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4-25-2017

Minutes, Curriculum Committee Meeting, Tuesday, April 25, 2017

Curriculum Committee

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Curriculum Committee

DATE: April 25, 2017 LOCATION: Bush 176

ATTENDEES

AGENDA/DISCUSSION

- 1. Approve Minutes from
 - Motion to approve minutes from April 18, 2017
 - DECISION: 9-0-0
- 2. Sub-committee announcements
 - New Course Subcommittee: (A.A) A few field studies on deck.
 - Appeals (G. B): Petitions for Maymester, late credit/no credits.
 - IPFAC: No report
- 3. New Business
 - Revisions to Biology Major/Minor and Marine Biology (Fiona Harper)
 [SEE ATTACHED]
 - Re: Major. Biology is adding a new course to the Physiology options for students, as a result of a new hire. They are also updating the map to reflect changes in the Chemistry Curriculum. Additionally, they want to require a minimum of 2.0 GPA in at least 2 courses on the major map. Other changes are in formatting/text.
 - Re: Minor. Only 4 semester hours of elective credit. This is in line

with other minors.

- CC recommends formatting changes
- Discussion regarding GPA. Changes help advisors to guide students regarding major selection. GPA requirement will also apply to minor.
- MOTION TO APPROVE BIOLOGY MAJOR and MARINE BIOLOGY (M. D'Amato)
 - DECISION: 9-0-0
- Revisions to BUS Major (Marc Fetscherin, Tonia Warnecke) [SEE ATTACHED]
 - SEB (TW): Course title/prefix/descriptions changes. These changes align the title/description/prefix to the course content.
 - New Course Subcommittee will need to approve change to pre-reqs, change of #s and prefixes (by memo). Change of description may require the use of the major change form, especially as the course seems different. Tonia will be submitting 'new course proposal' forms for SEB 101 and SEB 135; Tonia will coordinate with A. Armenia.
 - Motion to approve changes to SEB contingent on approvals from New Course Subcommittee (M. D'Amato).
 - DECISION: 9-0-0
 - MGMT & INB: [SEE ATTACHED]
 - INB major map:
 - Students will be required to earn a C or better in certain courses. CC suggests friendly amendment; Language will read as follows: "INB majors/minors must earn a grade of C or better in the following courses: INB 200, BUS 230, BUS 233, and BUS 236"
 - Added language regarding Disability Services as related to Language requirement; CC offers friendly amendment revision to this language: "Foreign Language substitutions do not apply to INB major."
 - Students must take 2 courses to declare major;
 Language in degree works will need to be sure those two courses are not outside the division even if those courses count as electives within the major.
 - There will be an impact of these changes, such as students leaving the major/department/college. The department and Dean's office should collaborate to prepare for responses from students and parents.
 - MOTION TO APPROVE CHANGES to INB (with friendly amendments as indicated above, and contingent upon New Course Subcommittee approvals) (M. Garcia).
 - DECISION: 9-0-0
 - MGMT: Changes to prefix/title/descriptions. These will go to

New Course. [SEE ATTACHED].

- "MGT majors/minors must earn a grade of C or better in the following courses: MGT 101, BUS 230, BUS 233, and BUS 236"
- MOTION TO APPROVE CHANGES TO MGMT (contingent upon New Course Subcommittee approvals) (M. D'Amato).
 - DECISION: 9-0-0
- Discussion regarding changes broadly about students choosing a major early on. In future, the Dept of Business may have to monitor impact of new deferred declaration of major. One suggestion is to offer an introductory level course that would allow students space to explore all three major options. Discussion also included the GPA requirement; specifically the INB and MGT require 2.0 and SEB, at this time, does not.
- Revisions to Studio Art Major/Minor:
 - Adding 2D and 3D for all upper level elective courses. [SEE ATTACHED]
 - This is motivated by students avoiding 3D course until their senior year; these courses are considered foundational.
 - Changes to Art History require changes in Studio Art.
 - MOTION TO APPROVE CHANGE TO STUDIO ART MAJOR/MINOR (M. D'Amato)
 - DECISION: 9-0-0
- 4. Old Business
- 5. Adjourn

Minutes Prepared By: Mattea Garcia

To: Curriculum Committee April 5, 2017

From: Biology Department

Biology Major Map Changes Proposal:

We propose several changes to the Biology major map to reflect changes in staffing, prerequisites and the new declaration of major in the College of Liberal Arts. We have also updated our map to reflect the recent approved changes in the Chemistry Curriculum, with the offering of Advanced Chemistry I (CHM 130) and Advanced Chemistry II (CHM 131) courses.

The first change is the result of hiring our new Microbiologist. We wish to include Microbial Physiology (BIO 329, previous approved) as one of the choices in the Physiology section. This course requires both BIO 229 Microbiology and CHM 121/131 Chemistry II/Advanced Chemistry II.

1) Proposed Addition of Course Option to the Physiology section & update of prerequisites

From: One course in Physiology:	Prerequisite
*BIO 311 Plant Physiology	BIO 121 & CHM 121
*BIO 312 Animal Physiology	BIO 121 & CHM 121
*BIO 360 Cellular Biology	BIO 121 & CHM 121

To: One course in Physiology:

*BIO 311 Plant Physiology	BIO 121 & CHM 121/131
*BIO 312 Animal Physiology	BIO 121 & CHM 121/131
*BIO 360 Cellular Biology	BIO 121 & CHM 121/131
*BIO 329 Microbial Physiology	BIO 229 & CHM 121/131

2) Requirement of minimum 2.0 major gpa in at least 2 courses on major map to declare this major.

Every year, there are students who have difficulty completing the Biology major as seniors as they do not have the minimum 2.0 major gpa. Students frequently stay in this major, despite struggling along with grades of D and C, when they would likely be more successful in another major. With the addition of the declaration of major to the College of Liberal Arts, the Biology major would like to autonomously regulate the size of our major by requiring students to have at least a 2.0 gpa in two of the courses on the major map to give students an opportunity to conscientiously reflect upon the suitability of this major. This change will better enable faculty to manage the enrollment into high demand courses as undeclared students would not have priority. Finally, this change has flexibility in the requirement – rather than stating the particular two courses requiring the minimum 2.0 gpa, we have elected to give the students' flexibility in which courses are used in the calculation. For example, if a student does poorly in General Chemistry I (i.e. grade of D), but then does well in General Chemistry II and General Biology I (grades of B), they will be able to declare the major and continue on, having demonstrated their ability to be successful in the major.

3) Removal of incorrect and/or unnecessary text on the major map.

- Under the **Biology Electives** section, the sentence "One (1) Biological Internship (BIO 396) may be used as an elective" is redundant since the Biology electives requirement is a "Minimum of ten (10) semester hours comprising any biology courses from BIO 210 and above".
- The **Additional Required Elective** should NOT have the prefix "BIO", as this course is required to be PHY 120 or above, CHM 301 or above, PSY 250 or above, MAT 111 or above.
- Finally, the text of the **Off-Campus experiences** text is incorrect. There is no agreement with Woods Hole. Further, students can take multiple courses at study abroad programs to fulfill the Biology major. This text should be corrected to read only "Rollins College has an agreement with the Duke Marine Biological Laboratory, enabling students to spend a semester studying there. Students need to petition and received approval from the Department of Biology for this and any other off-campus program.
- We have also removed the G.E. (General Education) column since that is no longer relevant.

Marine Biology Major Map Changes Proposal:

We propose two changes to the Marine Biology major map to reflect changes in staffing and the new declaration of major in the College of Liberal Arts. We have also updated our map to reflect the recent approved changes in the Chemistry Curriculum, with the offering of Advanced Chemistry I (CHM 130) and Advanced Chemistry II (CHM 131) courses.

1) Proposed removal of Course option from Marine Organisms section

From: One course in Marine Organisms:	Prerequisite
 BIO 211 Marine Botany 	BIO 121
 BIO 236 Invertebrate Zoology 	BIO 121
 BIO 237 Vertebrate Zoology 	BIO 121
 BIO 240 Biology of Fishes 	BIO 121
To: One course in Marine Organisms:	Prerequisite
 BIO 211 Marine Botany 	BIO 121
 BIO 236 Invertebrate Zoology 	BIO 121
 BIO 237 Vertebrate Zoology 	BIO 121

Rationale for proposed change:

We no longer have a faculty member who is able to teach BIO 240 Biology of Fishes. Dr. Fokidis could potentially teach this course with additional training, but his teaching schedule is already overfull and he offers the alternative marine organisms course BIO 237 Vertebrate Zoology. Rather than have a course on the marine biology major map that will not be taught for the foreseeable future, we would like to remove it from the map at this time.

2) Requirement of minimum 2.0 major gpa in at least 2 courses on Marine Biology major map to declare this major. This is the same text and rationale as above for the Biology major map.

Every year, there are students who have difficulty completing the Marine Biology major as seniors as they do not have the minimum 2.0 major gpa. Students frequently stay in this major, despite struggling along with grades of D and C, when they would likely be more successful in another major. With the addition of the declaration of major to the College of Liberal Arts, the Biology major would like to autonomously regulate the size of our major by requiring students to have at least a 2.0 gpa in two of the courses on the major map to give students an opportunity to conscientiously reflect upon the suitability of this major. This change will better enable faculty to manage the enrollment into high demand courses as undeclared students would not have priority. Finally, this change has flexibility in the requirement – rather than stating the particular two courses requiring the minimum 2.0 gpa, we have elected to give the students' flexibility in which courses are used in the calculation. For example, if a student does poorly in General Chemistry I (i.e. grade of D), but then does well in General Chemistry II and General Biology I (grades of B), they will be able to declare the major and continue on, having demonstrated their ability to be successful in the major.

3) Removal of incorrect and/or unnecessary text on the major map.

• We have removed the G.E. (General Education) column since that is no longer relevant.

Biology Minor Map Changes Proposal:

We propose several changes to the Biology minor map to reflect changes in staffing and the new declaration of major in the College of Liberal Arts. We have also updated our map to reflect the recent approved changes in the Chemistry Curriculum, with the offering of Advanced Chemistry I (CHM 130) and Advanced Chemistry II (CHM 131) courses.

1) Proposed Addition of Course Option to the Physiology section & update of prerequisites

As described above for the Biology major map, we wish to add BIO 329 to the list of options for the Physiology course, as well as update the prerequisites.

From: One course in Physiology: Prerequisite

*BIO 311 Plant Physiology

*BIO 312 Animal Physiology

*BIO 312 & CHM 121

BIO 121 & CHM 121

BIO 360 Cellular Biology

BIO 121 & CHM 121

To: One course in Physiology:

*BIO 311 Plant Physiology

*BIO 312 Animal Physiology

*BIO 360 Cellular Biology

*BIO 329 Microbial Physiology

BIO 121 & CHM 121/131

BIO 121 & CHM 121/131

BIO 229 & CHM 121/131

2) Requirement of minimum 2.0 major gpa in at least 2 courses on minor map to declare this minor.

The same rationale for applying the 2.0 major gpa as described above for the Biology and Marine Biology majors applies to the Biology minor. While there is less of an issue of students being unable to complete the minor due to a low gpa, the Biology department would like to autonomously regulate the size of our minor by requiring students to have at least a 2.0 gpa in two of the courses on the minor map to give students an opportunity to conscientiously reflect upon the suitability of this minor. This change will better enable faculty to manage the enrollment into high demand courses as undeclared students would not have priority.

3) Reduction in the number of elective semester hours required to complete the minor.

As currently written, the Biology minor map requires a minimum of ten (10) semester hours comprising any biology courses from BIO 210 and above. In the spirit of a liberal arts education, the Biology department would like to lower this semester hour requirement to a minimum of four (4) semester hours. This change will hopefully enable more students from different majors to complete the Biology minor, particularly those that are on the prehealth track and already fulfill many of the courses for the minor, but have been unable to complete it due to the high number of elective semester hours. This change also will bring the Biology minor more into alignment with other minors offered at the College, with the requirement of six core courses and four semester hours of elective credit (one non-laboratory course).

The new text for the Electives section should then read "A minimum of four (4) semester hours comprising any biology courses from BIO 210 and above".

4) Removal of incorrect and/or unnecessary text on the minor map.

• We have removed the G.E. (General Education) column since that is no longer relevant.

Thank you for your time and consideration of this proposal.

Sincerely, Fiona Harper, Ph.D. Chair & Associate Professor of Biology

Major Map: Biology

Effective date: Spring 2017

The biology major exposes students to a wide variety of field, laboratory, and classroom experiences fundamental to the life sciences. Through selected electives, students may concentrate on specific areas of interest such as marine biology, ecology, microbiology, botany, zoology, or molecular biology. The major also offers the flexibility for students to minor in another area or to fulfill requirements for secondary teaching certification. Students have excellent opportunities to engage in independent research projects. Graduates are prepared to pursue employment in biological laboratories, and for further study in the health professions or graduate research institutions. Eleven (11) core courses are required: seven (7) core biology courses and three (3) core chemistry courses. In addition, a minimum of ten (10) semester hours of BIO prefix elective courses (BIO 210 or higher), one (1) additional science course, and satisfactory performance on a comprehensive standardized examination are also required. At least seven (7) courses required for the biology major must be taken at Rollins College or as part of a Rollins sanctioned program (e.g. Duke Marine lab, University of London). Of these seven (7), at least five (5) must be BIO prefix courses beyond BIO 120/121. To declare this major, a student must have a minimum 2.0 major gpa in at least two (2) of the courses listed on this map. **Students may not simultaneously major or minor in Biology** and **Marine Biology, or Biochemistry Molecular Biology**.

Semester			Course	Prerequisite	Grade
	BIO	120 Ge	neral Biology I		
	BIO	121 Ge	neral Biology II	BIO 120	
	One cour	se in Mole o	cular Biology/Genetics:		
	o BIO	308	Genetics	BIO 121 & CHM 12	1/131
	o BIO	341	Molecular Biology	BIO 121 & CHM 220	0
	One cour	se in Ecosy	stems/Field Study:		
	o BIO	316	Ecology	BIO 121	
	o BIO	330	Field Botany	BIO 121	
	o BIO	210 I	ntro. Mar. Sci. & Bio 388	BIO 121	
	One cour	rse in Physi	ology:		
	o BIO	311 F	Plant Physiology	BIO 121 & CHM 121/131	
	o BIO	312 A	nimal Physiology	BIO 121 & CHM 121/131	
	o BIO	360 (Cellular Biology	BIO 121 & CHM 121/131	
	o BIO	329 N	1icrobial Physiology	BIO 229 & CHM 121/131	
	BIO		logy Journal Club	, -	
	BIO		nior Seminar	Senior Standing	
	or BIO		dependent Study: Biological Research	Senior Standing	
E CHEMISTRY COURSES			emistry selected from the list below	SSor Standing	
Semester			Course	Prerequisite	Grade
	CHM	120/130	Chemistry I/Advanced Chemistry I	CUM 420 (420	
	CHM	121	Chemistry II/Advanced Chemistry II	CHM 120/130	
	CHM	220	Organic Chemistry I	CHM 121/131	
	CHM	221	Organic Chemistry II	CHM 220	
hose used to satisfy the core, r cance of plants in biological sys	may be used as stems, the scie	s electives. ntific contrib	ours comprising any biology courses from BIO Plants play a central role in our biosphere. How outions of plant-based research, and the import to fulfill the requirements for a major in biology Course	vever, our modern society ofter ance of plants in human affairs	n fails to rec s. Therefore,
	BIO			Check	
	BIO			——— Catalogue Check	
			_	Catalogue Check	
	BIO		_	Crieck Catalogue	
	ECTIVE On	e course	[minimum of six (6) semester hours] selected	from the following: PHY 120	or above, Cl

OFF-CAMPUS EXPERIENCES Rollins College, has an agreement with Marine Biological Laboratories at Duke University, enabling students to spend a semesterthere. Students need to petition and receive approval from the Department of Biology for this and any other off-campus program.

RECOMMENDATION Students preparing for graduate programs in biology or professional schools, in health-related areas such as medicine, dentistry, veterinary
medicine, or pharmacy need a thorough introduction to physics and calculus. Therefore, they are advised to take CHM 221 or CHM 320 and PHY 120 and PHY 121
or PHY 130 and PHY 131, a calculus course(s), and a statistics course. In addition, some professional schools now require biochemistry. Students should be aware
that requirements of different programs can vary and they should seek guidance from advisors and program directors.

See the Rollins College Catalogue for a comprehensive listing of all requirements.

Minor Map: Biology

Effective Spring 2017

Six (6) core courses are required: Four (4) core biology courses, and two (2) core chemistry courses. In addition, a minimum of ten (10) semester hours of BIO prefix elective courses (BIO 210 or higher) are also required. At least one (1) of the elective courses must be at the 300 or 400 level. At least four (4) courses required for the biology minor must be taken at Rollins College or as part of a Rollins sanctioned program (e.g. Duke Marine lab). Of these four (4), at least three (3) must be BIO prefix courses beyond BIO 120/121. To declare this minor, a student must have a minimum 2.0 gpa in at least two (2) of the courses listed on this map

Six (6) core courses and four (4) hours of BIO prefix classes are

required.

Students may not simultaneously major or minor in Biology and Marine Biology, or Biochemistry

Molecular Biology.

MINOR REQUIREMENT	Q			Molecular Biology.	
Semester	D'			Course	Prerequisite Grade
	E	BIO 12	20	General Biology I	•
	E	BIO 12	21	General Biology II	BIO 120
Choose two (2) courses satisfy Physiology	_				gy/Genetics, Ecosystems/Field Study, and
				y/Genetics:	
	BIO	308 341	Genet Molec	ics ular Biology	BIO 121 & CHM 121/131 BIO 121 & CHM 220
	Ec	osysten	ıs/Field	Study:	
		BIO	316	Ecology	BIO 121
		BIO Botan		Field	BIO 121
	BI		210	Intro. Mar. Sci & Bio 388 Mar.	Sci. Lab BIO 121
	Ph	ysiolog	y:		
		BI			
		BI			
BIOPlant Physiology				BIO 121 &BIO 121 & CHM 121/131	СНМ
12 Animal Physiology				BIO 121 & BIO 121 & CHM 121/131	СНМ
60 Cell Biology				BIO 121 & CHM 121/131	СНМ
29 Microbial Physiology				BIO229 & CHM 121/131	
CHEMISTRY Two cours	es in Chei	mistry sel	ected froi	m the list below	
				CourseSemester	Prerequisi Grade
	_	120/130		mistry I/Advanced Chemistry I	
-	_	121/131		mistry II/Advanced Chemistry II	CHM 120/130
	CHM	220	Orga	anic Chemistry I	CHM 121/131

ELECTIVES A minimum of four (4) semester hours comprising any biology courses from BIO 210 and above. After satisfying core requirements in the cellular/molecular biology, ecosystems/field study, and physiology clusters, additional courses from these lists may be used as electives.

er Cen o	enseequisite	Grade	G.E.*
	Check		
	atalogı€	e	
	Check		
	atalogเ€	e	
	Check		
300-400 Level	atalog⊮C	e	
		Check atalogi© Check atalogi©	Check atalog© e Check atalog© e Check Check

See the Rollins College Catalogue for a comprehensive listing of all requirements.

Name:	Date:

Major Map: Marine Biology Effective Spring 2017

Thirteen (13) courses are required: eight (8) core marine biology courses, three (3) core chemistry courses, one (1) biology elective course, one approved field experience in Marine Biology, and satisfactory performance on a comprehensive standard exam. At least eight (8) of the thirteen (13) courses required for the marine biology major must be taken at Rollins College or as part of a Rollins sanctioned program. Of these eight (8), at least five (5) must be BIO prefix courses beyond BIO 120/121.

To declare this major, a student must have a minimum 2.0 major gpa in at least two (2) of the courses listed on this map.

Students may not major, double major, or minor in both Marine Biology and Biology.

CORE BIOLOGY COURSES					
Semester			Course	Prerequisite	Grade
	BIO	120 Gen	eral Biology I		
	BIO		eral Biology II	BIO 120	
	BIO		oduction to Marine Sciences	BIO 121	
	One co		ne Organisms:		
	•		arine Botany		
	•		vertebrate Zoology	BIO 121	
	•	BIO 237 V	ertebrate Zoology		
	One co	ourse in Mole	ecular Biology/Genetics:	BIO 121 &CHM	
	•	BIO 308 G	enetics	220	
	•		olecular Biology		
<u> </u>	BIO		ine Biology	BIO 210	
	BIO	316 Eco	5,	BIO 121	
<u> </u>	BIO		ior Seminar in Marine Biology approved BIO 499 in Marine Biology	Senior standing	
CORE CHEMISTRY COURSES		O.C	approved bio 199 in Fidinic biology		
Semester			Course	Prerequisite	Grade
	CHM	120/130	Chemistry I/Advanced Chemistry I		
	CHM	121/131	Chemistry II/Advanced Chemistry II	CHM 120/130	
	CHM	220	Organic Chemistry I	CHM 121/131	
than those used to satisfy the core, ma	ay be used	as electives. Or	ours comprising any biology courses from BIO 210 and (1) Biology internship (BIO 296, 396, or 496) made used to satisfy the requirements of other majors.	y be used as an elective.	
SEMESTER			Course	Prerequisite	Grade
	BIO			Check catalogue	
	BIO			Check catalogue	
	BIO			Check catalogue	
	-10			. 3	

FIELD STUDY REQUIREMENT Approved field experience in Marine Biology. This requirement may be satisfied by one of the following: BIO 388 (Prerequisite: BIO 210 – Introduction to Marine Sciences) OR one semester in residence at an approved field station OR an approved marine field course at the 300-level or above. Currently approved field stations are the Duke University Marine Lab.

RECOMMENDATIONS Students preparing for graduate programs in biology or professional schools, in health-related areas such as medicine, dentistry, veterinary medicine, or pharmacy need a thorough introduction to physics and calculus. Therefore, they are advised to take CHM 221, PHY 120/130, PHY 121/131, a calculus course(s), and a statistics course.

See the Rollins College Catalogue for a comprehensive listing of all requirements.

Name: Date:

Brief Addenda to BUS changes:

From Marc Fetscherin:

I forgot to mention and mark one change related to the MGT minor map.

As we dropped the BUS 135 class, we added BUS 236 to keep the MGT minor at 7 courses. It makes it also more consistent with the existing INB minor which requires that course for the minor.

From Tonia Warnecke (SEB):

Revised course titles/descriptions for SEB [Changes to existing courses]

What to change (#1):

BUS 101: Business, Innovation, & Entrepreneurial Thinking

This course introduces the roles of business in society, the nature of entrepreneurship, and the application of business concepts to creating economic wealth, improving individual opportunity, raising standards of living, increasing quality of life, accepting social responsibility, promoting ecological sustainability, and realizing political stability. You will learn the interdependency of creativity, innovation, entrepreneurial thinking, new venture creation and business management.

Change to:

SEB 101: Introduction to Social Innovation & Entrepreneurship [Transcript title: Intro to Social Innov/Entrep]

Introduces students to social innovation and social change. Students will examine tactics of social entrepreneurs and activists; non-profit, hybrid, and for-profit organizations; and social movements. Innovation, entrepreneurial thinking, basics of business functions, and decisions required for organizational development are covered. Students will engage in self-reflection to build deeper interpersonal knowledge.

Rationale: Since SEB 101 will not be the introduction course for business management majors, the slight description and title changes help to differentiate the majors and demonstrate SEB focus on social change. [MGT 101 is being proposed by the department as a new intro course for MGT.]

Who will teach it? Cecilia McInnis-Bowers currently teaches 4 sections/year of BUS 101. She will teach SEB 101 instead.

What to change (#2):

BUS 135: Business Law & Ethics

This course introduces students to the legal and ethical environment of business. It will assist students in identifying and analyzing ethical issues in business, while giving students practical decision-making skills. Basic legal content such as contracts, torts, alternative dispute resolution, intellectual property, and employment law will be covered.

Change to:

SEB 135: Law & Ethics of Social Innovation & Entrepreneurship [Transcript title: Law & Ethics-Soc Innov/Entrep]

This course introduces the legal tools, frameworks, and implications of social innovation and entrepreneurship. Students will learn ethical theories, basic legal content (constitutional, international, employment, marketing, intellectual property, contract, and environmental), and legal status options for changemaking organizations. Students will analyze international social, environmental and economic movements shaping law and policy.

Rationale: The slight description and title changes help to demonstrate the course's focus on social change and link clearly to the major requiring the course.

Who will teach it? Josie Balzac currently teaches BUS 135; she will continue to teach SEB 135.

Summary of major changes for MGT, INB and SEB maps

The following changes reflect changes/limitations in staffing, prerequisites and the new declaration of major in the College of Liberal Arts. The below changes have been approved by the BUS faculty and we would like to submit the revised major maps (MGT major/minor; INB major/minor; SEB major).

MGT and INB major/minor maps

- Streamline the MGT and INB maps with
 - Changing prefixes of certain classes to the same one for both majors (INB 450 and BUS 400 become BUS 450)
 - Added grade requirements for both, MGT and INB major/minor maps to try to balance majors. Looking at the data, currently this would impact about 21% of the junior/seniors in MGT and 16% of INB. We assume that will help us to balance majors. We added the following text:
 - majors/minors must earn at a grade of C or better in the following courses to remain in the major/minor: INB 200 (for INB) or MGT 101 (for MGT), BUS 230, BUS 233, and BUS 236
 - Earn a minimum academic average of a 2.00 ('C') for all courses taken at Rollins and achieve a minimum academic average of a 2.00 ('C') for all courses taken to fulfill major and minor requirements.
 - Made some minor editing and minor changes in the pre-requisites to make it more sequenced

Additional specific changes to the INB major map

- For Area Studies and Languages, we added the following sentence as we had people wanting to major in INB but without being fluent in a second language by using a Language Disability waiver
 - "Disability Services deal with gen Ed language substitutions, but does not apply to INB major."

Additional specific changes to the MGT maps

- Changed course name from BUS 101 -> "MGT 101 Introduction to Responsible Bus.
 Management" to differentiate more the MGT and SEB major
- Changed some of the prefix of certain courses from a BUS to MGT prefix (e.g., MGT 101, 312, 320, 330, 350..) to differentiate between MGT and SEB
- Replace one BUS elective with a non-Business elective (see Group A)

Additional specific changes to the SEB major map

- Changed course prefix and name from BUS 101 -> "SEB 101 Introduction to Social Innovation & Entrepreneurship" and for BUS 135 -> SEB 135 Law & Ethics of Social Innovation & Entrepreneurship to differentiate more the MGT and SEB major
- Some minor changes in prefix and pre requisites

Department of Business Majors - Summary

	International Business (INB)	Business Management (MGT)	Social Entrepreneurship & Business (SEB)
Introduction Courses	INB 200 Introduction to International Business	MGT 101 Introduction to Responsible Bus. Management	 SEB 101 Introduction to Social Innovation & Entrepreneurship SEB 135 Law & Ethics of Social Innovation & Entrepreneurship
Business Common Courses (BCC)*	BUS 233 Micro aBUS 236 Statistic	al and Managerial Accounting and Macro Economics cs for Business tional Organizational Behavior	
Functional Courses	 INB 337 International Marketing Management INB 365 International Operations & MIS INB 372 International Financial Management 	 MGT 320 Entrepreneurial and Corporate Finance MGT 330 Entrepreneurial Marketing MGT 350 Supply Chain Management 	 SEB 305 Social Entrepreneurship Marketing SEB 345 Financing Social Entrepreneurship MGT 350 Supply Chain Management
Concentration Courses	• 5 additional Language or Area Study courses	 MGT 312 Responsible Business Leadership MGT 342 Human Resource Management MGT 354 High Performance Organizations 	 SEB 200 Social Entrepreneurship: Leading Change SEB 220 Global Development Challenges & Opportunities SEB 320 Strategies for Changemakers or COM 331 SEB 340 Designing & Planning for Social Entrepreneurship
	2 additional INB courses	1 Area Study3 additional courses	3 additional courses
Capstone Courses		BUS 450 Global Business Strat	egy
Internship	Required (INB 397)	Optional (Non-major credit)	Optional (Non-major credit)
Global Experience Required	✓	✓	✓
Required Number of Courses	17	16	17
Immersion			Required

^{*} MGT majors/minors must earn at a grade of C or better in the following courses to remain: MGT 101, BUS 230, BUS 233, and BUS 236. INB majors/minors must earn at a grade of C or better in the following courses to remain: INB 200, BUS 230, BUS 233, and BUS 236.

^{**} Earn a minimum academic average of a 2.00 ('C') for all courses taken at Rollins and achieve a minimum academic average of a 2.00 ('C') for all courses taken to fulfill major and minor requirements.

Major Map: International Business

Revision May 2017 - Effective Fall 2017

As the business world and global economy become increasingly international and interconnected, successful leaders need more than a traditional business degree to stay competitive. A well-rounded base of knowledge, experience, and skills – integrating international themes, foreign cultures, and foreign languages are essential to truly understand the foundation of international business environment. These credentials will contribute to a meaningful and successful career path in business.

The International Business major is grounded in the Rollins' commitment to educate students for active citizenship and ethical leadership in a global society and to prepare graduates for productive careers.

Requirements for the International Business major are:

- 17 courses, including nine (9) core courses, one (1) international business internship, two (2) International Business electives, five (5) foreign language and area studies courses, and an international experience
- International Experience
- INB majors/minors must earn at a grade of C or better in the following courses to remain in the major/minor: INB 200, BUS 230, BUS 233, and BUS 236
- Earn a minimum academic average of a 2.00 ('C') for all courses taken at Rollins and achieve a minimum academic average of a 2.00 ('C') for all courses taken to fulfill major and minor requirements.

If you major in INB you cannot major in MGT or SEB or minor in MGT. The major is compatible with the 3/2 program of the Crummer Graduate School of Business, in which students earn a B.A. and MBA in 5 years. If an INB major takes 3 or more courses in a specific subject, s/he can count this as their concentration. This is subject to Department Director approval.

RESIDENCY AND DISTRIBUTION: INB majors must take all core courses at Rollins (except for courses taken by transfer students prior to admission to Rollins). INB 200 and all INB 300 & 400 level courses must be taken in the BUS department.

CORE COURSES

Semester	_	Prerequisite	GenEd
	INB 200 Introduction to International Business	None	
	BUS 230 Financial and Managerial Accounting	INB 200	
	BUS 233/ECO233 Micro and Macro Economics	INB 200	
	BUS 236 Statistics for Business	INB 200	Q/Math
	BUS 245 International Organizational Behavior	INB 200	
	INB 337 International Marketing Management	BUS 230, BUS 233, BUS 236	5
	INB 365 International Operations & MIS	BUS 230, BUS 233, BUS 236	5
	INB 372 International Financial Management	BUS 230, BUS 233; BUS 236	5
	INB 397 International Business Internship	Completed one 300 level IN	NB core course
	BUS 450 Global Business Strategy	INB 337, INB 365, INB 372	

INTERNATIONAL BUSINESS INTERNSHIP REQUIREMENT: INB majors are required to complete an internship (INB 397). INB majors may satisfy this requirement by (a) participating in a Rollins International Internship program (e.g., London, Spain, Costa Rica, China, Australia), (b) a summer internship abroad, or (c) a local internship with a reflection paper on some aspect of international business. Students register for internships through the Office of Career Services.

INTERNATIONAL EXPERIENCE REQUIREMENT: INB majors are required to have a direct international experience. This requirement may be satisfied by (a) participating in a Rollins semester abroad program, (b) participating in an INB approved Rollins study abroad course, (c) by experience as an international student studying in the U.S., or (d) by extensive experience living or working abroad at age 16 or older. Students should document their international experience and provide supporting evidence and an essay describing their experience. The Department Director will determine whether or not the international experience satisfies the requirements for the INB major.

LANGUAGE and AREA STUDIES (5 courses): Proficiency in English and at least one (1) modern foreign language are essential for a successful career in international business. Disability Services deal with gen Ed language substitutions, but does not apply to INB major. To accommodate students with different learning styles and needs, the foreign language and area studies requirement of five courses may be satisfied in a number of ways. Choose **one** of the following:

1.	Students can compete (5) courses in language/area studie one area studies course at the 300 level. One potential lay	,	age at the 300 level and at least
		Genl	Ed
	Foreign language (200 level or a	bove) Fore	ign Language
	Foreign language (200 level or a	ibove)	
	Foreign language (300 level or a	bove)	
	Area study (200 level or above)	or Foreign language (200	or above)
	Area study (300 level or above	or Foreign language (200	O or above)
2.	Students may satisfy this requirement by declaring and co	npleting one (1) of the fo	ollowing majors/minors: French,

- Students may satisfy this requirement by declaring and completing one (1) of the following majors/minors: French German, Russian, Spanish.
- 3. Students may satisfy this requirement by declaring and completing one (1) of the following majors/minors: Asian Studies, Australian Studies, Latin American and Caribbean Studies, Middle Eastern & North African Studies, and Sustainable Development as long as INB language requirement of at least one (1) language course at 300 level is satisfied. Department of Modern Languages at Rollins offers 300 level courses in Chinese, French, German, Russian, and Spanish.
- 4. The foreign language requirement may be waived by demonstrating 'native proficiency' in a modern foreign language as determined by the Rollins College Department of Modern Languages and Literatures or by passing a standardized test administered by the ACTFL Testing Office. Contact the INB Department Director for more information. Receiving a foreign language waiver does not reduce the total number of courses required for the International Business major. Students receiving such a waiver are required to take 5 area studies or other language courses with at least two (2) at the 300-400 level.

	List of Additional Area Study Courses	
ANT 201 Cultures of the Caribbean	ECO 323 Political Economy of Chinese	POL 302 Global Poverty
7 III 202 Guitar es or tire Guires cur	Development Development	
ANT 207 Anthropology of Modern Africa	ECO 327 Comparative Economic Systems	POL 304 Middle East Politics
ANT 233 Indian Ocean in Antiquity	ECO 336 Gender Issues in Latin American Development	POL 306 Muslims in Western Politics
ANT 234 Archaeology of South Asia	ECO 351 Economic Development	POL 309 Global Democratization
ANT 252 Cultures of China	ENG 209 Introduction to Professional Writing	POL 312 Problems of Latin America
ANT 254 Cultures of Japan	ENV 206 Caribbean Environmental History	POL 317 U.S. and Latin America in World Politics
ANT 255 Middle East Culture	ENV 292 Political Economy of Environmental Issues	POL 319 U.S. China Relations
ANT 259 Contemporary Middle East & North Africa	ENV 348 Sustainable Development	POL 321 The Politics of Latin America
ANT 277 Gender in the Middle East & North Africa	ENV 365 Environment and Development in Central America	POL 334 Political Economy of Japan
ARH 204 Introduction to African Art	HIS 250 Modern Japan	POL 352 International Law
ARH 205 Introduction to Art beyond the West	HIS 261 Modern China	POL 353 Foreign Policy of the U.S.
ARH 275 The Art of African Textiles, Dress, and Fashion	HIS 263 East Asia in Modern Times	POL 384 East Asian Politics
ARH 304 African Art and Colonialism	HIS 320 Mexico-U.S. Relations	POL 385 Politics and Society in Contemporary China
AUS 262 The Australian Economic and Political Systems	HIS 322 Modern Mexican History	REL 217 Jewish Life and Thought
COM 240 Intercultural Communication	HIS 323 Modern Latin American History	REL 218 Christianity: Thought and Practice
ECO 254 The Latin American Economics	HIS 361 Contemporary China	REL 219 Islam: Religion and Society
ECO 307 International Economics	LAC 200 Foundations of Latin American Culture and Society	REL 230 Buddhism: Theory and Practice
ECO 308 European Emerging Markets	LAC 400 Seminar in Latin American and Caribbean Studies	SEB 220 Global Development
ECO 310 International Finance	MUS 360 Music in the Global Environment	

INTERNATIONAL BUSINESS ELECTIVES: Students must take two of the following courses; at least one (1) must be at the 300-400 level.

Semester	Course	Prerequisite Check Catalogue Check Catalogue
INB 201 Technology and	l Global Business	INB 345 International Management & Leadership
INB 214 Global Business	of Sport	INB 347 International Advertising
INB 215 The Global Ente	ertainment Business	INB 350 Managing Information Systems
INB 225 Sustainable Bus	iness Practices	INB 363 Global e-Business
INB 268 International So	ocial Entrepreneurship	INB 366 Global Impact Investing
INB 290 Special Topics in	n International Business	INB 367 International Financial Statement Analysis
INB 300 International Bu	usiness Operations	INB 373 International Investments
INB 302 Green & Social	Marketing	INB 374 Computational Finance
INB 311 Asian Business	Environment	INB 376 International Supply Chain Management
INB 312 Asian Economic	Tigers	INB 377 International Real Estate
INB 313 Australian Busin	ness Environment	INB 380 Global Brand Management
INB 315 Business & Ecor	nomic Development in Modern China	INB 383 International Marketing Research
INB 320 Global Develop	ment: Challenges & Opportunities	INB 385 Global Franchising
INB 336 Advanced Busin	ness Statistics	INB 390 Special Topics in International Business
INB 342 International H	uman Resource Management	

See the *Rollins College Catalogue* for a comprehensive listing of all requirements and prerequisites.

http://www.rollins.edu/catalogue/curriculum/international business.html

Minor Map: International Business

Effective Fall 2017

The International Business minor is open to all students. The minor may be combined with any major (exceptions: Business Management, Social Entrepreneurship & international Business) to give students a better understanding of the role of business in the global economy, current knowledge and best practices of international business, and career-related skills

The International Business minor is grounded in the Rollins' commitment to educate students for active citizenship and ethical leadership in a global society and to prepare graduates for productive careers.

Requirements for the International Business minor are:

- 8 core courses
- INB minors must earn at a grade of C or better in the following courses to remain in the major/minor: INB 200, BUS 230, BUS 233, and BUS 236
- Earn a minimum academic average of a 2.00 ('C') for all courses taken at Rollins and achieve a minimum academic average of a 2.00 ('C') for all courses taken to fulfill minor requirements.

CORE COURSES			
Semester		Prerequisite	GenEd
	INB 200 Introduction to International Business		
	BUS 230 Financial and Managerial Accounting	INB 200	
	BUS 233/ECO233 Micro and Macro Economics	INB 200	
	BUS 236 Statistics for Business	INB 200	Q/Math
	BUS 245 International Organizational Behavior	INB 200	
	INB 337 International Marketing Management	BUS 230, BUS 233, BUS 236	
	INB 365 International Operations & MIS	BUS 230, BUS 233, BUS 236	
	INB 372 International Financial Management	BUS 230, BUS 233; BUS 236	

See the Rollins College Catalogue for a comprehensive listing of all requirements and prerequisites.

Major Map: Business Management

Revision May 2017 - Effective Fall 2017

The Business Management major goes beyond business as usual. With an emphasis on sustainability and social responsibility, the Business Management major provides a solid foundation in business theory and practice, entrepreneurship, and innovation. This program prepares you to lead transformational change across a variety of business types. It enables you to learn responsible approaches to business management; develop business acumen that emphasizes innovation, values, sustainability, and social responsibility; and become empowered for success with your education, career, and life.

Requirements for the Business Management major are:

- Sixteen courses (64 hrs): twelve required business courses (48 hrs), and four elective courses (16 hrs)
- Global experience
- MGT majors/minors must earn at a grade of C or better in the following courses to remain in the major/minor: MGT 101, BUS 230, BUS 233, and BUS 236
- earn a minimum academic average of a 2.00 ('C') for all courses taken at Rollins and achieve a minimum academic average of a 2.00 ('C') for all courses taken to fulfill major and minor requirements.

If you major in MGT you cannot double major in INB or SEB, or minor in INB. The major is compatible with the 3/2 program of the Crummer Graduate School of Business, in which students earn a B.A. and MBA in 5 years. If a MGT major takes 3 or more courses in a specific subject, s/he can count this as their concentration. This is subject to Department Director approval.

REQUIRED BUSINESS COURSES

Semester	Course	Title	Prerequisite
	MGT 101	Introduction to Responsible Bus. Management	None
	BUS 230	Financial & Managerial Accounting	MGT 101
	BUS 233	Micro & Macro Economics	MGT 101
	BUS 236	Statistics for Business	MGT 101
	BUS 245	International Organizational Behavior	MGT 101
	MGT 312	Responsible Business Leadership	BUS 245
	MGT 320	Entrepreneurial & Corporate Finance	BUS 230, BUS 233, BUS 236
	MGT 330	Entrepreneurial Marketing	BUS 230, BUS 233, BUS 236
	MGT 350	Supply Chain Management	BUS 230, BUS 233, BUS 236 & BUS 245
	MGT 342	Human Resource Management	BUS 245
	MGT 354	High Performance Organizations	BUS 236, BUS 245
	BUS 450	Global Business Strategy	MGT 320, MGT 330, and MGT 350

ELECTIVES

Students must take a total of four (4) elective courses:

- At least one (1) elective from each group
- At least two (2) electives must be at the 300-400 level

Group A:

CMS 215 Business Applications of Computer Science	ENG 361 Writing for the Professions	PSY 319 The Psychology of Work
ECO 306 Monetary Economics	MUS 292 Intro to the Business of Music	THE XXX Theatre Business – in progress

Group B:

Gloup b.		
BUS 317 Personal Finance	ECO 304 Intermediate Macro	MGT 316 Critical Thinking and Problem Solving
BUS 348 Investment	ECO 307 International Economics	MGT 352 Project Management
BUS 369 Global Business	ECO 310 International Finance	PHI 218 Argumentation & Media Manipul.
BUS 375 Advertising Promotion	ECO 332 Industrial Organization	PSY 200 Stress Management
BUS 376 Personal Selling	ECO 347 International Trade & Finance	PSY 210 Psychology Across Cultures
BUS 390 Special Topics in Business	ENG 209 Intro to Professional Writing	PSY 211 Social Psychology
BUS 398/399 Independent Research	ENG 277 Studies in Profess. Writing	PSY 317 Group Dynamics
COM 301 Designing Effective Organiz.	INB 214 Global Business of Sport	PSY 407 Organization Development
COM 421 Organizational Communicat.	INB 377 International Real Estate	SEB 200 Social Entrepreneurship: Leading Change
ECO 301 Labor Economics	INB 380 Global Brand Management	SEB 220 Global Development

Some of the electives may have prerequisites

BUS 397, MGT 397, SEB 397, or INB 397 cannot be used as an elective toward the major.

Semester	Course	Elective Title	Prerequisite	Grade
			Check Catalogue	
			Check Catalogue	
		300-400 level	Check Catalogue	
		300-400 level	Check Catalogue	

GLOBAL EXPERIENCE

MGT majors are required to have a global experience. This requirement may be satisfied by any of the followings:

- a) participating in a Rollins semester abroad program
- b) participating in an approved Rollins study abroad course
- c) experience as an international student studying in the U.S
- d) extensive experience living or working abroad at age 16 or older. Students should document their global experience and provide supporting evidence and an essay describing their experience. The Department director will determine whether the student's global experience satisfies the requirements for the MGT major.

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RESIDENCY AND DISTRIBUTION

Business majors must:

- take all core courses at Rollins (except for courses taken by transfer students prior to admission to Rollins);
- take at least one-half of all courses for the major at Rollins (no exemption for transfer students);
- take at least one-half of all business core courses from the BUS curriculum (no exemptions for internal transfers);
- take at least one-half of all courses for the major at the 300-400 level;

See the Rollins College catalog for a comprehensive listing of all requirements.

Minor Map: Business Management

Revision May 2017 - Effective Fall 2017

The Business Management minor can be combined with almost any major (exceptions = Business Management, Social Entrepreneurship & Business, or International Business) to give the student a better understanding of the role of business in today's world, current knowledge of business, and career related skills.

The Business Management minor is grounded in the Rollins's commitment to educate students for active citizenship and ethical leadership and to prepare graduates for productive careers.

The requirements for the Business Management minor are:

- seven required business courses listed below (28 semester hours)
- Business Management minors must earn at a grade of C or better in the following courses to remain in the major/minor: MGT 101, BUS 230, BUS 233, and BUS 236
- earn a minimum academic average of a 2.00 ('C') for all courses taken at Rollins and achieve a minimum academic average of a 2.00 ('C') for all courses taken to fulfill the minor requirements.

REQUIRED BUS	SINESS COURSES							
Semester	Course	Title	Prerequisite					
	MGT 101	Introduction to Responsible Bus. Management	None					
	BUS 230	Financial & Managerial Accounting	MGT 101					
	BUS 233	Micro & Macro Economics	MGT 101					
	BUS 236	Statistics for Business	MGT 101					
	BUS 245	International Organizational Behavior	MGT 101					
	MGT 320	Entrepreneurial & Corporate Finance	BUS 230, BUS 233, BUS 236					
	MGT 330	Entrepreneurial Marketing	BUS 230, BUS 233, BUS 236					

See the Rollins College catalog for a comprehensive listing of all requirements.

Major Map: Social Entrepreneurship & Business

The Social Entrepreneurship & Business major highlights the business of changing the world. The Social Entrepreneurship & Business major combines practical business knowledge, entrepreneurial skills, and understanding of current economic, political, cultural, and environmental issues. The program positions you to find—or create—careers that apply innovative and sustainable solutions to the world's most pressing challenges. It enables you to build a career out of making the world a better place, and learn transferable tools for creating change across public, private, and non-profit sectors.

The Social Entrepreneurship & Business (SEB) major requires seventeen courses (68 semester hours), including ten business core courses (40 hours), four SEB core courses (16 hours), three elective courses (12 hours), an immersion experience, and a global experience.

The major is compatible with the 3/2 program of the Crummer Graduate School of Business, in which students earn a B.A. and MBA in 5 years.

Business Core Courses

Semester	Course	Title	Prerequisite
	SEB_101	Introduction to Social Innovation & Entrepreneurship	None
	SEB 135	Law & Ethics of Social Innovation & Entrepreneurship	None
	BUS 230	Financial & Managerial Accounting	BUS-SEB 101
	BUS 233	Micro & Macro Economics	NoneSEB 101
	BUS 236	Statistics for Business	BUS-SEB_101
	BUS 245	International Organizational Behavior	BUS-SEB_101
	SEB 305	Social Entrepreneurship Marketing	SEB 101, BUS 233, SEB 200
	SEB 345	Financing Social Entrepreneurship	SEB 200, MCMP competency
	MGT 350	Supply Chain Management	BUS 230, BUS 233, BUS 236, BUS 245
	BUS 450	Global Business Strategy	SEB 305, SEB 345, MGT 350

Social Entrepreneurship & Business Core Courses

Semester	Course	Title	Prerequisite
	SEB 200	Social Entrepreneurship: Leading Change	None
	SEB 220	Global Development Challenges & Opportunities	None
	Choose	SEB 320 Strategies for Changemakers COM	SEB 200 (for SEB 320)
	One:	331 Communication & Social Change	
	SEB 340	Designing & Planning for Social Entrepreneurship	SEB 220 & SEB 320

Social Entrepreneurship & Business Electives

Students must take at least three (3) of the following courses; at least two (2) must be at the 300-400 level.

ANT 215 Human Ecology
ANT 277 Gender in the Middle East &
North Africa
ANT 360 Anthropology and the
Environment
CMC 310 Media, Peace, & Justice
CMC 320 Political Economy of Body &
Food
CMC 325 Incarceration and
Inequality
COM 325 Communication
Campaigns

COM 340 Health Policy & Advocacy Communication COM 355 Global Health Communication

EDU 271 School & Society EDU 280 Diversity in American Education

EDU 385 Teaching Students with Special Needs ENV 289 Nature in the City ENV 292 Political Economy of **Environmental Issues ENV 302 Traditional Town Planning** ENV 348 Sustainable Development ENV 353 National Parks and Protected Areas ENV 365 Environment and Development in Central America HIS 311 History of American Sexuality HIS 370 Race & Ethnicity in America PHI 290 Medical Ethics POL 302 Politics of Global Poverty* POL 330 Peace & Conflict Studies* POL 332 International Human Rights POL 333 Case Studies in Sustainable Development*

EDU 347 Global Perspectives in Education

PSY 211 Social Psychology* REL 228 Women & Religion* REL 300 Women & the Body* SEB 302 Indigenous Entrepreneurship SEB 310 Human Centered Design Thinking SEB 325 Globalization & Gender SEB 335 Markets for the Poor SEB 345 Financing Social **Entrepreneurship** SOC 111 Social Problems SOC 324 Women in Society* SOC 345 Sociology of Gender* SOC 346 Sexualities* SOC 350 Class Inequalities* SOC 355 Race & Ethnic Relations*

SOC 356 The State of Black America* SOC 360 Poverty & Social Welfare* SWAG 205 Intro to Sexuality, Women's, and Gender Studies

^{*}additional prerequisite may be required

Semester	Course	Elective Title	Prerequisite
			Check Catalogue
		300-400 level	Check Catalogue
		300-400 level	Check Catalogue

IMMERSION EXPERIENCE

INMACDOLONICYDEDLENCE.

All SEB majors are required to participate in one Immersion Experience. This requirement may be satisfied by participating in (a) a Rollins Immersion program or (b) a Business Department approved international service learning experience. Rollins Immersion exposes students to critical cultural, social, political, and structural issues in the community through weekend and weeklong projects of civic and community engagement throughout the academic year. Rollins Immersion is rooted in the academic mission of Rollins to educate students for global citizenship and responsible leadership. Through direct community engagement, leadership development, multicultural education, discussion, and pre/reflection activities students will be immersed in the big challenges and questions that face communities in the 21st century. International service learning experiences also focus on social responsibility and enable students to practice global citizenship while engaging in service in a different culture. Students should document their immersion experience, and may be required to provide supporting evidence or write an essay describing their experience.

INNINIERSTONEAPERTENCE:
GLOBALEXPERIENCE
All SEB majors are required to have a global experience. This requirement may be satisfied by: (a) participating in a Rollins semester abroad program, (b) participating in an approved Rollins study abroad course, (c) by experience as an international student studying in the U.S., or (d) by extensive experience living or working abroad at age 16 or older. Students may be required to document their global
living or working abroad at age 16 or older. Students may be required to document their global experience.

RESIDENCY AND DISTRIBUTION

GLOBAL EXPERIENCE:

SEB majors must take all core courses at Rollins (except for courses taken by transfer students prior to admission to Rollins); at least one-half of all courses for the major at Rollins (no exemption for transfer students); at least one-half of the business core courses from the BUS curriculum (no exemption for internal transfers), and at least one-half of all courses for the major at the *300-400 level*.

See the Rollins College catalog for a comprehensive listing of all requirements.

Rationale for Suggested Changes to Studio Art Major/Minor Maps

All changes are noted in red.

<u>Issue #1:</u> Our major has two courses that are considered fundamental (ART 110 and 120, titled, respectively 2D and 3D foundations). It is important that students take these courses early in the sequence and, in the case of 3D Foundations, essential that they do so. Yet, nonetheless, there continue to be students in the major who jump the sequence, deferring these courses until their senior year. This, in turn, negatively impacts their development, causes scheduling issues, and contributes to lower enrollments in some of the upper-level elective courses (most notably, sculpture). The addition of ART 110 and ART 120 as a pre-requisite for all upper-level courses is designed to address this recurring problem. The re-organization of the major map by breaking out these foundational courses, placing them at the beginning of the document further emphasizes the importance of these classes and will help ensure that students take them first.

Issue #2: Studio Art has always required students to take two Art History classes as part of the major. Previously, these courses aligned with the two-class intro sequence offered by Art History. About a year ago, Art History modified their major map, moving to a four-course intro sequence. The changes we are proposing simply brings our major map into alignment with their new structure while, at the same time, offering our majors a little more flexibility. ARH 120: Renaissance to Modern remains the most relevant of the four to the development of our majors, so we will continue to require all Studio Art majors take that course but then we'd like to give them the option of choosing one of the other three intro classes based on their personal interest to satisfy the second requirement.

All the other changes to the major map are just a matter of grammar and/or consistency of phrasing. The minor map was modified to mirror the expectations of the major map.

Major Map: Studio Art

Effective Fall 2013

The studio art major includes a core of foundation courses that introduce students to the fundamental concerns of the art making process. Advanced level courses build upon this foundation and provide each student the opportunity to create individualized programs that reflect his/her interests. Through both practice and theory, developing artists refine their skills and techniques, expand their creative and imaginative capacity, and develop critical and analytical judgment. The major culminates in a senior-year group art exhibition at the Cornell Fine Arts Museum. The rigorous process involved in preparing for a professional-level exhibition provides students with the practice necessary to be working artists while also preparing them for advanced study at the graduate school level.

Students declaring a studio major should contact their advisor or the Art and Art History Department chair (in cases where an advisor belongs to another department) to discuss course sequencing and to complete the degree-planning sheet.

Twelve (12) courses are required, eight (8) core courses and four (4) electives. Two (2) of the required four (4) electives must be at the **300 level** or higher. A Junior Year Portfolio Review with all Studio Art faculty is also required.

Semester		Cours	e	Sequence/Prerequisite	Grade
	ARH	110	Introduction: Ancient-Medieval Art	Check Catalogue	
	ARH	120	Introduction: Renaissance-Modern Art	Check Catalogue	
	ARH	350	Contemporary Art and Theory	Sophomore Standing Or Above	
	ART	110	Two-Dimensional (2D) Foundations	1 st Year Course for Majors	
	ART	120	Three-Dimensional (3D) Foundations	1 st Year Course for Majors	
	ART	230	Introduction to Digital Media	1 st or 2 nd Year Course for Majors	
	ART	440	Senior Studio	Junior Portfolio Review	
	ART	450	Senior Seminar	ART 440	
TIVES					
(2) intermediate studio cou	urses at	the <i>200</i>	Devel or above, and two (2) advanced studio of		Grado
	urses at	the <i>200</i>	Course	courses at the <i>300 level</i> or above. Prerequisite	Grade
(2) intermediate studio cou		the <i>200</i>	Course Intermediate Studio:		Grade
(2) intermediate studio cou	urses atART	the <i>200</i>	Course Intermediate Studio:	Prerequisite — Check Catalogue	Grade
(2) intermediate studio cou		the <i>200</i>	Course Intermediate Studio:	Prerequisite	Grade
(2) intermediate studio cou	_ ART	the <i>200</i>	Course Intermediate Studio:	Prerequisite Check Catalogue Check Catalogue	Grade
(2) intermediate studio cou	_ ART	the <i>200</i>	Course Intermediate Studio: (200 Level or above) Intermediate Studio: (200 Level or above) Advanced Studio: (300 Level or above)	Prerequisite Check Catalogue Check Catalogue Check Catalogue	Grade
(2) intermediate studio cou	ART ART ART	the 2000	Course Intermediate Studio: (200 Level or above) Intermediate Studio: (200 Level or above) Advanced Studio: (300 Level or above) Advanced Studio:	Prerequisite Check Catalogue Check Catalogue Check Catalogue	Grade
• •	_ ART _ ART	the 200	Course Intermediate Studio: (200 Level or above) Intermediate Studio: (200 Level or above) Advanced Studio: (300 Level or above)	Prerequisite Check Catalogue Check Catalogue Check Catalogue	Grade
(2) intermediate studio cou	ART ART ART	the 200	Course Intermediate Studio: (200 Level or above) Intermediate Studio: (200 Level or above) Advanced Studio: (300 Level or above) Advanced Studio:	Prerequisite Check Catalogue Check Catalogue Check Catalogue	Grade

*Special Note About the General Curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double-counted to satisfy both the general curriculum and the major requirements. See the Rollins College Catalogue for a comprehensive listing of all requirements.

Name:

Major Map: Studio Art

Effective Fall 2017

The studio art major includes a core of foundation courses that introduce students to the fundamental concerns of the art making process. Advanced level courses build upon this foundation and provide each student the opportunity to create individualized programs that reflect his/her interests. Through both practice and theory, developing artists refine their skills and techniques, expand their creative and imaginative capacity, and develop critical and analytical judgment. The major culminates in a senior-year, *juried* group art exhibition at the Cornell Fine Arts Museum (participation is contingent on the quality of work produced). The rigorous process involved in preparing for a professional-level exhibition provides students with the practice necessary to be working artists while also preparing them for advanced study at the graduate school level.

Students declaring a studio major should contact their advisor or the Art and Art History Department chair (in cases where an advisor belongs to another department) to discuss course sequencing and to complete the degree-planning sheet.

Twelve (12) courses are required: Two (2) foundation courses, four (4) core courses, four (4) electives, and two (2) art history. Two (2) of the required four (4) electives must be at the *300 level* or higher. A successful Junior Year Portfolio Review with all Studio Art faculty is required to be able to enroll in the Senior Studio capstone courses.

Semester			Course	Sequence/Prerequisite	Grade	G.E.
	ART		2D Foundations	1 st Year Course (Required)		
	ART	120	3D Foundations	1 st Year Course (Required)		
RE COURSES						
			Studio Courses			
Semester			Course	Sequence/Prerequisite	Grade	G.E.
	ART	230	Introduction to Digital Media	ART 110 & 120		
	ART	350	Contemporary Art and Theory	ART 110 & 120		
	ART	440	Senior Studio	Junior Portfolio Review		
	ART	450	Senior Seminar	ART 440		
	_		Art History Courses			
Semester			Course	Sequence/Prerequisite	Grade	G.E.
	ARH	120	Introduction: Renaissance-Modern Art	Check Catalogue		
*Student	= s must co	omplet	e one additional Art History course chosen fr	rom the following list:		
Stadent	ARH		Introduction: Ancient-Medieval Art	Check Catalogue		
	ARH		Introduction to Global Art	Check Catalogue		
	ARH	145	Introduction to African Art	Check Catalogue		
CTIVES						
	lio course	es at th	ne 200 level or above, and two (2) advanced s	studio courses at the 300 level or abo	ve.	
!) intermediate stud				C /D		
?) intermediate stud Semester			Course	Sequence/Prerequisite	Grade	G.E.
	ART		Course Intermediate Studio: 200-Level or above	ART 110 & 120; Check Catalogue	Grade	G.E.
				• • •	Grade	G.E.
	ART		Intermediate Studio: 200-Level or above	ART 110 & 120; Check Catalogue	Grade	G.E.
	ART ART		Intermediate Studio: 200-Level or above Intermediate Studio: 200-Level or above	ART 110 & 120; Check Catalogue ART 110 & 120; Check Catalogue	Grade	G.E
	ART ART ART		Intermediate Studio: 200-Level or above Intermediate Studio: 200-Level or above Intermediate Studio: 300-Level or above	ART 110 & 120; Check Catalogue ART 110 & 120; Check Catalogue ART 110 & 120; Check Catalogue	Grade	G.E
	ART ART ART ART		Intermediate Studio: 200-Level or above Intermediate Studio: 200-Level or above Intermediate Studio: 300-Level or above	ART 110 & 120; Check Catalogue ART 110 & 120; Check Catalogue ART 110 & 120; Check Catalogue	Grade	G.E
Semester	ART ART ART ART		Intermediate Studio: 200-Level or above Intermediate Studio: 200-Level or above Intermediate Studio: 300-Level or above	ART 110 & 120; Check Catalogue ART 110 & 120; Check Catalogue ART 110 & 120; Check Catalogue	Grade	G.E
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Semester IOR PORTFOLIO REVI	ART ART ART ART		Intermediate Studio: 200-Level or above Intermediate Studio: 200-Level or above Intermediate Studio: 300-Level or above Intermediate Studio: 300-Level or above	ART 110 & 120; Check Catalogue		
Semester IOR PORTFOLIO REVI	ART ART ART ART		Intermediate Studio: 200-Level or above Intermediate Studio: 200-Level or above Intermediate Studio: 300-Level or above Intermediate Studio: 300-Level or above Intermediate Studio: 300-Level or above	ART 110 & 120; Check Catalogue		
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Minor Map: Studio Art

Effective Fall 2009

The careful sequence of required core courses enables students to develop skills, concepts, and critical awareness about art. In studio courses, students grapple with the tools and materials of the creative process paint, clay, and metal. Faculty discuss conceptual issues, such as composition and color relationships, then present problems which require analysis and construction. Through both practice and theory, developing artists refine their skills and techniques for producing works of art, expand their creative and imaginative capacity, and develop critical and analytical judgment. Students declaring a studio minor should contact the art department chair to discuss course sequencing.

Six (6) courses are required: ARH 201 or ARH 202, ART 110, ART 120, one (1) intermediate studio elective, and two (2) advanced studio courses at the 300 level or above. At least one elective must be an approved Digital Media Course (see below for list).

ARH OR Introduction: Ancient-Medieval Art OR Introduction: Renaissance-Modern Art ART 110 Two Dimensional (2D) Foundations 1st Course for ART Minors ART 120 Three Dimensional (3D) Foundations VES (3) additional electives are required in studio art: one (1) intermediate studio elective, and two (2) advanced studio courses at the ve. At least one elective must be an approved Digital Media Course (see below for list). Semester Course Prerequisite Grain Intermediate Studio: Check Catalogue ART (200 Level or above) Advanced Studio: Check Catalogue Advanced Studio: ART (300 Level or above) Advanced Studio: Check Catalogue Advanced Studio: ART 323 Graphic Design I ART 323 Graphic Design I ART 323 Graphic Design I ART 329 Digital and Mixed Media Printmaking ART 310 Introduction to Video Art Catal Note About the General Curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum requirement from the group A, C, D, L, O, P, S may be double catalogue and curriculum requirement from the group A, C,	Semester			Course	Prerequisite	Grade
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ART 120 Three Dimensional (3D) Foundations WES (3) additional electives are required in studio art: one (1) intermediate studio elective, and two (2) advanced studio courses at the ve. At least one elective must be an approved Digital Media Course (see below for list). Semester Course Prerequisite Gra Intermediate Studio: ART (200 Level or above) Advanced Studio: ART (300 Level or above) Advanced Studio: ART (300 Level or above) ART (300 Level or above) Check Catalogue ART (300 Level or above) DIGITAL MEDIA COURSES: ART 230 Introduction to Digital Media ART 223 Graphic Design I ART 323 Graphic Design II ART 320 Introduction to Video Art Cital Note About the General Curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double		_	120	introduction. Renaissance-Modern Art		
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(3) additional electives are required in studio art: one (1) intermediate studio elective, and two (2) advanced studio courses at the ve. At least one elective must be an approved Digital Media Course (see below for list). Semester		ART	120	Three Dimensional (3D) Foundations		
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ART (300 Level or above) DIGITAL MEDIA COURSES: ART 230 Introduction to Digital Media ART 223 Graphic Design I ART 323 Graphic Design II ART 320 Introduction to Video Art Check Catalogue Check Catalogue Check Catalogue ART 295 Photo - Technique, Form & Content ART 300 Photography II- Theory & Practice ART 392 Digital and Mixed Media Printmaking ART 310 Introduction to Video Art Cial Note About the General Curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be doubled		ART				
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ART 310 Introduction to Video Art cial Note About the General Curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double		_				
cial Note About the General Curriculum: Only one general curriculum requirement from the group A, C, D, L, O, P, S may be double	•	•	44		ART 392 Digital and Mixed Media Print	making
isfy both the general curriculum and the major requirements. See the Rollins College Catalogue for a comprehensive listing of all requirements.				: Only one general curriculum requireme	nt from the group A. C. D. L. O. P. S may	be double-co
	both the general c	urriculum	and the	major requirements. See the Rollins Colle	ge Catalogue for a comprehensive listing	of all require

Minor Map: Studio Art

Effective Fall 2017

The studio art minor includes a core of foundation courses that introduce students to the fundamental concerns of the art making process. Advanced level courses build upon this foundation and provide each student the opportunity to create individualized programs that reflect his/her interests. Through both practice and theory, developing artists refine their skills and techniques, expand their creative and imaginative capacity, and develop critical and analytical judgment.

Students declaring a studio minor should contact their advisor or the Art and Art History Department chair to discuss course sequencing.

Six (6) courses are required: Two (2) foundation courses, three (3) electives, and two (2) art history. Two (2) of the required three electives must be at the *300 level* or higher. At least one of these electives must be an approved Digital Media course (see below for list).

	FOUNDATION COURSES							
ART 110 2D Foundations 1st Vear Course (Required) ART 120 3D Foundations 1st Vear Course (Required) ART 120 3D Foundations 1st Vear Course (Required) ART HISTORY COURSES Semester	Semester			Course		Sequence/Prerequisite	Grade	G.E.*
Semester Semester ARH 120 Introduction: Renaissance-Modern Art Check Catalogue *Students must complete one additional Art History course chosen from the following list: ARH 140 Introduction: Ancient-Medieval Art Check Catalogue ARH 145 Introduction to Global Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue ELECTIVES One (1) intermediate studio courses at the 200 level or above, and two (2) advanced studio courses at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list). Semester Course ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART 1230: Introduction to Digital Media ART 230: Photography II ART 321: Graphic Design II ART 322: Graphic Design II ART 310: Introduction to Video Art		ART	110	2D Foundations				
Semester Course Sequence/Prerequisite Grade G.E.* ARH 120 Introduction: Renaissance-Modern Art Check Catalogue		ART	120	3D Foundations		1 st Year Course (Required)		
Semester Course Sequence/Prerequisite ARH 120 Introduction: Renaissance-Modern Art Check Catalogue *Students must complete one additional Art History course chosen from the following list: ARH 110 Introduction: Ancient-Medieval Art Check Catalogue ARH 145 Introduction to Global Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue Check Catalogue Check Catalogue ELECTIVES Done (1) intermediate studio courses at the 200 level or above, and two (2) advanced studio courses at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list). Semester Course ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART 223: Check Catalogue ART 223: Graphic Design I ART 323: Graphic Design II ART 330: Introduction to Video Art ART 310: Introduction to Video Art								
Semester Course ARH 120 Introduction: Renaissance-Modern Art Check Catalogue	ART HISTORY COURSES							
Students must complete one additional Art History course chosen from the following list: ARH 110 Introduction: Ancient-Medieval Art Check Catalogue ARH 140 Introduction to Global Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue ELECTIVES Dine (1) intermediate studio courses at the 200 level or above, and two (2) advanced studio courses at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list). Semester Course Sequence/Prerequisite Grade G.E. ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART 230: Introduction to Digital Media ART 295: Photo — Technique, Form and Content ART 232: Graphic Design I ART 300: Photography II ART 302: Digital and Mixed Media Printmaking ART 310: Introduction to Video Art				Art History Courses				
Students must complete one additional Art History course chosen from the following list: ARH 110 Introduction: Ancient-Medieval Art Check Catalogue ARH 140 Introduction to Global Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue ELECTIVES One (1) intermediate studio courses at the 200 level or above, and two (2) advanced studio courses at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list). Semester Course Sequence/Prerequisite Grade G.E. ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART 230: Introduction to Digital Media ART 295: Photo – Technique, Form and Content ART 223: Graphic Design I ART 300: Photography II ART 323: Graphic Design II ART 300: Digital and Mixed Media Printmaking ART 310: Introduction to Video Art	Semester			Course		Sequence/Prerequisite	Grade	G.E.*
ARH 140 Introduction to Global Art Check Catalogue ARH 145 Introduction to Global Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue Check Catalogue ELECTIVES One (1) intermediate studio courses at the 200 level or above, and two (2) advanced studio courses at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list). Semester Course Sequence/Prerequisite Grade G.E.* ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 310; Check Catalogue DIGITAL MEDIA COURSES: ART 230: Introduction to Digital Media ART 295: Photo — Technique, Form and Content ART 223: Graphic Design I ART 300: Photography II ART 323: Graphic Design II ART 392: Digital and Mixed Media Printmaking ART 310: Introduction to Video Art		ARH	120	Introduction: Renaissance-Modern Art		Check Catalogue		
ARH 140 Introduction to Global Art Check Catalogue ARH 145 Introduction to Global Art Check Catalogue ARH 145 Introduction to African Art Check Catalogue Check Catalogue ELECTIVES One (1) intermediate studio courses at the 200 level or above, and two (2) advanced studio courses at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list). Semester Course Sequence/Prerequisite Grade G.E.* ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 310; Check Catalogue DIGITAL MEDIA COURSES: ART 230: Introduction to Digital Media ART 295: Photo — Technique, Form and Content ART 223: Graphic Design I ART 300: Photography II ART 323: Graphic Design II ART 392: Digital and Mixed Media Printmaking ART 310: Introduction to Video Art	*Students	must c	omple	te one additional Art History course chose	n fron	n the following list:		
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One (1) intermediate studio courses at the 200 level or above, and two (2) advanced studio courses at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list). Semester Course ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue		ARH	145	Introduction to African Art		Check Catalogue		
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ART Intermediate Studio: 200-Level or above ART 110 & 120; Check Catalogue ART Intermediate Studio: 300-Level or above ART 110 & 120; Check Catalogue DIGITAL MEDIA COURSES: ART 230: Introduction to Digital Media ART 295: Photo – Technique, Form and Content ART 223: Graphic Design I ART 300: Photography II ART 323: Graphic Design II ART 392: Digital and Mixed Media Printmaking ART 310: Introduction to Video Art	Semester			Course		Sequence/Prerequisite	Grade	G.E.*
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DIGITAL MEDIA COURSES: ART 230: Introduction to Digital Media ART 223: Graphic Design I ART 323: Graphic Design II ART 323: Graphic Design II ART 310: Introduction to Video Art ART 310: Introduction to Video Art		ART		Intermediate Studio: 200-Level or above		ART 110 & 120; Check Catalogue		
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