when Dr. Richard Westfal '70, associate director of the emergency department of St. Vincent's Hospital and Medical Center, Manhattan, got a call for a Code 3 “major disaster.” Thinking the call a drill, he headed to the emergency department, annoyed that he had not been notified in advance.

“We started to do a drill,” he said. “Then we saw what the world saw.”

From the hospital's location on 11th Street in lower Manhattan, he could see the plumes of black smoke billowing from the top of the Trade Center. “We thought at first it was a plane accident and began setting up for that,” he said. Within minutes, however, the second plane struck, and with it, the profound reality of what had occurred.

St. Vincent's, the closest level-one trauma center, would be among the first centers to begin taking victims of the disaster. As the Trade Towers imploded into a crushing mountain of rubble, Westfal

found himself helping to direct a relief effort likely to be of massive proportions.

Following standard procedure, the emergency department began immediately sending patients upstairs and assigning staff to certain areas—senior doctors, residents, interns, nurses—so many per bed, some to urgent care, others to cardiac monitoring. The operating room, notified to go forward only with life-threatening surgeries and those in progress, began canceling all elective surgery.

Westfal knew the demands would be daunting for the 813-bed hospital, the academic medical center of New York Medical College in New York City. After the 1993 Trade Center bombing, he had been called on to run the emergency department when the senior director was away. “We began gearing up, knowing we had one-half hour to 45 minutes before victims began arriving,” he said. In the first 12 hours alone, 2,500 were evaluated citywide, four people died at Saint Vincent's, and 354 patients, many with fractures, burns, dislocations, and head injuries, went through the emergency department.

Thousands of casualties anticipated, and yet emergency had no calls . . .

“The thing that got to everybody—that first wave of emotion—came at night,” he said. “There were thousands of casualties anticipated, and yet we had no calls. Just sitting in an ambulance waiting to be called. Paramedics and the hospital felt the frustration. This was the most emotionally difficult and upsetting.”



REACHING OUT IN RECOVERY



Richard Westfal '70 (r) with paramedics from St. Vincent's

A harrowing search for loved ones

The next wave of emotion hit when distraught family members of victims began arriving, frantically searching for their loved ones. Westfal recalled their painful, beseeching inquiries. "He must have gotten out...my brother, my husband...He must have gotten out!" they implored.

"Computer pictures began going up on the walls, at bus stops, at train stations. People were frantic to find their loved ones. Waves of six or eight firefighters came in covered with soot, with stares of disbelief. I greeted them, 'Can I help you?'"

"I know you've got our colleagues,' one would say. But, of course, I knew they weren't there," Westfal said.

"It was about 6 or 7 at night when I noticed a man a little over 60 on a stretcher. Twenty minutes to an hour later, he was still there. He looked dirty, sooty. I asked, 'Nurse, what is that man still doing here?' The nurse said 'That man's a fire chief. He

sent 26 men into the second building. He was outside organizing when the building went down. He lost 26 men.'

"He had a look of disbelief and horror," Westfal said. "He was a professional, and every one of his people was crushed. The nurse said 'He's not that ill.' But I said

'Leave him there. He has a severe emotional injury.'

"There were so many like that. One department lost 18 men. They lost all but one. In Queens, all three troops from a hook-and-ladder outfit went down and into the buildings. All are gone."

Westfal said it was medically harrowing trying to check on the names of victims. He kept in contact with his wife and children in New Canaan, Conn., and each time he would call, he would hear about a close family friend who was in the Trade Center.

"My wife called me with the names of 15 people to check on," Westfal said. He remembered the 21-year-old son of a close family friend, who was told to remain in the building and lost his life in the collapse. "Six I knew were in there," he said.

Westfal was checking his own list of names against the list put out every four to six hours by the city of New York and Greater New York Hospital Association. "This was the way everybody was dealing with it."

"It was our time in history, and that's where we were."

With six medical schools in Manhattan, Westfal said hundreds of doctors showed up to assist—orthopedists, surgeons, pediatric specialists, all volunteering their help.

"If it had happened at two in the morning, it probably would have been overwhelming, but at that hour, we could have taken 1,000 more," he said. "It was our time in history, and that's where we were. We were the closest place that could handle it."

Westfal stayed at the hospital until 10 the following night, attending to medical needs and handling media requests. He managed to find a place to sleep for an hour.

"The next day, Mayor Giuliani came. He made us feel confident. He announced the casualties the right way. He never alarmed people by projecting numbers."

Dealing with the new reality

Through those harrowing days following the disaster, St. Vincent's Manhattan, as expressed so well by the hospital's president, "served as a guiding light of care and solace to those suffering the greatest physical, emotional, and spiritual affliction."

Now, months later, Westfal said he is doing well, but he is still dealing with the whole issue of vulnerability—for New York City...and," he added, "for *all* of us in New York City."

St. Vincent's part in the relief effort now focuses on workers at Ground Zero who require medical attention. However, another threat also looms. The hospital began immediately dealing with the threat of biological terrorism. Westfal recently spent much of his day getting a budget approved that will allow staff to prepare for training in decontamination and the administration of antidotes.

"If we get word of a potential nuclear, biological, or chemical disaster, we've got to be prepared," he said. ■

Manny Papir '89 serves as mayor's top aide **Giuliani's legacy: leading New York in crisis**

Wherever former New York Mayor Rudolph Giuliani went during the months following the terrorist attacks, Deputy Chief of Staff Manny Papir went with him. Papir, a 1989 Rollins graduate, spent more time on the street after Sept. 11 than he did in his office.

From campaign barker in the mayor's 1993 campaign to deputy chief of staff, Papir worked alongside Giuliani through some of the most troubling crises the city has had to face, none more devastating than the terrorist attacks of Sept. 11.

"Imagine if this were real"

When disaster struck early that morning, Giuliani was five blocks away from the World Trade Center. Papir was voting in his Brooklyn precinct and could see the plumes of smoke coming from the first Trade Center tower. As he turned on the radio, the second plane hit.

"I went flying into Manhattan through the Brooklyn Battery Tunnel," he recalled. The tunnel comes out no more than three blocks from the World Trade Center. From there he managed to get through to City Hall, just north of the Trade Center.

"As I'm walking into City Hall Plaza, I see the first tower falling down," he said. "It was like looking into the top of a blender that was swirling, churning, rushing toward you."

Through the mushroom cloud of cement and dust he saw thousands of people running toward him. After catching sight of a friend in the crowd who told him to turn and run, Papir made it 10 blocks before he saw the second tower collapse.



Manny Papir '89 (r) and Mayor Giuliani

"It was the most horrible thing I've ever seen. I was in disbelief. 'Imagine if this were real,' I said to myself! People all around were walking, stunned, throwing up, crying, passing out. It was pandemonium."

A city in mourning

After that day, the administration began been working with surviving family members of the hundreds of city employees killed in the Trade Center collapse. For a while, there were two to three funerals a day to attend. They couldn't go to all the services, but tried to go to as many as possible.

"I looked at what I was going through on a professional level and multiplied that by one million," Papir said. "There are still families who haven't accepted that their loved ones are gone."

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Rollins alumni at the front lines of disaster

REACHING OUT IN RECOVERY



Alumni counselors help deal with loss

"Feelings need to be heard, not fixed."

The events of Sept. 11, 2001 produced one of the single greatest shock waves of emotion that the nation has ever experienced, yet many people aren't dealing with it effectively because they are unwilling or unable to acknowledge how they feel, says grief recovery counselor **Russell Friedman '64**.

Falling back on the belief that you should put aside your emotions rather than talk about how those events affected you can only make it that much more difficult to deal with them, Friedman said.

"Feelings need to be heard, not fixed. We all need to feel safe enough to talk about how we feel," he said. "Open communication is essential in times of crisis."

Over the last ten years, Friedman and his colleagues John W. James and Eric Cline at the Grief Recovery Institute in Los Angeles estimate they have talked to as many as 50,000 grieving people. Since Sept. 11, the institute's web site, www.grief-recovery.com, has received hundreds of thousands of hits from individuals searching for information.

"Grief is the normal and natural reaction to loss of any kind. It produces measurable human energy inside the body. If you push it away," he said, "it will come back like a tiny time bomb. You can't push away your humanness."

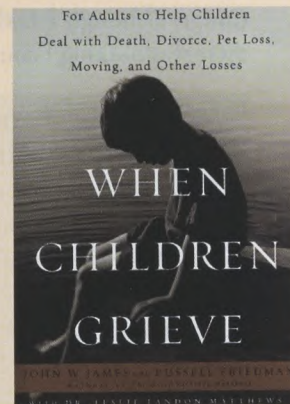
Friedman and James co-authored *The Grief Recovery Handbook* and *When Children Grieve*. As the institute's executive director, Friedman is a frequent media contact on the topic of grief recovery and how to talk to children about loss. He has appeared on CNN and, in the aftermath of the Sept. 11 attacks, on *NBC Nightly News*.

"There are tens of thousands of people who are directly affected by the death of a loved one as a result of the outrageous actions of Sept. 11, 2001. We all realize that they must be experiencing a level of pain and confusion that is probably beyond our comprehension, but as members of the family of humankind, we are all affected. We have all experienced a loss of safety, a loss of control, and a loss of freedom."

Though you may not be directly affected by the events of Sept. 11, he said, you still might find yourself emotionally affected. It is not unusual to have emotions about loss experiences that happened a long time ago.

"Although most of us did not have direct relationships with the people who died, we all have our relationships with people we've lost," he said. "It might be a good time to talk about those relationships."

Relief workers at Ground Zero no doubt are experiencing those same



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Giuliani's legacy

continued

"We gave families a lot of personal attention," he said. "Emotionally, it was from one end of the spectrum to another. With some issues, we could make a call and get something done. Other times, we could only lend a soothing hand."

Papir described himself as "the personification of a jack-of-all-trades, master-of-none" for Giuliani. "I was involved in all things, although I had no authority. But there was nothing I couldn't have done."

"You got the sense there was someone in control"

Papir was with the mayor over both of his four-year terms. During that time, the administration had to deal with the agonizing trauma of the World Trade Center attacks, as well as four major plane crashes: the TWA 800 crash off Long Island, the Swiss Air and Egypt Air crashes, and most recently, the Nov. 12 crash of American Airlines Flight 587, the Dominican Republic-bound airliner that crashed in Queens, killing all 260 aboard and five on the ground.

Through it all, Giuliani emerged as a "kind of father figure for the whole city," said author Andrew Kirtzman, who has written a biography of the mayor, *Rudy Giuliani: Emperor of the City*. Giuliani's calm, resolute approach following the Sept. 11 attacks helped to pull the city together and made him a national hero, earning for him the unofficial title of "America's mayor," as Oprah Winfrey referred to him at a Yankee Stadium memorial service.

With Giuliani, Papir said, "you got the sense there was someone watching over things, someone in control."

Papir began working for Giuliani in July of 1993 when he volunteered on the campaign as a barker. City services had fallen apart and Giuliani had launched a campaign to rehabilitate the city. He went

on "Neighborhood Walks" through all areas of the city, pushing initiatives to reclaim neighborhoods and rid them of drug dealers.

Impressed with Papir's commitment, Giuliani's staff asked him to work in the campaign office. From that modest job—

strategy" that at accident scenes, if there was any indecision, everyone deferred to the mayor's office at any level.

"People here, their lives were shattered. The last thing they needed to hear was 'I don't know. I'll try to find out.' Instead they needed to hear 'Come here. Here's



working for "toothpaste" money from July to November, Papir progressed to coordinating and organizing the inauguration for the new mayor-elect, then moved up to deputy press secretary before becoming director of the advance team coordinating all public events. He became deputy chief of staff two years ago.

"It was an amazing experience," said Papir, who spent more time with Giuliani in recent months than most of his staff. "He's the epitome of multi-tasking," Papir said. "He makes you want to work well. He doesn't take incompetence well. He forces you to do a great job."

Papir said Giuliani had become "so identified with tactics, organization, and

what you need.' They needed guidance. Right or wrong, we put things into motion." And Giuliani, he said, "had the added benefit of usually being right."

Prevented by law from seeking another term, Giuliani recently stepped down. Normally, outgoing administrations work on post-administration issues in their final months, but Papir said, "we didn't have that luxury."

As for himself, Papir said he's not yet sure what he will do. Giuliani, he said, has asked him to stay with his team for a while. "I may disappear into the private sector if the idea is right and good." But it will all be done, he said, with the idea of getting back to public service. ■



Alumni counselors *continued*

emotions and more, he said. They're exposed to loss on a daily basis but have to put themselves on hold emotionally in order to do their jobs. "Many will need counseling, though they may not think so," he said. "You can't force people to do therapy."

Friedman has led the formation of several thousand Grief Recovery Outreach Programs throughout the United States and Canada. The Institute also runs workshops and offers grief recovery certification training for clergy, funeral directors, and others who seek to help people recover from the pain of loss.

"We believe we've helped a tremendous number of people," Friedman said. "We know that it is possible to have a life of meaning and value even though overwhelming losses have broken your heart and drained your energy."

Walking the Mourner's Path

Two Rollins alumni have taken a prayer-based spiritual ministry to New York City to assist in recovery efforts. **The Rev. Danielle Morris '72** and **Kristi Alday '85** direct a non-denominational bereavement program, *Walking the Mourner's Path*, which trains laity and clergy alike in how to effectively minister to those who suffer loss.

Morris and Alday visited New York shortly after the Sept. 11 attacks. They had barely stepped out of a cab at Ground Zero when a large, burly businessman, seeing the clerical collar, asked, "Are you a minister? Can I talk to you?" He began talking of those who had died, friends of his killed at the World Trade Center. They listened.

"When he finally finished, he flung his arms out in a childlike manner, waiting and hoping that he would be offered comfort in non-judgmental safety," Morris said.

"There were many others on the street that day who rushed up to us. Tough New York Police Department officers who hugged us and thanked us for coming and then couldn't help but tell their own stories. A store clerk who asked if we would talk with a regular customer whose 12-year-old granddaughter was killed Sept. 11. A young waitress whose boyfriend's brother had been killed, and the boyfriend was self-medicating with alcohol to numb the pain.

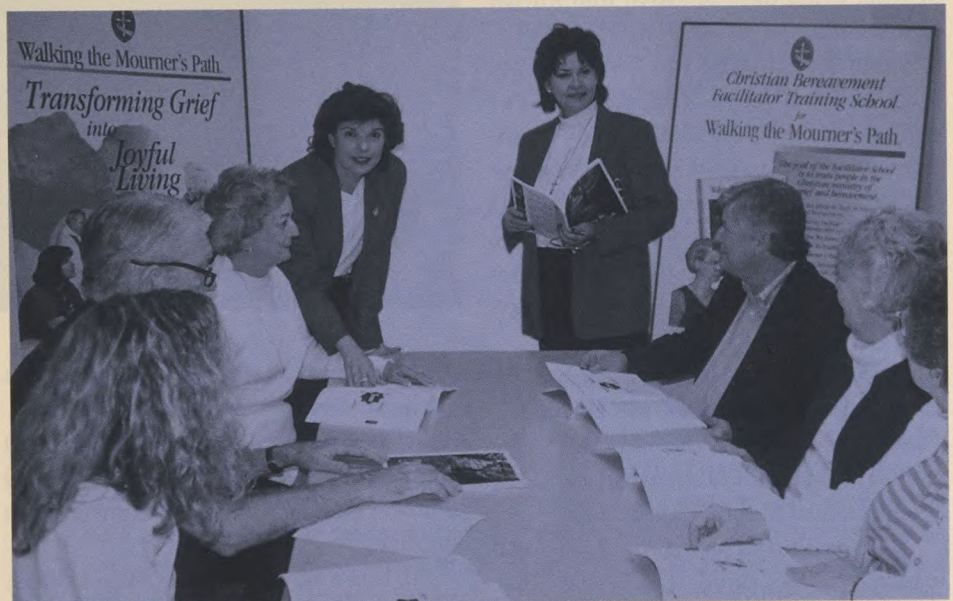
A Muslim cab driver fearful that we might distrust him. A young woman sobbing uncontrollably at Ground Zero for friends now gone.

"And as we breathed in the smoke and ash, realizing that in the mix of fumes were cremains, we were invited into their sorrow," she said. "We're not street corner evangelists. They see the collar and want to talk. They're hurting and want to be heard."

To try to meet that need, the ministry sponsored a three-day GriefRelief program in New York Dec. 6-8 to train a group of bereavement

both women to commit themselves even more to the ministry. *Walking the Mourner's Path*, based at All Saints Episcopal Church in Winter Park, sponsors training schools in 17 states, Canada, and England. Morris, a psychology major at Rollins, formed the group about five years ago before she was ordained. She serves as executive director, and Alday, as chief operating officer.

Alday began working for the ministry as a volunteer before taking on a full-time position three years ago. She was drawn to it for person-



Kristi Alday '85 (l) and The Rev. Danielle Morris '72 conduct a grief counseling workshop.

facilitators at no cost to lead other groups in the area. They partnered with the Evangelical Lutheran Church of America and the Lutheran Synod of New York City and hope to sponsor two more schools.

"We can't go in and say, 'I know how you feel,' Morris said. "They've got to have someone in Their neighborhood they can relate to."

Walking the Mourner's Path steps in to help when the emergency and crisis states are over, Alday said. "We think of it as the Second Wave. We're asked to go in and empower people who live there and lived through it to reach out to others in grief. We deal with it psychologically, but also spiritually," she said.

The events of Sept. 11 have prompted

al reasons. She recalled how difficult it had been for her as a freshman in college when her father died. "There was no peer group to help, so I just muddled through," she said. In later years, she watched her husband struggle with grief after the loss of his father, mother, and sister within a two-year period. "He knew where he was and where he wanted to be," she said, "but he didn't know how to get there."

Morris, a writer and former TV producer, began focusing on the ministry after the World Trade Center bombing in 1993. "At that moment," she said, "my life changed. Here we are eight years later, and I can help. This whole ministry was created for this moment. I know this in my heart of hearts." ■

Douglas Allen '72 '73MBA directs international effort **Red Cross disaster relief extends to foreign families who lost loved ones**

Douglas Allen '72 '73MBA is no stranger to crisis.

As director of the International Disaster Rescue Unit of the American Red Cross, he has overseen relief efforts across the globe resulting from hurricanes, earthquakes, and aviation accidents affecting American citizens. But nothing, he said, absolutely nothing could have prepared him for the “unspeakable tragedy” of Sept. 11.

Allen was driving into Washington, D.C. to Red Cross headquarters one block from the White House when a commercial jetliner crashed into the Pentagon in the third terrorist attack that day. He had cancelled a scheduled 10 a.m. business flight after seeing the first two planes strike the World Trade Center in New York City.

“When I saw the second plane hit,” he said, “I knew our way of life had changed.” Then came news of another explosion in the nation’s capital and a fourth when a hijacked airliner crashed in rural Pennsylvania.

With four major hits, Allen began anticipating what lay ahead. The World Trade Center disaster alone would require a massive relief effort.

“It’s just incredible that man can do that to man,” he said. “I think most people are just awestruck by the magnitude and shocked and saddened beyond words. Even in an earthquake you can usually retrieve bodies. But in New York City, with so much rubble and concrete reduced to powder, it’s difficult to realize your loved one is in there in some form.”

Victims from more than 80 countries

Since that day of terror, Allen has been overseeing the Red Cross unit handling relief efforts for all foreign nationals killed in the attacks on the World Trade Center,



Doug Allen '72 '73MBA

the Pentagon, and the hijacked airliner that crashed in Pennsylvania.

“The victims came from more than 80 countries,” he said. “My unit alone will probably process 1,000 cases in the months to come.”

To help relatives get family affairs in order, Red Cross flies up to three family members to New York City, Washington, D.C., or Pennsylvania from their country of origin. The agency pays hotel and meal expenses, provides them with appropriate winter clothing, makes sure they have psychological counseling if necessary, walks them through the maze of legal issues, and covers virtually every need while they are in the United States.

“The logistics challenge is staggering as we move hundreds of people through the visa applications, flight and hotel arrangements, legal counseling, and such,” Allen said. “Many of these families are poor, and dealing with it all can be just overwhelming.”

Some relatives feel a week is not long enough to get things resolved. They’re unable to claim the body of a loved one and are reluctant to leave. “We try to negotiate with them,” Allen said, “but the sad reality for most families is that finding a relative may never be resolved.”

“Ring of aid” programs surround Afghanistan

Beyond U.S. borders, the tragedy on Sept. 11 complicated “a million-fold” the International Disaster Rescue Unit’s work in and around Afghanistan, which had already been going through a three-year drought, Allen said. Providing food is part of the International Red Cross’s mission, but the terrorist attacks have accelerated that process based on the movement of refugees out of Afghanistan.

After nearly one month in New York City responding to needs there, Allen flew to Pakistan to work with the Pakistani Red Cross, the Red Crescent, trying to set up a



ring of aid programs in hard-to-reach areas around Afghanistan. His unit helps provide for medical aid, water, winter clothing, and a way to ship commodities across the Afghan border, which is riddled with land mines.

"We essentially have Afghanistan surrounded by one type of aid or another," he said. "It is a complex humanitarian emergency. Many areas of Afghanistan were going through a drought."

Although the International Red Cross staff in Afghanistan withdrew on safety grounds after U.S. air strikes began in Kabul, the Afghanistan Red Crescent has continued to provide service delivery as best they can in the chaotic, wartime environment, Allen said.

Keeping the public trust

In the United States, the American Red Cross, which provides almost half the nation's blood supply, also has had its difficulties, receiving criticism for the way it handled distribution of monies contributed to the specially created Liberty Fund for victims of the disaster and their families. In response to this criticism, the agency announced that all, rather than just a portion, of the more than \$500 million raised would go to help those hurt by the tragedy.

Dispensing public funds, not only through the American Red Cross, but through the many other charities set up to deal with the crisis is, Allen said, "far more complex than it may appear." He worked for the agency as a volunteer for many years and as a paid staff member for 13 years before assuming his current position.

"The events of Sept. 11, 2001 were extraordinary and have caused many organizations to do business outside the normal operating procedures. The Red Cross is no exception. By the time this is over," he projected, "we will have met and exceeded the public's expectations, while simultaneously responding to many other disasters ranging from single-family fires to catastrophic events of nature." ■



The Rollins Alumni Office served as a vital information resource the week of Sept. 11, as alumni from across the nation reported in by phone and e-mail, asking about their fellow classmates. "All of us have been impacted by this tragedy, and our hearts particularly go out to our students, staff, and alumni who have lost family and friends during this tragedy," the Alumni Relations staff wrote in a message to the college community.

No Rollins alumni were reported killed in the Sept. 11 attacks, however some alumni worked in the World Trade Center complex. To the College's knowledge, all evacuated to safety. Many were on their way to work or had just arrived when the attacks occurred, including two young Rollins alumni in Manhattan. Dan Westcott '97, an insurance broker for Guy Carpenter & Co., was at work on the 51st floor of the second World Trade Center tower when the first hijacked plane crashed into Tower 1. He began evacuating immediately and had reached the 20th floor of his building when it, too, was struck by a hijacked plane. Charlene Gaye Turner '86, a principal financial analyst for the firm of PricewaterhouseCoopers, could see the World Trade Center towers from her office building about 150 yards away. She watched in horror as at least 10 people fell to their deaths.

First-hand witnesses share their stories

"I loved walking through the World Trade Center Plaza and never once failed to look up at the steel structures and marvel at how awesome they were in concert with each other and the sky," Turner wrote to family and friends. "Although the sight became familiar, it was still difficult to put into perspective just how high 110 floors were without something to contrast against. I frequently brought friends and family to the "World's Greatest Bar" on the 107th floor because I loved the view myself and only there could I gain some perspective by looking at the diminished size of Lady Liberty."

Turner had arrived at her office before 8 a.m. that Monday. As the morning routine was calmly getting under way, she reported hearing a "sonic-sharp boom" and felt the building and windows vibrate. Within minutes, she could see a black smoke and fire coming from a gaping hole in Tower 1. Some of her colleagues were already getting information over the Internet. One suggested she call home to let family know she was safe. "Honestly," she wrote, "it had not occurred to me that I was not safe."

Westcott, meanwhile, had arrived at his

World Trade Center office about 8 a.m. He, too, was settling in for a day's work when he also heard what he said was a loud boom. Though the day was bright and sunny, he said, "I thought it was monstrous thunder. I saw a ton of papers fly past the window. It was raining papers." Then he saw the other tower on fire. "At first I thought people were shooting missiles at the building," he recalled. "Then I got a cell phone and flash lights and went to the elevator and took it to the 44th floor."

From her building, Turner, could see the burning floors "with white papers flying through the air like a tickertape parade." Then, she recalled, "I thought I saw large debris falling from the windows, but as I looked closer, I witnessed the most gut-wrenching, incomprehensible scene of all. I soon recognized that arms and legs were flailing in the air as, one after another, people jumped from the 90th-floor windows that were gutted by the explosion... My mind just can't go there to think the leap was a cognizant act. I couldn't even begin to imagine the choice these people faced in that split second."

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Rollins alumni at the front lines of disaster

REACHING OUT IN RECOVERY



continued

"In the grips of this unbelievable horror," she wrote, "the blast from Tower 2 came as a shock. It was ten times louder and more powerful, and all I saw was an enormous mushroom of orange flames billowing out..." Their building was shaking. Because it was north of the Towers, however, she could not see that a plane had flown into the building to cause the blast.

"Despite having the visceral experience of the second explosion, my mind still innocently believed that it must be a gas main break or something equally explainable," she wrote. Building security instructed them to stay in the center of the building away from windows, many

"I thought I saw large debris falling from the windows, but as I looked closer, I witnessed the most gut-wrenching, incomprehensible scene of all.

of which had already been blown out. "We huddled by a radio for another 30 minutes before beginning our staircase descent and evacuation," she wrote. "It was such a slow-motion daze, not knowing if it was best to remain inside, upstairs, outside, or what else was to come."

Wescott, meanwhile, was making his way down the staircase in Tower 2 when that building was hit. He had reached near the 20th floor,

he said, when he heard another huge boom and the stairway began shaking. Moving even faster, he and others fleeing the building continued their descent. They came out of the building and walked by the plaza area, surrounded by debris and a fireball, which had struck the ground.

Little did he realize when he left his office how critical his timing and instincts had been. "I guess my thought was that they're going to make us leave anyway," he said. "Most people around me got out."

He made it to the safety of a co-worker's apartment nearby, where they began trying to get through to people. "Then we saw it on TV," he said. "We saw one tower fall and this huge cloud flew by the building. We were worried about the air conditioner, so we turned it off and sat there. Then the other tower fell and another cloud of dust went past."

They remained in the apartment until shortly after noon. When the cloud of debris and smoke had dissipated somewhat, they made it to uptown Manhattan to another friend's house.

Turner and her group also kept moving north, migrating away from the Trade Center. "In retrospect, despite having front-row seats to the epicenter of Ground Zero, those of us in the World Trade Center area were in an information vacuum and didn't understand that this was a terrorist attack, nor the potential impending danger, nor the global impact this incident would have."

"When it finally calmed, we asked some people what happened. They pointed south and said the Tower collapsed...I dismissed what they were saying because it was just unfathomable that those giants in the sky could be down, especially since they were struck on the upper floors."

They eventually made their way to a work colleague's apartment, turned on CNN, and began to piece together the morning's events. "I felt disbelief that the images were real and had a twisted knot in my stomach that lasted for days," Turner wrote.

"The nights have been restless and sleep patterns disturbed," she continued. "But what I witnessed all week amidst carnage and horror is that humanity survives and is at work. As Americans, we unflinchingly showed heroism, volunteerism, and patriotism, which gives me chills of pride. There are countless examples of communities nationwide that have extended themselves by providing food, shelter, financial, medical, and rescue assistance...If I had a concern that our country is too large to have a soul and spirit, all these acts simply prove that Americans have a sense of community and commitment to preserving the liberties that define us as Americans."

Westcott said the full impact of what had occurred didn't really start to hit until several weeks later. "How am I doing? Well, you move on," he said. "And this is still a great place to live." ■



SHOWN A. HILL/ORLANDO SENTINEL



Rollins College is proud of its alumni, who are actively contributing to the health, wealth, productivity, harmony, spiritual guidance, and hope of citizens throughout the world. To help spread the good news, each issue of the *Rollins Alumni Record* features "Alumni of Note." If you know of any alumni who should be spotlighted, please contact the Alumni Relations office at 1-800-799-ALUM, or e-mail us at alumni@rollins.edu.

Patricia Van Sickle Magestro '50

Seventy-three-year-old Patricia Van Sickle Magestro '50 is bad at retirement. She compares living in a golf community in North Ft. Myers, Fla. to "being on a cruise ship that's never going to dock."

It doesn't suit her. As an active education consultant, she spends more time on the road spreading the gospel of brain compatible learning than she does tending the azaleas or improving her golf handicap.

Brain compatible learning boils down to this. For a number of neurological reasons, people learn better when they don't feel emotionally threatened. Perceived threats—whether angry parents, bad grades, detention, or dangerous peers—shut down the learning process and send kids into fight or flight. Fight mode means a child acts out or bullies another student. Children in flight mode withdraw into themselves, become depressed, and, sometimes suicidal. As with Columbine, the consequences can be deadly.

The solution, according to Magestro, a public school teacher for 17 years and a professor of education at Cardinal Stritch University for 30, involves better educating teachers—teaching teachers about the way in which the brain functions.

"How can we teach in such a way that the brain feels safe, secure, open, responsive, and therefore willing to learn?" Magestro asked.

Not, she explained, by putting inexperienced, underpaid teachers into the most difficult and dangerous classrooms. Nor by obsessing about grades. "Standardized test scores for third



and eighth graders is definitely not the answer—I think the president and the governors have missed the boat on that one," she said.

For one thing, these tests do not account for the differences in the pace or method by which students learn best. To make her point, she recounted a story drawn from her years as a public school teacher.

On the first day of class, Magestro would assemble her third graders in the gym and offer the following challenge: "I'm going to blow the whistle and I want you all to run to the other end of the gym as fast as you can, but you all

have to get there at the same time." As any of her former third graders know, that's impossible.

Another problem with grading teachers and schools based on standardized test results is that it creates an ends-justify-the-means mentality among teachers. "Teachers have a much bigger contribution to make to the quality of a person's life than deciding whether they get an 'A' or 'B,' pass a test, or get the paper in on time," Magestro said. She used the youngest of her three children, Larry, who was killed tragically in a motorcycle accident at age 22 while still in college, as an example. "The quality of his life had much more to do with each day he was in school—his daily interaction with his teachers—than it did with his grades," she said.

For now, Magestro is too caught up in the joy of her consulting work to really retire—after all, it's the means that matter.

—By Seth Brown

Stephanie Albertson '89

Stephanie Albertson has always had the arts in her blood; it just took a while to figure out which art would become a career. A Winter Park native whose mother owned the former Alberston-Peterson Gallery on Park Avenue, Albertson now lives in New York, where she creates jewelry that has been featured in *In Style*, *Marie Claire*, *Town & Country*, and several other national magazines.

Before attending Rollins, Albertson gave in to wanderlust and went to the University of Colorado. She didn't like it there, however, and returned to Winter Park to take some time off, work in her mother's store, and figure out what she wanted to do with her life. She audited classes at Rollins briefly before deciding to study full-time.

Albertson majored in art history, but she was also very involved in theater and, after graduating, followed that passion to The Neighborhood Playhouse in New York, where she studied for a year. But music had always been her first love, and she decided to leave the theater and throw herself into singing and songwriting. For nearly nine years, she wrote songs and played cabarets and coffeehouses, with jewelry-making simply a part-time hobby.

Albertson also started working in 1995 as an editor at *Harpers Bazaar*, serving as an assistant to editor-in-chief Liz

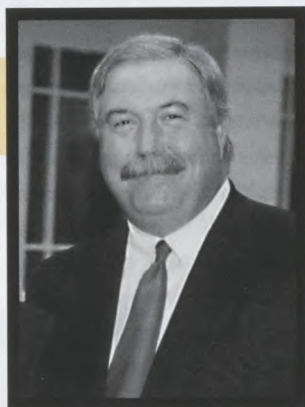
Tabberis. "For four years, I helped Liz with promotional events, editing, production—anything she needed," Albertson said. "I learned so much about the fashion business and made a lot of great contacts. But when Liz died of ovarian cancer, I knew it was time for me to go, too. At the same time, I recognized that although I had gotten some promising feelers from music executives, I wasn't going to make a living singing." Some of Albertson's friends suggested that she further explore her talent for jewelry-making, and she decided to do just that.

Albertson now works mostly with 18 to 22 carat gold, often incorporating beading of both precious and semi-precious stones and wire wrapping. She does no casting, but makes everything by hand. The marketing skills and contacts made at *Harpers Bazaar* have helped her in promoting her unique designs, which have been commissioned by a number of national celebrities. She also presents her work in "trunk shows," private jewelry sales at people's homes, and in stores.

—By Bobby Davis '82



ROBERTO GONZALEZ/ORLANDO SENTINEL



Victor Zollo '73

Victor Zollo didn't start out at Rollins, but he found a home there and has since become a major benefactor of the College. Zollo first went to the University of Vermont, where he played football and baseball, but he transferred to

Rollins in December 1971 on the advice of Chicago Cubs and Boston Red Sox baseball scouts. He quickly fell in love with the atmosphere and academics at Rollins, and perfected his baseball skills under the tutelage of Coach Boyd Coffie '59.

"I played on the first team that Boyd served as full-time baseball coach," Zollo said. "He was an exceptional coach and an extraordinary man."

Zollo also came to flourish in the Economics Department, where he studied under "that professor of renown" Donald Hill and his adviser and mentor Professor Charles Welsch, the first Dean of the Crummer Graduate School of Business.

After graduating, Zollo went right into trust investment banking, in the money management business. He started with SunBank, then in 1985 founded an investment subsidiary of

the bank along with John Race '77 '84MBA. In 1995, he and Race went out on their own to form dePrince, Race & Zollo, which manages the value of a diverse array of companies.

"The last couple of years have been an extraordinary time in the market, with dramatic impact on the American economy," he said. "We learned one thing from the many 'dot.com' failures of 1998-99, and that is that valuation of a company must be based on fundamentals and earnings. Making a profit does matter."

Zollo and Race are not only business partners, but both are very active contributors to Rollins College and the Crummer Graduate School of Business. Race serves on the Crummer Board of Overseers, and Zollo is currently national chair of The Rollins Fund. Zollo is an enthusiastic supporter of Rollins, he said, because he is grateful for the many benefits he received from the College and wants to help provide similar opportunities for others. "Besides the invaluable education I received at Rollins, the opportunity to play sports, and the joy of meeting my wife [Jackie Shuttleworth Zollo '73] there, I support Rollins financially and with my time because whatever success we've had in life, we've had as a family, and it's all connected to Rollins." —By Bobby Davis '82

Sandy Eskenazi '80



As an athletic trainer and physician's assistant, Sandy Eskenazi '80 has met some very famous people, including Bo Jackson and Charles Barkley during her tenure at Auburn in the early and mid-'80s. (Barkley, she said, was like a big kid, but very smart, while Bo kept to himself more.) In fact, Eskenazi attended Rollins at the encouragement of a famous athlete, tennis great Wendy Overton '67, whom she knew from their hometown Indianapolis.

"There was a bit of culture shock when I saw the quality of the players at Rollins," said Eskenazi, who played junior varsity tennis at the College, "but I fit right in immediately. It felt like the perfect place for me."

After earning her degree in liberal arts with an emphasis in business administration, Eskenazi became the College's first female athletic trainer. "There had always been just one athletic trainer, male, and he was primarily responsible for the men's teams. I took care of the female tennis players and other women athletes as needed." Although many women have entered the field in the last decade or so, when Eskenazi was getting started, female athletic trainers were few and far between, and most of them served at bigger schools. For her contributions to Rollins, Sandy was elected to the Rollins Sports Hall of Fame in 1999.

From Rollins, Eskenazi went on to become a graduate assistant

and trainer, and later a full-time physician's assistant, at Auburn University. In 1986, she left for Atlanta, where she entered Emory University's allied health school and received more medical training.

One of her biggest thrills was working on the support staff for the American athletes in the 1996 Olympic Games in Atlanta.

"I wasn't part of the official U.S. contingent, but served on the support staff for the U.S. track and field team," she said. "I was at the track the night Michael Johnson won his second gold medal. It was just amazing. I also worked with Ruthie Bolton-Hollifield, a star of the U.S. women's basketball team, on preventive training. That was really thrilling, too." Eskenazi had also walked in the now-famous park about five hours before the explosion of a bomb during the Olympics.

In 1998, Eskenazi moved to Denver to work in internal medicine for a private practice. She is currently on sabbatical and has applied to serve as a trainer and physician's assistant for the U.S. team at the 2002 Olympics in Utah.

"I love living in Denver," she said. "I do a lot of skiing and biking, and have started playing tennis more seriously again."

—By Bobby Davis '82



Alberta Herron '71

The Algernon Sydney Sullivan celebration during Reunion 2001 brought Alberta Haynes Herron back to campus for the first time since graduation. Now dean of graduate studies at High Point University in High Point, N.

Carolina, Herron has devoted her life to educating others.

Herron was a pioneer at Rollins, invited to apply as part of the second class of African-American students. "During sixth period one day at St. Petersburg High School, the guidance office called me in and an admission counselor from Rollins was there. He said he had seen my record and asked if I wanted to apply. I said, 'Sure.' There were four of us in my freshman class—two men and two women—and four African-American students from the previous year. But I didn't feel out of place; I had gone to a mostly white high school, and the people at Rollins were really friendly. I was exposed to a great education and a variety of

people. It was a period when doors were being opened, and my mother wanted me to take advantage of it."

After graduating from Rollins, Herron went to Peabody College in Nashville, Tenn. after they offered her a scholarship for the doctoral program in school psychology. In 1976, she became a psychology professor at Tennessee State University, then headed the graduate psychology program before becoming vice president of academic affairs. In 1991, she returned to the classroom as a professor of psychology at High Point University, which has 3,000 students and close ties to the United Methodist Church.

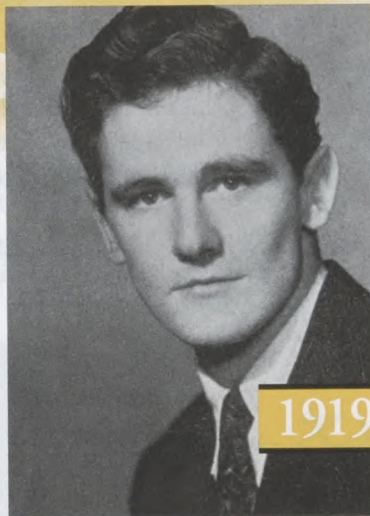
Administrative duty called yet again, however, and Herron became involved in graduate education. She currently heads up High Point's Graduate Studies in Business program, as well as two nonprofit programs that she is working to get accredited.

When Herron returned to Rollins last spring, she enjoyed seeing old friends and the campus again. "The school looks great and has undergone many changes; I couldn't believe some of the huge new buildings. Yet I felt as if I had never been away."

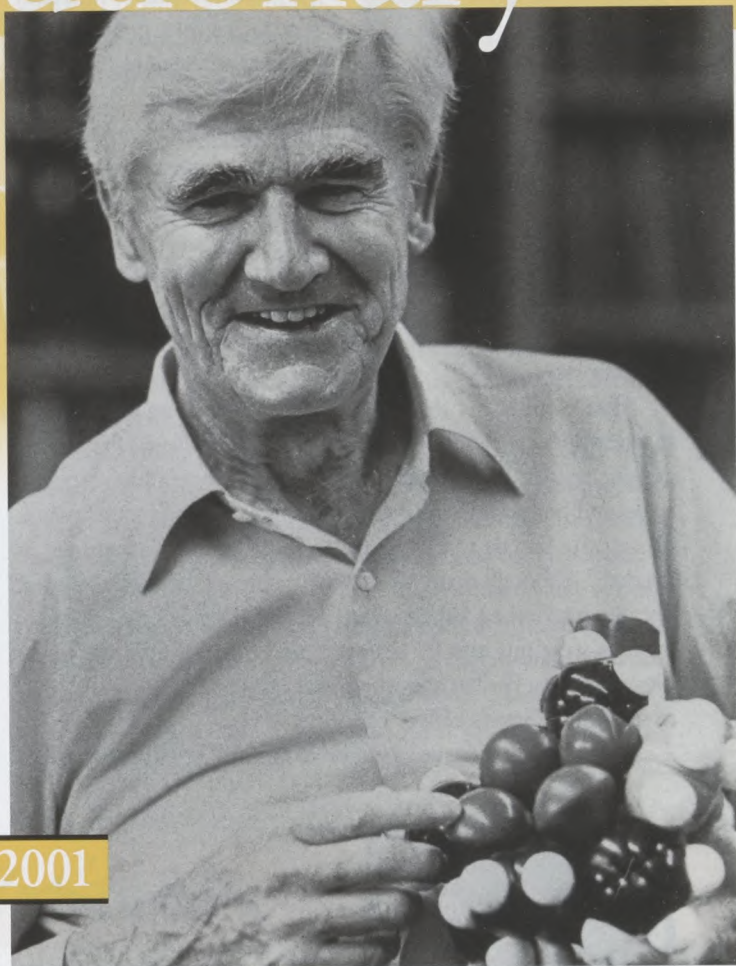
—By Bobby Davis '82

REQUIEM for a Revolutionary

DONALD J. CRAM '41 '88H



1919-2001



Donald Cram's creativity and brilliance revolutionized chemistry, opening the doors to new worlds of discovery and earning the scientist the Nobel Prize in Chemistry.

by Frank Stephenson

In *You Can't Take it With You*, the 1936 Kaufman and Hart Broadway standard that later won a Pulitzer Prize, the main character, Grandpa Vanderhof, is big on advice. "Do what is in your heart," he tells a visitor to his home, "and you carry in yourself a revolution."

Who can know whether Don Cram, cast in a lead role in the play as a junior chemistry major at Rollins College in 1940, took those words to heart.

It hardly matters. Since his death June 17, 2001 from cancer at age 82, an outpouring of testimonials from Cram's global gallery of friends and colleagues has

underscored the inescapable fact that Cram lived that corny-sounding credo to the hilt.

Upon Cram's death June 17, it seemed that the scientist's friends and colleagues mourned more than just the passing of one of the world's truly eminent figures in biochemical research. One colleague called Cram a "giant" in organic chemistry and lauded his "brilliant creativity, integrity, and enthusiasm for life and science." Another praised him for his "extremely high standards" and the legacy "for doing creative work" which he left his hundreds of students.

To an estimated 12,000 undergraduate students at UCLA lucky enough to get into one of his classes over the past 50 years, Cram will be remembered fondly for his trademark bowties, impish humor, and the infectious enthusiasm he brought to his lectures. An avid surfer and mountain-climber, he dropped his share of extreme-sport metaphors in his day. And he wasn't above capping off a class by producing his guitar and belting out a folk tune.

Indeed, Cram's legacy speaks as much to his

creative, electrified personality as it does to his singular achievements as a scientist. He was born April 22, 1919 in rural Chester, Vermont. Cram was 4 when his father died, and he was raised by his mother, Joanna, who taught him how to read by age 5 and throughout his youth plied him with the works of Dickens, Kipling, Scott, and Shaw.

Growing up in the teeth of the Depression, Cram learned a no-nonsense work ethic early on, earning 15 cents an hour doing odd jobs like digging potatoes or pitching hay for neighbors. By the time he was 16, he'd had 18 different jobs, had learned to play the guitar and piano, had developed the body of an athlete, and was a veteran of his high school varsity teams in tennis, football, and ice hockey. And he was ready to see the world.

After an odd, brief exodus to Lake Worth, Fla., where he worked in an ice cream shop and weeded lawns in exchange for room and board, he hitchhiked back north and settled in New York, finishing his senior year at a small private school, Winwood, where, in his words, he worked as a "factotum in return for tuition and board."

There he took his first chemistry course, and was hooked. He taught himself solid geometry from a textbook, and soon applied for, and won, a \$6,000 scholarship offered by then little-known Rollins College in the Winter Park, Fla.

Former dean of admission and faculty member Jack Rich recalls the Don Cram he knew in 1939. Rich fell into the role of Cram's senior adviser and soon became his friend. "Rollins was a natural match for him," Rich said. "He had a strong desire to pursue science, but he loved the arts and wanted to get a broad base in that before he entered graduate school, and, of course, we had plenty of what he wanted."

Cram was like a sponge at Rollins, soaking up offerings in philosophy, music, theater, and choral singing. He even joined a barbershop quartet. "He had a very good voice, a baritone," Rich recalls.

But it was in his first chemistry class that Cram was challenged in a way that would change his life. His professor, convinced he had taken the full measure of the bright young Cram, told him he might do well in industrial work, but he lacked the brainpower for academic research in chemistry. Stung, Cram vowed to prove him wrong.

Following graduate school at the University of Nebraska, Cram served the war effort by working on the development of penicillin for Merck & Co. By the end of the war, he was well into his doctoral work at Harvard. An upstart, West Coast university with high ambitions soon came calling, and in 1947, Cram accepted a position to teach at UCLA. He stayed for five decades, doing a somewhat more than passable job at work for which his old chemistry prof had declared him unfit.

Around the globe, countless students and professionals working in dozens of fields based on molecular biology are learning, using, and profiting from the products of Donald Cram's immensely creative mind—and many likely never know it. Well before 1961, when he was inducted into the National Academy of Sciences, Cram realized he had hold of a vein of research that had limitless potential for applications in organic synthesis, manufacturing, pharmacology, and medicine.

Today, that vein of research grandly fits under the moniker Cram gave it: molecular recognition, or host-guest chemistry. Cram was among the first scientists to realize that complex, biologically important

molecules such as proteins are able to pull off their amazing feats by fitting together in lock-and-key fashion. They do this by "recognizing" sites on each others' molecular skeletons that permit them to intimately bond, often in exquisite symmetries that seem to blend science and art. Virtually every biological activity, from breathing to getting pain relief from an aspirin, depends on this delicate recognition process.

Cram realized that if nature could do this, so could scientists, once they learned the fundamental chemistry involved. To help them, he churned out more than 400 papers on the topic, plus seven books. Soon the door swung open to artificially creating and manipulating big molecules. Cram himself invented more than 1,000 of them.

Wrote colleague and friend J. Fraser Stoddart in London's *Independent* newspaper: "Donald Cram was to chemistry what Mozart was to music and Picasso to painting. Like these two giants of different art forms, Donald Cram was a visionary."



**"Be single-minded.
Love what you are doing and make it the
centerpiece of your life."** —Donald Cram

For the past 25 years, the new science known as structural biology— heavily based on Cram's discoveries—has virtually dictated all progress in the design and synthesis of new and better drugs.

In an interview with reporters covering his Nobel Prize award in 1987, an honor he shared with Charles J. Pedersen and Jean-Marie Lehn, Cram was quizzed about his own keys for unlocking a dynamic career. "I'm not all that bright," he confided. "Mainly, I'm creative, and I'm also single-minded. If I become interested in something, I stick to it."

For students with ambition, he offered this advice: "Be single-minded. Love what you are doing and make it the centerpiece of your life."

Cornpone philosophizing straight from the Dark Ages, or a timeless formula for self-fulfillment? Cram knew. He chose to work harder than most and keep his eye on the prize. Perhaps he did take Grandpa Vanderhof's words to heart. ■

Frank Stephenson is editor of Research in Review magazine at Florida State University and is a free-lance writer.



Class News Editor: Robin Cusimano

30 **Richard Harris** lives in Mount Pleasant, MI. His wife, the late **Mary Race Harris '31**, was a sorority sister of the late **Jewel May Lewter '31**. Richard misses hearing from his "old" Rollins friends and remembers fondly his days on the Rollins Yacht Club.

46 **Betty McCauslin Soublicas** writes: "Through the years, I have been very proud of my sons' musical accomplishments. They have performed together for many years with different orchestras when their regular orchestra schedules allowed them. Their specialty has been the Brahms Souble Concerto. The New York Philharmonic commissioned Stephen Paulaus to compose a double concerto for them and it was given its premiere with the Philharmonic under the direction of Kurt Musur. They repeated their performance the next year with the Atlanta Symphony. Exciting as that was, to see their names and pictures on the billboard in front of Carnegie Hall twice this year as an even bigger thrill! I only wish their father and Alphonse Carlo (Charles's godfather) could have lived to see it."



47 **Ruth Brooks Muir** writes, "My landscapes were exhibited at the Iowa City Chamber of Commerce March through May 2001. Next June, I'll have a show at the Riverside Theatre."

51 **Virginia Brooks Menke** writes, "Returning to beloved Rollins for a 50th Reunion and seeing old friends again was very poignant. I felt the presence of Mrs. Dean and Dr. Mendel and all of those we missed being with us. The campus and town looked beautiful."

52 **Robert Newhouse, MD** has retired from his ophthalmology practice. He and his wife, Mary, split their time between New York City and Block Island, RI, where they own and operate a bed and breakfast inn.

54 **J. Roger Bentley** writes, "I'm still working and love it, but still find time for fun and relaxation." Roger is settling into his new "digs" in Brinklow, MD.

56 **Irene Drake Callaway** continues to work in real estate. In her free time, she enjoys playing tennis, traveling, attending concerts, and spending time with her grandchildren. She would love to hear from her Rollins friends.

57 **Kathleen "Kay" Klein Brigham's** new book, *For Those Who Love, Time is Not: A World War II True Story of Love and Faith* (Hardback, 570 pages), is available at the website www.ususbuck.com. The book is based on the letters of her father, Lt. Comdr. M. J. Klein, who was skipper of the USS Buck. Lt. Comdr. Klein went down with his ship when it was torpedoed Oct. 9, 1943 by the German submarine U-616 off Salerno, Italy. He was awarded the Navy Cross for the sinking of the Italian submarine, Argento, and the rescue of her crew in August 1943. Kay recommends the book to anyone who would enjoy a great love story and naval history. **George Ponte** retired from CBS Radio in New York and moved to Naples, FL in 1993. He has been active in local politics and civic associations and is currently in his second term on the Collier County Code Enforcement Board. Other board positions include the Naples Press Club, the Circumnavigators Club, and East Naples Civic Association.

58 **Beverly Stein Copen** is president and co-founder of Copen Communications International. Her first business, Atlanta Models and Talent, founded 40 years ago, is still in business today (she sold it after 15 years). Her marketing, publicity, and creative ideas have had a

major impact on both the modeling and motion picture industries of Georgia. Beverly is the published author of three books and has been recognized as one of the most successful and influential women in the Southeastern United States.



Richard "Dick" O'Loughlin and fellow Rollins alum **Mike Kell '93 '98CR** met on top of a mountain in Colorado.

60 **Mark Tiedje** helped form the Low Country Film Society, which shows classic, foreign, and independent films, and was presented a 21-year service award from the College of Charleston.

61 **Susan Harris Manos** traveled to the Netherlands in July with former Rollins roommate **Priscilla Ransom MacDougall '60** and Priscilla's daughter. All three attended summer school at the Mennorode Conference Center, Elspeet, where they took a course on the psychology and teachings of Alfred Adler and Rudolf Dreikurs. Susan also traveled via Eurorail from Brussels to London, then to Nuthampstead, where her husband was stationed in World War II. Susan's husband was in the 398th Bomb Group, 8th Air Force, and flew 29 combat missions in B-17Gs from the Nuthampstead air base. While the air base is no longer there, Susan visited the marker that stands as a tribute to the 398th.

62 Florida Governor Jeb Bush has appointed **Dave Talley** to the board of trustees of Palm Beach Community College in Lake Worth, FL. Dave is one of five members serving as a trustee and has been active in many educational activities and committees over the past 20 years.

63 **Dana Ivey** played the role of Lady Britomart Undersahft, to rave reviews, in the Roundabout Theatre Company's show *Major Barbara* at the American Airlines Theatre in New York City.

64 **Ronald Acker** reports that the last year was a great one. His business was recognized as one of the top 300 brokerages in the United States, and he is about to become a grandfather to four new grandchildren. He assumed the position of president of the Board of Realtors in October and will be president of the Winter Park Sidewalk Arts Festival this year. Ron says he is able to manage his busy schedule thanks to a very supportive wife. Ron invites alums to come visit the new business facility he and his sons purchased and remodeled earlier this year. **Ada Marie Horton Prill** has been elected to the board of directors of the American Philatelic Society, a 50,000-member non-profit organization for stamp collectors. Ada Marie was the top vote-getter of four directors elected from a field of 13 contenders. To learn more about the American Philatelic Society, go to www.stamps.org.

65 **Dr. Douglas and Barbara Liverett Draper '67** write, "We are jobless and homeless, and we love it! We have almost a year under our belts traveling the country in our motor coach, which has all the comforts of home. The only drawback is we miss our 1-year-old grandson." **Al Arbury** was named one of the top 20 amateur athletes in Detroit history by *The Detroit News*. The golfer won seven U.S. championships 11 Canadian championships, and five Peruvian championships. Al was chosen for the Michigan Amateur Sports Hall of Fame and is in the Rollins Sports Hall of Fame. Al and his wife, **Nancy Mulkey Arbury '64**, met while students at Rollins and returned to Florida in 1996. They live in Polk County.

68 **Jay Kennedy** reports that his daughter, Gail, will graduate from Rollins in 2003.

70 **John Marshall Kest** is board certified as a trial advocate by the National Board of Trial Advocacy (NBTA), the only national board certification for trial attorneys. Requirements include extensive documentation, including independent peer review from judges and attorneys, as

well as successful completion of a day-long examination. John also was recognized as one of "Orlando's 55 Best Attorneys" in the July 2001 issue of *Orlando Magazine*. The magazine selected from attorneys practicing in Orange, Osceola and Seminole counties. His wife, **Sally Millward Kest '70**, was recognized as one of the top divorce lawyers in Central Florida in the October 2000 issue of *Orlando Magazine*.

73 **Susan Meade Sindelar** spent the year writing corporate video/live event scripts, casting live events, teaching children's acting workshops, and being cast in a pilot episode of a new animated television series. Her character education videos for K-3, *Wings of Success with Mother Goose* and *Bernard*, both won International Cinema Industry awards. After a 12-year career traveling the world in corporate aviation, **Linda Buttrey Steward** is back in the real estate business.

74 **Tom Yochum** was named Best Banker by the *Orlando Business Journal* in its 2001 Best List. **Chester H. Berne** has been appointed managing director of Third Avenue Playhouse in Sturgeon Bay, WI. **Tim Brown** writes, "It was great to read about the theater reunion in NYC. I had a show playing then and couldn't make it, but would love to hear from all of you. I've been busy writing, directing, and teaching. It seems whenever there is a reunion, I'm in the middle of a production, so e-mail me!" Tim can be reached at TEB@megahits.com. **Mary "Molly" Bucher Warren** has been appointed vice president of business development at Coleman Research Corp. in Orlando.

76 **William "Bill" Caldwell III** writes, "I had a wonderful time in the Rollins neighborhood at our recent reunion. It was great to see people I had not seen in 25 years or more. This was my first visit to Rollins since early 1980. The campus is more beautiful than ever. If **Debbie Barnett Stafford-Shearer '75** still has the photo taken as I received my diploma from Dr. Critchfield, I'd love to have an extra print or two. I'd like to return next year for the Class of '77 Reunion."



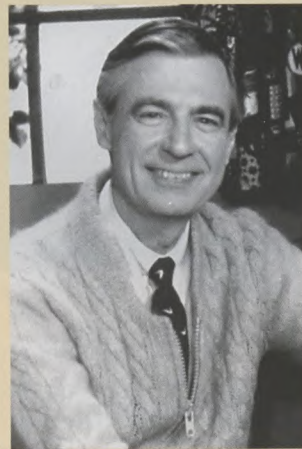
MARK YOUR CALENDAR
 ■ APRIL 5-7 ■
REUNION 2002

FRED ROGERS '51 No more news from the neighborhood

■ After a 33-year run, the popular children's show *Mister Rogers' Neighborhood* aired its final episode on August 31, 2001, much to the dismay of "kids" both young and old. Hosted and directed by Fred Rogers '51, the show is the longest-running program in PBS history.

Originally from Latrobe, Pa., Rogers had planned a career as a minister, but seeing a television show changed his mind. "I was a music major at Rollins, at home for Easter vacation my senior year," Rogers said during a telephone interview for an August 2001 *Washington Post* article. "I had been accepted at the seminary, and normally one would study for three years and become a minister. But I saw a program on television with people throwing pies in each other's faces. I thought [television] has the possibility of being in lots of homes and could be used for much better service. So I decided to try my hand in television." He was hired by NBC upon graduation in 1952. Of course, the rest is history.

Once he launched his TV career, Rogers attended Pittsburgh Theological Seminary and the University of Pittsburgh's Graduate School of Child Development. He was ordained as a



Presbyterian minister in 1963, assigned to work with families and mass media. In Toronto, he made his on-camera debut in a program he created for the Canadian Broadcasting Corporation called *Misterogers*. He and his wife, **Joanne Byrd Rogers '50**, returned to Pittsburgh in 1966, and Rogers began work on his half-hour program, *Mister Rogers' Neighborhood*, which premiered nationwide on February 19, 1968.

The *Post* asked Rogers what he felt was most important in life. "Our neighbors are those we happen to be with at the moment," he said. "Life is for service. We human beings are meant to be helpers. In fact, the greatest thing we can do in life is to help our neighbors come to know that they are lovable and capable of loving. Anyone who truly knows this will not lose hope—and therefore will not resort to violence."

Although production of his daily show has ended, Mister Rogers has not retired. He continues to run his non-profit company, Family Communications Inc., which has two Web sites. (www.misterogers.org and www.pbs.org/rogers) and produces books and training programs on working with young children.

—By Nancy M. Scharf '00HH

Telemundo, the Spanish-language television station headed by **James McNamara**, has been acquired by NBC.

77 **Florence Gibson Funke's** business, Quality Elegance Wholesale Jewelry, has grown tremendously since she started the company 12 years ago. The company manufactures and wholesales high-fashion cubic zirconia jewelry nationwide to boutiques, beauty salons, and individuals who resell the line at gift shows or on the Internet. Florence travels a lot and exhibits her jewelry at wholesale and retail shows. Her oldest son, Zack, is 18 and received a full scholarship to Arizona State University. Her 16-year-old son, Ben, will graduate from high school this year.

78 **Christopher Domijan '80CR** has been appointed chief financial officer at Nevada Gold & Casinos, Inc. Chris has more than 20 years of experience in financial management, including nine years as CFO for companies in the hospitality and financial services industries. Most recently he was CFO for Golf Services Group, Houston, TX.

79 **Fred W. Hicks III '80HHG (MSCJ)** has been appointed to a 3-year term on the board of visitors of the Edwards College of Humanities and Fine Arts at Coastal Carolina University. **Philip Lutz** (see *Births*) and his wife, Joanne, live in North Caldwell, NJ, where Philip is running for town council.

81 **R. Tary Kettle** is president of MasterLink Group of Companies. Information about the company can be found at www.masterlinkinc.com. **Karin Wherry** writes, "Between March 2000 and July 2001, I was on a detail assignment as assistant director at the National Advocacy Center (NAC) in Columbia, SC. The NAC is located on the University of South Carolina campus, and for the past 3 years has been the primary location for continuing legal education training programs for counsel with the Department of Justice and United States Attorneys' offices nationwide. In Winter 2002, I returned to Miami to assume my position as an assistant United States attorney, now handling financial-related litigation."

Let's Stay Connected!

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Alumni E-Mail
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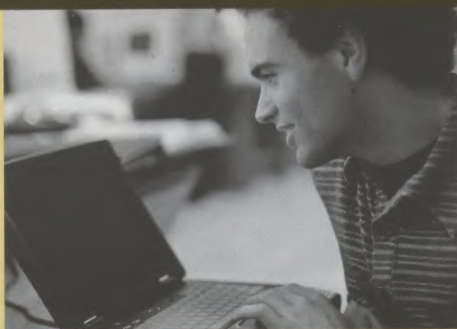
Whose?

Yours and your
Rollins friends'

How?

Send to alumni@rollins.edu

Why? To keep the Rollins connection!



'82 Patricia Colombo Varley is a national speaker and a business and personal coach based in Naples, FL. She works with individuals, groups, entrepreneurs, and companies to "Reinvent Success from the Inside Out by Reclaiming the Wholeness of People." She earned a master's degree in human services administration in 1995 from Antioch New England Graduate School and started and runs the Naples chapter of Women of Vision and Action (WOVA). **Petra van der Lee-Saichin** writes, "With both kids in elementary school, I've started working again in a part-time position with DVB Nedship in the bank's Greenwich office."

'83 Michael F. Hill (HH) was profiled in the St. Petersburg Times for his role as director of program management for Group Technologies Corporation. **Vivian Ann "Shiba" Winston (HH)** was the subject of a feature article in the *Orlando Sentinel*, which contrasted her two very diverse careers. In addition to her role as owner of Central Florida Etiquette and Protocol Services, Vivian has launched a second career as a Harley-riding poster girl known as Shiba the Temptress. A longtime business owner, Vivian started Miss V's, a special-occasion dress-rental shop in Winter Park in 1990, and later opened Miss V's Victorian Tea Room before starting her business protocol firm.

'84 Christopher Baylinson is a partner with the Atlantic City law firm of Perskie, Nehmad & Perillo, practicing real estate

development. He and his wife, Marlena, live by the beach in Margate, NJ with their two boys, Christopher, 6, and Jackson, 4.

'85 Katherine Laire Schrufer (see *Weddings*) had a busy summer. She and her husband, Walter, were married in July and moved to their new home in Lutherville, MD at the end of July. She is starting her second year at Valley Academy, teaching English (literature and language arts) to middle school students with dyslexia. **Susan Bridges Nies** is still enjoying life in Colorado and did her first "fourteener," Gray's Peak, this past July with her husband, Ron. After practicing law for eight years and then staying home for three years with her children, Sarah, 7, and Kyla, 3, Susan is returning to school part-time at Denver Seminary to earn a master's degree in counseling.



'86 Gary Hayes is president of Performance Dynamics, LLC, in Chicago. **Rob Isner** and his wife, Stephanie, live in the Cleveland, OH-area and recently had their first child (see *Births*). **Elizabeth Kearney Kica** (see *Weddings*) and her husband, Joseph, live in Bridgewater, NJ. Elizabeth works for Prudential Securities in Bedminster, NJ, and Joseph works at Aton Computing in Somerville, NJ. **Kenneth Merbler '86MBA** has worked

in the consulting business for the past 20 years and has been with Deloitte Consulting for the last 10 years. His primary residence has been in Chicago for the past 2-1/2 years, and he also has a home in Winter Park.

'87 Gregg Kaye was recently named assistant commissioner for the Sunshine State Conference, one of the NCAA's premier Division II athletic conferences. His main area of responsibility will be sports information and media relations for the Conference, as well as representing the Conference office on numerous special committees. Rollins is one of the SSC's eight member institutions. Gregg writes, "It is a distinct honor for me to assume this role as SSC institutions have captured 50 National Championships in the Conference's 25-year history." Gregg joined the SSC staff after 4 years in private business, following 9 years with the Columbus Clippers, the Triple-A affiliate of the New York Yankees. **Laura Thompson Evangelista** reports that the gallery she and her husband, Mark, own, The Nicholas Harrison Gallery, has been named a top 100 gallery in the United States for a 2nd year. The 3-year-old gallery is located in Wellfleet, MA. Laura writes, "We are thrilled to be considered one of the best contemporary fine crafts galleries in the United States, representing over 250 different artists, as well as our own lines." **Cynthia Lindbloom Carrino** is enjoying full-time motherhood (see *Births*).

'89 Robert Feher and his wife, Jill, (see *Weddings*) live in San Francisco. **Michael Garuckis** and his wife, Mary, live in San Salvador, El Salvador, where Mike is vice-consul at the U.S. Embassy. They will be in El Salvador until April 2003, then they will be assigned to another part of the world for 2 more years.

'90 Campbell Brown has joined the Southern Comfort brand team of Brown-Forman Beverages Worldwide as a national marketing manager. He most recently was area director for the Middle East, Northern Africa, and Turkey. **Woody Nash**, CEO of KnowYourStuff, Inc., reports that his company has been selected as the exclusive Web-based training provider for MC Sports. A leader in sports retailing, MC Sports is supplied by more than 650 manufacturers, operates 70 stores in the United States, and employs nearly 1,500 sales associates. The

company is working closely with select vendors to develop training materials for their employees across the nation.

'92 Melinda Medlin has returned to Washington to work for Senator Edward M. Kennedy after working for Tipper Gore on the Gore/Lieberman campaign. **Michael (CR) and Brenda Nichols Baldwin** (see *Births*) have a new daughter. Brenda is still skiing internationally, and Mike has been promoted to vice president with UBS Paine Webber. Mike is also still skiing nationally and won 5th place in the tricks category at the 2001 nationals. **Kristi Forrester Ecklund** and her husband, Matt, (see *Births*) have a new home in Monument, CO. **Amy Chinnery-Valmassei** saw **Tony Knight '88** twice last summer at water ski tournaments. They are both skiing with teams in the Central Show Ski region. Tony's team competed at the nationals, placing 6th, and Amy competed in the swivel ski event, placing 5th. **David and Vandy Woods Boudreau** have two daughters, Weezie and Grace, and live in San Francisco. Vandy reports that **Jason Evans** and his wife, Wendy, have twins, Cooper and Tate, and live outside of Boston; and that **Claudia Landres Helmig** lives in Maryland and has a daughter, Camille.

'93 William Bradford Hoge Bissell graduated from New York Medical College in May. He received a New York Medical College Trustee Scholar Award for academic excellence for his first two years of study. He is now in his second year of residency in internal medicine at St. Vincent Hospital. He worked at Plum Island as a research assistant prior to his medical studies and is the 5th generation of medical doctors in his family. **Karen Peirce** lives in Tucson, AZ, where she is a doctoral student and graduate associate in the rhetoric, composition, and teaching of English program.

'94 Auden Grumet reports that his former law firm, Cofer Beauchamp Stradley & Hicks, LLP has merged with the Atlanta office of the New York-based firm Epstein Becker & Green, P.C., best known for its labor and health care practice; however, Auden will continue his practice in complex civil (commercial and business) litigation with representative clients such as Glock and Rolls Royce. More information can be found at the firm's Web site at www.ebglaw.com.

Auden can be reached at agrumet@ebglaw.com or audenlaw@msn.com.

Stephanie Bothwell Grillo and her husband, Chris, (see *Weddings*) are enjoying fixing up their new home in Hull, MA.

Alexa Motley has been working as an actress in Los Angeles and for the past 4 years has been producing and directing independent films. Her projects this year include *Planet of the Apes*, *Collateral Damage* (starring Arnold Schwarzenegger), *American Pie 2*, and MTV's *Undressed*. Alexa also illustrated the cover of the book *Godless* by fellow Rollins alum **Andrew Stepek**. **Katie Davis Middleton** (see *Births*) has moved from Atlanta to Thomasville, GA. She keeps in touch with **Meredith Tuttle**, who lives in Atlanta, **Stacey Garfunkel**, who lives in Washington, DC, and **Kristen Broadhead**, who lives in New York City.

Andrew Stepek, **Katie Davis Middleton** (see *Births*) has moved from Atlanta to Thomasville, GA. She keeps in touch with **Meredith Tuttle**, who lives in Atlanta, **Stacey Garfunkel**, who lives in Washington, DC, and **Kristen Broadhead**, who lives in New York City.

'95 Dan Jassir is living in Miami and working as a speech pathologist at University of Miami Hospital and Clinics and would like to hear from his fellow classmates. **Charles R. Gallagher III** (see *Weddings*) was awarded the Stanley Millage Award for academic excellence at his graduation from Stetson University College of Law in December 2000. He is

an associate in the Tampa, FL office of Butler, Burnette & Pappas, LLP, where his practice is devoted to litigation, insurance defense, and property insurance.

Christi Neuenschwander and **Andrea Henderson '99** took time out to pose for a photo together in Houston.

'96 Marilou Lao (see *Weddings*) and her husband, Carter Lee Beard Jr., live in Summit, NJ.

'97 Gerrit '92 and **Tessa Rowan Goss** (see *Weddings*) have moved to Rome, Italy. Tessa writes, "We are loving it here and plan to stay at least a year." **William Brock '98**, **Kim Donovan**, **Dan Wescott**, **Will Rockett**, **Stephanie Float**, and **J.D. McDonnell '98** joined **Shannon Barry '98** for her 25th birth-



YOUNG ALUMNI SPOTLIGHT

KINDRED SPIRITS

Campbell Brown '90 & Marshall Farrer '93

Since their days at Rollins, cousins Marshall Farrer and Campbell Brown have been kindred spirits. The two serve their family business at opposite sides of the world, each playing an important part in the success of Brown-Forman Beverages Worldwide, one of the largest American-owned companies in the wine and spirits business.

Brown, the area director for Turkey, the Middle East and Africa, oversees the company's business in a region he finds fascinating and full of opportunity. "I began looking at the international scene more closely while a student at Rollins," he said. "My trip to China with former professor of history and provost Charley Edmondson opened my eyes to the diversity of the world, and gave me a greater understanding of how personality and cultures can impact the decision-making process."

From his office window in Istanbul, Brown watches ships navigate the Bosphorous Strait against a backdrop of centuries-old mosques and palaces, monuments that allude to the history of a city that once served as the capital of the ancient world. "It's really quite amazing, living in a city with so much history," he said. Luckily for Brown and Brown-Forman, Turkish people have a penchant for drinking Scotch whiskey. It is in countries like this that he is promoting Brown-Forman's Jack Daniels, a popular whiskey, in addition to Southern Comfort, Finlandia Vodka, and other products. While he spends much of his time in Turkey, which is a focused market for the company, he also travels to Lebanon, Cypress, Israel, and the United Arab Emirates.

Nearly 9,000 miles away in California, Brown's cousin Marshall Farrer is helping Brown-Forman quench America's insatiable thirst for good wine. Upon graduation from Rollins, Farrer knew he wanted to eventually get into the wine side of the family business, so he started with the basics: grapes.

"I began working in production, making wine in the vineyards," he said. From there, he took on an internship to conduct direct marketing aimed at securing additional vineyard replant financing loans for growers, then worked as staff writer for two wine trade publications. "My goal was to truly understand the ins and outs of the wine business," Farrer said. "I was able to learn who the

Marshall Farrer (l) and Campbell Brown



players were and spend time on a side of the business of which most people are actually quite unaware."

Farrer credits Rollins for some of his success in navigating many sides of the business. "Too many managers in the workplace are not generalists, and are therefore limited in their ability to grow into other functions in companies," he said. "Rollins' liberal arts education taught me to look at a situation from many angles."

A marriage and a Tulane University MBA later, Farrer manages most of the Brown-Forman wine brands in Northern California, including Fetzer, Korbel Champagne, Bolla Wines of Italy, and Sonoma-Cutter. Working in the family business has not exactly been a grape walk for Farrer, but he finds it challenging and rewarding. "There are expectations preeminently placed on you when you walk in the door," he said.

For both Farrer and Brown, Rollins and the family business have brought the two closer together. Growing up in Kentucky and Montreal, Canada, respectively, the cousins only saw each other at family gatherings. It wasn't until Rollins placed them on the same 65-acre plot that the two formed a close bond. "We ended up spending a lot of time together," Brown said. "It was a blast."

"Campbell and I share a very unique opportunity in that we attended college together and now work for the family company," Farrer said. "Developing our relationship in the more recent portion of our lives has been great. I suspect we will rely upon our mutual trust and friendship throughout our careers and lives."

As this publication was going to press, Brown announced a career move: he will be joining Brown-Forman's Southern Comfort brand team as national marketing manager in Louisville, Ky. So, for now, it appears the two cousins can look forward to working together even more closely—only a couple of time zones apart.

—Nathaniel Eberle '98

day celebration in New York City before bidding her bon voyage as she departed for a 2-month run as Cordelia in *King Lear* at the San Francisco Shakespeare Festival. Will, Stephanie, Dan, and Shannon celebrated the 4th of July at a rooftop party at Dan's Brooklyn apartment.



'98 **Laura Greenisen** has been named executive assistant to Rep. Mike Thompson (D-Calif.). Laura has experience on Capitol Hill as executive assistant and systems administrator for the late Rep. Norman Sisisky (D-Va.). She also has worked for Jefferson Government Relations and for WESH-TV NewsChannel 2 in Orlando. **Kelly Rhodes** married Christopher Klody in December 1999. She recently earned her master's degree in mechanical engineering from the University of Florida and was hired by Sandia National Labs in Albuquerque, NM. She can be reached at kellyklody@hotmail.com. **Scott Van Houten '91**, **Greg Hickey '91**, **Matt Rupley**, **John Baldwin '99**, **Cato Anderson**, **Mike Drepanos '00**, and **Joe D'Alton** gathered at the Concord Country Club Member Guest,



September 6-9 in Concord, MA. **Danielle Gabe** moved in August to Rochester, NY to accept a promotion and transfer with Harris Corporation. She is enjoying managing the division's college recruiting and co-op program and the opportunity to work with excellent college students once again. **Brandy Mitchell** made her Broadway debut this fall in the Roundabout Theatre Company's production of *The Women*. She was cast as an understudy in the production, which stars Kristen Johnson, Rue McClanahan, Cynthia Nixon, Jennifer Tilly, and Mary Louise Wilson.

'99 After graduating from Rollins, **Jennifer Grant Billhimer** (see *Weddings*) moved to Ohio. She works for the State of Kentucky in social services. **Sara "Sally" Osborne** graduated from The Boston Conservatory with a master of music degree in musical theater in May 2001.

Immediately after her graduation ceremony, she performed with the Boston Pops Orchestra at Symphony Hall in Boston. **Liza Carelli-Sennett** is working toward a master's degree in counseling at Florida Atlantic University, where she also works part time as an academic adviser. She lives with **Nicole Maggio '01**, who is attending Nova Southeastern. **Rainer Schael** is a wetland biologist for an engineering firm that works with homebuilders.

'00 **Sean Reed** has completed his first year toward a master's degree in the science of sports coaching. He also coaches soccer and is associated with a professional team on a part-time basis developing young soccer players. Sean has written articles and been interviewed about English students studying in the United States. He did an article for the Fulbright Commission, which is an organization that assists students seeking to study in the USA, as well as an interview for Radio 5. **Larry Eger** writes, "I transferred to the University of Miami in 1998 and would like to wish my old Class of 2000 a successful ride into the real world. You can find me at my Web site, www.nicatek.com, or e-mail me at larryeger@hotmail.com." **Adair Butt** just started her first year teaching elementary school at The Parke House Academy in Winter Park. She reports that **Michelle Ciavattone '01** finished her degree at FIDM in Los Angeles and is now working for Ron Herman, and that **Lindsey Cernuda '01** is teaching elementary school in Miami, FL. **Ricardo Canchola** was profiled in the *Orlando Sentinel* about a television program he has created to introduce children to the idea of saving the world's natural resources. The IGS Project started filming in July in Orlando. Whether it's learning about tropical rain forests in Puerto Rico and Venezuela or the white rhino in South Africa, the IGS Project will bring a kid's curiosity and sense of discovery to each program, Ricardo said.

'01 **Stacey Coffman** is working toward a master's degree in liberal studies at Rollins. **Luisa Valdés**, **Ameigh Verderosa**, and **Jaclyn Costello** have formed Spectrum Dance Co., a performance group specializing in jazz, modern, and hip hop dance and vocal talent. On September 22, Spectrum performed at the Winter Park Racquet Club and in October, the group performed at the Annual American Diabetes Association Walk and United Arts of

Central Florida Arts in the Park. Future performances are scheduled for Shindig/Third Thursdays at the Orange County Regional History Center and local dance competitions. They can be reached at SpectrumDance@aol.com. **Ameigh Verderosa** has completed an independent vocal CD, which will be released soon. **Laura Carlin** is teaching freshman English and gifted classes at Benjamin Franklin High School in New Orleans, where she is the head coach of the women's soccer team. She also is pursuing a master's degree at the University of New Orleans.

Births

'79 Philip Lutz and wife Joanne, son Philip Jr., 6/20/01, who joins sisters Natalie, 8, and Victoria, 6.

'83 '93CR Becky Distad Rossi and husband Gregg, son Matthew, 5/5/01, who joins Andrew, 5.

'86 Rob Isner and wife Stephanie, son Coleman Robert, 9/15/01.

'87 Cynthia Lindbloom Carrino and husband John, daughter Olivia Lane, 5/3/01.

'88 Kim Sankpill Goodman and husband Sean, son James, 5/3/01, who joins brothers Grant and Jack.

'89 Ned Miller and wife Nina, son Alexander Davis, 4/26/01, who joins brother Nicholas Chase, 3; **Daegen** and **Renee Porter Duvall**, daughter Nicole Rose, 7/8/01, who joins sisters Elise Josette, 3, and Margaux Renee, 2.

'90 Jolee Johnson Pointer and husband Kirk, son Evan Maitland, 4/22/01.



'91 Erin Moran-Booth and husband Mark, son Carson Andrew, 12/29/00.

'92 Wesley Bassett Luyten and husband Erlend, son Torben W. Taylor, 3/9/01; **Gardner** and **Danielle Blalock Sherrill '93**, son Robert Gardner, 8/24/01; **Michael (CR)** and **Brenda Nichols Baldwin**, daughter, Brooke Sharon, 9/24/00; **Kristi Forrester Ecklund** and husband Matt, son Bailey Alan, 11/29/00.

'93 Chris and Joline Furman Tonra '90, son Logan Rockwell, 3/17/01, who joins sister Kaitlyn Jane, 3.



'94 Kirk and Christy Miller Putt '93, son Sam, 9/28/01, who joins brother Max, 2 (**Ryan Miller '95** is the boys' uncle); **Katie Davis Middleton** and husband David, son Bridger, 11/26/00.

'95 David and Kim Millette Herzog, son Dylan Palmer, 8/13/01, who joins brother Holden Fox, 2.

'97 Meggin McCloskey Robbins and husband Rhett, daughter Kathryn "Kate" Grace, 6/2/01.

Weddings

'85 Katherine Laire to Walter Schrueter, 7/01.

'86 Elizabeth Kearney to Joseph Kica, 5/26/01 in New Hope, PA.

'87 Richard Zupan to Annette Leonard, 8/98; attendees: **John Keller**, **Laurel Anderson-Chaplin**, **Scott Goodman**, **Brooke Duffy-Liss**, **Steve Greenfield**, **Whitney Cunliffe**, **Rachel Gould-Fowler '88**, and **Grant Thayer '88**.

'89 Robert Feher to Jill Estes, 8/18/01 at the Skytop Lodge in Skytop, PA; best man: **David Feher '84**; groomsman: Gus Ramsey; bridesmaid: **Lauren Feher '90**.

Michael Garuckis to Mary Rios, 9/25/99 at Knowles Memorial Chapel.

'92 Gerrit Goss to **Tessa Rowan '97**, 10/7/00 in Newport, RI.

Andrew Blackmon to Melissa Holton, 9/29/01 in Knowles Memorial Chapel.

'94 Stephanie Bothwell to Chris Grillo, 1998; matron of honor: **Amy Curran '92**; attendees: **Aimee Staley '91**, **Diane Doucette McIster '93**, **Jeanne Holland '93**, **Peter Diller**, and **Will Wright**.

'95 Charles R. Gallagher III to Kristen Lee Coons, 4/13/01 at the Don CeSar Resort in St. Pete Beach.

'96 Robyn Williams to Scott Birkeland, 9/15/01 in Knowles Memorial Chapel; **Maria Loudes Clarin "Marilou" Lao** to Carter Lee Beard Jr., 6/16/01 in Canton, OH; bridesmaid: **Elizabeth Yung Shil Goldhirsch '94**.

'97 Tricia Thrift (HH) to Robert Marler, 8/4/01 in Knowles Memorial Chapel.

Teresa Greenlees to Ben Gelston, 8/11/01 in Knowles Memorial Chapel. **Starling Mahaffey (HH)** to Craig

Hendricks, 8/11/01 in Knowles Memorial Chapel. **Julie Yochum (HH)** to Alan Larson, 6/23/01 in Knowles Memorial Chapel.

'97 **Paige Dreyfuss** to **Michael Cooper '98**, 2001; best man: Matt Williams;



maid of honor: Kim Graves; reader: Nicole Mazer; groomsmen: Scanlon; bridesmaid: **Danielle DiVito '99**; attendee: **Sydney Abel '60**.

'98 **Stephanie Ballauer** to Bart Pair, 5/19/01 in Melbourne, FL.

'99 **Jennifer Grant** to Todd Billhimer, 11/11/00 in Knowles Memorial Chapel; bridesmaid: **Kelly Grant**.

Brian Logue to **Kara Kidman '97 '99 HHG**, 4/21/01 at the Episcopal Church of Bethesda-by-the-Sea; maid of honor: **Michele Bishop '96**; attendees: **Laura Beck '98**, **Chris Boynton '99**, **Ryan Curran '98**, **Andrew Farrer '01**, **Cara Flanagan '00**, **Alan Hancock '96**, **Lua Rudolph Hancock**, **Dan Kempinger '96**, **Reid Krick '98**, **Laura Novelli Krick '00**, **Mark Logue '99**, **Andy McGinnis**, **Brian Snipes '98**, **Bill Beshler '01**, **Brian Sasaki-Scanlon '01**, **Paul Smerge '01**, and **Aimee Hulbert '00**.

'00 **Danielle Roszowski (HH)** to Michael Conley, 6/16/01 in Knowles Memorial Chapel.

Heather Haskett to Stephen Kessel, 7/14/01 in Knowles Memorial Chapel.

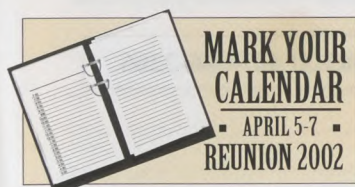
Emily White to Peter Blomquist, 7/28/01 in Knowles Memorial Chapel.

Jennifer McCluan to Zachary Kerrigan, 8/18/01 in Knowles Memorial Chapel.

In Memory

'35 **Peter Stelling** died in March 2001 of cancer. News of his death was reported by his godson, **Auden Grumet '94**.

'39 **Walter L. Royall** died September 29, 2001 in Yarmouth, MA. Walter served with the 49th Fighter Control Squadron, Fifth Air Force, in Australia, New Guinea, and the Philippines. Upon his



PETER POWELL '77 '78 MBA "Undeniably Hooked on Rollins"

Peter Powell came to Rollins almost by chance. But it is absolutely no accident that he has a lifelong commitment to the College. During his junior year of high school, Powell visited the Rollins campus at the urging of his parents, who had a winter home in nearby Bay Hill. The person scheduled to conduct his campus tour was unavailable, so Powell met with the dean of admission. What followed was what he calls a "two-hour sales pitch" that left him undeniably hooked.

Powell was an active student who developed strong bonds with the College and his classmates through his involvement in the Annie Russell Theatre and the Phi Delta Theta fraternity, and as editor of the College's freshman newspaper. "I went to a really small private high school, but the headmaster didn't know me or help me and I didn't get the opportunity to shine," Powell said. "From the start at Rollins, I did a lot of diverse things. I got to be in charge, to build confidence, learn a lot, and have a great time doing it."

After receiving his bachelor's and master's degrees from Rollins and completing a one-year stint as a cost accountant in Orlando, Powell moved back to his native Kansas City to join the family business. Now chairman and chief execu-

discharge, he worked for radio station WCBS, New York City. He then joined the 306th Special Services Reserve Corps, where he coordinated and produced *Magee*, the first musical comedy ever created by the U.S. Reserve. He was an associate professor of English who initiated and chaired the mass communications department at Pennsylvania State University's Wilkes-Barre campus. He previously was chairman of the English department at Wyoming Seminary Preparatory School in Kingston, PA. He began his career at NBC, New York City, where in 1939 and 1940 he appeared in some of the network's earliest television programs. A tenor, he was a soloist at churches in suburban New York and Kingston Presbyterian Church in Pennsylvania. He is survived by several nieces and nephews.

'49 **Joan Leonard Martin** died May 11, 2001. After graduating from Rollins, Joan earned a degree in accounting from Wilcox College in Cleveland, OH and



BOARD PROFILE

utive officer of BSC Holding, Inc., he enjoys what he calls "a most fortunate life." His grandfather started the rock salt, sand, and gravel mining and distribution company, and Powell is thrilled to continue that legacy.

Powell has thoroughly enjoyed serving on the Rollins College Alumni Board, which he joined in 2000. "One of the most interesting things to me is that the Rollins culture survives the generations," Powell said. "Board members immediately feel a level of comfort with each other. And from current students to young alumni and beyond, we have a lot in common.

The spirit and outlook on life seems to carry itself regardless of who is president or what the economy is like."

The father of two young sons, Robert and Henry, confesses that he'd be thrilled if his sons chose to go to Rollins. "I won't force them into any decisions," he laughed, "but in the meantime, I will continue to provide them with plenty of Rollins T-shirts and hats."

Powell considers his years at Rollins the most important experience in his life. "I didn't have a single bad day there," he said. "Most important, Rollins gave me the self confidence and tools to succeed, and I'm hooked for life."

—By Ann Marie Varga '82

later graduated from Simmons College School of Social Work. A licensed independent clinical social worker, she was employed by Boston Community Services at Boston State Hospital, where she worked with mentally ill adults. She retired in 1985. In 1987, she began working with Greyhound Rescues and, in 1993, helped to establish The Greyhound Project Inc., a national group that assists with the adoption of greyhound racing dogs. She later became executive director of the organization, helping to rescue 16,000 greyhounds a year. She is survived by two sons, Rex and Case; a daughter, Heather Martin-Brown; two sisters; and two grandchildren.

'57 **Richard S. Costello** died July 1, 2001. An X-Club member who attended Rollins on a basketball scholarship, Richard was a physical education teacher. News of his death was reported by his ex-wife, **Jackie Chiappari Costello '54**, who writes, "Friendship is the thread that ties one person to another, soul to soul."

'69 **Karl Schultz (HH)** died March 31, 2001.

'73 **Patti Burns**, well-known former news anchor at Pittsburgh's KDKA-TV, died of cancer at her home in Pittsburgh on Wednesday, October 31, 2001. She was 49. Patti retired from her 24-year career in broadcasting in 1997. Since then, her company, Burns Communications, has served as an advisor/instructor on public media communications for several clients and has created media productions for institutional and commercial applications. Her numerous awards include Outstanding Achievement in Broadcasting by the Pittsburgh Radio and TV Club in 2000 and a Summit Creative Gold Award in 1999 for the documentary *The Ethical Dilemma of TV News*. She was awarded an honorary doctor of humane letters by Rollins College in 1998. Patti is survived by her husband, Charles C. Cohen, her mother, and a brother.

'76 **Donna Ronnick Cook** died July 1, 2001 after a lengthy illness. Donna was a member of Kappa Alpha Theta and earned her degree in anthropology. She was active as a volunteer for the Junior League of Orlando-Winter Park,



Audubon Park Elementary School, Glenridge Middle School, and the Juvenile Diabetes Foundation. She was a member of Maitland Presbyterian Church. She is survived by her husband, Fred; her children, Cameron, Keaton, Morgan, and Meghan; her mother, Arlene Logan; her father, Donald Fears, and her brothers, Richard Ronnick, and James L. Fears.

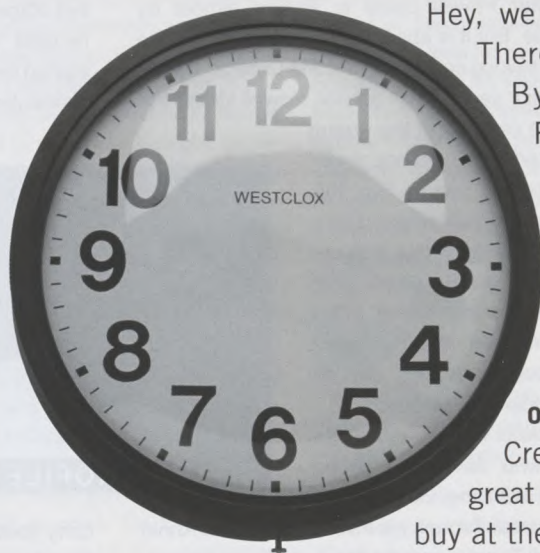


'80 **Wendy Caprioli McCabe** died July 3, 2001 of breast cancer. Wendy managed on-air fund-raising and promotions for WMFE-Channel 24 and 90.7 FM in Orlando. At the radio and television stations, Wendy's talents could be heard and seen on camera during fund-raising drives, and she was known as the "birthday lady" who read children's names and wished them well as part of the WMFE Kid's Club program. Known for her caring and outgoing personality, Wendy hosted a family of refugees during the Kosovo war and helped to get them established in the Orlando area. She was active as a Guardian ad Litem for Seminole County and at the Good Shepherd Parish Church. She is survived by two sons, Cayce and Corey; a daughter, Chandler; a stepdaughter, Melissa Koechlin; her mother and stepfather, Wanda and Frank Salerno Jr.; her father and stepmother, Leo and Vange Caprioli; a sister, Susan Beal; and a brother, Frank Salerno.

Faculty

Bessie W. Stanford Stadt, Ph.D., distinguished Rollins professor emeritus of foreign languages, died April 15, 2001. A member of Phi Beta Kappa, she earned degrees from the University of Rochester (with high distinction), Northwestern University, and the University of Arizona. She taught Spanish at Rollins for 14 years. Her niece, Carol Stanford, said, "She was a very witty woman and had a great sense of humor." She also enjoyed travel and gardening. Predeceased by her husband, Dr. Norman Paul Stadt, she is survived by her sister, Barbara, and several nieces, nephews, and cousins.

WHERE HAS THE TIME GONE?



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Lamplighters

The lamplighters of Rollins College have lit the way for generations of Rollins students. These individuals embody the Rollins adage *Fiat Lux*, "Let there be light." They are the people who have been instrumental in the growth and development of what today is one of America's best colleges. Now, you can rekindle your memories and learn the stories behind the names

who have contributed to Rollins' rich history.

The first edition of *Lamplighters*, which features these luminaries of Rollins College, is now available. The 15-page scrapbook is printed on parchment and bound with ribbon into a natural, pressed paper cover. This beautiful memento will be shipped directly to your home for \$17.95 (plus shipping and handling). Additional pages are planned and will be made available for inclusion in the scrapbook.

Light up your memories of Rollins College with *Lamplighters!*



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Children:

<small>Name</small>	<small>Birthdate</small>
_____	_____
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<small>Name</small>	<small>Birthdate</small>
_____	_____



Please give us a brief update on yourself or a classmate for Class News in the next issue of the *Rollins Alumni Record* :



I Want to Give Back to Rollins by:

- Assisting with Admission activities
- Providing internships career advice or job placement for current students and/or alumni
- Gathering and editing class news for the *Alumni Record*
- Serving on a Steering Committee for regional activities
- Providing programs to alumni, such as special tours, presentations, etc.
- Serving on a Reunion committee, or
- Soliciting 10 classmates for The Rollins Fund

Please identify any notable alumni who would make interesting profile subjects for the Alumni Record or candidates for alumni achievement awards.

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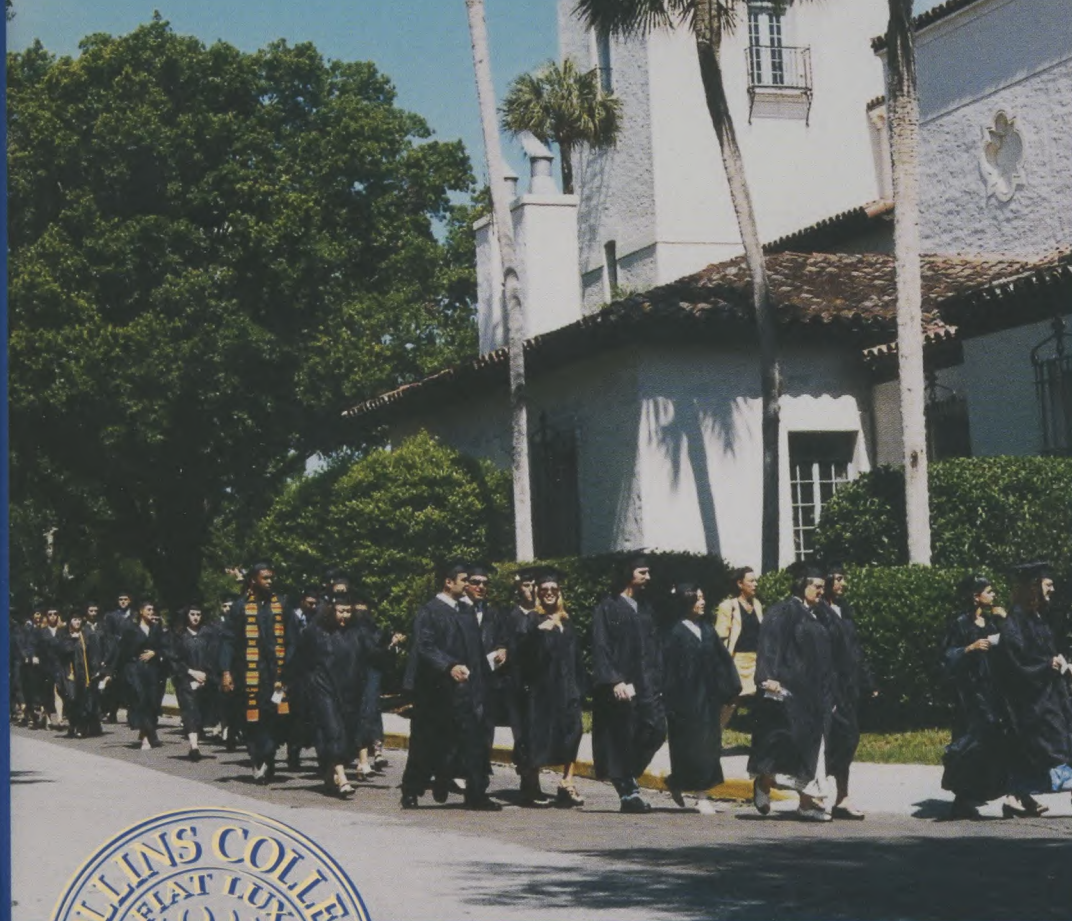
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Rollins College Alumni WALK WITH PRIDE

The Alumni Association welcomes new graduates as they join more than 36,000 Rollins College alumni throughout the world. The Association reaches out to all Rollins alumni and encourages their support and involvement in College and alumni activities.

For information on alumni programs, services, and activities, visit us at www.rollins.edu/alumni or call our toll-free number at 800-799-ALUM.



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