

Spring 2002

Rollins Alumni Record, Spring 2002

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ROLLINS

A L U M N I R E C O R D

SPRING 2002



A Deeper Pool

More applications
secure strongest
freshman class in
Rollins history

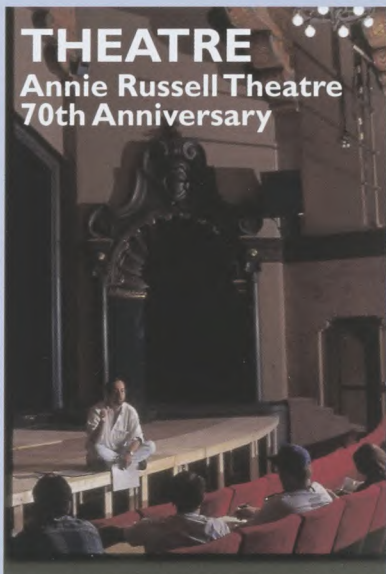
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APRIL 5-7

FEATURING SPECIAL CELEBRATIONS FOR THE FOLLOWING GROUPS:

THEATRE

Annie Russell Theatre
70th Anniversary



ENVIRONMENTAL STUDIES

20th Anniversary



BABY BOOMERS



CREW



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20th Anniversary

Special Anniversary Classes:

10th Anniversary
'92

20th Anniversary
'82

25th Anniversary
'77

30th Anniversary
'72

40th Anniversary
'62

50th Anniversary
'52

60th Anniversary
'42

ROLLINS

A L U M N I R E C O R D

SPRING 2002

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Rollins' Department of Environmental Studies will celebrate its 20th anniversary with a reunion of departmental graduates during Reunion 2002, April 5-7. Alumni will have the opportunity to reminisce about their unique field experiences, such as Professor Bruce Stephenson's *Landscapes of Promise* course that took students, including (above, l-r) Forest Michael, Liz Spano '02, and Andrew Landis '01 to the wilds of Oregon.

About the cover: Members of the Class of 2005—the highest-caliber class in Rollins history. Photos by Spencer Freeman.

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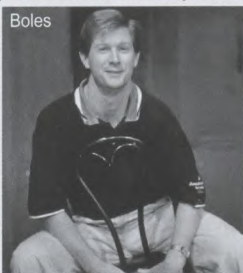
Richard F. Trismen '57

Secretary



FACULTY IN THE SPOTLIGHT

■ Professor of English **Bill Boles** is currently working on the manuscript for a new book, *Generation Ecstasy*. The book will examine the links between the late 1980s rise of the



British rave culture—the most powerful, largest, and most culturally significant youth group in the history of Britain—and the rise of an equally powerful youthful voice of British playwrights in the mid-1990s through today.

■ Can someone in one room who has no sensory contact with someone in a distant room



influence that person's ability to focus during meditation? Preliminary findings indicate yes, according to research on this subject being conducted in Bali by

Hoyt Edge, McKean

Professor of Philosophy, and his colleague Dr. Luh Ketut Suryani, Professor of Psychiatry at Bali's Udyana University. Last year, Edge and Suryani conducted a study on the Balinese central philosophical concept of volition (willingness) as part of a long-term research program at the University of Edinburgh, Scotland. Each year for the last three years, Edge has taken a group of Rollins students to the Indonesian islands to introduce them to the culture of Bali.

■ **Donald C. Griffin**, Archibald Granville Bush Professor of Science, recently received a three-year grant of \$300,000 per year from the Fusion Energy Division of the Department of Energy (DOE) that will allow him to continue his ongoing research on nu-



Continued next page

Engaging students in community service

■ Last fall, a group of Rollins students worked at three local government-funded day care centers and pre-schools to get a first-hand glimpse of the dramatic developmental and educational disadvantages these children face. The project was a requirement of Professor Wendy Brandon's new class, *Failing at Fairness: The Role of Race, Class and Gender in School Success*. Another group of students, enrolled in Professor Bruce Stephenson's *Designing Eden: The American Park, Past and Present*, worked in cooperation with the Parks Department of the City of Winter Park to design and present a master plan for Central Park. These projects represent just a few of the ways in which faculty are taking their teaching into the community through Rollins' new Community Engagement Program.

"Connecting classroom theory with hands-on experience has long been an important ingredient in the Rollins College experience," said program coordinator Lauren Smith. "The Community Engagement Program will take this effort to the next level, further bridging the gap between in-class and out-of-class experiences."

The initiative is made possible through the generosity of a \$150,000 grant from the RNR Foundation and a \$250,000 grant from the Surdna Foundation. In addition to the opportunities that involve specific classes, the Community Engagement Program is working with faculty and students to form community partnerships, and Smith is working to further



Freshman Anne Marie Fink takes a first-hand look at the disadvantages faced by children in government-funded day care programs.

engage student organizations in community service.

"The Community Engagement Program will further Rollins' mission of educating active citizens for a global society," said Dean of the Faculty Roger Casey. "If we

adapt the adage to 'think globally, act locally,' I can think of no more fitting a way to act upon our mission than to create thriving, sustained links between Rollins' educational agenda and the needs of Winter Park and the greater Central Florida community."

Other Community Engagement projects this year have included organizing a Senior Citizen Prom for a local widow and widowers club, working with children from the Make-A-Wish Foundation, and organizing a Holiday Funfest for local foster children. According to Smith, several new service-learning courses are in the developmental stages, including a biochemistry class in which students will team up with a local high school chemistry class to find a "cure" for a hypothetical epidemic community outbreak.

In addition, the College has set aside a full day during next fall's orientation for new students to step out into the Winter Park and greater Orlando communities to help make a difference. "We want students to know from the time they arrive on campus that community involvement is an important part of the Rollins experience," Smith said. "We want them to immediately feel connected to the Central Florida community." ■

"The Community Engagement Program will further Rollins' mission of educating active citizens for a global society."

—Roger Casey, Dean of the Faculty



Rebuilding a Lost Tradition: Alumni will be thrilled to know that Harper's Tavern, a decades-old Rollins tradition that abruptly came to an end six years ago when the popular eating and drinking establishment was destroyed by fire, is being resurrected and will be open for business once again in June 2002. New owner Perry Inman, who is rebuilding at the original Harper's site, claims the tavern will look almost exactly as it did in the old days. The adjoining restaurant, however, will sport more of a ski lodge motif, "to help make up for the fact that the business will eat into my winter sports time," Inman said.

Winter Park Health Foundation Funds "Screen for Success"

New initiative will help early childhood educators determine learning readiness

■ Eager as a 5-year-old might be at the prospect of starting kindergarten, age alone is not the single decisive factor in determining learning readiness. Other developmental factors that come into play are currently under study at the Rollins College Child Development Center (CDC), thanks to a \$97,000 grant from the Winter Park Health Foundation.

The grant was awarded to support the CDC's Screen for Success project, which will provide training in developmental screening and family-centered care principles to early childhood personnel.

"It is important that early childhood educators know how to assess a child's developmental level and school readiness," said Robin Katz, M.Ed., who recently joined the CDC as program coordinator of the project. "Screen for Success will enable the CDC to reach out into the community in a new way."

The initiative will provide training through college courses, community workshops, and student internships. The CDC is working on this project in extensive collaboration with other community

programs, including 4C (Community Coordinated Child Care, Inc.) and the Winter Park Day Nursery.

"Our goal is to teach early childhood educators how to use results of developmental screening and assessment in the classroom to plan activities and follow-up for children, including those with limited English proficiency," Katz said. "We

will combine classroom instruction with hands-on experience in the Child Development Center as well as the students' home centers."

Over its 25-year history, the CDC, a laboratory of the College's psychology department directed by Professor Sharon Carnahan,

has provided an active, hands-on teaching and learning experience to psychology majors, a site for research, and a service to Rollins faculty, staff, students, and alumni through its preschool program. Nineteen children, supervised by early childhood development specialist Patricia Moser, are enrolled at the CDC this spring, including three who are bilingual and one with a developmental disability. ■



Rollins' Child Development Center provides psychology majors with hands-on teaching and learning experience. Standing, l-r: Screen for Success coordinator Robin Katz, early childhood specialist Patricia Moser, and CDC director Professor Sharon Carnahan.

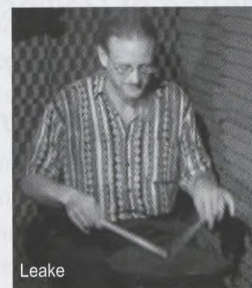
clear fusion and the theoretical atomic scattering theory. Griffin's project, supported by the DOE's new Scientific Discovery through Advanced Computing (SciDAC) program, is entitled "Terascale Computational Atomic Physics for the Edge Region in Controlled Fusion Plasmas." Griffin is collaborating on the project with scientists at Auburn University, Oak Ridge National Laboratory, and Rollins. The grant will support the assistance of post-doctoral research fellows as well as graduate and undergraduate students at the three institutions. It will also provide travel money for consultation with colleagues in the United Kingdom and research time on one of the world's fastest massively parallel computers, located in Oakland, Calif.

■ Anthropology professor **Robert Moore**,

an expert on the study of what is "cool," was quoted in the *Dallas Morning News* about the hit movie *Ocean's Eleven*, which features stars George Clooney, Brad Pitt, Matt Damon, and Julia Roberts. This remake of the 1960 version featuring Frank Sinatra was of interest because of the opportunity to compare and contrast "cool," then and now. Moore stated, "Styles of cool, like styles of fashion, change. Cool is about opposing the mainstream, and when the mainstream changes, so does our perception of what's cool. But the other two essential elements of cool are being in the know and being in control. Those never really change."

■ In December, physics professor **Thom Moore's** Modern Electronics students helped percussionist **Rex Leake** "beat" the world record for number of drum strokes per minute while members of the Rollins community and

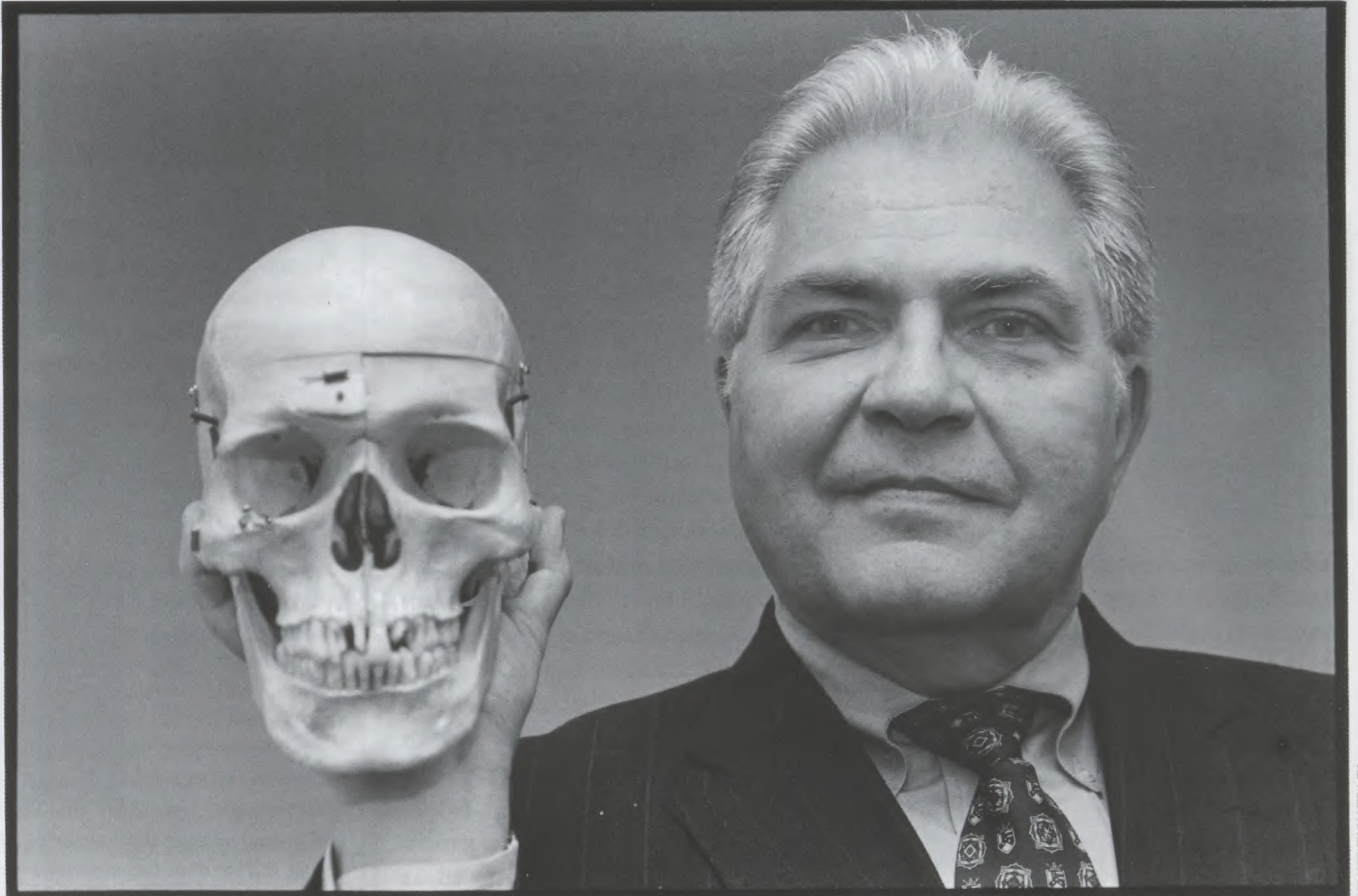
the local media watched. As part of their final exam, Moore's students were required to design and build circuit devices that



Leake

would accurately count the number of drum strokes per minute. Leake beat the *Guinness Book of World Record's* existing total with his performance of 1,742 strokes in a minute. The information has been submitted to the Guinness organization.

Pedro Pequeño and Everyday Miracles



JUDY WATSON TRACY

Anthropology professor relies on his 30 years of experience at Rollins to bring students closer to realizing their dreams

BY NANCY M. SCHARF '00HH AND
ANN MARIE VARGA '82

PEDRO PEQUEÑO believes in miracles. "Give an inquisitive mind the opportunity to solve a problem with proper guidance, and miracles can happen," he said.

It's hard to know whether Pequeño is referring to his students or himself. He considers his own unlikely path from war-torn Cuba to Rollins College a sort of miracle. He first came to this country to study at Augusta Military Academy at Fort Defiance in a bitter cold Shenandoah Valley winter. After returning to his own country, he was swept into the political turmoil of revolution. Fear of communism had infected middle-class Cubans, who were desperate for their children to come to the United States for the chance at a better life. His sister was able to travel here as a part of the famous "Peter

Pan" operation of Father Walsh. But Pequeño, at 18, was too old to qualify for the program. Through his own determination, he managed to get here on his own, and he's been making his own way ever since.

It was a sheer accident—or miracle—that Pequeño became a professor of anthropology. He had intended to take a literature anthology class, but mistakenly signed up for an anthropology class ... and he's been enjoying the discipline ever since. "Things happen for a reason. There's someone out there who is like a puppeteer. God, the force, divine providence—whatever you call it, it amounts to the same idea," Pequeño said. "To me, teaching is like the priesthood; you must have a deep commitment."

With 30 years of teaching to his credit, his commitment is evident. Now chair of the anthropology department at Rollins, Pequeño received his bachelor's and master's degrees in anthropology from Wichita State University, and Southern Illinois University granted his Ph.D. after he came to Rollins in 1972. He's been at the College ever since.

"I like to refer to cultural anthropology as the field of the why," Pequeño said. "A former professor once told me it was a very dangerous field because it forces the individual to question everything he does, stands for, and has been led to believe. It teaches us to understand better what we are, why we think, why we behave the way we do."

One of Pequeño's greatest inspirational roles is that of director of Rollins' successful Latin American & Caribbean Affairs program, which was created in 1983, in large part due to Pequeño's guidance. Students who select this major learn the methodology of foreign affairs, specifically applicable to Latin America, and are well grounded in a second language by graduation. Since its inception, there have been as many as 18 students in this major at a time.

Established with a generous endowment from the late Alfred J. Hanna, a beloved Rollins professor, the innovative program is considered one of the best in Florida at the small college level. The funding that made the program possible also financed the Alfred J. Hanna Distinguished Lecturer Series, which enriched the program enormously by bringing international scholars, politicians, and U.S. State Department officials to campus. Past discussions have investigated controversial issues such as Cuban freedom and individual rights.

Pequeño also was instrumental in establishing an experimental school in Mexico, which was associated with the University of Yucatan and operated during the early 1990s. Every spring, he traveled with a group of Rollins students, teaching his classes within sight of the very ruins that appeared in their textbooks. "It was a wonderful experience that intensified the learning and humanized the students," he said. "We suffered the same inconveniences and came to accept each other as human beings.

Students were transformed. They came away with new and different perspectives about life, their positions, and expectations."

One of Pequeño's most rewarding experiences at Rollins has been participating in classes that offer students service-learning opportunities. In 1989, he hosted a group of students interested in the educational systems of developing nations in the city of Merida in the state of Yucatan, Mexico. Attached to faculty in a typical Mexican middle school, the students practiced

"Every year, I assume nothing and start from scratch.

If you care for students, they will respond. If you work with them, they will reach up."

—Pedro Pequeño

teaching and saw first-hand the challenges of teaching in a system where "many students had no books or paper, and teachers did not have chalk." "What made the learning experience especially revolutionary," Pequeño said, "was the direct contrast students witnessed to the private school system in Mexico, where teachers and students enjoyed a surfeit of the 'best of everything.'"

This spring, he is team-teaching a course with political science professor Michael Gunter on *The Dominican Republic: Sustainable Development*, which will include a practicum in the Dominican Republic in May. Students will learn the importance of teaching third-world countries to use natural resources wisely, maintaining ecological and social balance, and to refrain from exploitation and exhaustion of natural resources for a "quick fix."

David Collis '90, currently Rollins' assistant vice president for development, participated in Pequeño's 1989 Merida service-learning practicum along with ten other Rollins students. "When I think of Rollins and the high-quality personalized education it offers students, I think of Pedro Pequeño," Collis said. "He is a talented teacher and loves his work. His

enthusiasm inside and outside the classroom is contagious. Pedro has touched the lives of so many Rollins students. He epitomizes a professor who takes a personal interest in his students and their success. The practicum changed my life and taught me about myself and the incredible privileges we take for granted in the United States."

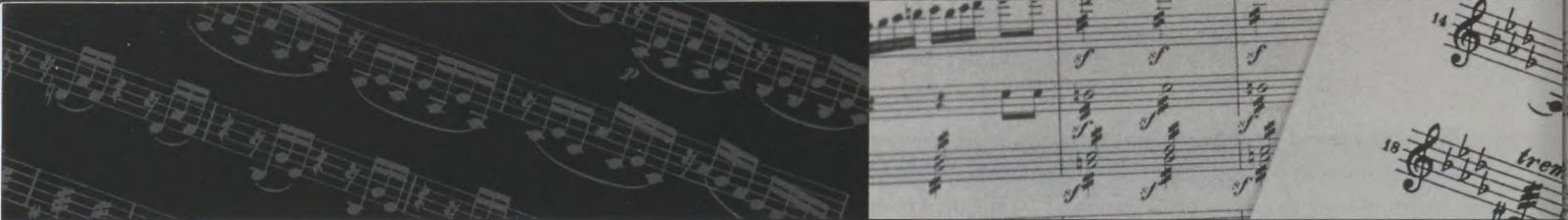
Inspired by Pequeño and the practicum, Collis went on to receive a master's degree in Latin American studies from

Georgetown University and today teaches an introductory Latin American studies course at Rollins, passing on Pequeño's legacy to other inquisitive minds.

"Students are only as good as the faculty who challenge them," said Pequeño. "Just reach out, challenge, impart knowledge, and they respond. Parents sometimes don't lay the groundwork, nor do the schools. Every year, I assume nothing and start from scratch. If you care for students, they will respond. If you work with them, they will reach up."

He fondly tells the story of one former student who seemed to want to fail. "He didn't want to leave Rollins," laughed Pequeño. "I told him he'd found the wrong professor and he was going to graduate even if it was over my dead body. It was like the shoot-out at the OK Corral, and I won. He not only graduated—which I know he considered a miracle at the time—but he went on to join the Peace Corps."

"How you touch these young lives is the most important aspect of teaching," Pequeño said. "You need to see their potential and challenge them. Think of the miracles, and help them achieve their dreams." ■



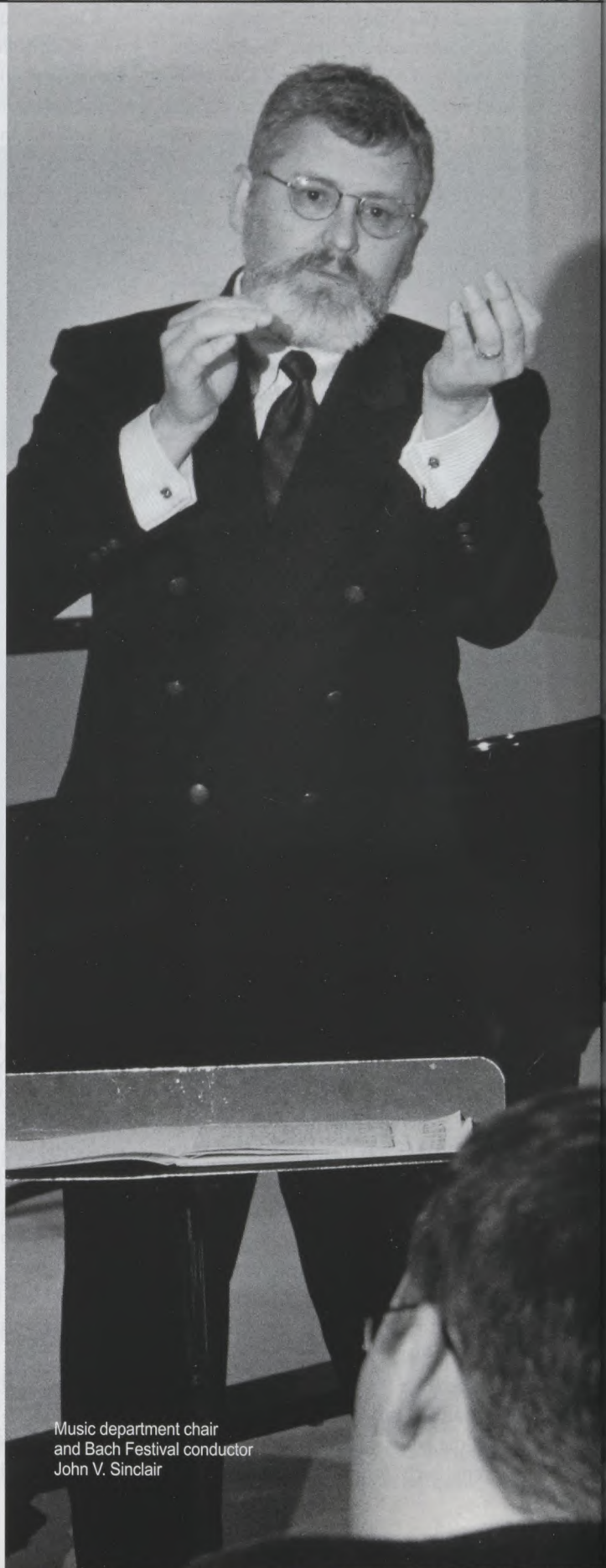
From the College's beginnings, music has resonated through the years at Rollins. The music department thrived through the College's early decades, gaining added prestige with the establishment of the Conservatory of Music in 1917, which brought many distinguished artists and students to the campus to study. With the building of the Knowles Memorial Chapel and its Aeolian Skinner organ in 1932, music became a centerpiece of College life. Through the years, thousands of students have performed in College choirs and instrumental ensembles, and performed with the Bach Festival, the third-oldest continuous such festival in the United States.

In light of the distinguished history of the Rollins College Department of Music, it's fair to say that never has the program struck a sweeter chord in the life of the College and the community. Currently, more than

100 students in the College of Arts & Sciences and the Hamilton Holt School are majoring in music. The Rollins Community School of Music educates hundreds of people of all ages in Central Florida, while the FreshStARTS program has presented music programs to thousands of students in the area. The Bach Festival continues to thrive in its 67th year. And the department has amassed a world-class faculty who enjoy teaching and enjoy one another.

Although he is

By Bobby Davis '82
Photos by Judy Watson Tracy



Music department chair
and Bach Festival conductor
John V. Sinclair



ROLLINS' MUSIC RENAISSANCE

*"Where music dwells
Lingering and wandering on as loth to die,
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality."*

—William Wordsworth, Ecclesiastical Sonnets

A faculty worth singing about

John V. Sinclair, D.M.A.
Department Chair, Conductor

Conductor for the Bach Festival, Epcot Center, and recording sessions for Warner Bros. Has won numerous teaching awards.

Edmund LeRoy, D.M.A.
Vocalist

First-prize winner in the Naumberg International Competition in lieder. Has performed on three continents in recital with orchestra and radio broadcasts.

Susan Cohn Lackman, Ph.D.
Composer

Internationally known composer and author. Has written and lectured on music and creative arts management solutions.

Daniel Crozier, D.M.A.
Composer

Will have a new piece premiered by Branford Marsalis and the Walden Chamber Players in Boston in May.

Keiko Ohnuki Andrews, M.M.
Pianist

Dynamic performer of extensive solo piano and chamber music repertoire in Japan and the U.S.; Bach Festival soloist.

Chuck Archard, M.M.E.
Jazz musician and bassist

Published jazz charts and bass pedagogy method books. His compositions have been performed on ABC, NBC, HBO, and Fox.

Gloria Cook, D.M.A.
Pianist

Has performed with the Hong Kong Philharmonic, the Charleston Symphony, and the Piccolo Spoleto Festival.

Alvaro Gomez
Violinist

A prize-winning student from the Moscow Conservatory who has established an international reputation.

Beth Gottlieb, M.M.
Percussionist

Has performed with Bobby McFerrin, Natalie Cole, Celine Dion, Tony Bennett, and many more. Has taught at Interlochen Arts Camp in Michigan and in Latvia, Norway, and England.

Alan Morrison, M.M.
Organist

Considered among the best organists in the world. Regularly performs in major venues throughout the U.S., Europe, and South America.

Pamela Coburn, M.M.
Visiting Artist

Has spent the last 15 years with the Munich Opera and has sung with most of the major operas in the world.

Danny Gottlieb
Visiting Artist

World-famous drummer who was the original drummer in the Pat Matheny Group. Also performed with Sting, Chick Corea Orchestra, Blues Brothers, and more. Is featured on more than 300 CD's.

loath to admit it, department chairman John Sinclair deserves much of the credit for the music renaissance at Rollins. When he arrived in 1985, the music department had perhaps a dozen majors, and several long-time faculty members had retired recently or were soon to retire. For the past 17 years, Sinclair has helped build an outstanding faculty and expand the College's influence in the community while pursuing his own various interests. In addition to teaching classes and managing the department, he is the musical director for the Congregational Church of Winter Park, conducts the Bach Festival, conducts numerous holiday musical events, and has conducted more than 200 performances for Walt Disney World at Epcot. He has conducted performances in more than 40 states and foreign countries, including the Vatican. Largely because of his work on the Bach Festival, he is one of the few people in the profession who specializes in choral orchestral music; typically, professors either teach chorus or orchestra. For his many contributions, Sinclair has earned the two highest awards Rollins can bestow on a faculty member: the Arthur Vining Davis Fellowship for superior teaching and the Hugh E. McKean Teaching Award. He is included in the international edition of *Who's Who in Music*, and last November received the Arts Educator of the Year award from United Arts of Central Florida for the second consecutive year. Yet perhaps his greatest achievement has been creating an atmosphere within the department in which other creative and supremely talented people can thrive and contribute.

"I have always said that I am the least talented person here," Sinclair said. "My philosophy is to surround yourself with the best people you possibly can, and then get out of the way. I am blessed to have the colleagues I have. These are people who can not only demonstrate it but do it professionally. Pianists Keiko Andrews and Gloria Cook can not only show you how to play, but dazzle you while doing it. Bass player Chuck Archard not only can show you how to write jazz charts, he plays professionally with Groove Logic. We have five published composers on the faculty. You don't get to be as accomplished as these people are on their instruments without being self-directed. What's so special about this faculty, however, is that you have these world-class players who take their work seriously but don't

take themselves too seriously, and they love to teach."

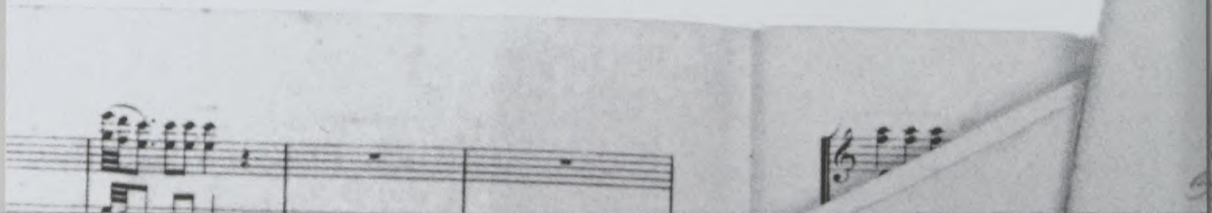
The music department has been more active in recent years in recruiting students. Sinclair judges about 30 festivals a year and works with high school students at Epcot. In January, the entire faculty went to a convention of all the music educators in the state, working a booth and talking with high school students.

In the liberal arts environment at Rollins, the music faculty has enthusiastically adopted the mission to educate the total person and develop well-rounded intellects. Rather than favoring a conservatory approach, they work in tandem with the other academic disciplines, an unusual approach to music education.

"We are giving students an education that will take their music education to a multiplicity of venues, in a way they couldn't if all they did was live on the island of ignorance of a bachelor of music degree. That's the hardest thing to convince parents and students of, until they come here. A year here, and we have no problems," Sinclair said.

All music majors are required to sing in the choir, "because I believe that every player must know how to sing, and every singer must know how to play an instrument," Sinclair said. "If you can't use your internal voice, you can't phrase on your external voice. And you know who approved that? It wasn't our singing faculty; it was our percussionists and jazz musicians. They believe singing helps better develop students' ears. The first time I showed up for practice with one of the best trumpet teachers I ever had, I was a real hotshot and had my horn up and started to play it, and he said, 'I don't want to hear you play it, I want to hear you sing it. I want to know if I have someone with ears.' I've always remembered that."

The department also takes the students' general academics very seriously—music majors have one of the highest average GPA's at the College, and many carry a double major. Katie Signor '99 graduated as class valedictorian, and a number of others have ranked in the top ten of their class in recent years. "Being a music major is incredibly labor intensive; you get an hour or two of credit for taking lessons in your instrument, yet you spend more time on that than almost anything else," Sinclair said. "We value bright students. I am



convinced that if you give me a bright student, we have a better chance of making him a musician. We want a musically and intellectually diverse group.

"We recruit music students as Rollins College academic students who happen to specialize in music," he continued, "and because of that, I think other professors are pleased with what these students bring to their classes. What excites me so much about a liberal arts education for our music students is that not only are we giving them great music training, we are giving them great training for life."

The retention rate for music majors also is very high. Sinclair attributes this not only to their shared passion, but also to the amount of time they spend together—in the choir, in the classroom, and socially. "The kids are very social in this department, and they form a kind of extensive family," he said. "They are talented, engaging, respectful people who are great ambassadors for the College."

Although classical and orchestral music remains the primary medium of musical education, the department in recent years has incorporated different musical styles such as jazz, rock, and world music into its educational repertoire. Students with an interest in those areas are free to explore them on their own and have a good range of courses from which to choose. Sinclair himself was a "rock n' roller" as a young man, playing the trumpet in rock bands, and he said that his professors would be amazed to know he became a classical musician.

"I tell the students that unless you are a superstar on your instrument—an Isaac Stern, a Beverly Sills, a Pavarotti—which most people aren't, you had better be versatile. You need to be versatile in style; versatile in information, so that you can teach well. You need to know about computerized music. You should know about the publishing business. You need to know how to

promote yourself. You need to know how to do a resume. In the class *The Art of Performing*, we work with students on all these things. We bring people in to tell students how to audition, and bring in members of the media to teach them how to look good on camera and to sound good on tapes, how to work with mics."

Students also are given many opportunities to perform publicly—opportunities they often wouldn't have at conservatories and larger universities. At Christmas Vespers this



year, for example, the students did all the conducting. "I just showed up so people wouldn't think I was skirting it," Sinclair joked. "At most schools, the conductor does all the conducting. But the Rollins approach to education is that you learn by doing."

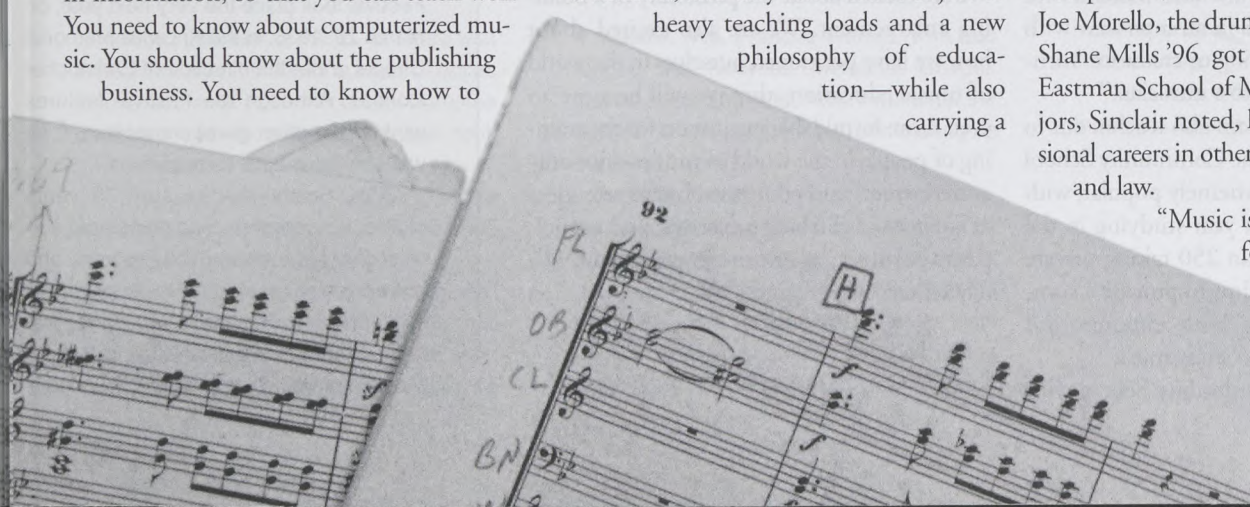
Yet the liberal approach does not come easily or naturally to the professors themselves; nearly all were trained in the traditional manner, and they have had to adjust to heavy teaching loads and a new philosophy of education—while also carrying a

busy performance schedule of their own.

"We are all specialists who have to be generalists," Sinclair said. For example, Ed LeRoy, after graduating from the Juilliard School, went to Washington University, where he primarily taught voice to doctoral students. At Rollins, in addition to teaching voice students one-on-one, he teaches classes such as *Music History* and *World Music*. "Rollins' liberal arts environment has afforded me the opportunity to explore areas of teaching that would be denied me at a conservatory or large research university," LeRoy said. "I have an inquisitive mind and the fit has been ideal for me."

Sinclair and his colleagues are convinced that the way they prepare students gives them the best chance of success in the professional world. The faculty are distinguished in their fields and can provide useful advice and contacts for graduates. Among the recent graduates who have been successful is Jennifer Sheldon '97, who got her M.A. at the Manhattan School and is pursuing a professional career. Katie Signor '99 got one of two internships in arts management at the Juilliard School. She is currently back at Rollins working for the Bach Festival and plans to study at the Crummer Graduate School of Business. Christina Renes Krall '93 earned her M.A. from American University in arts management, became the music manager for the National Cathedral Music Series, and now runs a theater company. Shaun Fisher '88 wrote most of the songs on Mandy Moore's last CD. Jamie Tate '00 studied with Rollins percussionist Beth Gottlieb and became a drummer with the swing band Swingerhead. He is doing master's work at USC and is now considered one of the best drummers in California. For Jamie's graduation present, Gottlieb paid for a lesson with Joe Morello, the drummer for Dave Brubeck. Shane Mills '96 got a full scholarship to the Eastman School of Music. Many music majors, Sinclair noted, have gone on to professional careers in other fields, such as medicine and law.

"Music is a great launching pad for all kinds of careers, because the kind



of discipline it takes to get good on an instrument is the same kind of discipline it takes to study," Sinclair said. "Dozens of our graduates have gone into teaching. I'm particularly proud of Jeff Ward '98, who received his graduate degree from East Carolina then went to Virginia, where he has set the state on fire as one of the best high school choral directors. He brought his high school choir here to sing for me. He will be a famous name in our business someday."

Sinclair also taught Chris Kirkpatrick, who today sings in one of the nation's hottest bands, N'Sync. "I put Chris in a men's quartet, and it turned him on to singing. He had a nice high voice. He came to me and said, 'I

the same mentality that infuses our department, which is that music is inclusive, not exclusive. Everyone should make music at whatever level they can. Our college choir has no audition requirements; anyone in the College who wants to sing can walk into that room. We never tell a kid, 'You can't make music at Rollins College.'"

Also contributing to the success of the department is administrative and donor support. President Bornstein and other top administrators recognize the value of the music program in building community support and providing excellent educational opportunities. Many gifts have been earmarked specifically for support of the music department, most notably

a bequest in 1993 from Virginia and W.W. Nelson. The department has been renamed in honor of Mrs. Nelson, whose gift has vastly expanded the department's ability to attract and retain students and expand programming.

Scholarships like the Nelson Scholarship allow the department to recruit students who otherwise would

have a chance to audition at Universal Studios for a summer job in a men's quartet.' I told him to go for it, and he got the job. In the middle of the next term, he told me he was asked to audition for a group that's being put together that they think will be a real sensation. I told him, 'Don't get your hopes up, Chris.' He asked, 'Should I try it?' I said, 'You're only this age once. I had a chance to travel with a rock band, and my father thought I needed to stay home and go to school. I still wonder what it would have been like to travel with a famous rock band. I didn't get that chance. But you're a young man; it wouldn't hurt to try.' He came back and gave me a copy of their first gold CD. He also made a nice comment about Rollins in an interview with *Billboard* magazine, giving us credit for 'turning him from a punk into a musician.'"

Rollins' music program also reaches out to the local community. The Community School of Music has become extremely popular, with about 750 students per year studying in the program, and more than 250 taking private lessons. This initiative aims to provide a community service, giving both children and adults the opportunity to study music.

"We started the Community School with

not be able to attend Rollins. These scholarships not only benefit the department itself, but, Sinclair noted, "bring in students who will succeed in all departments of the College." Students are often encouraged to double-major. The Nelson bequest also funds activities such as concerto competitions.

"I really feel that the Department of Music is in for its most exciting years yet," Sinclair said. "We will continue growing into a dynamic program that will gain national attention for how music should fit into a liberal arts institution. I feel really good about where we are in our growth and development, but we have some things we want to accomplish yet. We are excited about the possibility of a building enlargement. We are also excited about how we have positioned ourselves in the world of music education, that we will become an even more formidable institution for the training of people in the world of music—not only as performers and educators, but as attendees at concerts, as lifelong advocates and participants in music, as attorneys, physicians. We haven't seen anything yet." ■



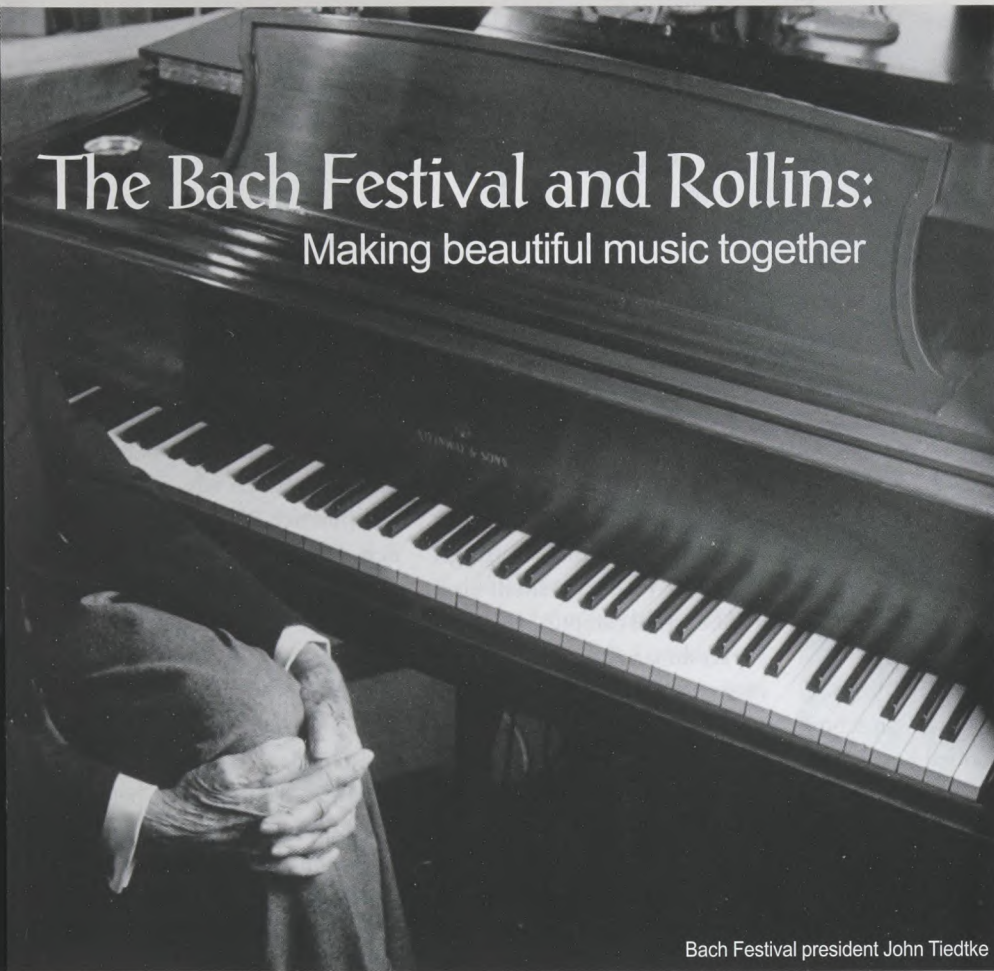
When Isabelle Sprague Smith, an artist and school principal from New York, and her supporters organized a concert of music by Johann Sebastian Bach on March 22, 1935, little did they know that they had founded what would become the third oldest continuous Bach Festival in the United States. The concert commemorating the musical giant's 250th birthday was received so enthusiastically that members of the Rollins faculty and the Central Florida community decided to establish a permanent choir for the festival. The first concert bearing the name Winter Park Bach Festival took place the very next year, on March 26, 1936, in the Knowles Memorial Chapel under the direction of Christopher Honaas. Although the Festival features works from other great composers, it always contains Bach compositions.

Mrs. Smith—then a spry 75 years old—sold sponsorships to ensure the survival of an annual, all-Bach program, and she served as president of the festival from 1935 until her death in 1950. During her tenure, the Bach Festival Choir became a true community choir and the festival grew

"What excites me so much about a liberal arts education for our music students is that not only are we giving them great music training, we are giving them great training for life."

—John V. Sinclair

The Bach Festival and Rollins: Making beautiful music together



Bach Festival president John Tiedtke



to include instrumental music. Its future was in jeopardy after her death, but John Tiedtke, then treasurer of Rollins and later a trustee and major benefactor of the College, took over as president beginning in 1954.

"She was the Bach Festival," Tiedtke once said in an interview with *Orlando Magazine*. "The thing was going to be put out of business. I was a trustee of the festival and all in favor of keeping it, so I thought it would be an awful mistake to let it die. There were long arguments, and I kept saying it would be

a mistake. Mrs. Frances Warren, who had funded the Knowles Memorial Chapel, looked at me and said, 'Who'll make up the deficit?' So I began running it, and making up the deficit."

Recently, Tiedtke led the effort to establish, for the first time, a permanent endowment for the festival. And each year, he gives bags of oranges and grapefruits from his personal orchard to each choir member. Tiedtke went on to become a director of the Florida Symphony Orchestra and the Orlando

Opera Company. Beginning in 1956, the Bach Festival Choir served as the primary chorus for the Florida Symphony Orchestra until the latter's demise in 1993. The choir membership now totals 150 singers, and more than 60 percent are trained musicians. Since 1990, chairman of the Rollins Department of Music John Sinclair has led the choir and orchestra.

"One of the real difficulties in working with a choir like the Bach Choir is getting the light style needed to sing Bach and Mozart with all those warm bodies," Sinclair said shortly after taking over. "That's an argument people will have until time ends. Are you doing the music authentically? No. All one can say is, you're doing it in the spirit of Bach. I'm idealistic, and I think I can accomplish that with good technique and a good sense of style."

The Bach Festival has always been and remains a labor of love, as the performers relish the opportunity to perform Bach's timeless music to robust audiences. Not only does the choir sing on a voluntary basis, but collectively they are the largest contributors of funds to the organization. They contributed approximately \$60,000 to the Festival Society, with more than 80 percent participation.

"The Bach Festival is one of the things that makes the Rollins College music department so unusual and so unique," Sinclair said. "Name me any place in the country where you have a professional music organization in the middle of your department? For years, the Bach Festival stayed pretty much to itself. Now, the department and the festival are separate in administration, but united in purpose. Our students attend the concerts; every time you attend a Bach Festival concert, you will see Rollins students in the orchestra and some in the choir. It is integrated. Our students are required to attend concerts now, and the festival provides another high-level learning tool for our best students. When our students graduate from Rollins, some of them have not only gained experience in the college choir; they know more repertoire than students at any school in the country.

"The kids also get to see that making music is a lifelong avocation." ■

A Deeper Pool

More applications secure strongest freshman class in Rollins history

By Suzanne Beranek
Photos by Spencer Freeman

Rollins has always aimed to attract the best and the brightest students. But in recent years, thanks to a larger and stronger applicant pool, the best and the brightest are even better and brighter.

Take Jasmine Liddington, for example, whose high school counselor described her as "perhaps one of the finest people in our world today—honorable, broad-minded, perceptive, articulate, conscientious, magnanimous." Liddington's impressive list of high school achievements includes president of the student body, captain of the varsity volleyball team, yearbook editor, and recipient of the Youth Leadership Award for work on developing an alcohol awareness

program. While she was accepted at several other colleges, Liddington chose Rollins for its "high academic standings, excellent teachers, small size, and beautiful campus."

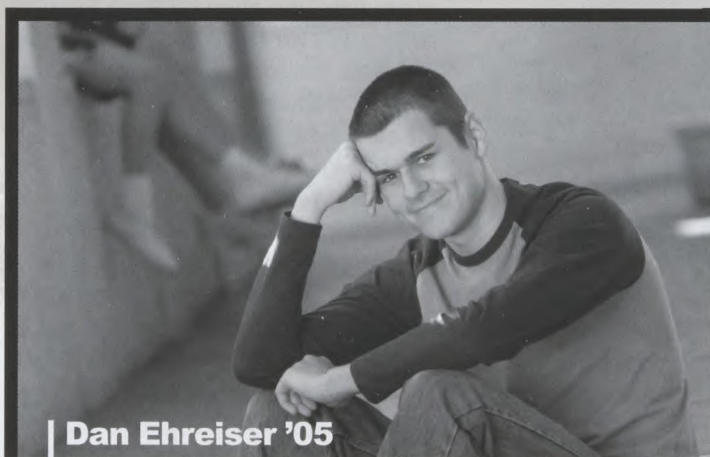
Freshman Dan Ehreiser, who came to Rollins as a Cornell scholar, places as much importance on community service as academics. As a high school senior, he created a program in South Florida called "Shoes That Fit" to provide shoes to the less fortunate children of his community. The program, which Ehreiser continues to oversee from college, has donated more than 4,000 shoes and \$500 to needy children.

And then there's Brad Aboff, who was listed in *Florida Trend*

magazine as "one of the young people under 25 who will make a difference in Florida in the new century."

These are but a few who represent the highest-caliber freshman class in Rollins history. According to Rollins President Rita Bornstein, "the student body is larger, smarter, and more diverse than ever before, thanks to a deeper applicant pool from which to choose."

Applications for undergraduate admission to Rollins have increased more than 30 percent in the last two years. And while this increase may to some degree relate to what is being called the "Baby Boom II," it is the largest two-year jump of any school in the Southern Consortium of



Dan Ehreiser '05

Hometown: Ft. Lauderdale, Florida

Academic Interests:
International business, economics, and German

Extracurricular Activities:
Community service, traveling, and saltwater fishing

"In high school, I decided I wanted to do something to help when I learned that there were children in our local community who had never worn a new pair of shoes in their lives—boys wearing their sisters' shoes, or boys and girls coming to school with pain in their feet because of ill-fitting shoes. So I started the "Shoes That Fit" program to provide new shoes for these children—not just to satisfy a physical need, but also in an attempt to affect each child's self-esteem in a positive manner."

How did you hear about Rollins? U.S. News & World Report rankings

Why did you choose Rollins? I liked the small school atmosphere and small class sizes.

What do you want to be when you graduate? I want to work within a global corporation and attain extensive experience in the European marketplace.

What is the most interesting thing you've ever done? Hike in the Black Forest.

What is the most important thing you've learned since you've been at college? How to do laundry.

What is your impression of Rollins now that you're a student here? The grass is even greener than I thought it would be.

Colleges and Universities, which includes such elite schools as Tulane, Vanderbilt, Emory, and Wake Forest.

Dean of Admission David Erdmann attributes the increase in applications to several factors, including Rollins' growing reputation for academic excellence, as was reflected in the *U.S. News & World Report's* 2001 annual college guide. In the magazine's rankings of "America's Best Colleges," Rollins was ranked second among regional universities in the South and first in Florida for the seventh consecutive year. The "Best Colleges" rankings are based on surveys of college officials, combined with data provided by institutions, including student selectivity, faculty resources, financial resources, graduation rates, and alumni satisfaction.

Erdmann also points to significant improvements in facilities and programs made possible by the College's recent fund-raising campaign. *The Campaign For Rollins* changed the face of the campus by launching the largest building boom since the 1960s, including a library expansion, bookstore renovation, new campus center, new executive education center, and new sports complex. A new campus gateway is currently under construction as well, and the College strategically purchased nearby Sutton Place Apartments to offer a new style of student housing (the first addition of housing on the campus in 30 years). In addition, the *Campaign* funded 14 new endowed chairs and \$26 million in scholarships, which enables Rollins to attract more of the best faculty and students.

"Many of our freshmen choose Rollins because of the generous financial aid and scholarship packages they are

awarded," said Ashley Nelms, coordinator of freshman programs. In fact, 60 percent of Rollins students receive some form of scholarship aid.

Keeping pace with the increasing number of applicants, overall enrollment is up from 1,598 last year to 1,676 students this year—the largest enrollment in Rollins' 116-year history. The 475 freshmen and 65 transfer students came from a pool of more than 2,400 applicants, 64 percent of whom were accepted for admission.

With so many exceptional students from which to choose, keeping Rollins to a manageable number has not been easy. Physical capacity and the desire to keep the faculty-to-student ratio down (it remains 12 to 1) have generally limited growth in enrollment at Rollins. However, according to Erdmann, this year's slight increase in enrollment was possible because of the addition of 25 new faculty members and the purchase of Sutton Place Apartments.

With increased applications comes increased selectivity and, in turn, a stronger community of scholars, explained Erdmann. "We're able to pick the brightest, best achievers," he stated. "There has been a steady increase in freshman admission test scores and SAT scores, with a 50-point increase in average SATs since 1996." And the broader applicant pool in turn has helped broaden diversity on campus.

What kind of student is the best "fit" for Rollins? What qualities does the admission team look for? Academic achievements, extracurricular activities, initiative, community service, and college entrance examination scores all are weighed to determine who will best contribute to a diverse and scholarly campus.

Jasmine Liddington '05



Hometown: Aspen, Colorado

Academic Interests: English and political science

Extracurricular Activities: Theater, writing, athletics, the environment, photography, hiking, and snowboarding

"I want to challenge people, make people think about things from a different place in their mind. I crave to become the ultimate paradox of all things conceived to be true. I want to love people until it hurts them to hate me...A person's beauty should be measured by the sincerity of their smile and the truth in their eyes."

How did you hear about Rollins? My high school counselor.

To what other schools did you apply? University of Puget Sound and University of Denver.

Why did you decide to attend Rollins? So many reasons—the size, the campus, the teachers, the academic standings, and finally the scholarship they provided so that I actually could come here.

What do you want to be when you graduate? I hope to go to law school after I graduate from Rollins and become a lawyer. If that doesn't happen I have no idea what I'll do. Maybe I'll become a high school English teacher back at Aspen High.

What is the most interesting thing you've ever done? My family always believed the best way to spend money was to travel, and I think the most interesting things I ever encountered were on our trips — by spending precious time with my family and coming across so many diverse people from different backgrounds and with different stories. Those trips will always be something I will recall as the most important part of my life and education.

What is the most important thing you've learned since you've been at college? I think the most important thing I've learned since I came to Rollins is that you have to trust people and have courage in yourself to get on through the tough days. Just being so far from what is normality for me has given me so many new insights.

What is your impression of Rollins now that you're a student here? It is more than I was ready for in some ways and less than I thought it would be in others. But in all ways it is exactly the place for me to be.

"Every one of our students brings something to the table," Erdmann stated. "Few students who apply couldn't be successful—all are qualified from an academic standpoint. Reviewing their other qualifications allows us to further narrow the field. What we try to bring to this campus is a community of people who are academically talented, and who bring other attributes to the community."

To bring these talented students to campus, the Office of Admission has had to keep pace with changes in marketing and technology. The Web has become a critical factor in recruiting. Results of a recent freshman survey indicated that nearly 99 percent of the freshmen did some online research in their search for a college. The College recently added an interactive "virtual tour" of the campus and its facilities. In addition, Rollins is one of just a few schools producing a DVD to market the College to potential students.

This year's freshmen hail

from all over the country and world, representing 350 high schools. Forty percent of the students are from Florida. In addition to Rollins, they applied to such schools as the University of Miami, Southern Methodist University, UNC at Chapel Hill, Boston University, Tulane, Emory, and Vanderbilt. "More and more we see top students selecting Rollins over other prestigious schools. They are attracted to the intimate setting at Rollins, and often we can offer them a competitive financial aid package," Erdmann said.

Once on campus, according to Nelms, it doesn't take long to see just how special these students really are. "They are incredibly friendly and are willing to get involved on campus," she said. "This year's freshmen have joined virtually every organization on campus, become campus ambassadors, and participated in the campus leadership retreat. They've also become involved with numerous community service projects. And all of this

happened within the first few weeks of school. For new students to put themselves out there so quickly takes guts and a lot of self-confidence."

This sentiment is echoed by Dean of Student Affairs Steve Neilson, who believes the 2001-2002 freshman class has an unusual sense of wholeness and balance. "This group of students has a lot of interests," he said. "Individually, they are broadly focused, with good social skills, excellent academic backgrounds, and a sincere interest in people. They are the kind of people you'd easily have as your friends."

What new students quickly come to appreciate most about Rollins is their professors, Nelms said. "They love them. I don't think students truly appreciate how special it is to have 100 percent of their classes taught by professors until they trade information and stories with friends at other institutions where many classes are being taught by graduate students or on closed-circuit television. They also like the fact

that Rollins as a community makes it very easy for new students to become involved and makes them feel welcome. Of course, no one is complaining about the weather, either!"

More and more, Rollins is selecting students who appear to be the "right fit." According to Erdmann, the students who end up at Rollins College seem happier than ever before, and freshman retention has increased by 6 percent in the past five years.

"There's a buzz out there about Rollins," Erdmann said. "The physical facilities and quality of education meet their needs. It's not a result of good marketing. It's the result of a good product." ■

What's in store for 2002-2003? Rollins received 10 percent more applications this year than last and anticipates strong enrollment for 2002-2003, matching or slightly higher than this year's.



Kristina Fuller '05

Hometown: Jacksonville, Florida

Academic interests: Theater and Education

Extracurricular Activities: Being involved with campus organizations, spending time with my family and friends, and going to movies

"My most rewarding experience was winning a pageant sponsored by The National Coalition of One Hundred Black Women, which earned me a \$3,000 college scholarship. My mother supported me through the whole thing, and it was her will and determination that made me want to give it my all. Being able to get up in front of a big crowd that night and present my final essay gave me new confidence that I know will be with me wherever I go."

How did you hear about Rollins? At a college fair.

To what other schools did you apply? University of North Florida and University of South Florida.

Why did you decide to attend Rollins? In addition to the wonderful location and small campus, I was highly impressed by the people I met here and the range of the liberal arts program. I was fortunate that Rollins offered me a great scholarship.

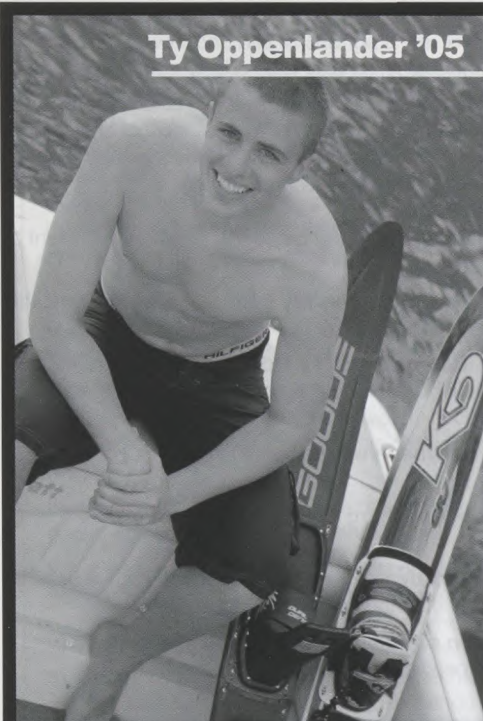
What do you want to be when you graduate? I haven't chosen a field of study yet, but I believe my Rollins education will ensure that I'll be successful in whatever I do.

What is the most interesting thing you've ever done? Participated in the National Coalition of One Hundred Black Women pageant and went on a student trip to Knoxville, TN.

What is the most important thing you've learned since you've been at college? An appreciation for everyone's differences, and an understanding that despite these differences, we are the same in many ways.

What is your impression of Rollins now that you're a student here? I love it even more than when I visited.

Ty Oppenlander '05



Hometown: Kalamazoo, Michigan

Academic interests: International business

Extracurricular

Activities: Waterskiing and basketball

"Because I finished the year ranked in the top five slalom water skiers in the world, I was invited to compete in the Masters International Water Ski Tournament. While finishing second and winning a medal at the event was rewarding, the most important aspect of the event was being rewarded for dedicated practice. It reinforced to me that hard work really does pay off. It also made me feel successful and created a sense of confidence that has helped me in other areas of my life. Another important reward was that I was able to share this experience with my Dad."

How did you hear about Rollins? I am a water-skier and knew of Rollins' great reputation for its water ski program.

To what other schools did you apply? UCF, Florida Southern, and several northern colleges.

Why did you choose Rollins? I saw the campus after touring UCF and other campuses and nothing came close! I knew Rollins College had a very good reputation, a rich history, and produced confident, well-rounded graduates. Rollins provides ample opportunities for positive academic, athletic, business, and personal experiences. It also has a great faculty-to-student ratio.

What do you want to be when you graduate? I'm not sure yet, but it will probably be something business-related.

What is the most interesting thing you've ever done? Won the National Collegiate Water Ski Championships this year as a freshman in Tempe, Arizona, which helped the team place fifth overall.

What is the most important thing you've learned since you've been at college? How important it is to acquire good time management skills.

What is your impression of Rollins now that you're a student here? It's the best college in the world—better than I ever thought it would be.

"I had the honor of being selected to participate in the 1998 Hugh O'Brian Youth (HOBY) Leadership Conference in Orlando and was selected to represent Florida at the 1998 HOBY World Leadership Conference in Washington, D.C. I have logged 410 hours of community service in a wide range of projects, including working with the elderly, helping build a house for people in need through Habitat for Humanity, speaking to groups about the dangers of drinking and driving, serving as a DJ at a camp for handicapped youth, and working as a tutor at a local Boys and Girls Club. While I have been involved in leadership roles for a number of years, Mr. O'Brian has taught me that a true leader is someone who inspires others to do the right thing and does not worry about recognition."

How did you hear about Rollins? At a college fair at my school. My guidance counselor recommended that I come and take a look at it, and I was really impressed with what I saw.

To what other schools did you apply? Emory University, Washington University in St. Louis, Babson College, American University, Muhlenberg College, Goucher College, Clark University, and the University of Central Florida.

Why did you choose Rollins? The school was great, and I could be close to home yet live on campus and fully experience college life. Also, Rollins made me an offer I just couldn't refuse.

What do you want to be when you graduate? I want to own and run my own business or work in the Senate on the Finance Committee.

What is the most interesting thing you've ever done? I was selected to attend the Hugh O'Brian Youth World Leadership Conference representing Florida. It was held in Washington D.C. and we met with great leaders from around the world, including Elizabeth Dole, Former Secretary of State Madeline Albright, many congressmen and senators, and the President of the United States.

What is the most important thing you've learned since you've been at college? You need to get involved to take advantage of the benefits that Rollins offers its students. College is what you make it. You can be anything you want to be, but to be successful in your academics you must find balance.

What is your impression of Rollins now that you're a student here? I am glad to call it my home for the next four years. The great diversity within the student body makes Rollins a true learning experience. It's great beauty is matched by none and makes learning even more fun. I love it here!

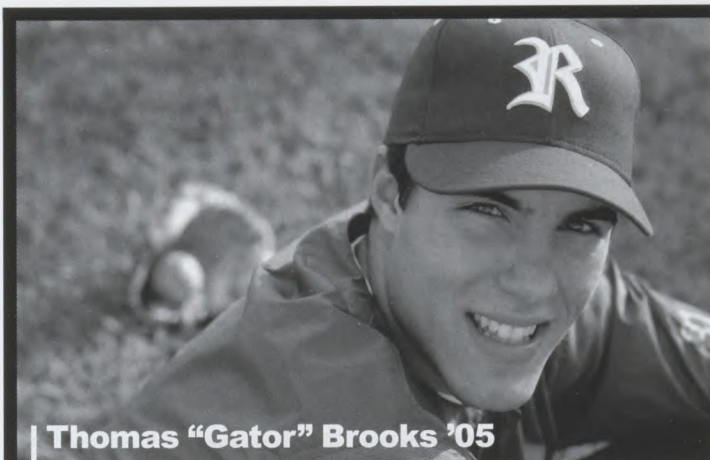
Hometown: Longwood, Florida

Academic Interests: Business, political science, and history

Extracurricular Activities: Reading, writing, playing golf, the outdoors, school activities, and community volunteer work

Brad S. Aboff '05





Thomas "Gator" Brooks '05

Hometown: Jupiter, Florida

Cornell scholar

Academic interests:
International business

Extracurricular Activities:
Baseball, Student Alumni Association

"I have seen many students graduate from high school, get scholarships to great colleges, and then let the opportunity slip away for different reasons—many because they simply wanted to go to a "football" school and weren't concerned if it was the right place for them. I have always tried to learn from other people's mistakes and follow others' successes."

How did you hear about Rollins? Gary Lickle '76, Regional President of U.S. Trust Company of Florida.

To what other schools did you apply? Emory, Mercer, and the University of Florida.

Why did you choose Rollins? I chose Rollins because it is a small school with a big attitude where sports and academics are both competitive.

What do you want to be when you graduate? A lawyer, pro baseball player, or in the FBI.

What is the most interesting thing you've ever done? Won the state baseball championship.

What is the most important thing you've learned since you've been at college? Time and money management.

What is your impression of Rollins now that you're a student here? Same as before—great people, great teachers, great school.

FUN FACTS ABOUT ROLLINS FRESHMEN

The following information was gathered from applications, interviews, and feedback from a freshman survey conducted last summer.

Freshman Class Statistics

475 students

Selected from an applicant pool 30 percent larger than it was only two years ago

40 percent from Florida; 34 additional states

33 percent were accepted early decision

63 percent are women

12 percent have relatives who attended or attend Rollins

16 percent are non-white

4 percent are international, representing 12 countries (Bahamas, Jamaica, Guatemala, Venezuela, Brazil, United Kingdom, Germany, France, Morocco, Sierra Leone, Rwanda, Japan)

Represent 350 high schools across the country and around the world

Finding Rollins

The number one response for how students found out about Rollins College was family, followed closely by their guidance counselors. Eight percent responded they had learned about Rollins through college guides. Nearly 66 percent responded that they consulted an online guide, with *Princeton Review* cited most frequently and *Peterson's* second. *Fiske* and *U.S. News & World Report* were tied for third.

Research

Nearly 99 percent of responding freshmen did some online research in their search for

a college. Sixty-five percent responded that they visited college Web sites directly. Nearly 30 percent of them visited three to five sites, while 14 percent visited ten to 20 sites and 6 percent visited 20 to 50 sites.

Other Methods of Research

Promotional materials, view books, and campus visits.

Technology Influence

When asked if technology influenced their college decision, the responses were nearly evenly split.

What They Watch

MTV is the number-one watched television show, with *Friends* coming in a close second.

What They Read

People is the most-read magazine, and a variety of special interest magazines were named. Many freshmen read their hometown newspapers.

Special Talents

- Half graduated in the top 20 percent of their high school classes; 35 percent graduated in the top 10 percent
- Silver Medalist in National Latin Exam
- Top 100 in National French Competition

- Winner of the National Coalition of Black Women writing contest

- All-state soccer, softball, swimming, track, baseball, volleyball, and tennis

- Participated in the World Scholar Athletic Games

- Baseball for the Guatemala National Team

- Only woman on the Brazilian World Champion Frisbee Team

- World Champion Western Rider in 2000

- Top U.S. Wake boarder (competing on the U.S. Team in Japan)

- Top slalom water skier in the U.S.

- National rowing silver medalist

- Played with the Hernando County Symphony, Florida Symphonic Youth Orchestra, and Louisville Youth Orchestra

- Selected as an emerging artist by the Art Guild of Farmington

- SGA presidents, class presidents, yearbook and newspaper editors

- Founded "Zero Harassment Movement" in school and "Shoes That Fit" in community

- Overcame brain surgery, open heart surgery, and cancer

- Won the Mayor's Award for saving a life during an ocean rescue

- Selected by *Florida Trend* magazine as "one of the young people under 25 who will make a difference in Florida in the new century"

"While on a missionary trip at an orphanage in Mindo, Ecuador, I realized the power one has to change a life. The whole time I thought, 'How could those who have so little, smile so much?'...It was amazing how they discovered what so few people seem to know: that the secret to being happy is not measured by money. It was then I knew that I had to commit myself to helping them. When I returned to Miami, our group started a non-profit organization called Miracle of Mindo to collect book bags, school shoes, clothes, old uniforms, hygiene products, and money for these children. I collaborated in raising more than \$5,000 to support the orphanage."

How did you hear about Rollins? Through a friend of my mom's friend.

To what other schools did you apply? I did not apply to any other schools—I applied to Rollins as an early decision candidate because I was positive I wanted to attend this college.

Why did you choose Rollins? There was something about Rollins that felt right. I knew I would be happy here. The campus was gorgeous and everyone was so friendly.

What do you want to be when you graduate? I hope to become a psychiatrist. Actually, my ultimate dream is to open up a center for middle-class kids to "run away" to when they feel burdened by problems. There are many places for people living in poverty to run away to, such as shelters. But how many times have you had the need to just go away for a weekend because things with your parents are stressing you out? This place would be a safe haven for teenagers.

What is the most interesting thing you've ever done? For the past four summers, I have gone on missionary trips to an orphanage in Mindo, Ecuador. Because of that experience, I helped start a non-profit organization called Miracle of Mindo to help improve the lives of these children.

What is the most important thing you've learned since you've been at college? I guess what I have learned is that I must be stronger here than I have ever had to be anywhere and not forget what I stand for.

What is your impression of Rollins now that you're a student here? While adjusting to living with a lot of different personalities has been challenging, I find the people here to be very friendly. Whenever I feel down, a friendly person always appears and changes my outlook on the day.

Miriam Mejia '05



Crosby scholar

Hometown: Miami, Florida

Academic Interests: Psychology and international business

Extracurricular

Activities: I love to volunteer, go on missionary trips in the summer, and play tennis

Son Ho '05



Hometown: Naples, Florida

Academic Interests: International business

Extracurricular

Activities: Community service and outdoor activities

"It is believed that when you die, nothing except your good deeds will follow you to your grave. Your wealth, looks, and even your knowledge will forsake you. Good deeds will always be with you and be remembered by people who have been affected by them. If I were to meet death, one deed I know will be there with me is my Eagle Scout project, which involved the installation of a flagpole at a local park. The project initially did not seem like it would be that hard, but when I realized all the details that had to be planned and executed, it suddenly became very difficult. This made the project even more rewarding. It sparked in me a burning desire to help humanity in any way I can, even if it is one deed at a time."

How did you hear about Rollins? My brother.

To what other schools did you apply? Emory and the University of Miami.

Why did you choose Rollins? It had great credentials and was close to home. I liked that it was a small school with a lot of personal attention towards individuals. Also, I got a good scholarship.

What do you want to be when you graduate? Hopefully, start a career that I'll enjoy!

What is the most interesting thing you've ever done? I went to Costa Rica for spring break.

What is the most important thing you've learned since you've been at college? Few but strong friendships is far better than many acquaintances.

What is your impression of Rollins now that you're a student here? I'm comfortable with everything and am particularly impressed with the remarkable and caring faculty and staff.



Genesis of a Department

Environmental studies
department celebrates
20 years of sustained
development

Andrew Landis '01

AS A SEEDLING IT STRUGGLED TO TAKE ROOT, fighting the image of a “watered-down science program.” Now, with nearly 100 majors in the College of Arts & Sciences and the Hamilton Holt School, environmental studies is one of the most popular majors at Rollins College, engaging its faculty and students in a number of activities that make an impact in the larger world.

Environmental studies (ES) professors and students have participated in the U.S. government’s global warming initiative, the Florida Defenders of the Environment, city and environmental planning in Central Florida, bringing European national park management practices to the United States and Jamaica, and overseeing student projects in the Caribbean, Central America, and the United States. A recent grant created a permanent sustainable development undergraduate minor that, in the words of department chair Barry Allen, “represents the cutting edge of the discipline.”

Such innovation and activism are natural at Rollins, with its openness to educational change and promotion of active citizenship in a global society. The ES program was unusual at its inception two decades ago and remains one of the only programs of its kind in the country.

BY BOBBY DAVIS '82

Planting the Seed

Professors and students in environmental studies may act globally today, but the original impetus for forming a department focused locally—specifically on Central Florida's lake systems. Virtually all faculty and student research projects in 1975-76, for example, were concerned with the local lakes' fauna and flora. As early as 1966, Rollins professors were researching the impact of population growth and pollution on these lakes, and in 1968 Rollins submitted a proposal for a research grant to study the damage to enormous Lake Apopka, even then considered an environmental disaster. The lake's degradation from fertilizers and other pollutants a few years ago spurred the state of Florida to spend tens of millions of dollars to buy out the region's farmers in order to restore the lake. In the late '60s and early '70s, Rollins professors and students, led by Professor of Biology David Richard, were involved in weed and pollution management for the Winter Park Chain of Lakes. In 1970, they were lauded by Winter Park Mayor Dan Hunter for charting the bottoms of Lakes Virginia, Maitland, and Osceola for the first time in city history.

The first national Earth Day on April 22, 1970 helped coalesce environmental consciousness at Rollins and involve faculty and students in planning for an environmental studies department at the College. In 1970, Rollins and the Institute of Environmental Science of Winter Park held a symposium on water and pollution control, with Rollins president Jack Critchfield giving the keynote address and a host of Rollins professors participating in panel discussions. Another symposium that year engaged participants from Rollins and the local community in a discussion of pollution control, land planning, and population expansion in Central Florida—issues still deeply contentious today.



Professor Barry Allen (center) and students in his *Sustainable Development of the Amazon* class experienced a tropical rainstorm while visiting a blackwater lake in Eastern Peru.

Taking Root

In 1971-72, Environmental Studies was approved as an area major without departmental status, with classes drawn from different departments, including biology, economics, sociology, history, and politics.

"Geology professor Ed Scheer was the primary force in getting the area studies major off the ground," said Professor of English Steve Phelan, who has taught an environmental literature course since 1979 and was on the early steering committee for the program. "He and David Richard helped allay some of the fears of others in the science department that we were creating a watered-down science program and negotiated with professors outside the sciences," he said.

An area studies model was developed, which made it easier for students to explore the field and created the foundation for a formal department. Even today, there are very few independent environmental studies departments in the United States; most operate as Rollins' department originally did. "Not many major universities can create a course of study because seven students are interested in it—so we were really ahead of the curve when we put the program together," Phelan said.

Students affected by broader currents of

environmental consciousness organized efforts designed to broaden awareness and reduce waste. In 1972, Jenny Kaplan '73 started a program to recycle discarded aluminum cans and bottles. In 1979, after a nuclear accident at Florida's Crystal River, Rollins students participated in the Cypress Alliance, which aimed to change public utilities laws that enabled utility companies to pass on the costs associated with nuclear reactor shutdowns to the public. In 1980, Joe Shorin '84, Melanie Tammen '83, and other interested students established the Environmental Conservation Organization, still active today, which each spring held a month-long energy conservation contest in which residence halls competed to use the least amount of energy. Mathews House was established as an environmentally oriented dorm whose residents grew vegetables in an organic garden and used solar collectors to provide for about 60 percent of the house's energy needs.

A number of nationally renowned speakers were brought to the campus to discuss environmental issues, among them author and Everglades advocate Marjorie Stoneman Douglas; environmental historian Roderick Nash, author of *Wilderness*

and the American Mind; sociobiologist and ecologist Dr. Garrett Hardin, author of *The Tragedy of the Commons*; Seattle journalist and *Nuclear Culture* author Paul Loeb; and Hugh Kaufman, former head of the Federal Toxic Waste Disposal Program, who exposed corruption in the U.S. Environmental Protection Agency and fought President Reagan's attempts to dismantle the organization.

Rollins Professor of Sociology Thomas Harblin became the first coordinator of the environmental studies program, serving for two years before leaving the College in 1980. A favorite of the College's left-leaning students, Harblin set the tone of environmental activism and helped organize the academic program. He was succeeded by Norm Gilbert, a political science professor, and Bill Partington, a local ecologist and part-time professor who served as co-coordinators of the Environmental Studies Committee.



Branching Out

Environmental studies at Rollins really took off, however, in 1982, when the College declared the program an independent department,

gave it a home in the old Beal-Maltbie Shell Museum, and brought Professor Barry Allen to the campus from Fordham University to serve as full-time department head. The department later received a generous grant from the George F. Baker Trust that funded the renovation of the Shell Museum, providing new offices and classroom space for the fledgling department and also funding faculty development and scholarships. In addition,

funds were received from the Gordon J. Barnett Foundation that have provided ongoing support for the department's activities.

When Allen arrived at Rollins, he was charged with building a department from scratch, and he managed to do that in relatively short order. More than that, he and his colleagues Joseph Siry, Bruce Stephenson, and Lee Lines have created a department that has a national reputation for innovation.

Allen studied European national park designs and concepts and has brought these to the United States and Jamaica. He spent a sabbatical in Jamaica as part of the U.S. Agency on International Development's effort to create that nation's first two national parks. He and Lines, who joined the department in 1996, regularly take student groups to Costa Rica and the island of Dominica to work on sustainable development programs in those countries. In Costa Rica, for instance, Rollins students have worked on service projects such as a reforestation program on farms bought by a local environmental organization to create a habitat for birds and other creatures that migrate up and down the mountains. They also have helped construct buildings and support environmental education at the Cloud Forest School in Montverde, Costa Rica. In Dominica, students examine a society reeling from sudden economic change.

One student who went to Costa Rica was Lillian Rodriguez Scott '99, who is now with the City of Winter Park's Division of Planning and Zoning, where she works on zoning issues, comprehensive plan writing, and lakefront plan reviews. She was motivated by a senior seminar conducted by Bruce Stephenson requiring students to design a subdivision on an empty lot. "I had no particular interest in the field before then," she said. "Before I knew it, I became an environmental studies major. The faculty are very passionate about what they do, and that rubs off on you."

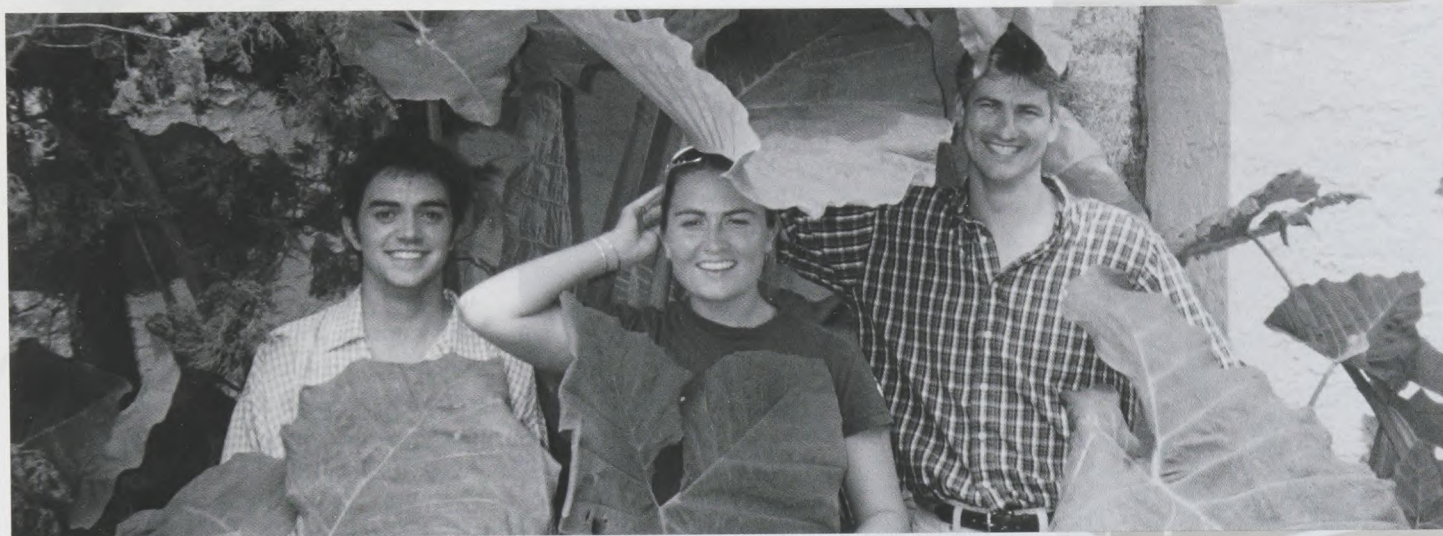
Sustaining Development

Due in large part to the success of the Costa Rica program and other Rollins efforts, the Associated Colleges of the South (ACS) was awarded a \$2.75-million grant from the V.K. Rasmussen Foundation. Thanks to this grant, which was distributed among ACS-member schools, Rollins, along with the College of the Suwannee, has built a sustainable development program in Costa Rica "that serves as a model for other colleges and universities to emulate," Allen said. The second phase of the grant, he said, includes an "Alliance for Sustainable Development" in the Yucatan, Costa Rica, and the Dominican Republic. In the Dominican Republic, Professor of Chemistry Pedro Bernal has been engaged for several years in "public interest chemistry," providing technology appropriate to the region that enables the villagers to filter their water.

"Sustainable development" has recently become a popular term for social and economic development that occurs in conjunction with environmental protection. But Rollins has offered a course in sustainable development regularly since 1986.

"We have realized that in order to protect the environment, we have to provide income-producing opportunities for people," Allen said. "If the choice is between deforestation and eating, the forests will go. So the question for all of us is, how do we reverse the destruction of the biosphere while honoring the moral obligation to provide a decent living for people? It's the fundamental issue of our time."

The sustainable development program at Rollins came about thanks to a major grant from an anonymous donor. Allen and Lines, as well as Professor of Political Science and International Business Thomas Lairson, offered proposals for the grant. "We looked at our separate ideas and thought, 'Yes, we can put these together,'" Allen said. International business needs to be aware of ecological issues and



Professor Lee Lines with ES peer mentors Ryan DeGreen '02 and Liz Smaldone '00

vice versa, and what came out of it is a program unique in the United States. As part of the grant, \$100,000 is available annually for need-based scholarships to students who wish to study abroad, and this has been supplemented by another \$100,000 grant from Archer Daniels Midland, secured by Dean of the Faculty Roger Casey.

"One of the reasons Barry and I took a group out to Utah a couple years ago was because I felt we needed an opportunity for some of our majors here on scholarships to have an off-campus experience. Now that we have this grant, we can bring students who ordinarily couldn't afford to go on these trips," Lines said.

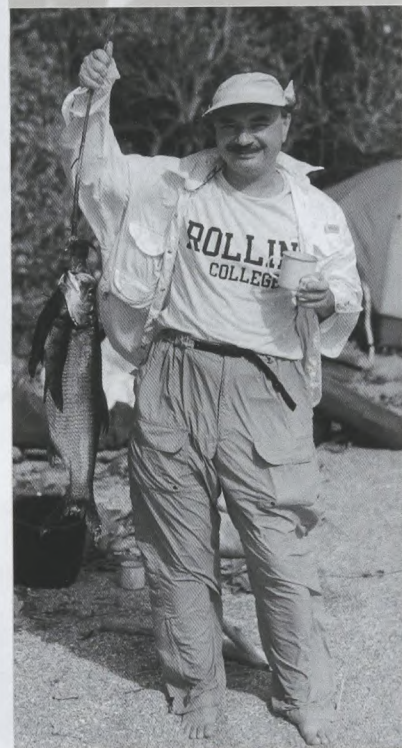
The minor requires two courses in environmental studies, two in international business, and two off-campus field practica overseas. For example, Lines said, he taught a course last fall in *Environment and Development in Central America*, then took a group of 14 students for ten days to Costa Rica to see commercial coffee plantations, organic coffee farms, a dairy cooperative, and two biological reserves that have significant ecotourism. As such, it fits into the cross-discipline model that has always sustained the environmental studies program at Rollins.

Spreading Roots in the Community

The ES department also works closer to home, of course. Joe Siry has been deeply involved in environmental awareness and activism in Florida since he joined Rollins in 1984, while Bruce Stephenson has brought lessons learned in city planning in Portland, Ore. to St. Petersburg, Fla. and to greater Orlando.

Siry has taught a wide variety of courses during his tenure at Rollins, both in the undergraduate program and in the Master of Liberal Studies program. He has also worked since 1985 as an advocate with Florida Defenders of the Environment, a group of scientists and lawyers who helped stop construction of the infamous Florida Barge Canal in the 1960s. He got involved over frustration at destruction of coral reefs and habitat in the Everglades, and the group also helped stop construction of a marina on Key Largo that would have polluted a major reef there.

In 1999, Siry joined the Natural Resources Defense Council, for which he has been the point man for awareness efforts in Florida. He has met with numerous politicians and media people in an effort to get Florida's state government to develop a state action plan to address the state's contribution to the problem. At conferences in Washington and overseas,



Thanks to a McKean Grant, Professor Joe Siry took students in his *Children of the Rainforest* class to northern Guyana in 1999. He is pictured here on a marine turtle-nesting beach along an inaccessible stretch of South American Coast, Kumwata Beach, Guyana.



Students in Barry Allen's *Environmental Education, Ecotourism, and Conservation in Central America* class traveled to Belize in January 2000.

in 2100. But the earlier we start, the better off we will be."

Siry has gotten many students involved in community-building activities, from his trips to Key West in the 1980s to working with Orlando's Coalition for the Homeless in the 1990s. "I began to feel an urgency during the '90s to confront our most pressing social problems. I believed that by getting students involved in the community—whether by teaching at an area school or spending time at a homeless shelter or working on environmental problems—they would see that they have a role to play. I also wanted them to see that if they didn't take part in the community activities they cared about—the arts, schools, churches, poverty—the community wouldn't exist," he said.

Stephenson also has been involved, alone and with students, in many projects that aim to plan city and rural environments that "properly balance the needs of people, autos, and nature." He is currently working on a book, *Cities or Citizens? John Nolen and the New Urbanists*, that examines the city plan developed in the 1920s for St. Petersburg, Fla. In the 1970s, thanks to a drought, city leaders in St. Petersburg developed a plan to deal with problems of overdevelopment and came up with one that mirrored a plan Nolen had developed in the 1920s, Stephenson said.

"Our students have been working on plans for the past 10 years, many of which have been considered and even adopted by local governments," he said. Several have studied how to turn old railroad beds to bike trails, and developed plans for various segments that will link up the Cady Way bike trail in Winter Park with the Wekiva State Park. They did it in more detail than any consultant would, even suggesting native plants that could be planted along the way. We're also doing a project to turn the parking lot behind the railroad station in Winter Park's Central Park into a greenspace, and I'll write a grant proposal to get Central Park placed on the National Register of Historic Places.

"These projects have been great for students because they learn about environmental history and the history of urban design,

he frequently meets with former student Kalee Kreider '92, who directs the National Environmental Trust, a federal global

warming awareness initiative in Washington, DC. "When it comes to the way we build power plants, design buildings, and handle transportation, there are many money-saving, readily available, and common sense solutions to the greatest threat to our welfare," he said. "At the exponential rate of growth in carbon dioxide

pollution we see today, even if we start right now to reduce its presence in the atmosphere, we won't see today's levels again even



As one of their assignments in a 1997 class with Professor Bruce Stephenson (l), students designed a conceptual plan for Florida's Econ Wilderness Preserve.

"It's very rewarding to see our students and faculty affecting so much positive change throughout the world."

—Professor Barry Allen, Department Chair

and they have learned about the political process, as well. They can't provide expert advice, but they have a lot of great ideas."

A large number of Rollins graduates have gone on to graduate schools and careers in the field, many of them in Florida. Other students have gone on to positions of great responsibility in environmental management, many in the Central Florida area. Colleen Logan Rotella '85, who was among the initial group of majors and did her field work in land on the Genius estate, has worked in the environmental planning division in Seminole County since 1986. She now is Manager for

Community Resources, for which she directs land acquisition for Seminole County, while Jim Duby '94HH works with her as an on-site land manager. Rotella has used many interns from Rollins over the years, and Stephenson has held many "outdoor classrooms" on the different ecosystems at environmentally rich sites under Rotella's jurisdiction.

"I've always kept in touch with the department, and I've been a guest lecturer several times in their classes," Rotella

said. "When I was a student, I was among those who strongly encouraged that biological sciences be a major part of the curriculum. It's a great experience for the students at Rollins and UCF to come out here and learn directly about the area environment."

According to Allen, Rollins' environmental studies program is successful by all measures. "Our number of majors continues to grow, a high percentage of our students receive career placement in the field, they get into superior graduate schools, and the program has a national reputation. Above all, it's very rewarding to see our

students and faculty affecting so much positive change throughout the world."

"We always had a vision of a department that reached into the community, and the environmental studies program has achieved that," Phelan noted. "The department is a replica of the College as a whole: it's a liberal arts department rather than a single discipline, bridging the sciences, social sciences, and the arts, with a community outreach ideal."



Professor Steve Phelan (above) and other Rollins ES faculty led an Environmental Education Workshop for the Seminole County School System in 1997.

Environmental Studies Reunion 2002:

Celebrating 20 years at Rollins College



■ Friday, April 5, 1:30 p.m.

Flora and Fauna Tour of Campus

*led by Steve Phelan, Professor of English and Joe Stry, Professor of Environmental Studies
Departing from Virginia S. Nelson Rose Garden*

■ Saturday, April 6, 9:30 - 11:00 a.m.

Environmental Studies & Life After Rollins

Alumni and students explore professional experiences and aspirations in the field.

■ Saturday, April 6, 11:30 a.m. - 1:45 p.m.

Canoe Excursion: Winter Park Chain of Lakes

(includes boxed lunch)

Led by Environmental Studies Professors Barry Allen (Chair), Lee Lines, and Bruce Stephenson



Edward Payson Hooker

1834–1904

A descendant of Thomas Hooker, a founder of the state of Connecticut and the Congregational Church in America, Edward Hooker was born in Poultney, Vermont, to a farmer who provided him with a classical education at a private school. He went on to study Latin, Greek, and Mathematics at Middlebury College. Out of respect for the pastors of his youth, he entered Andover Theological Seminary and became a Congregational minister at age 27.

Hooker forged a multi-faceted career, combining pastoral duties,

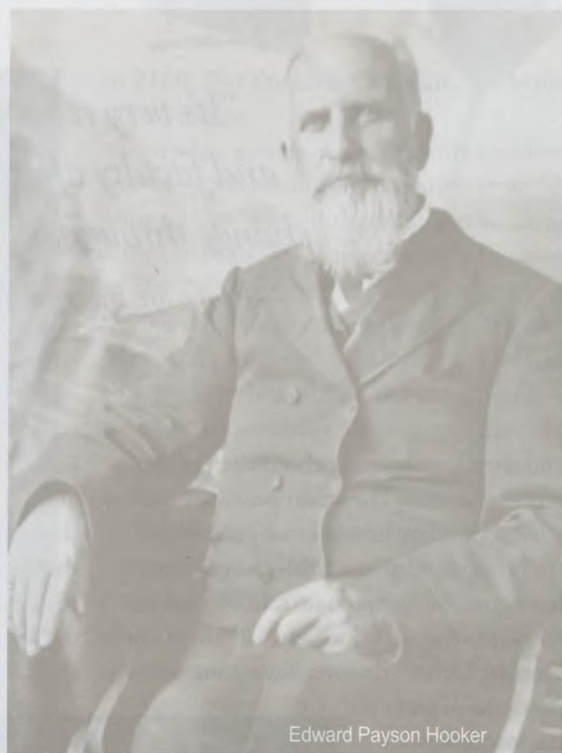
Florida for health reasons, he conceived of the Winter Park Congregational Church, raised money for its establishment, and became its first pastor. Hooker played a similar visionary role with respect to Rollins College and was elected the College's first president. According to one historian, "Six months after his election, he had toured the East, assembled a faculty, attracted a student body, and provided accommodations, equipment, and funds."

Hooker had a strong personal stake in the development of the Winter Park Congregational Church and Rollins College. Highly conscious of having removed his six children from New England, he was determined to offer them excellent schooling and all attended Rollins. Of the College, he said, "We are determined to do only first-class work." Some thought he went too far when he adopted the entrance requirements promoted by the president of Harvard. But he contributed not only "intellectual vigor," he also brought "genial nature and the saving salt of humor" to his work, according to one Rollins benefactor.

Described as "a man of com-

manding presence, with a large body, a noble head, and a handsome face illuminated by a kindly smile," Hooker overcame the challenges of epidemics, financial disasters, and the obscurity of his new home state to many in his native New England. Keeping his own salary to a minimum, he relied on church support to raise his large family. His health never strong, he resigned the Rollins presidency in 1892.

The year after his resignation, he endured a terrible trauma. Still the College's pastor and a trustee, he was returning to Florida with his family for the school year, when a storm raged for two days, wrecking their ship. Lashed to the rigging of the broken hull, Hooker insisted on being rescued last, led prayers from the wreckage, and, according to the testimony of friends, suffered lasting effects from the accident. Yet his strength of character remained the stuff of Winter Park legend long after he left Florida to return to New England in 1898. ■



Edward Payson Hooker



Edward P. Hooker Hall

teaching, church and school development, fundraising, and national outreach. He would sustain these roles throughout his life. In Vermont and Massachusetts, he ministered to congregations, taught school and college, and served as a Middlebury trustee. After moving his family to

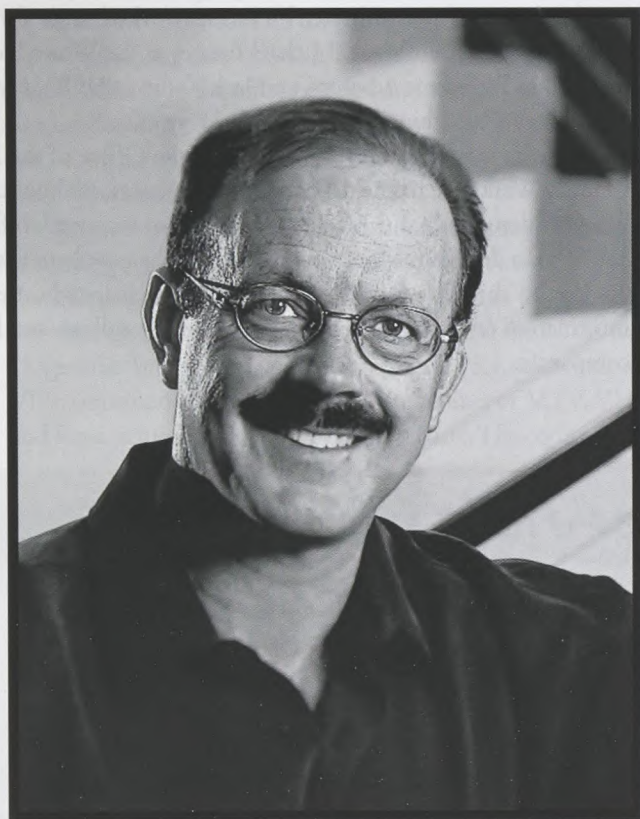


ALUMNI OF NOTE

By Seth Brown

Rollins College is proud of its alumni, who are actively contributing to the health, wealth, productivity, harmony, spiritual guidance, and hope of citizens throughout the world. To help spread the good news, each issue of the *Rollins Alumni Record* features "Alumni of Note." If you know of any alumni who should be spotlighted, please contact the Alumni Relations office at 1-800-799-ALUM, or e-mail us at alumni@rollins.edu.

Michael Norris '69



Telecommunications companies have not fared well since April 14, 2000, known as Black Friday. New economy stocks took a beating as the Internet bubble burst, and Next Level Communications was no exception. The 6-year-old company's stock, which exceeded \$200-a-share at the height of the dot.com craze, plummeted to \$13 and was still sliding when Michael Norris '69, a 29-year Motorola veteran, took the helm last year. The stock dropped as low as \$1.50—de-listing territory for the Nasdaq—before Norris could stop the bleeding. Now it's back up to \$3.50 and holding stable.

"I spent the whole year cleaning up the balance sheet and getting it converted over to a commercially viable product,

which we've done," explained Norris, who's also recently attracted a \$20-million investment from his former employer, Motorola.

There's a reason Norris gave up corporate jets and a seven-digit salary to sign on for an uncertain future with a struggling start-up: "I went out to visit Next Level, which is out in the Sonoma wine country, and found their products to be absolutely dynamite."

VDSL, Next Level's dynamite, operates over plain old copper telephone lines. It allows companies like Telecom giant Qwest to deliver video, data, and voice over existing copper wires at 25 megabits per second, basically transforming a dripping faucet into a fire hose. Telephone companies can generate new revenues without breaking the bank on capital improvements. The consumer gets telephone service, video, and high-speed Internet access from a single magic box—and best of all, pays for it all on a single bill.

Consumers in the Denver and Phoenix markets, where telecom giant Qwest has begun to test the waters, give VDSL rave reviews. Norris expects demand to explode as the U.S. economy regains its confidence. "There's a lot of pent-up demand for product out there right now," he told *U.S. News & World Report* in January.

Dividing his time between company headquarters in Rohnert Park, Calif. and his wife and teenage daughter in Chicago has proven the most difficult part of Norris's new job. "This year has been a strain," he said. But the 54-year-old still manages to stay in shape mentally and physically despite accumulating two lifetimes' worth of frequent-flyer miles in a single year.

Shelley Hymes '88

During the industrial heyday of the early 20th century, if you could fix a tractor or work on an assembly line, it didn't matter if you could write your name. Now, you not only have to know how to write, but also how to write with a word processor—meaning jobs often elude the illiterate, the elderly, non-English speakers, and the under-educated. That's where 35-five-year-old Shelley Hymes and the Office of the 21st Century Workforce come in.

Though Hymes isn't responsible for transforming every Jane, Dick, and Harry into a PDA-carrying software engineer, she must confront the broader issues of the digital divide—the skills gap between those with computer skills and those without.

"Someone in a city who has a college degree, computer skills, and speaks fluent English is really worth a lot of money," Hymes explained. "That sounds counterintuitive with lots of people out of work, but there's often a disconnect between people who need jobs, and the people companies need."

The Office of the 21st Century Workforce, a division of the Department of Labor, has been charged by the Bush administration with finding some bridges over this treacherous divide. No easy task.

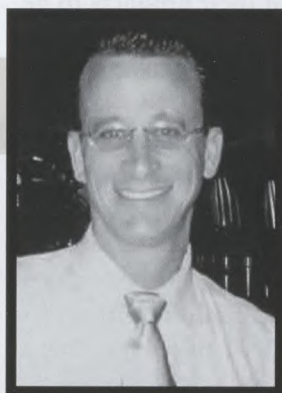
The demographics of the 21st century workforce differ dramatically from those of the past. Birthrates are slowing and the workforce is aging. There are more two-earner families, stay-at-home moms, minorities, and disabled workers. Hymes herself is the single mother of a 5-year-old boy, Sam.

"This isn't your parent's economy," she said. "By the time someone reaches 34, they will have held an average of nine jobs. That holds a lot of policy implications. Pension mobility, housing mobility, and just plain mobility are critical."

These shifts in the composition of America's workers also mean new demands on employers: comp time, flex time, 401(k)s, daycare, work-from-home schedules, and domestic partner benefits have all entered the equation.

Despite the challenges, Hymes feels she's not "tasked with anything out of the ordinary." Having worked with former Florida Sen. Connie Mack, Michael Boskin at the White House Council of Economic Advisors, and Jack Kemp at HUD, Hymes knows how to get things done in the Beltway.

Since its inception on June 20, 2001, the Office of the 21st Century Workforce has held a national conference with luminaries like President Bush and Alan Greenspan, two massive job fairs, and inked a deal with Monster.com to bring the government's job bank onto the Web. They're also acting as a clearinghouse for information on issues such as how community colleges can help companies.



Steven Greenfield '86

Steven Greenfield '86 grew up watching Red Sox games with his dad—like Game 6 of the 1975 World Series where Carleton Fisk hit a last-second home run to beat the Cincinnati Reds. But a bad thing happened

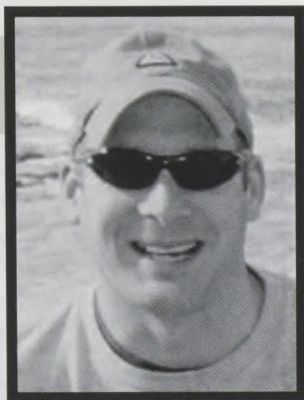
in the 1975 World Series. Greenfield's beloved Red Sox lost. He chalks it up to bad officiating—a non-interference call by the home plate umpire that cost the Sox Game 3.

Greenfield, a lawyer in Boca Raton, Fla., where he lives with his wife and two children, now finds himself working for a company bent on lessening the impact of human fallibility on the game of baseball. Based in Long Island, Greenfield's company, QuesTec, provides Major League Baseball (MLB) with the Umpire Information System (UIS). The technology, also used for tennis by the French Open, tracks the speed, curvature, and placement of a pitch as it moves through space; it can tell the difference between a ball and a strike to within two fifths of an inch.

The rulebook says a strike should be called if any part of the ball crosses over any part of home plate between the hollow of the batter's knees and the mid-point of his chest. Over the years, however, the upper part of the strike zone has migrated south towards the batter's navel, and umpires have stopped calling the high strike. As a result, games have gotten longer. MLB wants to bring back the high strike. But as any red-faced, dirt-kicking manager who ever butted chests with an ump knows, baseball referees are an obstinate lot.

That's where the UIS comes in. At the end of every game, the umpires receive a non-confrontational CD-Rom that shows each pitch (video and stills), whether it was a ball or a strike, and whether or not they got the call right. "The UIS is strictly a training tool," Greenfield said. "We're not there to grade the umpire."

Right now, MLB has no plans to institute an instant replay scenario a la the NFL, but the technology is there. Baseball purists believe the human fallibility is as much a part of baseball as the 7th-inning stretch. Greenfield isn't so sure. "I don't see any reasons why we should accept mistakes when we have the technology to eliminate them," he said.



Jon Sellman '92

Jon Sellman '92 no longer manages the Hog's Breath Saloon in Key West. His post-Rollins days crewing on the Catamaran *Fury* and hanging out in flip-flops are over. After two years of the good life in the Keys, Sellman took a ride on

the dot.com elevator and got off before the laws of gravity took effect. Now he stands on the relatively stable ground of the entertainment industry. Now he's more likely to be found brushing shoulders with Moby and Sheryl Crow at the buffet table of a swanky Grammy's party.

In an interview from his downtown location in Manhattan's hip meat-packing district, Sellman discusses his new gig: "We have Keith Richards in the office one day, and the next morning we're headed down to Clearwater, Fla., to film a pygmy sperm whale for a drug company." That, in a nutshell, is life at Dogmatic, a creative production company.

What on earth is a creative production company? Those clips of movie stars on *Entertainment Tonight*, *E!*, or *Access Hollywood*, that's Dogmatic. The seemingly ubiquitous Janet Jackson world tour footage that pops up on TV screens around the world, that's Dogmatic. But producing media packages for celebrities and VIPs, or behind-the-scenes footage for the likes of MTV, VH-1, and Pepsi, is just part of the Dogmatic picture. The company also

dabbles in the profitable world of emerging media generating Web content, digital animation, and online advertisements. Mostly, however, they just make rich and famous entertainment luminaries and companies richer and more famous.

Sellman is director of marketing and business development, which means he does a little of everything. In New York-speak: "Marketing this company is about really evangelizing it," he said. "It's about making people aware of what Dogmatic is doing and making sure we're exposed to the right markets in the right verticals." In plain English, Sellman works to develop relationships with companies and people in the entertainment and public relations industries.

When he's not wining and dining potential clients and spreading the word about Dogmatic, Sellman gets his hands dirty in the studio and editing rooms. He produced the online version of TeenPeople.com's recent "What's Next" concert, featuring headliners Ja Rule and Alicia Keys. Sitting back stage at the concert with Keys, Sellman realized, "If I were to retire today and move to a farm in Oklahoma, I could never want for anything other than the experiences I've had to date."

But agriculture is probably not in his future. He loves the pace of life in New York too much. Does he miss the flip-flop and T-shirt days before the dot.com boom brought him a series of high profile marketing jobs? Maybe a little. "Sometimes I wish I could get on my bike and ride to the beach to watch the sun sink into the ocean."

Jane Roeder '72



On Sept. 12, Jane Roeder set out at 11:45 a.m. for the city Municipal Building near Ground Zero to collect thousands of paychecks for New York City employees. When the subway line ended one and a half miles from her destination, Roeder started the long, weary journey on foot. That her journey wasn't going to be easy became immediately apparent. The barricades started at Canal St.

Roeder is in charge of hiring, firing, and paying some 15,000 of New York's 250,000 employees. These 15,000 souls handle social services for New York City residents—everything from welfare to food stamps to AIDS services. Despite her title of deputy commissioner for the Human Resource Administration, Roeder was getting nowhere fast. "I kept showing the cops my HRA ID, saying 'please, please, these people need to get paid.' They would say, 'nice try honey, not today.'" Twice she'd gotten within spitting distance of the building before being turned away.

To find a working phone, Roeder returned to Canal St., where once again the folks uptown told her that the checks were ready and waiting downtown. Roeder ended up collapsed on a curb somewhere in Chinatown, sunburned, exhausted, thirsty,

dejected, and choking on the acrid smoke. The folks uptown had promised a ride, but the driver never materialized. Back to Canal St. again.

Roeder did eventually get the checks—two whole boxes of them—after an exhausting five and a half hours. "My job has a high entertainment value," she joked. It wasn't the kind of entertainment Roeder had in mind when she moved to New York in 1973 to become an actor. In order to pay the bills, she took a job with the city. Now she's a deputy commissioner.

Perhaps the most impressive part of Roeder's job is the scale. Instead of one vacancy, Roeder often has to fill 100. That translates to thousands of resumes, thousands of interviews, and a mountain of paperwork—which add up to a lot of work for Roeder and her 200-person staff.

Still, her theater degree comes in handy every day, she explained, "because many times you have to pretend to be happy and polite when in fact you are not. We call that acting."



CLASS NEWS

Class News Editor: Robin Cusimano

42 John Liberman writes, "This year, we added great-grandchildren Aydan, Lucas, Jared, and Zoe to our family, giving us 12 'greats' in all. We also visited friends in England and spent four weeks in Ireland, including a week's walk, by ourselves, on the Dingle Way on the Dingle Peninsula."

45 Faith Cornwall is living at McKendree Village, a retirement facility in Hermitage, TN and keeps busy working as a volunteer.

49 William "Bill" Koch, Jr. was profiled in the *Sun-Sentinel* in December after celebrating 35 years as mayor of Gulf Stream, FL. Bill and his wife, Mary Lou "Freddie" Sommer Koch '48, moved to Gulf Stream after graduating from Rollins. Bill had a winter vegetable farm, and then opened a real estate business in Delray Beach in the 1950s. He was encouraged to run for mayor after serving as a commissioner for a few years and is now the longest-serving mayor in Palm Beach County.

53 Raymond Burchett writes, "I'm still sailing and racing some, but after 43 Chicago Yacht Races to Mackinac Island, I'm enjoying cruising. I'm looking forward to our next reunion."

54 Merrill Reich is living in Camden, SC and sees Dian Rausch Demmer frequently. He has been active in community affairs, primarily as president of the local Sons of the American Revolution (SAR) chapter, and is working on a project for the U.S. Park Service Survey of Revolutionary War Battlefields and on a

database of Revolutionary War patriots for SAR. His house in Camden is for sale, and he and his wife, Georgia, hope to move to Winter Park after it is sold.

61 Kathy Mann Todd has retired from her marriage and family counseling practice and has taken up golf. She is enjoying spending time with her husband of 39 years, her three grown daughters, and especially her four grandchildren. Her father recently passed away just before his 101st birthday. She writes, "Hello to classmates and friends. I'd love to hear from you."

64 Dr. Donald Griffin was named to the Archibald Granville Bush Chair of Science at Rollins. A professor of physics, Donald has taught at the College for more than 30 years. He has been named an Arthur Vining Davis Fellow, is a fellow of the American Physical Society, and received the Rollins Distinguished Alumnus Award and the Rollins Decoration of Honor.

67 Tom Flagg continues to enjoy retirement in the mountains of North Carolina.

68 While in Central Florida touring with the Broadway production of *South Pacific*, actor Michael Nouri (r) visited the

campus with his former Rollins crew coach, Jim Lyden '60. Dr. Sharon Rozewicz



Clover and her husband, David, have retired from educational administrative careers and have relocated from New Jersey to Glendale, AZ, where they plan to build a new home in a lake community and "finally" have time to play golf. Their son, Adam, has relocated to Boca Raton, FL and is a personal trainer at the Boca Resort & Club. Dana Cooper Fitzgerald (see *Weddings*) is retired and enjoying family, travel, and golf.

DISTINGUISHED ALUMNI AWARD

Jeanne Bellamy '33 has lived in the state of Florida for 84 years. She now makes her home in Coral Gables—the same town where, in the midst of the Great Depression, Bellamy got her first job with the *Coral Gables Riviera*, a weekly paper. The year was 1934.

Young and possessed of unusual energy, Bellamy soon landed a better job with the *Miami Tribune*, where she became the first female courthouse reporter. "If I didn't write 20 stories a day, I thought I was loafing," she said.

So the *Tribune* kept her around, despite its reputation at the time for firing anybody and everybody.

The *Tribune* became the *Miami Herald*, and Bellamy kept churning out copy. A decade passed, and then, in 1947, city editor John Pennekamp gave Bellamy her toughest assignment to date. Two wet hurricanes hit South Florida in 1947, flooding more than 15,000 acres. Pennekamp asked Bellamy to find out what caused the flood, and how to prevent another. Her articles on the subject were eventually collected in a booklet titled "Taming the Everglades. A Report on Water Control."

Through her reporting, Bellamy morphed into an expert on flood control, water conservation, and the Florida Everglades. Her articles were influential in pushing the state and federal governments to set up the Central and South Florida Flood Control District.



JEANNE BELLAMY '33

Bellamy even deserves a little credit for the events of Dec. 6, 1947; that's the day President Harry S. Truman formally dedicated Everglades National Park in a ceremony held at Everglades City. With her words, Bellamy had long pushed for the park, and she continued to keep water issues at the forefront of the public mind when she became the first woman to serve on the *Miami Herald's* editorial board. Her knowledge of water issues transcended her career in journalism, and, in 1979, Florida

Governor Bob Graham appointed her to serve on the governing board of the Water Management District.

Bellamy has held many other positions in her lifetime, including chairman of the board of Sun Bank, chairperson of the Greater Miami Chamber of Commerce, and president of the Fairchild Tropical Garden, among others. But her life isn't quite as busy as it used to be. Now in her 90s, she describes her days as "lazy."

Bellamy has been recognized with numerous awards for her vision, tenacity, professional accomplishments, and work for the conservation and preservation of her beloved South Florida. In December 2001, Rollins was pleased and proud to add to this list by presenting her the College's prestigious Distinguished Alumni Award.

—By Seth L. Brown

'69 (l-r) Wilson Flohr '71MBA, Bill Hartog '72, and Bill Bieberbach '70 '71MBA were reunited on the occasion of Bill Hartog's marriage to Lois Conrad, dean of admissions at Tulane University, on Dec. 30, 2001 in New Orleans.



'70 Chip Weston was hired in May as director of economic and cultural development for the City of Winter Park, where he will be developing a series of cultural tourism programs based on the theme "A Day in Winter Park." Chip has been actively involved in numerous city task forces, advisory boards, and committees, and was recently awarded the Evaline Lamson Meritorious Service Award by the Winter Park Public Library for his work as a trustee. Chip started an advertising design studio in 1975, which has given him the opportunity to work with national and international businesses, including many Central Florida cultural organizations. Eric Gardner is chairman and CEO of Panacea Entertainment, the company he founded in 1971. Originally a rock and roll tour coordination company with clients such as Jefferson Airplane, The Grateful Dead, and Hot Tuna, the company's emphasis shifted to artist management in 1974 with artists such as Elvira, Bill Wyman of the Rolling Stones, Kenney Jones of The Who, and Rick Wright of Pink Floyd. In 1981 Panacea relocated from New York to Los Angeles and expanded to include film and television production. In 1992, Panacea began a multimedia division, representing the multimedia rights to selected iconic branded properties, such as *America's Funniest Home Videos* and *The Ed Sullivan Show* library.

'72 While on campus for an Alumni Association Board of Directors Meeting in September, Michael Del Colliano spoke to members of the Student Alumni Association about the lifelong Rollins experience.



"DO WHAT YOU LOVE" Andrea Scudder Evans '68

Andrea Scudder Evans '68 always told her children to figure out what they loved to do and then do it. She has taken her own advice to heart and is pursuing her lifelong passion – travel.

"If you can make money doing it, all the better," Evans laughed. So after a 30-year career in social services, most recently as director of Family & Emergency Services at the Christian Service Center in Central Florida, she is becoming certified for a career in the travel industry.

She's been just about everywhere in the United States, awed by our country's beauty and diversity, and throughout much of Europe. She also enjoys reading, music, cooking, and spending time with family and friends, and approaches everything in her life with that same passion and enthusiasm – including her role on the Rollins College Board of Directors.

Originally from Massachusetts, Evans' mother learned about Rollins when former President Hamilton Holt made a sweep up through the New England states in the late '20s to recruit students. Her mother, Betty Rathbone Scudder '32, had a wonderful experience at Rollins. The family ties to Rollins grew stronger when Evans' niece, Jennifer Moss, also attended Rollins and graduated in '91.

Evans majored in psychology, was a member of the Kappa Alpha Theta sorority, and was on the water ski team. She has many fond

memories of Rollins.

"Rollins was the perfect place for me to flourish," said Evans, who came from a small town in New England and attended a small boarding school. "I made so many wonderful friends at Rollins. To this day, I can see people who I haven't seen in years and it's like no time has passed."

Evans spent the year following her graduation in Boston and then returned to Winter Park. She's been there ever since and raised her two children Ansley (27) and Whit (23) in the community that made her feel at home.

Evans has enjoyed a lifelong relationship with the College, attending all or part of Reunion each year. Becoming a part of the Alumni Board of the Directors was a natural step for her.

"Andrea has been a loyal supporter of Rollins since graduation and has maintained a strong network of Rollins friends throughout the United States," said Cynthia Wood, executive director of the Rollins Alumni Association. "The Alumni Association is indeed fortunate to have such an enthusiastic alumna on its Board of Directors."

Evans enjoys the opportunity to brainstorm and work together with other alumni to help the Rollins community grow.

"I encourage more alumni to become involved," said Evans. "Alumni involvement is critical for the College, and it helps you be a part of the legacy."
—By Ann Marie Varga '82



BOARD PROFILE

'73 Jack Davis, Jr. (HH) was featured in the *Orlando Sentinel* in December for his role as chairman of the College of Information Systems and Technology at the University of Phoenix.

'75 Latha Murphy Speed (HHG) was featured in a senior spotlight in *The Ledger* of Polk County, FL. A retired elementary school principal, Latha remains active in education and children's issues. She is a tutor at Blake Elementary School, a member of the School Advisory Council at two elementary schools, and a member of the Polk County School Board's Culyer Strategies in Reading Committee. She also works with the Polk County Minority Achievement Program in "College Yes," a program at Florida

Southern College that prepares students and parents for college life.

'76 Jim McNamara, CEO of Telemundo television network, was interviewed by Reuters news service recently as his company prepared to expand both its programming and its reach in 2002. Since Jim took over in 1999, Telemundo, the No. 2 U.S. Spanish-language broadcaster, has increased its audience share against rival Univision Communications Inc. by 15 to 20 percent.

'79 Bethany Marlowe Fussell (HHG) has been hired as dean of students at Winthrop University in Rock Hill, SC. For the past 15 years, she has worked at Georgetown University.

'82 Vickie Stanonis Poynter writes, "I have been enjoying the last four years teaching third grade at an international school. I spent a month this summer visiting England and France with my family, gathering wonderful information for my students and seeing old friends." Stacy Portner Ritter was interviewed in December by *The Miami Herald* about her role as chairwomen of Broward County's delegation to the Florida Legislature. Elected in 1996, Stacy is the group's most senior House member. In the interview, Stacy reflected on the anguish behind the state's budget crunch and looked ahead to the next legislative session, when she will work to tighten the state's security. She recently introduced a bill in the Legislature that would require a valid visa to get a driver's license and

ALUMNI ASSOCIATION BOARD OF DIRECTORS 2002 ELECTION BALLOT

Following is the proposed slate of candidates for election to a three-year term on the Rollins College Alumni Association Board of Directors. Board members may serve a maximum of two consecutive terms. Results will be reported at Reunion.

Please mark your ballot and mail to:

Rollins College Alumni Association, Rollins College
1000 Holt Ave-2736, Winter Park, FL 32789

Or fax your ballot to 407-646-1556.

Candidates for membership (Vote for 9)

- ☐ **Michael Del Colliano '72**, Washington, DC (second term)
- ☐ **Thomas V. Durkee '79**, Orlando, FL
- ☐ **Lawrence L. Lavalle, Jr. '59**, Boca Raton, FL (second term)
- ☐ **Deborah Mitchell Jackson '79**, Jacksonville, FL
- ☐ **Taylor Metcalfe '72**, Cincinnati, OH (second term)
- ☐ **Craig Polejes '85**, Winter Park, FL (second term)
- ☐ **Peter Powell '73**, Kansas City, KS
- ☐ **Sandra "Sandee" Hill Smith '73**, Mission Hills, KS
- ☐ **David Stromquist '80**, Atlanta, GA (second term)
- ☐ **Write in candidate** _____

Suggestions for future Board members and leaders:

Your Name: _____ Rollins Class Year: _____

Signature: _____

and was robbed of another when Bobby Bonilla fell over the fence making the catch. I broadcasted the game for WPRK and have it on audiotape. Bonilla, by the way, was the only Major Leaguer from that game still active this past season. The other connection? Reds General Manager **Jim Bowden '83**. The family of **John 'Squire' Galbreath '83** owned the Pirates then. Squire's Phi Delta Theta fraternity brother? Jim Bowden." **Catherine Rodgers** lives in Milano, Italy, where she is an independent faculty consultant with contracts that include John Hopkins University, the Federal Government of Colombia, Prentice-Hall Publishers, The College Board, and Trident Technical College. Previously, she was a research associate at Wake Forest University School of Medicine and held faculty positions at Wake Forest University and the College of Charleston. She would like to reconnect with her Rollins friends and invites them to contact her at via Mercalli, 2; 20122 Milano, Italy; or at argotinc@hotmail.com. **Richard "Dick" Dvorak** and his wife, Elizabeth, were featured in an article in the *Orlando Business Journal* in August. The article focused on the winning philosophy that has made their three-year-old Winter Park-based office furniture company, Workscapes, such a success. Since opening in 1998, the company's profit has grown 20 times, and Workscapes has expanded into the highly competitive Miami metro area. **Zachary Dunbar** enjoys a successful career as a concert pianist, writer, composer, lyricist, director, and teacher. After graduating from Rollins, Zachary was awarded a scholarship to Yale University School of Music, where he won the Most Outstanding Piano Recital Prize, and then received a Fulbright Grant to study at the Royal College of Music in London. Currently, he is an artist-in-residence at Haileybury College and a lecturer in piano at Middlesex University. As a recitalist and accompanist, he has performed in many places in both the U.K. and the U.S. As a writer, composer, and director, he has produced three original musicals, a cycle of monologues, and a songbook and CD, *For the Record*, a compilation of 25 original songs bridging classical and pop styles. He was recently commissioned to devise a theatrical piece for the National Children's Trust.

would require the license to expire when the visa expires. **Ann Marie Varga** was promoted to assistant vice president of public relations for Rollins and oversees all strategic communications and public relations activities. She has achieved great success for the College over the last year directing local and national publicity efforts.

'83 Anne Kelley Fray, executive vice president and senior lender at BankFirst, has been appointed to the Winter Park Health Foundation Board of Trustees.

'84 Jim Ramsey writes, "I enjoyed seeing the coverage of 'A Day in the Ballpark' on the back cover of the August issue of

The Alumni Record. What a thrill for those young Tars to meet and play against the Cincinnati Reds. The photo made me flash back to 1984, when the Pittsburgh Pirates came to Harper-Shepherd Field. **Eric Bolling** hit one homer for the Tars

'85 Robert Pernell is a veterinary surgeon in Mt. Pleasant, SC. He and his wife, Diane, have three children, William, Michael, and Lauren.

Let's Stay Connected!

Wanted:

Alumni E-Mail
Addresses

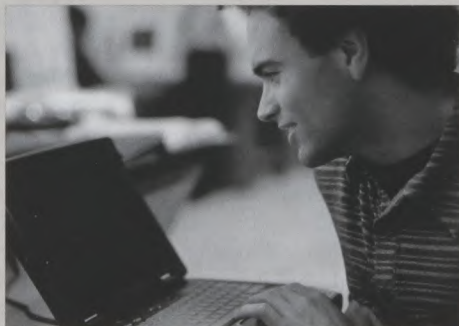
Whose?

Yours and your
Rollins friends'

How?

Send to alumni@rollins.edu

Why? To keep the Rollins connection!





YOUNG ALUMNI STICKING TOGETHER

By Vickie Pleus

Megan Fusco '00 and Elizabeth Ashwell '99

Sparkling sorority formal wear, lazy weekend sweat pants, and crisp navy blue business suits all are outfits that Megan Fusco and Liz Ashwell have worn through their lives together as friends, roommates, and colleagues.

Their relationship is grounded in sisterhood; the two met when Megan pledged Chi Omega. Liz was her "Big Sister," spawning a beloved friendship.



After graduating, Liz, a school year ahead of Megan, moved to Washington, D.C. and accepted a position with the Washington Speakers Bureau (WSB) as an event coordinator. Megan soon joined her, first as a roommate and then as a coworker, when a similar position at the WSB became available.

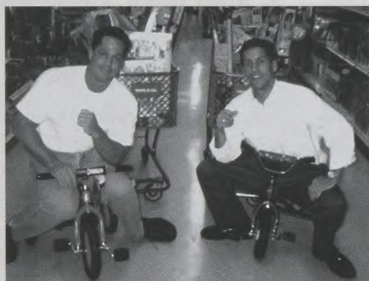
Their shared Rollins experience is the foundation upon which they enjoy their lives today as friends, roommates, and colleagues.

"I think it is rare to be able to stay in touch with college friends so closely – and I'm glad that we have been able to do so," said Megan.

"We talk about how different each of our lives would be had either one of us not gone to Rollins and met each other," Liz said. "Our lives have certainly changed in our post-Rollins years, but it's great to have someone to be able to reminisce with."

Chuck Catanese '00 and Matt Fierce '97

Chuck Catanese and Matt Fierce have young, yet successful careers in sales: Chuck's area is in pharmaceutical sales while Matt's focus is technology.



But, these fraternity-brother Rollins alums seem to take more pride in giving than selling.

After Chuck, a New York native, graduated from Rollins in 2000, he moved to Washington, D.C., where Matt had already planted himself in work. While living with the Fierces for a short time,

Chuck heard stories from a family friend about the children back in her Guatemalan village and the poverty they face on a daily basis.

Instead of sitting idle, Matt and Chuck developed a plan to help. "Rather than give them some money, and not know what would happen with it, we decided to go ahead and spend a few hundred dollars on toys for the children and get as many things as we could. We heard that there were 40 or 50 Guatemalan kids in the village. So, we got them each something and a couple of pretty big toys they could share.

"Getting involved is simple and easy," said Chuck. "Rather than spending an afternoon watching TV, if you do a little bit, it means the world to the people you're helping out."

Jason Gall '96 and Adam Chilvers '97

Jason Gall and Adam Chilvers met while on the Rollins golf team. Through practice and competition, they quickly became friends. But, when graduation time arrived for Jason, he pursued professional golf, while Adam, who "grew up in retail," pondered his potential career.

"My dad made sure that I went and did something on my own, something that I love to do," Adam said. Indeed, he found that "something," and he soon realized that his friend Jason would become a key ingredient.

Ultimately, Jason left the pro-golf circuit, and he and Adam turned their enthusiasm for wine into a full-time job: they became proprietors of two wine stores, VINO! and Wine Country, both located in Winter Park. The friendship that began in college continues in work.

"Being able to compete together on a college team was a great experience," Jason said. "Our experiences together at big college events forced us to support and believe in each other."



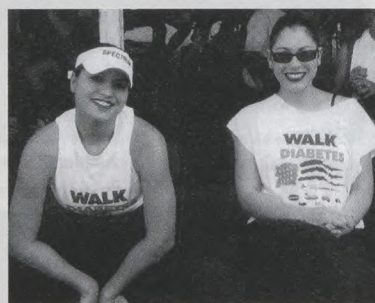
"Most of the great things I've done in my life, I've done with Jason," Adam said. "We are very different, but I couldn't live without the guy."

Jackie Costello '01 and Luisa Valdes '01

Though they carried different majors during their tenure at Rollins, Jackie Costello and Luisa Valdes minored in dance. Their passion for performance set their post-grad ambitions in motion nearly as much as their experienced dancing shoes.

"As seniors, we were a little nostalgic, so we thought we ought to form a little dance company when we graduate," said Jackie, who's studied ballet and was president of the Rollins Dancers club in her senior year. "I thought it was one of those things that we would talk about, but we'd never actually do it."

Their idea became a reality when Spectrum Dance Company was formed by Jackie, Luisa, and friends Ameigh Zerderosa and Rachele Leps. To date, Spectrum's performances have included America's Walk for Diabetes, Arts in the Park, and the Third Thursday's Shin-Dig in downtown Orlando, Fla.



"I think the other group members will agree when I say that I'm pretty much the one who says 'yes' to all of the community events because at this time in my life, especially since I have a full-time job, it's a release—it's more an opportunity to keep dancing than a money-making venture," said Luisa, a

Winter Park native. "It feels great to be able to have something to volunteer. At the same time you're volunteering, you're doing something that you love."

'87 Mark Berman writes, "All is well in Jacksonville, FL. I wrapped up my MBA from Jacksonville University on December 1. It's been a battle, but it's finally over. Looks like I may even graduate with honors (believe it or not!). After eight years in the golf business, I'm not sure what I'll do next, but it is time to move on and make my own way. We've been spending lots of time with Frank and Jen Sutton Greene '93 MAT and their kids. In the photo (below), the Greene children are on the right; my



daughter is on the left. Hannah Stone Berman is three and was wearing a Dalmatian costume (hence the makeup), but traded it for Haley Greene's Aerial. Hunter Greene is, appropriately, a Jaguar—Mark Brunell, no less. I also keep in touch with R. Terry Watterson, who recently had a second daughter, and Gordon Geer, who also had a second child."

'89 Kendall DeMatteo Berkey is deputy city attorney and city prosecutor for three cities in the Palm Springs desert area. She and her husband traveled to Scotland and England with Deirdre Harriet and Lily Holt. Kendall writes, "While there, Deirdre married a terrific man in a 900 year-old abbey in Dunfermline, Scotland. The wedding was a dream come true! I wish everyone well at Rollins." Sarah Miller lives in Perrysburg, OH and is working as an artist. Woody Hicks has been named investment representative in charge of the Edward Jones Office, according to *The Ledger* of Lakeland, FL. For eight years, he was director of Florida operations for the Detroit Tigers.

'91 Kristopher and Christina Naeder Kile (see *Births*) live in Pt. Lookout, NY. They write, "We traveled back to Rollins for Reunion last year and were surprised to see so many changes. We were sorry we weren't able to catch up with more people from our class—maybe next Reunion." The Associated Press reports that Brandon Eyerly and his brother, Paul, have been named associate publishers at The Press Enterprise of Bloomsburg, PA. They are the fourth generation to assume

leadership positions at the publishing and printing firm founded by their great-grandfather. Brandon has been the company's marketing manager since December. Previously, he was a commodities and futures broker in Miami and worked in the classified advertising department of *The Arizona Republic* from 1993 to 1997.

'92 Wesley Bassett Luyten (see *Births*) lives in Zoersel, Belgium. She writes, "Our son is old enough to go to 'creche' (nursery care in Dutch) three days a week while his mama works taking care of 70 dogs and puppies, three horses, and many different birds. What a zoo he has to look forward to when he's older!" Liz Warthen has had a "big year." After appearing as an actress in *13 Days* with Kevin Costner, she was hired to do a set of three McDonalds commercials. As a screenwriter, she has written six screenplays. One of the first, *The Biggest Fan*, is in production and will be in theaters next year. She writes, "Living in L.A. has been a challenge, but my New York friends keep me sane!" the *Orlando Sentinel* published an editorial by Carla Borsoi '95CR in January, in which Carla emphasized concerns that Central Florida needs to address in order to make the area more appealing to corporations and individuals considering relocation. Carla currently lives in San Francisco.

'94 Auden Grumet works for the law firm Epstein Becker & Green, P.C. in the civil litigation department of the Atlanta office. Alexa Motley continues to work in the entertainment industry on films such as *American Pie 2*, *Planet of the Apes*, and *Collateral Damage*, as well as many independent films. She looks forward to hearing from other alumni in the industry. H. Todd Norman and his wife, Megan, (see *Weddings*) live in Sherman Oaks, CA. Todd works in Burbank, and Megan works in Santa Monica.

'95 Elizabeth "Eli" Kessler graduated from law school two years ago and is a practicing attorney in Lexington, KY.

'96 Tara Demetriades recently relocated to Atlanta from Miami and has joined the law firm of Kilpatrick & Stockton, LLP. Tara previously worked for Shook, Hardy & Bacon as an associate attorney. Both firms are co-counsel for DuPont, representing it against allegations of fraud

involving an agricultural product called Benlate. Casey Pace is public affairs manager for Florida Citrus Mutual. She was recently interviewed by *The Ledger* of Lakeland, FL for a column called "Bookends." Casey discussed books that she has read recently as well as books she was required to read while a student at Rollins. Amy Eisenger Gardiner (see *Weddings*) and her husband, John, live in Bethesda, MD.

'97 Jayson and Elissa Levin Rieger (see *Births*) live in Charlottesville, VA. Jayson is finishing his Ph.D. in chemistry at the University of Virginia, and Elissa is staying home with their new baby. Jeanmarie Esposito is currently in the resident acting company of Granbury Opera House in Texas, where she has performed roles such as Esther Smith in *Meet Me in St. Louis* (below with actor Nathan Suggs), Gloria Thorpe in *Damn Yankees*, Nikki Crandall in *The Musical Comedy Murders of 1940*, and Andrea Borland in *Yes, Virginia, There is a Santa Claus*.



'98 Nathaniel Eberle '01MACCT is trying to save the world, one Web page at a time. He is currently serving as an economic development/information technology Peace Corps Volunteer in Honduras, Central America. He writes, "From my house on the hill in Juticalpa, I can look out and see a bustling city, full of corruption, dust, guns, machetes, and the nicest people on earth." Christopher Thorne reports that Elizabeth Bartels will graduate in the summer from the University of Florida with a master's degree in physical therapy.

'99 Zofia Nowicki's "Rome at Dusk," an oil on canvas, appeared in the medical student section of the Oct. 3, 2001 issue of *The Journal of the American Medical Association*. A third-year medical student at the University of Florida College of Medicine, Zofia has won various painting awards, including first place at the Winter Park Art Festival, and best of show at the Maitland Art and the Orlando Street Painting festivals. Her work is permanently on display in the Orlando area at the Arnold Palmer Hospital for Women and Children, SunTrust Bank in downtown Orlando, and at Rollins. Matt May recently accepted a

job in Osaka, Japan, working as a stuntman in the WaterWorld Show.

'01 Kathleen Hughes has moved back to Orlando and is working for World Gym for Women as a promotions representative. Elina Kassianides has been chosen to participate in the negotiations for the 2004 Olympics. Lindsay Copp is working toward a master's degree in counseling at Webster University.

Births

'82 Jodi Black Bell and husband Mitch, daughter Alexis Rae, 7/13/01.
'84 Edward and Laurie Sinclair Lutz '85, son Pierce Edward, 11/4/01, who joins brother Slade, 5, and sister Allie, 2.
'90 Lynn Pool and husband Rob Herzog, daughter Grace Katherine, 9/18/01; Lauren Hays Jennings and husband Shawn, son John Hays "Jack," 9/10/01; Michelle Calcaterra Orhan and husband Scott, daughter Carly Christine, 7/30/01, who joins brother Jake, 2.
'91 Kristopher and Christina Naeder Kile, daughter Charlotte Rose (below), 7/12/01, who joins sister Savannah Lynne, 3 (below).



'92 Wesley Bassett Luyten (right) and husband Erlend, son Torben, 3/9/01; Tiffany "Tiffa" Beurle O'Connor and



husband John, daughter Catherine Anne (left), 7/9/01; Darren '93CR and Allison Hug Schuringa, daughter Sarah

Vantil, 9/6/01.

'94 Cabot Williams and wife Jacqueline, daughter Alexandra Mae, 9/9/01.

'97 Jayson and Elissa Levin Rieger, daughter Peyton Alexa, 7/2/01.

'00 Heather Smith Temkin and husband Daniel, son William Vincent, 6/7/01.



YOUNG ALUMNI EVENTS

CENTRAL FLORIDA

Central Florida Young Alumni enjoyed an evening at Gators Dockside in Winter Park on Nov. 6. Many thanks to Steering Committee members Scott Beaton '01, Euri Cerrud '98, Mike Deaver '97, Andrea Henderson '99, Scott Leonard '97, Nate Morris '99, and Pam Pushkin Freeman '96.



(l-r) Melissa Dent Curry '95, '99 MA with husband Chad Curry '98 MBA, Pam Pushkin Freeman '96 with husband Charlie Freeman '96

Below (l-r): Steering Committee members (front) Pam Pushkin Freeman '96 and Young Alumni Program Coordinator Ilyse Gerber '00; (back) Nate Morris '99, Scott Leonard '97, Andrea Henderson '99, Scott Beaton '01, and Mike Deaver '97

Below left (l-r): Robin Zielke Harris '01, Joseph Harris '98, Nate Morris '99, Justin Sherrod '00, Allison Carmany '00, and Lee Reese '00



SOUTH FLORIDA

South Florida Young Alumni enjoyed an evening at The River House in Ft. Lauderdale on Dec. 5. Many thanks to Steering Committee members Lori Dennis '00, Jason Dimitris '92, Lorna Salomon Dimitris '93, John Doering '95, Alan Hancock '96, Lua Rudolph '97, Miguel Lewis '94, Ann-Marie Puig '97, and Ryan Rose Roth '93.



(l-r) Lua Rudolph Hancock '97, Alan Hancock '96, Ann-Marie Puig '97, and Julie Godwin '97



(l-r) Lori Dennis '00, Carolyn Espasas '93, Veronica De La Torre '94, Nury Lavandier '94, and Miguel Lewis '94



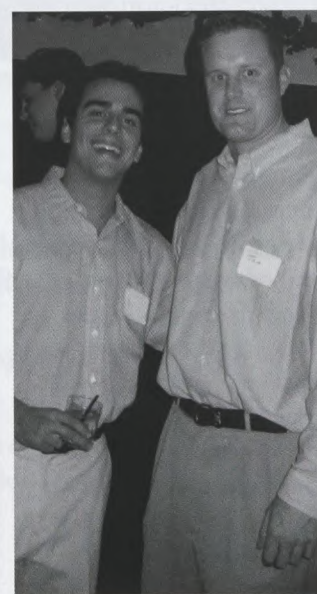
(l-r) Lori Dennis '00, Jason Dimitris '92, and Lorna Salomon Dimitris '93



(l-r) Lua Rudolph Hancock '97, Alan Hancock '96, Kara Kidman Logue '97, Amy Robinson Witherow '97, and Scott Witherow '97



(l-r) Ralph Doering '92, Judd Lando '94, Tracy Carmany '98, and Erich Altaba '93



(l-r) Carlos Iraola '99 and Tom O'Loughlin '99 '01 MBA

REGIONAL EVENTS

BOSTON

Jim '65 and Laurie Gordon Carney '66 hosted a reception for Rollins alumni at the St. Botolph Club. Steering Committee members included Bob '85 and Laurin Matthews Baldwin '86 '89 MAT, Colin "Rip" Cunningham '67, Sarah Castle MacLeod '91, Seth Mendell '56, Erik Metzdorf '94, Jim Oppenheim '68, and Whitney Tuthill Presutti '89.



Dean of the Faculty Roger Casey with hosts Jim '65 and Laurie Gordon Carney '66



John and Sarah Castle MacLeod '91

Alumni Board member Laurin Matthews Baldwin '86, '89 MAT with husband Bob Baldwin '85 (l) and nephew John Baldwin '99



TAMPA

Tom '70 and Ruth Lawrence duPont '70 were the perfect hosts to Tampa-area Rollins alumni at the duPont Registry Headquarters in late January. Surrounded by elegant vintage automobiles, straight from the pages of the duPont Registry magazine, alumni savored sushi and other delectables, connecting with old and new friends, and celebrating Rollins. On hand to update alumni on the College was Roger Casey, Dean of the Faculty. The event was so well received that plans are already under way for a second annual party at the duPont Registry Headquarters.



(l-r) Todd Tindall '91 and host Tom duPont '70



CHICAGO

Rollins Dean of the Faculty Roger Casey and Professors Pedro Pequeño, Tom Lairson, and Luis Valdez took time away from a conference on internationalization to join alumni for a reception at the Chicago Club. Jean Senne Addy '84 and husband Brian served as Club sponsors. Alumni Steering Committee members included Ann Berry Fitzgerald '61, Lynn Fidao Fleischhacker '70, Ruth Makemson McCullough '69 '70MBA, Joni Stetson '96 '00MBA, Tracy Stetson '92, and Amy Will '99.



(l-r) Amy Will '99, Hardy Brumfield, and Michael '95 and Jennifer Mowbry Barta '95



Dean of the Faculty Roger Casey (center) with Jim and Lynn Fidao Fleischhacker '70

(l-r) Yvette Laugier '83, Brian and Jean Senne Addy '84, and Cassie Hillinger '83



(l-r) Gwen Wegner, Dean of the Faculty Roger Casey, and Bill Wegner '76,

Todd Broseghini '85 and host Ruthy Lawrence duPont '70



John Crystal '93 MBA, Ruth and Fred Whitlock '71, Steve Black '87, Pedro Pequeño, John Attwell '80, and Barbara Crystal

HOUSTON

Chris '78 '80MBA and Kelli Domijan graciously opened their home to more than 40 Houston-area alumni, parents, and friends for a "Rollins on the Road" reception with Professor of Anthropology Pedro Pequeño. Many thanks to Steering Committee members Ruthie Thompson Deveau '94, Gregory '82 and Lois Sawtelle Hochhauser '81, Christi Neuenschwander '95, and Robert '67 and Cynthia Skiff Shealor '67 for rallying such a great group—more than a third of Houston-area alumni attended!

Victor '91 and Sheri Angustia with daughter Jade, and Ruthie Thompson Deveau '94 with husband Todd and daughter Haven



Bob '67 and Cindy Skiff Shealor '67



Hosts Kelli and Chris Domijan '78 '80MBA



(l-r) Tod Sawtelle '82, Lois Sawtelle Hochhauser '81, Kim Mulcahy Lindenfeld '80, Greg Hochhauser '82, and Jim Lindenfeld



Wiley and Janice Buchanan, Michael '79 and Michelle Patnode Fannon '80

Washington, DC

Wiley Buchanan '69 '71 MBA and wife Janice hosted President Bornstein and Rollins alumni for a fall gathering at the Chevy Chase Country Club. Steering Committee members included J. Carter Beese '78, John McDermid '69, Linda Buck Meyer '69, and Alumni Board members Peter Kauffman '66, Michael Del Colliano '72, and Gil Klein '72.



Alaster MacDonald, President Rita Bornstein, and Janet Rozier MacDonald '54

Please visit the Alumni Web site for a
Calendar of Regional Events:

WWW.ROLLINS.EDU/ALUMNI

Also, check out the new Message Board—
an online version of Class News!

Weddings

'68 Dana Cooper to Dr. Charles E. Fitzgerald, Jr., 6/4/01.

'69 Bill Hartog to Lois Conrad, 12/30/01.

'93 Stacey Sotirhos to Petros Goneos, 11/9/01.

Wendy Yonfa to Robert Thomson, 11/10/01 in Knowles Memorial Chapel.

'94 H. Todd Norman to Megan W. Norman, 6/30/01.

'95 Melissa Arnold to Chris Kontaridis, 11/01; attendees: Marc '96 and Karen Zagrodny Consalo '97.

'96 Stephen Ulicny to Jennifer Bush (right), 9/1/01.

Amy Percy to Sean Connolly, 11/10/01 in Knowles Memorial Chapel.

Amy Eisenger to John Gardiner, 5/4/01 in Rehoboth Beach, Delaware; attendees: (below) Steve Pratt '95, Ken Foraste '95, Nicole Cirrito '95, Megan Miles Dunn, Jennifer Finn, Hilary Sheldon, Nancy Riviere '95, Chris Brown '93, Darrell Alfieri '93, Ryan Miller '95, Catherine



Jennings, Cari Hodges Jordan '94, Lacey O'Donnell Matan '95, Patrick Justin "P.J." O'Donnell '94, Kristin Karlovac '97, Christi Neuenschwander '95, and Jim Kelly '93.



'98 John Kibbe to Holly Smith '97, 10/20/01 in Knowles Memorial Chapel.

'99 Jonathan Titone to Emily Emerson '97, 10/20/01 at First Parish Church in Cohasset, MA.

'00 Michelle Murray to James Moore, 10/13/01 in Knowles Memorial Chapel.

'01 Molly Ater to Curt Halcom, 12/1/01 in Knowles Memorial Chapel.

In Memory

'36 Reginald T. Clough, a former Rollins Trustee and winner of the Distinguished Alumnus Award, died December 4, 2001 in Naples, FL. A resident of Marco Island, FL and Old Saybrook, CT, Clough was a retired publishing and marketing executive. An editor of the *Sandspur* while at Rollins, he embarked on a writing and publishing career in New York after graduation, first with Time, Inc. and then with *Tide Magazine*. Later he was hired as promotion director for *Reader's Digest*, where he also managed and developed several publishing ventures, including the Reader's Digest Music Clubs and Funk and Wagnall's Book Clubs. At American Education Publishing Company, publisher of *My Weekly Reader* and a division of Xerox, he created book and reading clubs for elementary and high-school age readers. In 1976, he moved to *Family Circle Magazine*, working as a marketing and promotion consultant. Up until his death, he was active in the Marco Island community and served his condominium association as its director. He is survived by his sister, Barbara, daughter, Sandra, son, Rodney, grandchildren, Brian, Carolyn, Conner, and Christopher, and great-grandchildren, Emma, Alexandra, Nicholas, and Caitlin.

'40 Elizabeth Kennedy Woodward died December 10, 2001. A longtime resident of North Yarmouth, ME, she opened her own business and was proprietor of the Kenwood Agency of Cumberland Foreside, ME during the 1970s. An active volunteer, she was one of the founders and president of the Simmons Foundation of Portland, a philanthropic organization that gives money to other charities. She also was a past board member of the YWCA, a past board member of Sweetser, and head of the Skillin Family Association for many years. Active in historical societies, she also was an avid traveler, a genealogist, a pianist, and a singer. She is survived by a daughter, Suzanne, two sons, Stephen and Woody, seven grandchildren, and one great-grandchild.

'49 Margaret "Meg" Clarke Ragsdale died July 26, 1999. News of her death was reported by her husband Robert Ragsdale '49.

'51 Marjory Colt Kirk died December 28, 2001. A resident of Gulf Shores, AL, she was an employee of the New England Mutual Life Insurance Co. in its Philadelphia and Boston offices before

retiring. She had also been employed in the marketing departments of Gray & Rogers Advertising and Public Relations and WCAU Radio and had been a resident of San Diego, Philadelphia, Wakefield, and Pawtucket before moving to Alabama four years ago. She is survived by three sons, Lewis, David, and Gilbert, a daughter, Cynthia, two sisters, two brothers, and six granddaughters.

'55 Spencer Truman Olin, Jr. died November 6, 2001 in New Britain, CT. Described as a kind, generous, and courageous person, he is survived by sisters Mary Dell Olin Pritzlaff, Barbara Olin Taylor, and Eunice "Judy" Olin Higgins, ten nephews, four nieces, and many grandnieces, and grandnephews.

'58 Marian Rich Conley died December 16, 2001. She had homes in Falls Church, MD and Stuart, FL and had been a volunteer at the Episcopal Falls Church thrift shop. She is survived by her husband, Kenneth, three children, Kenneth, David and Kathryn, and four grandchildren.

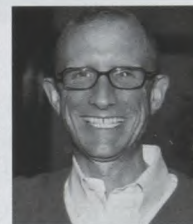
'66 William C. Dick died in August 2001. No other information was received.

'67 Alton Gary Edwards, Jr. died October 6, 2001. He was a retired publisher and graphics designer for the *Millington Star* newspaper. He is survived by his mother, Elsie, and a sister Shirley.

'75 Dwight J. Major (HH) '77HHG died December 18, 2001. He was a retired sergeant for the St. Cloud (FL) Police Department. In his spare time, he played the string bass and the clarinet. When he retired from the police force in

1980, he joined the Brevard Symphony and also took up woodworking and photography. He is survived by a daughter, Karen, a son-in-law, Dan, and a grandson, Christopher.

'79 Marc Bertholet died February 3, 2002. Marc was a former campaign manager and sales manager. Born in Providence, RI, he had lived in New York City for 20 years. He began his career in Providence as a media planner for the Creamer Advertising Co. He moved to New York to work at Doyle, Dane and Burnbach. In 1984, he became part of the Reagan-Bush campaign as a member of the "Tuesday Team." Later, he joined AOL/Time Warner, where he was the advertising-health-and-grooming-category sales manager before becoming the Boston regional sales manager for *People* magazine. Marc was very dedicated to Rollins College. As a student, he served as president of the Kappa Alpha fraternity, was a member of the Intrafraternity Council and the Student Government Association, was an Algernon Sydney Sullivan Scholar, and was named to *Who's Who in American Colleges and Universities*. As an alumnus, he served as a Rollins Fund class agent and a member of the Alumni Association Board of Directors. In recognition of his love for Rollins, his good friend David Pearson '78 read the Rollins *Alma Mater* at his funeral. Marc was an avid skier and sailor. He is survived by two brothers, two sisters, a nephew, and two nieces.



CALL FOR MANUSCRIPTS

Shifting Gears: Women in Transition—a book to be published May 2003

A request for fiction and nonfiction by women who have attended the Hamilton Holt School at Rollins College

How have you been changed, moved, and/or inspired to fuller, more creative living by your Holt experiences? What stories of "deep learning" can you tell about your intellectual life at Rollins? Did what once seemed a short-term goal for career development become a long-range goal for radical, personal transformation?

The editors are looking for pieces that show how your college experience led to insights about living creatively, expansively, and joyfully in a world that often militates against such living. These insights may have been triggered by a challenging class, a fellow student, a provocative teacher, or a mind-blowing reading assignment.

We are seeking stories, essays, memoirs, and biographical sketches written by women who have attended the Hamilton Holt School. For submission guidelines, please contact Dr. Lezlie Laus Couch, Department of English, Rollins College, 1000 Holt Ave.-2623, Winter Park, FL 32789.

Submission Deadline: June 15, 2002

KEEP US UP TO DATE

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Name: _____
First Middle Maiden Last

Address: _____
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Business Address: _____
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Interests/Hobbies:

Please list any schools you are attending or have attended since graduating from Rollins and your degree:

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Employer: _____

Title: _____

Business Address: _____
Street City State Zip

Business Phone: () _____

Children:

Name	Birthdate
Name	Birthdate
Name	Birthdate
Name	Birthdate



Please give us a brief update on yourself or a classmate for Class News in the next issue of the *Rollins Alumni Record* :



**I Want
to Give
Back to
Rollins by:**

- ☐ Assisting with Admission activities
- ☐ Providing ☐ internships ☐ career advice or
☐ job placement for current students and/or alumni
- ☐ Gathering and editing class news for the *Alumni Record*
- ☐ Serving on a Steering Committee for regional activities
- ☐ Providing programs to alumni, such as special tours, presentations, etc.
- ☐ Serving on a Reunion committee, or
- ☐ Soliciting 10 classmates for The Rollins Fund

Please identify any notable alumni who would make interesting profile subjects for the Alumni Record or candidates for alumni achievement awards.

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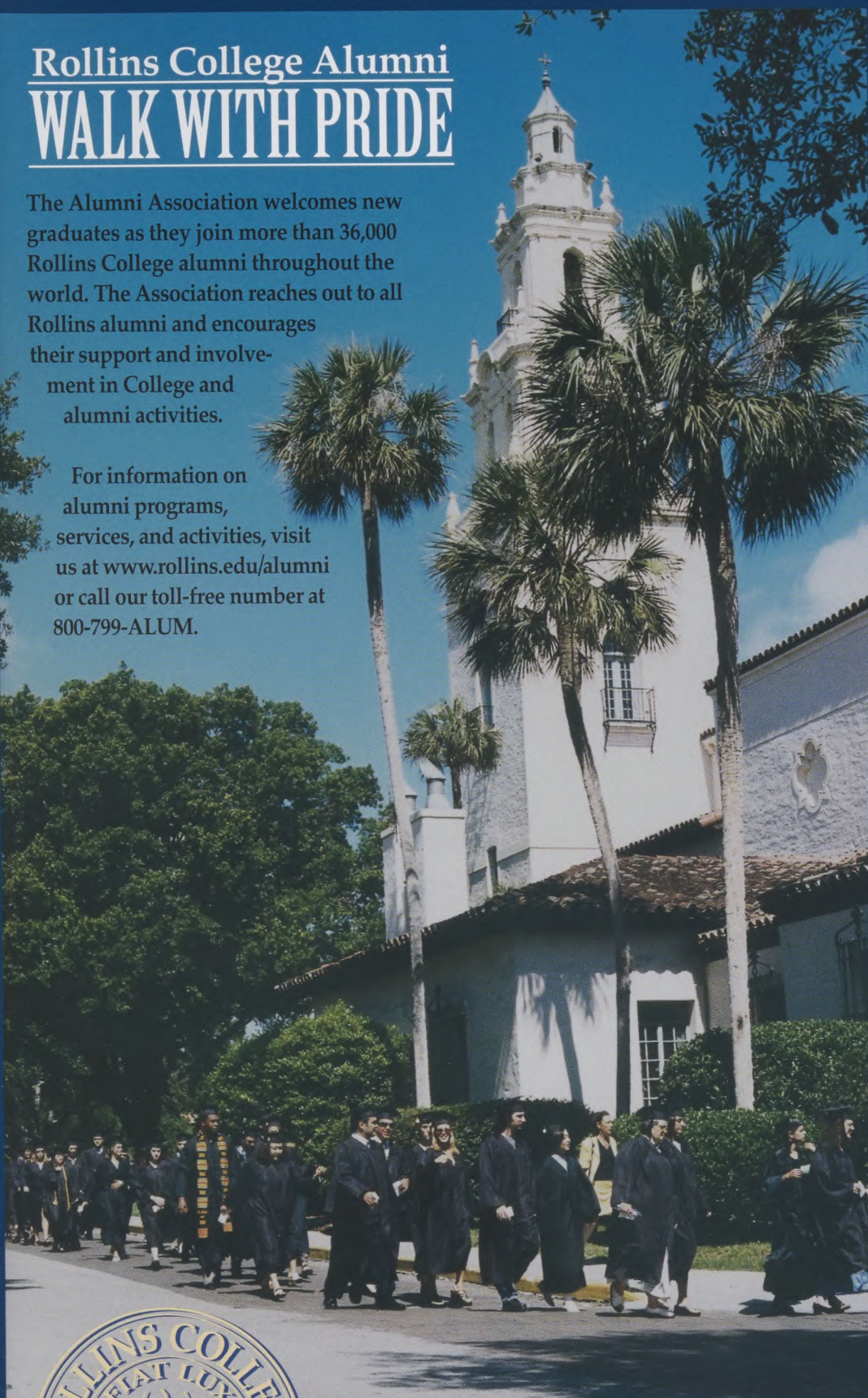
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Rollins College Alumni WALK WITH PRIDE

The Alumni Association welcomes new graduates as they join more than 36,000 Rollins College alumni throughout the world. The Association reaches out to all Rollins alumni and encourages their support and involvement in College and alumni activities.

For information on alumni programs, services, and activities, visit us at www.rollins.edu/alumni or call our toll-free number at 800-799-ALUM.



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