

Summer 2003

Rollins Alumni Record, Summer 2003

Rollins College Office of Marketing and Communications

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ROLLINS

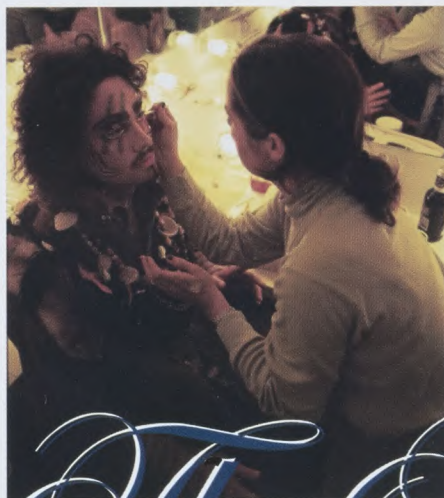
A L R E C O R D

SUMMER 2003

**Farewell
to our favorite
neighbor**

Fred McFeely Rogers '51

INDULGE...



The Arts AT ROLLINS COLLEGE

Rollins' commitment to the arts extends from its founding in 1885, when it was the *only* show in town. Today, the College boasts a nationally recognized art museum; professional-quality theatre, dance, and concerts performed in venues listed on the National Register of Historic Places; and a wealth of visiting authors and artists. We invite you to enjoy these riches with us at Rollins College—the center of the arts in Central Florida.

For information on the Arts at Rollins College, contact Dr. S. Joseph Nassif, Director of Fine and Performing Arts, at 407-646-2501, or visit the ARC Web site at: www.rollins.edu/pr/calendar.htm



ART • DANCE • FILM • LITERATURE • MUSIC • THEATRE

ROLLINS

A L U M N I R E C O R D

SUMMER 2003

FEATURES

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In preparation for the Annie Russell Theatre's *The Diary of Anne Frank*, the cast spent a weekend sequestered in a dim basement to gain understanding of what their characters endured.

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Nearly twice as old as some of her teammates, Gabby Blankenfeld '04 at 34 is the oldest college basketball player anywhere.

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Athletics and academics go hand-in-hand for Rollins' talented student-athletes.

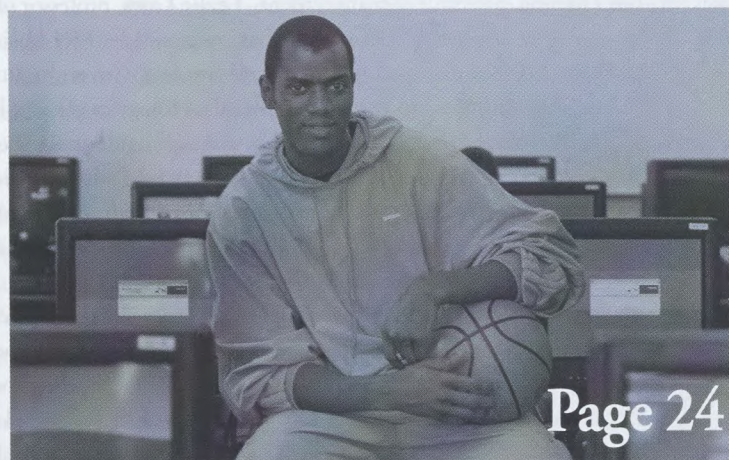
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About the cover: Mister Rogers donning his signature zip-up sweater and tennis shoes.



WPRK, the student-run voice of Rollins College, celebrates 50 years.



Placide Muhizi '05: One of Rollins' stellar student-athletes.

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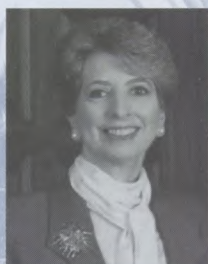
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Bornstein Presidency Will Conclude in 2004



In February, President Bornstein announced to the College's Board of Trustees, faculty, staff, and student leaders that she will step down from her position at the conclusion of the 2003-2004 school year.

"I have loved being your president," Dr. Bornstein told the Rollins community, "but the time is right."

The news came as a surprise to trustees, faculty, staff, and students alike. "It's not a happy day," said **Don Griffin '64**, Archibald Granville Bush Professor of Science. "I've never known a person who has worked harder for this College.

Rita's dedication is amazing. I had a feeling that this might be coming soon, but I had hoped it would last forever."

Dr. Bornstein was elected the 13th president of Rollins College in April 1990—at a time when the national economic climate was bleak and college and university enrollments were down around the nation. She identified strengthening Rollins' quality, reputation, and financial health as her priorities, and all have flourished under her leadership.

A presidential search committee, chaired by trustee **R. Michael Strickland '72 '73MBA**, vice chairman, SunTrust, Florida, has begun meeting. Committee members include trustees **Rick Goings**, chairman & CEO, Tupperware Corporation, **Christabel Kelly Vartanian '68**, trustee of numerous nonprofit organizations, and **Kathleen Waltz**, president/publisher, Orlando Sentinel Communications; **Blair D. Neller '74**, Alumni Association president; faculty representatives **Scott Hewit**, associate professor of education, **Jim Higgins**, professor of management, **Lezlie Laws**, professor of English, and **Thomas Moore**, associate professor of physics; **George Herbst**, vice president for business and finance; and students **Sarah Ledbetter '05**, anthropology major and Student Government Association president, and **Charles "Chad" Stewart '04**, biochemistry/molecular biology major and Interfraternity Council president.

Dr. Bornstein emphasized the importance of maintaining the College's momentum. "I will use the next year and a half to advance our goals," she said. "My priorities are to assure action on the strategic plan, meet our schedule for assessment and accreditation, and complete funding for the renovation of Keene Hall [the music building] and the Cornell Fine Arts Museum, and other academic and athletic programs."

Dr. Bornstein said that following her 14 years in the presidency (twice the national average), she wants to explore other challenges, particularly related to strengthening the leadership, governance, and visibility of the nonprofit sector. She plans to continue writing, speaking, and consulting on these issues. Her book *Legitimacy in the Academic Presidency* will be published by the ACE/Praeger Series on Higher Education this winter. ■—*Lorrie Kyle '70*

ROBERT HARTLEY '91 '01MBA



NEW BEGINNINGS

This Mother's Day, May 11, was a time for Rollins moms to beam with pride as they watched their graduating seniors walk across the stage to receive their hard-earned Rollins diplomas at the 2003 Arts & Sciences Commencement ceremony held at the Alford Sports Center. In all, Rollins awarded degrees to nearly 900 undergraduate and graduate students this spring from the Arts & Sciences program, Crummer Graduate School of Business, and Hamilton Holt School. Featured speakers included J. Paul Getty Trust President and CEO Barry Munitz at the Arts & Sciences ceremony, Secretary of State Glenda Hood at the Crummer ceremony, and Florida Senator Daryl L. Jones at the Holt School ceremony.

SPRING inTo Service!



Eight Rollins students spent Spring Break 2003 building a future for a family in need. In March, these students, under the guidance of two Rollins faculty advisers, built a house for Habitat for Humanity in Ft. Lauderdale, Florida. The project was part of the Collegiate Challenge Spring Break Program, which involved college students from across the country building homes for four days. Since 1976, Habitat has built more than 125,000 houses in more than 80 countries.

Rinker Building is New Home to Admission, Financial Aid Campus entrance continues to take shape as "welcome center"

Another important component of the College's new entrance at Park Avenue and Fairbanks has been completed and is now "open for business." The Marshall and Vera Lea Rinker Building, located next to the McKean Gateway, and the Marshall E. Rinker, Jr. Room were dedicated during a special ceremony in May that drew more than 200 guests.

The new Rinker Building houses the College's offices of Admission and Student Financial Aid. The Marshall and Vera Lea Rinker Foundation provided funding for the building and a central gathering room, named to honor Rollins alumnus **Marshall E. Rinker, Jr. '49**.

"We are delighted to have the Rinker family represented on the Rollins campus with such a wonderful facility," said Rollins President Rita Bornstein. "Thanks to the generosity of the Marshall and Vera Lea Rinker Foundation, this building will become a new center of activity in the life of the College and a fitting welcome center for campus guests."

The \$2.1-million, 10,500-square-foot building was designed in the spirit of the College's hallmark Spanish-Mediterranean-

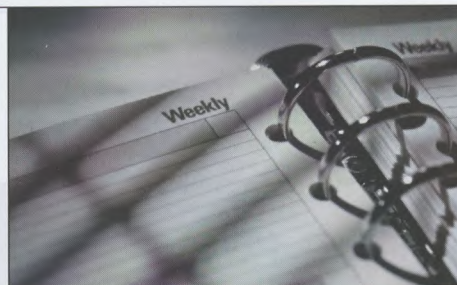
style architecture. Its columns, Mexican marble, and decorative masonry complement and enhance the College's new McKean Gateway.

The Rinker Building is the second component of Rollins' new entranceway. The final feature will be the Cahall-Sandspur Field and Barker Stadium on the site of the old Sandspur Field. Construction of the stadium will begin this summer, and the new soccer field is expected to be completed in time for the start of the 2004-05 academic year.

"The former design of the campus entrance made it seem like the College's back was turned to the City of Winter Park," said Rollins Vice President George Herbst. "The new Rinker Building and the gateway entrance strengthen our ties to Park Avenue and downtown Winter Park."

At the Rinker Building dedication ceremony, John Rinker spoke about his father's belief that the company should give back to the communities from which it benefited. "The whole family feels proud of this fine new addition to the Rollins campus, and I am pleased to continue my dad's legacy," he said. ■

—Ann Marie Varga '82



SINCE LAST TIME

TWO STUDENTS WIN PRESTIGIOUS GOLDWATER SCHOLARSHIPS



Rollins College has joined an elite group of 11 liberal arts colleges nationally, including Oberlin, Amherst, Smith, Haverford, and Richmond, in claiming two winners of the prestigious Goldwater Scholarships.

Cherie Ramirez '04 (above) and **Sharon Ainsley '04** (r) were honored with the prestigious national award, which includes a scholarship of up to \$7,500 annually.



ROLLINS NAMED FLORIDA'S BEST

Rollins College was selected by *Florida Monthly* magazine readers as the "Best Private College" in Florida. The distinction is part of the magazine's 7th Annual "Best of Florida" awards issue. There are more than 115 categories in the awards program.

Crummer Graduate School of Business Professor **Ilan Alon** was awarded the 2002 Golden Tripod Chinese Marketing Award by the Society for Marketing Advances. He also recently published an article about American franchising competitiveness in the *China Journal of Global Competitiveness*.

Department of Philosophy & Religion Professor **Margaret A. McLaren** recently published the book *Feminism, Foucault and Embodied Subjectivity*. She was also asked to serve on the Committee on the Status of Women for the Society of Phenomenology and Existentialism, a professional organization in philosophy.

Carri Brodnax '03 was selected by the Orlando Chapter of the American Chemical Society as the



"2002 Outstanding Undergraduate Chemistry Student at a Four-Year College." She will pursue a PhD in analytical chemistry at the University of North Carolina at Chapel Hill.

continued on page 4



SINCE LAST TIME

MOVING UP



Cynthia Wood was recently named vice president of Institutional Advancement at Rollins. During her 13-year tenure at the College, Wood has provided her experience in fund raising, constituent relations, personnel management, strategic planning, and board development. "I am most appreciative of the opportunity to serve the Rollins family in this new capacity," she said. "It's been a privilege to work with President Bornstein as she's brought Rollins to a new level. She's truly been a mentor, and I continue to learn from her."

Jennifer Johannesmeyer '92

was recently promoted to director of Alumni Relations. She joined the College in 1998 as program coordinator for young alumni. "Serving as director of Alumni Relations of my alma mater is the opportunity of a lifetime. I feel incredibly privileged to be working at an institution so dear to my heart and with alumni who share my passion for Rollins," she said.



PRESIDENTIAL MATERIAL



"I love politics, and one day, I might even run for office," said **Ryan Williams '03**. Williams was one of only 50 college students from across the country chosen to take part in the Center for the Study of the Presidency program. Now, more than ever, he knows that after law school, he wants to pursue a career in politics.

The Center for the Presidency program, which includes two trips to Washington, D.C., gives college students a first-hand look at politics and the American Presidency. Through meetings with diplomats and other government officials, they are educated on a wide range of topics, including Presidential leadership, organizing for leadership, executive-legislative relations, and public service. The Center was inspired by President Dwight Eisenhower's 1969 call for programs on the American Presidency.

"During my first trip to D.C., I realized that we are going to be responsible for government in the next 20 to 30 years," Williams said. "It was so wonderful to be around good young minds from top-level institutions. It was an experience I will never forget." ■

Opportunities Abound for Study Abroad



In 1972, a small and select group of Rollins students traveled to Australia as the College's first students to study abroad. Now, 31 years later, study-abroad opportunities abound at Rollins, with programs offered in 11 foreign countries ranging from India to Australia to Greece to the Peruvian Amazon.

As opportunities for international study have expanded, so has student interest. In fact, more students are applying for these travel opportunities than can be accommodated, which has forced the College to establish more stringent requirements for being accepted into a study-abroad class, including a 3.0 GPA, teacher recommendations, and an essay. However, according to Director of International Programs Donna O'Connor, "Each applicant is considered, even if the GPA falls short. The student needs to show a genuine interest in the country and have a clean behavior record. We want to give every student a fair and equal opportunity," she said.

Brandon Thompson '03, an education major who graduated this spring, had never been out of the country until Rollins gave him the opportunity to study in Australia. Attending the University of Sydney with 30 other Rollins students and living with a host family on the beautiful Bronte Beach, he was able to see a part of paradise that many dream of, but few ever get to experience. "I would never have seen these things without the opportunity Rollins gave me," Thompson said. An added benefit was a one-week side trip he took to New Zealand after completing his semester in Australia. There, he "got a taste of the wilder side of life,"

doing such daring things as skydiving and bungee jumping.

When **Dori Parker '03** looked into the many options for traveling abroad, she was lured by a program in London, where, instead of attending classes at a University, students participate in internships. Parker, a psychology major, secured an internship at a private psychiatric hospital as a research assistant in North London. "I probably would have tried to get this type of internship in the States, but it would have been so much harder without the help of Rollins. I wouldn't have known where to start." Parker lived in a flat with students from Rollins and a variety of other U.S. colleges. "Going abroad was incredible. I loved experiencing a different culture."

Liza Scully '03 traveled to Asturias in Northern Spain during her sophomore year. She lived with a host family and attended classes taught in Spanish. "I wasn't at all fluent in Spanish before I went there, but being there helped me so much. I loved it. It was the best time of my life." By the time Scully returned, she was fluent in Spanish and declared the language as her major. "I never would have seen the places I saw, nor met the wonderful people I met, if I had just done the trip on my own," she said.

In addition to semester studies, Rollins' International Studies program offers summer field studies and spring break trips. Students traveled to Mexico and London during this year's spring break, and others are headed to Madrid and Costa Rica this summer. Rollins also offers a number of sustainable development courses that include international field studies. ■ —Cynara Lloyd '03

Good Fellows

Rollins students shadow community leaders as Winter Park Fellows

Building on a relationship that has been going strong for 118 years, the City of Winter Park recently launched a cooperative program with Rollins College that offers a unique learning opportunity for students.

This spring, nine students worked with community leaders as Winter Park Fellows. Paired with leaders ranging from a Winter Park Police Department sergeant to a Winter Park Day Nursery director to the Park Avenue Merchants Association's president, students shadowed their mentors for five to six hours per week, then spent one hour a week in the classroom sharing ideas and experiences with one another.

Sarah Ledbetter '05 was paired with Rollins alumnus **Chip Weston '70**, who serves as director of economic and cultural development for the City of Winter Park. "I've had the opportunity to learn first-hand the inner-workings of government, marketing, and planning," Ledbetter said.

Ledbetter worked in the Economic and Cultural Development office three times a week

and helped to build a Web site to promote the cultural features of Winter Park. Her other projects included involvement with events like the City's Culture and Heritage Fair held in April. Ledbetter, like her classmates, will use the knowledge gained through this program to aid her in future endeavors. "I'm planning on being an active member in the community and dedicating much of my time to community service, leadership, and engagement," she said.

Rollins Director of Student Involvement and Leadership **Cara Meixner**, who is a co-instructor of the course, believes this partnership will give students important "real-world" experience while strengthening the connection between Rollins and its hometown. "Thus far, we've witnessed phenomenal accomplishments," she said. "Our students are exercising critical skills as participants in urban renewal projects, designers of interactive Web sites, planners of the Heritage Festival, and developers of strategic plans. Most important, they are connecting Rollins with the City of Winter Park." ■—*Jen Perry '03*



"Fellows" Sarah Ledbetter '05 and Chip Weston '70

Woman With Wings

Author Connie May Fowler finds a home at Rollins



and Irving Bacheller Professor of Creative Writing. *Before Women Had Wings* won the 1996 Southern Book Critics Choice Award for Fiction and was transformed into a screenplay for a television movie produced by Oprah Winfrey.

Fowler also wrote *Remembering Blue*, *Sugar Cage*, and *River of Hidden Dreams*,

and is a recognized novelist, essayist, screenwriter, and environmental activist.

"It's an honor for us to have one of Florida's most distinguished writers and an internationally known novelist with us here at Rollins," said English professor Socky O'Sullivan. "Our students greatly benefited from her knowledge." Fowler will continue her relationship with Rollins as Irving Bacheller Professor of Creative Writing. ■—*Jeni Flynn Hatter*

OTHER SPRING VISITORS OF NOTE:

- **Richard Ford**, Pulitzer Prize- and National Book Award-winning author
- **Reeve Lindbergh**, author of *Johnny Appleseed* (a memoir of her mother)
- **Dr. Mervyn Miller**, author of *Letchworth: The First Garden City*
- **J. Michael Curtis**, *The Atlantic Monthly* senior editor
- **Sheldon Rampton**, *PR Watch* editor
- **Sylvia Waters**, artistic director of Ailey II



SPORTSSCENE

STELLAR YEAR IN SPORTS

It has been a year of unparalleled achievement for the athletic teams at Rollins. For the first time in school history, all Sunshine State Conference teams finished in the top four in the league standings. Rollins won conference championships in men's golf, men's basketball, and women's golf. Teams placed second in women's rowing; third in women's basketball, women's tennis, women's cross country, men's tennis, women's soccer, and men's soccer; and fourth in baseball, softball, and volleyball. As a program, Rollins won 65 percent (188-100-3) of all athletic competitions and in conference action claimed victory in 62 percent (74-45-1) of all contests.

• **Rollins Sweeps SCC All-Sports Trophies:** For the first time in school history, Rollins College has claimed both the men's and women's Sunshine State Conference Mayor's Cup All-Sports Trophies. Designed to award consistent success throughout the eight women's and six men's sports offered by the league, the trophies were first presented during the 1986-87 school year. This marks the first time Rollins has ever claimed the men's championship, and the first time Rollins has claimed the women's title outright (they shared it with Florida Southern during the 1998-99 school year).

• The **women's golf team** won the 2003 NCAA Division II Championship with a dominating 39-stroke victory over second-place Florida Southern. Freshman **Charlotte Campbell '06** fired a first round score of two-under-par 71 to claim the individual national championship by four strokes, establishing a new Division II record for the lowest total by the individual champion. The championship is the 8th in the history of women's golf at Rollins, but the 1st since the NCAA began sponsoring the championship in 1996. This is the 17th national championship in the history of intercollegiate athletics at Rollins College and the 7th NCAA Championship.

• The **men's golf team** came in 2nd at the NCAA Division II Championships, finishing with a four-day score of 1,163 to end 14 strokes behind 1st-place Francis Marion. The Tars had the best round of the final day with a two-under-par 286 to secure second place for the four-day tournament.

• The Rollins **waterski team** claimed the Division I Championship at the Collegiate National Championships in Santa Fe, Texas.

• Senior men's soccer standout **Clayton Chesarek** became the 23rd Verizon Academic All-American in school history as he was named to the Verizon College Division Academic All-America second team. Chesarek finished third on the team in scoring with 19 points, including eight goals. (See story page 25.)

continued on page 7



CONCERTED EFFORT Bringing together the arts at Rollins

Rollins has always been known for the high quality of its arts programs. To further strengthen this identity, and to find collaborative ways to market its fine and performing arts, all of the artistic entities are now falling under an umbrella name: ARC, which stands



for the Arts at Rollins College. Members of ARC include the

Annie Russell Theatre, the Cornell Fine Arts Museum, the College's programs in music, art, dance, and film, and the Visiting Authors series. ARC is also partnering with such local artistic organizations as the Winter Park Bach Festival and the Enzian Theatre.

Dr. S. Joseph Nassif, former chairman of the Department of Theatre Arts and Dance, was named director of Fine and Performing Arts in January and is responsible for directing, managing, and marketing ARC.

"For the past century, the arts at Rollins have been leaders for Central Florida, and they rank among the best fine- and performing-arts programs in the nation," Nassif said. "We are committed to continued growth and exemplary service to the arts for our College and community."

ARC is being integrated into several Rollins celebrations, including commencement, convocation, and holiday and spring programs.—*Suzanne Beranek*

TOPFIVE

Top Five Majors—Spring 2003

1. Psychology
2. International Business
3. Economics
4. English
5. Politics

Top Five Minors—Spring 2003

1. Business
2. Communication
3. Writing
4. Spanish
5. Australian Studies

Bridging Technology With Communication

Unique master's program aims to prepare students for rapidly changing business world

Designed to place professionals at the forefront of the learning curve in the rapidly changing business world, Rollins' Master of

JENI EVYNN HATTER



(l-r) MACCT students Darcy Easton '04 and Tara Simon '04

Arts in Corporate Communication and Technology program (MACCT) is on the cutting edge of graduate programs that address how communication and technologies merge to deliver information. "We recognized an emerging need to bridge the areas of technology and communication as we plunge further into the Information Age," said Professor of Communication Greg Gardner, who was instrumental in developing the program. Only a handful of similar programs exist in the United States, and Rollins' 5-year-old MACCT program has already earned a reputation nationally as a model program.

According to Gardner, much of MACCT's success hinges on its team approach to working on practical applications. Each class of 25 students is divided into groups that work together throughout the course of the program. Integral to their experience is a visit to world-class technology companies in Silicon Valley, California such as Apple, Hewlett-Packard, Netscape, McAfee.com, Sun, Cisco, and Intel, where they are treated as "visiting executives."

"MACCT students are prepared for a wide range of opportunities upon graduation," Gardner said. "Our graduates have entered corporate communication departments, been

promoted within their companies, moved into technical jobs they might never have considered...and some have become young entrepreneurs."

One young MACCT graduate, **Mike Deaver '97 '00MA**, now works as both implementation trainer and director of e-Learning at

GoCo-Op in Maitland, Florida. He credits his MACCT education with giving him the insight and skills to develop the company's e-Learning Portal of instructor-led, Web-based training programs and branch into some entrepreneurial activities of his own.

"The combination of both leadership and technology instruction is immediately relevant and lacking in today's business world," Deaver said, "and the MACCT program

can be beneficial in many different ways. For entrepreneurs like me, it can teach you to identify new niches, the importance of sensing and responding, and leadership vision and group dynamics. For employees of corporations, it teaches the importance of embracing change and even being the champion of change at your organization."

Another MACCT graduate, **Meredith Oliver '00MA**, is now a senior account executive for Homebuilder.com, where she helps new homebuilders develop Internet marketing campaigns via Web-site design, banner advertising, and e-mail campaigns. "My short-term goal is to open my own eMarketing professional speaking, training, and consulting firm in the real-estate industry," she said.

Oliver said that the practical, applied nature of the MACCT program makes it unique. "On the Silicon Valley trip, as well as in the classroom, I had the opportunity to analyze the best practices of successful, cutting-edge companies and learn from their successes and failures," she said. "In addition to the knowledge I gained, I enhanced my 'soft skills' in case-study analysis, business presentation, and working more effectively in the team environment. I can now apply these skills to my new job and hopefully, eventually, to my own business." ■—*Wendy Stahler '03MA*

ROLLINS CELEBRATES A HIGH NOTE

One of Rollins' most popular community outreach programs, the Community School of Music recently celebrated its 10th year of developing the musical talents of Central Floridians. The Community School provides people of all ages with music instruction and performance opportunities. The curriculum includes more than 50 classes ranging from percussion to voice to music stimulation for infants. Here, music department director **John Sinclair** instructs Omeed Baboli of Winter Springs on how to play a trombone at the instrument "petting zoo" held during the Community School's 10th anniversary celebration.



ANN MARIE VARGA '82

Looking to the Future

Optics lab will soon see state-of-the-art equipment

"When it's finished, we will have one of the best undergraduate optics labs in the country," said Professor of Physics **Thomas Moore** upon learning that Gurtler Foundation accepted the physics department's proposal for a \$110,000 grant to build a new optics lab. "The new lab will include three research stations and research-grade equipment similar to what you would find in any high-quality research laboratory. This means that when students leave Rollins, they will be able to walk into any optics laboratory in the world and go right to work," Moore said. "To say I'm excited about this would be an understatement."



Alexandra Robinson '06 and Professor of Physics Thom Moore with the piano on which they will conduct acoustic research.

JENI FLYNN HATTER

Moore has even more to be keyed up about. Last fall, Rollins physics students won two of the three awards presented at the annual meeting of the Southeastern Section of the American Physical Society for research they conducted last summer under Moore's direction on the acoustics of musical instruments. Also, thanks to one of those students, **Alexandra Robinson '06**, and her close ties to Rollins' music department (she is double-majoring in music and physics), Moore received a surprise holiday gift this year: a piano that will enable him to broaden his acoustic research on musical instruments. ■—Jeni Flynn Hatter



SPORTS SCENE

• Rollins senior outfielder **Jason Cloar** has been selected as a first-team Verizon Academic All-American. It marks the third straight year in which Cloar has earned Academic All-America honors as he was a third team choice in both 2001 and 2002. It marks the 24th time that a Rollins student-athlete has been recognized as a Verizon Academic All-American. (See story page 25.)



Keri Dye '05

• The success of both the **men's and women's soccer teams** is perhaps best reflected by the fact that 11 players were named to the All-Sunshine State Conference team. The men's team finished third in the league with a 13-6-1 overall record.

• The 23-14 record posted by the **women's volleyball team** was their best record since the 1995 season.

• Men's Golf Coach **Kyle Frakes** was honored as the Central Florida Amateur Coach of the Year at the Central Florida Sports Awards Program in November. Frakes, who led the men's golf team to the NCAA Division II Championship a year ago, was previously recognized as the Sunshine State Conference and *Golfweek* Magazine Coach of the Year.

• For the second time in Rollins history, both the **men's and women's basketball teams** advanced to the NCAA Division II Tournament in the same season. The **men's team** enjoyed the best season in school history as their 26 victories were the most ever for the Tars and their six defeats the fewest ever in a season. The team went 13-1 in the Sunshine State Conference to claim the regular season conference title for the third time in school history. Rollins finished the regular season ranked 1st in the South Region and 11th in Division II. The team hosted the NCAA South Regional Tournament and reached the second round before being eliminated.

• The **women's basketball team** finished the season with a 22-9 record and reached the NCAA Tournament for the fourth time in five years. This marked their ninth 20-plus-victory season in the last 10 years. The team lost a tough overtime game in the finals of the SSC Tournament and fell to Elite Eight participant Central Arkansas in the first round of the NCAA Tournament.

• Head men's basketball coach **Tom Klusman '76** was recently honored as the Sunshine State Conference and South Region Coach of the Year, as well as Rollins Coach of the Year.

Making a Lasting IMPACT



True to its name, IMPACT has changed the way **Sarah Ledbetter '05** sees the world. As one of 12 peer educators for IMPACT, an innovative peer-education program, Ledbetter helps tailor-make workshops for students in the areas of leadership, multiculturalism, and community engagement.

"IMPACT has helped me realize that I have the ability to make changes and exceed

expectations and norms," Ledbetter said. "I also now know that even if I make the smallest difference, it means something to someone."

The only program of its kind in the country, IMPACT is unique in that it is totally student-generated. "We had some guidance from our four advisers, but as a group of students, we created this program to meet our own needs," said peer educator **Lara Littlepage '00**. "It's our hope that through our workshops, we can empower students to take action themselves, and that may mean continuing the discussion afterwards with their own peers. That way, the interaction is carried elsewhere, as well."

Since its debut last fall, IMPACT has sponsored 35 workshops on topics including difference, social justice, respect, privilege, and power. This spring, the program was incorporated into 25 Rollins classes. It is a collaborative effort among the offices of Student Involvement and Leadership, Multicultural Affairs, and Community Engagement. ■—Jeni Flynn Hatter

They've Got the Beat



JUDY WATSON TRACY

*Artists-in-residence
Beth and Danny Gottlieb
have brought new rhythm to
Rollins' music department,
and this duo is as
dynamic in the classroom
as on the stage.*

BY ANN MARIE VARGA '82

The schedule is grueling—often performing late into the evening, then getting the kids off to school early the next morning before heading to Rollins to teach. International travel and national studio sessions are also a part of Beth and Danny Gottlieb's busy life together, which is now based in Central Florida and at Rollins College. It's all part of the rhythm of their lives, and they wouldn't change it for anything.

Anomalies on the college music beat, where most instructors get their degree and start teaching right away, the Gottliebs are performing musicians who also teach. They teach their students about percussion and persistence. And they also teach them a whole lot about life.

Beth and Danny both are products of the education system. Classically trained, Beth received a bachelor's degree in music from the University of Alabama and a master's from the prestigious Eastman School of Music in New York. Danny received his bachelor's in music from the University of Miami and has been a student of the legendary Joe Morello (who

played with Dave Brubeck) for 30 years. Self-described as a jazz and eclectic musician, Danny has also studied with big-band master Mel Lewis and studio-legend Gary Chester.

"Education was so strong in both of our backgrounds, it's natural that it's a part of our lives. But the actual teaching is relatively new to me," Danny said of his four-year "gig" at Rollins. A professional musician for more than 30 years, he got into teaching thanks to Beth's influence.

"Heart and soul is Beth's department," he said with clear admiration. "While I've done clinics around the world, being involved in a college setting on a steady basis is different. It was part of what was missing from my life, even though I didn't know it. It's wonderful to be giving back, perpetuating the art form, and making a contribution."

Both Gottliebs make contributions in many ways—not only in the Rollins classroom, but in Central Florida elementary, middle, and high school classrooms through the Bach

Festival's FreshstARTS community outreach program; through Beth's group percussion lessons; and through their participation in clinics and festivals around the world. Their clinic travels have taken them across the U.S., as well as to Great Britain, Latvia, Norway, Sweden, Germany, and other countries.

"Danny and Beth are consummate artists...they are musicians' musicians," said John Sinclair, chair of Rollins' Department of Music. "In addition to being great musicians, they are great people with a passion for teaching and playing."

Not surprisingly, the Gottliebs met at a drum convention. Beth was the president of the Florida Chapter of the Percussive Arts Society (PAS) and was host-in-training at the 1997 International Convention in Los Angeles. She hosted the 1998 International PAS Convention in Orlando, which drew more than 5,000 percussionists from all over the world. Beth and Danny laugh that their hearts started "beating like drums" at first sight, and today every room in their Central Florida home is filled with drums and other percussion instruments that they've collected from their travels around the world. Beth's two sons, Brian, 15, and Scotty, 14, also are accomplished percussionists in their own right.

When Beth and Danny met, Beth had been teaching part-time at Rollins for four years. Danny joined her in 1999. "When I came here in 1994, there was one percussionist and barely any equipment," Beth said. "With the help of John Sinclair, we've built what is now one of the best percussion programs in the whole state and a program that is nationally recognized."

All who know her believe that Beth's commitment, intense professionalism, and work ethic have helped make it all possible. In addition to teaching at Rollins and performing with the Bach Festival Orchestra, Walt Disney World Symphony Orchestra, convention shows, recording sessions, and more, Beth is an active clinician and adjudicator for the Florida Bandmaster's Association, Walt Disney World's Magic Music Days, and national band and orchestra festivals. She also teaches percussion to middle school and high school kids. Some of her Rollins students help in those outreach efforts.

"Some things are very difficult to learn in the classroom—and the art of teaching is one of them," Beth said. "I'd ultimately like to have the

Rollins students get teaching experience while receiving music education or independent-study credit. Think about it: What better experience for a Rollins music major than to stand in front of eight 12-year-old kids with drumsticks!"

Beth is high-energy and she never stops looking for ways to get Rollins students out playing professionally, teaching, and making money. "It's a win-win situation," she said. "The younger kids are learning, my students are earning money, and we're doing good things for the community." Even when she and Danny are out performing as a duo, she sees it as a way to recruit and get exposure for Rollins.

The Gottliebs both admit that being an artist is a tough career. And some of what Beth and Danny impart to their students may be consid-

Many Americans wake up with Danny Gottlieb every morning and don't even know it. While he is best known as the drummer in the original Pat Metheny Group, Danny's rhythmic sounds are heard daily in the television theme song for ABC's *Good Morning America* and on National Public Radio's *Morning Edition*. A world-renowned jazz, jazz-fusion, studio, and live-performance drummer, he has appeared on more than 300 albums, including two Platinum, one Gold, and six Grammy Award winners. He has performed with the Blues Brothers Band, the Manhattan Transfer, Herbie Hancock, and dozens of other notables, and has been featured on the cover of *Modern Drummer*, *Downbeat*, *Drums and Percussion*, and *Rhythm* magazines.

Beth has been featured in a number of magazines herself. An avid runner, she has been profiled in *Runner's World*, *Glamour*, and *Woman's Day* magazines.

"Music and sports take time, effort, and patience. In today's world, nothing else teaches you that," Beth said. "From video games to the Internet, kids get things right away. Music and sports don't work that way. Once you get children past the frustration point and hook them, they think 'wow, this is great.'"

Beth has performed or recorded with Henry Mancini, Peabo Bryson, Celine Dion, Sammy Davis, Jr., Natalie Cole, Chick Corea, Kansas, and many others. She and Danny toured Europe with singer Bobby McFerrin ("Don't Worry, Be Happy"), and they are internationally recognized performers.

But much of the year they can be found at Rollins College inspiring students with their talents, insights, and passion.

"We seem to be attracting some amazingly talented percussionists as students," Danny said. "We are demanding, and some people fall by the wayside, but others rise to the occasion. It seems as a result we get these amazing students who flourish."

And the beat goes on.

ered "tough love." They have a long list of more than two dozen "Percussion Do's and Don'ts." Advice ranges from leaving your ego at the door to being prepared, early, and organized.

"I've heard them say 'If you're early, you're on time; if you're on time, you're late,'" laughed Mariah McNair, a 2003 graduate who met Beth seven years ago while taking summer courses as a high school freshman at the renowned

Interlochen Center for the Arts in Michigan. "A lot of schools will have you work on one or two recital pieces a year, but Beth and Danny try to make us functional and well-rounded. Sight-reading, singing, reading industry publications, being prepared, and being professional are part of the training. There are so many phenomenal players, and only so many jobs. I learned some very valuable things while I was at Rollins, both musically and personally. And the music department is great. Everyone goes out of their way. Everyone knows your name...it really is a family situation. I'm going to miss that."

The Gottliebs agree: "It's like a big family. We're on a first-name basis with all of our students, but we're tough on them, too."


Why? Because they know that a lot of times you just don't get a second chance. "These kids wouldn't be here if they weren't smart, but I will not let them be lazy," Beth said. "If you want to be a professional musician, you have to be excellent. And the kids that want to teach college have to be good at music theory, music history, and English, and they have to be able to write. They all need communication skills and marketing knowledge. So I'm very serious with their efforts in the classroom. We encourage them to minor in business, because even if you're very talented, you still have to sell yourself, and you can't do that if you know nothing about the business world."

The Gottliebs credit John Sinclair and the fact that he's a high-level performing musician with the program's success. The opportunities he provides for Rollins music students to perform with the Bach Festival Orchestra, local churches, shows, performing arts venues, and at Walt Disney World round out their education.

"It's hard to get practical experience," Danny said. "For me, the best teachers were the ones who were also great performers. You have to keep up on the business and how things are changing. And as we change with the times as performers, we will also

transfer that information to our students."

Beth agrees. "If you're a student, you want to take lessons from somebody who has played with Bobby McFerrin, Chick Corea, Celine Dion, and others. One of the benefits of Rollins is that you're going to receive both a superb education and artistic inspiration, so it's the best of both worlds." ■



The cast of Rollins' *Anne Frank* spends a weekend in a dim basement to learn what it's like to be...

CUT OFF FROM LIFE

Jill Franklin '03 clutches a toy moments before the door locks.

PHOTOS BY HILDA M. PEREZ
ORLANDO SENTINEL

"I wander, feeling like a songbird whose wings have been ripped off and keeps hurling itself against the bars of its dark cage. Let me out where there's fresh air and laughter."

—Anne Frank

Jill Franklin sleeps restlessly. Noise from people working upstairs wakes her, and she must avoid movement of any kind. Franklin cannot run water, or flush the toilet. Silence is mandated between 8 a.m. and 6 p.m.

Everyone else is still asleep. Franklin feels lonely, isolated, and writes in her journal: "I wish someone else would get up because I keep hearing things, like people are coming into The Trap, but when I look there is no light coming through the cracks in the door frame."

The Trap is a dingy, dimly lit concrete basement under the Annie Russell Theatre at Rollins College. By 1 p.m. Saturday, most of the others have woken up and wordlessly acknowledged each other. They eat peanut butter sandwiches for lunch, read, and catch up on schoolwork.

The stuffy air breeds discomfort. The

lack of sunlight distorts their sense of time. In the final hour of silence, the minutes creep by. For 22-year-old Travis Pasternak, it is almost hard to breathe.

The silence begins to suffocate 21-year-old Marisa Carroll. She writes in her journal, "5:45... we get antsy... 5:52... when will it end... 5:58... two minutes!"

"AAHHH!" Pasternak writes, and when the clock strikes 6 p.m., he screams. The others join him, relieved to break the silence.

The seven students are actors in a Rollins production of *The Diary of Anne Frank*, a play chronicling the two years a Jewish girl, her family, and another family spent hiding from the Nazis during World War II. During the day, as the Jewish families hid in their secret annex upstairs, workers occupied the building downstairs—so the families had to be silent during office hours.

By Aline Mendelsohn
Sentinel Staff Writer, Copyright 2002

Orlando Sentinel

The *Diary* cast spent the past weekend sequestered in The Trap to gain an understanding of what their characters endured. The actors brought with them only books and toiletries, no cell phones or laptops. Their only contact with the outside world came in the form of 20-year-old Whitney Morse, a junior who plays Miep, the character who aided the hidden Jews.

Anne Frank and the others in the Amsterdam loft feared for their lives for 25 months. The Rollins students stayed in The Trap for less than two days. The actors knew they could never experience what the real characters went through. Still, they hoped that through this gesture—they called it an “experiment”—they could emulate a fraction of what it was like to be cut off from the world.

So for about 36 hours, their lives halted.

LIVING THE PARTS

After Friday evening’s play rehearsal, the students descend into The Trap, an area of about 970 square feet. By contrast, the Franks’ secret annex was roughly 700 square feet.

The Trap is dank and uninviting. Legend has it that years ago, a janitor hanged himself in this room.

Courtney Miller, a 21-year-old senior, predicts the quiet will frazzle her nerves. Pasternak hopes this will be the case.

“We want hunger and a little bit of darkness, not only because we can sympathize with our characters better, but so we can learn as people,” Pasternak says. “If I can experience that for two days the way these people did for two years, I’ll be lucky, lucky to learn from it.”

Not everyone is enchanted with the idea. Jason Marshall, who plays Mr. Van Daan, is claustrophobic and opted not to take part. Colin Sabin, a 20-year-old sophomore, grudgingly agreed to participate.

Says Professor Thomas Ouellette, the play’s director, “He’s resistant in that sweet kind of frat-boy way.”

Sabin doesn’t mince words.

“I am so bitter,” he says. Today is his best friend Gavin’s birthday, and his Alpha Tau Omega brothers just can’t believe he is missing the party. Even so, Sabin figures the experiment could be a bonding experience that will lead to stronger chemistry onstage.

Just before 11 p.m., nine minutes before the door closes, the students scramble. Pasternak goes outside to frolic and breathe fresh air. Eighteen-year-old Jill Jones gazes at the stars. Miller takes in the sound of a fountain running.

Carroll turns over half a Twix cookie bar. Miller hands over a Butterfinger and a Turtle bar her roommate slipped in her backpack. Chocolate is contraband in The Trap.

The food supply for the next few days sits on a table: orange juice, a one-pound bag of rice, a loaf of bread, a box of Premium crackers, peanut butter, apples, tuna, and a few cans of beans.

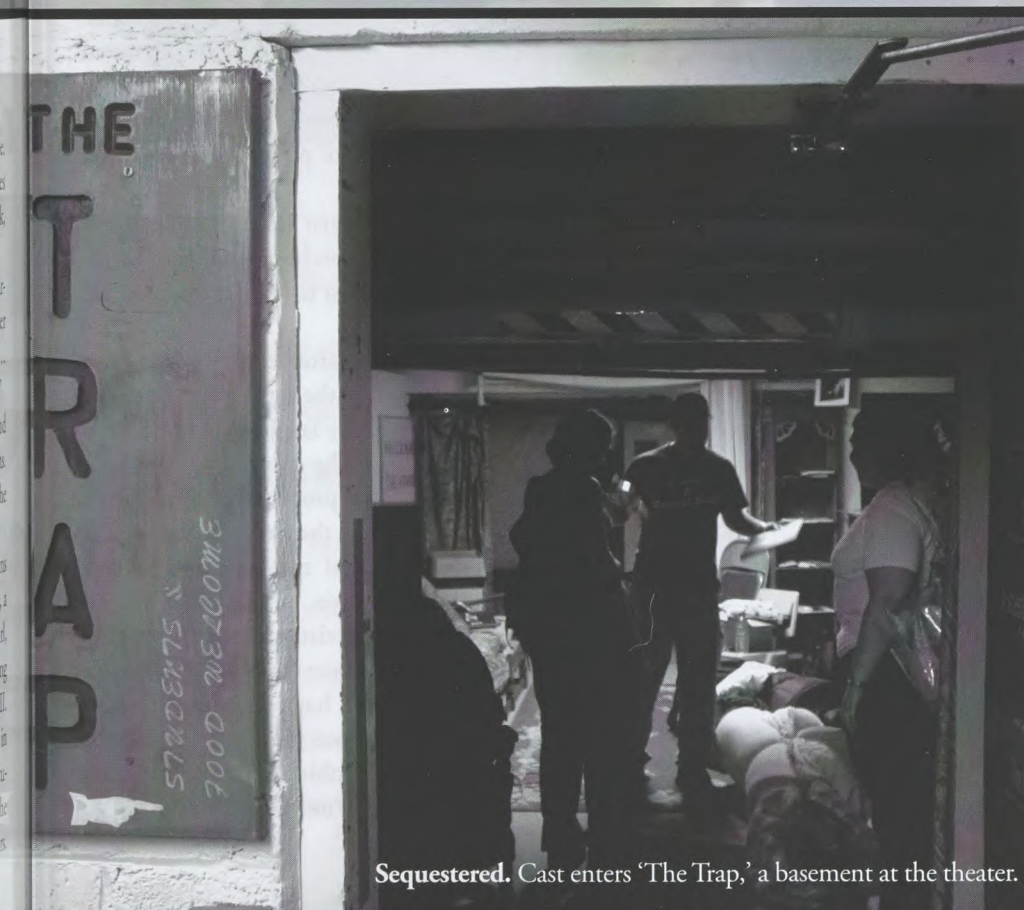
“I’m really nervous,” 23-year-old Franklin says, stroking the stuffed fox she has had since sixth grade.

As stage manager David Ricklick closes the door, Ouellette says, “It’s so prophetic that it’s called The Trap.”

LIFE IMITATES ART

The cast members go into The Trap as themselves—not their characters.

Oddly, though, when the door closes, they begin to behave like their characters. Valerian Khan, a junior who plays the rule-oriented Mr. Dussel, divvies up the food and determines that each actor may receive



Sequestered. Cast enters 'The Trap,' a basement at the theater.

CUT OFF FROM LIFE

two apples, four slices of bread, and 11 crackers. He decides that canned goods should be opened only with everyone's consent, and peanut butter should be used sparingly.

Franklin and Jones, who play Anne Frank's mother and sister, respectively, make the beds, which consist of thin mattresses or egg-crate foam.

Sabin keeps to himself, like his introverted character Peter Van Daan.

The students talk late into the night, telling ghost stories. All of a sudden, they hear footsteps and a key turning in the lock.

"It's a person," Pasternak says, assuring his friends that it is not a ghost. Probably campus security, locking up for the weekend.

The students stay up late. The incessant chatting keeps Franklin and Jones awake, annoying them. A stage prop for the show—earplugs—is put to good use.

The air conditioning shuts down in the night. Pasternak wakes up sweating, but doesn't want to leave his sleeping bag. He feels safe inside it.

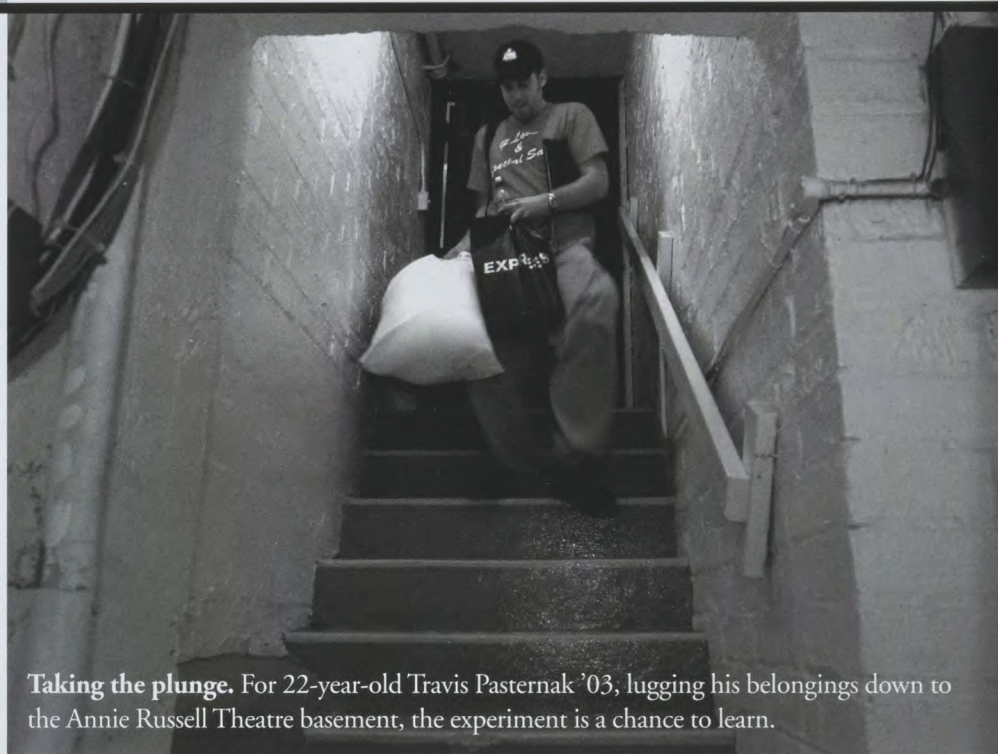
THE DAY DRAGS ON

The cast members awake around 7:30 a.m. Saturday. They go to the bathroom and brush their teeth before the "workmen"—the lighting crew—come to work. From 8 a.m. to 6 p.m., the cast must be absolutely silent.

Most of the students sleep into the afternoon. The lunch food runs out quickly. By the early evening, their stomachs rumble with hunger. Franklin, taking on a maternal role, cooks rice and beans.

Around 7, Morse arrives with bananas, milk, cheese, and a treat, Dutch chocolate.

The students flock to her, greeting her with an exuberant "Miep!" or "Whitney!"



Taking the plunge. For 22-year-old Travis Pasternak '03, lugging his belongings down to the Annie Russell Theatre basement, the experiment is a chance to learn.

A light seems to surround the blond Morse. She wears clean clothes, makeup, and Gap Dream perfume, a contrast to the grimy cast members who have not showered or changed clothes since yesterday.

The students ask Morse about the outside world. What has happened today? Can she bring them a newspaper?

In the evening, the cast shares laughs over a game of gin rummy. Around 1 a.m., a crash sounds overhead. They freeze, paralyzed, straining their ears. Then they huddle together.

None are tempted to flee The Trap. If anything, they don't want to leave—they don't want to confront whatever lurks outside.

BACK IN THE LIGHT

Around 9 a.m. Sunday, Pasternak thrusts open the door, and steps outside, breathing in deeply. Fresh air. Pasternak notices the green—the grass, the trees, the garden.

The seven disheveled students file out-

side in pajama bottoms and sweats, the women's hair scraped back in ponytails. They have not showered or changed clothes for more than a day.

They look the way Ouellette describes the characters: like plants left out of the sun.

When they learn that Ricklick, their stage manager, orchestrated the early-morning racket just to scare them, they are not amused.

Three hours after their release, the students return to the theater for rehearsal. The performances lag a bit; a few actors flub their lines. The cast has a lot to take in. The discovery process will continue in the next weeks, as the students settle back into their normal routines and reflect upon the experience.

Even Sabin, resistant from the beginning, has come to see the value of the exercise. But he's had enough. When Pasternak mentions doing it for longer than a weekend, Sabin glances at him warily and says, "Let's not go crazy now." ■

By Rick Maese
Sentinel Staff Writer, Copyright 2002

Orlando Sentinel



SHOUN A. HILL/ORLANDO SENTINEL

Just one of the girls. Gabby Blankenfeld '04 (l) chats with Rollins teammates Gabrielle Farkas '04 (11), Kim Babers '06 (22) and Lindsey Woodcock '04 (34).

WHEN GABE BLANKENFELD HIT HIGH SCHOOL, HER SISTER HAD MOVED AWAY FOR COLLEGE, AND BLANKENFELD BEGAN SPENDING MORE OF HER TIME ON THE BASKETBALL COURT. THIS WAS 10 YEARS BEFORE THE WNBA EVEN EXISTED, BUT BLANKENFELD STILL HAD ASPIRATIONS.

34-YEAR-OLD JUNIOR PROVIDES SPARK FOR ROLLINS WOMEN

Before the game, Gabby Blankenfeld's eyes wander and her words meander. "I'm sorry," she says. "I keep thinking about tonight's game."

Game time hits, and after watching the first few minutes from her seat, Blankenfeld shoots off the bench like a bottle rocket. It takes her less than two seconds to score her first basket (she draws the foul, too). A few seconds later, she tumbles to the ground for the first time, arms reaching for the bouncing ball.

She'll spend the rest of the night rolling around the Rollins College court, diving after every ball within five feet of her. "She leaves it all on the court," says her coach, Glenn Wilkes, Jr.

Her teammates try to say Blankenfled is no different than them. "She's just one of the girls," they say. But that's not exactly true.

Actually, Blankenfled is nearly twice as old as some of her teammates. At 34, she is the oldest college basketball player anywhere.

Anyone in the Rollins stands or on the bench will concede it's remarkable the intensity Blankenfled brings. It's surprising, perhaps amazing, she's on the court at all, not just because of her age, but because of the long journey—a 14-year gap between high school and college—that brought her to Winter Park.

You can just see some film producer in dark sunglasses shouting: "Gabby Blankenfled's life, take two."

She was in California, was downsized out of a job with American Express, didn't have much money and was living with her sister. "Those were our Ramen noodle and Hamburger Helper days," her older sister, Stacey Mueller, says with a laugh.

The two sisters—separated by five years in age but inseparable in life—were on a journey of sorts, going through that mid-20s crisis, you know, "What are we supposed to be doing with our lives?"

For Gabby, she always knew. She just didn't always realize it.

"It was a tough period, and we both had a lot to figure out," Mueller says. "I remember us watching TV, women's basketball, and I just kind of told her, 'You have that same talent.'"

What could have been a flippant remark instead echoed for both. Each was struck. Somewhere inside of Blankenfled, something was ignited, a memory or a passion. Probably both, she says.

She hadn't touched a basketball since she was a teenager, growing up in Illinois. That was a lifetime ago. Sports was a childhood

SHOUN A. HILL/ORLANDO SENTINEL



Spark plug. When Gabby Blankenfled comes off the bench, she brings an intensity in going for loose balls, this time against Northern Michigan.

"She's just one of the girls," they say. But that's not exactly true. Actually, Blankenfled is nearly twice as old as some of her teammates. At 34, she is the oldest college basketball player anywhere.

hobby. She had grown up, moved on. Blankenfled long ago had graduated high school, moved to Dallas with a boyfriend and taken a corporate job. She left her gym bag at home in a closet.

The notion didn't leave her. The childhood dream quickly became an adult aspiration.

Soon, the sisters were in a checkout line at Target, a rubber basketball in the red cart. Soon, the strangest things began falling into place for Blankenfled.

A STANDOUT IN HIGH SCHOOL

She was called Gabe back then. There's a plaque in the trophy case at Naperville Central High, about 30 miles outside of Chicago, with that name on it: Gabe Blankenfled.

And she was something. She did things on the court that Naperville Redhawks fans hadn't seen at a girls game. She always had a way of finding the ball. She handled it well and created her own shots. Blankenfled left the school in the spring of 1986 having scored more than 1,000 points, and expectedly, college coaches were calling. Scholarship offers came from as far away as Alaska.

Blankenfled grew up moving in a military family. Her father was in the Navy, and he moved his wife and two girls every few years. As she got older, Blankenfled's interests changed, usually parallel with those of her older sister. If Stacey wanted to be a tennis star, so did Gabby.

But when Blankenfled hit high school, Stacey had moved away for college, and Blankenfled began spending more of her time on the basketball court. This was 10 years before the WNBA even existed, but Blankenfled still had aspirations.

"I thought I could play professionally," she says today.

She would leave practice in the afternoons, go home and juggle a variety of things, from phone calls from college coaches to family strain.

Her parents had separated before her senior year. By the end of her school year, Blankenfled had a hard time watching her mother, Sue, single and alone for the first time in years, overextend herself.

Today, it might seem easier for a teenager to assimilate to life after a divorce, but 18 years ago, life was different. For the two daughters, there were few clues that led to the divorce.

"Everything seemed to be good," Mueller says. "We grew up in a very traditional family. Our mom was just a mom, not someone who'd ever been in the work force."

Blankenfled says it wasn't a tough decision. She looked into her mother's eyes and knew she wasn't ready to leave.

"I didn't want to abandon her," Blankenfled says. "I couldn't leave her alone."

Soon after school ended, Blankenfled decided against playing college basketball, against going to college altogether. Blankenfled needed to help her mom.

Instead of an athletic scholarship, she began working at Pizza Hut.

NEVER THE TIME FOR COLLEGE

Her mom got back on her feet and later remarried. Blankenfeld went to a trade school and soon began working in the travel industry. After spending a few years in Dallas, she moved to Orange County, Calif., and began plotting business ventures with her roommate sister.

"I tried a couple of times to register for community-college classes," she says. "But it was like I was working so much, the time, energy and money were never lined up. I put school on the shelf."

Mueller began pushing her sister to pursue basketball. There was a new professional league—one for women called the Women's National Basketball Association—that had been circulating on the news. There were even some open tryouts along the West Coast.

"Gosh, it's open to anyone," Blankenfeld thought. "At least I can try."

The sisters bought a basketball. Blankenfeld worked out a bit and looked miserable in a tryout for the Los Angeles Sparks.

She didn't abandon her dream quickly. The sisters focused their time and money around basketball. Mueller sacrificed for Blankenfeld, encouraging her sister to focus her afternoons practicing, helping her pay entry fees into evening recreational leagues in San Diego. "It was a difficult period, but we both knew why we were doing it," Mueller says.

In April 2000, Blankenfeld gave it another shot, attending a workout with the Portland Fire. There she impressed a college coach who referred her to a small community college on the other side of the country, in Sanford. Before she knew it, Blankenfeld was enrolled in Seminole Community College as a 32-year-old freshman.

It was tough to leave her sister, to fly across the country, but the cloudy haze in her dream was clearing up. She was a basketball player again.

At Seminole, she was a student in the classroom and in the locker room. She befriended a couple of freshmen—"I felt like a big sister," she said—and enjoyed the experience. After two years, the Seminole coach, Ken Patrick, called Wilkes, the longtime coach at Rollins.

"He said he might have a prospect. He did mention she was a little older," Wilkes says. "I went out and watched, thought she was good. The whole time I was thinking she was 25 or 26. I was pretty shocked when I found out how old she really was."

FROM SEMINOLE CC TO ROLLINS

Two years later, Blankenfeld finds herself contributing off the bench for Rollins. Just like when she enrolled at Seminole, she joined the new team with some apprehensions.

Will we get along?

Will they accept me because of my age?

Will we click?

Word that a 34-year-old would be joining the team preceded Blankenfeld. But when the wide-eyed junior transfer arrived in August, no one gave her age a second thought.

"When I first met her, I thought it was someone else who was older," says freshman Kim Babers, who was an infant when Blankenfeld was graduating from high school. "Gabby just seemed like a freshman."

Babers has taken to calling Blankenfeld her "vanilla sista," and says her older teammate has similar tastes and interests as the rest of the team. "I even lent her my India.Arie CD."

Blankenfeld is older than both of the Tars' assistant coaches. She's just one year younger than the head coach's wife. The maturity is good for the team.

"Gabby is like a natural leader because she's been through a lot of things in life," says Wilkes, 44. "One thing that I think is good for the other girls to see is how much she appreciates where she is. Few people get what Gabby is getting, a second chance. Look at this person who has come back to school at that age. The degree must be valuable. The same is true with basketball. Something about it is important to her."

Blankenfeld doesn't look much older than any of her teammates, shoulder-length brown hair, a 5-foot-9 athletic build. She attributes her graceful aging to genetics. While her teammates insist she's like any of the girls, Blankenfeld is not the traditional college student. Her mission doesn't include weekend parties.

Missing out on college when she was younger always quietly nagged at her. "I'm really able to manage my time now," she says. "I'm ready to learn."

Her teammates have taken notice of that, too. Blankenfeld shares a psychology class with senior Shannon Pranger, the team's leading scorer. "She's so smart," Pranger says. "She comes into class with the notes already written down before we've even learned them. I haven't even looked most of these things up yet, and she has it all down and ready to go."

OPRAH, SPORTS ILLUSTRATED ARE CALLING

Wilkes' phone rang incessantly last week. The Oprah Winfrey show called. So did *Sports Illustrated*. Word is spreading that there's something special in Winter Park.

It's not that everyone suddenly is excited about Division II women's basketball. Blankenfeld, who is averaging 6.5 points and 5.4 rebounds per game, represents something bigger. Most childhood dreams slip off track at some point, a relationship, a job, a family.

Blankenfeld could have let it go at that.

Someday, she could have told her friends and children, "I was a heck of a high school player, but . . ."

"Who wouldn't want a second opportunity?" asks Wilkes. "Most of us can empathize with the situation on some level. It's wonderful that she had this second chance and that she's making the most of it. It's amazing really."

In 1-1/2 years, Blankenfeld is scheduled to graduate with a psychology degree. She doesn't know whether she'll be able to play basketball after that, but she hopes to.

For now, long gone are the days of worrying about the rent check, about dinner, about where this life is headed.

Blankenfeld walks Rollins' beautiful campus with few worries. She's on a full scholarship, lives in an apartment off campus, eats at the school's cafeteria.

At an age when others are stressing over a 401(k) or a savings plan, Blankenfeld has few concerns. And why should she? She's playing basketball again. ■



SHOUN A. HILL/ROLLAND SENTINEL



WPRK:

Still Making Noise

Voice of Rollins College Celebrates 50 Years

By JENI FLYNN HATTER
PHOTOS BY JUDY WATSON TRACY

Amanda Colbenson '03 had no idea when she came to Rollins that she had a flair for radio. "Working at WPRK has sparked in me a much bigger interest in music, and a talent that I never knew I had," she said. Providing students with tools for their professional future has long been the theme at WPRK.

Colbenson, who served as music director at the station, has decided to pursue a career in arts management and hopes to work with either a theater company or a music label. Four years of working at WPRK wasn't just a college activity for her; it led her to change her mind about what career path she wanted to follow. "At WPRK, I was always encouraged to follow through on my ideas. I gained a lot of confidence in myself and learned what I'm capable of. I'm eager to put my new knowledge to work," she said.

Erin Miller '05 decided to attend Rollins largely because the College had a radio station. "I was thrilled at the idea of working at a radio station as a college student. WPRK has given me valuable work experience. It's a great place to learn leadership skills and how to work with people from all types of backgrounds," Miller said.

In an age when students call the shots at very few college stations across the country, Rollins students continue to run the show at WPRK 91.5 FM—a tradition that has been going strong for 50 years. Live from the basement of the Mills Memorial Building, students, under the direction of WPRK General Manager Dan Seeger, broadcast everything from rock to classical music, from sports to news and views. "The station provides students the unique opportunity to step out of the classroom and into a real, working radio station," Seeger said. "The 50-year mark is an incredible testament to the talented students who are here now, and the ones from the past who got us here. The station has weathered some storms along the way, but WPRK is, and will continue to be, a central and vital part of this campus."

A Venerable Spot in Radio History

Long before WPRK, Rollins College took its place in the Florida radio history books. In 1924, the first radio station in Florida (WDBO) began broadcasting from the Rollins campus. The station got its call letters because when asked where Winter Park was, someone replied "Way Down By Orlando."

On December 8, 1952, years after WDBO had moved from its Rollins studio, the College launched its own radio station, WPRK. President Dwight D. Eisenhower went on the air to welcome listeners: "I take a few minutes to record an expression of felicitation to Rollins College on the dedication of its new educational FM radio station." He said the new station "can help to speed and advance the great ideas that keep great men and women free."

The station was to be non-commercial, educational, and cultural. Initially, WPRK broadcast for just several hours each evening. (It is rumored that President McKean requested that the station air in the evening hours so he could listen to classical music while eating dinner at his house on Lake Virginia.)

Ben Aycrigg '49, the station's first program director, fondly remembers those early days. "We produced our own programming and covered lots of college events," he said. "We weren't live back then; there was actually a 45-minute tape delay. The reels of audio tape were only 30 minutes long, so we would have 15 minutes in between segments to scramble to get everything together."

Through the late '60s, only classical music played on the station. But in the early '70s, when its wattage was expanded, so

was its programming. When Rollins College Theatre Arts & Dance professor Charles Rodgers became the station manager in 1969, many things changed.

"We increased the wattage in order to reach out to more of Central Florida. We also started playing contemporary music because that's what students wanted to hear. I thought we should cater to the students," said Rodgers, who served as station manager from 1969-82. The changes opened the door for live broadcasts of home and away Tars' basketball, baseball, and soccer games—and, of course, more listeners. Rodgers also pushed to extend the station's hours of operation.

In 1982, the College made the decision to bring on a full-time station manager, Gordon Fraser, who brought with him the experience of a lifelong radio-broadcasting career that began before the television age. Fraser provided steady leadership to WPRK for nearly a decade. During that time, WPRK aired mostly educational and classical programming during the day and rock at night.

The '80s became the golden age of college radio as more and more students across the country became interested in broadcasting. While commercial stations continued to feature classic rock, college radio stations began adding more variety to their programming, becoming outlets for seldom-heard music, including blues, unusual classical repertory, world music, and screaming



WPRK General Manager Dan Seeger

post-punk rock. WPRK followed suit and remains the only station in Central Florida to play independent music.

In 1989, students asked the school for more airtime and more control over programming, and their wish was granted. "The students' preferences took a different direction when it came to music, and that set the tone for today's WPRK," Seeger said.

Greater input in making decisions at the station has provided students with a clear look at what a career in radio is really like. The experience convinced Sarah Weishampel '03 that she is good

ON THE
AIR

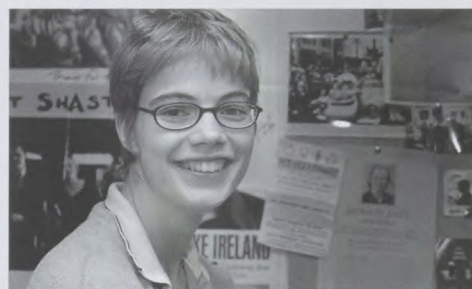
In an age when students call
the shots at very few college
stations across the country,
Rollins students continue to run
the show at WPRK 91.5 FM--
a tradition that has been going
strong for 50 years.

Erin Miller '05

at radio broadcasting, and she now plans to pursue a career in the field. "I would like to be a general manager of a non-commercial college radio station. Before working at WPRK, I didn't know what I wanted to do," she said.

Recommitment to Rollins Radio

In 2000, Rollins recommitted to WPRK by making the decision to maintain it as a student-run station, despite attempts by an outside broadcasting company to buy it. The station was faced with the possibility of being taken over by WMFE, Central Florida's public radio station, which would have provided benefits such as a high-tech studio and greater wattage, but taken the lion's share of prime programming time and control of the station out of the hands of the students. Many Rollins students and community members stood up to oppose the action in a remarkable town meeting that filled the Bush Auditorium. A diverse crowd ranging in age from college students to older community devotees came together to constructively discuss how to preserve the station's independence. The large turnout was a testament to the community's passion for the station. Rollins administrators listened and



Sarah Weishampel '03



Amanda Colbenson '03

agreed that WPRK was an important part of the learning experience for students. WPRK was retained as a student-run station, and management changes were instituted to ensure that students and listeners would get the most out of their WPRK experience. In addition, the general manager would be required to take part in fund-raising to help the station support itself.

Dan Seeger was hired after the takeover attempt to give the station new direction. "The station has come a long way in the past two years," he said. "The students have helped reestablish it as a vital part of this campus. Rollins students are more interested than ever in being involved and using WPRK to learn and grow with."

Seeger, who had left a career managing a student-run station at University of Wisconsin-Stevens Point, missed the environment of a student-run volunteer station and decided to come to Rollins because WPRK is one of the few college stations left in the country that offers students this opportunity.

Today, about 100 students and community volunteers make up the WPRK team, and Seeger is the only salaried full-time professional. "It's a testament to the station's stature in the Orlando area that so many community members want to be a part of what is, in actuality, a student organization," he said.

David Plotkin didn't go to Rollins, but has been a WPRK listener since he was in middle school and is currently one of about 50 station volunteers. He helped in the effort to keep the station College-managed. "The station offers a non-commercial radio format in a town that otherwise only has commercial radio. There are a lot of people in Central Florida who are paying attention to, and appreciate, what these students are doing," he said.

According to Seeger, WPRK's student and community volunteers are passionate about what they're doing, and this makes his work as GM particularly rewarding. Though he's the "teacher," he claims he's often the one being taught. "It's exciting to feel their energy and see their excitement. I was brought here to teach them about radio, but I wind up learning from them just as often," he said.

A Leadership Laboratory

About 50 students a semester—a number far greater than in past years—volunteer their time in return for practical radio experience. While learning how to run a station, the students are being armed with skills that will help them succeed in whatever field they choose to enter. "I've gained a lot of knowledge about



Michelle Jones '05

how to run a radio station, but I've also learned how to follow up on ideas," Colbenson said.

WPRK alumni have gone on to jobs in business, finance, sales, education, art, law, merchandising, consulting, journalism, and a host of other vocations. Those who have chosen a career in radio broadcasting feel their experience at WPRK prepared them well. Chris Russo '82 is perhaps the most famous of those alumni. Russo quickly worked his way from WPRK to the number-one sports-talk station in the country, New York's WFAN Sports Radio 66, where he has made a name for himself as "Mad Dog" on the "Mike and the Mad Dog" show. "I went to Rollins for a liberal arts education, but I don't know if I would have chosen the College if it didn't have a radio station," he said.

This learning ground continues to provide students with a strong foundation for their professional future, in whatever field it may be. "WPRK isn't just a training place for people who want to go into radio; it provides training for the real world," Seeger said. "In addition to learning to run a radio station, students learn how to deal with conflicts, work with a wide variety of people, be leaders, manage their time, and enhance their on-air skills."

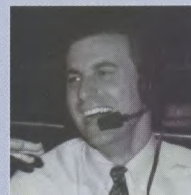
Seeger says one of the station's most recent significant accomplishments involves the addition of a show called "The Common Hour," which showcases faculty, staff, and students who share everything from event information, to debates, to radio essays. "We really want to make WPRK the voice of Rollins. This show allows members of the Rollins community to be part of the station and talk about whatever is near and dear to them," he said. Future plans for WPRK include developing more news and information programs, expanding event information, and continuing to create new learning opportunities for students.

Fifty years later, the voice of Rollins continues to ring loud and clear. And fortunately for Rollins students and members of the Central Florida community, the final words of President Eisenhower's dedication address 50 years ago still hold true today:

"Whether the ideas come from the great music or poetry or other literature of the past or from debates and reflections of today, the people of our country who are listening in will be richer." ■

WPRK Alumni Spin Off Into Successful Careers

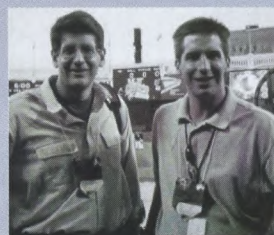
Chris Russo '82 knew as a Rollins student that he wanted to pursue a sports broadcasting career and took advantage of every opportunity to work at WPRK doing play-by-play for basketball, baseball, and soccer games. Now, teamed with co-host Mike Francesca, Russo rules the ratings in sports-talk radio. He and Francesca started the "Mike and the Mad Dog" show on New York City's WFAN Sports Radio 66 in 1989, and it quickly became one of the most popular sports-talk radio shows in the country. "WPRK served me well and launched me into a great career," Russo said.



Chris Russo '82:
NYC's "Mad Dog"

"It gave me some much-needed practice in broadcasting athletic contests, as well as valuable tools and guidance. It's a great resource for students." Russo recently published his first book, *The Mad Dog 100: The One Hundred Greatest Sports Arguments of All Time*, with Doubleday.

The Ramsey brothers also got their broadcasting start at WPRK. **Jim Ramsey '84** has spent 10 years as a national news writer/producer for the NBC News Channel affiliate feed service. During his 16 years in broadcasting, he has covered everything from the Olympics, to an NBA All-Star game, to a visit from the Pope. While at Rollins, he covered more than 60 basketball games. "It was great to have the chance to become immediately involved as a freshman at Rollins. It's an opportunity you would only get at a small school. I got hands-on experience right away. Working at WPRK gave me the confidence to be professionally involved in the area of my interest," Ramsey said.



Jim '84 (l) and Gus Ramsey '89:
Brothers in broadcasting

Jim's brother, **Steven "Gus" Ramsey '89**, has worked at ESPN for eight years. For the first five, he was a producer for ESPN's SportsCenter, and he is currently a coordinating producer for both "Baseball Tonight" and "College Hoops Tonight." "It's pretty much my dream job," Ramsey said. "I get to go to work, watch sports on television, and then put on a TV show at the end of the day." Gus was the producer "on the air" during SportsCenter's live broadcast from the 1997 Olympics in Atlanta when a bomb was detonated in Olympic Park. ESPN is a far cry from his days at WPRK, but Gus says those days are ones he will always treasure. "I took great pride in servicing the Rollins community with my radio work. I was proud to be the voice of the Tars teams during my time there. When I go on long drives, I occasionally put in one of those old tapes and recall some fond moments. It helps keep me close to the names, faces, and times at Rollins that I enjoyed so much."

Life has come full circle for **Ann Marie Portoghesi Varga '82**, who found her way back to Rollins 20 years after graduating. Varga has worked in public relations representing companies in the tourism, real estate, banking software, and electric utilities industries. She also had her own public relations company for six years. In 2000, Varga brought her expertise back to Rollins and is now the assistant vice president of public relations. During her Rollins days, Varga hosted an interview show on WPRK, and she credits the station with "sparking a love in me for finding the story. To this day, I love interviewing people and writing. I think like a reporter, and that helps me and my staff as we seek out the best Rollins stories to tell the world."



Ann Marie Varga '82:
Speaking out for
Rollins



LYNN JOHNSON

Farewell to Our Favorite Neighbor

In honor of Fred McFeely Rogers '51
March 20, 1928 – February 27, 2003

BY BOBBY DAVIS '82

ON FEBRUARY 27, 2003, night closed on the *Neighborhood* for the last time. Fred Rogers died that day, as peacefully as he lived, a true American icon who embodied the spirit of peace and civility. Beginning in the tense early 1950s (when he developed his first television show, *The Children's Corner*, in his native Pittsburgh), through the turbulent passions of the '60s and '70s, into the era of Hip Hop and the Internet, Fred Rogers and his *Neighborhood* were an oasis of calm and kindness for millions of American children and their parents. Few would complain about the television serving as a babysitter when Mister Rogers was on the job.

Fred Rogers found his calling at the dawn of the Television Age. Indeed, after graduating from Rollins with a degree in music composition, he planned to enter the seminary and become a minister—until he saw his first children's television show in his parent's home in 1951. Disappointed with what he saw, Rogers had an epiphany—a brilliant recognition that he could accomplish his mission to help people in an entirely new way.

"I'm a composer and piano player," Rogers once told an interviewer, "a writer and television producer...almost by accident a performer...a husband, father, and grandfather. And I'm a minister. You know, most of us are many things, and I remember the marvelous feeling I had when I realized that many parts of who I am could be brought together in work for children and their families. That's what I am the most: a man who cares deeply about children."

He resolved to make television shows for children that were better than what he saw, and soon went to New York to work in the fledgling television industry. He started with NBC television as an assistant producer for *The Voice of Firestone* and later became floor director for

The Lucky Strike Hit Parade, *The Kate Smith Hour*, and the *NBC Opera Theatre*. The medium of television was wide-open: experimental, part wasteland and part a medium for brilliant entertainment. Rogers is rarely mentioned in the company of that era's great innovators—Sid Caesar, Jackie Gleason, Lucille Ball, Steve Allen, Ernie Kovacs—yet in his way he is part of that pantheon, for he changed children's programming forever. Along with *Kukla, Fran and Ollie* (which ran from 1947 to 1957), Rogers paved the way for *Sesame Street*, the *Muppets*, *Barney*, and the entire world of children's educational programming, yet *Mister Rogers* maintained its popularity right alongside them. At its commercial peak, in 1985-86, *Mister Rogers' Neighborhood* drew 8 percent of American households to its friendly environs.

"When I first saw children's television, I thought it was perfectly horrible," Rogers once told *Pittsburgh Magazine*. "And I thought there was some way of using this fabulous medium to be of nurture to those who would watch and listen."

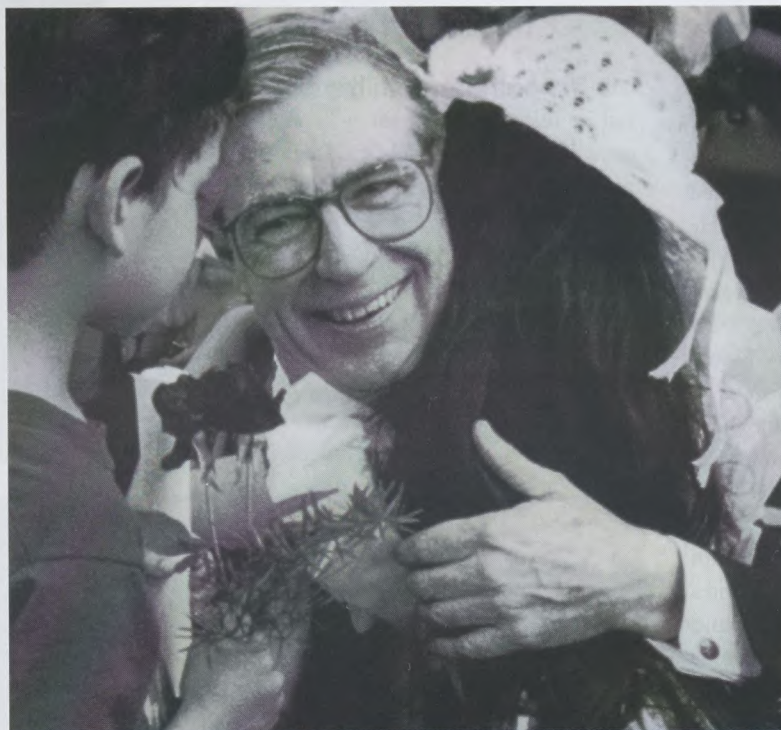
Much changed in American family life during the 33-year run of *Mister Rogers'*

LIFE IS FOR SERVICE

Neighborhood, yet Rogers never changed the basic format of his show. (He did, however, add many characters, including several African-American and Latino characters.) The outside world changed greatly, but the *Neighborhood* remained timeless. The characters—Mister McFeely (named for Rogers' adored grandfather, with whom he spent much time as a child), Lady Elaine Fairchild, King Friday XVIII, Daniel Striped Tiger, X the Owl, and others—remained his lifelong co-stars and companions. He barely seemed to age in all those years. And his message of universal respect remained as meaningful in 2001, when the show aired its last episode, as it did when it began in 1968.

The program stood out for its cast of well-realized characters, but above all for its quiet. Children were mesmerized by the tinkling of the trolley, the songs (Rogers composed more than 200 of them, including the show's theme), the soft-spoken exchanges between Rogers and the other characters, and Rogers' earnest discussions about things that children are concerned about. Most television shows and commercials are loud and call attention to themselves, but *Mister Rogers' Neighborhood* was like hanging out in your living room with your mild-mannered and loving uncle. Rogers' signature move came at the beginning of each show, when he made himself comfortable by taking off his suit jacket and leather shoes and putting on his sweater and his sneakers, while singing, "Would you be mine, could you be mine, won't you be my neighbor?" He subtly invited the viewer to be comfortable, and in fact Rogers said that he saw the show as an extension of his daily life, not a separate interlude.

In his three decades on the air with *Mister Rogers' Neighborhood*, Rogers wore more than 24



Universally loved by children, Mister Rogers is embraced by some of his fans following a ceremony dedicating a stone on Rollins' Walk of Fame in his honor.

"You know, most of us are many things, and I remember the marvelous feeling I had when I realized that many parts of who I am could be brought together in work for children and their families. That's what I am the most: a man who cares deeply about children."

—Fred Rogers

cardigan sweaters. "My mother made a sweater a month for as many years as I knew her," Rogers said. "And every Christmas she would give this extended family of ours a sweater.

"She would say, 'What kind do you all want

next year?' Then she'd say, 'I know what kind you want, Freddy. You want the one with the zipper up the front.'"

Despite the show's saccharine reputation, Rogers did not close his eyes to the rise of a divorce culture or avoid difficult topics on his shows. He brought a new emotional frankness to children's programming. Children have heard—many of them for the first time—open and direct talk about divorce, conflict, adoption, religious faith, and death from the kindly, comforting Mister Rogers. During the Persian Gulf War, he made a series of public-service

announcements telling parents how to talk to their children about war. No wonder the *Village Voice* once lauded him as the only authentic father figure on television.

"I think children appreciate having a real person talk with them about feelings that are real to them. Why have two generations of children watched our programs? I'd say that's why," Rogers said.

Rogers was born on March 20, 1928, and grew up in Latrobe, Pennsylvania, an industrial city near Pittsburgh known for steel production, machine parts, tools, industrial ceramics, and Rolling Rock beer. He lived alone with doting parents until they adopted a daughter when he was 11, and he spent much of his time quietly, playing with puppets and making music. Even then, he and his family created an oasis of calm in a harsher environment. It is no wonder, then, that Rogers charmed the tough Rollins football players who sometimes would intimidate the Rollins music students.

"He was a very likeable person, very gentle," remembered Hap Clark '49, one of the football players—many of whom, like Clark, were World War II veterans. "He had feelings for everybody, even the mean football players. The

music students would cross the street to avoid us when we came down the street. Fred and I were joking about it last year, at our last Reunion together in March. I apologized. I said if I was ever mean to him, I was sorry. He laughed. He got a kick out of that." Despite his "tough" image, Clark always attended Rogers' piano recitals during their time at Rollins.

Clark noted that all three of his children grew up watching his former classmate, and he joined them as an adult. "I watched the show, sure. It was so laid back. Fred had some wonderful ideas about trying to help people live a better life," he said.

Rogers actually spent a year at Dartmouth before transferring to Rollins, where he found a quiet, peaceful place to hone his music and intellect, while still finding time to have some fun. He studied music composition, and his studies in philosophy and religion inspired him to consider the ministry. He received the Canadian French Scholarship Award and participated in numerous organizations and activities, including Alpha Phi Lambda, Chapel Staff, After Chapel Club, French Club, Student Music Guild, Chapel Choir, Bach Choir, Welcoming Committee, Intramural swimming, and Pi Kappa Lambda.

At Rollins Rogers met his future bride, Sara Joanne Byrd Rogers '50, a fellow music student who went on to become an accomplished concert pianist. They married in 1952 and had two children, James (born in 1959) and John (born in 1961), and they remained devoted to each other their entire lives. Joanne has been memorialized forever as Queen Sara in the Neighborhood of Make Believe.

"Before he was anyone's icon, he was my icon," Joanne said. "I always have seen the wisdom and the quiet intelligence that's there...It's a kind of goodness and thoughtfulness that would have been quietly there but never known about if not for the media."

Mary Wismar-Davis '76 '80MBA related her feelings about an incident that took place during a Rollins Reunion alumni concert about a decade ago. "Fred was playing the piano for a large audience of alumni when Joanne, whose flight had been delayed, walked into the room.

"Mister Rogers touched my life, and the lives of many others, with his sincerity and love for young people. He was a wonderful representative of the Rollins community, and he will be dearly missed."

—Jennifer Beames '03



Fred Rogers' Rollins senior picture, 1951



Accompanied on the piano by his wife Joanne, Rogers and friends sing at an Alumni Reunion Concert.

He immediately stopped playing, jumped up, excitedly ran over, gave her a big hug and kiss, and told her how happy he was to see her. It was such a beautifully spontaneous moment of affection and love between people who had been married many years, and it didn't matter to Fred that the room was filled with people. That's when I truly saw that the TV Fred Rogers and the real-life Fred Rogers were one and the same."

After graduating from Rollins, Rogers did a two-year apprenticeship in New York, then returned to Pittsburgh to help develop *The Children's Corner* for a new public television station, WQED-TV, the nation's first community-sponsored educational television station.

While developing this program, Rogers pursued his original goal and attended the Pittsburgh Theological Seminary. He was ordained a Presbyterian minister in 1963, the same year in which he moved briefly to Toronto to make his on-camera debut—a 15-minute program called *Misterogers*. In 1966, he returned to WQED and turned the show into the half-hour *Mister Rogers' Neighborhood*. The show debuted nationally in 1968 (the same year as *Laugh-In*, the year of assassinations and riots) on the fledgling National Education Television (NET), which became the Public Broadcasting Service (PBS). The following year, it won two George Foster Peabody Awards for television excellence. The rest is history, as Rogers became one of America's most recognized

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personalities and won a plethora of awards and recognitions, four Emmys among them. He has a star on Hollywood's Walk of Fame, and on New Year's Day in 2003, in his last public appearance, he joined Bill Cosby and Art Linkletter as co-Grand Marshal of the Tournament of Roses Parade. As *Pittsburgh Magazine* noted, it would take 25 pages to list all the awards Rogers has won, including the Presidential Medal of Freedom in 2002, the nation's highest civilian honor.



Rogers is honored with a Walk of Fame stone, 1991.

Rogers, of course, would be embarrassed to see such a list. A shy man who never thought of himself as a star or celebrity, his success was merely a means to the greater end of educating and nurturing. His family, his friends, the people he worked with, the people who knew and loved him, knew that the gentle, decent man who appeared on television every day was the real thing. "It takes a great deal of courage to be yourself," said *Mister Rogers' Neighborhood* associate producer Hedda Sharapan. "Fred Rogers would say, 'All I can give is my honest self.' He was even willing to let the world see his vulnerabilities, to see when he couldn't learn something quickly... He's given us all more courage to be our honest selves and to appreciate our own humanness."

A former real-life neighbor of the Rogers, Jessica Reavis, made a telling point in her commemoration for *Time*, saying, "The most remarkable thing about Mister Rogers was not that he loved children, although that was apparent to anyone who observed him even for a moment. It's that he respected children, not just for their ability to amuse or inspire, but for their intellect, their inherent sense of right, and their penchant for honesty." Rogers was open-hearted enough to love children unreservedly, but he went beyond that. He was humble enough to learn from them and grant them a respect rarely accorded by adults.

Elsie Hillman, a trustee emeritus of WQED Multimedia, summed him up in this way. "Mister Rogers. What a gracious man he was. Never pretentious but always there. A teacher but never a lecturer, a man of wit and wisdom full of compassion and patience. How could anybody be so perfect? He would not want us to believe that he was perfect. He wanted to be one of us and for us to like him just that way, not to revere him. Fred Rogers made us feel good about ourselves because he seemed to understand us and to really love us. It was not a pretend, 'in your face' kind of love, but an in-your-heart kind of love."

That legacy of unconditional love that is so hard for most people to give is Fred Rogers' parting gift to his intimates, the Rollins community, and the millions of people who ever tuned in their television to listen to this unusual and remarkable man. He found his passions early in life and was able to translate them not only into a successful career, but to communicate them creatively in ways that affected the lives of people all over the world. In the midst of the Cold War, in 1987, Rogers took the extraordinary step of appearing on Russia's longest-running children's television program, and later welcomed that program's host into the *Neighborhood*.

As a Rollins student, he was inspired by the phrase "Life is for Service" that is engraved in marble and mounted on the wall of the loggia near Strong Hall. He wrote it down on a small piece of paper and carried it in his wallet throughout his life as a reminder (in later years, a framed photo of

the plaque given to him by Rollins music department director John Sinclair sat on his desk). Rogers gave his life to that homily. So many of us are better for it.

"I received a package in March from Fred's production company," Sinclair related. "I had once shown Fred my cufflink collection, and he particularly admired one pair, so last May I gave this pair to him at his 50th wedding anniversary party in Pittsburgh. In the package I received, sent to 'Cufflink Collector Extraordinaire,' were the cufflinks I had given him, and written in Fred's distinctive handwriting were the words 'Thanks for letting me borrow these for a while.'"

"Not only is it typical of the man that he would think of others during his final illness, but what a beautiful attitude. If only everyone thought of their time on earth as 'borrowing it for a little while.'"

"Frankly, I think that after we die, we have this wide understanding of what's real. And we'll probably say, 'Ah, so that's what it was all about.'"—Fred Rogers '51

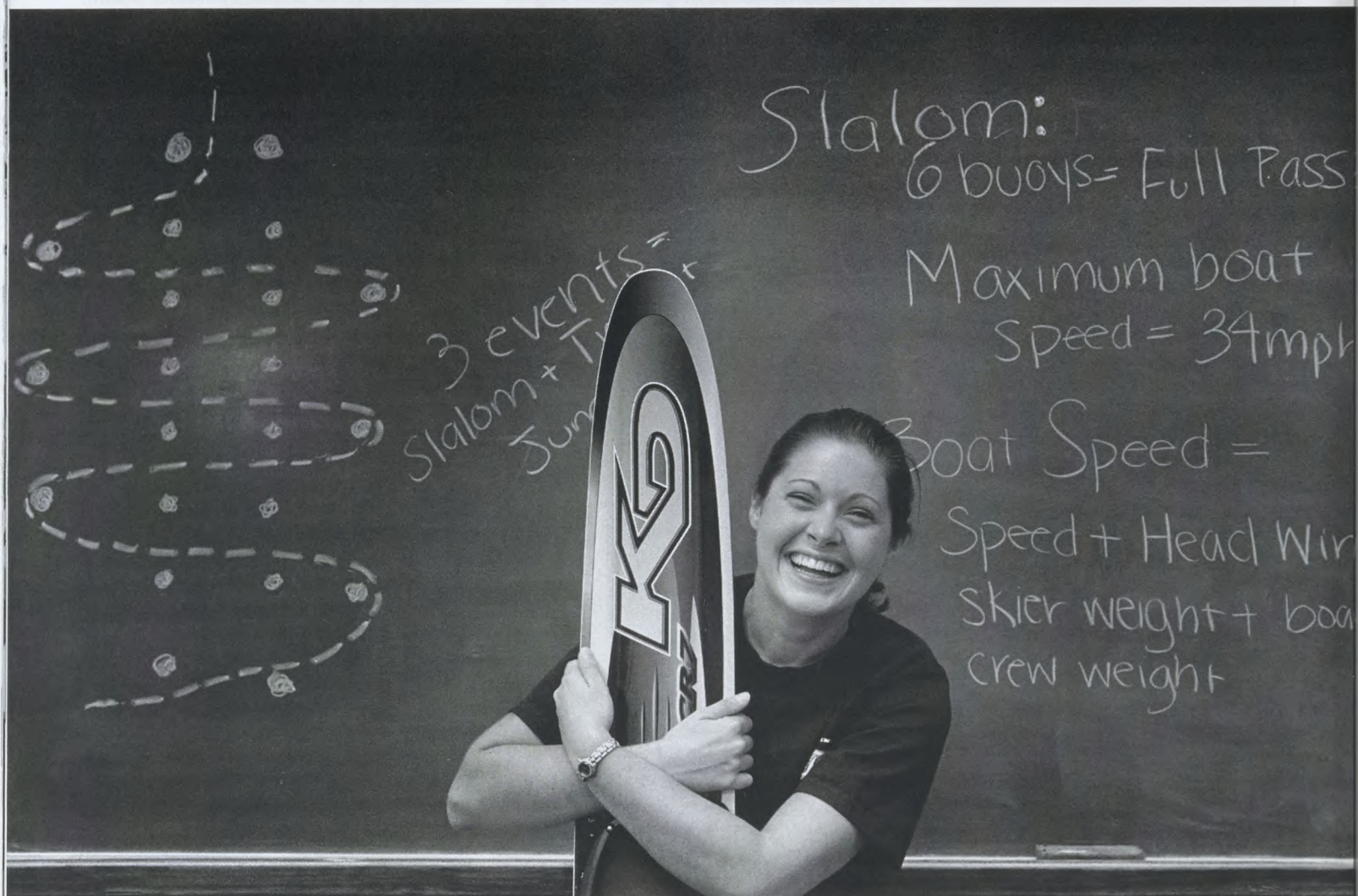
REMEMBERING FRED ROGERS

Where does one start?
The memorial line has no end.
Fred talked straight from his heart
To so many who now call him friend.

His life...his talents...his shows...
His dedication...his gentleness...his love...
His music...his lessons...his puppets no one ever
outgrows.
His ministry of peace was directed from above.
Fred, gentle, kind, and easy to comprehend,
What a lasting legacy you leave for us to view.
In your neighborhood we'll always have a friend.
You are so special to us all, just by being you.
So, Fred, as we release you to your new studio,
You leave us your priceless gift.
Take some of our love that you taught us to know.
Truly, your life continues to be a lasting uplift.

*Gene Simmons '50, March 1, 2003
Winter Park, Florida*

BALANCE OF



ROLLINS has always attracted “the best and the brightest” students, and its student-athletes are no exception. Athletics and academics go hand-in-hand for the College’s talented young athletes. With a combined GPA consistently averaging 3.0 or higher, they excel both on and off the court, successfully balancing academics, athletics, and extracurricular activities. No stereotypical “jocks” here. And Rollins wouldn’t have it any other way.

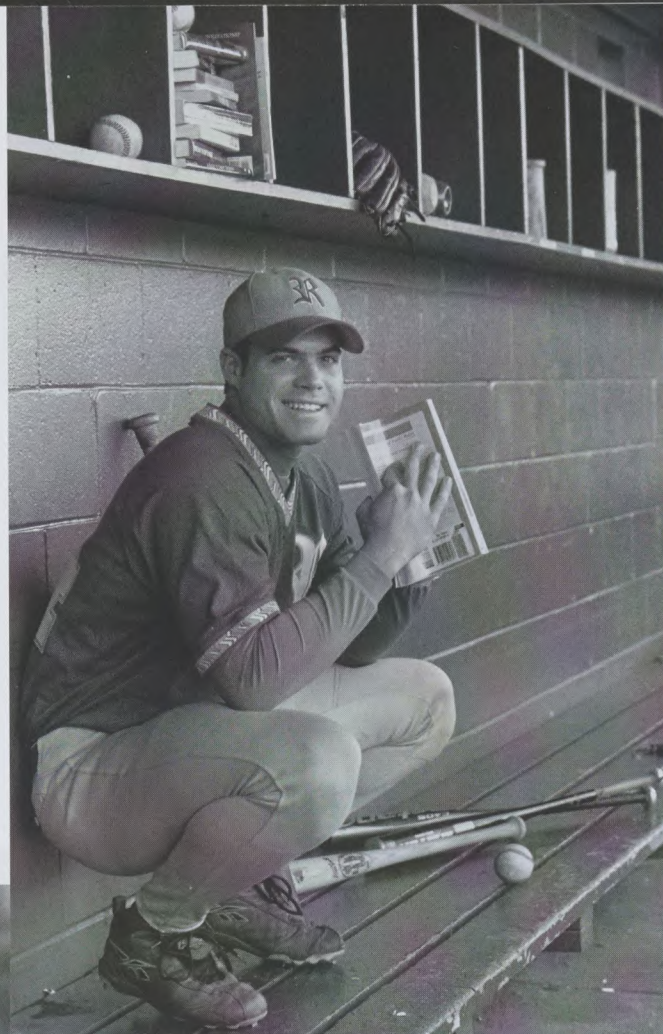
WORDS BY SARAH REEDER '03 ■ PHOTOS BY JUDY WATSON TRACY

GOING FULL THROTTLE:

Sara Roach '04 of Richmond, Virginia is a key member of Rollins’ national-championship waterski team. Her 3.85 cumulative GPA has earned her a spot on the President’s List. Her extracurricular activities include SAAC, Kappa Kappa Gamma, and Inter-Varsity Christian Fellowship. In her non-collegiate water-skiing career, Rhodes ranked 5th place in tricks at the 2001 National Championships and was the 2002 Eastern Region Overall Champion. While waterskiing for the Tars, she ranked 1st place (Team) at the 2002 Collegiate Nationals, 5th in individual slalom, and 2nd in tricks, jump, and overall at the 2002 Collegiate Nationals.

POWERS

BATTING ABOVE AVERAGE: Jason Cloar '03 came to Rollins from Ormond Beach, Florida on a Florida Merit Scholarship, which he received for his outstanding high school grades and SAT scores. As a star right fielder on the Rollins baseball team, during his sophomore year he established a new school record with a .424 season batting average while earning All-Conference and All-Region honors. He went on to top the .400 batting mark during each of his final two collegiate seasons, becoming the first player in school history to graduate with a career batting average above .400 with his record mark of .403. He also made the Rollins record books as a career leader in hits (301). He was three times selected as a Verizon Academic All-American, and as a senior he was named Sunshine State Conference Player of the Year and was a 1st Team All-Conference selection. Cloar, a political science major and communication minor, was equally successful in his studies, graduating with a 3.60 GPA and active in Phi Sigma Alpha, the political science honor society.



STROKES OF GENIUS: Anne Elsea '03 of Marietta, Georgia served her senior year as captain of Rollins' women's swim team while holding a 3.6 GPA. Her academic activities included Omicron Delta Kappa, Phi Eta Sigma, Dean's List, and the Psychology Club. Elsea enjoyed her responsibilities as a Thomas P. Johnson Resource Center writing consultant, Kappa Delta Artistic Design Chair, and Greek Hearing Council Representative. Her team records include the 200 medley relay, 400 medley relay, 400 free relay, and 800 free relay.





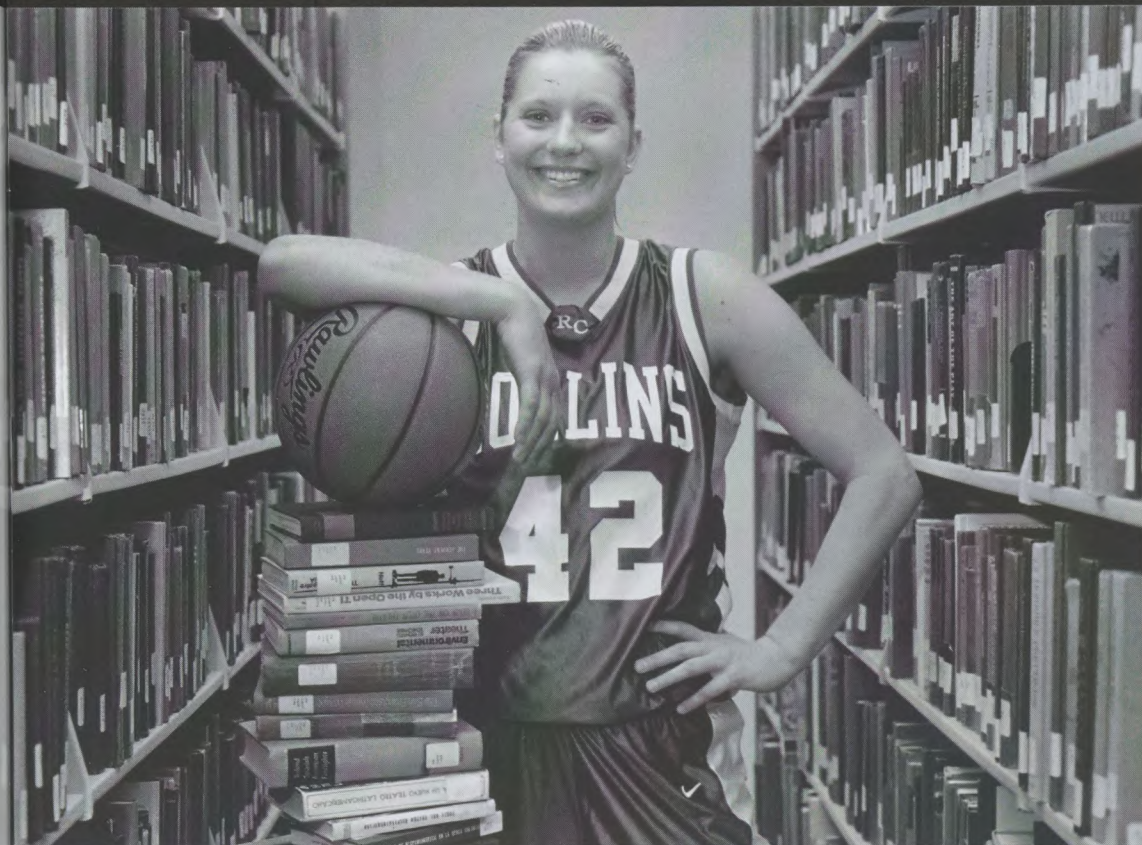
ALBANY

SCORING BIG:

Men's soccer standout **Clayton**

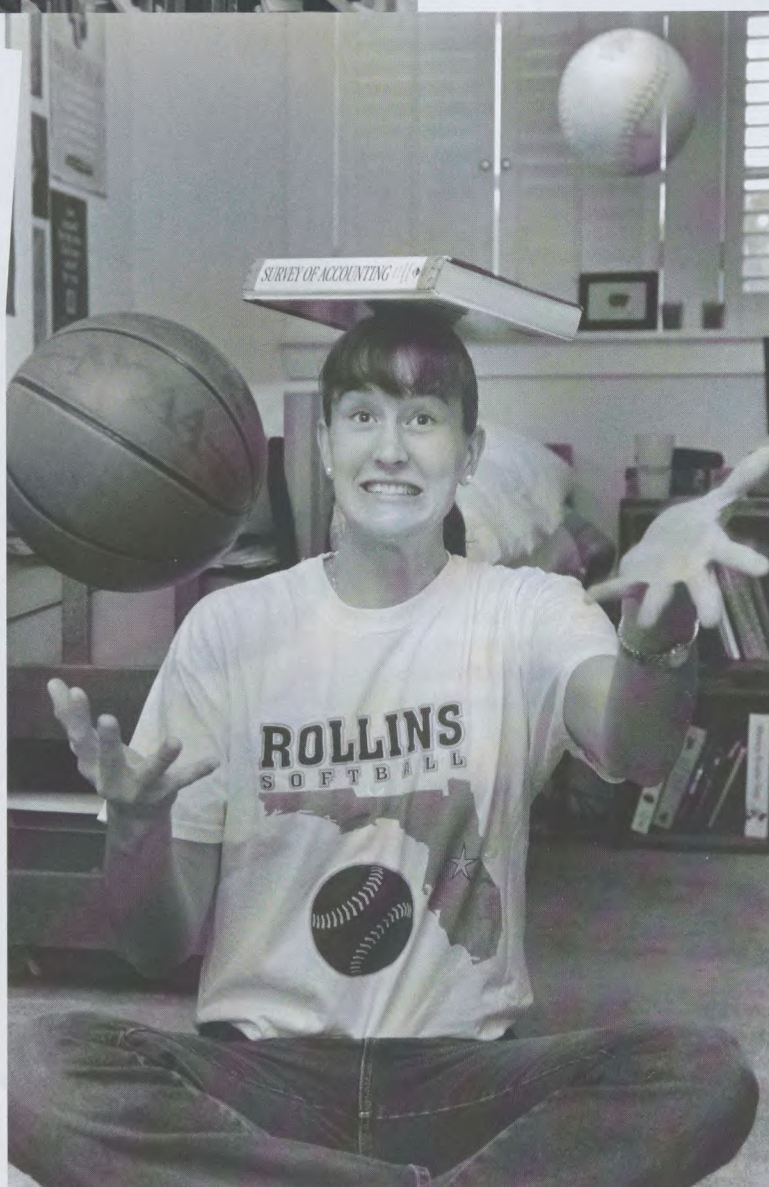
Chesarek '04 is a two-time Verizon Academic All-District selection and earned Verizon Academic All-America honors this past season. One of the leading scorers on the soccer team the last two seasons, he has made 16 goals and 12 assists in his three years at Rollins. This past season, he finished 3rd on the team in scoring with 19 points, including eight goals. Chesarek has maintained a GPA of 3.94 while serving as student intramural director. Originally from Heidelberg, Germany, he is now a U.S citizen and plans to stay in the U.S. after graduating.

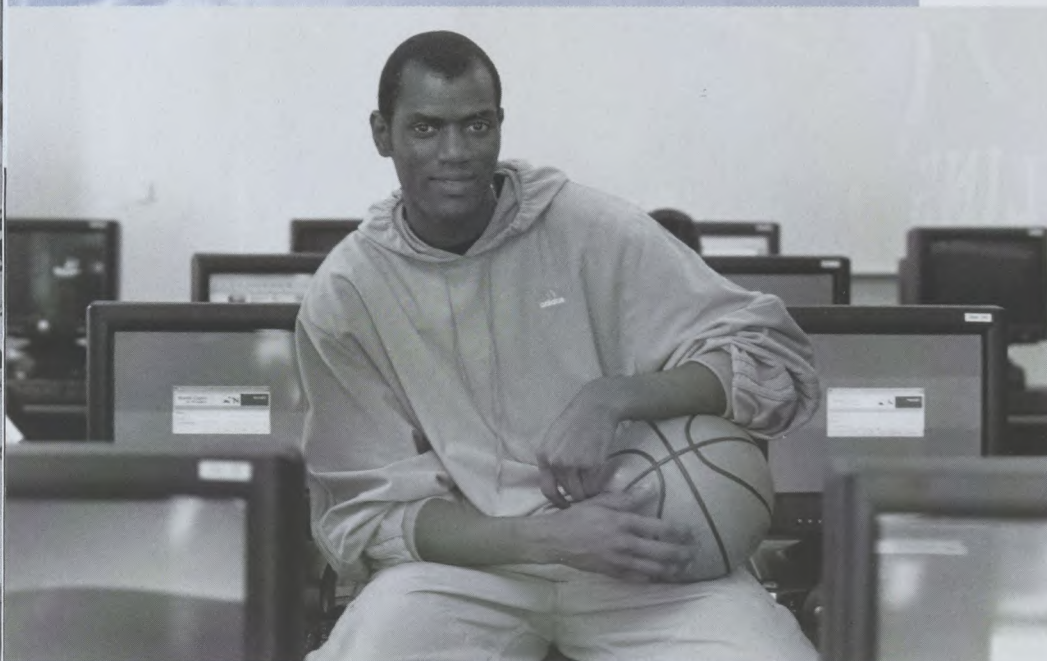




DOUBLE DRIBBLE: When Shannon Pranger '03 arrived at Rollins as a freshman from Jenison, Michigan, she wasted no time establishing a strong presence on the women's basketball team. During her four years on the team, she helped the Tars to four 20+-victory seasons, three conference championships, and three NCAA Tournament appearances. She finished her career with 1,486 points, ranking her as the fifth-leading scorer in school history. She was named to the SSC All-Freshman Basketball Team (2000), SSC All-Tournament Team (2002, 2003), 2nd Team All-Conference (2002), and Verizon Academic All-District (2002, 2003). With all these athletic achievements, this international business major and communication minor managed to maintain a 3.78 GPA, earn a spot on the President's List, and even find time to spend a semester abroad in Madrid, Spain. Pranger's extracurricular activities included serving as an active member of the Chi Omega Sorority and regularly volunteering her time on such projects as Rollins' Halloween Howl, Habitat for Humanity, and Youth Basketball Camps.

BALANCING ACT: Randi Weiss '04 is a standout on both the softball and women's basketball teams. Originally from Kissimmee, Florida, she began her Rollins softball career as starting shortstop during her freshman year and moved to first base during her sophomore season. She was a steady reserve player for the women's basketball team during her first two seasons, helping them to back-to-back 20+-victory seasons. Despite playing two sports, Weiss has managed to keep a 3.27 GPA. She is involved in a number of extracurricular activities, including Phi Eta Sigma and Campus Outreach.





COURT VISION: As starting center on the men's basketball team, sophomore **Placide Muhizi '05** helped lead the Tars to the best record in school history as they finished the season with a 26-6 record and #11 ranking in NCAA Division II. The team won the Sunshine State Conference regular season championship and was the top seed in the Division II South Regional Tournament. Muhizi earned honorable mention All-SSC honors after being named to the SSC All-Freshman team the previous season. Muhizi's journey to Rollins was truly an amazing one as he spent part of his teenage years fleeing for his life during the genocide that occurred in his native country of Rwanda. But despite the tough obstacles, Muhizi has excelled both athletically and academically at Rollins. He speaks five languages and has a 3.7 grade point average. He enjoys computers in his spare time and works in the College's Information Technology department.

ADVANTAGE THOMPSON:

Men's tennis star **Mark Thompson '04** of Auckland, New Zealand won an amazing 50-straight dual singles matches during his Rollins career before finally experiencing his first loss early in his junior season. He still earned All-Conference honors for the third straight season and helped lead his team to the NCAA Tournament, where they fell to #1-ranked West Florida. With Carlos Custodio '04, Thompson claimed the ITA/Omni Southeast Regional Doubles Championship in 2002 and played in the National Small College Championships. During his freshman season, he was 24-0 at the number two singles position and helped lead the men's tennis team to the NCAA Championship. Before college, he was a member of the New Zealand Davis Cup team and had a world ranking of 700. He played on the International Tennis circuit, traveling to more than 35 countries in five different continents. Thompson's academic career is equally impressive. He is an international business major with a cumulative GPA of 3.95.





ALUMNI OF NOTE

Rollins College is proud of its alumni, who are actively contributing to the health, wealth, productivity, harmony, spiritual guidance, and hope of citizens throughout the world. To help spread the good news, each issue of the *Rollins Alumni Record* features "Alumni of Note." If you know of any alumni who should be spotlighted, please contact the Alumni Relations office at 1-800-799-ALUM, or e-mail us at alumni@rollins.edu.

Burton G. Tremaine III '70

Still on the Rollins crew ■

Cutting across the glass-like surface of a placid lake during crew practice now seems like a world away for Burton Tremaine, but it's precisely what lured him to Rollins College in the late '60s. The reputation of the College's outstanding crew program and the opportunity to row under Coach Jim Lyden '60 were equally big draws. "As an oarsman, I was really seeking a college that would grant me the opportunity to row with an incredible crew program and escape the icy New England winters," Tremaine recalled. "My instincts about Rollins proved to be on target: Ours is the only Rollins team to have won the Florida State Rowing Championships for three consecutive years [1967-69], and there were a lot of great memories forged."

One particular memory stands out: a whirlwind marathon rowing road trip. Imagine 16 young men, two crew shells, a sundry of luggage, and crew meets in Boston, Philadelphia, and Washington D.C. all in a week's time. (Varsity athletes were allotted a certain number of missed days due to competition, and since the crew team had a reserve built up, a road trip was in order.) "It was a fabulous mayhem-filled trip—our equipment was loaded in a trailer and we drove to Boston, where we rowed out of the MIT boathouse, then quickly flew to Washington D.C., where crew members slept on the Georgetown University basketball court," Tremaine laughed.

Rowing the Potomac River proved a bit more challenging than anticipated. It turned out the finish line was near a leather-tanning plant, which created a potent stench that could easily have



Tony Tremaine '70, wife Barbara (Staley) '70, and son Tyler ('04 MBA), a Crummer student

knocked out those stroking to the finish line. Good humor and playful taunting prevailed as the team headed to Philadelphia for the final leg of the rowing tour. "All of us piled in at a crew member's house on Chestnut Hill," Tremaine said, "and then we rowed in the Dad Vail Regatta for the final segment of an eventful road trip."

Tremaine, who lived in Connecticut for almost 50 years, finds himself once again in Florida—more by serendipity than design. He had spent the last two decades as president and CEO of The Miller Company, a copper alloy strip manufacturer serving the electronic and automotive connector industries. "We didn't plan to move back, but my company was sold, and

we happily traded in gray, misty, cold days for beautiful Chamber-of-Commerce-like ones in Vero Beach," he said. "Now I'm focused on seeking out new business opportunities here in Florida."

Tremaine and his wife, **Barbara Staley Tremaine '70**, were thrilled to learn that there were several Rollins alumni in Vero Beach and have enjoyed reconnecting with their alma mater right within the enclave of their coastal community. Their Rollins association goes much deeper: Tremaine's twin brother, **John '70**, also attended Rollins, and now his son, **Tyler**, is pursuing a master's degree at the Crummer Graduate School of Business.

"We still keep in touch with a lot of Rollins couples, are involved with the College, and want to support the institution when we can," Tremaine explained. Their most recent contribution helped complete funding of a new soccer field, proving even die-hard oarsmen can appreciate the subtleties of a sport executed on land. —Zaida Rios

Scott Smith '91

Living in high gear ■ It's been said that a car tells a lot about its owner. Not surprising, then, that Scott Smith owns a 493-horsepower supercharged Mercedes Benz that can go from 0–62 mph in 4.7 seconds. Smith, who with his father, Burton, has turned an auto dealership chain into a large publicly traded company and helped put NASCAR racing on the map, is unquestionably driven.

"My life has always revolved around cars," said Smith, who jokes that he has gasoline in his veins. "As an 8-year-old, I used to go into the dealership with my father on Saturdays and watch the technicians work," he said. "By 14, I was washing cars, and at 18, I was selling them during the summers."

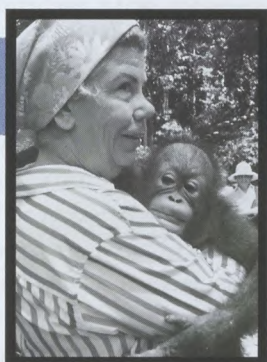
In January of 1991, after completing his studies at Rollins a semester early, Smith returned to Charlotte, North Carolina to join the family business, Sonic Automotive. He worked his way up through the ranks, becoming a minority partner in 1994 and serving as president and chief operating officer from Sonic's initial public offering in 1997 until his recent promotion to vice chairman and chief strategic officer.

At 35, Smith is one of the youngest executives in the country to hold the office of vice chairman at a large, publicly traded company. He currently oversees an automotive empire of 184 franchises across the nation. And while he is no longer on the showroom floor, he evidently hasn't forgotten what he learned there. As the second-largest automotive retailer in the nation and the largest Volvo, BMW, and Cadillac dealer in the world, Sonic Automotive dominates the luxury automobile market.

Since going public (SAH on the NYSE), Sonic has grown some 900 percent. The company employs approximately 12,000 people and weighs in at a staggering \$9 billion in annual revenue. That's good enough to land it on *Fortune* magazine's list of top 300 American companies and the Russell 2000 Index.

Although his work requires him to travel often (150 to 200 days a year), Smith enjoys spending time at his home with his wife of four years, Tiffany, and their two Labrador Retrievers, Rollins (named for Scott's alma mater) and Cooper. He also finds time to serve on the board of the Charlotte chapter of Big Brothers-Big Sisters of America, Inc.

Occasionally, Smith finds himself fantasizing about participating in his family's other auto-related business: NASCAR racing. (Speedway Motor Sports, another publicly held company controlled by the Smiths, owns and operates six major NASCAR racing tracks.) "It's sometimes fun to entertain thoughts of becoming a team manager or even chasing my own dreams of checkered glory," Smith mused. "But dreaming aside, I'm right where I've always wanted to be." —*Daniel Strumpf*



Diana Blabon Holt '63

Digging archaeology ■ Many youngsters dream of becoming an archaeologist and tromping through the Sahara in a wide-brimmed hat searching for lost treasure or the remains of a tyrannosaurus rex. And yet many never run off to explore far-off and fascinating

places when they actually do grow up. Not so for Diana Blabon Holt, who always found herself equally intrigued with history, culture, and people. "My mother and father spent their summers in Europe, so as a little girl I was always being hauled off to this castle or that ancient Roman ruin. While other kids were studying history, I was living it," Holt reminisced.

After graduating from Rollins College with a degree in history, Holt boldly set off to Libya, under the tutelage of Professor Lionel Summers, where she visited various Roman digs, trekked through the desert, and learned the Eastern Libyan dialect. Upon her return home, she began work on a master's degree in oriental studies at Georgetown University. "That was interrupted when I met and married my husband, Charles," Holt explained. So where does an archaeology buff go on her honeymoon? "Well, I dragged my husband to the Libyan Sahara and the Egyptian desert," she said.

Through a series of circumstances, she met archaeologist Dr. Clark Howell at a memorial for famed archaeologist Louis Leakey. This chance encounter led her on a 10,000-mile journey to Tanzania at the Old Uvui Gorge—home of one of Leakey's most prominent research sites—where she had the one-of-a-kind opportunity to meet Louis Leakey's wife, Mary Leakey, also a renowned archaeologist.

Holt's own intrepid spirit did not quell with motherhood. As soon as she deemed them old enough, Holt happily took her kids along on expeditions. "As young children they went to Costa Rica, the Mayan Ruins, and West Africa," Holt said.

Although Holt's inquisitive nature has lured her to various remote outposts of the world, she is quick to point out that she has never headed up an expedition herself. "I never led an expedition—I left that up to the hard-core archaeological types; I'm always happy to be along and lend my assistance where it's best needed." Of course, this is fairly modest conjecture for a woman who recently had the anthropology lab at Rutgers University named after her.

Holt's amazing drive and love of adventure hasn't waned over the years. "I love culture shock—I want to see new colors. My travels afford me this," she said. And she's seen so much. "I can't pinpoint one most memorable moment because there have been so many...but I do remember being particularly amazed by a million-year-old harpoon made of hippopotamus teeth."

It's not just the ancient artifacts and relics from civilizations long past that captivate her, though. Holt was amazingly beguiled when she visited the second-most holy Buddhist site. "We were in the mountains of western China, in the midst of 10,000 Buddhist chapels. I was invited to enter one, and there I encountered a group of Buddhists clad in skins and yak horns singing and dancing with sheer joy. I sat there quietly peering into their lives for quite some time."

Most of us relish a great adventure book or movie. But for Diana Blabon Holt, nothing can quite compare to being there. —*Zaida Rios*



Hunt Lowry '77

Mr. Hollywood ■ Hunt

Lowry never dreamed that a visit to Hollywood would turn into a life-long pursuit, but luckily for moviegoers, it did. When he ventured to California to lend his brother a hand on a student film project for the

American Film Institute, the spell was soon cast. Impervious to his lack of experience or the odds of "making it," he followed his dreams and has made it as a big-time producer with a list of credits that includes *Airplane*, *Last of the Mohicans*, *A Time to Kill*, *White Oleander*, and *The Divine Secrets of the Ya-Ya Sisterhood*, to name a few.

It's best to dispense of all the preconceived notions that generally surround the words "Hollywood movie producer" when chatting with Lowry. There isn't an ounce of pretension to be found in this self-effacing Oklahoma native who is CEO of Gaylord Films and its specialty division, Pandora. "Making movies is really all I know how to do. Luckily, I'm passionate about it. I came for a brief visit, fell in love with the art of making movies, and never returned home," Lowry explained. That was more than 20 years ago.

So how does one go about learning the movie biz? Lowry's route entailed working as a 'gofer,' cook/caterer, or handling whatever needed to be done on the set. These simple, but gratifying, experiences led him to a production assistant position. "My first foray as a production assistant was on the set of Ron Howard's directorial debut, *Grand Theft*

Auto. The crew was tired of cold cheeseburgers, so Ron's wife, Cheryl, offered to cook for the entire crew. Since I had dabbled in catering, I agreed to help her feed everyone," Lowry chuckled.

Obviously, immersing yourself in the movie industry, whether cooking for cameramen and actors or running errands on the set, can eventually lead to larger-scale assignments. "I did a 13-month stint working as an in-house production assistant for a commercial production company—it was a crash-course in movie-making. Making commercials was like making mini-movies," he said. The commercial production stint paid off quite nicely: He soon landed the role of associate producer on the smash hit and cult favorite *Airplane*. And the hits have been steadily flowing ever since.

Asking a film producer to choose his favorite movie project is a lot like asking a doting father who his favorite child is. "Every project has been memorable," Lowry said. "Although I would say that the *Last of the Mohicans* was a great labor of love. I knew it would be an epic film. The script was beautiful, and everyone really rose to the occasion."

Just being in the company of talented actors, directors, casting agents, set designers, musical composers, and more is what collectively motivates Lowry to continue making quality films that entertain and inspire. About five years ago, he began a partnership with his high school buddy, Ed Gaylord, and they formed Gaylord Films. If a common thread were to be found in their movies, it would be a resoundingly positive message. Not surprising for an Oklahoma boy who came to Hollywood, caught the movie bug, and decided to dream big.—Zaida Rios

Bonnie Manjura '77



Balancing Act ■ Bonnie Manjura has many demands as co-president of Gilbert and Manjura Marketing, Inc., yet she finds time to keep up her Georgian Colonial home, 150 rose bushes, and topiaries shaped like lollipops and triangles. But then, she's used to doing a million things at once.

Manjura and her business partner, with the help of 15 employees, manage the advertising for Downtown Disney Resort Area Hotels, Sandestin Golf and Beach Resort in Destin, Florida, and the Fontainebleau Hilton in Miami Beach, as well as public relations for Ron Jon Surf Shops. And late last year, Arnold Palmer's Bay Hill Club and Lodge, which hosts the Bay Hill Invitational, chose Manjura's company to do their advertising.

Manjura is firmly established at the helm of her company (recognized as one of the top marketing firms in Central Florida). And she has the suit, pumps, pearls, and public relations manager to go with it. But she is not your typical businesswoman. Many days, this dynamic executive totes to work in her handbag a 7-pound Pomeranian named Barely (so named because she was the runt of the litter and barely made it). While big business plays itself out in Manjura's office, Barely keeps guard under her desk.

After earning her bachelor's degree from Rollins, Manjura jumped right back into school to work on a master's degree in behavioral science. After graduation, she took to the road, logging more than 150,000 miles a year as the official international state tourism representative for Florida. Within a year, she became the director of tourism development for the

Greater Orlando Chamber of Commerce. From there, she went on to a host of top-level executive and consulting positions at advertising agencies and non-profit organizations before setting off to work for herself.

In the midst of all this, Manjura has found time to volunteer her time to numerous organizations including the Rollins Alumni Association, which she served as board member from 1983 to 1984. These days, in addition to leading her company, she serves on the City of Longwood Historical Preservation Board, is serving her 15th year as president of S.O.S., a charity that grants wishes to needy children and senior citizens during the holiday season, and mentors MBA students at the Orlando Metropolitan campuses of Webster University, which honored her with the 2002 William T. Kemper Award for Excellence. She also owns an emergency medical container manufacturing facility and dabbles in both commercial and residential real estate.

Her canine companion, rose bushes, and the work ethic that took her to the top of her profession all work to balance each other out, reflecting Manjura's life philosophy, which she compares to a three-legged stool: "One leg is business, another is family, and another is spiritual. Knock off any of the three legs, and the stool falls over. If you hold it in balance, you've got a very strong basis for life." —Maureen Gallagher

THE ROLLINS ALUMNI ASSOCIATION HAS A VISION:

Connected for Life!

Alumni connected

...to Alumni

...to Rollins

...to the Association

Rollins students, recent graduates, and alumni celebrating their 70th reunion all have something special in common: Rollins College. As an alumnus of this institution, you are in select company. The College values you, your experience as a student, your experience after graduation, your recommendation of bright students, your hiring of a student intern, your career coaching of a recent graduate, your professional networking with fellow alumni...there are so many ways in which each of you give back to Rollins. As a goodwill ambassador, you are invaluable. Thank you for recognizing just how special it is to be a Rollins alumnus.

Twenty-five alumni have chosen to give back to Rollins by serving on the Alumni Board of Directors. Board members represent alumni across class years, regions of the country, and professional careers. They meet quarterly on campus, giving their time, experience, and financial resources in support of the College and advocating on behalf of alumni needs and interests. The Board's primary purpose is to provide programs and services that connect alumni with alumni, alumni with the College, and alumni with the Association. The Alumni Board is here to serve you and invites your ideas and comments. Contact your Board via the Alumni House, Rollins College Alumni Association, 1000 Holt Avenue - 2736, Winter Park, Florida 32789; 800-799-2586; alumni@rollins.edu.





Class News Editor: Robin Cusimano

'33 Philip W. Horton was quarterback on an undefeated team in 1932. He celebrated his 92nd birthday in April and is still in good health. He has three sons, one daughter, and 20 grandchildren.

'34 After graduating from Boston College Law School, **Robert Fuchs** served five years in World War II, rising from the rank of private to that of lieutenant colonel. He spent 40 years with the National Labor Relations Board, starting as an attorney and working his way up to New England director. He retired from the Board in 1988 and is still active as a labor management arbitrator in New England, Florida, and Georgia.

'35 Eleanor Reese Morse (below, with President Rita Bornstein) co-founder of the Salvador Dali Museum in St.

Petersburg, FL, celebrated her 90th birthday with several hundred friends and family members who turned out for a party at the Museum. Those who were unable to attend, among them President George W. Bush and Florida Governor Jeb Bush, sent cards and letters that were read by the Museum director. Arthur Blumenthal, director of Rollins' Cornell Fine Arts Museum, attended the event. **Blanche-Georgen "BeGe" Fishback Alexander** was married to John T. Galey from 1938 to 1992 and has been married to James E. Alexander since 1995. She is still painting and involved with the Carnegie Museum of Art, the Carnegie Museum of Natural History, the Allegheny Co. Garden Club, and St. Michaels Episcopal Church. She lives on top of Laurel Mountain, one of the highest elevations in Pennsylvania.

'41 Dudley V. I. Darling wants his fellow classmates to know that he is still alive and thinking of his alma mater. Dudley lives in Kiawah Island, SC.

'42 Betty Carson Wales lives in Palm Beach, FL in the winter and works as a real estate salesperson for Monique Matheson Properties. Her sons, Carson and Robert, live in Stuart, FL and both have children, giving Betty a total of four grandchildren. **Jack Liberman** writes, "I had a wonderful time at my 60th

has become a family tradition. Her father, **Ralph Spencer Twitchell '11**, now deceased, attended Rollins before and after his military service in World War II. He later became famous for founding and building the Sarasota School of Architecture. Doctorate students have written dissertations on his methods, and MIT Press published a

the only hall of fame in the nation devoted solely to women's tennis. Previous Rollins inductees are **Pauline Betz Addie '43**, **Shirley Fry Irvin '49**, **Dorothy "Dodo" Bundy Cheney '45**, and Virginia Mack, who served as women's tennis coach at Rollins from 1962-1986. **Martha Ann Proud Karis** would like for alumni in the Sun City, Sun City Grand, or Sun City West, AZ area to contact her between November and March at 623-546-9635 or 21611 N. 137th Way at Sun City West, AZ 85375. **Becky Hill Buddeley** is on a mission to Malawi as a liaison between St. James Episcopal Church in Wheat Ridge, CO and All Saints' Nchalo, Chikwawa, Republic of Malawi, Africa. She writes, "We expect to host the Bishop of Southern Malawi, James Tengatenga, in May. We are collecting donations for a motorbike transport for our linked priest, Fr. Benson Aipa, to the 10 stations (small churches in outlying villages) of the parish, which is very poor and has no good roads. The needs there are great due to drought and now floods. Many orphans are left from AIDS, and the church is trying to minister to them with pseudo families headed by teenagers, food, clothing, and education." The paintings of **Ruth Brooks Muir** were exhibited at the Lorenz Boot Shop in March during the first Art Walk of the year in Iowa City.

'48 Mary Jane Whitley Wheeler has been busy with trips to Dallas to help with new family member Marshall and to Kaneohe, HI with sister, **Dulcie Whitley Sloan**, to help with her new grandchild, Malia Elaine. Dulcie's son-in-law is Andy Johnson, sailing coach for the University of Hawaii. Mary Jane and a group of about 20 local women recently presented a bicentennial quilt to the town of Brewster, MA. The quilt was a three-year project that depicted famous sea captains, houses, churches, and other scenes important to the town's history. Mary Jane welcomes visitors and sends a warm "hello" to other alumni from the '40s. **Janet Walker Buck** enjoys auditing art classes at the Hamilton Holt School.

REUNION 2004 MARCH 26-28

Celebrating the Classes of:

- 1934 70th Anniversary
- 1944 60th Anniversary
- 1954 50th Anniversary
- 1963 and 1964 40th Anniversary
- 1973 and 1974 30th Anniversary
- 1978 and 1979 25th Anniversary
- 1983 and 1984 20th Anniversary
- 1993 and 1994 10th Anniversary
- 1998 and 1999 5th Anniversary

Don't miss the 10th Annual Grove Party!

Reunion and especially enjoyed seeing **Dick Kelly** (my best man), **Frank Grundler**, **Alice Henry Acree**, and **Margery Chindahl Kennedy '40**, and seeing that X-Club is still active. Dr. Seymour was great. In September, my wife, June, and I reached the high points of Iowa, North and South Dakota, Nebraska, Kansas, and Oklahoma. One way or another, we have reached the high points of 36 states."

'43 Alice Shearouse Fague enjoys directing the "Young at Heart Chorale" for the Rollins Community School of Music.

'46 Betty Winther Johnston won first prize in the Western North Carolina Juried Exhibition in August 2002 for her sculpture titled *Hot Dog*. For **Sylvia Twitchell Hutchins**, attending Rollins

book on the Sarasota school. Sylvia says that Rollins was a major influence on her father and his work. Now Sylvia's grandson, **Skylar W. Wilson '06**, continues the family tradition as a student at Rollins.

'47 Betty Rosenquest Pratt and Nancy Corse Reed '55 (below) were among six people who were inducted into the

ITA Women's Collegiate Tennis Hall of Fame during special ceremonies November 9, 2002, bringing to six the number of former Rollins players and coaches included in the Hall of Fame. Established in 1995, the ITA Women's Collegiate Hall of Fame honors pioneers in women's tennis and collegiate competition and is



BILL KOCH '49 ■ VETERAN ALUMNUS

Bill Koch knows more than a thing or two about *The Greatest Generation* by Tom Brokaw—and that's because he was a part of that great generation. Of course, Brokaw's memorable book only touches on the countless stories of young American World War II soldiers who bravely defended freedom. At the time the United States entered the war, Koch and almost every member of his fraternity, Phi Delta Theta, eagerly enlisted in the armed forces. "Everybody who could enlist did so. Once we enlisted, some of us had to wait until they found open spots in training," Koch recalled. It wasn't long, though, before Koch made the quick transition from the carefree



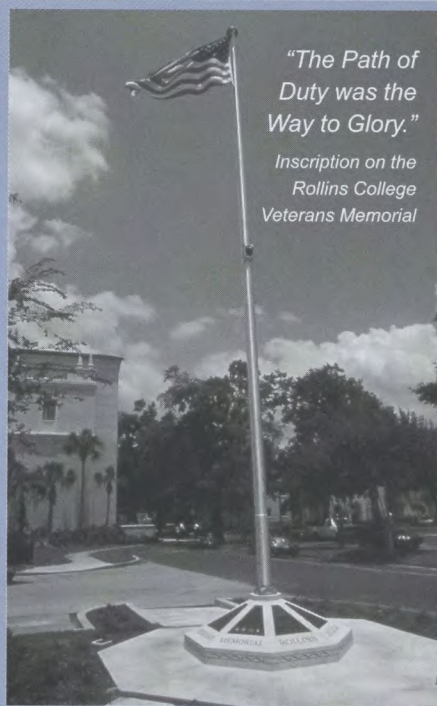
life of a college freshman to that of an Air Corps aviation cadet serving in World War II.

Twenty-eight bomber missions and three years passed before Koch returned stateside with the Distinguished Flying Cross and Air Medals to his credit. "We were only required to fly 25 bomber missions, but I flew an extra three," Koch stated proudly. After the war, he returned to Rollins to finish his degree in economics under the G.I. bill. "Unfortunately, when I got back to campus my fraternity chapter had been shut down since all the Phi Deltas had gone off to war, but no one had reported this to our national office," Koch said. "At Rollins, I ended up joining the X-Club and meeting my fu-

ture wife, **Mary Lou Sommer '48**, to whom I've been married for 55 years."

These days, you'll find Koch entrenched in his duties as mayor of the quaint seaside town of Gulfstream, Florida (he's been the city's mayor for the past 37 years). Additionally, he's the president and CEO of William F. Koch, Jr. Inc., a real estate investment company. Through the years, he's kept a strong commitment to the community with responsibilities that include serving on the boards of SunTrust Bank, Bethesda Memorial Hospital, and WPBT Channel 2 public television of South Florida.

Even with the flurry of activity in his life, Koch never forgot about those who lost their lives in World War II. Fittingly, he decided to honor the memory of those who gave the ultimate sacrifice by funding the World War II Veterans Memorial at Rollins College, dedicated in 2000. "My wife's first husband died in the war," Koch said, "and there were many Rollins students who served their country who did not return. We wanted to honor them."—*Zaida Rios*



Building and proudly displays the American flag as its centerpiece. It serves as a lasting tribute to all Rollins alumni who gave their lives serving the U.S.A.

The Rollins College Veterans Memorial, constructed of limestone and bronze, is located in front of the Warren Administration

'49 **Alfonso "AP" and Sylvia Verdin Tarabochia** celebrated their 50th wedding anniversary on October 11, 2002. They were married in Palermo, Sicily in a 12th Century Byzantine Catholic church. Their daughters Katina, Lydia, and Lisa hosted a reception to celebrate the event. In attendance were Sylvia's Rollins roommate, **Hortense "Tenna" Head Pomper '48** and her son, Brooks Pomper. **Jean Allen Scherer** reports that she is now "babysitter in residence" for her new granddaughter, Avery Elizabeth. Her sons, Jim and Bob, and their wives, Tracey and Sue, gave her a surprise 75th birthday party with fabulous food catered by South City Kitchen, donations to her favorite charity, and an entertaining show, "Gone with the Wind in 20 Minutes," with impersonations of the legendary characters. She writes, "It was the best party I've ever been to and a total surprise."

'50 **Vincent "Whip" Covello** lives in the "great town" of Charlestown, WV, where he occasionally enjoys visits from Rollins alumni who come to see the Civil War sites in the area. He writes, "Our home is open to anyone passing through. Would love to hear from anyone from Rollins." **Janet Fredrick Costello '66 MAT** still enjoys the thrill of singing in the Bach Festival Choir and will be joined again this year by her daughter, Ruth Costello Armstrong. Janet also reports that she now has three great-grandchildren. **Daniel H. Drake** has six children, Laura, David, Jillyan, Heather, Lindsey, and Paul, ranging in age from 15-34. Divorced twice, he is now single and has a general dental practice and a mobile dental practice that serves patients in nursing homes. He belongs to Grand Island Baptist Church, is an enthusiastic stamp collector, and has numerous pets, including a talking African grey parrot. He writes, "I love and am very close to all of my children and support them in everything. They are my blessings and the love of my life." At the most recent Golden Age Games, **Henry "Hank" Gooch** won a silver medal in singles and a gold medal in doubles in the men's 75-79 division. **Mary Flanders Cook** and her husband, Bert, took a Mediterranean cruise in October and made their annual three-month trip to Venice, FL in January. **Arthur Dudley Durgin** moved to Bainbridge Island, WA in October. He takes the ferry to work in Seattle each day with a 10-minute walk on the Bainbridge side and a five-minute walk on the Seattle side. He enjoys not having to drive and

delights in spectacular views of Mt. Rainier, the Cascades and Olympics, and an abundance of beautiful fir trees.

51 Stanley Rudd writes, "I'm looking forward to our 60th Reunion. It's only nine years away!" Virginia "Ginger"

Brooks Menke biked to the 114th Pasadena Tournament of Roses Parade on New Year's Day 2003 to cheer for former classmate Fred Rogers who served a grand marshal with fellow children's advocates Bill Cosby and Art Linkletter.

52 Peggy Burnett Dunnagan moved to Naples in July 2002 from Hilton Head Island where she had spent 20 years in the graphics, publications, and marketing fields. Ralph and Rebecca Strickland Pernice '54 celebrated their 50th wedding anniversary in 2002 with a trip to Bermuda with their daughter, Laura, son-in-law, John, son, Jason, and his friend, Kay. In early 2003, they enjoyed a trip to St. George Island in the Gulf of Mexico with J.C. "Bud" Felix '53 and his wife, Laura.

53 Natalie "Tali" Merritt Sundberg writes, "I've died and gone to Heaven; I am in a job where they say 'Please' and 'Thank you.' They honor my age, respect my education, and value my experience. I am the learning specialist at a Jewish Day School, and it is a glorious experience." Averill Goodrich Young writes, "After a hiatus of 50 years, I'm re-entering the



business." Louise Mullin Yervey (above) writes, "Time does fly when you're having fun. My life has been a barrel of fun. I've been married to Art Yervey for 49 years, and we live just a few blocks from Rollins. We have two sons, one daughter, and six grandchildren, who all live nearby. Art retired from 40 years of practicing law in Orlando and seven years as a judge. Now we play and travel, including three months in the Bahamas on our boat, other times at our New Smyrna Beach condo, and our North Carolina mountain house. We have been around the world six times by private jet and often travel with our children and grandchildren. Friends from long ago still call me 'Mullin.'" Raymond Burchett writes, "How often I think of those years at Rollins and of the joys of a well

misspent youth!" Betty Huntsman Millard enjoyed attending her 50th Reunion this spring.

54 Barbara Bremerman Timberman stays in touch with Marilyn "Marty" Smith Born '53 and Jeryl "Jerry"

Faulker Townsend. Marty often travels to California to visit her daughter, Jennie, who works for Disney in marketing, and Jerry and her husband spend time at their home on Wadmalaw Island, SC



when not at home in Tampa. Barbara "Barb" Weisenbarger Terry (left) has been a professional magician for 15 years. In

addition, she has appeared in television commercials and has played extras in a couple of movies. Now she is looking forward to a career in film. Two years ago, she composed a *People* magazine cover for a contest, which featured Fred Rogers '51 and Anthony Perkins. She writes, "I'm not sure how I had such gall as to lump myself with the brilliant showmen, I do so honor their talent. Although I never met Fred, I had a minor part in a play in which Tony was lead. The show was about Amazon women, and my 5'10 1/2" height was as much a factor in getting the role as was my acting talent."

56 Barbara Feidt Kelly has been retired for 12 years. She now enjoys traveling and does free-lance painting and ink. Sallie Rubinstein is working full-time as librarian at Florida State University and teaches international folk dancing and popular Latin American ballroom dancing in her spare time.

Norm Gross (right) recently visited the Rollins campus. He and Jim Lyden '60 rowed a double on Lake Maitland "at the wee hour of 6:30 a.m." Norm lives in South Florida at Lighthouse Point for most of the year and would like to hear from friends from Rollins.



57 Since retiring from an executive position with CBS in New York and moving to Naples, FL in 1992, George Ponte has

continued his world travels. He pioneered the establishment of the Naples Chapter of the International Circumnavigators Club, and he is involved with local civic activities, serving on the board of the East Naples Civic Association and the board of governors of the Naples Press Club. For the past six years, he has been a member of the Collier County Code Enforcement Board and served as vice chairman. He also has worked at local radio stations in on-air and technical production positions. He started his broadcast career at WPRK in 1953 when the Rollins station operated with a limited 10 watts of power. Richard and Janice Hamilton Haldeman '58 live in Due West, SC. Janice retired in 2002 after 35 years as professor of biology at Erskine College, and Richard retired in 1995 after 34 years as director of public relations at Erskine. Shirley Leech Briggs sends best wishes to her former classmates. She has two grandchildren, a boy and a girl. Her second grandchild was born last August, which prompted a trip to California to spend time with her daughter and her new granddaughter. Her son lives in New York City.

58 Hal Durant writes, "We now have a winter residence at Stoneybrook Golf and Country Club in Sarasota, FL." Nicholas Waln recently retired from Ansell Americas, a large latex manufacturer based in Australia, and is setting up a marketing consulting business focusing on special projects around the globe, including mergers and acquisitions. He writes, "I'm otherwise enjoying time with my wife and grandchildren and planning vacation travel and would always enjoy hearing from old Rollins buddies."

60 Lucille Harvey Taff is retired and does volunteer work at the local hospital and her church. A director on her bowling association, she bowls in many tournaments and will be competing in the state and national tournaments in 2003. She also is a new member of Beta Sigma Phi Sorority. Fred Wolking has been elected to serve as quartermaster (CFO) for VFW Department of Virginia and was concurrently appointed to serve as adjutant (COO). The Department of Virginia represents over 36,000 veteran members, who have served in situations involving hostile actions against the United States or its allies. Mary Whitman Heisel and her

husband, Jack, enjoy traveling and visiting their mountain cabin about an hour's drive from their Atlanta home.

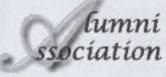
61 John Holmes writes, "When I was a student, I noticed that even after graduation some people just kept hanging around for years. I never thought I'd be one of them, but here I am, living with my wife, Mary Ann Baker-Holmes '95HHG, less than 100 yards from campus, still living in and loving Winter Park over 40 years later, practicing law, and wondering what happened to Gilbert Pierce." After years of being a New Englander, Susan Scribner has moved to Florida to enjoy her retirement years in a warmer climate. Rollin Berger Jr. reports that his youngest daughter, Erin, had her second child, Austin Chase, on August 28, 2002, and his oldest daughter, Cynthia, just purchased a 25-acre farm in Bealeton, VA, where she plans to train and sell horses. June Worthington Mendell is executive director of CCNV, New Bedford and Wareham, MA, where she works with the court systems to provide treatment to adults who batter partners. She is on the governor's domestic violence task force and the state coalition of batterer intervention programs and is president of the board of directors for the Greater New Bedford Women's Center. She has three adult children, three grandchildren, and one adolescent cat.

62 Susan Hazard Douglass has enjoyed her free time since retiring from teaching. She likes to travel and play bridge. Her daughter, Jennifer, was married in August. A graduate of Wittenberg University, Jennifer is currently a graduate student at Xavier University. Tim Dewart writes, "I was bummed out by the poor turnout at our 40th Reunion last year. I hope more from our class will be at the 45th and 50th!" Elias Taylor's article "Self-Monitoring: The Case of Greek Male Conversationalists" was published in the *Journal of Research on Minority Affairs*, Vol. 11, No. 1, in September 2002. Patricia Ganson has moved from Virginia to Florida and writes, "I'm delighted to be back in the land of lizards and sunshine! I bought a house in Palm Harbor so I can play some tennis, be near the water, and be a 'gramma.' Both children are nearby. Lauralee has a law practice in Palm Harbor, and John has an E.N.T. and plastic surgery practice in Delray Beach." Ralph Tanchuk retired from Procter &

Get the information you want from the Alumni Association Web site **www.rollins.edu/alumni**


ROLLINS COLLEGE

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- Alumni Directories
- Young Alumni
- Update Your Info
- Giving to Rollins
- Help the Association
- FOXflash e-newsletter

WEATHER:
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ALUMNI NEWS:

Update Your Info/Submit Class News
Updating your contact information and submitting class news made easy, just [CLICK HERE](#).

Online Business Directory
Alumni have been asking for the opportunity to network with other Rollins Alums. You have been heard. [CLICK HERE](#) to view the on-line Alumni Business Directory.

Alumni Email Directory
Find your friends' e-mail addresses on-line. [CLICK HERE](#) for details.

Event Photos
See who attended past regional, young alumni and Reunion 2003 events. [CLICK HERE](#) to see photos.

FOXflash E-Newsletter
The Alumni Association sends out a monthly e-newsletter called FOXflash. Provide us with your e-mail address and you will be added to the list by [CLICKING HERE](#).

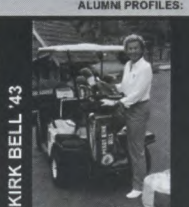
Alumni Profiles
[CLICK HERE](#) to read alumni profiles. Interested in nominating a fellow alumnus to be profiled? [CLICK HERE](#).

Young Alumni Program
Learn more about the Young Alumni Program created for those who graduated within the past 10 years by [CLICKING HERE](#).

- Young Alumni Profiles
- Events
- Message Board
- The Young Alumni Council

Interested in nominating a young alumnus to be profiled? [CLICK HERE](#).

ALUMNI PROFILES:



PEGGY KIRK BELL '43
One of the most admired and honored figures in women's golf, Peggy Kirk Bell is both a living link to the game's early modern era and a teacher to young people just learning the game.

Have you visited the Association Web site lately? If not, here's why you should...

■ About The Association

• Alumni Association Board of Directors

The Board of Directors is made up of 30 members from the Classes of 1955-1991 with demographics linking participants from across the United States. A listing of board members and their e-mail addresses is included in this section.

• Alumni Relations Staff

Do you know who works in the Alumni House?

• Alumni Recognition

Descriptions and past recipients of the following six alumni recognition awards: Alumni Achievement Award, Young Alumni Achievement Award, Alumni Service Award, Central Florida Alumni of the Year Award, Distinguished Alumni Award, and Sports Hall of Fame Award.

• Association Services and Benefits

The Association provides services and benefits for alumni as they continue their life-long relationship with Rollins. Services and benefits range from regional, young alumni, and Reunion events to the opportunity for alumni and their children to be married in the Knowles Memorial Chapel.

■ Career Services

• "60-Second" Survey for the Class of 2003

Career Services and Alumni Relations are conducting their annual survey to find out where the Class of 2003 is employed, attending graduate school, interning or traveling. The Office of Admission and the Office of Institutional Research use the information from the survey in their efforts to promote the College to prospective students.

■ Career Services Home Page

• Partners for Success

A partnership between the Alumni Relations and Career Services offices, to provide networking opportunities to Rollins alumni and students. (The use of alumni contacts for business gains and/or solicitations of any kind is prohibited.)

■ Events

- Events calendar
- Reunion 2004 information
- Photos

Do you want to meet fellow alumni in your area or revisit the Rollins campus? Join in the fun and reconnect yourself to Rollins through regional, young alumni, and Reunion events organized by the Alumni Association.

■ Reunion

- Reunion 2004 information
- Photos

When is Reunion 2004? What class-year anniversaries are we celebrating? Want to see pictures from Reunion 2003?

■ Photo Gallery

Check out photos from Rollins Alumni events throughout the country.

■ Alumni Profiles

- Get to know your fellow alumni

■ Young Alumni

- Young Alumni Council
- Speak Your Mind—Young Alumni Survey
- Young Alumni Message Board
- Young Alumni Profiles

■ Alumni Directories

• Alumni E-Mail Directory

Allows alumni to search for classmates by class year, first name, and last name.

• Alumni Business Directory

In response to alumni requests for networking opportunities, the Association is offering an on-line business directory organized by industry.

• Alumni Contact List Request Form

Do you want to know who lives in your city/state/country, or where your classmates, teammates, and friends are? (The Association prohibits the use of alumni contact information for business gains and/or solicitations of any kind.)

■ Update Your Info/ Class News Form

■ Giving to Rollins

Make an on-line gift to Rollins.

■ Help the Association

Help the Rollins College Alumni Association continue to foster and support a lifelong relationship with alumni by supporting one or more of these programs:

- Rollins Long Distance
- Rollins College Diploma Display
- Alumni Association Shopping Village

■ FOXflash e-newsletter

FOXflash is a Web-based e-newsletter that informs alumni about campus and Association news. If you would like to receive the FOXflash e-newsletter, please e-mail alumni@rollins.edu with your preferred e-mail address.

Gamble in March 2002 after 37 years in the beverage industry. He spent the last 23 years as P&G's mid-Atlantic region manager. Last June, he moved back to his hometown of Aberdeen, MD.

'63 Burt Jordan is starting a private girls' camp in New Hampshire and would love for classmates to send staff and campers, ages 8-17, to the camp. For more information, visit snowyowlcamp.com.

'64 Robert Balink '66MBA was elected El Paso County Clerk and Recorder in November. His office is responsible for countywide elections, motor vehicle registrations, document recording, and other duties. For the last five years, he served as director of governmental affairs at the Colorado Springs Chamber of Commerce. He and his wife, Adele, have lived in Colorado Springs for eight years and will celebrate their 30th anniversary in July 2003. Their daughter, Kathryn, received her master's degree from Vanderbilt in 2002. **Rust and Kris Bracewell Deming '62** hope to make Rust's 40th Reunion in 2004. Kris expects to return to the United States this summer after serving for three years as Ambassador to Tunisia. After 37 years in the Foreign Service, Rust expects to retire and stay in the Washington, DC area with more frequent visits to Florida.

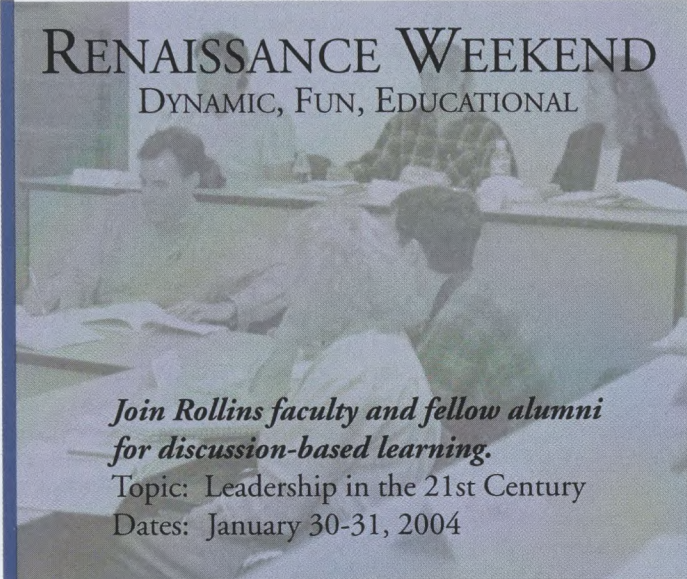
'66 Charles Edward "Ted" Lawson writes, "Just after 9/11/01, I decided that I would retire after 35 years on Wall Street. I spent a year doing all those things you would always do if you had the time. By the beginning of 2003, I needed to find a 'fun' job and am taking courses at NYU in not-for-profit foundation management. I plan to work for an organization that specializes in elderly care. Until that time, Trina and I are enjoying traveling, last year a cruise down the Danube, this year a river cruise through Burgundy and Provence, France." **Greeley Wells** writes, "The highlights of 2002 were my daughter Meghan's wedding, joining her for a month in Paris where she and her husband, Karim, live, and helping her give birth to her first child. Emilien Sahli was born on March 17, 2002. This year finds me happy and blessed. Spirit is strong in my life. Art is fantastic and such an arena for life to unfold. Community work is fulfilling and working on my place is a deep pleasure."

'67 Walker Cup Captain Bob Lewis '69MBA was interviewed by *The Orlando Sentinel* and *The Florida Times-Union* in October regarding the 2003 event and a new strategy bringing 23 of the nation's top amateur golfers to a three-day practice session to build camaraderie and bring cohesion to the team. Bob was a member of four winning U.S. Walker Cup teams from 1981-1987 and has no intention of losing as captain in September 2003, citing the teamwork he has witnessed among previous winners as the key.

'69 Carter Reser Johnson retired in March 1999 from Orange County Superior Court as a superior court clerk and now volunteers as a master gardener certified by the University of California and for the Jack and Jill Guild of Children's Hospital of Orange County. She writes, "I'm a breast cancer survivor and eBay seller of fine vintage collectibles. Visit my shop at 'Cartique.'" **Ann Elmore Berlam** and her husband, Bob, live in Naples, FL where Ann is enjoying retirement. She recently completed the master's program of Greater Naples

has been elected vice president of corporate communications at Southern California Edison. She already held the position of vice president of corporate communications at Edison International, where she is responsible for formulating communications strategies, media relations, internal and external communications, and advertising for the corporation and for each of its operating companies worldwide: Southern California Edison, Edison Mission Energy, and Edison Capital. Prior to joining the company in June 2002, she had her own corporate consulting business. **Connie Hirschman Shorb** recently competed in the United States Golf Association Senior Women's Amateur Championship at Mid Pines, NC and reached the quarterfinals before losing to last year's runner-up. Mid Pines is owned by **Peggy Kirk Bell '43** and her family. She was runner-up by one shot in the Eastern Senior Women's Championship 2002 in Aiken, SC after having won the event in 2001. **Sherri Housel Giles** recently moved from Marietta to Kennesaw, GA. In addition to running a wholesale company that caters to a primarily Hispanic population, she opened a retail gift/accessory store in Greenville, SC last year. She divorced eight years ago and is still single. **MaryAnn Foniri Ernwein** has taught English as a foreign language professor at the Sorbonne since 1972. **Patricia Leslie Pomeroy** received her MBA from Middle Tennessee State University in December 2002. She has moved to Washington, DC where she plans to find a job helping democratic candidates get elected.

'70 Lucia Turnbull King started a global warming study group in her county after seeing the effects of drought in the Shenandoah Valley. She writes, "If you are interested in environmental protection, please read up on this issue. Our group has met once a month since March 2002, begun energy conservation in our homes, and brought wind energy experts to speak in the county." **Eric Gardner** is chairman/CEO of Panacea Entertainment, a rock and roll tour coordination company he founded in 1971. In 1974, the company's emphasis shifted to artist management, and in 1981 the company relocated from New York to Los Angeles to make the transition to film and television production. The company is currently involved in projects for the Sci-Fi Channel, VH1, WB TV, and Miramax TV, just to name a few.



RENAISSANCE WEEKEND
DYNAMIC, FUN, EDUCATIONAL

*Join Rollins faculty and fellow alumni
for discussion-based learning.*
Topic: Leadership in the 21st Century
Dates: January 30-31, 2004

'68 Rebecca Klamer '81MAT writes, "I miss my Rollins family! It is always fun to speak with a student each year. Thank you, **Amanda Colbenson '03**, for your call! I can't wait for a visit." **Dr. Charles Case '70MBA** reports that his oldest son, William, graduated Phi Beta Kappa from Duke University and is working for the College of Charleston. His youngest son, Nathan, is a freshman at the College of Charleston, and his wife, Jayne, is a nursing professor at Spartanburg Technical College. His golf game has dropped to an 8 handicap, and the dogs and cats are doing well. **Becky Brawley Bowles** and her husband, Bill, have moved into a new home in Tulsa and welcome classmates who might be traveling through Oklahoma. Bill is an attorney, and Becky is director of case management for a long-term acute care hospital. They have two grandchildren, Caden and Hunter.

Leadership and now serves on its executive board. She also was elected to the board of directors for the Edison Community College Foundation where she chairs the Collier County members of the board. **Roger W. Miller** continues to teach 7th grade language arts in the Alhambra, CA school district, and he is working toward his master's degree in education. **Ronald Gelbman '70MBA** has been elected to the board of directors of Serologicals Corporation. He retired from Johnson & Johnson in 2000, where he was a member of the executive committee, serving as worldwide chairman of the Health Systems and Diagnostics Group. He currently serves on the corporate boards of Haemonetics Corporation, Sensatex, the Ringling School of Art and Design, the Sarasota YMCA, the Out-of-Door Academy and Rollins College. **George Dewey** writes, "I would like to hear from any alumni of the class of '69. Does anyone know where **Donald James** is? How many of you want to go fight in the latest petrochemical war? Here we go again... déjà vu. Go solar! Grow your own food! Be happy!" **Barbara Parsky**

71 **Lisa Taffinder Stubbs** writes, "I'm still living in Newport, RI. My son, Tyler, is a sophomore at B.U. and my daughter, Elizabeth, is a senior at St. George's." **Frances Perkins Baldwin (HH)** was the subject of a feature article in the *Roanoke Times & World News* after being named Virginia Department of Education Teacher of the Year for Region 7. Frances is a third-grade teacher at Riverlawn Elementary School where she has taught since 1974.

72 **Martha Herndon Williamson** '78MA is membership vice president for the American Association of University Women. She writes, "I'm doing 'Reading for Insight' workshops locally, teaching women skills to understand themselves better through literature. Call me at (407) 677-1186." **Glenda Evans Hood** has been named Florida's secretary of state. Previously, Glenda was mayor of Orlando for 10 years and served as an Orlando City Council member for 10 years prior to that. She and her husband, Charlie, have been married for 30 years and have three grown children and two grandchildren. **Lyn Stewart Simensen** was elected fraternity vice president of finance and facilities for Kappa Alpha Theta fraternity in June for the 2002-04 biennium. **Judith Sullivan Norvell** has had a busy year and a half with one child getting married, her own promotion to program director of the non-profit Gabriel Homes, Inc., her husband's recovery from a heart attack, and the birth of a new grandson. She writes, "I just completed the purchase of a seventh house for the agency and hope to get modifications and licensing requirements met so that we can get residents moved in. Virginia's budget crunch is really taking a toll on services for the disabled."

73 **Rev. Kenneth W. Collins** earned his master of divinity degree in 2002 from Wesley Theological Seminary in Washington, DC. He was ordained on March 24, 2002 and is pastoring a church in the DC area. **Anne Ketcham Felder** was profiled in *The Washington Times* in October regarding her work as a realtor for Weichert Realtors in Vienna, VA as well as her personal interests. Anne and her husband, Allie, live near Vienna and have two sons, Adrian, 13, and Anson, 11. **Jim Barnes (HH)** '74MBA has been elected president of the board of directors of Ronald McDonald House Charities of Mobile, Inc. A resident of

Mobile, AL, Jim has been involved with the charity since its inception in 1997, serving as a liaison with the Gulf Coast McDonald's Restaurant Co-Op during the house's construction. Jim is president of Jim Barnes Enterprises, Inc., the owner-operator of 10 McDonald's restaurants in the Mobile area. He and his wife, Dale, have three children.

Thomas E. Jordan, Jr., MD earned a master of public health degree from the University of Michigan School of Public Health in September 2002.

74 **Andrea Thompson McCall** writes, "I stay in close touch with Phi Mu sister and classmate **Cindi Cotton Parker** and loved visiting her in Orlando in February 2002. Our kids are friends, too, and 'talk' by Instant Messenger. Just about every summer, I enjoy a visit here in Maine from **Clara Read** '73 '76MED, who lives in the Boston area and vacations in Maine. At the University of Southern Maine, I accepted a new position as assistant dean of student life and interfaith chaplain." **Katherine "Kay" Garlington** continues to live on laid-back Tybee Island in Georgia. She teaches elementary special needs students and travels whenever she gets the chance. Last summer she traveled to Thailand and Cambodia, which she found fascinating. **Roy Newman** writes, "The Rollins crew team from the 1973 Henley is going back to England to compete in the veterans' race in July 2003. Life is good. Carpe diem!" **Russell Lazuka (HH)** is an independent computer consultant and a substitute teacher for the Shasta County (CA) Board of Education. **Joel Greenspan** is director of the Center for Research on Neurohormonal Influences upon Pain, a research center he established at the University of Maryland to study sex differences and hormone effects on pain. During a November visit to Rollins, Psychology Professor Roger Ray arranged for Joel to give a seminar on campus describing his research work in the area of neuroscience. His research is funded by three grants from the National Institutes of Health to study various aspects of the neural mechanisms of pain. For more information on his research work, you can visit www.umaryland.edu/dental/OCBS/joels.htm. His wife, Debbie, has a custom embroidery business and does a lot of work for the regional fire departments. Her Web site is www.designs-ala-carte.com. Their son, Rob, and his wife, Lillian, have two children, Bobby, 5, and Candice, 2. **Jenny McNutt** writes, "In January 2003, I

presented 'Sewing Songs/Cucendo Canzoni,' a multimedia performance, in Rome, Italy. An installation of figural sculpture, 'Protean/Circe's Body,' with sound works also was a part of this exhibit. Last year, 'Swing Songs' was performed at Bard College. 'Protean Bodies,' a sculpture and sound installation, opened at Florence Lynch Gallery in Chelsea, NYC. In March 'Sewing Songs' with music commissioned by Miguel Frascóni and Lisa Karrer was performed at Tishman Auditorium, New School University, New York. Currently, I am collaborating on an opera with Lisa Karrer to be presented at The Kitchen with the World Music Institute in the fall of 2003." **Michael Perry** transferred to the Denver, CO area with Mercedes Benz USA and would be interested in hearing from other alumni in the area.

75 **Leigh Crowe Bolton** is working at Gilman School in Baltimore. She is a former trustee of Roland Park Country School in Baltimore and is a current trustee at Stuart Hall, Staunton, VA. She reports that her daughter Tacy loves Sweet Briar College, daughter Winn is a sophomore at Stuart Hall, and son Gough is a freshman at Gilman. She sends best wishes to Rollins senior **Laura Woods '03** and freshmen **Kris Pompa '06** and **Callie Helms '06**. **Dr. Mary Kellogg Robinson** writes, "I have so much faith in Rollins as the finest college of its size in the Southeast that I encouraged my first-born son, Christopher Anthony, to enter the freshman class. Chris is doing well but still drives home to Jacksonville on weekends." **Peter Wilson** and his wife, Linda, are photographers living in St. Louis and have a 12-year-old daughter, Alex. **Samuel E. Upchurch Jr. MAT** has been named regional president at Regions Financial Corp. with responsibility for Regions' banking operations throughout Alabama and middle and eastern Tennessee. Samuel has served as executive vice president, general counsel, and secretary of Regions since 1994. Prior to that, he held the same positions from 1984-1994 with Birmingham-based Torchmark Corp. and its subsidiary United Investors Management Co. He began his career as an attorney with the law firm of Lange, Simpson, Robinson & Somerville. **Eileen Craddock Schneegas** writes, "From July 1998 to July 2002, we lived outside of London, England. We've returned to the Northwest United States and embarked on sprucing up the home and yard. I've returned to self-employment in the arts, and my husband is retired and

contemplating a second career." **Nancy Platzner** is a Class A LPGA teaching professional and director of golf at Forest Park Golf Course in Queens, NY. **Stephen Gabbard** recently completed his first season as an NCAA soccer official, which he says brought back many memories of games at the Sandspur Field. **Anne Crichton Crews** and other Dallas/Ft. Worth alumni enjoyed an Alumni Reception at the Mustang Café, Las Colinas in Irving in March.

76 **Melissa Morris Mishoe** reports that her daughter, Elizabeth, is in American University's Washington semester program. **Lulie Peters Arnold** and **Martha "Missy" Weatherhead Shiverick '77** (below) shared a proud



moment following the 2002 University School graduation of Lulie's son, Drew, and Missy's son, Asa. Drew is a freshman at Vanderbilt University, and Asa is a freshman at Connecticut College. **Tracy Preminger Kolker** writes, "I just celebrated the Bar Mitzvah of my son, Chase, on the basketball court at the Washington, DC Sports Club L.A. My niece, **Courtney Kolker '06**, who is an in-coming sophomore at Rollins and playing on the girls' soccer team, flew up for the weekend. Also attending were **Mike Moss '75**, **Cathy Rosenthal Miller '75**, and **Joel Poretsky '75**." **Joseph Mas (HH)** was profiled in *The Columbus Dispatch* as a Democratic candidate for one of six seats in the Franklin County (OH) Common Pleas Court. He has spent most of the past 23 years as a lawyer in private practice. **Angela Lloyd** has a new audio recording, *Sandburg Out Loud*, published by August House Publishers. The collection of stories, songs, and poetry is a railroad journey of which the home platform is three books: *The Collected Poems of Carl Sandburg*, *Rootabaga Stories, Vol. I* (1922), and *The American Songbag* (1927). More information is available at Angela's Web site, www.angelalloyd.com. **Connie Peters Jones** writes, "I still juggle four work scenarios: real estate, coaching, teaching tennis, and platform tennis. My daughter, Sarah, is a junior at Holy Cross College, and my son, Matt, 16, is at Avon Old Farms School, lettering in three varsity sports: football, squash, and

tennis." **Garrison Liddle '77**MBA has been appointed chairman and CEO of US Trust in Palm Beach, FL and reports that **Mike Strickland '72 '73**MBA has moved across the street to run the Family Wealth Division at Sun Trust. **Sally Albrecht** writes, "I had an exciting year in music, conducting a regional festival for choirs in Pennsylvania, All-State Choral Concerts in South Dakota and Georgia, and an honor choir in Lincoln Center on April 13, 2003, which was quite exciting. New publications include a songbook for character development, *All That I Can Be*, a multicultural program "Celebrations Around the World," and a book of echo songs, *I Sing, You Sing: Holiday Songs*."

'77 **Robert Reich** earned his MBA from the University of Texas in Dallas in March 2002. He writes, "It was a long haul while working. I just moved to Knoxville, TN to work in the marine industry again. I enjoyed being a Texan." **Denise Copenhagen Sheehan** had a wonderful time at the wedding of **David Pearson '78** and **Ann Parsons '79** at Knowles Memorial Chapel in September. She writes, "For my husband, it was a 'return to the scene of the crime' as we, too, were married at Knowles 22 years ago. I had fun catching up with **Stephen '75** and **Sandra Hardy DeWoody '79** and Dale and Mary Amlund." **Caroline Jogerst Sabin** is still working in the non-profit field, however she is now with a family foundation that focuses on supporting programs in the field of education, arts, and the environment. She writes, "It's very stimulating. I learn something new every day and work with various groups in the Houston community." **Catharine Pixley McLaury** has been living in France for seven years. She loves living there and works at the American School of Paris.

'78 After 23 years, **Sally Knott Lundquist** is still flying for American and loving it. Her son, Mike, is a student at Indiana University. Her daughter, Macaela, is in junior high school and hopes to go to Rollins someday. Professor **Erich Blosssey** was pleased to share the accomplishments of **Jay W. Grate**, who was featured in an article in the May 20th issue of *Chemistry and Engineering News*. The article was about the work of the Pacific Northwest National Laboratory where Jay has been employed since leaving the U.S. Naval Laboratories in Washington, DC approximately 10 years ago. Jay is a senior chief scientist and director of the Biodetection Enabling Analyte Delivery System. Professor Blosssey writes, "Jay had the distinction in his academic career of never acquiring a grade less than an A, from Princeton School in Cincinnati, Rollins, and UC-SD. He worked with me on a research project required for his honors degree on polymer-bound nicotinamide mimic. He also is an accomplished artist, and some of his work can be seen in my office." **Susan Douglass Quirk '79**MBA writes, "After 17 years with big firms (Towers Perrin, Ernst & Young), I gave up big firm life and my nanny to raise Sarah, 8, and Douglass, 5. My motto is 'sold the deal, wrote the book, and gave the speech, and now I'm over it!' I have a small company, take on two clients a year, and enjoy our home in Cape Cod in the summer. I still see **Diana Freeman Floyd** and **Susie Johnson Barry**."

ALUMNI BOARD PROFILE

TAYLOR METCALFE '72 ■ DRIVING FORCE FOR ROLLINS

One of the beauties of golf is that it is played outdoors on spacious areas of grass, which is what makes Southern climates so perennially appealing to golfers. Just ask Ohio native Taylor Metcalfe, who had every intention of playing college golf, preferably in warm balmy conditions. "I collected all my high school career newspaper clippings and sent them to golf coaches at various colleges in the Southeast," Metcalfe recalled. As luck and skill would have it, he landed a golf scholarship at Rollins College.

Metcalfe quickly formed close bonds with his five Rollins teammates. "We were all pretty evenly matched, and there was a lot of camaraderie right from the beginning," Metcalfe said. Team spirit must have paid off as this illustrious golf team ventured to the NCAA National Championship every year Metcalfe played and clinched the College Division (now known as Division II) national title in 1970.

Following graduation, Metcalfe returned to his hometown of Cincinnati, Ohio. He worked for Xtek, a steel maintenance company, while working on his MBA at night. His work did not cause him to lose his passion for golf, however, and after marrying his wife, Rita, he judiciously convinced her to take up the sport, as well. "I've been playing golf since I was 6 years old and began playing in tournaments at the age of 8," Metcalfe said. "I knew it would be a lifelong sporting pursuit, so I convinced my wife to take up the game to spare her from life as a 'golf widow,'" Metcalfe chuckled.

Nearly 25 years later, Metcalfe still finds himself relishing the game

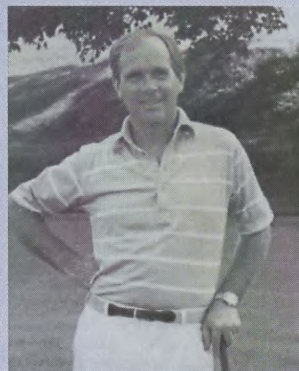
of golf and very much aligned with Rollins College—he's currently serving his second term on the Alumni Board of Directors. So it was only fitting that he decided to take a temporary break from his hectic schedule as vice president/

financial consultant for Merrill Lynch to serve as chairperson of this year's Alumni Golf Tournament, which was scheduled to take place in March during Reunion 2003. Unfortunately, the war in Iraq prompted the cancellation of most of the Reunion

activities, but despite the unexpected change of events, a few golf team alumni opted to proceed with their plans. As a result, informal and impromptu golf tournaments quickly sprouted up, and players found themselves revisiting friendships and testing out their strokes on Central Florida's pristine greens. Since then, high hopes have emerged for next year's full-fledged event in the spring of 2004.

A relaxing golf jaunt was a welcome reprise from the Midwest cold snap for Metcalfe. Meanwhile, he is already eagerly anticipating next year's event. "There were only about 15 of us this year, but it was great to see everyone. Next year should bring a much bigger group," he said.

Although his recent golf outing was memorable, nothing can outshine the last shot of Metcalfe's Rollins golf career. "We were at the National Championship at Williams College, and I was up for the very last shot on the Rollins team. Believe it or not, it ended up being a hole-in-one," Metcalfe beamed. Not a bad way to wrap up a college golf career.—*Zaida Rios*



They're both still awesome and have awesome children." **Jaye Gallagher Morton** reports that her son, Kyle, is a member of the Rollins Class of 2006. **Henry P. Williams** lives on the north shore of Long Island, leading what he calls a "classic suburban existence" with his wife, two girls, and two labs. He works on Wall Street in corporate finance. **Anina Carrion McSweeney** has been appointed by Florida Governor Jeb Bush to the Florida Citrus Commission. According to the Lakeland, FL newspaper *The Ledger*, Anina is the first Hispanic to be appointed to the Commission and plans to focus on harvesting issues and other ways to help citrus growers increase productivity. **James Bruner MSCJ** is an account executive with Wausau Insurance in Elmira, NY and would love to hear from other alumni. To correct and update some information from the Alumni of Note profile that ran in the last issue, **Lynn Welch** of South Portland, ME started out at the Sea Pines Racquet Club in Hilton Head Island, SC but left in 1991 to become a full-time official. She wants to clarify that she is a chair umpire, not a ref (word which were used interchangeably in the story). She has also served as a line umpire. The chair umpire makes the first determination on calls and is in charge on all points of fact, but confers with the referee if necessary; the ref has final authority on calls. The chair umpire will usually accept the line judge's decision on whether a ball is in or out, unless she clearly sees a mistake. Lynn is a leading international chair umpire who officiates but does not ref, and has done so at every major tournament, including nine Wimbledon. She has been an umpire for both the Association of Tennis Professionals (ATP) and Women's Tennis Association (WTA) Tours. She currently has a Silver Badge through the International Tennis Federation (ITF), and is required her to officiate 100 matches annually to maintain that classification. She first went to chair school in 1993, and in 1997 first earned the Silver Badge. To earn the Gold Badge, chair umpires must work 200 matches per year.

'79 Eric Hafter was hired as head tennis pro and director of marketing at the Marion Indoor Tennis Club in Marion, MA in October. Previously, he was head tennis pro at The Balsams Grand Resort Hotel in Dixville Notch, NH for the past two summers. He also is a part-time assistant pro at the International Tennis Hall of Fame in

Newport, RI. **Lynn Kalisch Gibson** lives in Athens, GA and works with the profoundly handicapped as a special education teacher. She also is working on a master's degree in emotional behavior disorders at Piedmont College. **Marigrace "MG" Anderson** has been appointed director of sales for the South by FacilityPro, a leading procurement solutions provider. Marigrace has more than 20 years of experience with software products and consulting services, most recently, serving as a senior representative with SAP. Her previous experience also includes sales positions at Exterprise, JD Edwards, and Harris Data. **Felicia Hutnick-Kaiser** and her tennis-playing family were profiled in *The Hartford Courant* in September. Felicia was inducted into the Wethersfield High School Athletic Hall of Fame in November just one night after her father was inducted into the Hartford High School Athletic Hall of Fame. A three-time All-American at Rollins, Felicia played on the WTA Tour for five years. She currently lives in Omaha, NE. **William Liquori (HH)** has come out of retirement to serve as interim chief of the Deland (FL) Police Department, according to the *Orlando Sentinel*. William spent 23 years with the Orlando Police Department before leaving to run the Altamonte Springs Police Department. He retired last year after two decades as police chief in Altamonte Springs. **Lee Smith** and his family are moving to a new house in the Windsong development in Winter Park. Lee is a partner in the law firm of Holland & Knight, LLP where he practices real estate law. He also enjoys managing his son's little league baseball team. **Chris and Jeanne Barr Sullivan '80** live in Clearwater Beach with their three children. Chris competed in the Sydney Hobart Ocean Classic yacht race on Boxing Day, December 26, 2002, aboard "Bright Morning Star" along with 10 Australians and one Kiwi (New Zealander). In addition, Chris has opened a new business, Florida Corporate Counsel, LLC in Safety Harbor, FL. **Tom Mazzei** (see *Births*) writes, "They call me the X-Man as it seems I can only produce girls. Being an alumnus from the X-Club, I wear this title as a badge of honor."

'80 Diana Herrera is back in her hometown of Barranquilla in Colombia. She does free-lance work at the Karl C. Parrish School and also does public relations for one of the nearby private universities. She

writes, "I am a happy, single woman and enjoy very much my life and status." **George Ramsdell** is part owner of one of the largest insurance agencies in Maine, where he writes commercial property and casualty insurance for businesses in Maine as well as national accounts. He still plays tennis competitively and recently added professional opera singing to his list of extracurricular activities. **Belinda Maughan Foxworth** has been elected deputy general counsel at CMS Energy. She will continue to serve as senior vice president and general counsel of CMS Energy subsidiary, CMS Enterprises, a position she has held since 2000. Prior to joining CMS in 1995 as assistant general counsel for CMS Generation, she was a member of the Global Project Finance Group at Milbank, Tweed, Hadley & McCloy in New York, London, and Los Angeles.

'81 Norbert Thomas MSCJ was profiled in the *Orlando Sentinel* as an incumbent candidate for the Tavares (FL) City Council. Norbert is a special agent for the Florida Division of Alcoholic and Tobacco Education and is a member of the board of directors for the Tavares Chamber of Commerce.

'82 Christopher Russo reports that his book *Mad Dog's 100 - The Greatest Sports Arguments of All Time* will be released in June 2003 by Doubleday/Random House. **Stacy Portner Ritter** was interviewed by the *Sun-Sentinel* in October as she faced the election for her fourth term as state representative for District 96 in Florida. Stacy was named Legislator of the Year in 2001 by the Broward County Young Democrats. **Kenneth Francomano** (see *Weddings*) has been a captain on corporate jets for Philip Morris for 15 years. He writes, "I'm traveling the world, enjoying my married life, and have two horses." **Lisa Tumarkin Haile** has been named to *American Lawyer Magazine's* list of the top 45 lawyers in the country who are in private practice and under the age of 45. Lisa is an attorney in the San Diego office of Gray Cary Ware & Freidenrich, LLP. She joined the firm in 1999 as a partner and is co-chair of the firm's Life Sciences Practice and a member of the Intellectual Property and Technology Group, where her 20 years of experience in the biotechnology industry gives her the unique ability to present clients with advice from the legal, market, and technical perspective. In addition to her

law degree, Lisa has a Ph.D. in microbiology and immunology from Georgetown University School of Medicine and was a post-doctoral fellow at La Jolla Cancer Research Foundation. She and her husband, Jeff, have three children, Brittany, 14, Ryan, 12, and Reyna, 6.

'83 Beth Cunningham was one of four actors featured in the third of a four-part series by the *Orlando Sentinel* called "Anatomy of a Play." Beth performed the role of Claire in the Orlando Theatre Project's production of *Proof*, which ran January 2 through 19. A longtime actor in the Orlando area, Beth has performed with Civic Theatre of Central Florida and Rogue Theatre in addition to several productions with the Orlando Theatre Project. **Ana Abad-Sinden** is program director for the University of Virginia's Health System Nutrition Internship Program and is nutrition support specialist for the Pediatric Intensive Care Unit at UVA Health System. **Stephen '85MBA** and **Judith McEvoy Altier '85** moved back to Sarasota in 2001. They have three children, Jake, 9, Casey, 13, and Sommer, 4. Stephen coaches Jake's Little League team, while Judy is troop leader for Casey's Girl Scout troop, and Sommer keeps the family entertained. Judy and Jake recently traveled to Machu Pichu.

'84 Bill Gallo Jr. is deputy director for operations for the federal Centers for Disease Control and Prevention. In September, he was featured in an article in *The Atlanta Journal-Constitution* about people whose lives have been changed since 9/11. Bill went to New York to help unravel the anthrax contaminations that came in the aftermath of the attacks on the World Trade Center. Since then, he has helped train health workers to deal with potential bio-terror attacks, such as a botulism or small pox outbreak. In January, he left for a two-year assignment in Kenya, where he is working to help alleviate the AIDS problem in Africa. Bill and his wife, **Stacye Simmeron Gallo '86**, have two children, William, 9, and Marcella, 6. **Richard Campbell** has been working in H&R Block's home office in Kansas City, MO since July 2000. He joined the company as an assistant district manager in Boyton Beach, FL in 1996 and one year later was promoted to regional technical support specialist, overseeing technology initiatives for the state of Florida. In his

current position, he provides engineering support to the Hardware Service Depot, which services and supports all of the computer hardware in tax and brokerage locations nationwide. Richard lives in Kearney, MO with his wife, Roberta, their 7-year-old son, Scott, their retriever, Chili Pepper, and an aging bird named Ralph. **Lisa Mrlik Brush** writes, "After 17 years of teaching, I've decided to stay home with my two children, Eliza, 5, and Emiha, 3. Eliza just started kindergarten, and I'm getting involved with her school and the town-wide education system. It's been quite an adjustment, but it's a great experience and a good choice. I'm more exhausted now than when I was working!" **B.K. and Terri Parker Cody '86** have two children, Karly Alex, 11, and Casey Marie, 8. B.K. sells commercial insurance through a company of which he is part owner. Terri is teaching 5th grade for her third year. **Jim Ramsey**, a four-year resident of Elizabeth Hall, paid a return visit in September 2002 (right).



Theresa Bender has been confirmed by the U.S. Justice Department in her appointment as the new Chapter 7 Bankruptcy Private Trustee for the U.S. District Court, Northern District, Gainesville Division, a position she will conduct through her law firm. Previously, she was attorney supervisor of bankruptcy and collections for the State of Florida, Department of Business and Professional Regulation. She recently photographed more than 450 recipes for the Tallahassee Junior League's new CD-Rom cookbook and has opened a photographic studio to continue her artistic endeavors. She lives in Tallahassee with her husband, Andy Surratt, and their two sons. **John Wright** travels abroad extensively as vice president of strategic planning and development for Owensboro Grain Company and was in the Middle East when the World Trade Center was attacked. He recently ran for political office but was defeated by a narrow margin. He still coaches middle school girls' basketball and enjoys spending time with his wife, Kathy, and their five children, ages 17, 14, 11, 3, and 1, on their boat during the summer months. He often thinks about his fellow classmates.

'85 Constance "Connie" Chiles-Cooke (BR) was profiled in an article about women-owned businesses in the November 10 edition of *Florida Today*. Connie opened her own Palm Bay insurance company 18 years ago. **Timothy and Carolyn Bondurant McCoy '86** live in Boston with their three children, Charlotte, 7, Ellie, 6, and Patrick, 3. Timothy owns 11 restaurants in the Boston area. In April, he and **Bill Faunce** made their annual trip to the Masters.

'86 Patrick Harrington, assistant coach of the men's basketball team at the University of New Orleans, was pleased to have

professors and friends from Rollins. He writes, "Please send me a line. It's been a long time since anyone other than the Alumni Office sent me anything! I've been head of English at Muscat College for quite a while. **Bob Boyd '85** and Gretchen and Kim, where are you?" **Chris Everitt Overstreet** is senior vice president/corporate strategist at Sun Trust Bank. **Alison Graham** was promoted to education coordinator-critical care at Orlando Regional Medical Center. Her son, Cameron, is 7 years old and attends Rollins Summer Camp. **David Sarney** (see *Births*) resigned from the Sarasota County Sheriff's Office where he had been employed for the last 13 years to take a position as a special agent with the

'88 Sandra Tananbaum Hart (see *Births*) and her husband, Damon, have moved to Connecticut after living for many years in New York City. **Peter Janus** (see *Births*) has closed the doors of his law firm after five and a half years to become a partner in another firm in Chicago. He writes, "I hope all you X-Clubbers are doing well. My e-mail address is ChiLawyer1@aol.com. **Jeanne Desrosiers Hill** resigned from her position as a community development planner to await the arrival of her first child, who decided arrive 5 1/2 weeks early (see *Births*).

'89 Miranda Stanfield Ewoldt (see *Births*) is enjoying maternity leave from her job at Accenture, where she has worked for the last 12 years. Miranda is responsible for setting the company's internal knowledge management strategic direction. **Kristen Schilo** is now the senior editor of lifestyle "coffee table" books at Bulfinch Press, the illustrated book division of the AOL Time Warner Book Group. **Todd Murphy** (see *Births*) and his family recently moved from Denver, CO to Birmingham, AL. Todd is a district manager for Wolf Camera. **Andrew R. Judelson** was recently promoted to group vice president of corporate marketing for the National Hockey League. Andrew has been at the NHL for five years and oversees all marketing, advertising, corporate partner management, and new business development for the League. He earned an MBA from Tulane University in 1992. **David Katz** and his wife, Gloria, have been married for seven years and live in Ridgewood, NJ with their 4-year-old daughter, Gabrielle. He writes, "I enjoy working in the publishing field where I started nearly 15 years ago while attending Rollins. I miss the Winter Park weather and often think about the many good times with my friends at Rollins." **David Buell** (see *Births*) recently relocated to Vero Beach, FL, where he expects to live for the next three years. He would like to hear from other alumni in the area. **Edward Miller III** was recently promoted to executive director of trading at Morgan Stanley. **Paola "Elizabeth" Smith Miller** (see *Weddings*) and her husband Jeff, live in Washington, DC.

'90 Janet Miller (see *Weddings*) has relocated to Boston, where she is a federal employee. **Jolee Johnson Pointer** sends greetings to her classmates. **Jennifer Levitz Hodges** writes, "I finished the

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the opportunity to host Tom Klusman's Tar Basketball Team in November. Patrick has two children, (right) Kelly, 3, and Patrick II, 1. **Wendy Beerbower** lives and works in northern New Jersey where she is vice president of national sales for Cendant Corporation. **Jenifer Silar-Mills** (see *Births*) and her husband, George, are both retired and enjoying their new "miracle" daughter and newly built home. Jennifer sends greetings to all her Chi Omega sisters. **William Stacey (BR)** was interviewed in *Florida Today* about his candidacy for city commissioner of the city of Melbourne Beach. **Danielle Lares** was named one of middle Tennessee's "Top 40 Under 40" by *The Tennessean* and was recently promoted to senior vice president in the Premier Banking Division of Bank of America. **Mohamed Rawahy** sends greetings and would like to hear from



Florida Department of Law Enforcement in the Sarasota Field Office. He is pursuing a master's degree in criminal justice administration at the University of South Florida and expects to graduate in the summer. Former classmates may contact him at davidsarney@fdle.state.fl.us.

'87 Hilary Baker Ward recently enjoyed visits from **Brooke Duffy Liss**, Brooke's 8-year-old son, Austin, and **Tony Lathbury**. Brooke works for Putnum Investments in Andover, MA. Tony works for Aon RE Inc. in Stamford, CT. Hilary has started her own business, Hilary Baker Ward Interiors, located in Winter Park and specializes in high-end interior design on the East Coast. **Cynthia Lindbloom Carrino** (see *Births*) and her family have moved to North Palm Beach, FL and would like to hear from other alumni in the area.

REGIONAL EVENTS

WALT DISNEY WORLD RESORT RECEPTION

Al Weiss '81MBA, president of Walt Disney World Resort and Rollins College trustee, invited all alumni and students currently employed by Walt Disney World to a reception March 5, 2003 held at the Jazz Club in Pleasure Island.



➤ (l-r) Karen Chamberlin '84, Tori Mutch Euton '86, Randy Gerber '86 and Pam Pushkin Freeman '96



▲ Rachel Bracken '96 and Todd Kubicki '02



▲ Al Weiss '81MBA (r) with current Master of Arts in Corporate Communication and Technology student James Orbistondo '03

LOS ANGELES RECEPTION

James (J.B.) Barker '86, **Carinne Meyn Barker '84**, and **Joseph (J.W.) Barker '85** hosted a lovely gathering for alumni in the Los Angeles area at Joseph Watts Designs studio on February 23, 2003. Rollins Dean of Faculty Roger Casey shared an update on the College.



▲ (l-r) Andrew McGinnis '97, Rob Barton '99, Carinne Meyn Barker '84, Dean Roger Casey, and James Tate '00HH

➤ (l-r) Dean Roger Casey, J.W. Barker '85, J.B. Barker '86, and Carinne Meyn Barker '84

UNIVERSAL ORLANDO ALUMNI LUNCHEON

Alumni employed by Universal Orlando were invited to a luncheon co-hosted by Rollins College on March 31, 2003.



DALLAS RECEPTION

Gerald F. Ladner '81, Rollins College trustee, hosted a dynamic reception for alumni and parents at the Mustang Café at Las Colinas on March 13. Many thanks to the steering committee: **Perrie Malcolmson Adams '91**, **Anne Crichton Crews '75**, **Daniel R. Garrison '88**, **'91MBA**, **Cara Ginsberg '00**, and **Anthony J. LeVecchio '68**, **'69MBA**.



▲ (l-r) Gerald F. Ladner '81 and Donna and Tony LeVecchio '68, '69MBA

➤ (l-r) Cara Ginsberg '00 and Catherine Jennings '96

▼ (l-r) Perrie Malcolmson Adams '91 and Denise Ladner



New York Marathon in November. My triplets are 3 1/2 years old and are doing great! My law firm concentrates on defending employers and carriers in workers' compensation matters. I'm looking forward to the next South Florida alumni function." **Shannon Goessling** was profiled in *The Augusta Chronicle* regarding her bid for attorney general in the state of Georgia. Shannon has seven years of experience as an assistant district attorney, serving as a senior staff prosecutor to three metro Atlanta district attorneys. For the last two years, she has been in private practice while also running a family home-remodeling business. **Lisa Noetzel** has been appointed assistant professor of Spanish at Washington College. Fluent in French, Italian, and Spanish, she has taught at Penn State, Shippensburg, and Franklin and Marshall. Active in professional associations, she has delivered papers at various national conferences and was director of the Spanish House at PSU, where she earned her master's degree in 1993 and her Ph.D. in 2002. **Regan Wohlfarth-Yardley** and her husband, Warren, celebrated their five-year wedding anniversary in February. She also celebrated her one-year anniversary as an immunology specialist with Celgene Corporation, a biotech company that focuses on hematology/oncology disorders. **Chris Connolly** recently moved from Arizona to Ohio. He is in the process of transferring from active duty as a pilot in the Marine Corps to the Air Force Reserve. He will be flying for an Air Force squadron in Ohio and also working as an emergency medevac helicopter pilot in Pittsburgh, PA. After eight moves and deployments to Kuwait, Africa, Thailand, Albania, and many other places in the last 11 years, he hopes to settle down with his family in one place for a while. Last year, **Elizabeth "Betsy" Hill Storm** adopted three biological sisters, Ashley, Chastian, and Harley, who had been her foster children for three years previously. **Alicia Rosenthal Bohn** (see *Weddings*) lives in New York City, where she is a television producer for the court show, *The Peoples Court*.

'91 Kimberly Kemper Parrish (see *Births*) and her husband, Pete, live in Cleveland and keep busy with their three children. **Sue Brown** earned a master's degree in journalism/communications from the S.I. Newhouse School of Journalism/Communications at Syracuse University after graduating from Rollins. She decided that law enforcement was her

J.W. '85 AND J.B. BARKER '86 ■ BROTHERS' BOND WELDED IN STEEL

The Montgolfier Brothers and the Wright Brothers; the Marx Brothers, the Everly Brothers, and the Bee Gees in entertainment; the DiMaggios and Espositos in sports... history resounds with the names of brothers who have made their mark. The way they are going, Joseph (J.W.) Barker '85 and James (J.B.) Barker '86 may join them in the pantheon of accomplishment.

The Barkers seem to be following in a family tradition that embraces change and pursuing dreams. Their physician father moved them to several states, including North Carolina, California, and Hawaii, before bringing the family to Florida to pursue a law degree at Florida State University. Perhaps needing a respite from all the moves, J.W. decided he wanted to attend college close to

home, so he chose Rollins, and his brother followed him a year later. Both studied economics and worked hard at outside jobs.

After graduation, they embarked on a string of activities, including starting a successful fast-food restaurant in Apopka—fueled, J.W. noted, by the appetites of his fraternity brothers. They sold it for a considerable profit after two years, then they went to the Winfield Racing School in the south of France to learn how to race Formula Renault and Ford sports cars. At ages 27 and 26, the brothers decided that competing in life-or-death struggles with 18-year-olds was not the best long-term career move.

So they moved to California, where they distributed, on a consignment basis, auto accessories—primarily security wheel locks—in the inner-city areas of L.A. Business was great until the Rodney King riots of 1991 eliminated 80 percent of the stores in a single night, forcing the company into bankruptcy. J.B. and J.W. had a little shop in the back of a warehouse, and, short of money for Christmas presents that year, made some metal furniture for their mother. She and her friends were so pleased that the Barker boys decided that they had hit on a great idea.

"All of a sudden, J.W. started working with

metal and tapped into the other side of his brain, and he came up with some amazing designs," said **Carinne Meyn Barker '84**, J.B.'s wife, who is currently dean of admission at the Buckley School in Sherman Oaks, California. (Carinne knew the Barkers while at Rollins, but reconnected with J.B. after meeting up with him at a California Alumni Club party in 1993.)

The Barkers began showing their creations in local galleries and earning their first private commissions, then started Joseph Watts Designs in the oldest commercial building in

El Segundo (they live in the building with the studio and gallery). They began attending national art shows, and developed clients who commissioned their work, building their business strictly by word of mouth.

"We want to meet one or two people at a show,

and that's plenty for us," J.B. said. "Some people have asked us to industrially produce our designs, but we don't want to do that. We work strictly for individuals who want furniture or sculptures for their homes, and all our work is numbered. We're thinking about entering some public competitions."

"When I am commissioned to design a piece, I tell the person, 'It's got to come to me.' The good stuff always comes when I'm working on something else," J.W. said.

Their works are usually of stainless steel, often electroplated with copper, and recently they have begun using kiln-cast glass as an architectural element. "We'll take up six or seven square feet and do something like make five smaller tables that fit into a single piece," J.W. said. "The works are contemporary, fairly simple, with a lot of lines and not many curves. Lately, we've been making some that move in a flowing motion. J.B. and I often collaborate on the design; I do the welding, and J.B. does the finish work. We just work really well together."

Indeed, Carinne marveled, "It's amazing how well they complement each other. They were always extremely close, but they get along delightfully despite being with each other all the time."—**Bobby Davis '82**



(l-r) J.W. Barker '85 and J.B. Barker '86

BECKY SAVILL '98MLS ■ DRAWING CHILDREN INTO ART

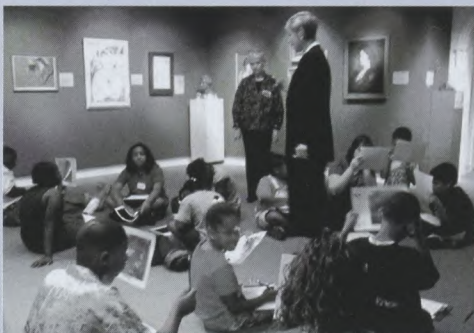
Get Becky Savill talking about her work, and her enthusiasm runs like a mustang freed from a corral. The rest of us should be so lucky as to take that much pleasure from our work.

Although she is not an artist herself, Savill is a shameless appreciator of art and can communicate its value to students and other teachers in myriad ways. Thanks to Cornell Museum Director Arthur Blumenthal and the Rollins' central philosophy of interdisciplinary education, she has helped turn the Cornell into a community-oriented educational center that makes creative use of the Museum's artistic resources.

Savill got a degree in communications from Miami of Ohio and worked for many years in radio and television. She did an extensive training program in art education with the Columbus Museum of Art in Ohio, then moved to Central Florida in the 1980s and became a docent and president of the Friends of the Orlando Museum of Art. Blumenthal had seen her work, and in 1990 he offered her the opportunity to administer a one-year grant from the Institute Museum Services, then another the following year from the Institute of Museum Library Services.

"It was exciting," she said. "He just turned me loose." Savill started working with a handful of Orange County schools, then branched out to schools in nearby Seminole and Osceola counties. She says she loves working with the teachers—"Not enough is done for them. I want our programs to be fun and to give them something valuable they can use in the classroom. It's exciting for them to find a way to make learning more interesting visually for their students, and the Cornell is perfect for that," she said. Thus far, Savill has conducted more than 100 teacher workshops during her career at Rollins.

Thanks to Savill's efforts, there is an amazing diversity of the programs offered to both students and their teachers. Literature teachers have attended workshops offered by Rollins professors on everything from narrative to music during the Harlem Renaissance. During the most recent show on French caricaturist and sculptor Daumiér, Professor Ruth Mésavage discussed French literature of Daumiér's time. In addition, local sculptor Peter Forster spent an entire day in his bronze foundry in Sanford showing teachers how to sculpt using



the lost wax method used by Daumiér. Forster did a bust of one of the Cornell Museum board members, and teachers received a CD of the process to show to their classes.

Above all, Savill tries to reach young minds. Last year alone, 2,310

students came to the Museum from 30 to 40 Central Florida schools. "Through a grant with the Orlando Magic Youth Foundation for at-risk, we brought over 800 elementary and middle school students to the Cornell, then over to the Chapel and the Music building. They had a blast."

The visits are not just static gallery walks, but hands-on experiences that engage the students' own creativity. One interesting experience came when a group of students visited during the Cornell's exhibition of Rina Jabbar, who does powerful images of nudes.

"With public school children, this presents a problem," Savill said. "There has to be a structure and clear educational purpose. We had the students draw a skeleton and talked about how the different bones came together, then looked at one of the nudes. One boy asked, 'Why do they always draw people with no clothes on?' I asked him what he thought. He replied, 'If you draw them with clothes, you can't see the whole body.' By the time we went into the main gallery to see the panoply of full-figured nudes, they couldn't have cared less. They were so interested in the colors and how the bodies were. They handled it better than the adults."

"So many of these children haven't had any art training," Savill lamented. "I have e-mailed our Governor and state representatives several times about the terrible disservice they are doing when art and music education are the first things cut from school budgets. Kids leave an art museum empowered, and what they have drawn is something special. We have also found that students who are introduced to art often become better students; they have a kind of epiphany."

When the Cornell Museum closes down for its expansion next fall, Savill plans to take the show on the road. Although the logistical problems are challenging, she's excited about educating students and teachers in Central Florida who can't normally come to Rollins.

"We don't want to lose the momentum of what we've accomplished," she said.

—Bobby Davis '82

true calling and became a deputy sheriff with the Onondaga County Sheriff's Office in Syracuse, NY for two years. She joined the Orlando Police Department in 1995 and was promoted to sergeant in 2001. She writes, "Knowledge is an officer's most valuable tool, and my education has been the cornerstone of my success as an officer and my promotion to sergeant." **Christie Kibort Vila** earned a Ph.D. in international studies from the University of Miami in May. She has been employed at the University of Miami School of Medicine, Department of Epidemiology and Public Health since 1995, serving as senior research associate, projects manager, evaluator, and director of field operations for federally funded grants programs designed to effect positive change among the severest populations encountering the co-occurring problems of drug abuse and HIV/AIDS, including migrant workers, prostitutes, and those heavily involved with the criminal justice system. She also does consultant work.

Kathrin Kreyenberg has left the practical field where she worked as an equine vet and is now doing international research for an American company in Germany. She lives in the small town of Aying near Munich. **Maria González-Cerra** writes, "My third child, Benjamin, is almost a year old. I work part-time as a pediatrician and spend most of my time with my kids. I recently got together with **Scott Sulzer '88** in Hermosa Beach, CA, where he owns a café called The Sandwich Joint." **William "Bill" Powell (BR)** was interviewed in *Florida Today* regarding his campaign for a position on the Brevard County School Board. **Scott Smith** has been appointed vice chairman and chief strategic officer at Sonic Automotive, Inc., the third largest automobile retailer in the United States. In his new role, he will be responsible for developing the company's strategic vision and long-term strategic planning. **Brian Moore** met Suzette Chow at the 1999 wedding of **Brian Nolan '90**, and in June 2000 they were married. They recently welcomed their first child (see *Births*).

William Hassold is working for PFPC Global Fund Services, which is the transfer agent for several mutual fund companies throughout the United States. He started his career in the financial industry with the Vanguard Group after graduating from Rollins. He writes, "Returning to Philadelphia has given me the chance to catch up with some old friends and meet some new ones, but I sure miss the Orlando sunshine and lifestyle." **Sarah Castle MacLeod** and her husband, John, have settled into their new home in Portsmouth, NH and welcomed their

third daughter (see *Births*) into the world on their way to the hospital last October. **Lauren Magri Benz** (see *Weddings*) and her husband, Brad, live in San Francisco. A native of Hartland, WI, Brad attended Princeton and has an MBA from Michigan. Lauren writes, "I regularly see my dear friends **Stephanie Zimand '90** and **Lisa Huffman '90**, who are both doing great here in San Francisco." **Michael Dudgeon (HH)** is vice president of financial services at Investors Heritage Life Insurance Company. **Kate Baker Jefferson** (see *Births*) and her family recently moved to Falls Church, VA, where Kate works for the Federal Government as an African analyst.

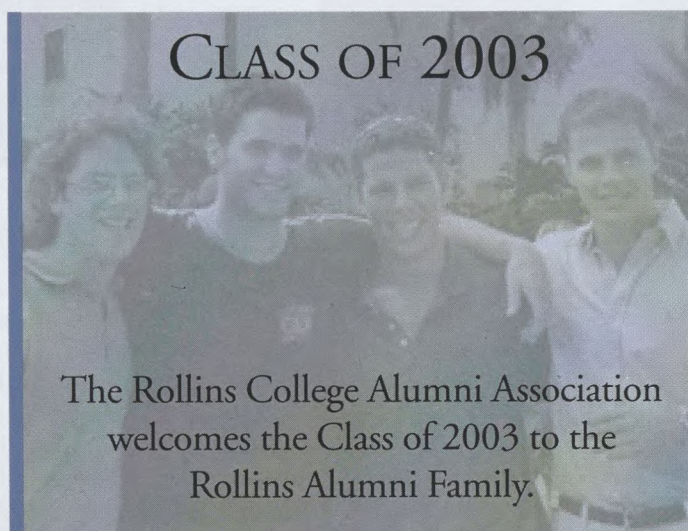
'92 Brian White was recently nominated to the board of governors of the English-Speaking Union in Chicago and serves as chairman of the Junior Committee of the Irish Georgian Society. He is a founding member of the auxiliary board of Lyric Opera of Chicago, a member of the auxiliary board of Rehabilitation Institute of Chicago, St. Chrysostoms Church, the Chicago Yacht Club, and Chicago Croquet Club. He received his Illinois Real Estate License in the summer and is working with Sudler and Co. He spent the summer racing T-10 class sailboats and playing six-wicket tournament croquet. **Janel Stover** reports that **Deanna "Deena" Bartsch** recently performed the role of "Emma" in *Jekyll and Hyde*, which was directed by Drama Desk Winner and Tony Award Nominee Robert Cuccioli. **Jessica Dixon Heinke** (see *Births*) earned her doctorate of optometry degree in 2000 and has been practicing in the Greenville, SC area since then. **Jennifer Goblish (Ryan)** is the national spokeswoman for Lysol and can be seen during daytime soap operas and during *Golden Girls* repeats on Lifetime. She recently moved to Astoria, NY. She writes, "Hello to the Annie Russell gang. I'm still being 'followed' by **Caroline Strong**, who spotted me on the N train. **Ruth Ramos**, **Bob Rice '94**, **Sally Wheeler**, **Michael Porco '95**, and **Jason Dittmer '93**, where are you?" Jennifer can be reached at www.jenryan.com. **Jose Fernandez** was profiled in the *Orlando Sentinel* regarding his campaign for the Florida House District 49 seat and received the newspaper's endorsement as the best candidate. **Jim Hurley** writes, "I eloped on August 31, 2002, in Bermuda. As fun as all the Rollins weddings are, I just couldn't deal with looking at this fantastic girl, Sully Amos (sister of Jay Amos '90), and arguing over the merits of

a black-tie wedding vs. a casual one or whether or not I had to wear socks. Anyway, we highly recommend it. Cheers to you all!" **Christina "Nina" Bradley** (see *Weddings*) is public relations director in New York for B. Kamins, Chemist, a skin-care company based in Montreal. **Brooks Hatfield** and his wife, Meredith, have a 1-year-old son, Evans (right). Meredith is the daughter of **Virginia "Ginger" McAleese Johnson '68** and the cousin of **Aleese Hartmann '94**. **Jeaux Brown** is working in sales for a company called Waste Management and also has her own design company. She creates one-of-a-kind handbags for buyers who want something created especially for them. **Nicole Byrd Henderson** (see *Births*) and her husband, Dale, continue



including weapons repair officer aboard the now decommissioned USS Simon Lake and test operations engineer at Naval Ordnance Test Unit, Cape Canaveral, FL. During his career, he received several personal awards, campaign ribbons, and medals, including five Navy and Marine Corps Achievement Medals, four Navy and Marine Corps Commendation Medals, and two Meritorious Service Medals. **Elizabeth "Lizzie" King Alden '96HHG** (see *Births*) and her husband, Dana, recently moved back to Chicago from New York City, where Lizzie was working as the staffing/human resource representative for The Salvation Army's World Trade Center Disaster Relief Program. **Emily Johnson** has been living in Birmingham, AL for five years, where she works as a portfolio manager for Morgan Asset Management, a Regions Financial Corp. company.

City. Susie is a recruiter at the Gumbinner Company, an executive search firm in New York, and Reid works in West Palm Beach as a managing partner of the Magellan Mortgage Group and as a partner in Beanstalk Networks, a computer services company. **Robert Wilson** (see *Weddings*) and his wife, Cathy, are both attorneys and live in Memphis, TN. **Kara Spofford** moved to Cairns, Australia in 1998 and earned her master of applied science degree in tropical resource management in 2000. She works for the Australian Quarantine Inspection Service, where she is currently cargo supervisor for the import clearance unit. She recently spent nine weeks in the United States visiting family and friends. During her trip, she saw **Patricia Young**, who lives in Sacramento, CA and had plans to see **April Lawrence Bahen '93**, and **Leslie Gnadinger**. Kara reports that April has a 1-year-old son, Palmer. **Katie Davis Middleton** (see *Births*) still lives in Thomasville, GA and frequently sees classmates **Meredith Tuttle Wood-Prince** and **Stacey Garfunkel Peterson**. Stacy and her husband, Rob, moved to Pompano Beach, FL last fall and look forward to visiting Rollins now that they are so close.



to work in youth ministry, primarily with high school students. **Dawn Carpenter Borchert** graduated from Rutgers University in January 2001 with a master's degree in reading and is a certified reading specialist. She writes, "I am juggling career and motherhood as I continue to teach first grade and care for my toddler, Zachary, who was born on January 24, 2001."

'93 Glenn Kroll (see *Weddings*) and his wife Kimberly have a new house in the Catskill Mountains in Bloomingburg, NY, where Glenn has a law practice. **Lt. Cmdr. Gregory R. Kidd (BR)** recently retired after 30 years of service in the U.S. Navy, while serving as a surface operations officer at Naval Special Warfare Unit Ten, Rota, Spain. He has served in various sea and shore billets,

'94 Kerri O'Neill has been doing marketing for Red Bull Energy Drink in the state of Alaska for two years and is working toward a private pilot's license. **Doug and Nora Bingenheimer Sinclair '95** are enjoying living in Memphis and recently celebrated the first birthday of their son, Tom. **Steve Millsap (HH)** has joined the law department of Continental Tire North America, Inc. as in-house counsel on the litigation team. He received his juris doctorate from Florida State University College of Law and worked for two national law firms where he concentrated on products liability and insurance defense cases for Fortune 500 clients. Most recently, he served as in-house counsel for CarMax Auto Superstores, Inc. **Reid and Susie Dwinell Boren '93** (see *Weddings*) live in Palm Beach, FL as well as New York

'95 Michael Porco is working toward a master's degree in school-based family counseling, which includes school counseling and marriage and family therapy, at California State University, Los Angeles. He also performs stand-up comedy and stays politically involved. **Rob and Alison Michaux Piziali** (see *Births*) live in St. Helena, CA. **Stacey McDonald (HHG)** is a mental health specialist at Orange County Corrections in Orlando (see *Weddings*). **Liz Ross Fitzgerald** (see *Weddings*) and her husband, Rob, live in Austin, TX. **David Herzog** shot a three-under 69 at the par-72 Stanwich Club sharing the first-round lead at the U.S. Mid-Amateur Championship in September according to The Sports Network. David joined the Marine Corps after Rollins and didn't touch a club for six years. He was invited to play in a member guest at Metacomet, RI two years ago and fell in love with the game all over again. **Amelia Fowle Woolley** (see *Weddings*) is a sales director for two commercial radio stations in Cambridge, England. She would love to hear from former classmates. **Stephen Pavliga (HH)** and his wife, Shawna, were married in September in the Fiji

YOUNG ALUMNI

Strengthening the Rollins Connection

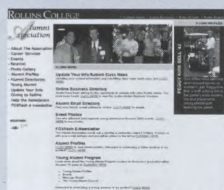
Continuing to involve recent graduates with Rollins is key to fostering a lifelong connection with the College. To help achieve this goal, the Young Alumni Program was developed to offer services and programming for alumni who have graduated within the past 10 years (currently the classes of 1994 to 2003). The Young Alumni Council (YAC), comprised of 27 alumni representing diverse class years, geographical locations, and backgrounds, plays an important role in helping the Alumni Association better serve and support recent graduates with communication that is uniquely tailored to their interests.

Young Alumni Council (YAC)

- Council members serve one year as regional contacts and the voice for young alumni (3-term maximum).
- YAC projects include helping to organize Young Alumni events, representing young alumni at Alumni Association Board of Directors meetings, identifying and interviewing young alumni to be profiled on the Web site and in the *Rollins Alumni Record*, assisting the Office of Admission at college fairs, and other special projects.

Alumni Association Web Site: www.rollins.edu/alumni

- The young alumni section features: Young Alumni Council information; a nomination form for young alumni profile subjects; Speak Your Mind young alumni survey; a message board; a schedule of young alumni, regional, and reunion events; a photo gallery; and Career Services links.



Young Alumni Events and Focus Groups

- Young alumni event locations include: Central Florida, Tampa/ St. Petersburg, South Florida, New York City, Chicago, Boston, and Washington D.C. Invitations are sent out according to alumni mailing address zip codes, so please be sure to update your contact information with us when you move, even if you are living in a temporary location.

www.rollins.edu/alumni

Interested in getting involved? Please contact Ilyse Gerber, Young Alumni Program Coordinator, 1.800.799.ALUM (2586)/407.646.2268 or via e-mail, igerber@rollins.edu.

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YOUNG ALUMNI COUNCIL PROFILE

Ryan Rose Roth '93: LEADING WITH HER HEART

Ryan Rose Roth '93 has a lot to be excited about. At 31, she's part-owner of the Deerfield Beach, Fla.-based advertising and PR firm Moxie Group, married to husband Rich (since 1999), and mother to her beloved yellow Labrador, Cash. But those who know Roth know there's another important piece to this alum's passion puzzle: her love for Rollins College. And that passion has kept her involved with her alma mater, which she currently supports as a member of the Young Alumni Council.



Born and raised in Annapolis, Maryland, Roth traveled to the Sunshine State often with her parents. A casual trip to the Rollins College campus during her senior year sealed her destiny for the next four years.

"I have to go to that school," Roth remembers saying to herself when she saw the Winter Park campus for the first time. "There was simply no other option for me. If I had not gotten in, I would have changed my name and reapplied," she joked.

Roth, a sociology major, particularly loved the small, personalized environment Rollins offered. "Because of the small size, we got a lot of individual attention. The staff and professors knew us by name. We also had the opportunity to make a difference by becoming involved in leadership roles and different organizations."

Roth did this primarily through her involvement in the Kappa Alpha Theta sorority, which she served as president. "I got a tremendous amount out of that experience, and it's one of my best memories of Rollins."

Roth has found equal gratification tapping into her passion for Rollins as an alum, and she encourages other alumni to get involved. "Rollins gave so much to me—not only learning, but the friendships and memories. It's so rewarding to feel that I am giving something back."

Since graduating, Roth has been an unwavering Rollins Fund supporter, both as a volunteer and donor. In addition to her involvement on the Young Alumni Council, she has helped plan alumni receptions and has served as an alumni consultant for the Alumni Relations staff.

"I am happy and proud to volunteer because I truly believe in the Rollins message. When I cheerlead for Rollins, it's sincere. It's not because I need to have a volunteer activity on my resume, or because they asked me and I can't say no. I believe in it." —Vickie Pleus



YOUNG ALUMNI EVENTS

WASHINGTON D.C. ALUMNI AFTER HOURS

Over 30 D.C. Young Alumni enjoyed an after hours at Smith Point in Georgetown on January 30, 2003. Many thanks to the steering committee members: **Chris Allen '98, Alex Bullock '00, Alexandra C. Fielding '99, Megan Fusco '00, Greg Goldman '00, Samantha Haber '02, PJ O'Donnell '94, Tom O'Loughlin '99, Doug Satzman '96, and Alexis Scudder '99.**



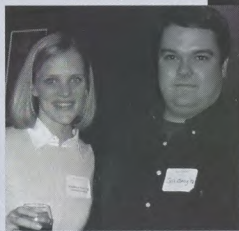
▲ (l-r) Anastasia McGrane '02 and Mariel Sosa '02



▲ (l-r) Alexandra Nordback '99, Tom O'Loughlin '99, Andy Adler '99, Peter Dietrich '99, Lisa Goodwin '98, and Gillian Markert '99



≤ (l-r) Amy Eisinger Gardiner '96, PJ O'Donnell '94, Alex Bullock '00, and Ben Crespi '02



➤ (l-r) Samantha Haber '02 and Jeff Clancy '02MBA



▲ (l-r) Sophia Zetterlund '95, Cynthia Pascual '95, Doug Satzman '96, Rob Haralson '96, April Hendrikson '99, with friends Heather and Glenn

NEW YORK CITY AFTER HOURS

Over 60 Young Alumni in the NYC area enjoyed an after-hours gathering at Tavern on the Green on March 12. Many thanks to the steering committee members: **Darrell Alfieri '93, Luis Hernandez '97, Jim Kelly '93, Nellie Lackman '00, Sarah Nelson '00, Karen Schatz '95, '99MBA, Christine Holden Semcer '94, and Kimberly Stowers '98A.**



▲ (l-r) Jim Kelly '93, Nina Bradley '92, Christine Holden Semcer '94, Lee Kellogg '93, and Darrell Alfieri '93

➤ (l-r) Sarah McGinty Tallman '97, Elisa Hill Summers '97, Anne Kettle '97, and Perrin Berkey '98



▲ (l-r) Sarah Nelson '00 and Molly Ousey '00



▲ (l-r) Scott Sherry '02 and Claire Lewis '02

▼ (l-r) Valerie Boucard '98 and Nellie Lackman '00



▲ (l-r) Kate Conroy '00, Chris Crain '98, Lauren Till '02, Nishan Vartanian '98, and Gavin Borden '96



≤ (l-r) Charlotte Kinnicutt '99 and Ashley Staton '00



YOUNG ALUMNI FIND THEIR CALLING



Acting out his dreams **Andrew McGinnis '97**

Maybe you've seen him as the life-size cardboard photo guy at your local Eckerd. Or on an Atlanta Braves television commercial with All-Star Chipper Jones. Or, if you're a Central Floridian, perhaps you saw him last spring on the huge I-4 billboard advertising Universal Studios' Mardi Gras celebration. Whatever the medium and wherever you live,

chances are you've seen Andy McGinnis somewhere. And that's pretty amazing, considering he's been out of college for just six years.

McGinnis has been pursuing a career in acting since graduating from Rollins in 1997. He was an aspiring thespian from the time he entered college, but opted to major in history so that his schedule could accommodate his desire to row on the Rollins crew team. He was both a committed student and athlete, graduating as a Sullivan Scholar and rowing crew all four years (three of them as captain). But McGinnis never lost the acting "bug," and decided to return to his passion after graduating. "Although I didn't study theater at Rollins, my diverse liberal arts experience and knowledge of history have helped me professionally in many ways, especially with character development," McGinnis said.

McGinnis's recent career highlights include appearances on *Dawson's Creek* (October 2002) and an ESPN television ad. His success, and his participation in Tampa's Performers Studio workshop, inspired his recent move from Orlando to Los Angeles, where he recently filmed an episode of the WB series *Angel* in which he will appear as a vampire.

McGinnis's ultimate goal is to be in films, but for the time being he is happy with his work and the exposure it brings him. And while being in the spotlight is exciting for McGinnis, he is quick to point out that he owes a lot of his success to Rollins. "I will always remain connected to the College and the many friends I gained through my experience there," he said.

—Lia Rudolph Hancock '97

Their career is in the bag

Jane Burley Schoenborn '95 and Alicia Fox '95

Jane Burley Schoenborn and Alicia Fox met on their first day of college as Rollins freshmen nearly 12 years ago. Little did they know that encounter would be the beginning of a wonderful journey together as roommates, friends, and eventually business partners. After graduating from Rollins, they paired their creativity, inspiration, and determination and launched what has quickly become a highly successful handbag design company, Buzz by Jane Fox.

Schoenborn, an art history major, and Fox, a studio art major, harnessed their Rollins education, entrepreneurial spirit, and creative passion and used them to find a niche in the business of fashion-accessory



design. Their company's unique handbags feature bright colors, whimsical patterns, and a "preppy" style, and sell for anywhere from \$45 to \$450 in both retail stores and via the company's Web site (www.janefox.com).

Today, Schoenborn handles design and sales, while Fox is responsible for the Web site. "Alicia and I have the same aesthetic values," Schoenborn said. "We have always been a great sounding board for each other. The way that we have divided company responsibilities makes so much sense."

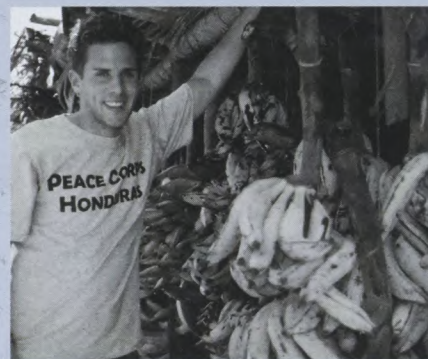
"We had the foresight to see the potential for a product that was missing in the accessories market," Fox said. "Because we acted when we did, we were able to make a clear name for ourselves. The market is now crowded with people attempting to capture the essence of what we do."

—Vickie Pleus

Goodwill hunter

Nathaniel Eberle '98

For seven years, Nathaniel Eberle was a well-known figure at Rollins College. A stellar student and campus leader, Eberle earned his B.A. in English in 1998, then joined the College's Public Relations team full-time while working on a master's degree in corporate communication and technology.



Armed with all those years of education and experience and a passion for adventure, Eberle made an abrupt career change: he joined the Peace Corps and headed to Honduras to serve as an economic development volunteer. During his first year, living in what he calls the "wild east province" of Olancho, he taught English at a local university and constructed the school's Web site.

Midway through his service, he was sent to Tegucigalpa, the Central American country's capital city, to work as a consultant to a Honduran government agency and as the technology coordinator for all 240 Peace Corps volunteers serving in Honduras.

A city that was built 450 years ago with winding, narrow streets to accommodate silver miners, Tegucigalpa is now experiencing tremendous growing pains, Eberle explained. "An influx of people from rural areas has increased the city's population to over a million people, turning it into a city planner's worst nightmare. But the charm of Tegucigalpa is in the apparent lack of sense it makes." Luckily, Eberle said, his work frequently takes him from the city congestion to Honduras's remarkably beautiful countryside.

The Peace Corps appears to be a perfect fit for Eberle, allowing him to combine his love of new experiences and his altruistic spirit with the education he received at Rollins. He particularly enjoys the challenge of serving as a public figure and making presentations in a language in which he could speak only several words a few years ago.

"People sometimes ask me what I'll do once I return to the 'real' world," Eberle said. "This is my real world. At the moment, it just happens to be of the Third-World kind."

—Teresa Greenlees Gelston '97

SHEILA LINVILLE '98MAT ■ CHAMPION FOR CHILDREN

Education should inspire passion for excellence; nurture curiosity, creativity and imagination born within us all; and awaken the human spirit of a child.

Sheila Linville whole-heartedly believes this philosophy—especially since she developed it as the mission statement for Lake Mary Montessori Academy, the school she founded in 1996. While a student in the Rollins' master's degree program in teaching, Linville stumbled upon the Montessori curriculum during one of her class tours that focused on child development, and she was immediately hooked. "I fell in love with the rich learning setting that focused on individual learning styles and was so incredibly interactive—children were exposed to classical music, literature, art, and more," she said. "And even though the philosophy is 100 years old, it's still very innovative—they even have a peace curriculum."

So how did a communication graduate end up becoming a teacher? "During a stint as a summer day-camp counselor, I became increasingly fascinated with child development and creating a community for children and parents alike—that's when I knew that I wanted to become a teacher," Linville recalled. Whether affably reminiscing about her grad school days (she teases that she's certain that it took her longer than any other student to



finish), or discussing teaching philosophies, her words are always punctuated by a positive lilt.

This outlook, coupled with her devotion to enriching the lives of children and families, has enabled her to transform her vision into a genuine reality. Participating in a Lake Mary Chamber event turned out to be a very fortuitous experience—she serendipitously discovered that Lake Mary had a strong need for a pre-kindergarten program. Armed with plenty of pluck and the steadfast notion that she was following her dream, Linville and her husband, **Scott '87 '98MA**, set out to create Lake Mary Montessori Academy.

"In the beginning, things were new and scary—I was doing everything from raking leaves to cleaning bathrooms to meeting with parents," Linville said. "We had to create a seven-year plan for our small-business loan. Every year we have met our goal—we started out with five students and now have 75."

That's no surprise considering Linville's determination, passion for children, and seemingly boundless energy. "The children are so amazing—I'm always in awe of their openness and ability to imagine all possibilities," she said. "The other day, I saw a little boy freely dancing around with a scarf to classical music—he was so beautiful to watch. That's the amazing thing about inspiring passion in kids—it tends to have a wondrous reciprocal effect on us all."—*Zaida Rios*

Islands and recently purchased a house in Seattle, WA. **Christopher Barrett** (see *Weddings*) is vice president for business development at Bear Wagner Specialists, a securities firm on the New York Stock Exchange. **Johanna Weiss** (see *Births*) recently earned a Ph.D. in environmental science and public policy at George Mason University in Fairfax, VA. **Nicole Cirritto** is a self-employed interior designer in Bethesda, MD. **Margaret Plane** is an attorney with the Utah Court of Appeals in Salt Lake City. **Vivia Jacobson Quick** is seeking a master's degree in vocal jazz performance at the University of Toledo with jazz legend Jon

Hendricks. **Nicolia Stewart Robertson** and her husband, Scott, (see *Weddings*) honeymooned in Thailand and Cambodia and for their one-year anniversary and spent a month in Namibia and South Africa. Photos can be found at www.slrobertson.com. **Jessica Smith** writes, "I just moved into my first home, and I'm living it up with my two Italian greyhounds, Jackson and Jypsy." **Carter Gray Rakovski** is a senior research consultant on the ATC staff at Bentley College where she assists faculty with research design, methodology, sampling, statistical analysis, data procurement, interpretation of results,

and with the use of statistical and mathematical software. Before coming to Bentley, Carter provided statistical and software support for faculty at the Boston University School of Public Health and the VA Research and Development Center of Excellence in Bedford, MA. She is currently a doctoral student in sociology at the University of Massachusetts. **Jason and Hunter Payne Lemansky** (see *Births*) expressed their appreciation for the support of their Rollins family during their son's turbulent beginning.

'96 Mathew and Kate Ogden McCauley honeymooned in Kenya and are now living in Derbyshire in the U.K. Kate is

theatre studies course leader at Wyggeston and Queen Elizabeth I College in Leicester, and Mathew is earning a Ph.D. in psychology while working as an associate psychologist at the Densy Partnership in Derbyshire. **Katie Berman Viera** (see *Weddings*) and her husband, James, live in Los Angeles. Katie is a sales representative for Juicy Couture, and James is a cinematographer. She reports that **Alison Powers Kleinart** and her husband, Ian, have a baby boy, Colin, and live in New York City. **Damien Kaali-Nagy** recently earned a master's degree in real estate development from Columbia University in New York City and is a member of the Entrepreneurial Greenhouse Program at Columbia Business School. He plans to focus on real estate development and entrepreneurial start-up ventures. **Jenny Showalter** and her family's Showalter Flying Service were the subject of a feature article in *Business & Commercial Aviation*. A fixture in Orlando for half a century, the family-run business has a national reputation. After her Rollins graduation and a vacation in Europe, Jenny agreed to take over as the company's customer service manager "temporarily" and liked it so much she never left. **Tom (HH) and Shelby Shaffer Peck** (see *Weddings*) live in Maitland, FL. Tom is a financial advisor at Salomon Smith Barney in Winter Park and is president of the Diamond Club, a baseball alumni association. Shelby is a fourth-grade teacher and was named "Teacher of the Year" at her school this year. **Nicole Roessle '98** also was named "Teacher of the Year" at her school. In February, Shelby and Nicole joined Sally



Fleischmann '95 '00MAT (above) at a dinner honoring teachers who were chosen "Teacher of the Year" for their schools. **Eileen Faix Slattery** (see *Births*) is integration services director at SBC DataComm. **Theresa Stockdreher Johnson** is pursuing a master's degree in elementary education at Rollins while enjoying her role as full-time mother to daughter Caidin. She recently bought a new home in Orlando. **Brad Blaicher** and his wife, Nina, have been married since January 2001 and have one child (see *Births*). Brad moved from San Francisco to Vero Beach in February

2001 and is director of technology for Construction Data Corporation. **James Robertson** is working for Prudential WCI Realty in Boca Raton, FL and specializes in waterfront properties.

'97 Jayson and Elissa Levin Reiger live in Charlottesville, VA with their 1-year-old daughter, Peyton. Jayson earned his Ph.D. in chemistry at the University of Virginia in July 2002 and is working for a biotech company called Adenosine Therapeutics. He was honored with the prestigious Predoctoral Fellowship Award for 2001-2002 from the American Chemical Society Division of Medicinal Chemistry, which was announced in the May 2002 issue of *Chemistry and Engineering News*. Jayson was one of only five students to receive the award, which is sponsored by Pfizer World, Inc. While at Rollins, Jayson was one of five students to participate in the first Early Start Summer Research Programs in 1993. He worked three summers and conducted undergraduate research with Erich Blossy on the synthesis of polymer-supported thiamine (Vitamin B1) mimics. **Fred Wingate** (see *Weddings*) and his wife, Ellen, live in Charlotte, NC. **Andrew and Allyson Lipman Jaffe** (see *Weddings*) live in Boston, MA. **Nicole Metsisto Mazer** recently started a new job as the legal recruitment coordinator for the office of career services for the New England School of Law in Boston. She previously was a JD advisor at Harvard Law School. She and her husband moved into their first house in Lynnfield, MA in December. **Andrew McGinnis** was featured in the *Portland Press Herald* as he prepared to make his debut appearance on the UPN television show *Dawson's Creek*. **John Smith**, a former two-time soccer All-American at Rollins, was among seven people inducted into the Sunshine State Conference Hall of Fame in October, according to the *Orlando Sentinel*. He holds school records for points (142) and assists (42) and ranks third all-time with 50 goals. **Will James Garland** was the subject of a feature article in *The Tampa Tribune* in December. After more than 20 years in the construction business, the Tampa, FL native went back to school. Last year he earned a law degree, and in the fall, he joined the Polk County Public Defender's Office. "I think I'm a public defender at heart," he said. "I love it because you really can make a difference." **Lindsey Winick Foley** and her husband, Tom, (see *Weddings*)

honeymooned in Bermuda and Italy and currently live in Boston. Former Rollins men's soccer standout **John Smith**, who holds the record as Rollins' career scoring leader, was inducted into the Sunshine State Conference Hall of Fame in February.

'98 Ilisa Sokolic earned her master's degree in landscape architecture from North Carolina State University and started her first job as a landscape architect in October with Van Dyke LLP in San Diego, CA. **John Schlender (HH)** writes, "My Rollins education has helped me gain my dream job. I was doing sales and marketing for a great local company called ChildrenFirst, getting ready to go into medical sales. I always remembered people saying 'do what you love and the rest will follow,' so I switched gears and went to work managing a motorcycle dealership in Indiana. After a year, I interviewed with

been with the Peace Corps teaching in Mozambique, Africa since October 2001. **Kendra Brown Mendelsohn** will graduate from Georgetown University in the spring with a master of arts degree from the communication, culture, and technology program. She and her husband, James, (see *Weddings*) live in McLean, VA. **Amalee McCoy** earned a master of arts degree in international economics and Southeast Asian studies from Johns Hopkins School of Advanced International Studies in 2000. She then received a Fulbright Grant for social work in Thailand where she implemented an income generation project for poor people in Bangkok slums. Currently, Amalee is a consultant in the Emerging Social Issues Division of the Economic and Social Commission for Asia and the Pacific (ESCAP), United Nations. **Pieter Bockweg '00MBA** and his brother have started their own business. **John Baldwin, Chad Stone, Tim Williams '73**, and **Marc**

spent two years getting "real world" work experience after Rollins. She began working toward a Ph.D. in clinical neuropsychology at Chicago Medical School in September 2000 and is currently studying anxiety disorders and neuropsychological assessment. Her husband is a health psychologist intern. Robyn reports that **Amy Beaumont** is a graduate student at Nova Southeastern University and works with autistic children. **Lance Corporal Tyson D. LeMonte** is an Arabic linguist for the United States Marine Corps. (Right) Young Alumni, (l-r) **Michelle Franklin '97, Jean-Marie Esposito '97, Lynn Bogner, Stephanie Float '97, Shannon Barry, Marcos Stafne '99**, and **Barton Bishop '00** got together for a Mardi Gras party at the apartment of Shannon and Stephanie. Shannon is currently playing the lead in a musical drama based on Greek myths off Broadway on 44th Street and also has a great role in a new play at the Jewish Community Center, uptown. She's also booking parties at Planet Hollywood, NYC, where she met Ben Affleck and the *Daredevil* cast!



DON'T MISS THE 10TH ANNUAL GROVE PARTY

Hosted by **Bill Bieberbach '70 '71 MBA** and
Tom DuPont '70

March 26, 2004 ■ Reunion 2004

Honda, Kawasaki, Parts Unlimited, and Tucker Rocky. I took the job with Tucker Rocky and have doubled the sales from the previous year in my territory." **Christopher Pacelli** has been working at EDS for three years and is working on his MCSE and Oracle DBA certifications. He still performs all over Central Florida with the Caroling Company, singing Christmas carols and barbershop music. **TuKiet Lam** recently earned his Ph.D. in analytical chemistry from the department of chemistry and biochemistry at Florida State University and is currently doing research at the National High Magnetic Field Lab. **Krista Easom Goodin** (see *Weddings*) recently changed jobs and is now a land planner with Renaissance Planning Group in downtown Orlando. **Jeffrey Malone** has



Pellicciotta (left) enjoyed sharing Rollins memories over dinner while vacationing with their families at a ski resort in Waterville Valley, NH during the New Year's holiday. **Shannon Gryn Severin** is co-owner and COO of Loaded Answers, Inc. Founded three years ago, the women-owned small business is responsible for the development and sales of Formetta, a component integration metalayer software product. The company introduced Formetta v1.3 in March. **William Brock** is pursuing a master of fine arts degree in acting at the Alabama Shakespeare Festival in Montgomery, AL. **Robyn Jones Cohen** (see *Weddings*)

'99 Andrew Burns recently moved back from New Deli with his wife, Madu, and new baby boy, Ajit. He writes, "I have left the business world completely and am a partner in a small, but successful clamming operation on the Jersey Shore. Additionally, I just opened a restaurant/live bait shop (don't ask) named Clams in a Curry. If you find yourself in Highlands, NJ and have a hankering for seafood with an Indian flair, please stop in and say 'Hello.'" **Jakki Clarke** recently moved to Washington, DC to work at the National Republican Congressional Committee as a finance field operative. **Lara Printz** is program manager at the International House where she manages the International Visitors Program. She works closely with the U.S. State Department to organize professional seminars and tours for international foreign delegates. (Right) **Chris Kahl '00MBA** and **Bill Wyman (l)** of the Rolling Stones posed for a photo while attending the opening of "The Decca Years: Iconic Photographs of the Rolling Stones," a photo exhibit at the Atlas Gallery in London. **Melanie Crawford Kiem** lives in Orlando and was recently married.



Kelly Caruso (HH) '02MA is a doctoral candidate in public affairs at the University of Central Florida and founder of The Ripple Effect, a grassroots advocacy organization for Orlando's homeless community. Her ascent from near homelessness to advocate for the homeless was the subject of a feature article in the *Orlando Sentinel*. **Nancy Vo** lives in Olathe, KS with her two boxers, Ginger and Max. **Jeff '01MBA** and **Holly Chinnery Pohlig '01** (see *Weddings*) live in Alexandria, MN. **Alexis Scudder** has been living in Washington, DC since the summer of 2001 and has served on the steering committee for young alumni events in the area. She writes, "I run into **Alexandra Fielding**, **Chris Allen**, and **Rob Haralson '96** in town. My job with the department of defense has given me many opportunities to travel overseas, and I plan to begin intensive Arabic training in the fall." **Christopher "Kit" Gray '01MBA** moved from Chicago to New York City in March to start a new job.

'00 Matthew Mitchell teaches senior AP physics at Bishop Moore High School in Winter Park and is attending graduate school. **Julie Hawkins HHG** has been in the doctoral program in counseling psychology at the University of Miami since graduating from Rollins. She writes, "I am now a doctoral candidate in the process of applying for an internship. I would love to find a site that exudes the values, commitment, and camaraderie I found in the counseling program at Rollins. I now realize what a truly unique and special experience it was." **Hayden Abbey** recently moved from Vero Beach, FL to Branford, CT, where she is teaching high school Spanish and working on her master's degree in Spanish at Southern Connecticut State University. She plans to take a group of 12 students to study in Spain for two weeks in the summer. **Maggie Jones** moved to Birmingham, AL last June, where she works for PricewaterhouseCoopers LLP. She would like to hear from any other alumni in the Birmingham area. **Eleanor "Nellie" Lackman** (right) was one of four runners up in the Recording Academy's 5th Annual Entertainment Law Initiative (ELI) Essay Competition in February. A third-year student at Fordham Law School, Nellie titled her essay, "The Silenced Minority: When the RIAA Charges College Radio for Online



SUZANNAH GILMAN '99HH ■ STAYING THE COURSE

Wife, PTA mom, ADDitions classroom volunteer, Girl Scout leader... Suzannah Gilman, 35, is like many mothers who support their children's activities. But what sets her apart from many is that while doing all this, she worked her way through college on academic scholarships. The only person in her entire extended family to obtain a college degree, Gilman graduated from the Rollins College Hamilton Holt School in 1999 with a 3.72 grade-point average in English and creative writing.

A published writer of fiction, nonfiction, and poetry, Gilman hopes to combine her love for writing with a desire to help others in the legal area of intellectual property, where she can manage issues related to artists and writers.

So after graduating, Gilman moved her children, then ages 15, 14, 13, and 9, to Gainesville, where she began studying law at the University of Florida. "I feel I have what it takes to be a good attorney. There are many things I could be or would like to be, but law is one area where I can utilize all my strong points. Plus, I feel I have a responsibility to others.

"My education has changed the way I see myself, the world, and my place in it. I've gained a sense of my inner strength and a sense of entitlement. I've seen many of this world's wrongs, and I can't keep quiet and look the other way."

Growing up, Gilman did not aspire to go to college or to help other people as she does now. "I needed help. I lived amidst poverty, violence, alcoholism, and abuse. My class-

mates were destined for college, but I wasn't. My world was all about surviving. Going to college was far from my reach. All through school, I was a truant. The reasons: lack of school supplies and proper clothing, and a lack of anyone in my life who had a vision for my future, including my mother, a single welfare parent raising three children. I quit school at 16, never having attended classes, and got a GED the next month."

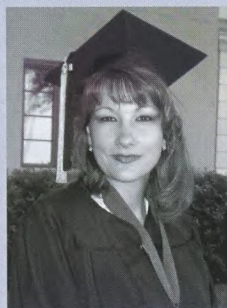
At 18, after a string of minimum-wage jobs and an erratic home life, she began attending church and taking classes at a community college. After completing only one semester, however, she married a Navy man and immediately became pregnant. Within a few years, she had three children and became submerged in caring for her growing family. Her husband was completing his education and building a career in electrical engineering and the Naval reserves, so she carried much of the responsibility of rearing her children.

"I wanted to cultivate the normal family I never had," she said. It was not until three years ago that she entered Rollins to complete the degree she began many years ago.

What "wrongs" prompted her desire to make a difference?

"Discrimination," Gilman explained. "A lot of people are discriminated against because of their economic status; they get pushed around," she said. "Many people have things happen to them that they are unhappy about, but they are not bold enough to speak up for themselves. I have the ability to help them."

—Linda Carpenter



Broadcasts, Will the Public End up Paying?" As a runner up, she received a \$1,500 cash award, airfare, hotel accommodations, and a ticket to the Grammy® Awards telecast on February 23, as well as invitations to other Grammy Week Activities. Last year, Nellie received a fellowship to do a project on 9/11 for the chief judge of the federal district court in Manhattan. After a brief stint with Arista Records, she is focusing on her gig as a DJ in the East Village. After graduation, she will join the New York office of Loeb & Loeb in

the commercial and entertainment litigation department. **Ayse Numan** writes, "Right now, I live on a little island on the south of Japan called Okinawa. I found four other Rollins graduates living on the same island, **Allen '98**, **Remi '99**, **Shoun '02**, and **Caren '02**. It is so nice to have friends from college. Even though we graduated in different years, we are from different countries, or we work at different places, Tars spirit brings us back together. Thank you for being there for us." **Lori Dennis** is office manager for a new division of Scholastic

Books called The Book People, USA. Based in Boynton Beach, FL, she will be assisting in the growth of the division in Florida and launching the program nationwide. She writes, "I continue to enjoy dancing and keep in touch with many of my friends from Rollins." **David Terry, Jr.** (see *Weddings*) is attending Stetson Law School on a full merit scholarship. **Cecelia Grizzard Schwartzman** (see *Weddings*) is pursuing a master's degree at the University of Central Florida. **James Tate (HH)** has moved to Los Angeles, where he has

started his career as a musician and jazz educator. He is about to complete his graduate work at USC in jazz studies and has been active in the studio scene in both the TV and film industries. **Cara Ginsberg** lives in Dallas, TX and works for a non-profit organization that helps at-risk youth. **Kelly Cutler** plans to move to Seattle and begin work toward a master's degree in school psychology at the University of Washington.

'01

Tony '00HH and Rachel Bornhauser Durrum



(right) write, "We always remember our days at Rollins with so much joy, especially since it was our meeting place. We met at the tennis courts in front of Elizabeth Hall during a swing dance concert." **Jennifer Sachs** writes, "Currently, I am living in Arlington with alumni **Meghan White '02**. I am working for Bally Total Fitness and handle their corporate accounts in the DC/MD/VA market. If anyone is interested in contacting me regarding Bally's, please do so at 443-768-8311 or jsachs@ballyfitness.com. I offer discounts on group rates and for Rollins alumni."

Ashley Gasi graduated from the University of Texas in Austin with a master's degree in public accounting and is now working for PricewaterhouseCoopers.

Megan Torbett reports that **Cara Taylor Terrieri** and her husband Jason (see *Weddings*) live in Virginia and work in Washington, DC. **Stacy Haag-Spriggs** and her husband, Shane, live in Sarasota, FL and recently bought a new house.

Andrea Siegel is working on a master's degree in Montessori education at Xavier University in Cincinnati, OH and will graduate in July 2004. **Foster Kaali-Nagy** and his brother, **Damien Kaali Nagy '96**, are venturing into a new real estate development. **Matthew Sandefur** is a pharmaceutical representative for Ortho-McNeil and was salesman of the year in 2002 for his district.

'02

Kristin Joyner is a third grade teacher at Winegard Elementary in Orange County, FL. *The Columbus*

Dispatch reports that **Danielle Fernandez** has been selected as a resident artist with the Phoenix Theatre Circle.

Stewart Parker is the debate coach and teaches ninth grade IB World History at Winter Park High School. **Katherine Marzullo** is working toward certification in film and television production at Palm Beach Community College and is in the

process of selling her first screenplay. **Chandra Durkin** was on the film set in Romania from September through December, filming *Cold Mountain* as Rene Zellweger's stand-in. **Michelle Gongage** moved to California after graduation and is personal assistant to a husband-and-wife movie producer/director team. She hopes to get involved in behind-the-scenes set or costume design in the movie and television industry.

Joaquin Sanchez worked for Merrill Lynch in Miami for four months before going home to the Dominican Republic to work for his dad. **Suzannah Gilman (HH)** is a law student at the University of Florida. Her editorial about the inefficiency of the system for hiring substitute teachers for Orange County Public Schools was published in the *Orlando Sentinel* in December. **Priscilla**

'86 Siobhan Shields Quinn and husband Tom, daughter Anna Murphy, 9/16/02, who joins siblings Thomas, 7, James, 6, and Mary, 4; **Jenifer Silar-Mills** and husband George, daughter Hayley Grace, 9/13/02; **David Samey** and wife Beth, daughter Remington Paige, 11/16/02, who joins brother Tristan, 6; **Bill Wood** and Clare Mundell, daughter Wells Maya, 2/7/03 (left).



'87 Cynthia Lindbloom Carrino and husband John, daughter Helena Page, 9/10/02 (left), who joins sister Olivia Lane.

RENAISSANCE WEEKEND LEADERSHIP IN THE 21ST CENTURY

What do you have
to share?

What will
you gain?

Join Rollins faculty and fellow alumni for discussion-based learning back in the hallowed halls of your alma mater.

Date: January 30-31, 2004

Payne left Harris Corporation and is now working with fellow graduate **Julie Tran '02**, who recently moved to Melbourne, FL. They are both software developers at Mactive, Inc. **Anne Shaner** is a second-grade teacher at Rock Springs Elementary School in Apopka, FL. **Shayne Rowan** is assistant women's crew coach at Rollins. **James Singler** is attending the University of Dayton Law School and expects to earn his juris doctorate in May 2005. **Monica Gomez** studied Spanish in Salamanca, Spain for three months during the fall of 2002 and then moved to Park City, UT.

BIRTHS

'79 Tom Mazzei and wife Cheryl, daughter Isabella Marie, 11/20/02, who joins sisters Marissa and Genna.

'84 Kurt Kempster and wife Melissa, son Chase Thomas, 4/9/02.

'88 Jonathan Buchman and wife Lisa, son Maxell, 9/12/02; **Sandra Tananbaum Hart** and husband Damon, son Byron Lane, 10/02; **Peter Janus** and wife Kara, son Peter James III, 12/18/01; **Cindy Berry Munroe** and husband Charles, son Charles Connor, 8/12/02; **Jeanne Desrosiers Hill** and husband Christopher, son Leo Francis, 12/29/02.

'89 Miranda Stanfield Ewoldt and husband Matt, son Jacob Anders, 10/11/02, who joins sister Danielle; **Todd Murphy** and wife Kathy, daughter Emily Grace, 6/25/01; **David Buell** and wife Lisa, daughter Stephanie Anne, 9/5/02.

'90 Julie Dobson Graessel and husband Robert, daughter Eryn, 11/10/01; **Douglas Gradek** and wife Marialyce, triplets Anna, Connor, and Joseph, 7/2/02; **Kim Lankarge Driggers** and

husband Keith, daughter Mary Olivia, 10/9/01, who joins brother Jack, 4; **Melissa Tellier Pipinich** and husband Rod, daughter Victoria Grace, 2/5/03.

'91 Page Waller and husband Frank McEneaney, daughter Grace Elizabeth, 8/7/02; **Kimberly Kemper Parrish** and husband Pete, daughter Jennie, 6/11/02; **Nicole DeDominicis McBride** and husband Greg, son Michael Anthony, 8/21/02; **Brian Moore** and wife Suzette, daughter Juliana Zhi-Fei, 7/9/02; **Sarah Castle MacLeod** and husband John, daughter Caroline Faith, 10/29/02, who joins sisters, Grace Ayer, 4 1/2, and Cayleigh Wadsworth, 3; **Kate Baker Jefferson** and husband Fred, daughter Kaia Ellis, 11/6/02.

'92 Jessica Dixon Heinke and husband Bob, daughter Rachel, 9/2/02, who joins brother Garrett, 2; **Nicole Byrd Henderson** and husband Dale, daughter Lucille "Lucy" Noel, 12/19/02, who joins sister Lilly, 2; **DeeDee Dennington Kidd** and husband Huey, son Clayton Logan, 12/17/02; **Barbara Povalski Winters** and husband Robert, twins Kimberly and Peter, 3/7/02.

'93 Elizabeth "Lizzie" King Alden '96HHG and husband Dana, daughter Emily Oakes, 4/5/02.

'94 Rick (MBA) and Wendy Weller Ahl '92, son Charles Weller, 10/15/02; **Katie Davis Middleton** and husband David, daughter Abigail, 10/11/02, who joins brother Bridger, 2.

'95 Rob and Alison Michaux Piziali, daughter Tia Virginia, 10/18/02; **Alyson Vallante Consiglio** and husband Michael, daughter Catherine Rose, 9/17/02; **Brook Loope Maturo** and husband David, son Samuel David, 9/2/02; **Johanna Weiss** and husband Alex Karlsen, son John Ernest Weiss Karlsen, 6/14/02; **Jessica Zimmerman Day** and husband Thomas, daughter Elsa Montgomery, 1/26/03; **Kristin Miller Adams** and husband Jason, son Grayson Boyd, 1/16/03; **Jason and Hunter Payne Lemansky**, son Walker Edmund, 11/07/02.

'96 Amy Sabatino Hollin and husband, Jake, daughter Eliana Josephine, 10/11/02, who joins sister Grace, 2; **Eileen Faix Slattery** and husband Jared, son Parker Harrison (left), 12/4/02, who joins brother Cullen, 1; **Brad**



Blaicher and wife Nina, daughter Sophie, 5/07/02.

'98 **Tyson LeMonte** and wife Sarite, son Tristan Wayne Thomas, 12/4/02.

'99 **Christy Climie Gilfert** and husband Marcus, daughter Amaleigh Elizabeth, 12/10/02, who joins brother Tommy, 2.

WEDDINGS

'78 **David Pearson** to **Ann Parsons** '79, 9/7/02 in Knowles Memorial Chapel; attendees: **Andrew Stephens**, **Derek Fuchs** '80, **AnneMarie "Ann" Rozelle Bratton** '80, **Tina Gibbons** '77, **Stephen** '75 and **Sandra Hardy DeWoody** '79, and **Denise Coppenhaver Sheehan** '77.

'81 **Tamara Watkins** to **William J. Green** '96, 7/13/02 at Tryall Golf and

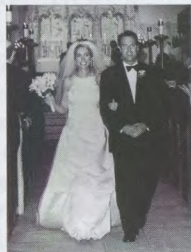


Country Club, Montego Bay, Jamaica; attendees: **Phil** '80 and **Marejane Moses Muse**, **Miguel Lewis** '94, and **Robert Piziali** '95.

'82 **Kenneth Francomano** to **Arleen Ramirez**, 9/8/02.

'89 **Scott Archacki** to **Joyce Yao**, 12/27/01.

Paola "Elizabeth" Smith to **Jeffrey William Miller** (*below*), 2/9/02 at Bethesda-by-the-Sea in Palm Beach,



FL; attendees: **Jamie Wanderman Schmaltz** and husband **Bob**, **Katherine Crapps Greene** '90 and husband

Jeff, and **Edmund Leidesdorf** and wife **Robin**. Serendipitously, the groom and Edmund went to the Palm Beach Day School together.

'90 **Julie Dobson** to **Robert Graessel**, 9/16/00.

Janet Miller to **Ali Benabdesselam**, 7/7/02 in Revere, MA.

Alicia Rosenthal to **Tim Bohn**, 9/28/02 in New York City.

'91 **Lauren Magri** to **Brad Benz**, 9/28/02 in Lanai, Hawaii; attendees: **Bobby** '90 and **Laila Carroll Bowden** '90 and their two children, **Jack**, 3, and **Lane**, 1, and **Monique deBoer O'Connell** '91 and her husband, **Chris**.

'92 **Christina "Nina" Bradley** to **Thomas Smallhorn**, 10/26/02, at St. John's the Evangelist Church in Hingham, MA.

'93 **Glenn Kroll** to **Kimberly Kroll**, 9/23/01.

Susanna Dwinell to **Reid Boren** '94, 10/19/02 at the Elm Bank Reservation in Wellesley, MA (*right*); matron of honor: **Susie Stewart Johnson** '92; bridesmaid: **Kara Fuller Cole** '92; groomsmen: **J. P. Kelly** '92; and reader: **Lisa Larsen**.



'94 **Robert Wilson** to **Cathy McCormick**, 9/28/02 in Memphis, TN; groomsmen: **Alan Lindgren** '93 and **Brett Thompson**.

'95 **Travis Dickson** to **Amy Schontz**, 9/21/02; attendee: **Andy Hill** '94.

Michael Mullin IV to **Justine Ambrecht**, 9/21/02, at the First Congregational Church in Nantucket, MA.

Stacey McDonald (HHG) to **Chet King**, 8/10/02, in St. James Catholic Cathedral in Orlando.

Liz Ross to **Robert Fitzgerald**, 10/13/01, in Richmond, VA; bridesmaid: **Alyson Vallante Consiglio**.

Amelia Fowle to **Jonathan Woolley**, 6/01; bridesmaid: **Jennifer "Jen" Evans** '97.

Christopher Barrett to **Maryam Sepahbodi**, 1/16/03, on Bald Mountain in Sun Valley, ID. **Nicolia Stewart** to **Scott Lee Robertson**, 10/18/01 in Florence, Italy; **Tirrikah Burse Molina** attended a U.S. reception at the Ritz-Carlton, Amelia Island, FL.

Fox Day FOREVER (We LIKE that idea!)

Come springtime, all Rollins students wait with bated breath for the morning that the Fox will appear on Mills lawn, signaling a day of no classes where anything goes. Fox Day is perhaps Rollins' most celebrated tradition, and **Manny Fajardo** '84 is determined to carry that tradition beyond the college years. Via a Web site designed especially for people who love foxes, Fajardo is trying to have replica statuettes of the Rollins Fox created that can then be offered to graduating seniors and alumni so they can continue this special tradition at home. "It could be a family tradition. Whenever the Fox comes out, it would be a free day—no work, no school."

Fajardo hopes to offer the Fox in two sizes: one the actual size of the Rollins Fox that could be placed outside the home on a patio or in a garden, and a smaller version that can be placed on a table or desktop. "It is my goal to ensure that the tradition lives on with alumni for nostalgic reasons, but I am also hoping to set this up so that a portion of the proceeds from the sale of the foxes goes to The Rollins Fund."

"Fox Day is a great Rollins tradition—I used to live for it as a student, and it always seemed to come at just the right time (like the time I got out of a test I was dreading!). But the real beauty of Fox Day is that friends come together for a spontaneous day of fun and relaxation. I can't think of anything better than enjoying that tradition with our families!"

—Cynara Lloyd '03



'96 **Shelby Shaffer** to **Thomas Peck (HH)**, 6/1/02 in Knowles Memorial



Chapel; attendees: **Marc Pellicciotta '98**, **Sean Connolly '98**, **Rich Ditore '98**, **Dan Williams '95** '97MBA, **Pete Leopardi**, **Pat Kennedy '95**, **Jason Lunetta '95**, **Kristen Bergquist**, **Matt Certo '98**, **Amy Percy Connolly**, **Ryan Alkire**, **Sally Fleischmann '95** '00MAT, **Drs. Rita Bornstein** and **Harland Boland**, **Ross Fleischmann '55**, **Colleen Fleharty**, **Matt Rupley '98**, **Jennifer "Jen" Stever '98**, **Lawrence "Duke" Marsh '76**, **Christine Williams**, **John Hernandez**, **Phil Roach**, **Joe Iarrabino '95**, and **Gregg Smyth '95**.

Katie Berman to **James Viera**, 6/02 in Boston; wedding party: **Alison Powers Keinert** and **Robin Ptak '97**; attendees: **Sarah McGann**, **Chris Dunn**, **Kimberly Nix Berens**, and **Shelley Boyer**.

'97 **Fred Wingate** to **Ellen Cross**, 9/21/02 at Lake Lure Golf and Beach Resort in NC; groomsmen: **Matt May**; bridesmaid: **DeAnne Wingate Crook '96**; attendees: **Beth Bonargo** and **Gary Bosses**. The couple rode away from the reception in Fred's MasterCraft and boarded a larger boat for their honeymoon in the Caribbean.

'97 **Melissa Person** to **Jamie Davenport**, 9/14/02 in Castine, ME; bridesmaid: **Bethanie Shirk**.

Allyson Lipman to **Andrew Jaffe**, 8/01 in Rockland, ME; attendees: **Bo** and **Kristen Carpenter Wulbern**, **Pace** and **Eileen Giarrusso Halter**, **Pam Pushkin Freeman '96**, **Holly McCannon Hineman '96**, **Molly duPont**, and **Leslie "Bug" Poole Gallagher '96**.

Alexis Mead to **Jay Walker**, 3/9/02 in Tampa, FL; attendees: **Catherine Stone**, **Kathryn Gilbert**, **Laura Greeneisen '98**, and **Lauren Strapp '98**. **Lindsey Winick** to **Tom Foley**, 6/30/02 in Marblehead, MA; wedding party: **Jen McBair Mast '95** and **Liz Lanning**.

'98 **Christine Liberato** to **Thomas Amoroso**, 8/25/02.

Julie Ream to **Terry Rooth**, 10/12/02 in Knowles Memorial Chapel.

Krista Easom to **Dean Goodin**, 5/4/02 at All Saints Episcopal Church in Winter Park; attendees: **Liza Carelli-Sennett '99**, **Patrick McTigue '99**, **Leah Canlas '00**, **Spencer** and **Nichole Adams Jackson '99**, and **Valerie Meis Remhoff '98**.

Kendra Brown to **James Mendelsohn**, 10/7/00.

Matthew Rupley to **Hope McAndrew**, 7/27/02 in Providence, RI; best man: **Marc Pellicciotta**; groomsmen: **Cato Anderson**, **Joe D'Alton**, **Tom Peck '96**, and **John Baldwin**; attendees: **Chad Stone**, **Shelby Shaffer Peck '96**, **Mike Drepanos '00**, **Pat Kirchner**, **Aaron Swartz**, and **Scott Van Houten '91**.

'99 **Bridget White** to **Chris Dinklage**, 8/31/02 at the Buffalo Launch Club in Buffalo, NY; matron of honor: **Amye Smith Kinnaman**; attendees: **Jessica McLean** and **Kristen A. Dinklage**.

'00 **Matthew Robert Masem III** to **Leslie Renee Bell**, 6/29/02 at St. Jerome Catholic Church in Largo, FL.

M. Cecelia Grizzard to **David Schwartzman**, 12/21/02 at First United Methodist Church in Lakeland, FL.

Adair Butt to **Tyler Smith**, 6/8/02 in Augusta, GA.

David Terry, Jr. to **Kathryn "Katie" Airth**, 8/4/01; groomsmen: **Michael Deaver '97** '00MS and **Erik Ransom**.

'01 **Cara Taylor** to **Jason Terreri**, 10/5/02 in Knowles Memorial Chapel.

Holly Chinnery to **Jeff Pohlrig '99** '01MBA, 5/26/02 in Knowles



Memorial Chapel; wedding party: **Amy Chinnery-Valmassei '92**, **Jill Razor**, **Maggie Jones '00**, **Adrienne Forkois**, **Erin Cleveland**, **Mitya Gourkine (MBA)**, and **Mike Mezerski (MBA)**.

'02 **Jessica Holt** to **James Whithear**, 10/19/02 in Knowles Memorial Chapel.

IN MEMORY

'29 **Ernst A. Upmeyer, Jr.** died November 28, 2002. News of his death was reported by his son, **Ernst Upmeyer, III**.

'30 **Richard "Ozzy" Harris** died in October 2002. News of his death was reported by his daughter, **Elizabeth**.

'38 **Alfred B. McCreary** died October 10, 2002. News of his death was reported by his son, **Steve McCreary**.

'38 **Sarah Dean Farley** died December 30, 2002. She married **Eugene Farley** in 1939 and moved to Portland, OR in 1944. Sarah was a homemaker. She is survived by her husband, sons **David**, **James**, and **Darryl**, daughter, **Susan**, 13 grandchildren, and six great-grandchildren.

'39 **Thomas Costello** died December 2, 2002. After college, he went to work as a Red Cross water safety instructor, teaching combat swimming to U.S. Military underwater demolition teams during World War II. He taught at Winter Haven Junior High School and was swimming coach at Winter Haven High. He later sold insurance and retired from New York Life Insurance Co. after 30 years. He is best remembered as a scoutmaster who helped shape the formative years of hundreds of boys. He is survived by his wife, **Ruth**, and son, **Tom**.

'42 **Hazel Moody Bryson** died October 13, 2002. A resident of Winter Park, she was owner of Bry-Tur Inc, a janitorial supply company that she and her late husband, **E.A. "Bud" Bryson '47**, founded in 1953. Hazel enjoyed attending alumni functions and baseball games at Rollins and was a frequent traveler. She is survived by two daughters, **Jill** and **Betsy**, a sister, **Bette**, and a granddaughter.

'44 **Ira Thomas Yopp** died November 14, 2002. Ira attended Rollins on a football scholarship and was a member of Lambda Chi Alpha fraternity. A veteran who served during World War II, he was a lieutenant in the Army Air Corps and was part of the Eastern and Western Flying Training Command as well as a flight instructor at March Field in California. He was president of Southeastern Audit and Inspection Inc. He is survived by his wife of 59 years, **Sarah "Sammie" McFarland Yopp**.

daughters **Sarah** and **Amy**, sons, **Thomas**, **Edward**, and **Robert**, sisters, **Elaine** and **Virginia**, 10 grandchildren, and eight great-grandchildren.

'46 **Gail DeForest Harris** died January 7, 2003. She and her husband, **Lt. Col. Paul Henry Harris '45**, celebrated their 58th wedding anniversary in 2002. As a military and diplomatic wife, Gail lived throughout the world and the United States, including Berlin, Hawaii, and Guatemala. Upon Paul's retirement, the couple moved to Winter Park, where Gail was an active member of All Saints Episcopal Church, DAR, Seminole County Historical Society, on the boards of the Rollins Alumni Association, Winter Park Charter Review Board, Winter Park Sidewalk Art Festival, Winter Park Historical Museum, and Winter Pines Women's Golf Association. She considered Rollins and her sisters at Kappa Kappa Gamma her second family and sponsored a number of students. In addition to her husband, she is survived by two sons, **John DeForest Harris '70** and **Hank**, daughter-in-law, **Dorothy**, one grandchild, and two step grandchildren.

'47 **Janice McFarland Schloz** died September 15, 2002. Her husband, **Alan**, wrote, "Janice often talked about Rollins and her time as a student there. We visited Rollins around 1975, and it brought back fond memories of her days there. She was a member of Kappa Alpha Theta sorority. We were married for 47 years and were blessed with four children (one daughter and three sons). Janice was a wonderful wife and mother, and we will all miss her greatly."

'50 **Gardner E. Larned** died in May 2002. No other information was received.

'50 **Macy Brenner** died January 3, 2003 after a long battle with cancer. Macy started working in his family's Brenner's Bridal and Dress Shops in downtown Orlando in the late 1940s after serving three years in the Navy, graduating from Rollins, and earning a master's degree in business from New York University. He was a member of Temple Israel and was a Mason. He is survived by three sons, **Marc**, **Edward**, and **David**, a daughter **Susan**, and eight grandchildren.

'51 **James A. Bryson** died October 28, 2002. Jim played football at Rollins. He was a retired football coach and teacher for Orange County Schools. He is survived by his wife, **Mae Wallace Bryson '51**.

'51 **Ann Groves Ross** died January 6, 2003. No other information was received.

'53 **Eoline "Jane" Fraser Frischmann** died October 24, 2002. News of her death was reported by her husband, Charles.

'53 **Alice Berastegui Cochran** died September 6, 2002 in Ft. Washington, MD. After graduating from Rollins, "Shorty" accepted a teaching position at Melbourne High School in Melbourne, FL where she taught algebra and journalism. There she met Lt. George Cochran, and they were married in June 1955. The next 18 years were spent stationed at various Air Force bases in the U.S. and at RAF Sculthorpe, England. She later taught at St. Ignatius School. She was a member of Gamma Phi Beta. She is survived by her husband, George, daughters Mary and Ann, sons James, Michael, and John, and nine grandchildren.

'55 **Gail Donaldson Cary** died November 26, 2002. She is survived by her husband, **William Leland Cary '55**. Her family writes, "We remember Gail for her warm smile, warmer heart, sparkling eyes, and ready laughter. May her love of life and sense of adventure inspire you all." News of her death was reported by her daughter, Marjorie Jan Enderle.

'57 **Carol Helbig Keuper** died November 9, 2002. Originally from Elberon, NJ, she lived and worked in New York City for a few years before returning to Monmouth County to take a teaching position. She relocated to Ft. Lauderdale 11 years ago to be closer to her grandchildren. She is survived by two daughters, Elizabeth and Kimberly, a sister, Natalie, and five grandchildren.

'57 **Freddie Flourmoy Hall** died December 10, 2002. A political activist, she started a record company in 1978, Bushdog Music, as a medium to express her views, producing and releasing a song titled "Turn Our Country Around." She later wrote and published *Leonard*, a children's book about a mischievous pony, leading to the start of her publishing company, Pony Tales 2000.

She was working on a second book about Leonard when she died. She is survived by her husband, James, daughters, Tracie and Terri, sons, James and Michael, a sister Mary Francis, and three grandchildren.

'63 **Joan Pinkerton Schmidt** of Yarmouth, ME died in August 2002. She is survived by her husband, Denny. News of her death was reported by **Lucy Hufstader Sharp**.

'66 **Fred Compton (HH)** died October 8, 2002 from complications after surgery. A member of the Army Air Forces who served during World War II, he met his wife, **Virginia Trovillion Compton '45**, while stationed at Orlando Air Force Base. They married six weeks later. Fred taught at St. Margaret Mary's Catholic School, Glenridge Junior High in Winter Park, and Mount Dora High School. In the 1980s, he saw a need for trees in the Florida town of Mount Dora and took it upon himself to plant about 250 oaks and sycamores. A former Mount Dora City Council member, he is survived by his wife and two sons, Lee and Mark.

'71 **Martha "Muffy" Vancamp Becks** died June 24, 2002 of colon cancer in Daytona Beach. She was a member of Pi Beta Phi Sorority. She is survived by her husband, Hank, and mother, Martha Vancamp.

Wu-chi Liu, a former Rollins professor, died October 3, 2002 at his Menlo Park home. A scholar whose work helped familiarize American readers with Chinese literature, Liu published more than 25 books, including the anthology, *Sunflower Splendor: Three Thousand Years of Chinese Poetry*, which often was used as a text in schools. Liu taught literature, philosophy, and drama at Yale, Rollins, the University of Pittsburgh, and Indiana University, where he helped establish and chair the East Asia Language and Literature Department. ■

IN MEMORY ■ DOC HENSON



Love of people and books were constants for former Rollins Bookstore manager 'Doc' Henson, 90

By Joseph Rassel
Sentinel Staff Writer

Dayton Mace 'Doc' Henson's favorite pastimes in high school were reading the dictionary and playing baseball. And sometimes during baseball games, he would use one of the fancy new words he had just learned on members of the other team.

Once, a member of the opposition became so fed up with Henson that he shouted, "Who do you think you are? Dr. Noah Webster?" From that day on, he became known as "Doc," and his love of books never wavered.

Henson, 90, of Orlando, died February 3, 2003. Born in Guildhall, Vermont, Henson spent his early years at Kurn Hattin Homes, an orphanage in Vermont. He graduated with an agricultural degree from the University of New Hampshire in 1936 and went to work as a high school teacher in New York.

In 1945, he began a career as a college bookstore manager at Syracuse University. "He loved people, and he loved books, and it was a great combination," said his wife, Ronee Henson. "He liked to work with young people and had a lot of protégés who still called him."

Later in the 1940s, he returned to his alma mater to manage the university's bookstore, and he stayed there for 20 years, before taking similar jobs at Brown University and later Penn State University.

He retired at age 65, but only a day later he was back at work, managing the bookstore at Tulane University in New Orleans. He retired again three years later but was on the job in 1980 at Rollins College.

"He used to say, 'Well I just couldn't keep a job.' He had a great sense of humor," Ronee Henson said.

In 1985, Rollins awarded him the title of Honorary Professor of Books. He was the second person so honored at the school. He retired for good in 1993, after 13 years of service to the College.

Henson was a veteran of World War II, having served as a captain in the infantry. He also was a 32nd Degree Mason and a Shriner, a life member of the American Legion, and an active member of the Rotary. He also is survived by a brother, three daughters, six grandchildren, seven great-grandchildren, and five stepdaughters.

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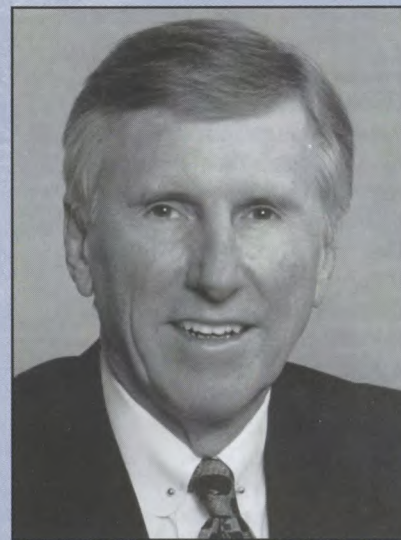
“I have watched Rollins become one of the premier private colleges in the country, and I am incredibly proud of that.”

When Michael Maher '63 and his wife Diane made the decision to establish an academic chair at Rollins last year, their goal was to enable others to enjoy the same quality of education Maher enjoyed as a Rollins student. Maher made the most of his Rollins experience, distinguishing himself both academically and as a campus leader.

He served as class president and as an active member of both the Lambda Chi Alpha and Pi Gamma Mu fraternities. After graduating, he headed to Stetson University College of Law, where he earned a juris doctor degree in 1965. Armed with what he felt was “the best possible undergraduate and graduate education I could have received,” Maher launched himself into a highly successful career as a trial attorney.

The founding member of the law firm Maher, Guilley, and Maher, P.A. in Winter Park, Maher has received numerous prestigious awards for his career work and has been recognized by Harvard University in its study *The Best Lawyers in America* and in *Town and Country* magazine's listing of “The Best Lawyers in the U.S.” In 1990, he began his term as president of the Association of Trial Lawyers of America, the world's largest association of trial lawyers. He has devoted his legal career to the leadership of attorneys nationwide who dedicate their professional lives to defending and protecting their clients.

The Diane and Michael Maher Chair of Distinguished Teaching, established in 2002, is helping to ensure the continued academic progress and excellence of Rollins College for future students. This academic chair, currently held by Professor of History Gary L. Williams, acknowledges a member of the Rollins College faculty who has earned distinction as an educator and helps provide the College its sustainable advantage through an ability to attract the very best scholar-professors. In addition, the Mahers share an ardent love of art (Diane is a highly respected interior designer) and have been longtime supporters of Rollins' Cornell Fine Arts Museum.



Michael Maher '63



ROLLINS COLLEGE

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Name: _____
First Middle Maiden Last

Address: _____
Street City State Zip

Phone: () _____

Employer: _____ Title: _____

Business Address: _____

Business Phone: () _____ Business Fax: () _____ E-mail Address: _____
Street City State Zip

Interests/Hobbies:

Please list any schools you are attending or have attended since graduating from Rollins and your degree:

Accomplishments/Awards:

Spouse Name:

Employer: _____

Title: _____

Business Address: _____

Business Phone: () _____
Street City State Zip

Children:

Name	Birthdate
Name	Birthdate
Name	Birthdate
Name	Birthdate
Name	Birthdate



Please give us a brief update on yourself or a classmate for Class News in the next issue of the *Rollins Alumni Record* :



**I Want
to Give
Back to
Rollins by:**

- ☐ Assisting with Admission activities
- ☐ Providing ☐ internships ☐ career advice or ☐ job placement for current students and/or alumni
- ☐ Gathering and editing class news for the *Alumni Record*
- ☐ Serving on a Steering Committee for regional activities
- ☐ Providing programs to alumni, such as special tours, presentations, etc.
- ☐ Serving on a Reunion committee, or
- ☐ Soliciting 10 classmates for The Rollins Fund

Please identify any notable alumni who would make interesting profile subjects for the Alumni Record or candidates for alumni achievement awards.

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Rollins College
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Winter Park, FL 32789-4499

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Snapshots of Reunion 2003

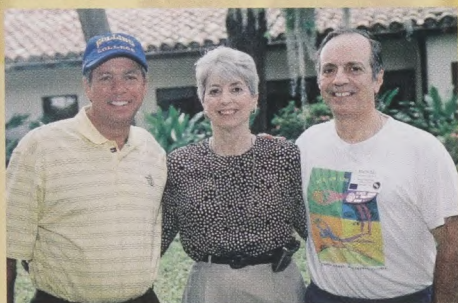
MANY THANKS TO ALUMNI returning to celebrate Reunion 2003 despite the changes to the schedule imposed by world events. The Family Day Barbeque, the Golden Celebration honoring the Class of 1953, and the Prexy Breakfast honoring graduates from the classes of 1933 and 1943 all were a great success. Many fond memories, old and new, were shared by all.



(l-r) Smokey Sholley Clanton '43, Advancement VP Cynthia Wood, and Peggy Caldwell Strong '43



(l-r) Robert Chong '93, Carolyn Quetel Olive '93, and daughter Danielle, Professor Stephen Klemann, and April Lawrence Bahen '93



(l-r) Blair D. Neller '74, Dr. Bornstein, and Michael del Colliano '72



▲ 50th Anniversary Class of 1953

◀ (l-r) Andrea, Jo Wellman '93, and Kate Baker Jefferson '91 with husband Frederick and daughter Kaia

➤ (l-r) Louise Yergey '53 and Dr. Bornstein at the Golden Celebration



▲ (l-r) Elizabeth Potter "Liz" Neller '75, Blair D. Neller '74, and Korrine Neller

◀ (l-r) Lindsay Whittaker '89, wife Becky, and children Bo, Lily, and Emily



(l-r) Sara Hill Walsh '92, Director of Fine and Performing Arts Joe Nassif, and Larry Walsh '93



ROLLINS COLLEGE

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GEORGE D. CORNELL '35 '85H

March 17, 1910 –April 4, 2003

A memorial tribute to philanthropist and generous Rollins benefactor George Cornell
will appear in the Fall 2003 issue of the *Rollins Alumni Record*.