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OlinInfo, February 2015

Olin Library

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Melanie Osborn

From: Melanie Osborn
Sent: Thursday, February 05, 2015 1:51 PM
To: FacultyTeachingNowAll; FacultyFullTime; Staff All
Subject: Olin Info Fall 2014



Olin Info

Spring 2015

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The End of E-Reserves (as we know it...)

For many years the library has provided an [e-reserves service](#) to enable faculty to provide students with access to scanned course readings. In the last few years most faculty have placed such readings in their Blackboard courses. Students are far more familiar with using Blackboard than they are with using e-reserves, the [copyright concerns associated with placing copyrighted works in Blackboard or on e-reserves](#) are very similar, and in June 2015 the library will be migrated from the [Sirsi Symphony system](#) (see elsewhere in this news letter for more new on that migration) that has provided our online catalog and our e-reserve system to [a new integrated library system](#). This seems like the right time to end the duplication of effort and focus instead in providing access to online readings via [Blackboard](#) and e-reserves and focus instead on the system the students find easiest to use - Blackboard.

Therefore, **Spring 2015 - will be the last semester in which the Library provides e-reserves.** After this semester all faculty are asked to plan on placing such readings in their Blackboard courses. If you need

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assistance in doing so, [contact the IT Help Desk](#). All faculty members who used the e-reserve system in Fall 2014 and in Spring 2015 have been informed of the change and we are already seeing faculty migrate from e-reserves to Blackboard.

Please note, our physical reserve system (for books, DVD's etc.) will continue and is not affected by the change.

We're On a Great Migration

In the library, we're all about connecting users with the information they need. As a modern society, we suffer not from a lack of information, but from information overload. At Olin we help you make sense out of the information at hand and



place it in the right context. To this end, the library is continually gathering better quality resources and refining its search and discovery mechanisms. Currently, we are in the process of moving from our inefficient and [out-moded catalog](#) to an integrated next-generation library system (Alma) that will create greater efficiency in staff workflow and introduce a new discovery layer (Primo) with customized user profiles, enhanced linking to full-text, and a richer discovery experience overall. Stay tuned for more news regarding this exciting new system from Ex Libris that is due to go live during the summer of 2015!

The Brightman Art Collection at Olin

Over the summer of 2014, Thomas '65 and Susan Brightman, gifted 57 pieces of art to the Olin Library. As someone who cherished his time at Rollins as a student and has a passion for the liberal arts, Thomas Brightman wanted to ensure that his collection was displayed in a way that helped students explore the connections between art and their liberal arts education at Rollins. The artwork has been hung throughout Olin so that the subject reflects the surrounding books.

Each piece is accompanied by a QR code, which once scanned, takes the interested viewer to three links: a link to a standard library search for more information about the subject of the work, another link to books by the subject of the work, and a third link that goes to the online finding aid that details the contents of the Brightman collection.

Dr. Hugh McKean, Rollins president when Thomas Brightman was a student, held a vision of the college as a "Living Museum of Art." This gift is an affirmation of how Dr. McKean insisted on the presence of art as an immediate learning stimulus. Upon making this gift, the Brightman's said, "We believe



"Alchemical Goethe"
by Fra Sauts

art is to be lived with, not just visited from time to time." Mr. Brightman recently came across a statement that he wrote in 1968, just three years after graduating from Rollins, that he still thinks rings true, "I contribute for three principals reasons plus an intangible feeling that is simply the right thing to do. I feel deeply that sustaining educational institutions, and particularly the one I attended, is as essential to peace of mind as sustaining one's body with food and sleep. My contributions are my way of constructively demonstrating faith in the world in which I live---faith in the things I value. Rollins opened the world to me in a way that defies explanation."

The principal artist of this collection, [William Sauts Bock](#), who signs most of his work as "Frau Sauts", is a master painter and book illustrator, and has dedicated much of his life and work to reestablishing an artistic record of the [Lenni Lenape](#) people. This work is now on display on the 1st, 3rd and 4th floors of the Olin Library.

Winter with the Writers and Olin Library Book a Year Reception



Please join us in celebrating [Winter With the Writers](#) and the [Olin Library Book a Year Program](#) on Wednesday February 11th, from 5-7 p.m. in the Galloway Room

Featured Speakers

Exploring the History of Winter Park

Dr. Claire Strom, Rapetti-Trunzo Chair of History

Dr. Jim Norris, Visiting Assistant Professor of History

Sydney Marshall and Danielle Johnson, Rollins History Majors
(co-authors of the upcoming book *Images of America: Winter Park*)

Winter With the Writers Special Guest
Natasha Trethewey, Poet Laureate

Celebration of Faculty Scholarship

Rollins Faculty Scholarship 2014

A CELEBRATION



February 19, 2015 | Olin Library



The
Celebration of Rollins Faculty Scholarship
honors those members of our scholarly community who have published peer-reviewed
books and articles, or who completed creative works.

On
February 19th
please join us in the

Olin Library

between

4:30 p.m. and 6:00 p.m.

as we recognize 191 published works by 82 faculty members in Arts and Sciences, the College of Professional Studies, and the Crummer Graduate School of Business.

Congratulations to Olin's 2014 Graduates!

Discovery & Systems Librarian, [Nathan Hosburgh](#) received his Masters of Science in Computer Information Systems from the Florida Institute of Technology. This is his second Masters degree, his previous being a Masters of Library Science from the University of Alabama.

Collections Data Specialist, **Natalie McMichen**, received her Masters in Library and Information Studies from Florida State University as well as a certificate in Youth Services.



Dorothy Mays is on sabbatical for the 2014-15 academic year. She will be using the time to research ways in which Google Books is reshaping historical research, as well as the role of academic libraries in helping undergraduate students transition into the workforce. She will return from sabbatical in May 2015.

In December 2014, the Olin Library said farewell to our Digital Archivist, Angelina Altobellis, who accepted a new position as Archivist and Collections Curator at Hampshire College in Amherst, MA.



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