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New tables and chairs in the Tower Room.
With more power outlets and great WiFi!

Librarian by day, romance writer by candlelight..
Our very own Dorothy Mays discusses her novel life in this
Winter Park Magazine article.

In February, the Olin Library was honored to host the 8th Annual Celebration of Faculty Scholarship, recognizing over 250 original and scholarly works from 2015, written...
Hosting the Honors Student Poster Exhibit was a great way to celebrate National Library Week! Our seniors have incredible talent and bright futures!

In March, the Olin Library hosted an observations and responses reception for Claudia Weber's "OysterPerpetual." The work is currently on view through May 9 as part of the year-long public art project Window/National.

NEH/ALA Grant

**Latino Americans: 500 Years of History**

The Olin Library was the only academic library in Central Florida to receive the National Endowment for the Arts and American Library Association's **Latino Americans: 500 Years of History** grant. The cornerstone of the grant was the award winning PBS documentary film series **Latino Americans**. Librarian Susan Montgomery worked with campus organizations and faculty to create four events using the grant award:

- A dance performance at Winter Park Public Library held during Semana LACS, with PeruArt, a local Peruvian folk dance group
- A screening of "Peril and Promise"
- Episode 6 of the documentary at which Dr. Gabriel Barrenechea led a discussion of the film.
- A campus visit from the youth group, SinFronteras, from the Hope Community Center. The student group toured the exhibit **Transcommunality: Laura Anderson Barbata, Collaboration Beyond Borders** at the Cornell Fine Arts Museum. The artist, Laura Anderson Barbata, explained her craft and how she works with local artisans to create art. They also enjoyed a jumbie stilt walking performance.
- The library screened "The New Latinos" episode 4 from the documentary series in January at Winter Park Public Library. We collaborated with faculty teaching courses on related topics to encourage student participation at the film.

As a grant recipient, Olin Library now owns a copy of the DVD "Latino Americans" which members of the Rollins community can borrow. **Latino Americans: 500 Years of History** is part of an NEH initiative designed to demonstrate the critical role humanities scholarship plays in our public life. If you are interested in learning more about the grant or the documentary series, contact Susan Montgomery, at smontgomery@rollins.edu
Display What You Want to Say!

The Olin Library display areas are used to focus on important dates during a month, to promote community awareness of campus wide events, and to promote new resources. We have successfully collaborated with departments outside of Olin to create meaningful displays that connect Olin to the rest of the campus community and give us an opportunity to update our collection.

For example,

- In January 2015, we collaborated with the Office of Multicultural Affairs to create a library display celebrating Martin Luther King, Jr. and the Civil Rights Movement. Melvin Thompson, a current Masters of Liberal Studies student, was instrumental in making this happen.
- In April 2015, working together with two student representatives from The Sandspur and Spectrum we put together a Day of Silence display, joining the campus community in bringing awareness to Sexual Assault Month.
- In October 2015, we partnered with the Director of the Office of Disability Services, Grace Moskola, and put together a wonderful display celebrating Disability Employment Awareness Month.
- This month, we once again partner to create an exhibit promoting The Day of Silence 2016. We worked with Abby Hollern, Director of the Center for Inclusion & Campus Involvement.

If you are interested in scheduling a display please contact Melanie Osborn, Olin Library Building Coordinator at mosborn@rollins.edu.

Generous Gift Renovates Room and Honors Professor of Books

The renovation of Olin Room 104 will be completed in August 2016. The room will seat around 20 and will be used for group study, meetings, and may be scheduled for courses. The renovation is supported by a generous donation from David Berto ’56 and his wife, Nancy. The room will be named for Dave Berto’s mentor at Rollins, Edwin O. Grover, (1870-1965.) Grover was a businessman, editor, and publisher, Professor of Books; Vice President at Rollins, instigator of the Rollins Conference Course, of Mead Gardens, supporter of the Hannibal Square library and child care center, the person to whom Zora Neale Hurston dedicated her book Moses, Man of the Mountain, and who acquired many of the ancient books and writings of our history of the book collection, co-founded the Animated Magazine, and the Book-a-Year Fund, and was generally one of the most impressive figures from Rollins past. As part of the renovation we will be installing a transparency of this photograph on the windows to honor Grover, and to link the history of the College to our present practice.

This photo of Professor Grover and his class represents a significant moment in Rollins history, when the College first introduced a new method of teaching known as the
Conference Plan of education. Adopted during the administration of President Holt, the Conference Plan emphasized the close collaboration and dialogue between students and professors that continues to characterize a Rollins education. Holt asked Grover what kind of classroom he would design for Conference Plan classes. Grover envisioned an "oval table, green felt cover to protect the binding of books, students gathered around, book cases on walls for 2,000 books, and [a] fireplace." Though the fireplace was not to be, the rest of Grover's vision was realized. On the classroom walls we can see the "framed autographed portraits, rubbings from Shakespeare's tomb, leaves of medieval manuscripts, wood-block prints, etchings, and lithographs" designed to enrich the classroom.

What's new with Rollins Scholarship Online?

Rollins College and Olin Library supports Open Access to our community's scholarly works and perpetual archiving of those works through our official institutional repository, Rollins Scholarship Online (RSO). As of January 2016, RSO has a sleek new look, complete with Rollins College signature blue and gold branding, and a slew of new dashboard features, including up-to-date data about Top Downloads and Recent Additions to the site, as well as an interactive and real-time Readership Map showing which institutions and countries around the world are reading the work of Rollins College authors. Ask Your Librarian about how your work can be included in RSO!

[True] Stories: A Classroom-centered and Collaborative Oral History Project Supported by Archives

Funded by the Associated Colleges of the South Faculty Advancement Grant, the [True] Stories project aims to provide instructors with the critical resources and supports needed to enrich student-driven oral history and make it a permanent part of college collections. Led by Olin Library's own Digital Archivist and Librarian, Rachel Walton, the [True] Stories project represents an experimental model that pairs full-time teaching faculty from a variety of fields (History, Communications, Anthropology, Feminist Studies, Education, and Psychology) with technologists and archivists on liberal arts college campuses (Rollins College, Davidson College, Southwestern University) in an effort to supplement classroom pedagogies with valuable technology and expertise, and, at the same time, ensure that classroom oral history products are available to
future generations of researchers. The initiative has three central goals, all grounded in hands-on classroom oral history work:

1. Enabling inter-institutional and interdisciplinary collaboration
2. Supporting technology-enhanced pedagogy and technology-enabled student learning
3. Promoting diversity and inclusion in classroom curricula and archival collections

www.truestories2016.com serves as the project's central hub and blog. This shared online space is intended to enable communication between students, instructors, archival professionals, and community members across participating campuses. We encourage you to check out the website and consider participating.

New Interlibrary Loan Late Fees

Many of you use interlibrary loan to borrow books etc. from other libraries, and although the service is free for you, it is becoming increasingly costly to your library. Much of this added expense is because we are billed for replacement and processing fees by the lending library when items are returned late. These fees frequently exceed $100 per item. Of even more concern is when libraries threaten to stop lending to Rollins because of our track record for late or lost items. This impacts the entire Rollins community, not just the person who keeps a book past the due date.

Beginning with returnable interlibrary loan items with a due date after 5/8/16, the library will charge these replacement and processing fees to the faculty and staff borrower. You will still get email reminders when your book becomes overdue, but the final reminder will also include a bill for the replacement and processing costs if the item is not promptly returned. If requested, we will still seek to renew a loan, but whether the extension is granted is up to the lending library, and we will abide by their decision.

We hope that this encourages everyone to return materials by the due dates, but if you do incur charges, these can be paid by cash or check at the Olin Library.

Overall, the interlibrary loan program is a major benefit to the College, and we borrow between two and three thousand books each year. We need to keep in good standing with our partner libraries in order for the system to continue. Thanks for your help in making this happen.

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