

2-6-2018

# Minutes, Curriculum Committee Meeting, Tuesday, February 6, 2018

Curriculum Committee

Follow this and additional works at: [https://scholarship.rollins.edu/as\\_cc](https://scholarship.rollins.edu/as_cc)

---

## Recommended Citation

Curriculum Committee, "Minutes, Curriculum Committee Meeting, Tuesday, February 6, 2018" (2018). *Curriculum Committee Minutes*. 31.

[https://scholarship.rollins.edu/as\\_cc/31](https://scholarship.rollins.edu/as_cc/31)

This Minutes is brought to you for free and open access by the College of Liberal Arts Minutes and Reports at Rollins Scholarship Online. It has been accepted for inclusion in Curriculum Committee Minutes by an authorized administrator of Rollins Scholarship Online. For more information, please contact [rwalton@rollins.edu](mailto:rwalton@rollins.edu).

**Date: 2/6/2018**

**Location: Bush 176**

---

**Attendees:**

■ Josh Almond (Chair)	■ James Patrone (Sec.)	■ Mattea Garcia	■ Gloria Cook
■ Stephanie Henning	■ Mario D'Amato	■ Emily Russell	
■ Jamey Ray	■ Nancy Niles	■ Nick Houndonougbo	■ Dan Chong
■ Andrew Phillips	■ Jonathan Harwell	■ Stephen Booker	□ Tiffany Griffin
■ Gabriel Barreneche	■ Mae Fitchett	□ Janette Smith	■ Todd French
■ Troy Thomason			

---

**Agenda/Discussion**

1. Approve minutes from the January 23, 2018 meetings
  - a. Motion to approve minutes from 1/23/2018 meetings
  - b. DECISION: APPROVED (10-0-0)
2. Sub-committee announcements and/or reports
  - a. New Course Committee (N. Niles)
    - i. Meeting today at 3:30pm today
  - b. Academic Appeals Committee (J. Ray, M. Garcia, G.)
    - i. Met and have some interesting cases
    - ii. Some very complicated
    - iii. Cases involved with honor code and late dropping courses, credit/no credit
  - c. International Committee (N. Houndonougbo)
    - i. No report
  - d. EC report (J. Almond)
    - i. No EC report
3. New business
  - a. Beard Grade Appeal (G. Barreneche)
    - i. Tim Pett, Ashley Kistler, Meghan Harte-Weyant met and agreed there was retaliation against student
    - ii. This has been worked on since Spring of 2016
    - iii. There were 2 main sticking points, 1 marketing paper and entrepreneurial expectations
      1. Marketing paper was believed to be retaliation due to topic choice
      2. No rubric on entrepreneurial expectations
    - iv. Many of similar cases of grade appeals tend to be of faculty members are no longer here
    - v. This happened around time professor was removed from tenure-track
    - vi. Discussion regarding how altering assignments or counting different assignments that would alter the grade

- vii. RECCOMENDATION: Remove the entrepreneurial expectations assignment and calculate grade as  $460/660 = C-$
  - viii. DECISION: APPROVED (10-0-0)
- b. IT Initiative (T. Thomason and A. Sugar)
  - i. Blackboard is undergoing drastic change
  - ii. Looking at alternative LMS to Blackboard
  - iii. IT is looking for faculty support of initiative
  - iv. Looking at
    - 1. Blackboard
    - 2. Canvas
    - 3. Moodle rooms – COI with blackboard
  - v. Pilot Program Plan?
    - 1. Spring 18 – faculty approval
      - a. 2-3 faculty from each division – pilot each system (20 odd faculty per system)
      - b. Need a combo of novices and hardcore users
      - c. Need feedback from students – end of class survey?
    - 2. Fall 18
      - a. Host both LMS system vendors
      - b. Collect feedback from faculty, staff, and students
    - 3. Spring 19
      - a. Budget request
    - 4. Fall 19
      - a. Implement new LMS
  - vi. CC supports this initiative
  - vii. DECISION: APPROVED (10-0-0)
- c. Proposed Changes to the Anthropology Major (A. Kistler)
  - i. Change in rooted in recommendations in the field as a whole
  - ii. Did not want to add extra class
  - iii. Minor would change as well due to the change in the class to the majors
  - iv. Would increase student skills and articulation of skill beyond Rollins College
  - v. Changes to ANT major and minor
  - vi. DECISION: APPROVED (10-0-0)
- d. Proposed Changes to the Theater Major/Dance Minor (D. Charles, R. Gershwin)
  - i. Major/Minor in dance has not been altered in 20-30 years
  - ii. Due to the substantiate changes wanted to clean up the major/minor as a whole and bring in line with current trends in the field
  - iii. Minor changes makes it less advanced techniques and added dance teaching, which helps minors who tend to teach dance
  - iv. The major has held steady for 10 years while the minor has fluctuated. Hoping it will increase attractiveness of major
  - v. Set the minor to number of courses instead of credit hours
  - vi. All of the new courses would be taught by current faculty lines
  - vii. Changes to Theatre major and Dance minor
  - viii. DECISION: APPROVED (10-0-0)
- e. Proposed Changes to the Faculty Line Request Form (J. Almond)
  - i. Tabled due to time
- f. Review of rFLA Divisional Exception classes (E. Russell)
  - i. List of courses per department to give divisional exemptions

- ii. For management, there will be a short term managerial SOP for retroactive exemption request
  - iii. Conversation tabled until next meeting
- g. Discussion of rFLA Neighborhoods/Colloquium Round-up (E. Russell) - 1:30
- 4. Old Business (none)
- 5. Announcements (none)
- 6. Adjourn
  - a. Motion to adjourn