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Rollins College

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ROLLINS COLLEGE BULLETIN

ANNUAL CATALOGUE

SIXTY-FOURTH YEAR

1948 - 1949



ROLLINS COLLEGE
WINTER PARK, FLORIDA

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This Catalogue supersedes all previous issues.

ROLLINS COLLEGE BULLETIN

VOL. XLIV

JULY, 1948

No. 1

Issued Quarterly: Admitted as Second-class Matter at Winter Park, Florida
Post Office, under Act of Congress of July, 1894.



AIRPLANE VIEW OF THE CAMPUS AND CITY OF WINTER PARK SHOWING THEIR BEAUTIFUL LOCATION AMONG THE LAKES

ANNUAL CATALOGUE OF ROLLINS COLLEGE

1948

64th YEAR

1949



WINTER PARK, FLORIDA

COLLEGE CALENDAR

1948-49

FALL TERM

September 27, Monday; 4:00 p. m. *Meeting of Faculty*
 September 27-29, Monday (evening) through Wednesday
 Orientation Week and Registration of New Students
 September 30, Thursday *Registration of Former Students*
 November 25, Thursday *Thanksgiving Day*
 December 17, Friday noon *Fall Term Ends*

WINTER TERM

January 4, Tuesday; 8:30 a. m. *Winter Term Opens*
 February 19, Saturday *Alumni Day*
 10:00 a. m., *Meeting of the Board of Trustees*
 February 20, Sunday; 2:30 p. m. *Rollins Animated Magazine,*
 Vol. XXII, No. 1
 February 21, Monday; 10:00 a. m. *Founders' Day Convocation*
 March 18, Friday noon *Winter Term Ends*

SPRING TERM

March 22, Tuesday; 8:30 a. m. *Spring Term Opens*
 May 29, Sunday; 10:30 a. m. *Baccalaureate*
 May 31, Tuesday; 10:00 a. m. *Meeting of the Board of Trustees*
 June 2, Thursday; 10:00 a. m. *Commencement*

1949-50

FALL TERM

September 26, Monday; 4:00 p. m. *Meeting of Faculty*
 September 26-28, Monday (evening) through Wednesday
 Orientation Week and Registration of New Students
 September 29, Thursday *Registration of Former Students*
 November 24, Thursday *Thanksgiving Day*
 December 16, Friday noon *Fall Term Ends*

WINTER TERM

January 3, Tuesday; 8:30 a. m. *Winter Term Opens*
 February 18, Saturday *Alumni Day*
 10:00 a. m., *Meeting of the Board of Trustees*
 February 19, Sunday; 2:30 p. m. *Rollins Animated Magazine,*
 Vol. XXIII, No. 1
 February 20, Monday; 10:00 a. m. *Founders' Day Convocation*
 March 17, Friday noon *Winter Term Ends*

COLLEGE CALENDAR

SPRING TERM

March 21, Tuesday; 8:30 a. m. *Spring Term Opens*
May 28, Sunday; 10:30 a. m. *Baccalaureate*
May 30, Tuesday; 10:00 a. m. *Meeting of the Board of Trustees*
June 1, Thursday; 10:00 a. m. *Commencement*

DIRECTIONS FOR CORRESPONDENCE

The Rollins College Bulletin, which is issued quarterly throughout the year, gives information about various phases of college life. One number of the Bulletin each year is the College Catalogue.

The College is glad to send copies of the catalogue and other numbers of the Bulletin to those who are interested.

Correspondence relating to the different aspects of the College should be addressed as follows:

GENERAL INTEREST, EDUCATIONAL PROGRAM

President or Dean of the College

ENTRANCE CREDITS, ACADEMIC MATTERS, REQUESTS

FOR LITERATURE . . . *Dean of the College or Registrar*

ADMISSION OF NEW STUDENTS *Dean of the College*

MEN STUDENTS—PERSONAL WELFARE AND HOUSING . *Dean of Men*

WOMEN STUDENTS—PERSONAL WELFARE AND HOUSING

Dean of Women

FINANCES *Treasurer of the College*

CONSERVATORY OF MUSIC *Director of the Conservatory*

ALUMNI *Alumni Secretary*

Visitors to the College are welcome at all times, but as the college offices are closed from Saturday noon until Monday morning, members of the administration and faculty can be seen during this time only by special appointment made in advance.

BOARD OF TRUSTEES

OFFICERS OF ROLLINS COLLEGE

HAMILTON HOLT, A.B., L.H.D., Litt.D., Sc.D., LL.D., *President*

HALSTED W. CALDWELL, E.M., L.H.D., *Secretary*

ERVIN THEODORE BROWN, LL.D., *Treasurer of the College*

BOARD OF TRUSTEES

HAMILTON HOLT, A.B., L.H.D., Litt.D., Sc.D., LL.D., *Chairman*

TERMS TO EXPIRE IN 1949

T. W. LAWTON, A.B., PED.D. *Oviedo, Florida*

*DOUGLASS W. POTTER, A.B. *Louisville, Kentucky*

MRS. PAULA DOMMERICH SIEDENBURG . *Greenwich, Connecticut*

ROGER SHAW, A.B., A.M., Ph.D., LL.D.,
Hastings-on-Hudson, New York

MRS. JEANNETTE GENIUS MCKEAN . . . *Winter Park, Florida*

REGINALD T. CLOUGH, A.B.
Jackson Heights, Long Island, New York

ELDRIDGE HAYNES *New York City*

TERMS TO EXPIRE IN 1950

PAUL E. STILLMAN, A.B. *Glendale, California*

NEWTON P. YOWELL *Orlando, Florida*

MRS. FRANCES KNOWLES WARREN, L.H.D., *Boston, Massachusetts*

ARTHUR SCHULTZ *Winter Park, Florida*

*ROBERT W. STEPHENS, A.B. *Brooklyn, New York*

WILLIAM TRUFANT FOSTER, A.B., A.M., Ph.D., L.H.D., LL.D.
Jaffrey, New Hampshire

EUGENE RANDOLPH SMITH, A.B., A.M., Pd.D., *Winter Park, Florida*

TERMS TO EXPIRE IN 1951

HALSTED W. CALDWELL, E.M., L.H.D. . . *Winter Park, Florida*

MILTON J. WARNER, A.B. *Pine Orchard, Connecticut*

THOMAS PHILLIPS JOHNSON, A.B, LL.B. *Pittsburgh, Pennsylvania*

LOUIS M. ORR, II, B.S., M.D. *Orlando, Florida*

OLCOTT DEMING, A.B., A.M. *Rockville, Maryland*

HENRY C. HOLT, A.B. *Pomfret, Connecticut*

L. CORRIN STRONG, Ph.B., LL.D. . . . *Washington, D. C.*

LAURENCE DUGGAN, A.B., LL.D. . . . *Scarsdale, New York*

*H. GEORGE CARRISON, A.B. *Atlantic Beach, Florida*

* *Nominated by the Alumni*

BOARD OF TRUSTEES

EXECUTIVE COMMITTEE

HAMILTON HOLT, *Chairman* HALSTED W. CALDWELL, *Secretary*
LOUIS M. ORR ARTHUR SCHULTZ NEWTON P. YOWELL

FINANCE COMMITTEE

ROBERT W. STEPHENS, *Chairman* HAMILTON HOLT
HENRY C. HOLT L. CORRIN STRONG MILTON J. WARNER

DEVELOPMENT COMMITTEE

L. CORRIN STRONG, *Chairman* ELDRIDGE HAYNES
REGINALD T. CLOUGH THOMAS P. JOHNSON
LAURENCE DUGGAN ROBERT W. STEPHENS

HONORARY TRUSTEES

ALEXANDER AKERMAN Orlando, Florida
HENRY A. ATKINSON, A.B., D.D. New York City
IRVING BACHELLER, B.S., M.S., A.M., L.H.D., Litt.D., LL.D.
New York City
DONALD A. CHENEY, A.B., LL.B. Orlando, Florida
JOSEPH K. DORN, A.B. Miami, Florida
WILLIAM HENRY FOX, A.B., LL.B., Litt.M., Litt.D.
Germantown, Pennsylvania
JOHN PALMER GAVIT, L.H.D. Winter Park, Florida
RICHARD LLOYD JONES, LL.B., LL.M., L.H.D., LL.D.,
Tulsa, Oklahoma
THOMAS WILLIAM MILLER, JR., A.B. Ashland, Ohio
CHESTER D. PUGSLEY, A.B. Peekskill, New York
MRS. CHARLES RINGLING Sarasota, Florida
HARLEY A. WARD Winter Park, Florida

ADMINISTRATIVE AND EXECUTIVE STAFF

(1948-49)

ACADEMIC STAFF

HAMILTON HOLT, A.B., L.H.D., Litt.D., Sc.D., LL.D., *President*
EDWIN OSGOOD GROVER, B.L., Litt.D. *Vice President*
WENDELL CORNELL STONE, A.B., Ph.D. *Dean of the College*
LAURA M. NEVILLE, A.B. *Registrar*
ARTHUR D. ENYART, A.B., A.M., S.T.B., Litt.D. *Dean of Men*
MARIAN VAN BUREN CLEVELAND, L.H.D. *Dean of Women*
THEODORE STANLEY DARRAH, B.S., S.T.B.

Dean of Knowles Memorial Chapel

HORACE A. TOLLEFSON, A.B., A.M., A.B.L.S. *Librarian*
LIDA WOODS *Assistant to the President*
CYNTHIA W. EASTWOOD *Assistant to the Dean of the College*
CHRISTOPHER O. HONAAS, B.M., M.M., Mus.D.

Director of the Conservatory

ARTHUR K. HUTCHINS *Assistant Director of the Conservatory*
ALFRED JACKSON HANNA, A.B., L.H.D.

Director of Inter-American Studies

AURORA MCKAY, A.B. *Executive Secretary to Alumni Association*
HOWARD WILLIAM BAILEY, A.B.

Director of the Annie Russell Theatre

DONALD S. ALLEN, A.B., A.M. *Director of the Fred Stone Theatre*
HUGH FERGUSON MCKEAN, A.B., A.M.

Director of the Morse Gallery of Art

JEANNETTE GENIUS MCKEAN *Director of Exhibitions,*
Morse Gallery of Art

PAUL ANTHONY VESTAL, A.B., A.M., Ph.D. *Director of the*
Thomas R. Baker Museum of Natural Science and the
Beal-Maltbie Shell Museum

DOROTHY C. T. DAVIS, *Curator of the Beal-Maltbie Shell Museum*
MARIAN H. WILCOX *Assistant to the Dean of Women*

FINANCIAL AND BUSINESS STAFF

HAMILTON HOLT, A.B., L.H.D., Litt.D., Sc.D., LL.D., *President*
ERVIN T. BROWN, LL.D. *Treasurer and Business Manager*
DONALD A. CHENEY, A.B., LL.B. *Assistant to the President*
FREDERIC H. WARD, A.B. *Assistant Treasurer and Comptroller*
CHLOE LYLE *Cashier*
HAROLD MUTISPAUGH, B.S. *Purchasing Agent*
HELEN G. MEASON *Assistant to the Treasurer*
DONALD C. VINCENT *Director of Publicity*
GEORGE C. CARTWRIGHT, *Superintendent of Grounds and Buildings*

ADMINISTRATIVE AND EXECUTIVE STAFF

GEORGE H. CARTWRIGHT *Assistant Superintendent of Grounds
and Buildings*
CHARLES E. MAYS *Manager of the College Commons*
T. KERMIT DELL, A.B. *Manager of the Rollins Center*

SECRETARIAL STAFF

MARY M. PRICE *Secretary to the President*
MARY E. MCQUATERS *Recorder and Secretary to the Registrar*
RUTH FAIRCHILD *Secretary to the Student Deans*
MARJORY P. TRIPP *Secretary to the Admissions Committee*
CLARA B. ADOLFS, A.B. *Assistant and Secretary to the Dean
of Knowles Memorial Chapel*
CLAIRE W. KENT *Executive Secretary of the Conservatory*
OLIVE L. SPEIDEN *Assistant to the Director
of the Morse Gallery of Art*
HELEN BAILEY *Secretary to the Annie Russell Theatre*
ELEANOR S. MISCHUCK, A.B. *Secretary to the Director of Publicity*
VIVIAN J. MALONE *Secretary, Public Relations Office*
A. LEONA LYLE *Secretary to the Cashier*
MARIAN J. RICHEV *Assistant, Purchasing Agent's Office*
GEORGIA PHILLIPS *Secretary to the Director of Inter-American
Studies*
FRANCES C. MONTGOMERY, A.B. *Assistant, Alumni Office*

HEADS OF RESIDENCE HALLS

ELLEN VICTORIA APPERSON *Caroline Fox Hall
(Phi Mu)*
MRS. FRANCES SLOAN BRADY *Kappa Alpha House*
MRS. MARGERY WILSON BROWN *Mayflower Hall
(Pi Beta Phi)*
MRS. KATHLEEN CAMPBELL *Lakeside Hall
(Alpha Phi)*
MRS. GEORGIA ELWELL ENWRIGHT *Pugsley Hall
(Kappa Kappa Gamma)*
MRS. MARGARET FITZGERALD *Strong Hall
(Chi Omega and Gamma Phi Beta)*
MRS. LEONE WARD HALLENBERG *Corrin Hall
(Independent Women)*
EDWARD FRANCIS JONES *Hooker Hall
(Lambda Chi Alpha)*
MRS. RUBY WALKER MARSHALL *Rollins Hall
(Sigma Nu)*
MRS. MIRIAM READ SHAW *Lyman and Gale Halls
(Alpha Phi Lambda, Delta Chi and X Club)*
MRS. CORDELIA WEBER *Lucy Cross Hall
(Kappa Alpha Theta)*
MRS. MARIAN HOXIE WILCOX *Cloverleaf Hall
(First Year Women)*

FACULTY (1948-49)

ARTS AND SCIENCES

*Arranged alphabetically within each rank. Dates indicate (1) first connection with Rollins,
(2) date of receiving present rank*

HAMILTON HOLT, A.B. (Yale University), L.H.D., Litt.D., Sc.D.,
LL.D., (1925;1925) *President*

THOMAS PEARCE BAILEY, A.B., L.I., A.M., Ph.D. (University of
South Carolina) (1926;1944) *Professor Emeritus of
Philosophy, Psychology, and Ethology; Consulting
Psychologist Emeritus*

HERMAN FERMAIN HARRIS, A.B., PED.B., A.M. (University of Mis-
souri), Litt.D. (1924;1941) *Professor Emeritus of English*

ALFRED HASBROUCK, A.B. (Harvard University), A.M., Ph.D. (Co-
lumbia University) (1939;1947) *Professor Emeritus of History*

JOSEPH DARLING IBBOTSON, A.B., A.M. (Hamilton College), Litt.D.
(1942;1946) *Librarian Emeritus*

FRED LEWIS PATTEE, A.B., A.M., M.L. (Dartmouth College), Litt.D.
(1928;1942) *Professor Emeritus of American Literature*

HARRY RAYMOND PIERCE, B.O., M.O., Sp.D. (1929;1942)
Professor Emeritus of Speech

VIRGINIA ROBIE, Museum of Fine Arts, Boston; Certificate (Art
Institute, Chicago) (1927;1944) *Professor Emeritus of Art*

ANNA BIGELOW TREAT, A.B. (Smith College) (1927;1948)
Registrar Emeritus

EDWIN OSGOOD GROVER, B.L. (Dartmouth), Litt.D. (1926;1938)
Vice President; Professor of Books

WENDELL CORNELL STONE, A.B. (Pomona College), Ph.D. (Yale
University) (1933;1942)

Dean of the College; Professor of Philosophy

ARTHUR DELANO ENYART, A.B., A.M. (Ohio Wesleyan University),
S.T.B. (Boston University), Litt.D. (1911;1930)

Dean of Men; Professor of Business Economics and Religion;

Chairman of the Division of Economics and

Business Administration

MARIAN VAN BUREN CLEVELAND, L.H.D. (1940;1941)
Dean of Women

THEODORE STANLEY DARRAH, B.S., S.T.B. (Harvard University)
(1947;1947) *Dean of Knowles Memorial Chapel;*

Professor of Religion

DONALD SIMPSON ALLEN, A.B., A.M. (Ohio Wesleyan University)
(1934;1945) *Professor of Theatre Arts;*

Director of the Fred Stone Theatre

HOWARD WILLIAM BAILEY, A.B. (University of North Carolina)
(1938;1945) *Professor of Theatre Arts;*

Director of the Annie Russell Theatre

FACULTY

- DAVID MIERS BEIGHTS, A.B. (University of Colorado), M.S., Ph.D.
(University of Illinois), C.P.A. (1946;1946)
Professor of Business Administration
- JAMES EDGAR BELL, B.S. (University of Chicago), Ph.D. (University
of Illinois) (1945;1945) *Visiting Professor of Chemistry*
- UDOLPHO THEODORE BRADLEY, A.B. (Princeton University), A.M.,
Ph.D. (Cornell University) (1933;1942) *Professor of History*
- ANGELA PALOMO CAMPBELL, graduate (Instituto del Cardenal Cis-
neros), A.M. (Wellesley College) (1936;1944)
Professor of Spanish;
Director of Casa Iberia
- EDWIN LEAVITT CLARKE, A.B., A.M. (Clark University), Ph.D.
(Columbia University) (1930;1930) *Professor of Sociology*
- THEODORE COLLIER, A.B., A.M. (Hamilton College), Ph.D. (Cornell
University), L.H.D. (1945;1945) *Visiting Professor of History*
- WILLIAM EDWARDS FORT, JR., B.S. (Georgia School of Technology),
A.M., Ph.D. (Duke University) (1941;1946)
Professor of Philosophy and Psychology;
Chairman of the Division of Human Relations
- ROYAL WILBUR FRANCE, A.B. (George Washington University),
A.M. (Hamilton College), LL.D. (1929;1929)
Professor of Economics
- NORMAN EVERETT GILBERT, A.B., A.M. (Wesleyan University),
Ph.D. (Johns Hopkins University) (1945;1945)
Visiting Professor of Physics;
Chairman of the Division of Science
- EDWIN PHILLIPS GRANBERRY, A.B. (Columbia University), Litt.D.
(1933;1940) *Irving Bacheller Professor of Creative Writing*
- ALFRED JACKSON HANNA, A.B. (Rollins College), L.H.D.
(1917;1938) *Weddell Professor of History of the Americas;*
Director of Inter-American Studies
- EDWARD FRANCIS JONES, B.S., C.E. (Manhattan College)
(1922;1922) *Professor of Mathematics*
- ANTONIA GONZALEZ LAMB, A.B., A.M. (Indiana University)
(1930;1946) *Professor of Spanish*
- JOHN WITHERSPOON McDOWALL, B.S. (North Carolina State Col-
lege), M.S. (Duke University) (1929;1944)
Director of Physical Education
- *HUGH FERGUSON MCKEAN, A.B. (Rollins College), A.M. (Wil-
liams College), diploma (L'École des Beaux-Arts Americaine,
Fontainebleau) (1932;1945) *Professor of Art;*
Director of the Morse Gallery of Art
- WILLIAM MELCHER, A.B. (Drury College), A.M. (Harvard Univer-
sity), Ph.D. (University of Wisconsin) (1934;1934)
Professor of Business Administration

* Absent on leave 1943-49

FACULTY

- CHARLES STETSON MENDELL, A.B. (Dartmouth College), A.M.
(Harvard University) (1936;1946) *Professor of English;
Chairman of the Division of English*
- CONSTANCE ORTMAYER, Graduate (Royal Academy of Vienna)
(1937;1947) *Professor of Sculpture*
- AUDREY LILLIAN PACKHAM, B.S. in Education (Florida State Col-
lege for Women), A.M. (Columbia University) (1930;1947)
Professor of Education
- JAMES HERSHEY RUSSELL, A.B. (Allegheny College), M.A. (Colum-
bia University), Ph.D. (Indiana University) (1947;1947)
Professor of Psychology
- GEORGE SAUTE, Ph.B., A.M. (Brown University) (1943;1946)
*Professor of Mathematics;
Director of the Institute of World Government at Rollins College*
- RHEA MARSH SMITH, A.B. (Southern Methodist University), A.M.
(Princeton University), Ph.D. (University of Pennsylvania)
(1930;1942) *Professor of History*
- **NATHAN COMFORT STARR, A.B., A.M., Ph.D (Harvard Univer-
sity), B.A., M.A. (Oxford University) (1941;1944)
Professor of English
- COLETTE VAN BOECOP, License ès lettres (Sorbonne), agrégée de
langues et littérature étrangères (Faculté des lettres de Paris),
Fellowship (Faculté d'Amsterdam) (1942;1943)
Visiting Lecturer and Professor of French Civilization
- MARIE ELIZABETH WAGNER, B.S., A.M., Ph.D. (New York Uni-
versity) (1946;1946) *Visiting Professor of English*
- ALEXANDER WAITE, A.B. (University of South Carolina), M.Ed.,
Ph.D. (Duke University) (1937;1942) *Professor of Psychology*
- WILLARD AUSTIN WATTLES, A.B., A.M. (University of Kansas),
Litt.D. (1927;1927) *Professor of American Literature*
- WILLIAM ABBOTT CONSTABLE, M. A. (University of Edinburgh)
(1943;1945) *Associate Professor of English*
- NINA OLIVER DEAN, A.B. (Mississippi State College for Women),
A.M. (Columbia University) (1943;1947)
Associate Professor of English
- RUDOLPH FISCHER, A.B. (University of Basle), A.M. (Rollins
College), Gymnasiallehrer Staatsexamen (University of Basle)
Diplômes pour l'Enseignement du Français des Universités
d'Aix-Marseille et de Poitiers (1940;1946)
*Associate Professor of French and German;
Chairman of the Division of Foreign Languages*
- RALPH THEODORE HUNTLEY, A.B. (Oberlin University)
(1946;1946) *Associate Professor of Physics*
- LAURA MAY NEVILLE, A.B. (University of Washington) (1933;1948)
Registrar
- BERNICE CATHERINE SHOR, B.S., M.S. (Rollins College)
(1926;1944) *Associate Professor of Biology*

** Absent on leave fall term 1948-49

FACULTY

- HORACE ARTHUR TOLLEFSON, A.B., A.M. (University of Wisconsin),
A.B.L.S. (University of Michigan) (1946;1946) *Librarian*
- PAUL ANTHONY VESTAL, A.B. (Colorado College), A.M., Ph.D.
(Harvard University) (1942;1944)
Associate Professor of Biology;
Director of the Thomas R. Baker Museum of Natural Science
and the Beal-Maltbie Shell Museum
- RALPH WALDO WAGER, AB., M.S. (Emory University), Ph.D. (Uni-
versity of Illinois) (1948;1948)
Associate Professor of Chemistry
- WILLIAM BISHOP WHITAKER, A.B. (St. Cloud Teachers College),
A.M. (Northwestern University) (1946;1946)
Associate Professor of Speech
- BARBARA LOUISE BENNETT, A.B. (Dickinson College), A.M. (Pea-
body College) (1947;1947) *Assistant Professor of English*
- ELIZABETH CAMERON, A.B. (Rollins College), B.L.S. (Pratt Insti-
tute), (St. Louis School of Fine Arts) (1937;1944)
Assistant Professor of Art
- WILBUR DORSETT, A.B., A.M. (University of North Carolina)
(1946;1948) *Assistant Professor of Theatre Arts*
- PAUL EDWARD FENLON, B.S. in Business Administration (College
of the Holy Cross), A.B. (University of Illinois), Certificate of
Study, University of Nancy (Faculté des Lettres) (1946;1948)
Assistant Professor of Economics and Business Administration
- NELLIE THEODORA FINCH, A.B. (Miami University) (1945;1946)
Chief Catalogue Librarian
- GEORGE WILLARD FREEMAN, D.B.S. (1947;1947)
Assistant Professor of Business Administration (Winter Term)
- EUGENIE MARIE YVONNE GRAND, A.B. (Rollins College)
(1930;1944) *Assistant Professor of French*
- DONALD CARLISLE GREASON, Student; Art Students League of New
York; A.E.F. Art Training Centre, Bellevue, S/O, France;
Academie Colarossi, Paris (1946;1946)
Assistant Professor of Art
- GLADYS STANALAND HENDERSON, A.B. (Hardin-Simmons Univer-
sity), B.S. in Library Science (Louisiana State University)
(1943;1946) *Chief Reference Librarian*
- JOSEPH JUSTICE, A.B. (Rollins College) (1946;1948)
Assistant Professor of Physical Education
- CLARENCE WENDELL KING, A.B., A.M., Ph.D. (Yale University)
(1946;1946) *Assistant Professor of Sociology*
- FLORA LINDSAY MAGOUN, A.B. (Wellesley College), A.M. (Columbia
University) (1935;1946)
Assistant Professor of Business Education
- AINSLIE BURKE MINOR, A.B. (Marietta College), A.M., Ph.D.
(Princeton University) (1945; 1945)
Assistant Professor of Spanish

FACULTY

- NANCY FELT MINOR, A.B. (Florida State College for Women),
A.B. in L.S. (University of North Carolina) (1937-1944)
Associate Librarian
- GARDNER SHARPE, A.B. (Cornell University), M.B.A. (Harvard
University) (1947;1947) *Assistant Professor of Economics*
- JOHN MEYER TIEDTKE, A.B., M.C.S. (Dartmouth College)
(1936;1946) *Assistant Professor of Economics (Spring Term)*
- FLORENCE RUTLEDGE ABEL WILDE, Normal Art Diploma, Graduate
in Design and Costume Illustration (Pratt Institute), foreign
study (1944;1944) *Assistant Professor of Art*
- NELSON STROTHER DEARMONT, A.B. (Southeast Missouri Teachers
College), B.S. in P.A. (University of Missouri) (1947;1947)
Visiting Instructor in Economic Research
- SARA JANE DORSEY, B.S. (Rollins College) (1948;1948)
Instructor in Physical Education for Women
- JAMES McDUGALL (1947;1947) *Instructor in Tennis*
- FLEETWOOD PEEPLES (1922;1922) *Director of Aquatic Sports*
- PETER HOLLAND SCHOONMAKER, A.B. (Rollins College)
(1947;1947) *Instructor in Golf*
- DONALD CHAMBERLAIN VINCENT (1945;1945)
*Instructor in Journalism;
Director of Publicity*
- ANNA NORTON WHEELER (1937;1944) *Instructor in Equitation*
- KATHRYN ABBEY HANNA, A.B., A.M., Ph.D. (Northwestern Univer-
sity) (1943;1943) *Lecturer on Inter-American Affairs
and American Diplomacy
(Adult Education Program)*
- JOHN MARTIN, B.S. (University of London) LL.D. (1929;1929)
Conference Leader and Consultant on International Relations
- JESSIE BELLE RITTENHOUSE SCOLLARD, Litt.D. (1927;1927)
Conference Leader and Consultant in the Art of Poetry Writing
- MARGARITE GRIMMER SIMPSON, A.B. (Wellesley College), M.A.
(University of Missouri), graduate (Missouri School for Social
Work) (1948;1948) *Consultant in Social Work*
- FREDERICK WINFIELD SLEIGHT, A.B. (University of Arizona)
(1947;1947) *Consultant in Archeology
(Adult Education Program)*
- EMILIA EULALIA KNIGHT, (1945;1945) *Instructor in Spanish
(Adult Education Program)*

CONSERVATORY OF MUSIC

- CHRISTOPHER HONAAS, B.M., M.M. (University of Michigan),
Mus.D.; graduate study: New York University, Columbia
University, Mozarteum (Salzburg); Director of Bach Festival
of Winter Park. (1932;1939)
*Professor of Music Education; Director of the Conservatory;
Choirmaster of Knowles Memorial Chapel*

FACULTY

- WALTER CHARMBURY, Artist Diploma, Peabody Conservatory; graduate study with Isidor Philipp, Paris Conservatoire; pupil of Ernest Hutcheson. (1939;1945) *Professor of Piano*
Chairman of the Division of Expressive Arts
- HELEN MOORE, B.M. (University of Illinois), Mus.D.; graduate study, Juilliard Graduate School of Music; diploma, Conservatoire Americain (Fontainebleau); authorized exponent pedagogy of Isidor Philipp; pupil of Harold Bauer. (1928;1945)
Professor of Piano
- HERMAN FREDERICK SIEWERT, F.A.G.O., Mus.D.; graduate, Guillemant Organ School; diploma, Conservatoire Americain (Fontainebleau); pupil of William C. Carl and Marcel Dupré. (1923;1945)
Professor of Organ;
Organist of Knowles Memorial Chapel
- ALPHONSE CARLO, Graduate study and Teacher's Diploma, Juilliard School of Music; graduate, National Orchestral Association, New York City. (1942;1944)
Associate Professor of Violin and Viola
- JOHN CARTER, B.M. in composition (Rollins College); graduate work, Juilliard School of Music; pupil of Roy Harris in composition and musicology; pupil in piano of Muriel Kerr, Alton Jones, James Friskin; coached in German lieder by Coenraad Bos. (1938;1942)
Associate Professor of Theory and Composition and Piano
- ARTHUR KNOWLES HUTCHINS, Pupil in voice of Stephen Townsend, Carl Cochems, Mrs. Stanley Stillman, Verne W. Thompson. (1944;1945)
Associate Professor of Voice;
Assistant Director of the Conservatory
- MABEL RITCH, Pupil in voice of Albert Jeannotte, pupil in repertoire of Dr. Ernest Knoch, Wilfred Pelletier, Charles Albert Baker. (1939;1941)
Associate Professor of Voice
- MARY JARMAN NELSON, B.M. in piano (Queens-Chicora College); graduate study, University of California, University of South Carolina, University of Montana; pupil in piano of Guy Maier. (1947;1948)
Assistant Professor of Music Education
- RUDOLPH FISCHER, Teacher's Diploma (Musikschule und Konservatorium Basel, Switzerland) (1940;1946)
Instructor in Violoncello
- KATHERINE CARLO, Graduate, Institute of Musical Art, Juilliard School of Music; pupil in piano of Carl M. Roeder; study at Yale Summer School of Music, piano with Bruce Simonds. (1942;1945)
Instructor in Piano (Extension Division)

LIBRARY STAFF

- JOSEPH DARLING IBBOTSON, A.B., A.M., Litt.D. *Librarian Emeritus*
 HORACE A. TOLLEFSON, A.B., A.M., A.B.L.S. *Librarian*
 NANCY FELT MINOR, A.B., A.B. in L.S. *Associate Librarian*

FACULTY

NELLIE T. FINCH, A.B.	Chief Catalogue Librarian
GLADYS S. HENDERSON, A.B., B.S. in L.S.	Chief Reference Librarian
ELIZABETH CAMERON, A.B., B.L.S.	Art Librarian
RUTH G. EDWARDS, B.S.	Science Librarian
MIRIAM NICHOLSON, A.B.	Reserve Librarian
BERNICE MARWICK MILLER	Library Assistant
LORENA R. GRAHAM	Catalogue Typist

GRADUATE ASSISTANTS

MARY JULIET HUDGINGS, A.B.	Research Curator, The Thomas R. Baker Museum of Natural Science and the Beal-Maltbie Shell Museum
RICHARD HOWARD VERIGAN, B.S.	Technical Supervisor, Annie Russell Theatre

UNDERGRADUATE ASSISTANTS (1947-48)

RALPH VIRGIL CHISHOLM	Biology
HARRIET LOUISE KIRBY	Biology
IELENE BEATRICE MORROW	Biology
LOUIS REXROAT ANDERSON	Chemistry
ROBERT NELSON FITZWATER	Chemistry
BERNARD FRIEDLAND	Chemistry
EDWIN DEMETRIUS LITTLE	Chemistry
PERDITA REHM	Chemistry
GEORGE MINARD SPENCER	Chemistry
NICOLE BOURGAIN	French
RICARDO SADLO BALBIERS	Inter-American Center
ENRIQUE ALFREDO BUSE	Inter-American Center
SYLVIA LOUISE VERDIN	Inter-American Center

STUDENT HEALTH SERVICE AND INFIRMARY

MEREDITH MALLORY, A.B., M.D., D.Sc	College Physician
WALTER BAILEY JOHNSTON, B.S., M.D.	Infirmary Physician
EDITH NICHOLAS, R.N.	Head Nurse

CONSULTING PHYSICIANS

DUNCAN T. McEWAN, M.D.	Surgery
JOHN R. CHAPPELL, M.D.	Surgery
LOUIS M. ORR, II, B.S., M.D.	Urology
H. A. DAY, B.S., M.D.	Gynecology
CHARLES JOSEPH COLLINS, M.D.	Gynecology
HEWITT JOHNSTON, M.D.	Ophthalmology and Otolaryngology
HOLLIS C. INGRAM, B.S., M.D.	Ophthalmology and Otolaryngology
RICHARD H. WALKER, JR., B.S., M.D.	Orthopedic Surgery

GENERAL INFORMATION

A COLLEGE exists for the purpose of perpetuating and advancing culture. In a democratic society this end is accomplished by leading its citizens to develop within themselves means for making mature judgments. We are now living in an historic epoch in which American culture and democratic institutions are striving to become effective agents of lasting peace.

In a democracy individuals are not molded into rigid patterns by educational institutions. Instead there is cultivated a progressive development of individual lives on the basis of their capacities, talents, and interests, to the end that the common good may be served. Nations and societies which hold that the individual exists for the state seek to mold their members into rigid and static personalities. Nations and societies which believe that institutions exist for the good of individuals recognize that an individual can acquire knowledge, wisdom, and character, so long as he lives.

It has not been necessary for Rollins College to make major adjustments in order to meet the critical changes in social and political affairs which challenge us today. Its program of individualized education has been in operation for some years. It has proved effective as a means for educating students to the realization of a sound set of values. On the other hand, the courses at Rollins have been reorientated to meet the problems of the present situation. Courses must justify themselves not only in terms of academic content but also in terms of students' present responsibilities. The material in every course has been pointed toward the critical issues of living in the world today.

Our individualized method of instruction and our method of building the students' programs around their capacities and needs makes it possible to direct their growth toward the development of a sound set of values.

Our guidance program which is a natural outgrowth of this attitude toward education leads students into a realization of their responsibilities and capacities.

INDIVIDUALIZING EDUCATION

The past world conflict has taught us that democracy can survive only if we utilize to the utmost the talents of each individual. Thus we believe that sound individualization in education is the most effective way to lead our students into paths that will fortify them, as loyal exponents of democratic ideals, to withstand the shocks of these days and prepare them to create a permanent peace resting on the foundation of true democracy.

The educational ideal at Rollins is to substitute *learning for instruction*, to encourage the intellectual curiosity and enthusiasm of the student, and to build his course of study around his individual

GENERAL INFORMATION

needs and capacities. The Rollins Conference Plan and the Individualized Curriculum together constitute an attempt to individualize education.

THE CONFERENCE PLAN

The Conference, or "work-shop", Plan, which is now in its twenty-third year at Rollins, is almost entirely concerned with *method* rather than with *content*. The purpose of this plan is to *humanize* education by bringing the student and the professor into closer contact. Conferences are of two types: the group conference which takes the form of class discussions, and the individual conference, scheduled outside of class time, which functions as a tutorial. Each instructor is permitted to apply the plan to his courses in the manner which he thinks best adapted to the subject studied.

THE INDIVIDUALIZED CURRICULUM

Rollins strives to treat each incoming student as an individual with his own particular problems, interests, and knowledge. To attain this end, a course has been devised which helps the freshman to discover his capacities and fundamental interests, on the basis of which he is led to an adequate selection of courses in the Lower Division. This course, taken in the first term of the freshman year, is called "Application of the Principles of Mental Hygiene". In addition to the valuable content of such a course, three means are used to help the student gain an insight into the meaning of the courses he proposes to take.

To begin with, the instructor of the course makes a careful study of the student's past records and achievements. Second, through frequent personal conferences the instructor comes to know each student's problems and desires. Third, one hour a week is devoted to taking a series of nationally standardized achievement and aptitude tests. The scores made on these tests in no way affect the student's grade in the course. Rather, on the basis of the achievement tests the student learns in what general fields of knowledge—English, Science, Social Science, and Foreign Language—he is proficient or deficient, while from the aptitude tests he learns in what subjects he has natural ability. Thus, each student's program is built around his individual needs, capacities, and talents.

THE GUIDANCE PROGRAM

The Conference Plan and the Individualized Curriculum bear fruit in our Guidance Program. The program is initiated by the instructor in the course which the student takes during his first term in college. This instructor makes out a tentative program for the student's Lower Division work, based upon the extensive information

GENERAL INFORMATION

gathered about the student during this term. The student is then assigned to a Lower Division adviser who checks the program in terms of its balance between the three great fields of the sciences, the humanities, and the human relations. The adviser has frequent conferences with the student and leads him into the practice of the art of accepting responsibility.

These advisers are chosen from a group of the faculty especially interested in this work. In addition to assisting in the arrangement of their program of studies, the adviser takes a special interest in the students assigned to him, cultivates their acquaintance, and is of personal help as a counselor and friend. In most cases the students keep the same adviser until they choose a major professor upon entrance to the Upper Division. As far as is practical, the deans work with and through the adviser in helping the individual student.

It is recognized that some students will accept advice only from those whom they like. In other words some students like to choose their own advisers. In order to achieve this as far as is possible, a careful study is made of the student's record before assigning him to an adviser. Since the adviser not only gives preliminary approval to the student's courses but is expected to advise the student on all manner of questions relative to his college course and his plans for life, the Dean will from time to time interview both the advisers and advisees to ascertain their progress, and will make shifts of advisees when a change seems desirable.

HISTORY AND ORGANIZATION

Rollins was founded sixty-three years ago under Congregational auspices to provide for Christian education in Florida, and is the oldest institution of higher learning in the State. Although undenominational it has steadfastly maintained the ideals of its heritage.

Rollins College was incorporated on April 28, 1885, taking its name from Alonzo W. Rollins of Chicago, who gave \$50,000 of the original fund of \$114,180 pledged by Winter Park's pioneer friends of education.

In 1925 Dr. Hamilton Holt, former editor of *The Independent* and world peace advocate, was elected president. His administration covering the past twenty-three years has been marked by the adoption and development of the Conference Plan of Study, and the Individualized Curriculum, as well as several other educational advances. Rollins College has received, during President Holt's term of office, more than \$4,300,000 for general expenses, endowment funds, equipment, and new buildings. Pledges, including \$500,000 for a new library, bring the total to over \$5,000,000.

Rollins was the first college in Florida, as distinguished from the state institutions of higher learning, to receive membership in the Southern Association of Colleges and Secondary Schools. The College is also fully recognized by the Florida State Department of Education and the New York State Department of Education.

GENERAL INFORMATION

The College has endeavored to stand for clean athletics and maintains membership in the National Collegiate Athletic Association and the Southern Intercollegiate Athletic Association.

Rollins College is an active member of the following educational organizations:

- The Southern Association of Colleges and Secondary Schools.
- The Association of American Colleges.
- The American Council on Education.
- The Florida Association of Colleges and Universities.
- The National Association of Schools of Music.

Women graduates of Rollins College are eligible for associate membership in the American Association of University Women.

Rollins College is on the approved list of the American Association of University Professors.

LOCATION AND ENVIRONMENT

The City of Winter Park, the home of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and one hundred and five miles northeast of Tampa. It is within four miles of the growing city of Orlando (52,000).

Winter Park has an enviable reputation as a beautiful, healthful, and progressive community. It is situated in the high pine region of Central Florida, amid orange groves, lakes, and sub-tropical forests. There are eighteen lakes wholly within the city limits, all of which are bordered by luxuriant sub-tropical vegetation. The college campus borders on one of four lakes which are connected by canals.

The mild, dry winter climate and infrequent frosts make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

BUILDINGS AND EQUIPMENT

CAMPUS AND BUILDINGS

The main campus, consisting of approximately forty-five acres, is well shaded by pines and live oaks, and has a frontage of nearly a half mile on Lake Virginia, which provides a beautiful setting, as well as bathing and boating facilities throughout the year.

The building program provides for an artistic grouping of residential and academic buildings, all of which show a strong Mediterranean influence in their design. Under this program Rollins has erected twenty-two new buildings during the past nineteen years as well as acquiring other properties by gift or purchase.

GENERAL INFORMATION

THE LIBRARY

The main library is housed in Carnegie Hall, a two-story brick building near the center of the campus. The art library has its quarters in the Art Studio; the music library in Barze Hall; the science library in Knowles Hall, adjoining the laboratories; the French library in La Maison Provençale; the conchological library in the Beal-Maltbie Museum. The library contains approximately 80,000 volumes and receives over 400 periodicals and serial publications.

Endowments for book purchases amount to more than \$14,000. The "Book-a-Year Club" is made up of friends of the library who have contributed fifty dollars to the endowment, thus providing in perpetuity one new book each year, bearing the name of the donor. The income from endowments is supplemented by annual appropriations for books and periodicals from the general funds of the College.

Three special collections have been established; Floridiana, maintained from general funds; the Jessie B. Rittenhouse Poetry Collection, maintained from general funds and through further gifts by Miss Rittenhouse (Mrs. Clinton Scollard); and material relating to Walt Whitman, bought from the income of an endowment established by the late William Sloane Kennedy.

The students are encouraged to explore the stack room and are helped to familiarize themselves with the methods of working in a library.

The privileges of the library are extended to residents and visitors in Winter Park on payment of a small fee to cover a part of the expense to the College.

THE ROLLINS MUSEUMS

The Thomas R. Baker Museum of Natural Science, named in honor of its founder, has scientific exhibits arranged so as to be instructive to students and interesting to the general public. In addition there are study collections containing specimens not suited for public display. The museum is at present located on the second floor of Knowles Hall.

The Beal-Maltbie Shell Museum with its famous collection of 80,000 shells occupies a specially designed building on the campus. The building is of Mediterranean architecture with red tile roof and is without windows in order to protect the colors of the rare and beautiful shells from daylight. The exhibit hall has overhead fluorescent lighting, and each display case has concealed fluorescent lamps which add greatly to the beauty of the exhibit. Few objects of Nature present so vast a variety of forms, such varied and beautiful designs, and so brilliant a display of colors as do the myriad shell fish known as mollusks. Many of the shells on display are noted for their rare beauty.

GENERAL INFORMATION

ALUMNI ORGANIZATION

THE ALUMNI ASSOCIATION. The Rollins Alumni Association was founded in 1898 by the late Miss Clara Louise Guild, '90, the first graduate of the College. Since that time the Association has done much to extend the influence of Florida's oldest college. The president is Henry Sebastian Lauterbach, '37.

MEMBERSHIP IN ALUMNI ASSOCIATION. Following the custom of other standard colleges, every student leaving Rollins after having completed one year of study automatically becomes an alumnus and a member of the Alumni Association.

ANNUAL MEETING. The annual meeting and reunion of alumni is held on Alumni Day of Founders' Week, the latter part of February.

ALUMNI PLACEMENT SERVICE

In 1936 the Alumni office established an alumni placement bureau designed to assist graduates and former students in securing employment suited to their training and experience. This service had to be discontinued at the beginning of World War II.

To assist students in preparing themselves for careers suited to their aptitudes and capacities the members of the faculty and the offices of the deans will advise with them in the planning of their college courses. This is a practical function of the Rollins "individualized curriculum". Graduating students are given information regarding positions for which they are qualified by their training and experience.

PUBLIC SERVICE

In order to carry out the aim of Rollins College to render service to the communities and to the state, as well as to its undergraduate body, public lectures and addresses are offered by many of the members of the Rollins faculty. The topics covered have a wide range and include international relations, political theory, readings in English literature, scientific subjects, and musical programs. There is full cooperation with the public schools and social agencies.

ADULT EDUCATION

In 1936, the College first presented an organized program of Adult Education designed for those who wish to attend lectures and special adult education courses upon an optional basis. From the outset this program met with an enthusiastic response from the residents and visitors of Central Florida.

Encouraged by this reception and by the fact that Adult Education has become a nation-wide movement, the College has continued

GENERAL INFORMATION

this program which includes several series of lectures on topics of the day and special adult education courses.

The staff in Adult Education includes both members of the faculty and outside lecturers.

ECONOMIC CONFERENCE

During the past twelve years an Economic Conference has been one of the public features of the College. It is held annually, late in January or early in February. Sessions have been devoted to important economic, political, and industrial questions that are uppermost in the mind of the public, such as transportation, industrial relations, social security, taxation, the national budget, international trade, and world order and stability. Able authorities upon these questions have been secured to lead the discussions, which are followed by an open forum in which all participate. The conference is under the chairmanship of Dr. William Melcher.

THE ROLLINS ANIMATED MAGAZINE

Unique among Rollins "periodicals" is the *Rollins Animated Magazine* published annually out-of-doors on the college campus during Founders' Week in February. The contributions are by well-known authors, and are presented by the authors in person. Each year from fourteen to sixteen distinguished editors, novelists, essayists, and poets appear as "contributors," reading their manuscripts before a large audience of delighted "subscribers."

RADIO PROGRAMS

The College presents radio programs through Orlando stations. Students interested in radio help plan and participate in these programs, and also are allowed to audit the programs while in the process of rehearsal and broadcasting. The College Radio Workshop maintains a talent service for each of the four radio stations, aiding interested students in securing opportunity for experience in professional radio broadcasting. Rollins radio students now appear regularly as part and full time announcers and as members of the casts of local "line talent" shows.

UNION CATALOG OF FLORIDIANA

The Union Catalog of Floridiana is a library card index and location guide to printed and manuscript records relating to Florida. Its major objectives are (1) to list all existing records in this field and (2) to indicate where such materials may be located. The arrangement of cards follows the system of the Library of Congress; that is, by author, title, and subject with specific headings and analytics.

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In view of the significance of much of the material relating to Florida spanning as it does a period of more than four centuries and assembled in many of the great libraries of the United States, Spain, France, England, Mexico, Cuba, and other countries, it is believed the Union Catalog of Floridiana is rendering a hitherto neglected service to students, teachers, scholars, writers, and the general public.

The Union Catalog of Floridiana was established in 1937 as a cooperative project under the trusteeship of Rollins College. It is maintained and developed by the gift of materials, service, and funds from librarians, historians, and public-spirited laymen as a specific contribution to the State of Florida and for the general advancement of American scholarship. It is administered by the staff of the general library under the direction of the librarian, and the catalog is located in the librarian's office. A. J. Hanna, professor of history, serves as Union Catalog consultant.

INTER-AMERICAN STUDIES AND ACTIVITIES

Inter-American studies and activities were inaugurated at Rollins by the late distinguished scholar Dr. E. C. Hills, during the Spanish American War when students from Cuba were accommodated on the campus to prevent the interruption of their studies. In the fall of 1942 these studies and activities were accelerated as a part of the war effort to stimulate interest in and disseminate information about Latin America. This program was placed on a permanent basis in 1944 with the establishment of Casa Iberia, Inter-American Center. Affiliation is maintained with the Council for Inter-American Cooperation, New York, with other Inter-American Centers throughout the United States and programs are developed in cooperation with the Department of State and with international, national, state, and local groups of similar purpose.

Emphasis is placed on courses of study for both undergraduates and adults in the Spanish language and literature, in the history of Spain, Portugal, and Latin America, and in lectures by specialists from both North and South America. Among the activities are programs of motion pictures in color and with sound, exhibits of art and handicrafts, conferences and discussion groups, as well as programs of music, drama, and radio. Printed materials are distributed to the public and to schools.

UNION CATALOG OF LATIN AMERICA

The Union Catalog of Latin Americana was begun by Miss Northey in the spring of 1943 as a part of the Inter-American Program. An outgrowth of the Union Catalog of Floridiana, it is a library card index and location guide to material relating to Latin America in the Rollins Library and in other libraries within the immediate vicinity.

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The basic objectives are (1) to list all such available books, magazines, pamphlets and other material; (2) to indicate in which library such material may be located; (3) to aid teachers, students, and others in the compilation of bibliographies; (4) to encourage co-operation and coordination among libraries in the enlargement of their facilities.

The arrangement is alphabetical by author, title, and subjects, including analytics. Location of books is indicated by symbols in the margin of author cards. This catalog lists over 2,000 items, chiefly in the fields of architecture, art, commerce, diplomacy, drama, economics, geography, history, literature, music, science, travel.

ADMISSION OF STUDENTS

THE number of new students that can be admitted to Rollins in any one year is limited. The College aims to select only those students whose qualities of character, personality, intellectual ability, and interest in scholarship indicate that they can pursue a college course with profit.

In addition to meeting the scholastic requirements as listed below, all candidates for admission to the college must offer satisfactory testimonials of good moral character. Those who have been in attendance at other colleges must present certificates of honorable dismissal.

If requested, students are also expected to show evidence of their ability to meet the financial requirements of the College.

APPLICATION PROCEDURE

The following procedure is necessary before a student may be considered as an applicant for admission to Rollins College.

APPLICATION FOR ADMISSION. Students desiring admission to Rollins College should send for an *Application for Admission* blank. This should be filled out by the prospective student and mailed to the Office of Admissions of the College, with the application fee of \$10.00. This fee is paid only once by any student and is not refundable under any circumstances, since it covers only a part of the actual cash outlay on the part of the College in collecting information and investigating the record of the prospective student. A small photograph or snapshot is a necessary part of the application.

PARENT QUESTIONNAIRE. The parents of each applicant are requested to fill out a questionnaire in order that the College may have a better picture of the background and training of the applicant.

CERTIFICATE OF HEALTH. The *Certificate of Health* must be made out on a blank provided by the College. This blank must be filled out by a physician, preferably one who has had previous knowledge of the health of the applicant.

RECORD OF SECONDARY SCHOOL CREDITS. The *Secondary School Credits* blank is sent to the principal of the secondary school from which the student has been graduated. This transcript must show the number of weeks during which each subject was studied, the number of recitation periods each week, and the length of the period, together with the grade received and the units of credit granted.

For students who are still in school a preliminary blank will be sent at the time of application and the final blank for certification of credits will be sent direct to the school at the time of graduation.

After an applicant has complied with the foregoing requirements his name will be placed before the Admissions Committee and he will be notified as soon as possible whether he is accepted, refused admis-

ADMISSION OF STUDENTS

sion, or placed upon a preferred list, to be admitted if a vacancy occurs. Upon notice of acceptance the contingent deposit fee of \$25.00 must be paid.

Application should be made whenever possible at the beginning of the final year of secondary school work. Undue delay in making or completing application may prevent consideration of the candidate for admission.

Upon request the Admissions Committee will transfer an application to a later date of entrance, but a candidate whose name has been withdrawn from the list will be considered as a new candidate. Any application for entrance at the beginning of the year will be automatically withdrawn by the Committee on October 10 of that year unless request has been made for transfer to a later date of entrance.

Failure to comply promptly with the regulations of the College concerning admission may be regarded as equivalent to withdrawal of the application.

Applicants for admission are asked to inform the College promptly of any change of address, transfer from one school to another, or withdrawal of application.

ENTRANCE REQUIREMENTS

All candidates for admission must present evidence of the satisfactory completion of not less than fifteen units of secondary school work. The major portion of the secondary school course accepted for admission should be definitely correlated with the curriculum of Rollins College, and must include at least three units of English. When a language is offered at least two units in the same language must be submitted.

While Rollins desires to place no restrictions upon the secondary school courses, at least nine of the remaining units should be selected from regular college preparatory courses. Prospective applicants for admission are advised to write the Office of Admissions relative to the selection of their units.

A unit represents a year's study of a subject in a secondary school. This definition assumes that the academic year in the secondary school is not less than the equivalent of thirty-six weeks, with a class period of not less than forty minutes in length, and that the subject is pursued for five periods a week; or that an aggregate of two hundred minutes a week be allotted to the work of a unit.

ADMISSION BY CERTIFICATE

Graduates of secondary schools which are approved by a recognized accrediting agency or which are members of the Southern Association of Colleges and Secondary Schools are admitted upon presentation of a certificate issued by the Superintendent or principal. Blank Certificates for this purpose may be obtained by applying to the Office of Admissions.

ADMISSION OF STUDENTS

ADMISSION BY CERTIFICATE OF EXAMINATION

Academic diplomas issued by the Regents of the University of the State of New York are accepted in all subjects covered by them.

Certificates of the New York State Examination Board are accepted.

Certificates of the College Entrance Examination Board are accepted.

ADMISSION BY EXAMINATION

Candidates who are graduates of non-accredited secondary schools will be expected to submit transcripts from such schools showing the subjects studied, and in addition will be required to pass entrance examinations in four high school subjects, English being one of the four. Entrance examinations will be given free of charge at the College at the beginning of the school year, or at other times, with the approval of the Dean of the College.

ADMISSION FROM OTHER COLLEGES

Students from other colleges, seeking admission to Rollins College, in addition to complying with all admission requirements, must present evidence of honorable dismissal, a statement of methods of admission, an official statement in detail of studies taken by terms or semesters, with standing in the same, the exact number of terms of attendance, and a marked catalogue of the institution showing each subject that has been completed.

Students who transfer to Rollins from other colleges are entered in the Lower Division, but may gain admission to the Upper Division when they demonstrate that they have completed the equivalent of the Lower Division plan at Rollins. They will not be granted a degree in less than one year of residence at Rollins, regardless of work done elsewhere. Two terms of this year of residence must be spent in the Upper Division.

VETERANS

ROLLINS College is approved by the Veterans Administration for the education of honorably discharged veterans. Its individualized educational plan and concern for the particular needs of each of its students provide excellent facilities to meet the varied requirements of returning servicemen. The application procedure is described on page 24.

Honorably discharged veterans are eligible for consideration for admission to Rollins College:

- (1) If they present 15 satisfactory entrance credits (see page 25), or
- (2) If, presenting at least 12 units covering courses taken in secondary school including 3 in English, they make satisfactory scores on nationally-standardized achievement and aptitude tests.

Subject to the regulations laid down by its accrediting agencies, Rollins College will grant a limited amount of credit for courses taken under the auspices of the Armed Forces Institute or for specialized courses taken while in service. It may wish to determine the validity of these credits by requiring the applicant to pass tests covering the content of the courses taken while in service.

Veterans accepted under Public Law 346 must present *before registration* a satisfactorily-completed V.A. Form 7-1950, Certificate of Eligibility and Entitlement.

Before a veteran accepted for training under Public Law 16 may be registered, the College must receive from the Veterans Administration form 7-1905, Authorization and Notice of Entrance into Training.

STUDENT EXPENSES

THE official expenses for each student in Rollins College for 1948-1949 are as follows:

Application fee (<i>new students only</i>).....	\$ 10.00
payable upon application for entrance.	
Contingent Deposit (<i>new students only</i>).....	25.00
payable immediately upon acceptance.	
Student Association Fee (<i>all students</i>).....	35.00
payable September 15.	
(determined by vote of the Student Association)	
General Fee, Boarding Students (<i>tuition, board, room, etc.</i>)	\$1,350.00
payable, \$250 July 1, 1948; \$1,100 September 15, 1948.	
General Fee, Day Students (<i>tuition, etc.</i>).....	750.00
payable, \$100 July 1, 1948; \$650 September 15, 1948.	

APPLICATION FEE. Upon application for admission to the College, new students pay the application fee of \$10. This sum is paid but once and is not refundable under any circumstances as it covers only part of the actual cash outlay of the College in collecting and evaluating the applicant's credentials.

CONTINGENT DEPOSIT. The Contingent Deposit of \$25 is paid by the student immediately upon notification of acceptance. Upon receipt of the deposit the College promptly reserves a place for the student with the deposit serving as a guarantee that the student will enter as planned. This deposit remains to the credit of the student until graduation or until the student officially withdraws at the close of any college year, whereupon any unused balance will be refunded upon application, provided all obligations to the College have been met.

STUDENT ASSOCIATION FEE. All students pay the Student Association Fee which is levied by the Student Association and collected by the College. This fee covers certain student activities and publications and is administered by the Student Association under the direction of the College and may be changed at any time by vote of the Student Association.

GENERAL FEE, BOARDING STUDENTS. The general fee includes items usually differentiated as tuition, board, room, certain special fees such as laboratory fees and private lessons in music; limited medical and infirmary service for minor illnesses, use of tennis courts, swimming course, and canoes; and in general the use of all college facilities necessary in pursuing a Liberal Arts course. (Riding lessons, equitation lectures, and water-skiing are not covered by the general fee.)

AMENDMENT OF
GENERAL FEE FOR
1949--50

General fee, <i>boarding</i>	\$1400.00
General fee, <i>day</i>	\$800.00

This is an amendment of charges for the general fee for students as shown on pages 28 and 29 of the 1948-1949 Annual Catalogue, and is effective with the Fall Term of 1949-50.

ROLLINS COLLEGE,
JOHN TIEDTKE, *Treasurer*

STUDENT EXPENSES

GENERAL FEE, DAY STUDENTS. A limited number of day students, residing with their parents within fifty miles of Winter Park, will be accepted for 1948-49, subject to the payment of the General Fee of \$750, plus the other special fees. Day students are entitled to all the privileges of boarding students, except board and room.

No student entering as a boarding student is permitted to change his status to a day student during the college year.

REGULATIONS REGARDING FEES AND EXPENSES

As the College predicates its expenses and bases its budget upon the full collection of the general fee from all accepted students adjustments are made only under the following regulations:

1. If a student, on account of serious and prolonged illness, is obliged to leave college, upon the recommendation of the college physician, the College will share the resulting loss with the parents by refunding 75% of any prepaid portion.

2. If any student enrolled at Rollins receives a mandatory call from the Federal Government to enter the military or naval service on an active duty status, the general fee for the year will be pro-rated as of the date the student is required to leave college to report for duty.

3. If a student fails to matriculate, or leaves college for any other reason, including suspension or dismissal, no refund will be made. Also, failure to pay the stipulated installments of the applicable General Fee promptly upon the dates specified forfeits all previous payments and deposits as well as the right to a place in the College, and the College reserves the right to select another student immediately to fill the vacancy thereby created.

4. A student will be considered in attendance at the College until formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian. Claim for adjustment prior to the filing of such notice will not be considered.

All financial obligations must be fulfilled before the student attends classes.

ACCIDENT INSURANCE

While the College itself assumes no liability for accidents, an agreement has been entered into with the Indemnity Insurance Company of North America which makes available medical reimbursement insurance to the students at Rollins College. The maximum benefit under this policy is \$500 per accident and the insurance covers the time the student is on the college campus. The cost of this insurance is \$10 per year for men and \$5 per year for women students.

STUDENT EXPENSES

Full details and application blanks will be sent with the college bill. This insurance is optional.

INSURANCE OF PERSONAL BELONGINGS

The College does not carry insurance on students' personal belongings and is not responsible for loss or damage from any cause. Students should arrange for extended coverage on existing policies or make arrangements for insurance locally upon arrival.

FINANCIAL AID AVAILABLE TO STUDENTS

Rollins College prides itself on its generous record of helping worthy students who can prove their need for financial aid. In selecting such students the following qualifications are carefully considered:

- (a) Financial need supported by a confidential statement furnished by the parents or guardian.
- (b) Possession of high moral character.
- (c) Ability to maintain a good scholastic record.

Several types of financial aid and self-help are available such as deferred payment of a portion of the general fee; part-time work; and loans.

Application for financial aid for the coming year must be filed by new students with their application for admission, and by returning students before March 15.

DEFERRED PAYMENTS

Since the College predicates its budget on the assumption that all fees and expenses will be paid promptly and in full on the dates outlined in this catalogue, exceptions can be made only in the most unusual circumstances. Parents or students who find it essential to discuss any variation in the stated terms or dates of payment should take the matter up in writing with the College Treasurer in ample time to have any proposed change officially reviewed before the stipulated date of payment arrives.

PART-TIME WORK

A considerable number of students earn a small portion of their expenses by part-time work at Rollins. Qualified students may be assigned work in the college dining hall, library, administrative offices, et cetera. Few working students can earn more than \$150 per year while carrying a full college load.

STUDENT EXPENSES

LOANS TO STUDENTS

The College has a number of loan funds from which loans may be made to exceptional students. Ordinarily only upperclass students are eligible to borrow from these loan funds. If a student who has been granted a loan transfers to another institution, the loan must be paid in full before the student will be granted an honorable dismissal from Rollins College.

ELBERT H. GARY LOAN FUND. This fund was established by a generous gift of the late Judge Elbert H. Gary and is to be used in helping ambitious and hardworking boys and girls to secure a college education which they otherwise could not afford.

SENIOR LOAN FUND. A loan fund started by the Senior Class of 1929 and increased by subsequent classes. This fund is available only to seniors.

CAROLINE A. FOX LOAN FUND. This fund was established in honor of the late Caroline A. Fox, a generous benefactress of the College.

FRANKLIN A. COBB MEMORIAL LOAN FUND. This is a small loan fund established by Harrison S. Cobb, Class of '30, as a memorial to his brother, the late Franklin A. Cobb, who also attended Rollins for one year. Loans from this fund are made only to exceptional students of the highest moral character.

MILTON J. WARNER LOAN FUND. A loan fund established in 1941 through the generosity of Milton J. Warner, a trustee of Rollins College.

JOHN G. AND FANNIE F. RUGE LOAN-SCHOLARSHIP FUND. This fund was established by the late John G. and Fannie F. Ruge of Apalachicola, Florida, and amounts to \$4,500 annually for a period of ten years, the first grant being available for the college year, 1946-47. Loans are to be made to worthy students with preference being given to students who are natives of Florida and who have resided therein continuously for five years preceding the award of such loans. Under certain conditions, the Board of Trustees may grant scholarships from this fund.

THOMAS G. LEE MEMORIAL LOAN FUND. A student loan fund, created by the wife of the late Thomas G. Lee in memory of her husband, a distinguished educator.

SPECIAL REGULATION

All students receiving any type of financial aid from the College are specifically forbidden to own or operate automobiles or to indulge in any extravagant personal habits. Such students must also conform to the regulations adopted by the Financial Aid Committee.

For further information regarding any of the above plans of financial aid to students, write Chloe M. Lyle, cashier, Rollins College, Winter Park.

SCHOLARSHIPS

SCHOLARSHIPS at Rollins are awarded primarily on the basis of superior ability and promise of unusual achievement. Entering students interested should write to the Office of Admissions for full information.

HONOR SCHOLARSHIPS

HONOR SCHOLARSHIPS. Rollins College awards annually a limited number of Honor Scholarships to first year students. The winners are selected by competitive examination from candidates recommended by their high school principals before January 15. A superior academic record is a basic requirement. These scholarships amount to \$800.

MUSIC HONOR SCHOLARSHIPS. Rollins College is awarding for the academic year 1948-49 one Honor Scholarship in piano, valued at \$1,000. This will be given to pupils of members of the National Guild of Piano Teachers. The competing students must have a high academic record, must be recommended by their piano teachers, and must submit recordings of their piano playing.

ACHIEVEMENT SCHOLARSHIPS

ACHIEVEMENT SCHOLARSHIPS. Rollins College awards a limited number of Achievement Scholarships to new as well as returning students each year. These are given to students who have a good academic high school or college record and unusual ability and promise in a special field, and who cannot pay the full fee at Rollins College. The amount of such scholarships varies according to need and ability.

Application for achievement scholarships as well as completed admission applications must be filed by new students not later than March 15.

Application for scholarships for the succeeding year must be filed by returning students before March 15.

ENDOWED SCHOLARSHIPS. The following endowed scholarships are offered annually by Rollins College to upperclass students in honor of donors to the endowment fund of the College:

THE CHASE SCHOLARSHIP
THE HALL SCHOLARSHIP
THE MARK SCHOLARSHIP
THE SCOTT SCHOLARSHIP
THE BURLEIGH SCHOLARSHIP
THE PEARSONS SCHOLARSHIP
THE ANGIER SCHOLARSHIP

SCHOLARSHIPS

THE WYETH SCHOLARSHIP

THE PALMER SCHOLARSHIP

THE DUVAL SCHOLARSHIP

THE WORTHINGTON SCHOLARSHIP

Each of the above scholarships has a value of \$50 per year.

ANNA G. BURT SCHOLARSHIP. This scholarship is available only to Florida girls and amounts to approximately \$500 annually.

EDWARD S. MEYER SCHOLARSHIP. An annual scholarship of approximately \$150 to be awarded to an outstanding student, preferably one majoring in modern languages. This scholarship was established in 1941 through the generosity of Professor Edward Stockton Meyer.

THEODORE CLARENCE HOLLANDER SCHOLARSHIP. The Theodore Clarence Hollander Cooperative Scholarship Committee of the Permanent Charity Fund, Incorporated, Boston, Massachusetts, offers an annual scholarship to be awarded to an outstanding student, preferably one coming from the vicinity of Boston, Massachusetts. This scholarship is on a cooperative basis and is to be awarded to a student who is earning a part of his college expenses.

PRESSER MUSIC SCHOLARSHIP. For the year 1948-49 a scholarship of \$250 will be awarded by the Presser Foundation to a student majoring in music.

CENTRAL FLORIDA SCHOLARSHIPS

As a gesture of appreciation for the loyal support which the residents of Central Florida have accorded Rollins College during its entire history, Rollins College will, in 1948-49, award not to exceed 100 scholarships of \$250 each to selected day students whose parents are bona fide legal residents living within fifty miles of the college campus. These special scholarships will be applied toward the final payment of the General Fee for Day Students. Boarding students are not eligible to hold these Central Florida Scholarships.

SCHOLARSHIPS FOR FOREIGN STUDENTS

Rollins sometimes offers teaching scholarships for foreign students. These are awarded through the Institute of International Education. The value and number of foreign scholarships vary from year to year.

STUDENT ACTIVITIES

COOPERATIVE STUDENT GOVERNMENT. Student activities at Rollins College are controlled by the students with the co-operation of the administration and faculty of the College. The authority of the student body is vested in the Student Association, which has for its purpose the control and management of publications and other student activities, the promotion of good fellowship, and the enforcement of law and order in the student body of the College.

Upon registration, a regular student automatically becomes a member of the Rollins Student Association.

The executive and judicial powers of the Association are vested in the Student Council, which is composed of one representative from each social fraternity and social sorority, four independent representatives, including at least one woman, all of whom must be members of the Upper Division or have been regularly enrolled for five terms; the Dean of Men and the Dean of Women.

SOCIETIES AND ORGANIZATIONS

The various interests of a wholesome student life are sustained and promoted by means of appropriate organizations.

THE THETA CHAPTER OF PHI BETA FRATERNITY, a musical and dramatic art fraternity for women, was installed at Rollins in 1923.

OMICRON DELTA KAPPA, national honorary service fraternity, was installed at Rollins in 1931. Membership is conferred on Upper Division men who have distinguished themselves in campus activities.

THE FLORIDA DELTA CHAPTER OF PI GAMMA MU, national social science honor society, was installed at Rollins in 1932.

PI KAPPA DELTA, national debating fraternity, was installed at Rollins in 1932. Students who have participated in three inter-collegiate debates or have won two debates are eligible to membership.

PHI SOCIETY is a first year honorary scholarship society encouraged by Phi Beta Kappa and having chapters at several colleges.

ZETA ALPHA EPSILON is an honorary scientific fraternity, the purpose of which is to give recognition to outstanding students and to promote a broadened interest in the sciences.

THETA ALPHA PHI. The Florida Gamma Chapter of Theta Alpha Phi, national honorary dramatic fraternity, was installed at Rollins in 1938. Membership is conferred on Upper Division students who have done superior work in dramatics.

STUDENT ACTIVITIES

THE ROLLINS KEY SOCIETY is an honorary society founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College. Membership is open to Upper Division students only and is based on high scholastic work.

O.O.O.O. is a men's honorary organization the purpose of which is to create, preserve, and foster the traditions and ideals of Rollins; to promote respect for the customs of the College; and to develop a spirit of leadership and cooperation in the student body.

THE ORDER OF THE LIBRA, a small honorary society for Upper Division women, was organized in 1935, for the purpose of recognizing balanced living and broad interests, and for encouraging further development in high scholarship, extra-curricular activities, generous citizenship and integrity of character.

THE "R" CLUB is composed of letter men who have been awarded their "R" in some major sport. The purpose of the club is to promote sportsmanship, cooperation and interest in athletics.

THE WOMEN'S ATHLETIC ASSOCIATION was organized to promote and foster the highest spirit of sportsmanship and cooperation among the girls. All women students automatically become members.

THE ROLLINS SCIENTIFIC SOCIETY, organized by the undergraduate majors in Science in the fall of 1942, has as its purpose the bringing together of students interested in discussing and hearing about advancements within the several fields of science. Prominent scientists are invited to be present at the meetings to discuss developments in their particular field of science or the Fellows of the Society discuss significant research they are doing and report recent advances which have appeared in the various scientific journals.

THE ROLLINS PLAYERS, under the direction of the Theatre Arts Department, present a series of plays during the year in both the Annie Russell and Fred Stone Theatres. This organization is composed of students who have done outstanding work in dramatics. A point system for work accomplished in acting and stagecraft has been established as a basis for membership. Tryouts for the plays produced by The Rollins Players are open to all Rollins students with preference given to Theatre Arts Majors.

LE CERCLE FRANCAIS is an organization, membership in which is open to those who have a working knowledge of French. It is affiliated with *La Fédération de l'Alliance Française aux États-Unis et au Canada*.

DER DEUTSCHE VEREIN is an organization, membership in which is open to those who have a working knowledge of German.

STUDENT ACTIVITIES

THE PAN-AMERICAN LEAGUE has for its purpose to encourage the young people of both our continents to build up a lasting friendship which will preserve, forever, peaceful relations and settle all differences around the conference table instead of by war; to unite in goodwill and to cultivate friendship and understanding and American solidarity among the twenty-one sovereign republics of the Western Hemisphere.

THE ROLLINS SPEECH SOCIETY is an organization open to all students, faculty, and guests who meet once a month throughout the school year for dinner at the Commons. The organization exists for the purpose of giving speaking opportunities to those interested in an atmospheric manner of informality and enjoyment.

THE STUDIO CLUB provides an opportunity for students with artistic interests to meet for study and to further æsthetic appreciation.

MUSICAL ORGANIZATIONS are listed under the Conservatory of Music.

RELIGIOUS LIFE

Rollins is an undenominational Christian college, not emphasizing religious dogma, but asking its students to seek the truth and follow it according to their individual spiritual insights. The Dean of the Chapel is available for guidance and for conferences with students on religious problems.

Religion finds expression in community worship, centering in the Knowles Memorial Chapel, with religious music, meditation, and sermons delivered by the Dean of the Chapel and occasional visiting preachers. With the exception of the sermon and benediction, the Sunday morning service is conducted by student readers and a vested choir.

The Chapel Staff under the direction of the Dean and his assistant is composed of representative students of all groups and classes. It functions through six standing committees: Program, Publicity, Community Service, Hospitality, International Relations, and Race Relations. Through these committees the student body is encouraged to express itself in Christian service in the Chapel, on the campus, in the community, and throughout the world. Rollins is thus a part of the National Student Christian Association, the World Student Christian Movement, and the International Student Service, to all of which the students contribute through the Chapel Service Fund raised each year.

Organ Vespers are held in the Chapel weekly during the winter season.

All students are urged to join in the services of the churches in Winter Park—Baptist, Congregational, Episcopal, Methodist, and Roman Catholic.

STUDENT ACTIVITIES

STUDENT PUBLICATIONS

STUDENT PUBLICATIONS UNION. Rollins College is noted for its encouragement of creative writing, and the student interest is demonstrated by the number and quality of its undergraduate publications. The following are members of the Rollins Publications Union, which has offices in its own building provided by the College:

THE TOMOKAN is a year book published annually by the graduating class. It gives a resume of the activities, organizations, and events of interest to the students and faculty of Rollins.

THE FLAMINGO, a magazine of drama, short stories, and poetry, is published by a board of undergraduate editors. A remarkably high standard has been attained in this publication of undergraduate writing.

THE SANDSPUR is a weekly newspaper issued by the editorial staff and the journalism class of the College. It prints all campus and much local news. It has the versatility in reading matter of a city newspaper, and keeps the Rollins students well posted through its editorial, social, and news columns.

THE "R" BOOK is published by the Student Association to furnish entering students with information on the traditions, customs, and organizations of the College.

ATHLETIC ACTIVITIES

Because of the excellent and mild climate of Florida, Rollins is able to maintain out-of-door athletic activities throughout the year. Two hours of each day are available for recreation and supervised instruction in physical activities in order to enable the students to participate in the sports in which they are particularly interested.

Although inter-collegiate athletics were suspended temporarily during the war, Rollins re-entered the field of inter-collegiate competition in the fall of 1946. The following inter-collegiate sports have been resumed: football, baseball, crew, swimming, tennis, and golf. A full schedule of intramural sports is conducted under expert direction. These include year-round, intramural competition for men in basketball, crew, diamond-ball, touch-football, golf, swimming, tennis and volleyball, and intramural competition for women in basketball, golf, tennis, riding, archery, swimming, volleyball, fencing, pingpong, softball and water skiing.

It is of course understood that these activities are carried on in addition to the regular classes scheduled in physical education.

STUDENT ACTIVITIES

GREEK LETTER ORGANIZATIONS

The Interfraternity Council is composed of the following men's fraternities:

THETA-GAMMA ZETA OF LAMBDA CHI ALPHA FRATERNITY, installed in 1924.

THE ALPHA PSI CHAPTER OF KAPPA ALPHA ORDER installed in 1927.

THE EPSILON TAU CHAPTER OF SIGMA NU, installed in 1938.

THE ROLLINS COLLEGE CHAPTER OF DELTA CHI FRATERNITY, installed in 1941.

THE X CLUB (local), organized in 1929.

ALPHA PHI LAMBDA (local), organized in 1946.

The Panhellenic Association is composed of the following women's fraternities:

THE ALPHA MU CHAPTER OF GAMMA PHI BETA SORORITY, installed in 1928.

THE ALPHA OMEGA CHAPTER OF PHI MU FRATERNITY, installed in 1929.

THE FLORIDA GAMMA CHAPTER OF PI BETA PHI FRATERNITY, installed in 1929.

THE UPSILON BETA CHAPTER OF CHI OMEGA FRATERNITY, installed in 1931.

THE BETA LAMBDA CHAPTER OF ALPHA PHI FRATERNITY, installed in 1931.

THE DELTA EPSILON CHAPTER OF KAPPA KAPPA GAMMA FRATERNITY, installed in 1932.

THE GAMMA GAMMA CHAPTER OF KAPPA ALPHA THETA FRATERNITY, installed in 1933.

Students who are not members of a fraternity are organized as INDEPENDENTS. This organization enjoys the same privileges as the fraternities, competing with them in all intramural activities and participating in the student government.

HONORS AND PRIZES

ALGERNON SYDNEY SULLIVAN AWARD—In 1925 the New York Southern Society, in order to perpetuate the memory of its esteemed founder, established the Algernon Sydney Sullivan Award. This award, in the form of a bronze medallion, is intended to "recognize and encourage in others those same principles of love for and service to men, which were his dominant characteristics."

Rollins College has the honor of being one of the limited number of institutions chosen to bestow this award. It may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student at the College.

"The recipients of the Award shall be chosen by the faculty of the College. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness toward other men and women."

The first award of the Algernon Sydney Sullivan Medallion by Rollins College was made in 1927 to Mr. Irving Bacheller, the distinguished novelist.

THE ROLLINS DECORATION OF HONOR was established by the Board of Trustees on February 22, 1935. The first award was made to President Hamilton Holt. It is awarded to alumni, trustees, members of the faculty or administrative staff, or friends of the College, in recognition of distinguished service which has been a contribution to the progress of Rollins.

THE GENERAL REEVE AWARDS FOR SCHOLARSHIP, established in 1945 by the late General Charles McCormick Reeve in recognition of high scholastic standing, are awarded at graduation each year to the five seniors who have maintained the highest scholastic record during their last three years in Rollins.

THE O.O.O.O. HONOR AWARD is a loving cup awarded to the man in the graduating class who by his conduct and service has made the greatest contribution to the development of the spirit of leadership and cooperation in the student body of Rollins College.

THE ORDER OF THE LIBRA CUP is awarded to the woman in the graduating class who by her conduct and service has made the greatest contribution to the development of the spirit of leadership and cooperation in the student body of Rollins College.

THE CHI OMEGA SOCIAL SCIENCE AWARD of \$25.00 is presented by the Upsilon Beta Chapter of Chi Omega Fraternity to the girl in the graduating class with the highest scholarship record in the fields of history, sociology, psychology, or political science.

HONORS AND PRIZES

AN ECONOMICS PRIZE of \$10.00 is offered by the Gamma Phi Beta Sorority to the senior woman who has won the highest scholarship record in economics or business administration. The object of this cash prize, which is awarded at commencement time, is to create interest in this field among women students.

THE HOWARD FOX LITERATURE PRIZE of \$50.00 has been offered by Dr. Howard Fox of New York City for the best piece of literature produced by a student at Rollins College. In awarding this prize, originality, human interest, and craftsmanship shall be considered.

THE SPRAGUE ORATORICAL PRIZE CONTEST was originated by Pi Beta Phi Fraternity with the cooperation of the late Dr. Robert J. Sprague.

THE JOHN MARTIN ESSAY CONTEST was originated by friends of Dr. John Martin in 1936. Competition is open to all Rollins students, and prizes are given to those who submit the best essays on some subject of vital international concern. Amount of awards may vary from year to year.

THE GENERAL REEVE CONTEST offers each year to the men students who shall compose the best original essays in the English language six prizes of \$75.00 each, given through the generosity of the late General Charles McCormick Reeve of Minneapolis and Winter Park. The subjects for these essays shall be chosen in each academic year by a Committee of the Faculty. No discrimination as to merit shall be made among the six essays designated for prizes by the Committee. All essays awarded prizes shall be delivered by their authors at a public meeting of the members of the College. The author who, in the opinion of judges specially selected for the purpose, has most effectively composed and delivered his material will be awarded in addition the Hamilton Holt Gold Medal.

THE EDWARD HOOKER DEWEY ORATORICAL PRIZE FOR WOMEN is offered by Mr. and Mrs. Walter E. Dewey in honor of their son, Edward Hooker Dewey, late associate professor of English at Rollins College. The competition is open to all women students. A prize of \$35.00 will be awarded for first place and \$15.00 for second place for the best original essays on some topic of international import.

THE SUZANNE WILFLEY RAUSCHER PRIZE OF \$50.00 is divided among three Rollins students submitting the best essays on the question, "What can religion contribute toward making our civilization and industrial life more humane?" The contest is open to all students interested, and the award will be given subject to the approval of the Dean of the Chapel and a committee appointed by him.

THE ZETA ALPHA EPSILON PRIZE is awarded to the outstanding student member of the society.

HONORS AND PRIZES

THE THOMAS R. BAKER MEMORIAL PRIZE is awarded annually to a junior in Rollins who shall have maintained the highest scholarship record in the study of chemistry.

THE CLASS OF 1941 SCIENCE PRIZE, a year's subscription to "The Journal of Chemical Education", is awarded annually to "a promising" chemistry student. This prize is presented by the science majors of 1941 in order to stimulate further scientific studies.

PHI BETA AWARDS, one in Theatre Arts and one in Music, are offered to the women members of the graduating class who have shown the greatest accomplishment in these fields.

THE PI BETA PHI DRAMATICS PRIZE of \$10.00 is given by Pi Beta Phi Fraternity for the greatest improvement made by a student in theatre arts.

THE THETA ALPHA PHI AWARD is a prize given by Theta Alpha Phi, national honorary dramatic fraternity, to the freshman student doing the most outstanding work in the Theatre Arts Department.

THE SPEECH CUP is awarded by the Speech Society. At each meeting a "best speaker" is chosen by the group and given one month's possession of the cup. Any individual who has won the cup three times during the academic year is awarded it as a permanent possession.

THE TIEDTKE AWARD is a gold medal given by Mr. John Tiedtke, of Toledo, Ohio, and Orlando, Florida, to a student who has shown outstanding achievement and progress in the fine arts.

THE HIRAM POWERS MEMORIAL PRIZE AWARDS FOR ART, in amounts of \$50.00, \$25.00 and \$10.00, are donated by his daughter Rose Powers Rochelle to be awarded to Rollins students, for "excellence in painting".

THE ROSE MILLS POWERS MEMORIAL PRIZE AWARDS FOR POETRY, in amounts of \$50.00, \$25.00 and \$10.00, are donated by her daughter Rose Powers Rochelle to be awarded to Rollins students, for "those poems marked by mastery of form, power of imagination, and persuasive communication".

THE OMICRON DELTA KAPPA TROPHY is a loving cup presented by Alpha Iota Circle of Omicron Delta Kappa Fraternity to the man who has most distinguished himself in athletics during the year at Rollins.

THE PHI MU ATHLETIC AWARD is presented annually by the Phi Mu Fraternity to the outstanding senior woman athlete.

HONORS AND PRIZES

WOMEN'S INTRAMURAL TROPHIES are awarded annually. Permanent possession is granted to any group winning a trophy for three consecutive years.

Archery—presented by Pi Beta Phi.
Basketball—presented by Alpha Phi.
Golf—presented by Kappa Alpha Theta.
Swimming—presented by Chi Omega.
Tennis—presented by Kappa Kappa Gamma.
Volleyball—presented by Gamma Phi Beta.

THE O'BRIEN INTRAMURAL TROPHY, donated by Mr. Neill O'Brien of Winter Park in 1946, is awarded to the women's group having the greatest number of points at the completion of the intramural sports season. Permanent possession is granted to any group winning the trophy for three consecutive years.

THE J. GORDON CLERK INTRAMURAL TROPHY was donated in 1945 by Mrs. J. Gordon Clerk in memory of her husband, a Rollins alumnus of the Class of 1932 who was killed in action in World War II. The cup is awarded to the men's group having the greatest number of points at the completion of the intramural sports season, and must be won three years in order to become a permanent possession.

THE CAMPUS SING, sponsored by the Independents, was organized to stimulate group singing on the campus. Prizes are awarded to the fraternity and the sorority that are winners in the competition held every spring.

SOCIAL ORGANIZATIONS SCHOLARSHIP TROPHIES are presented each year, through the generosity of President Holt and under the auspices of the Panhellenic Association and Interfraternity Council, to the men's and women's social organizations having the highest scholastic group standing.

ALLIED ARTS SOCIETY PRIZES in literature, music, and art are offered by the Allied Arts Society of Winter Park. All of the competitions are open to Rollins students, who win a number of the prizes each year.

ADMINISTRATION

CONDUCT OF STUDENTS

THE College Administration is concerned not only with the scholastic standing but with the social habits and influence of the individual student. Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts or general attitude opposed to good order, may be warned, placed on probation, suspended, dropped, or expelled, as the conditions warrant. A student may forfeit his connection with the College without an overt act if, in the opinion of the faculty, he is not in accord with its standards.

THE ORIENTATION PROGRAM

All entering students assemble at the College a few days in advance of the rest of the student body, in order to begin their college work under more favorable circumstances than are otherwise possible. In addition to becoming familiar with the conditions under which they are to work, new students complete certain preliminary exercises which ordinarily interfere with the prompt and smooth beginning of the business of the year. During these opening days, matters of importance are presented to the new members of the college body. Attendance, therefore, is required of all entering students throughout this period.

PHYSICAL EXAMINATIONS

All entering students are required to furnish a medical certificate before matriculation.

If it seems advisable students must submit to a physical check-up each year, given by the college physicians and the directors of physical education. A report giving special advice and recommendations when necessary will then be filed so that no student shall enter any activity for which he or she is not physically fit.

STUDENT HEALTH SERVICE

The Student Health Service and treatment at the College Infirmary are services rendered voluntarily by the College, not only for the care of the sick, but also for the protection of the well.

The Infirmary is intended only for the treatment of out patients or ambulatory patients, or of bed patients with minor illnesses. It does not offer treatment of major illnesses, chronic illnesses of a serious nature, or cases involving operation and hospitalization, and affords only temporary treatment in the case of serious accidents. In cases of this sort, the College will make such temporary arrange-

ADMINISTRATION

ments as are necessary, but will in all cases notify the parents or guardians of the students, who must assume full responsibility. While a student would thus be confined to a hospital and not to the College Infirmary, he may have the college physicians treat him but would be expected to pay the college physicians privately for this treatment.

While students may be required to submit to a physical examination by the college physicians, no student is required to have the college physicians treat him but may seek medical advice and treatment from any physician of his own choosing, the expenses of which he himself shall bear. Upon entering the Infirmary, however, a student may receive treatment only from the Infirmary Physician, or from any member of The Orange County Medical Association with the approval of the college physician.

Because the Student Health Service and Infirmary are private, voluntary services rendered by the College, for which no charge above the general fee is made, the following financial arrangements are necessary:

1. All prescriptions and medicines will be charged at cost.
2. No charge will be made for small items of equipment such as gauze bandages, cotton, etc., when kept in stock at the Infirmary.
3. No charge will be made for the first three days of confinement in the Infirmary. It is assumed that for any minor illness a stay of three days will be adequate. After three days, however, the College reserves the right to transfer a student to a hospital or to make a reasonable charge for a longer period of confinement in the Infirmary. This charge will be determined by the service and treatment given the patient.

The College does not undertake to furnish medical treatment during vacation periods, and the Infirmary will be closed at such times.

DORMITORY AND COMMONS REGULATIONS

The Board of Trustees has adopted the following requirements for college dormitories, and the Commons:

1. Every regularly enrolled student is required to live in one of the college dormitories and board at the College Commons.
2. First-year students live in special dormitories reserved for the entering class, unless otherwise assigned by the Student Deans.
3. Dormitories or parts of dormitories are assigned to the different fraternities, and as far as possible members of a fraternity live in the dormitory assigned to that fraternity, except in the case of first-year women who must remain in the freshman dormitory during the entire first year.
4. Only regularly enrolled undergraduate students may live in college dormitories without special written approval of the College Administration.

ADMINISTRATION

Naturally, the above regulations do not apply to the limited number of day students who live at home with their parents.

5. Alcoholic beverages may not be served at college functions, in dormitories, or on any other college property. This regulation includes light wines and beer.

First-year women students must be in the dormitory at 10:00 P. M. except Friday (10:30 P. M.) and Saturday (11:00 P. M.); upper-class women students at 10:30 P. M. except Friday (11:00 P. M.) and Saturday (12:00 P. M.).

College dormitories and the Commons are closed during college vacations. Special arrangements for housing during vacations may be made with the Student Deans.

Students are not allowed to have pets in any college dormitory.

RESERVATION OF ROOMS

When the contingent deposit of \$25.00 is received from a boarding student a room is immediately reserved.

All dormitory rooms are furnished with single beds, dressers, study tables, and chairs. All other furnishings desired must be provided by the occupant.

Each occupant of a dormitory room must bring a pillow, four sheets, three pillow slips, at least two blankets, one comforter, one mattress pad, two bed spreads for a single bed, and personal linen. All these articles should be plainly marked with the owner's name.

Each dormitory resident is held responsible for the condition of all equipment in his room. Unusual damages or expenses will be assessed against the students responsible.

A student to whom a dormitory room is assigned is obligated to occupy it for the year unless another student, not a resident of the hall, agrees, with the approval of the Student Dean, to occupy the room, provided there is no financial loss to the College in the exchange.

AUTOMOBILE REGULATIONS

Students at Rollins College are allowed to own and operate cars with the permission of their parents and under the following regulations:

1. Within a week after the opening of college every student-owned car on the campus shall be tested as to the condition of its brakes, lights, horn, muffler, and tires by an accredited agency.
2. Every approved car shall be licensed and the owner required to purchase a number plate, issued by the Student-Faculty Traffic Committee, which shall be carried on the front of the car.
3. All drivers shall be obliged to have a state driver's license before getting a number plate. All students who drive cars coming from states that do not require a driver's license shall be required to pass a driver's examination during Safety Week. All drivers shall pass an examination on Florida Road Laws.
4. Every student car shall carry personal liability and property damage insurance. Insurance papers will have to be shown before the car will be licensed.
5. All accidents and cases of reckless driving shall be investigated by the Student-Faculty Traffic Committee.
The Administration reserves the right to revoke licenses at any time.
The Student-Faculty Traffic Committee has the authority to recommend punishment for violation of the traffic rules.

ADMINISTRATION

A student who receives special financial consideration or aid from the College is specifically forbidden to own or operate an automobile.

CLASS ATTENDANCE

Prompt and regular attendance is a part of the work of each course. Rollins College has no so-called cut system. A student who is consistently absent from classes without the permission of his instructors will be required to withdraw from college. Whenever a student is absent, it is his responsibility to arrange with each of his instructors to make up the work lost. When it is necessary for a student to be absent from the campus for one day or more, he must receive permission from his Student Dean before leaving.

PROBATION

A student may be placed on probation either for misconduct or for failure to maintain satisfactory scholastic standing.

No student on probation, whether for social or scholastic reasons, is allowed to represent the College as a member of any athletic team, in an extra-curricular dramatic production, or in any other way, nor is he eligible to hold any office, to participate in any public activities, to receive financial aid of any sort, or to be admitted to the Upper Division. A student who has been placed on probation for unsatisfactory scholarship while at Rollins must complete one term with a satisfactory record *after* being removed from probation before being eligible for initiation into a fraternity or sorority.

While on probation a student must comply with the restrictions outlined for him by the Faculty Committee on Academic Standing, the Student-Faculty Discipline Committee or the Student Deans. A student on probation may be dropped from the College at any time if he fails to maintain a satisfactory academic standing.

WITHDRAWAL

A student wishing to withdraw from the College must receive a withdrawal permit before so doing. No permit will be given until the student has consulted with the Dean of the College and a formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian.

REGISTRATION

Students must present themselves for registration on the days assigned for that purpose. Registration (the completion of which includes the payment of all financial charges) after the regularly appointed day subjects the student to exclusion from those classes which may be over-registered.

Students entering college late must make up all back work within one month after entrance. Any exceptions to this rule must be authorized by the Dean of the College.

ADMINISTRATION

CHANGES IN REGISTRATION

Any changes in registration should be made during the first week of the term. Approval of changes later in the term will depend upon the class and the circumstances.

DROPPING WORK

Work for which the student has once registered may not be dropped except by formal permission secured through the Office of the Registrar. A course abandoned without such permission will be recorded as a failure on the student's permanent record.

DIVISIONS

The work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. A detailed description of the work in these divisions is given under Requirements for Graduation.

EVALUATION OF THE STUDENT'S WORK

Although the Rollins Plan eliminates the grading system now in general use and abolishes the accumulation of credits in terms of courses, hours, points, or residence as a means of graduation, obviously some evaluation of the work of the student is necessary. To take the place of the old system the faculty has substituted a periodic consideration of the student's work to serve as a basis for his continuation in college.

The periodic consideration of the student's work is based upon brief but complete statements of his accomplishment which are furnished the Registrar by the professor. These statements of accomplishment are made upon a special form provided for the purpose and indicate the work done by the student, his scholarship, aptitude and development, his degree of application to the subject, his regularity of attendance, and any other information concerning him which the professor believes should appear in the college records. A Faculty Committee on Academic Standing is charged with the periodic consideration of these reports which are made by the professor at the end of each term or as often as the committee desires, and if a student is not doing satisfactory work he and his parents are notified.

FACULTY BOARD OF ADMISSIONS TO THE UPPER DIVISION

As is set forth under the requirements for entrance to the Upper Division a faculty Board of Admission determines the qualifications of the candidates for admission to the Upper Division. The Board satisfies itself, in such manner as it sees fit, that the statement of

ADMINISTRATION

accomplishments presented by the candidate truly represents his preparation. In addition the Board considers the estimates by the student's instructors of his ability and character. The student must appear in person before the Board before he is admitted to the Upper Division. The Board certifies the extent to which it finds the student's statement of accomplishments to be true, and these certified reports then become a part of the student's college record as maintained in the Registrar's office.

REQUIREMENTS FOR GRADUATION

ROLLINS College grants to its graduates the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. The award of a degree means that the College certifies that the student has acquired a specified fundamental training and a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship.

As previously stated, the work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work.

LOWER DIVISION REQUIREMENTS

Lower Division requirements are based on achievements and needs objectively determined from the student's admission papers, from the results of a comprehensive testing program, and as the result of frequent conferences with the instructor in the course on the Application of the Principles of Mental Hygiene.

When the first-year student enters he is directed to a faculty member who advises him in making out his program for the first term. This program includes the following courses:

- A. Application of the Principles of Mental Hygiene.
- B. A course developing an outstanding interest as shown in the student's admission papers.
- C. A free elective.
- D. Foundation English, scheduled as a half course to be continued for six terms.

During the first term the instructor in the Application of the Principles of Mental Hygiene makes out the student's Lower Division program. Three methods are used to discover the talents, capacities, and deficiencies of the student: (1) a large group of nationally standardized achievement and aptitude tests are given and the results summarized in an easily understandable profile; (2) all information received by the College through letters of recommendation, high school or preparatory school record, and entrance questionnaires are summarized as a history of the student; (3) frequent individual conferences are held between the instructor in the mental hygiene course and the student, and the results of these conferences reported.

At the end of this term the student is assigned to an adviser who checks this program in terms of its balance between the three great fields of knowledge—the sciences, the humanities, and human relations. It is assumed that the student will acquire either through previous training or at Rollins an adequate knowledge of these areas

REQUIREMENTS FOR GRADUATION

of study. Final approval of the program rests with the Dean of the College.

This program constitutes a contract with the College which when completed prepares the student for application to the Board of Admissions to the Upper Division. This program may be changed only upon the recommendation of the faculty adviser and with the approval of the Dean of the College.

The student should, if possible, arrange to do the introductory work of his major field in the Lower Division.

Every Lower Division student should register for three full academic courses, Foundation English, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.

Students are expected to conform to such regulations as are deemed necessary by the instructors for the conduct of the work of the courses for which they register.

Failure to meet the requirements for admission to the Upper Division in three years will result in the student being dropped from college.

REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Admission to the Upper Division is contingent on the student's demonstrating to the Board of Admissions to the Upper Division:

1. That he has completed his Lower Division contract.
2. That he is in possession of the requisite degree of competence in the courses included in this contract.
3. That he has occupied the time not expended on specific Lower Division requirements in the profitable pursuit of (a) additional academic work of his own selection, and (b) extra-curricular activities whether of an organized nature or not.

It is not the intention of the College to prescribe a definite body of subject matter with which every student should be familiar, but that the student will, in consultation with his adviser, make an intelligent selection of such work as will best serve to round out his training and fit him to meet the requirements of the College.

4. That he has acquired sufficient maturity to enable him to make an intelligent selection of a field of specialization for his work in the Upper Division, and that on completion of the work he will have the equivalent of a four-year college course on both a quantity and a quality basis. Under certain circumstances accelerated programs may be arranged.

These statements must be presented in writing at the time the student makes application for admission to the Upper Division.

REQUIREMENTS FOR GRADUATION

The student must also fill out all blanks and comply with the procedure established by the Board of Admissions to the Upper Division.

Second year students must file their Upper Division papers before the end of the winter term, and transfers who expect to complete their college work within two years must file their Upper Division papers before November 20 if entering in the fall term or by mid-term of their first term if entering at any other time.

Students should consult the description of major, page 55 of the catalogue, for information regarding introductory work that should be taken in a given field in the Lower Division.

RECONSIDERATION OF CANDIDATES

In case the Board of Admissions to the Upper Division refuses the application of a candidate for admission to the Upper Division, the Board may, at its discretion, permit the candidate to make a second application after a suitable interval devoted to additional preparation.

UPPER DIVISION PROGRAM

At the time of application for admission to the Upper Division, the student must, in consultation with a major professor, lay out the work to be accomplished in this division.

Such a program involves work of an intensive character in a selected field of learning, with such extensive work in related fields as seems desirable in each case, together with a limited amount of work in other fields.

This program constitutes a contract which the student is expected to carry out in its entirety. Course changes should be made only when necessary and after consultation with his major professor, and the approval of the Dean of the College or the Board of Admissions to the Upper Division. In all cases the proposed changes must be equivalent to the original courses. A change in major can be made only by making re-application to the Board.

The work of the major field must be definitely correlated and must possess a reasonable degree of sequence. An increasing amount of mental effort should be required as the work progresses.

The limits of a major field should be set for each individual and need not correspond to the work as organized in a specific department of instruction.

Students will ordinarily do the introductory work in their major field during their stay in the Lower Division. Failure to do so will, in all probability, increase the time needed to meet the requirements of the Upper Division.

Students in the Upper Division must meet the same requirements

REQUIREMENTS FOR GRADUATION

for physical fitness as prescribed for Lower Division students, except that the student may specialize in any sport of his own choosing and do so with the minimum of direction.

Each Upper Division student should register for three full academic courses, a seminar, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.

The total of the student's work in the Lower and Upper Divisions should be the equivalent of a four-year college course. The absolute minimum quantitative requirement is the equivalent of thirty-six full courses and twelve hours of seminar. Under certain circumstances a student may complete the work for Lower and Upper Divisions in three years if he continues his work for four terms each year, provided the entire senior year is taken consecutively at Rollins. A student must be in the Upper Division for at least two terms.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

A candidate for the Bachelor of Arts degree must have completed work equivalent to a four-year college course in both quality and quantity, and fulfilled the requirements of his Upper Division contract.

REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

Students majoring in science may become candidates for a Bachelor of Science degree instead of a Bachelor of Arts degree by fulfilling the specific requirements for majoring in science with special reference to the fields of biology, chemistry, mathematics, physics, pre-engineering, or pre-medical as outlined under Majors.

HONORS WORK

A student whose work is of high quality showing special aptitude in his major field may, with the approval of his major professor, make application to be considered for Honors Work not later than the middle of the last term preceding his senior year. This special work shall count for not more than one full course in any term. If the application is approved, a special senior committee will examine the student toward the end of his senior year to determine whether he be granted his degree with distinction, with high distinction, or with highest distinction in his major field.

A student whose work is of high quality but who does not undertake such specialized work will be awarded his degree with distinction, with high distinction, or with highest distinction, without reference to a specialized subject.

REQUIREMENTS FOR GRADUATION

PROFESSIONAL REQUIREMENTS IN EDUCATION

Students desiring to obtain a college degree and at the same time prepare for teaching may enter college in the usual way and major in the subject which they desire to teach, such as English, history, mathematics, science, or a modern language. As a minor they may select courses in education and in certain other subjects and thereby prepare themselves to receive a state teaching certificate in nearly all the states in the Union.

The courses required for a Florida Certificate for Secondary School teaching include fourteen full courses or the equivalent divided among the following fields, with a minimum of two full courses and two seminar hours in each field.

1. The Arts of Communication (English—at least 9 term hours, Speech, Foreign language)
2. Human Adjustment (Health, Physical Education, Psychology, Religion, Logic, Ethics, Nutrition, Problems of living in home and family, Community living)
3. The Biological and Physical Sciences, Mathematics
4. The Social Studies (at least two of the following: Geography, History, Political Science, Sociology, Economics)
5. Humanities and Applied Arts (Literature in English or foreign language, Fine Arts, skills in music, music appreciation, personal and family living)

The Lower Division courses among those listed above should, if possible, be taken during the first two years of the college course.

TEACHERS' CERTIFICATES

Students completing the required work for a Florida certificate will have the same status as will graduates from the four-year educational course offered by the University of Florida and the Florida State University. The Florida State Superintendent of Education at present holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses.

Since there are special requirements for teachers' certificates in different states and in the elementary grades as well as in the various departments in secondary schools, students planning to teach should consult the Registrar of the College or the professor of education as early as possible in their college course for full information in regard to the specific requirements in the various fields of specialization and the filing of application for teachers' certificates.

REQUIREMENTS FOR GRADUATION

PRE-PROFESSIONAL COURSES

Rollins College offers pre-professional courses for students who wish to enter schools of Law, Medicine, Engineering, and the other professions. Special pre-medical and pre-engineering majors are offered, the requirements for which are listed under Majors. When necessary, courses are arranged to satisfy the requirements of the particular school chosen by the student. Each student should provide himself with a catalogue of the professional school he intends to enter and with the aid of his adviser he can plan his course accordingly. This should be done when he first enters college, so that he may be sure to meet all the necessary requirements.

While it is possible to enter certain professional schools after two years of college training, the student is advised, whenever possible, to complete the full college course before undertaking professional study. This will enable the student to obtain a better grasp of his chosen subject and a broader viewpoint of the profession which he plans to enter.

COMBINATION COURSE FOR NURSES

Rollins College cooperates with hospital schools which are accredited by the American College of Surgeons and the American Hospital Association and which meet the requirements of the American Red Cross and the United States Public Health Service, in providing a course for nurses leading to the Bachelor's degree. The course of study meets all the requirements of the Florida State Board of Examiners of Nurses and of the National League of Nursing Education. The school of nursing must be recommended to the College by the State Training School Inspector.

It will normally require six years to complete the course, although by special arrangements and by taking summer school work the time may be shortened. The first two years are spent at Rollins or at another accredited college or university. After completing the second year of college work the student enters an accredited school of nursing. Upon her graduation from the school of nursing the student re-enters Rollins College for her final year's work. Upon satisfactory completion of the course, including graduation from an approved hospital school of nursing, the student will receive the Bachelor of Science degree.

MAJORS

THE different divisions of instruction are arranged under seven groups. A student majors in a subject listed under one of the first six groups. Subjects printed in italics may not be chosen as majors. With the approval of the adviser, the Board of Admissions to the Upper Division, and the Dean of the College, a student may elect a combined major chosen from subjects in different divisions.

DIVISIONS OF INSTRUCTION

ENGLISH		HUMAN RELATIONS	
English and Literature		<i>Education</i>	
Theatre Arts		History and Government	
	LANGUAGE	Inter-American Studies	
French		Philosophy	
German		Psychology	
Latin		<i>Religion</i>	
Spanish		Sociology	
	SCIENCE	EXPRESSIVE ARTS	
Biology		Art	
Chemistry		Music	
Mathematics		HEALTH AND PHYSICAL	
Physics		EDUCATION	
	ECONOMICS AND BUSINESS	<i>Athletic Activities and Sports</i>	
	ADMINISTRATION		
Business Administration			
Economics			

As described elsewhere the major will be arranged to fit the individual needs of each student and the outline of work will vary in accordance with his special interest and approach, therefore, a detailed description of the major is impossible. However, there are some general requirements in the various subjects which can be listed and these are set forth below.

A student is expected while in the Lower Division to do the introductory work in his major subject which will give him the fundamental knowledge necessary for advanced work. He should consult his adviser in regard to this work. The specific achievements which are listed as required under the different majors presuppose such knowledge as would be acquired by a student who had satisfactorily completed the work offered in the subject, or an equivalent study of the topic. A detailed description of the majors is given below.

ENGLISH

ENGLISH AND LITERATURE

Students majoring in English and literature should in the Lower Division lay the foundation for advanced study by taking in the second year English Literature and its Backgrounds (203-204-205). This is in addition to the foundation courses (111-112-113-114-115-116) required of all students.

Students in the English major are urged to elect at least one year course in a foreign language, or in the cultural history of a foreign country. In any case they *must* do so unless they have satisfactorily completed at least three years in language before coming to college.

MAJORS

In the Upper Division the following courses are required:

- Eighteenth Century (301)
- Nineteenth Century (332, 333)
- Plays of Shakespeare (317, 318, 319) two terms

In addition there must be a specialized study covering all the work offered in at least one of the following subjects and amounting in all to a minimum of three terms:

- American Literature (302, 303, 304)
- Magazine and Newspaper (307, 308)
- History of the Drama (351, 352) and (364)
- The English Novel (355, 356) and (365)
- Contemporary Literature (364, 365, 366, 412)
- Creative Writing (367, 368, 369)

THEATRE ARTS

A student majoring in Theatre Arts should have a comprehensive knowledge of the nature of all speech activity. He must be able to demonstrate through performance a high degree of proficiency in (a) communicative speaking, (b) interpretative reading, and either (c) radio production or (d) the acting, directing, designing and production of plays. To assist in achieving this proficiency, every student is expected to take certain specified courses, and will be required to participate in two major events each year in his special field. This participation can be in platform speaking or debate, radio production or theatre production, depending on the student's particular interest. A complete record of this activity will be kept and entered in the student's permanent file.

Required courses in the Lower Division:

- Fundamentals of Speech (101)
- Introduction to the Theatre (121)
- Acting—two terms (251-252)
- Stagecraft (261)

Required major courses in the Upper Division:

- Advanced Acting—two terms (304-305)
- Fundamentals of Play Directing and Theatre Management (306)
- Stage Lighting and Theatre Make Up (314) *Seminar*
- The Modern Theatre—three terms (337-338-339) *Seminar*
- Advanced Play Directing—two terms (401-402)

Required courses in other departments:

- One year of a foreign language (if student has not had at least two years in high school)
- Development of the Drama—two terms (351, 352)
- Plays of Shakespeare—two terms (317, 318)

MAJORS

Recommended electives:

Voice training (Private lessons, Chapel Choir)
Literature and Creative Writing
Plays of Shakespeare—third term (319)
Contemporary Literature (Drama) (364)
Interior Decoration
Upper Division Speech courses—three

LANGUAGE

MODERN LANGUAGES: FRENCH, GERMAN, SPANISH

Even though the outline of study in a major in modern foreign languages varies according to the individual interest and the language chosen, the following constitutes the normal plan.

After completing two years of college work or its equivalent in the language the student will take nine Upper Division courses in the major field. Students planning to go on into graduate work are advised to add three more Upper Division courses in the major field.

The student must also have a working knowledge in a second foreign language, either ancient or modern.

SCIENCE

BIOLOGY

Students majoring in biology should have the foundation obtained by a general study of botany or zoology. They may then continue with advanced study according to the direction in which their interests lie. This may include work in botany, zoology, or biological techniques.

For major work in botany the following courses are required:

General Botany (107-108-109)
The World Flora (215-216)

In addition at least six full Upper Division courses and three terms of seminar selected from the following:

Genetics (308)
Bio-Ecology (316)
Bacteriology (328)
Plant Anatomy (332)
Plant Physiology (335)
Special Problems (404, 405, 406)
Plants and Man (344-345-346)
Botanical Literature (421-422-423)

For major work in zoology the following courses are required:

General Zoology (101-102-103)
Comparative Anatomy (204-205-206)

MAJORS

In addition at least six full Upper Division courses and three terms of a seminar selected from the following:

- Genetics (308)
- Systematic Invertebrate Zoology (314)
- Systematic Vertebrate Zoology (315)
- Bio-Ecology (316)
- Microscopic Anatomy of the Vertebrates (326)
- Developmental Anatomy of the Vertebrates (327)
- Bacteriology (328)
- Entomology (351-352)
- Parasitology (353-354)
- Special Problems (404, 405, 406)
- Ethno-Biology (273)
- Human Anatomy and Physiology (301-302-303)

For a general major in biology the following courses are required:

- General Zoology (101-102-103)
- General Botany (107-108-109)
- Comparative Anatomy (204-205-206)

or

- The World Flora (215-216)

In addition the student is expected to complete a choice of any six full Upper Division courses in biology.

For those wishing training in Biological Technique, any one of the above majors in biology is advised with the student choosing among the Upper Division courses the following:

- Bacteriology (328)
- Clinical Technique (329)
- Special Problems (Emphasis on Technique) (404, 405, 406)

The strongest major in this field should follow the pre-medical requirements with the addition of the above courses and bio-chemistry.

All students majoring in biology shall have a knowledge of general chemistry and a distribution of courses in other fields of study which shall give a broad cultural background. If graduate work is contemplated, the student is strongly urged to obtain a knowledge of organic chemistry, modern physics, and a reading knowledge of one or two foreign languages.

CHEMISTRY

A student majoring in chemistry should in the Lower Division obtain a knowledge of:

- General Chemistry and Qualitative Analysis (105-106-107)
- Quantitative Analysis (201-202)

In the Upper Division he should study:

- Organic Chemistry (311-312-313)
- Physical Chemistry (405-406-407)
- Project in Chemistry (414, 415, or 416)

MAJORS

He should also have a thorough knowledge of physics, mathematics through calculus, and one year of German. In addition a year of a foreign language (German, French, Spanish, or Russian) is recommended.

MATHEMATICS

A student majoring in mathematics should in the Lower Division obtain a knowledge of:

- Advanced College Algebra (101)
- Plane and Spherical Trigonometry (102)
- Analytic Geometry and Calculus (211, 212, 213)

Two of the following sciences, as represented by a full year course with laboratory: physics, chemistry, biology. At least one of these must be taken in college.

In the Upper Division he should take six full courses from the following:

- Graphic Statics (303)
- Mechanics (307-308)
- Advanced Calculus (311, 312, 313)
- Fundamental Concepts of Mathematics (401-402-403)
- Statistical Method (407)
- Mathematics of Finance (408)
- History of Mathematics (409-410)
- Advanced Mathematics (421, 422, 423) (Such fields as theory of equations, advanced geometry, theory of numerical analysis, algebra of logic)

In addition he should take at least three full courses beyond the first year course in either physics, chemistry, or biology.

For balance, he should elect at least three full courses outside the division of science.

If graduate work is contemplated, the student should take courses to acquire a good reading knowledge of German.

PHYSICS

A student majoring in physics should in the Lower Division obtain a knowledge of:

- General Physics (201-202-203)
- Mathematics through Calculus (211, 212, 213)
- French or German
- General Chemistry and Qualitative Analysis (105-106-107)

In the Upper Division he should take seven courses including 307-308 and 315-316 and at least one laboratory course.

Students expecting to enter graduate schools are advised to take courses in advanced calculus and physical chemistry.

MAJORS

PRE-ENGINEERING

A three-year course has been outlined which will enable a student to enter any engineering school in the junior class with a broader education than he would otherwise acquire. The essentials of this course include mathematics through analytic geometry and calculus, general inorganic chemistry and qualitative analysis, a year of general physics, one or more years of French or German, and one year of English. In the third year students planning a career in chemical engineering take quantitative analysis, all others take mechanics. Suggested electives include mechanical drawing, surveying, astronomy, and logic, as well as other courses outside the field of science.

A student planning to spend four years before entering an engineering school should major in chemistry if a prospective chemical engineer, and in physics for all the other engineering fields, such as mechanical, electrical, civil, aeronautical, etc.

PRE-MEDICAL

A student intending to study medicine should take as broad training in scientific and general cultural courses as possible in college besides the particular courses required for entering into medical study. The minimum requirements of most medical schools of this country include:

General Zoology (101-102-103)

Comparative Anatomy (204-205-206)

General Chemistry and Qualitative Analysis (Chem. 105-106-107)

Organic Chemistry (Chem. 311-312-313)

General Physics (Physics 201-202-203)

Further, the student should have an understanding of college algebra and trigonometry, at least one year of English and a reading knowledge of either French or German. For a Bachelor of Science degree from Rollins, the student shall in addition complete a major in biology or chemistry or have a minimum of six full Upper Division courses in science which in the opinion of his adviser would be useful as preliminary training for medical school. A choice of the following may be suggested:

Genetics (308)

Microscopic Anatomy of the Vertebrates (326)

Developmental Anatomy of the Vertebrates (327)

Bacteriology (328)

Clinical Technique (329)

Human Anatomy and Physiology (301-302-303)

Quantitative Analysis (Chem. 201-202)

Physical Chemistry (Chem. 405-406-407)

Bio-Chemistry (Chem. 417-418-419)

Analytic Geometry and the Calculus (Math. 211, 212, 213)

MAJORS

GENERAL SCIENCE

A student wishing a broad training in science may take a major in General Science. The primary purpose of this course is to satisfy the needs of those students wishing to teach science or to enter the business side of technical industries. This work will lead to a Bachelor of Arts degree.

In the Lower Division the student shall take the first year course in biology, chemistry, and physics, and have had mathematics through trigonometry.

In the Upper Division the student shall take at least seven additional full courses in science, of which at least three shall be of Upper Division rank, and at least five Upper Division courses in another department or division.

ECONOMICS AND BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

A student majoring in business administration whose special interest lies in (a) Accounting, (b) Business Management, or (c) Secretarial Practice, should complete the following courses in the Lower Division:

- Principles of Economics (101-102)
- Business Mathematics (Math. 121) or equivalent.
- Principles of Accounting (204-205)
- Business Organization (207)

Students interested in secretarial practice should complete two years' work in typing and shorthand.

In the Upper Division the student should take Business English (317-318-319) and eight full courses (or equivalent) chosen from the following:

- Public Finance (306)
- Corporation Finance (307)
- Fundamentals of Investments (308)
- Money and Banking (309)
- Intermediate Accounting (314, 315)
- Personnel Administration (324-325-326)
- Income Tax Accounting (325)
- Cost Accounting (336)
- Transportation (404, 405)
- Industrial Management (406)
- Marketing (411-412)
- Current Economic Problems (414)
- Business Law (415)
- Labor Problems (421)

MAJORS

ECONOMICS

A student whose special interest lies in the field of economics should in the Lower Division obtain a knowledge of:

- Principles of Economics (101-102)
- Business Mathematics (121) or equivalent
- Economic Geography (209)
- Principles of Accounting (204-205) (*optional*)
- Business Organization (207) (*optional*)

In the Upper Division he should study:

- Economic Aspects of Social Trends (323)
- Labor Problems (421)
- Reading in Economic Theory (432)
- Seminar in Economics (401, 402, 403) at least one term

Six courses chosen from the following:

- Public Finance (306)
- Corporation Finance (307)
- Money and Banking (309)
- Intermediate Accounting (314, 315)
- Conservation of Natural Resources (363)
- Transportation (404, 405)
- Industrial Management (406)
- Marketing (411-412)
- Current Economic Problems (414)
- Business Law (415)
- Mathematics of Finance (Math. 408)

One year seminar chosen from the following:

- Business English (317-318-319)
- Personnel Administration (324-325-326)
- Geopolitics (351, 352, 353)

HUMAN RELATIONS

EDUCATION

Students who are preparing to teach should major in psychology or some other field, with special emphasis on education. Requirements for a Florida teaching certificate are found on page 53.

HISTORY

Students majoring in history will take a minimum of twelve courses in their major field. In the Lower Division they will take at least three survey courses in order to obtain a broad background for their later specialization in the Upper Division. The nine other courses, at least six of which must be Upper Division courses, will be selected in accordance with their special interests and the nature of the later pursuits for which they are preparing. It is highly desirable that these

MAJORS

courses and their electives should be so integrated as to give the history majors a broad understanding of the complexities of contemporary life and their responsibilities as citizens.

INTER-AMERICAN STUDIES

The major in Inter-American Studies has as its twin objectives to offer education (1) broadly in basic subjects of liberal arts, and (2) specifically in the national cultures of the Western Hemisphere, as a basis for a comprehension of the goals and obstacles of Pan-American policy, or as a preparation for further study in the field. It permits the coordination of pertinent courses from the several Divisions of academic studies into individual student programs sufficiently comprehensive and flexible to adapt themselves to the interests and varied preparation of both Latin-American and Anglo-American students.

The basic requirements of the major are included in 18 courses which will vary in accordance with the individual interests and preparation of the student. Equivalent preparation may be substituted for required Lower Division courses on the advice of the adviser and at the discretion of the Dean of the College. In addition, each student will be expected to arrange his elective courses in order to emphasize one of the following fields: Economics, Diplomacy, History, Literature.

PHILOSOPHY

A student majoring in Philosophy should study in the Lower Division:

- A survey of the Problems of Philosophy (203)
- Logic (223)
- The History of Ancient and Medieval Philosophy (201)
- History of Modern Philosophy (202)
- Ethics (221)

In the Upper Division he should study five full Upper Division courses in Philosophy.

The philosophy major is urged in consultation with his instructor to make as wide a selection in related courses as possible. The specific courses will depend upon the area of his special interest in philosophy.

PSYCHOLOGY

A student majoring in psychology should study in the Lower Division general psychology and at least two courses from the following: Psychology of personality, developmental psychology, and social psychology. In addition the student should study at least one course in philosophy, one term of a biological science, and one course in sociology.

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In the Upper Division he should study a minimum of eight courses from the following:

- Psychology of Adjustment (303)
- Abnormal Psychology (310)
- Clinical Psychology (312)
- History of Psychology (316)
- Adolescent Growth and Development (351)
- Contemporary Schools of Psychology (355)
- Psychology of Motivation (361)
- Learning Theories (362)
- Measurement in Human Behavior (404)
- Psychology Seminar (401-402-403)

Four or more Upper Division subjects should be chosen from the fields of economics, education, history, philosophy, religion, and sociology.

SOCIOLOGY

The student majoring in sociology studies in the Lower Division the principles of economics, psychology, and sociology; marriage and the family, the community, social pathology, and social psychology. He also takes survey courses in biology, modern European history, and United States history, unless he has done so in secondary school.

In the Upper Division he studies nine topics, at least six of which are in sociology and the rest chosen from the following:

- Economic Aspects of Social Trends (Econ. 323)
- Labor Problems (Econ. 421)
- Abnormal Psychology (Psych. 310)
- Adolescent Growth and Development (Psych. 351)
- United States since 1865 (Hist. 343)
- Statistical Methods (Math. 407)

GENERAL HUMAN RELATIONS

A student taking a general major in human relations will in the Lower Division study the principles of economics, psychology, and sociology, and a course in philosophy, history and religion.

In the Upper Division the student will take eleven full Upper Division human relations courses, chosen from lists offered by the departments concerned. Of these eleven courses at least three must be in one department. Some election will be made in at least four other departments including economics. The remainder of the full courses in human relations may be in any department. Courses listed outside the Human Relations Division, but which have important human relations aspects, such as journalism, may be included as part of the above "remainder" and may count as part of the major, with the consent of the major professor.

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PRE-SOCIAL WORK

Graduate schools of social work prefer applicants who have had a broad liberal arts education with emphasis on the social sciences. Some work in biological science and deftness in both written and oral self-expression are important. The American Association of Schools of Social Work states that "a student interested in social work may properly major in any one of the social sciences so long as he supplements with courses from the others."

EXPRESSIVE ARTS

ART

A major in art requires a broad fundamental training in the various phases of art expression. The student should have a thorough understanding of fundamental art principles, be able to analyze individual art problems, and suggest a logical plan for their solution. Emphasis on creative thinking is the aim of the department. A course in art principles (131-132-133), two of the following survey courses in the history and appreciation of art (101, 102, 103, 219 or 267), and one year of practical work are required as a prerequisite for advanced study.

After a student has completed the three term course in Art Principles, he may choose between the Fine Arts (painting or sculpture), Commercial Art, or Art History and criticism, and will schedule the three terms of Lower Division work in the field selected.

In the Upper Division a student specializing in creative work is required to take six creative art courses in the field of his choice and at least three Upper Division art history courses.

Recommended electives:

- French or German
- Philosophy (Aesthetics)
- History
- Literature

Art History majors are required to take two years general survey in the field of art history: in the Lower Division survey courses in the history and appreciation of art (101, 219, 267); in the Upper Division Early Italian and French Art (311, 312), Contemporary Art (323). In addition he must schedule three creative art courses of his own choosing, two philosophy courses, one to be aesthetics, and he must acquire a reading knowledge of French or German.

Recommended electives:

- Later European Art (313, 321)
- American Art (322)

and as many courses in human relations as possible.

MAJORS

MUSIC

For a student majoring in music, approximately two-thirds of the work taken will be in the College of Liberal Arts and one-third in the Conservatory of Music. This same plan, in general, is carried out over the four-year period.

Students are expected to elect their major in music upon entrance. A definite amount of prerequisite work is necessary in one field of applied music, varying with the major subject (voice, piano, violin, etc).

In the Lower Division the student must satisfactorily complete work in harmony and counterpoint in the Conservatory of Music. In addition, the student takes two private lessons a week, with an average of two hours a day practice, in his chosen field of applied music (voice, piano, etc.)

The candidate for a degree must have made satisfactory achievement in the study of the history of music, solfeggio, and ear training, and have played in various ensemble and repertoire classes. Participation in student recitals is required, and one full recital program must be given to which the public is invited.

In addition to the applied and theoretical music in the Upper Division, a student may elect the equivalent of two correlated subjects in liberal arts each term.

COURSES OF INSTRUCTION

1948-1949, 1949-1950

THE work of instruction in the College is divided into two divisions, a Lower Division in which all students must acquire a broad fundamental training, and an Upper Division where they do more specialized work. Special courses designed to aid the student in meeting the requirements of admission to the Upper Division are offered in the Lower Division.

NUMBERING OF COURSES

In the numbering of courses the following system has been used: Courses open to Lower Division students are numbered beginning with 101 and with 201; those open only to Upper Division students are numbered beginning with 301 and with 401. Upper Division students are also privileged to register for Lower Division courses. The term is indicated with the letter *f*, *fall*; *w*, *winter*; *s*, *spring*.

Most courses are given in term units; however, in some cases two or more terms constitute a unit. The printing of a course with a hyphen between the term numbers, for example, (101f-102w-103s), indicates that the course must be taken as a unit. The printing of a course with a comma between the term numbers, for example, (101f, 102w, 103s), indicates that the course may be entered in any term for which the student is qualified. When course numbers are separated by a semicolon it indicates that the course is repeated, for example, (101f; 101w).

Courses are designated as *full courses* or *seminars*. Full courses require a minimum of ten hours of work a week, and usually meet five times a week. Seminars require a minimum of two to four hours of work a week and usually meet once or twice a week. Some courses are given alternate years. The year in which such courses will be given is indicated after the course.

The courses offered are arranged alphabetically in the following order:

Art
Biology
Chemistry
Economics and Business
Administration
Education
English
French
German
Health and Physical Education
History and Government
Human Relations

International Language
Italian
Latin
Mathematics
Music
Philosophy
Physics
Psychology
Religion
Sociology
Spanish
Theatre Arts and Speech

COURSES OF INSTRUCTION

ART

- 101f, 102w, 103s. INTRODUCTION TO ART AND ARTISTS. Open to all students. 101 required of art history majors. *Full Course.*
(not given 1948-49) McKean
- 104f, 105w, 106s. CREATIVE ART. The practice of drawing and painting as means of personal expression and experiment. Open to all students. *Two-hour Seminar.* Greason
- 107f, 108w, 109s. EXPLORING THE ARTS. Varied mediums are presented, individual expression is encouraged. An opportunity for interested students to discover if they have an aptitude for expression in the plastic arts. Open to all students. *Full Course.*
Greason
- 131f-132w-133s. INTRODUCTION TO PRINCIPLES OF ART. A basic course dealing with the underlying structure upon which all works of art are built. Open to all students, required of majors. *Full Course.*
Greason, McKean
- 151f, 152w, 153s. SCULPTURE SEMINAR—ELEMENTARY. Creative work in modeling and casting in plaster. *Two-hour Seminar*
Ortmayer
- 203f, 204w, 205s. INTERIOR DECORATION. A course to develop taste in the decoration and furnishing of houses. Open to all students. *Full Course.* Wilde
- 219w. A SURVEY OF ARTS OF ANCIENT CIVILIZATIONS. *Full Course*
(1949-50) Cameron
- 231f, 232w, 233s. SECOND YEAR PAINTING. Science and practice of painting and of various studio techniques. Prereq. 133. *Full Course.*
Greason
- 241f-242w-243s. FIRST YEAR COMMERCIAL ART. Study in pencil and pen and ink in reference to commercial reproduction, followed by simple advertising problems with some work in layouts, lettering, and design. Prereq. 133. *Full Course.* Wilde
- 254f, 255w, 256s. ELEMENTARY SCULPTURE. Creative work in modeling and casting in plaster. *Full Course.* Ortmayer
- 267w. MEDIEVAL ART AND ARCHITECTURE. *Full Course.* (1948-49)
Cameron
- 304f, 305w, 306s. ADVANCED SCULPTURE. A continuation of Elementary Sculpture. *Full Course.* Ortmayer
- 311f, 312w, 313s. A study of the art of the Renaissance. Prereq. 133 or consent of instructor.
- 311f. ART IN ITALY FROM THE THIRTEENTH THROUGH THE SIXTEENTH CENTURY. *Full Course.* (1948-49) Cameron
- 312w. ART IN FRANCE AND NORTHERN EUROPE FROM THIRTEENTH CENTURY THROUGH THE SEVENTEENTH CENTURY. *Full Course.* (1948-49) Cameron

COURSES OF INSTRUCTION

- 313s. EIGHTEENTH CENTURY EUROPEAN ART. *Full Course.*
(1948-49) Cameron
- 321f, 322w, 323s. A study of the culture and society of the following periods as mirrored in their creative arts. Prereq. 133 or consent of instructor.
- 321f. NINETEENTH CENTURY EUROPEAN ART. *Full Course.*
(1949-50) Cameron
- 322w. ART IN AMERICA FROM THE COLONIAL PERIOD TO THE PRESENT TIME. *Full Course.* (1949-50) Cameron
- 323s. CONTEMPORARY ART. *Full Course.* (1949-50) Cameron
- 331f, 332w, 333s. THIRD YEAR PAINTING. An advanced course in painting. *Full Course.* Greason
- 341f-342w-343s. SECOND YEAR COMMERCIAL ART. Drawing of the figure, general advertising, layout and poster work, fashion design, and textile design. With the consent of the instructor students may put special emphasis on any one of these fields. Prereq. 243. *Full Course.* Wilde
- 351f, 352w, 353s. SCULPTURE SEMINAR—ADVANCED. For students who have had elementary work in sculpture. *Two-hour Seminar.* Ortmayer
- 361f, 362w, 363s. ART LITERATURE. A study of art literature and bibliography adapted to the needs of individual students. Open to art majors and others. Prereq. 133 or consent of instructor. *Two-hour Seminar* Cameron
- 411f-412w-413s. FOURTH YEAR PAINTING OR SCULPTURE. A course in which an art major works toward the senior exhibition. *Full Course.*
- 414f-415w-416s. SENIOR PROJECT. Honor students may submit a contract for the senior project to be worked out individually with the help of a faculty member as adviser-tutor. *Full Course.*
- 441f-442w-443s. THIRD YEAR COMMERCIAL ART. Advanced work in posters, book jackets, newspaper layouts, and textile design. Includes simple illustration in all mediums and instruction in modern techniques. Prereq. 343. *Full Course.* Wilde

BIOLOGY

- 101f-102w-103s. GENERAL ZOOLOGY. A course in general biology with laboratory work. Open to all students. *Full Course.* Shor
- 107f-108w-109s. GENERAL BOTANY. The fundamental biological concepts presented with special reference to local plant materials. Open to all students. *Full Course.* Vestal
- 113s. BIOLOGY SURVEY. Cultural rather than technical, stressing unity of life, fundamental similarity in organic structure, vital processes, and natural laws exhibited by plants, animals, and man. *Full Course.* Shor, Vestal

COURSES OF INSTRUCTION

- 204f-205w-206s. **COMPARATIVE ANATOMY.** Comparative study of morphology, embryology, and general classification of vertebrates; representatives of different classes dissected and studied in detail. Prereq. 103. *Full Course.* (1948-49) Shor
- 215w-216s. **THE WORLD FLORA.** A study of plant life, both lower and higher forms, with examples from the local flora. Discussions, laboratory work and field trips. Prereq. 109. *Full Course.* (1949-50) Vestal
- 273s. **ETHNOBIOLOGY OF THE AMERICAN INDIAN.** The uses made by the Indians of the plants and animals of their local environment. *One-hour Seminar.* (1948-49) Vestal
- 301f-302w-303s. **HUMAN ANATOMY AND PHYSIOLOGY.** The essentials of anatomy and physiology presented in logical sequence with a biological approach. Open only to pre-medical students and nurses. Prereq. 103 or 109. *Three-hour Seminar.* (1948-49) Shor
- 308f. **GENETICS.** A course dealing with the laws of variation and heredity. Textbook and laboratory work. Prereq. 103 or 109. *Full Course.* (1949-50) Vestal
- 314w. **SYSTEMATIC INVERTEBRATE ZOOLOGY.** Practical work in taxonomy, consisting largely of laboratory and field work involving terrestrial, marine, and fresh water invertebrates, exclusive of the insects. Prereq. 103. *Full Course.* (1949-50) Shor
- 315s. **SYSTEMATIC VERTEBRATE ZOOLOGY.** Practical work in the taxonomy of the vertebrates. Largely laboratory and field work. Prereq. 103. *Full Course.* (1949-50) Shor
- 316s. **BIO-ECOLOGY.** The relation of organisms to their environment with laws affecting their geographical distribution. Special attention to local forms. Prereq. 103 or 109. *Full Course.* (1948-49) Vestal
- 326f. **MICROSCOPIC ANATOMY OF THE VERTEBRATES.** A comparative study of the structure of all vertebrate cells, tissues, and organs, with special emphasis on mammalian tissues. Prereq. 103. *Full Course.* (1949-50) Shor
- 327s. **DEVELOPMENTAL ANATOMY OF THE VERTEBRATES.** A study of the orderly series of changes in form and function through which the initial germ of the new individual is transformed into a sexually mature adult. Prereq. 103. *Full Course.* (1949-50) Shor
- 328w. **BACTERIOLOGY.** The application of bacteriology of household and sanitary sciences; bacterial diseases; classification of bacteria; identification of various types of bacteria. Prereq. 103 or 109. *Full Course.* (1948-49) Shor
- 329f. **CLINICAL TECHNIQUE.** Training in the methods and materials common to public health and hospital laboratories. Prereq. 328. *Full Course.* (1948-49) Shor
- 332f. **PLANT ANATOMY.** A study dealing with the structure of the plant organism, both gross and minute, external and internal.

COURSES OF INSTRUCTION

- Discussion and laboratory work. Prereq. 109. *Full Course.*
(1948-49) Vestal
- 335w. PLANT PHYSIOLOGY. A study dealing with the vital processes and phenomena associated with the green plant. Prereq. 109. *Full Course.* (1948-49) Vestal
- 344f, 345w, 346s. PLANTS AND MAN. A study of those plants used by man for foods, drugs, fibers, etc. *Two-hour Seminar.* (1949-50) Vestal
- 351f, 352s. ENTOMOLOGY. Studies in the general characteristics, metamorphosis, control, and economic importance of the principal families of insects. Field work in collection, preservation, and identification of some Florida insects. Prereq. 103 or 109. *Three-hour Seminar.* (1949-50) Shor
- 353w, 354s. ANIMAL PARASITES. Study of some of the principal parasites affecting man with emphasis on life histories and control. Practical work in collecting, mounting, and identification. Prereq. 103. *Three-hour Seminar.* (1949-50) Shor
- 364f, 365w, 366s. ORNITHOLOGY. A special study of a few common birds found in or near Winter Park. *One-hour Seminar.* Shor
- 404f, 405w, 406s. SPECIAL PROBLEMS IN BIOLOGY. Individual problems or special topics according to the interests and preparation of the students. For majors only. *Full Course.* Shor, Vestal
- 407f, 408w, 409s. PROJECT IN FLORIDA FAUNA AND FLORA. Prereq. 404, 405, and 406. *Full Course.* (To be arranged) Shor, Vestal
- 421f, 422w, 423s. BOTANICAL LITERATURE. The critical reading, followed by a discussion of important botanical literature. The use of scientific literature as a tool for research and education. For majors only. *Two-hour Seminar.* (1948-49) Vestal

CHEMISTRY

- 105f-106w-107s. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. A practical course of principles, theory, and laboratory practice designed for all students majoring in science. Prereq. working knowledge of arithmetic and algebra. *Full Course.* Bell
- 112w; 112s. CHEMISTRY SURVEY. A cultural course designed for the non-science student. It includes the fundamental facts and theories and stresses the influence of chemistry as a force in the modern world. *Full Course.* Huntley, Wager
- 201f-202w. QUANTITATIVE ANALYSIS. A thorough course in the theory and practice of volumetric and gravimetric analysis. Prereq. 107. *Full Course.* Wager
- 211f-212w-213s. QUALITATIVE ANALYSIS. A course with laboratory work covering the chemical principles involved in the qualitative analysis of the more common cations and anions. *Two-hour Seminar.* Bell

COURSES OF INSTRUCTION

- 311f-312w-313s. ORGANIC CHEMISTRY. A year course of class and laboratory work on the chemistry of the more important compounds of carbon. Prereq. 107. *Full Course.* Wager
- 401f. COLLOID CHEMISTRY. The fundamentals of theoretical and practical colloid chemistry. *One-hour Seminar.*
- 405f-406w-407s. PHYSICAL CHEMISTRY. A course in theoretical chemistry, involving laboratory work. Prereq. 202 and Calculus. *Full Course.* Bell
- 411w. INORGANIC PREPARATIONS. A course with laboratory work covering the chemical principles and technique involved in the preparation and purification of inorganic substances. *Full Course.* Bell
- 414f, 415w, 416s. PROJECTS IN CHEMISTRY. Elementary research projects are assigned to give training in independent investigation, use of chemical literature, and the research report. *Full Course.* (To be arranged) Bell, Wager
- 417f-418w-419s. BIOLOGICAL CHEMISTRY. Theories and principles having application in the interpretation of physiologic and pathologic processes. Course to cover systematically the more fundamental chemical aspects of plant and animal life, and in detail portions of subject essential to understanding the phenomena of health and disease in man. Application to horticulture, olericulture, and pomology. Field trips and laboratory. Prereq. 311. *Full Course.* Wager

ECONOMICS AND BUSINESS ADMINISTRATION

- 101f-102w; 101w-102s. PRINCIPLES OF ECONOMICS. A thorough foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.* Fenlon, France, Sharpe
- 109f. CONSUMER PROBLEMS. The untrained buyer in a world of high-pressure selling, efficient buying of consumers' goods, consumer movements. *Full Course.* (1949-50) Fenlon
- 112f. AMERICAN ECONOMIC PROBLEMS. A study of the American economic situation, giving a survey of the facts and an evaluation of the social, political, and economic aspects of present-day problems. For non-majors. *Full Course.* (1948-49) Fenlon
- 121f; 121w; 121s. BUSINESS MATHEMATICS. *Full Course.* See Mathematics 121. Jones
- 161f-162w-163s. ELEMENTARY TYPING. Mastery of the keyboard, development of correct typing habits, application of typewriting skills to the writing of letters and simple manuscripts, development of speed and accuracy. *Two-hour Seminar.* Magoun
- 164f-165w-166s. FUNDAMENTALS OF SHORTHAND. A study of the principles of Gregg shorthand, development of proficiency in writing shorthand from dictation and transcribing it accurately, com-

COURSES OF INSTRUCTION

- plete coverage of shorthand theory. Prereq. Demonstration of typing ability equivalent to courses 161-162-163, or enrollment in those courses. *Three-hour Seminar. With Typing Full Course.* Magoun
- 201f; 201w; 201s. **PRINCIPLES OF ECONOMICS.** A one-term foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.*
Fenlon, Sharpe, Tiedtke
- 204f-205w. **PRINCIPLES OF ACCOUNTING.** Principles of accounting as applied to trading and manufacturing enterprises, operating as sole proprietorship, partnership, or corporation including the analysis of transactions, the making of all types of original entry, posting, adjusting, summarizing, and the interpretation of statements. *Full Course.*
Beights, Melcher
- 207s. **BUSINESS ORGANIZATION.** A survey of the nature of a business enterprise; its promotion, operating structure, marketing its products, personnel problems, control and readjustment problems. Prereq. 102 or 201. *Full Course.*
Fenlon, Melcher, Sharpe
- 209s. **ECONOMIC GEOGRAPHY.** Designed to show the economic interrelation of the world and to give the student practical information as to economic conditions and trade requirements of important countries. *Full Course.*
France
- 232w. **ADVERTISING—ORGANIZATIONS AND MEDIA.** A broad survey course designed to give a comprehensive, over-all picture of the entire field of present day advertising and practices, with special study of the functions of the modern advertising agency. *Full Course.*
Freeman
- 242w. **PUBLIC RELATIONS.** A course designed to introduce majors in Business Administration and Political Science to methods and techniques that succeed in business and in public life. Ethical aspects are stressed, basic principles analyzed, and case histories of effective programs studied. Emphasis on practical work. *Full Course.*
Freeman
- 261f-262w. **ADVANCED TYPING.** Improvement in typewriting habits and techniques, development of speed and accuracy in sustained typing, application of typing skills to tabulation and statistical matter. Prereq. 163. *Two-hour Seminar.*
Magoun
- 263s. **OFFICE PRACTICE.** Development of facility in taking dictation direct to typewriter; preparation of contracts, financial reports, and other business forms, typing of manuscripts, plays, scenarios, and radio sequences. Prereq. 262 or equivalent. *Two-hour Seminar.*
Magoun
- 264f-265w. **ADVANCED SHORTHAND.** Review of shorthand theory, intensive practice for speed and accuracy in taking dictation and in transcription. Prereq. 166. *Three-hour Seminar. With Typing Full Course.*
Magoun

COURSES OF INSTRUCTION

- 266s. SECRETARIAL PRACTICE. A course in advanced dictation and transcription involving a wide variety of office forms and techniques with a sampling of specific secretarial duties that are encountered in a number of typical business establishments. Prereq. 265. *Three-hour Seminar. With 263 Full Course.* Magoun
- 306s. PRINCIPLES OF PUBLIC FINANCE. Study of government expenditure, financial planning, effects of government finance on business, theory and practice of taxation. Prereq. 102. *Full Course.* Fenlon
- 307f. CORPORATION FINANCE. A study of the forms and instruments of corporate finance; adaptations and comparisons of business organization; reorganization and consolidations; practical problems and practice. Prereq. 102, 121. *Full Course.* Enyart
- 308s. FUNDAMENTALS OF INVESTMENTS. A study of the problem of investing funds from the point of view of the investor; evaluation of present forecasting methods, security analysis. Prereq. 102. *Full Course.* Tiedtke
- 309w. MONEY AND BANKING. History and development of the use of money; types of currency; modern banking operations; nature and use of credit; application of banking methods to business practice; problems. Prereq. 102, 121. *Full Course.* Enyart
- 314s. INTERMEDIATE ACCOUNTING: INCOME AND VALUATION. Analysis and review of the principles underlying double entry, single entry, cash and accrual accounting, and other work incident to the preparation of financial statements; a study of the principles of correct determination and measurement of incomes, expenses, and profits, and the proper valuation of various assets usually reported on the balance sheet. Prereq. 205. *Full Course.* Beights
- 315f. INTERMEDIATE ACCOUNTING: LAW AND FINANCE. A study of problems largely conditioned by law, including contingent, current, and fixed liabilities; advanced problems in partnership; advanced problems of capital stock, reserves, and surplus; a study of financial reports from the point of view of business management and finance, including correct reporting, ratio analysis, interpretation and reading. Prereq. 205. *Full Course.* Beights
- 317f-318w-319s. BUSINESS ENGLISH. The course is intended to give the student an effective command of the English language as used in business. Knowledge of typing advisable. *Two-hour Seminar.* Magoun
- 323s. ECONOMIC ASPECTS OF SOCIAL TRENDS. A survey and evaluation of the social, political, and economic aspects of many of our historic problems. An attempt to associate all social forces. Prereq. 102. *Full Course.* Melcher
- 324f-325w-326s. PERSONNEL ADMINISTRATION. Human relations in industry; an analysis and description of the methods of personnel work and an attempt to evaluate plans for improvement. Prereq. 102. *Two-hour Seminar.* Melcher

COURSES OF INSTRUCTION

- 335w. **INCOME TAX ACCOUNTING.** A study of taxable income as defined in the Internal Revenue Code, the regulations, and court decisions, which must be reported on returns filed by individuals, partnerships, corporations, fiduciaries, and others. Prereq. 205. *Full Course.* Beights
- 336s. **COST ACCOUNTING.** A study of the nature and purposes of cost accounting in relation to management; departmental costs; unit costs; process costs; specific order costs; accounting for labor, materials, and manufacturing expenses; budgets and standard costs; special problems including joint and by-products, and others. Prereq. 205. *Full Course.* Beights
- 351f, 352w, 353s. **GEOPOLITICS.** The relations of geography to the development of peoples and states, including a study of environmental factors on national cultures and the relationship of geographic and economic factors to world peace. *One- or two-hour Seminar.* France
- 363s. **CONSERVATION OF NATURAL RESOURCES.** A course designed to fulfill the requirements of the Florida State Department of Education for teachers of science or social science. *Full Course.* (1949-50) France
- 401f, 402w, 403s. **ECONOMICS SEMINAR.** A course for advanced students who make independent research and report on special problems. *One- or two-hour Seminar.* Dearmont, France
- 404f. **PRINCIPLES OF TRANSPORTATION.** A study of the many forms of transportation and the underlying principles in the economies of transportation. A study of the transportation problem as a whole and ways to the solution of our domestic transportation conflicts. *Full Course.* (1949-50) Melcher
- 405w. **ADVANCED TRANSPORTATION AND INTERNATIONAL TRADE.** A description of the development of ocean transportation and a study of the problems of the merchant marine and of the relation between international trade and transportation. A special study of international air routes. *Full Course.* (1949-50) Melcher
- 406s. **INDUSTRIAL MANAGEMENT.** Business and factory management. Types of organization and control; adjustment to changing conditions; conversion problems. Actual cases studied. Prereq. 102, 205, 207. *Full Course.* (1948-49) Melcher
- 407f. **INTRODUCTION TO STATISTICAL METHOD.** *Full Course.* See Mathematics 407. Jones
- 408s. **MATHEMATICS OF FINANCE.** *Full Course.* See Mathematics 408. Jones
- 411f-412w. **MARKETING, SALESMANAGEMENT AND ADVERTISING.** An analysis of marketing practices and a study of the development and trends of marketing institutions. Prereq. 102, 205, 207, or 307. *Full Course.* (1948-49) Melcher

COURSES OF INSTRUCTION

- 414w. **CURRENT ECONOMIC PROBLEMS.** A course teaching students to use current economic material and using the financial sections of New York daily papers and weekly and monthly publications. Prereq. 102. *Full Course.* (1949-50) France
- 415f. **BUSINESS LAW.** The fundamental principles of law applying to business. Students needing more advanced work in law can obtain it in other courses or in the seminar 401, 402, 403. Prereq. 102. *Full Course.* France
- 421f; 421s. **LABOR PROBLEMS.** A study of labor problems and relations between labor and capital, especially in the United States. Prereq. 102. *Full Course.* France
- 432w. **READINGS IN ECONOMIC THEORY.** Study of some of the works of the great thinkers in the field of economics and of some of the leaders of economic thought today. *Full Course.* (1948-49) France
- 451f. **ADVANCED ACCOUNTING PROBLEMS.** A study of problems of an advanced and complex nature including installments, consignments, agencies and branches, receiverships, estates and trusts, mergers, consolidations, and others. Prereq. 314. *Full Course.* Beights
- 452w. **ADVANCED ACCOUNTING: CONTROLLERSHIP.** A study of accounting in its relation to management; the nature of controllership; duties of the controller; the accounting system, its design, installation, and operation; special problems; particular emphasis on financial reports and their use by management. Prereq. 451. *Full Course.* Beights
- 453s. **AUDITING AND PUBLIC ACCOUNTING.** Consideration will be given to internal auditing and control; regulation and social aspects of public accounting; ethics and legal responsibilities; working papers; auditing procedures and practices; auditor's reports. Reports, discussions, and problems. Prereq. 452. *Full Course.* Beights

EDUCATION

- 233s. **EDUCATION IN A DEMOCRACY.** A foundation course of orientation in the modern trends of building schools for a democratic society. For those interested in civic problems as well as those planning to teach. To be taken second year. *Full Course.* Packham
- 324w. **PRINCIPLES OF SCHOOL ORGANIZATION.** A foundation course in guidance, organization, curriculum, and administration for the elementary and secondary schools. To be taken third year. *Full Course.* (1948-49) Packham
- 333-334. **CAMP ADMINISTRATION.** A study of the basic information necessary to manage a camp safely, economically, and successfully. *Three-hour Seminar.* (Not given 1948-49) Waite

COURSES OF INSTRUCTION

- 351w. ADOLESCENT GROWTH AND DEVELOPMENT. A course in psychology of the adolescent age leading to the home and the school's functions in proper treatment of this age. *Full Course.* (1949-50) Packham
- 404s. MEASUREMENT IN HUMAN BEHAVIOR. How to choose, give, and interpret measurements for guidance in schools and for clinical guidance. To be taken third or fourth year. *Full Course.* Packham
- 411f. PRINCIPLES OF LEARNING. A course applying principles of development and learning to individuals in schools. Six weeks of individualized observation in local schools. Open only to those preparing to teach. To be taken fourth year. *Full Course.* Packham
- 412w-413s. TECHNIQUE OF TEACHING AND PRACTICE TEACHING. A course on general and special methods, content, teaching material, and twelve weeks of practice teaching in local schools. Prereq. 411. *Full Course.* Packham
- 414-415-416 (winter or spring). INTERNSHIP. A course in technique of teaching and eight weeks of all day practice teaching in local schools. Prereq. 411. *Three Full Courses.* Packham

ENGLISH

- 104f. CLINIC IN ENGLISH COMPOSITION. Review of the principles of grammar and their application to written composition with emphasis on corrective work and attention to individual difficulties. *Half Course.* Wagner
- 111f-112w-113s. FOUNDATION COURSE IN COMPOSITION. Fundamentals of writing—the sentence, paragraph, and short composition. Expository writing studied through compositions and illustrative readings. Required first year. *Half Course.* Bennett, Dean, Mendell, Starr, Wagner
- 114f-115w-116s. FOUNDATION COURSE IN COMPOSITION. Review of fundamentals of composition. Further practice in exposition. Emphasis upon analysis of thought and upon the structure of the essay. Required second year. *Half Course.* Bennett, Granberry, Starr, Wagner
- 203f, 204w, 205s. ENGLISH LITERATURE AND ITS BACKGROUNDS. Fall—Old English and Middle English periods; winter—the Elizabethans and Cavalier Poets; spring—Milton and the writers of the Restoration. *Full Course.* Dean, Mendell
- 231f, 232w, 233s. CREATIVE WRITING WITH EMPHASIS ON SHORT STORY AND PLAY WRITING. A course for those interested in branches of creative writing—fiction, drama, journalism, editing, or publishing. *Two-hour Seminar.* Granberry
- 261w, 262s. INTRODUCTION TO LITERATURE. The course will analyze the sources of literary power. Critical study of selected texts

COURSES OF INSTRUCTION

- in world literature. Winter term: Prose; spring term: Poetry, especially narrative and lyrical. *Full Course.* Starr
- 281f, 283s. LITERATURE AS EXPERIENCE. Primarily for non-English majors. Business Administration majors will be given preference. *Full Course.* Wagner
- 301f. EIGHTEENTH CENTURY. English literature from Swift to Burns, with special emphasis on the beginnings of the Romantic Movement and the ideas that have shaped the thinking of modern times. *Full Course.* Mendell
- 302f, 303w, 304s. AMERICAN LITERATURE. Fall—from colonial days to 1850; winter—from 1850-1890; spring—from 1890 to the present. Integrated with American history. Open to second year students. *Full Course.* Wattles
- 307f. NEWSPAPER WRITING AND EDITING. A course in newspaper reporting, writing, copy reading, and head writing conducted on the workshop plan. Prereq. elementary typing or equivalent. *Full Course.* Vincent
- 308w. MAGAZINE AND NEWSPAPER. Practice and theory of reporting, editing, and make-up, with a study of American magazines and newspapers, using the college publications for laboratory. Special attention is given to a study of the news behind the news. Open to second year students. *Full Course.* Wattles
- 313s. SOUTHERN LITERATURE. A study of the literature of the South, both the old and the new, designed to develop an appreciation of the best in Southern literature in the field of fiction, poetry, drama, essays, and biography. *Full Course.* (1949-50) Dean
- 317f, 318w, 319s. SHAKESPEARE. A study of twenty of the plays of Shakespeare and the sonnets, with brief studies of the Pre-Shakespearean drama, and of some of his later contemporaries. Non-majors may elect the course for one term. *Full Course.* Constable, Dean
- 332w. NINETEENTH CENTURY, PART I. A study of the literature of the English Romantic Movement, with special emphasis on the Poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. *Full Course.* Starr
- 333s. NINETEENTH CENTURY, PART II. The Literature of England from 1850 to 1900. Special attention will be given to Tennyson, Browning, Arnold, Morris, Carlyle, and Swinburne. *Full Course.* Starr
- 351w, 352s. DEVELOPMENT OF THE DRAMA. A survey of the important plays, mainly English, from the Greeks to the 19th century. Emphasis on dramatic principles as an aid in enjoying the theatre. *Full Course.* (1948-49) Mendell
- 355w, 356s. ENGLISH NOVEL. The development of the novel from its beginning through its periods of greatness: first term, from

COURSES OF INSTRUCTION

- Defoe to Jane Austen; second term, from Scott to Hardy. *Full Course.* (1949-50) Mendell
- 364s. CONTEMPORARY DRAMA. Representative modern European, British and American dramatists, beginning with Ibsen. Open to second year students. *Full Course.* Constable
- 365f, 366s. CONTEMPORARY LITERATURE. Designed to develop an appreciation and critical judgment of the best of contemporary literature—fiction, essay, and biography. *Full Course.* Wattles
- 367f, 368w, 369s. ROLLINS WRITING WORKSHOP. An advanced course in creative writing, conducted on the workshop plan. Weekly reading and criticism of manuscripts written outside of class. *Full Course.* Granberry
- 412w. CONTEMPORARY POETRY. *Full Course.* Wattles

FRENCH

- 101f-102w-103s. ELEMENTARY FRENCH. Beginners' course: Phonetics, elementary French grammar, reading, translations, vocabulary building, simple conversation. Student should acquire good reading knowledge, fair speaking and writing knowledge. *Full Course.* Fischer, Grand
- 117f, 118w, 119s. PHONETICS. A course in French and Italian phonetics. *One or Two-hour Seminar.* (To be arranged.) van Boecop
- 201f, 202w, 203s. INTERMEDIATE FRENCH. Review of French grammar and syntax; vocabulary building; training in conversation; practice in writing free compositions; reading of modern masterpieces with explanations in French. Prereq. 103. *Full Course.* Grand
- 301f, 302w, 303s. ADVANCED FRENCH COMPOSITION AND CONVERSATION. Conducted in French; written composition; interpretive reading; masterpieces of French literature. *Full Course.* van Boecop
- 309s. METHODS OF TEACHING FRENCH. Didactics and methods of teaching French in secondary schools. *Full Course.* (To be arranged.) van Boecop
- 371f-372w-373s. LITERATURE AND CIVILIZATION. *Full Course.* (1948-49) van Boecop
- 381f-382w-383s. MODERN FRENCH LITERATURE AND LIFE. *Full Course.* (1949-50) van Boecop
- 401f, 402w, 403s. SEMINAR IN FRENCH LITERATURE. Study of special problems of periods according to preference of student. *Two-hour Seminar or Full Course.* van Boecop
- 404f-405w-406s. PHILOLOGY. The philology of ancient and medieval French and its relation to Latin. *Two-hour Seminar.* (To be arranged) van Boecop

COURSES OF INSTRUCTION

GERMAN

- 101f-102w-103s. **ELEMENTARY GERMAN.** Beginners' course. Phonetics, elementary grammar, reading, translations, vocabulary building, simple conversation. Student should acquire good reading knowledge, fair speaking and writing knowledge. *Full Course.* Fischer
- 201f, 202w, 203s. **INTERMEDIATE GERMAN.** Thorough review of German grammar and syntax; interpretive reading of German masterpieces with explanations in German; translations and easy free compositions; conversation on everyday topics; special consideration of the economy, geography and history of Germany and German speaking countries; scientific German. Conducted in German. Prereq. 103 or equivalent. *Full Course.* Fischer
- 251f-252w-253s. **REVIEW COURSE.** Some emphasis on scientific German. Prereq. 103. *Two-hour Seminar.* Fischer
- 301f-302w-303s. **ADVANCED GERMAN.** Systematic study of German history and civilization, combined with the study of the outstanding masterpieces of German literature; advanced composition and conversation. Student expected to acquire fluency in speaking and writing German. Course conducted entirely in German. Prereq. 203 or equivalent. *Full Course.* Fischer
- 309s. **METHODS OF TEACHING GERMAN.** Didactics and methods of teaching German in secondary schools. *Full Course.* (To be arranged.) Fischer
- 401f-402w-403s. **GERMAN CIVILIZATION AND LITERATURE.** Thorough study of the civilization and literature of German speaking countries. Specific periods and authors presented alternately each year: (a) *Sagen und Dichtung des Mittelalters, die deutschen Klassiker*; (b) *Romantik und Neuzeit, das deutsche Drama*. Course conducted in German. Prereq. 303 or equivalent. *Full Course or Two-hour Seminar.* Fischer
- 404f-405w-406s. **SCIENTIFIC GERMAN.** Aspects of German philology. Special problems considered according to preference of individual student. Independent work. Course conducted in German. Prereq. 303 or equivalent. *Full Course or Two-hour Seminar.* Fischer

HEALTH AND PHYSICAL EDUCATION

MEDICAL CERTIFICATE AND PHYSICAL EXAMINATION

New students must furnish a medical certificate before entering college. Blank certificates may be obtained from the Office of Admissions.

All students should take a physical examination each year. No

COURSES OF INSTRUCTION

student shall enter any activity for which he or she is not physically fitted.

The directors of physical education and the college physicians have daily office hours when they may be seen for consultation by the students of the College.

Swimming tests are required of all students before they may use the canoes.

PHYSICAL EDUCATION FOR MEN

EQUIPMENT

Each student in physical education is expected to supply himself with his own uniform and such equipment as may be needed by the individual. The College will furnish all necessary playing equipment for intramural activities.

COURSES

The courses listed below cover instruction in the approved activities.

- 101Mf, 102Mw, 103Ms. FIRST YEAR COURSE.
201Mf, 202Mw, 203Ms. SECOND YEAR COURSE.
301Mf, 302Mw, 303Ms. THIRD YEAR COURSE.
401Mf, 402Mw, 403Ms. FOURTH YEAR COURSE.

ACTIVITIES FOR MEN

The following activities are open to men students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

Fall Term. Fencing, Football, Golf, Riding, Swimming, Tennis, Water-skiing.

Winter Term. Baseball, Canoeing, Crew, Fencing, Football, Golf, Riding, Tennis.

Spring Term. Baseball, Crew, Diving, Fencing, Golf, Life-saving, Riding, Swimming, Tennis, Water-skiing.

Competitive Intramural Activities. Basketball, Crew, Softball, Swimming, Tennis, Touch football, Volleyball, and other sports.

Lower Division students must register for instruction in physical education classes of individual sports such as golf, tennis, swimming, —activities that can be carried on after college. Upper Division students may specialize in any activity, team or individual.

COURSES OF INSTRUCTION

PHYSICAL EDUCATION FOR WOMEN

COSTUME

The regulation uniform may be purchased at the college book store.

COURSES

The courses listed below cover instruction in the approved activities.

- | | |
|----------------------|---------------------|
| 101Wf, 102Ww, 103Ws. | FIRST YEAR COURSE. |
| 201Wf, 202Ww, 203Ws. | SECOND YEAR COURSE. |
| 301Wf, 302Ww, 303Ws. | THIRD YEAR COURSE. |
| 401Wf, 402Ww, 403Ws. | FOURTH YEAR COURSE. |

ACTIVITIES FOR WOMEN

The following activities are open to women students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

Fall Term. Aquatics (Diving, Swimming, Tarpon), Archery, Basketball, Dancing (Folk, Modern), Fencing, Golf, Riding, Tennis, Water-skiing.

Winter Term. Aquatics (Canoeing), Archery, Dancing (Folk, Modern), Fencing, Golf, Riding and Equitation Lecture, Softball, Tennis.

Spring Term. Aquatics (Diving, Life-saving, Swimming, Tarpon), Archery, Fencing, Golf, Riding, Tennis, Volleyball, Water-skiing.

Lower Division students must take part each term in at least one of these activities and are expected to show accomplishment in:

1. One individual sport: choice of tennis, golf, archery, riding, fencing, water-skiing.
2. One team sport: choice of basketball, volleyball, softball.
3. One term's work in dancing: choice of folk-dancing, modern dancing.
4. Swimming, canoeing, or tarpon.

Upper Division students may specialize in one of these activities or in the fall and spring terms may register for intramurals if they have completed all of their Lower Division requirements.

HISTORY AND GOVERNMENT

104f; 104w. **MEDIEVAL EUROPE.** A survey of the origin and growth of western civilization from the decline of the Roman Empire to the period of the Renaissance. *Full Course.* Collier, Smith

107f; 107w; 107s. **MODERN EUROPE.** From the Renaissance to the present day. A foundation course for history majors which also fulfills the Lower Division requirements in this subject. *Full Course.* Bradley, Smith

COURSES OF INSTRUCTION

- 109w; 109s. SURVEY OF UNITED STATES HISTORY. Course for majors and non-majors. With History 347 fulfills the Constitution requirement for Florida teachers' certificate. *Full Course*. Bradley
- 110f. HISTORY OF THE ANCIENT NEAR EAST AND GREECE. A study of the rise of civilization on the Nile and Tigris-Euphrates valleys and the rise and fall of empires in the Ancient Near East, with principal concentration on the civilization and political vicissitudes of Greece to the end of the Hellenistic period. *Full Course*. Smith
- 111w. HISTORY OF ROME. An intensive study of the civilization, history, and cultural and political contributions of the Roman Empire. *Full Course*. Smith
- 231s. COLONIAL HISPANIC AMERICA. From the period of aboriginal cultures to the gaining of independence by the American colonies of Spain and Portugal. *Full Course*. (1948-49) Smith
- 233f. THE REPUBLICS OF HISPANIC AMERICA. The historical development of the republics of Latin America since independence—their systems of government, political and social problems, economic conditions, and their international relations. *Full Course*. Hanna
- 246s. HISTORY OF SPAIN. An analysis of the problems of Spanish evolution from prehistoric to contemporary times. *Full Course*. (1949-50) Smith
- 263s. HISTORY OF THE FAR EAST AND THE PACIFIC. The impact of the West upon the Far East, especially China, Japan, and India; effect upon internal developments and foreign relations. The struggle for the Pacific; interests and policies of the Powers involved. *Full Course*. Collier
- 277f-278w-279s. HISTORICAL RESEARCH AND WRITING. *Two-hour Seminar*. Hanna
- 311f. CONTEMPORARY EUROPE. A study of political, economic, and social conditions and international relations of the European states since 1919; effects of the second World War; problems of reconstruction. *Full Course*. Collier
- 331f. THE EMERGENCE OF MODERN EUROPE, 1485-1763. An intensive study of the Renaissance, Reformation, and rise of the dynastic power in the various countries from the Renaissance to the French Revolution. Students are encouraged to specialize in some particular aspect of the period. Prereq. 104 and 107, or consent of instructor. *Full Course*. (1949-50) Smith
- 332w. THE REVOLUTIONARY AND NAPOLEONIC ERA, 1715-1815. The Old Regime; the "Age of Enlightenment" and the ferment of new ideas, political, economic, and social; the Revolution in France and in Europe; the Empire of Napoleon. Prereq. one course in history. Open to qualified Lower Division students, with the consent of instructor. *Full Course*. Collier
- 333s. EUROPE, 1815-1914. A study of formative forces and significant developments in nineteenth century Europe; nationalism;

COURSES OF INSTRUCTION

- liberalism; industrialism; colonial expansion and imperialism; technological and scientific advance; social progress; causes of the first World War. Prereq. one course in history. Open to qualified Lower Division students, with the consent of instructor. *Full Course.* Collier
- 335w. HISTORY OF POLITICAL THEORY. A study of the development of the political ideas of the world's thinkers in political philosophy from the Greeks to the present day. Use of source materials. *Full Course.* Collier
- 341f. ENGLISH COLONIES IN AMERICA. An intensive study of the colonization of North America, from the discovery of America to the conclusion of the American Revolution. Individualized study and special reports required. Prereq. 109, or consent of instructor. *Full Course.* (1948-49) Smith
- 342w. FORMATION OF THE UNITED STATES, 1783-1865. A survey of the foundations of the United States from the adoption of the Constitution to the end of the Civil War. *Full Course.* Hanna
- 343s. THE UNITED STATES SINCE 1865. A survey of political, social, and economic life of the United States from 1865 to the present day. Prereq. 109, or consent of instructor. *Full Course.* Hanna
- 347f. AMERICAN GOVERNMENT. A study of the operation of national government. Emphasis on constitutional interpretation with discussion of important decisions of the United States Supreme Court. *Full Course.* Bradley
- 355w. HISTORY OF MODERN RUSSIA. Russia under the Tsars. The Revolution of 1917. Soviet Russia, its political, economic, and social development; foreign policy and relations. *Full Course.* Collier
- 364f-365w-366s. AMERICAN WEST. The westward movement of the British colonies and the westward extension of the boundaries of the United States; the study of the organization, settlement, and problems involved in the formation of new states and territories. Consent of instructor required. *Two-hour Seminar.* Smith
- 367f, 368w, 369s. HISTORICAL READING. The study of history in the lives of those who helped to make it. Selected reading in varied aspects of history, biography, and historical novels. *Two-hour Seminar.* Bradley

INTERNATIONAL LANGUAGE

- 101f-102w-103s. ESPERANTO. Conversation, reading, writing. The direct method is used. At the end of three terms the good student should have a working knowledge. Recommended for students who have no foreign language. *Two-hour Seminar.* Clarke

COURSES OF INSTRUCTION

ITALIAN

- 101f-102w-103s. ELEMENTARY ITALIAN. *Two-hour Seminar.*
van Boecop

LATIN

- 101f-102w-103s. ELEMENTARY LATIN. A study of the elements of the language and reading in Caesar's Gallic War. *Full Course.*
(To be arranged) Grand
- 204f-205w-206s. MASTERPIECES OF ROMAN LITERATURE. Reading of selected orations of Cicero, selections from Ovid, several plays of Plautus and Terence, and a study of the history of the Roman Comedy. *Full Course.* (To be arranged) Grand

MATHEMATICS

- 101f; 101w. ADVANCED COLLEGE ALGEBRA. Includes such topics as: quadrate equations, mathematical induction, binomial theorem, progressions, complex numbers, permutations, determinants, scales of notation. *Full Course.* Jones
- 102w; 102s. PLANE AND SPHERICAL TRIGONOMETRY. Includes such topics as: use of tables of natural functions, logarithms, functions and solution of angles, plane sailing, graph of functions, identities and equations. *Full Course.* Jones
- 121f; 121w; 121s. BUSINESS MATHEMATICS. Review; arithmetic, algebra, denominate numbers, interest, discount, present worth, annuities, perpetuities, depreciation, permutations, combinations, and probabilities. *Full Course.* Jones
- 204w. MECHANICAL DRAWING. Applied geometry; the theory of projection; orthographic projection; working drawings, perspective drawing, charts, graphs, diagrams. Drawing equipment required. Prereq. 102. *Full Course.* (To be arranged) Jones
- 211f, 212w, 213s. ANALYTIC GEOMETRY AND THE CALCULUS. Fall—coordinate systems, graphs, geometry of the straight line and conic sections. Winter and spring—methods of differentiation and integration with applications to physical problems and geometry. Prereq. 102. *Full Course.* Sauté
- 301s. PLANE SURVEYING. Field work; notes, care of field equipment; use of chain and tape; the compass, level, transit; practical surveying; methods of computing. Prereq. 102. *Full Course.* (To be arranged) Jones
- 303w. GRAPHIC STATICS. A course especially designed for science majors. Arranged to fit the needs of the individual student. Prereq. 102. *Full Course.* Jones
- 307f-308w. MECHANICS. See Physics 307f-308w. Gilbert
- 311f, 312w, 313s. INTERMEDIATE CALCULUS AND DIFFERENTIAL EQUATIONS. Fall—completion of topics begun in 213; winter—

COURSES OF INSTRUCTION

- partial derivatives, multiple integrals, infinite series; spring — solution and applications of ordinary differential equations. Prereq. 213. *Full Course.* Sauté
- 401f, 402w, 403s. FUNDAMENTAL CONCEPTS OF MATHEMATICS. A course for science majors to meet the needs of the individual student. Consists in reading books on the concept of algebra, geometry, and analysis. Prereq. 313 or consent of instructor. *Two-hour Seminar.* Sauté
- 407f. STATISTICAL METHOD. Includes such topics as tabular and graphical representation; frequency distribution; measures of central tendency; moments; linear trends; correlation; normal curve. *Full Course.* Jones
- 408s. MATHEMATICS OF FINANCE. Review of commercial algebra; application to commercial problems; annuities; amortization; valuation of bonds; mathematics of depreciation; life insurance. *Full Course.* Jones
- 409f-410w. HISTORY OF MATHEMATICS. The history of the science from the beginning to the present. Prereq. 211. *Full Course.* (To be arranged) Jones
- 421f, 422w, 423s. ADVANCED MATHEMATICS. Topics suited to needs of individual students. Subjects include theory of equations, analytic geometry in space, determinants and matrices, advanced calculus, calculus of variations. Prereq. 313. *Full Course.* Sauté

MUSIC

- 101f, 102w, 103s. MUSIC APPRECIATION. *Seminar* (not given 1948-49)
- 111f-112w-113s. FUNDAMENTALS OF MUSIC. A course in rudiments, terminology, and knowledge of the keyboard. Prerequisite for students taking applied music for credit, who have had little or no previous training; may, however, be taken simultaneously with voice. Although recommended, this course is not required of students taking applied music without credit. Open to non-music majors only. *Seminar.* (No credit)
- APPLIED MUSIC. College students may obtain seminar credit for applied music provided they carry it through two terms and carry also a seminar course in the rudiments, terminology and knowledge of the key-board. Consent of instructor required.
- Credit is also allowed for courses in Music History and Theory if approved by adviser.
- Courses in Music are listed under Conservatory of Music.

COURSES OF INSTRUCTION

PHILOSOPHY

- 201w. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. The history of western philosophy from the work of Thales through that of Roger Bacon, emphasizing the middle period of Greek philosophy. *Full Course.* Fort
- 202s. HISTORY OF MODERN PHILOSOPHY. The history of philosophy beginning with Roger Bacon and concluding with Herbert Spencer. Issues emphasized are those of present significance. *Full Course.* Fort
- 203f; 203s. A SURVEY OF THE PROBLEMS OF PHILOSOPHY. A survey of the fields in philosophy, and of the most significant problems involved. An attempt is made to correlate the various bodies of knowledge in terms of a few basic principles. *Full Course.* Fort, Stone
- 221w. ETHICS. A study of the alternative concepts of the good life and the problems of moral judgment. *Full Course.* Fort
- 223f; 223w. INTRODUCTION TO LOGIC AND THE SCIENTIFIC METHOD. A course in the theory of logic. Emphasis is placed upon contemporary developments in logic which tend to encourage analytical habits of reasoning. *Full Course.* Stone
- 301f-302w-303s. CONTEMPORARY PHILOSOPHY. Study is confined to the dominant members of the contemporary group. Each student studies especially the works of one man. Prereq. 201, or 202, or 203, or consent of instructor. *Two-hour Seminar.* (1948-49) Fort
- 305f. PLATO. The greater part of Plato's Dialogues and certain sections of Aristotle's Metaphysics and Ethics are read and discussed. Prereq. one course in philosophy. *Full Course.* (1949-50) Stone
- 307s. PHILOSOPHY OF RELIGION. A study of the various attempts which have been made to formulate adequate religious values and to comprehend man's relation with God. *Full Course.* (1949-50) Fort
- 308w. PHILOSOPHY OF SCIENCE. A non-technical course in the development of scientific ideas from Galileo's time to the present day. Except for science majors, a course in philosophy is advised. *Full Course.* (1948-49) Stone
- 309f. AESTHETICS. A course in the philosophical basis of the various arts. In the light of knowledge gained the attempt is made to establish a basis for aesthetic judgment. *Full Course.* (Not given 1948-49) Starr
- 325s. PHILOSOPHY OF HISTORY. A study of recent attempts to understand the significance of historical development, values arising in the historical process and the goals of men's historical efforts which are yet to be achieved. *Full Course.* (1948-49) Fort

COURSES OF INSTRUCTION

- 343s. PHILOSOPHY OF THE RECENT PAST. A study of those thinkers who come between the "modern" and the "contemporary" periods. Reports and class discussions. Prereq. 201, or 202, or 203, or consent of instructor. *Two-hour Seminar.* (1949-50) Fort
- 401f-402w-403s. SEMINAR IN PHILOSOPHY. Specific topics for study are chosen each year upon consultation with the class. For majors and those students who have had at least three courses in philosophy. *Two-hour Seminar.* Stone

PHYSICS¹

- 111f; 111s. PHYSICS SURVEY. A descriptive non-mathematical survey of the outlines of classical and modern physics. Designed for students in other than science departments who wish to obtain some knowledge of the subject matter and methods of physical science. *Full Course.* Huntley
- 114f, 115w, 116s. RADIO COMMUNICATIONS. A course teaching students to send and receive in Morse Code at the rate of 20 or more words per minute; this qualifies them for a government "B" license, Amateur Radio Operator. *Two-hour Seminar.* Jones
- 201f-202w-203s. GENERAL PHYSICS. A general course covering the entire field of physics. Class discussions and laboratory. Designed for students who desire a thorough knowledge of the fundamental principles of physics and some training in the laboratory. Prereq. a working knowledge of algebra and plane geometry. *Full Course.* Gilbert, Huntley
- 305s. THEORY OF HEAT. Class discussions and solution of problems. Prereq. 203, Mathematics 213. *Full Course.* (1949-50) Gilbert
- 307f-308w. MECHANICS. A course covering the fundamentals of mechanics including statics and kinetics. Class discussions and solution of problems. Prereq. 203, Mathematics 213. *Full Course.* (1949-50) Gilbert
- 309f; 309w; 309s. PHYSICAL MEASUREMENTS. An intermediate laboratory course covering experiments in mechanics, electricity, and optics. Prereq. 203, *Full Course.* (To be arranged) Gilbert, Huntley
- 311f-312w. OPTICS. A class room and laboratory course covering geometrical and physical optics and applications to the design of optical apparatus. Prereq. 203, Mathematics 213. *Full Course.* (To be arranged) Gilbert
- 313s. MODERN PHYSICS. A class room course covering the outline of the recent discoveries and developments in atomic physics, electronics, radiation, etc. Prereq. 203. *Full Course.* (1948-49) Gilbert
- 315f-316w. ELECTRICITY AND MAGNETISM. A course covering the theory and applications of electricity and magnetism. Designed

COURSES OF INSTRUCTION

for students planning to continue studies in the direction of teaching, engineering, or electronics, and for those wishing a further knowledge of the applications of electricity met in daily life. Prereq. 203, Mathematics 213. *Full Course.* (1948-49) Gilbert
401f, 402w, 403s. **ADVANCED LABORATORY PRACTICE.** Open to qualified students who have completed an advanced course in mechanics, optics, or electricity and magnetism. Work may be chosen to suit the requirements of individual students. Arrange with instructor. *Full Course or Seminar.* Huntley

PSYCHOLOGY

- 111f. **APPLICATION OF THE PRINCIPLES OF MENTAL HYGIENE.** Problems of adjustment to college and other life problems. Analysis of student's mental and social qualities, scholastic abilities and achievements. *Full Course.* Fort, Packham, Russell, Waite
- 201f; 201w; 201s. **GENERAL PSYCHOLOGY.** A survey of the more important developments in the psychological field. Designed as a foundation course for both majors and non-majors. *Full Course.* Russell, Waite
- 204f. **DEVELOPMENTAL PSYCHOLOGY.** A course dealing with the early growth and development of the individual, as a key to the understanding of the problems of adolescent and adult psychology. *Full Course.* Packham
- 205w. **SOCIAL PSYCHOLOGY.** A study of the behavior of the individual in the group situation with attention to the social factors in human nature and personality, to differential psychology, to social interaction, and to social psychology. *Full Course.* Packham
231. **TECHNIQUES OF CHILD GUIDANCE.** A study and evaluation of the various techniques of child guidance with opportunities to observe and apply selected techniques. *Full Course.* (Not given 1948-49) Russell
232. **CASE STUDIES IN CHILD GUIDANCE.** An intensive study and appraisal of selected case studies from the literature. *Full Course.* (Not given 1948-49) Russell
- 254f-255w. **PSYCHOLOGY OF PERSONALITY.** A study of the development of a wholesome personality. *Two-hour Seminar.* (1949-50) Fort
- 303w. **PSYCHOLOGY OF ADJUSTMENT.** Adjustment problems and methods of solving; interpretations of common forms of "nervousness"; implications for mental growth and hygiene. Prereq. one psychology course. *Full Course.* Waite
- 310s. **ABNORMAL PSYCHOLOGY.** A study of the usual neuroses and psychoses and their relation to the normal and to mental hygiene; outline of psychotherapy. *Full Course.* Russell
- 312s. **CLINICAL PSYCHOLOGY.** An introductory course to acquaint the student with the role of the psychologist in modern clinical prac-

COURSES OF INSTRUCTION

- tice. Open to psychology majors and others with the permission of the instructor. *Full Course.* Russell
- 316s. HISTORY OF PSYCHOLOGY. A study of the historical background of the major contemporary points of view in psychology. *Full Course.* (1948-49) Waite
331. COUNSELING THEORY AND PRACTICE. A study of contemporary theories and practices in counseling. Assigned reading and reports from the literature. Practice in the application of recognized counseling principles. *Full Course.* (Not given 1948-49) Russell
332. PRINCIPLES OF CHILD GUIDANCE. A thoroughgoing examination and evaluation of the principles of child guidance. Readings, reports, and discussions covering the essential points of view. *Full Course.* (Not given 1948-49) Waite
- 351w. ADOLESCENT GROWTH AND DEVELOPMENT. *Full Course.* See Education 351. Packham
- 355s. CONTEMPORARY SCHOOLS OF PSYCHOLOGY. A survey of the major schools of thought in psychology. *Full Course.* (1949-50) Waite
- 361w. PSYCHOLOGY OF MOTIVATION. A study of the properties and modes of action of motivation forces in behavior, their constitutional basis, modification, and organization into mental systems and the relation of such systems to the total personality. Prereq. 201. *Full Course.* (1948-49) Waite
- 362w. LEARNING THEORIES. The contributions of experimental and theoretical psychology to the problem of learning with special reference to the cognitive processes; perceiving, thinking, remembering. Prereq. 201. *Full Course.* (1949-50) Waite
- 401f-402w-403s. PSYCHOLOGY SEMINAR. A course in which the student studies the application of psychological knowledge to character growth. Open only to senior majors. *Two-hour Seminar.* Waite
- 404s. MEASUREMENT IN HUMAN BEHAVIOR. *Full Course.* See Education 404. Packham
- 414f-415w-416s. APPLIED CLINICAL PSYCHOLOGY. The administration, scoring, and interpretation of standardized tests in a clinical situation. Prereq. 312 or 404. Consent of instructor. *Two or three-hour Seminar.* (To be arranged) Russell
- 417f. EXCEPTIONAL CHILDREN. *Two or three-hour Seminar.*
- 418w. COUNSELING AND PSYCHOTHERAPY. *Two or three-hour Seminar.*
- 419s. CASE STUDIES IN COMMUNITY MENTAL HEALTH. *Two or three-hour Seminar.*

COURSES OF INSTRUCTION

RELIGION

- 202f. A STUDY OF THE LIFE AND TEACHINGS OF JESUS. The writing of the Gospels and the record of the historic Jesus as seen in the twentieth century. *Full Course.* Enyart
- 203w. CHRISTIANITY IN THE MODERN WORLD. What are the obstacles to applied Christianity? Religion and war. Religious values in establishing permanent peace. *Full Course.* Enyart
- 209s. ORIGIN AND CHARACTER OF THE BIBLE. Comparison of early religions of the world — their bibles; the origin and development of the Christian Bible, to the end of finding a basis and guide for a modern religious life. *Full Course.* Enyart
- 217f. HISTORY OF CHRISTIAN THOUGHT. A study of the history of Christian thought as it evolved from the First Century. *Full Course.* (1949-50) Darrah
- 219s. HISTORY OF RELIGIONS. A study of the answers given by the religions of history to the great religious questions of man. *Full Course.* (1949-50) Darrah
- 227f. THE OLD TESTAMENT. A study of the literature and religion of the Old Testament. *Full Course.* (1948-49) Darrah
- 229s. THE NEW TESTAMENT. A study of the content, character, hope, and promise of the New Testament. *Full Course.* (1948-49) Darrah
- 323w. SOCIAL PRINCIPLES OF JESUS. *Full Course.* See Sociology 323. Clarke

SOCIOLOGY

- 103f;103s. SOCIAL PATHOLOGY, SOCIAL WORK, SOCIAL REFORM. Problems of dependents, delinquents and defectives. Projects for prevention and cure. Occasional field trips Saturdays, C and D periods. *Full Course.* Clarke, King
- 109f. CONSUMER PROBLEMS. *Full Course.* See Economics 109. Fenlon
- 201f; 201w; 201s. PRINCIPLES OF SOCIOLOGY. Nature, causes and effects of forces which shape human society; means of controlling and directing them. *Full Course.* Clarke, King
- 208f; 208w; 208s. COURTSHIP, MARRIAGE AND THE FAMILY. Social problems of the normal family, problems of family instability, education for marriage and parenthood. *Full Course.* Clarke, King
- 211w. THE AMERICAN COMMUNITY. Patterns and problems of modern community life. City growth and the resulting ecological structure. Social groups, the slum, housing, and city planning. *Full Course.* (1949-50) King

COURSES OF INSTRUCTION

- 215f. PROPAGANDA ANALYSIS. Propaganda devices; how to detect propaganda. *Full Course*. (1948-49) Clarke
- 314s. CRIMINOLOGY. Causes, cures, and preventives of crime. *Full Course*. (1949-50) Clarke
- 318s. AMERICAN MINORITY PROBLEMS. The Negro, Oriental, Jew, Mexican and Indian. *Full Course*. King
- 321f. INTERNATIONAL RELATIONS. Causes and effects of war. Growth of world organization through diplomacy, courts, parliaments, executives and international law. Projects for a just and enduring peace. *Full Course*. (1949-50) Clarke
- 322w. THE ART OF STRAIGHT THINKING. How to avoid such pitfalls as prejudice, faulty hypotheses, false testimony, unreliable documentary sources, bad logic. *Full Course*. (1948-49) Clarke
- 323w. SOCIAL PRINCIPLES OF JESUS. Social teachings of Jesus and their application to current social and economic problems. *Full Course*. (1949-50) Clarke
- 404f. EXPERIMENTS IN SOCIETY. An analysis of social reforms and innovations, their role in cultural change, and the possibilities of rational control and planning in social life. Individual research on specific programs and movements. Prereq. two courses in human relations. *Full Course*. King
- 412w, 413s. METHODS OF SOCIAL RESEARCH. Techniques and sources involved in sociological field work emphasized; theoretical problems of research also considered. Winter — schedule and questionnaire, elementary statistics, documentary sources, ecological and other graphic devices, community study; spring — participant observation, the interview, case study. Consent of instructor. *Full Course*. (1948-49) King
- 414f, 415w, 416s. SOCIOLOGY SEMINAR. Readings in some of the outstanding works of sociology and anthropology. The cultural approach in understanding society and the individual will be stressed. Consent of instructor. *Two-hour Seminar*. King
- 417f. INTRODUCTION TO SOCIAL WORK. A study of the basic assumptions, goals, and methods of social work. Discussion of types of agencies, personal qualifications, and divisions of the field. Observational field trips. Consent of member of psychology or sociology departments required. *Two-hour Seminar*. Simpson
- 418w, 419s. THE CASE STUDY. Techniques in the gathering, recording, and interpretation of case materials. Particularly designed for students considering social work as a profession. Actual field experience for competent students. Prereq. 417. *Two-hour Seminar*. Simpson

COURSES OF INSTRUCTION

SPANISH

- 101f-102w-103s. **ELEMENTARY SPANISH.** Grammar and composition as foundations for reading and speaking Spanish; reading of easy stories; introduction of conversation. *Full Course.* Lamb, Minor
- 201f, 202w, 203s. **INTERMEDIATE SPANISH.** Grammar review; composition; readings from modern authors; conversation based on current events; correspondence. Prereq. 103. *Full Course.* Lamb, Minor
- 233s. **SPANISH READING.** Designed to develop proficiency in reading modern Spanish. Particularly for students planning to major in Spanish, but open to all students who have successfully completed 202, or equivalent. *One- or two-hour Seminar.* Minor
- 309s. **METHODS OF TEACHING HIGH SCHOOL SPANISH.** Phonetics; examination and criticism of high school Spanish text books; intensive review of syntax; readings on methods of teaching Spanish in high school. *Full Course.* (To be arranged.) Lamb
- 321f, 322w, 323s. **ORAL SPANISH.** Emphasis placed on the language both oral and written, with good literary works used as the basis. Weekly themes and oral discussions. Original work criticized in individual conferences. Open to Spanish speaking students with consent of instructor. *Full Course.* Campbell
- 361f, 362w, 363s. **SPANISH CLASSICS—PROSE OF THE GOLDEN AGE.** This course includes a special study of Don Quixote. *Full Course.* (1949-50) Lamb
- 364f, 365w, 366s. **SPANISH CLASSICS—DRAMA OF THE GOLDEN AGE.** *Full Course.* (1948-49) Lamb
- 371f. **THE ROMANTIC PERIOD IN SPAIN.** Readings from representative authors. *Full Course.* (1948-49) Minor
- 372w. **MEDIEVAL SPANISH LITERATURE.** Special attention given to the *Cid* and *El libro de Buen Amor*. *Full Course.* (1948-49) Minor
- 374f. **THE MODERN NOVEL AND ESSAY.** From Valera to Baroja. *Full Course.* (1949-50) Minor
- 375w. **MODERN DRAMA AND POETRY.** *Full Course.* (1949-50) Minor
- 376s. **ADVANCED SPANISH SEMINAR.** An intensive topic of Spanish literature chosen in accordance with the interests and needs of the group. Admission subject to permission of instructor. *Two-hour Seminar.* Minor
- 404w. **A SURVEY OF THE HISTORY OF SPANISH CIVILIZATION.** Outside influences and movements contributing to its development; Spain's contribution to the general development of civilization. Given in Spanish. *Full Course.* Campbell
- 405s. **SPECIAL PROJECTS.** Special topics chosen by the student and developed in a term paper. A course for Spanish majors, conducted by regular individual conferences. *Full Course.* Campbell

COURSES OF INSTRUCTION

THEATRE ARTS AND SPEECH

- 101f; 101w; 101s. **FUNDAMENTALS OF SPEECH.** A practical course in everyday speech including oral exercises to improve voice, pronunciation, vocabulary, and oral reading habits. Some basic study of the physical, psychological, and physiological aspects of speech. *Full Course.* Dorsett, Whitaker
- 121f. **AN INTRODUCTION TO THE THEATRE.** A course designed to acquaint the student with the important production activities contributing to good theatre. Open to all students but required of majors. *Full Course.* Allen, Dorsett
- 202w. **RADIO TECHNIQUE.** A first course in radio, designed to give the student practice in broadcasting techniques, including microphone technique, radio acting, and script preparation. Prereq. 101 or consent of instructor. *Full Course.* Whitaker
- 207f. **DISCUSSION AND DEBATE.** A course covering the fundamental concepts of logic and reasoning in debate. The latter weeks of the course are devoted to classroom debates utilizing the principles learned in the course. Prereq. 101. *Full Course.* Whitaker
- 251w-252s. **ACTING.** A laboratory course planned to give the student an opportunity to study the fundamental principles of acting. Prereq. 101, 121. Not open to first year students. *Full Course.* Allen
- 261f; 261w; 261s. **STAGECRAFT.** Practical course; technical aspects of the design, construction, and painting of scenery with some consideration for the historical development of stagecraft and some design. Five class meetings plus two one-hour laboratory periods each week. *Full Course.* Dorsett
- 303s. **ADVANCED RADIO TECHNIQUE.** Designed to give the student advanced work in radio acting, production, and continuity-script writing. Students in this course will aid in producing programs originating from the campus studio. Prereq. 202. *Full Course.* Whitaker
- 304f-305w. **ADVANCED ACTING.** Designed to give the student an opportunity for advanced study in acting. Prereq. 252. *Full Course.* Bailey
- 306s. **FUNDAMENTALS OF PLAY DIRECTING AND THEATRE MANAGEMENT.** A course designed to acquaint the student with the basic theories of the direction of plays and the management of various types of theatres. Prereq. 305 or consent of instructor. *Full Course.* Bailey
- 311s. **EXTEMPORANEOUS SPEAKING.** A functional course in public speaking, covering the four basic speech types. Classroom time spent in delivery of prepared speeches, use of recognized speech techniques, analysis and criticism. Prereq. 101. *Full Course.* Whitaker

COURSES OF INSTRUCTION

- 312w. ORAL INTERPRETATION OF LITERATURE. Subject matter drawn from literature of all ages, both prose and poetry, including the Bible. Prereq. 101. *Full Course.* Whitaker
- 314f. STAGE LIGHTING AND MAKE UP. Designed to give the student fundamental training in the principles of stage lighting and theatre make up. *Two-hour Seminar.* Dorsett, Verigan
- 337f-338w-339s. THE MODERN THEATRE. This course is designed to give the student an opportunity to make a thorough study of the modern and contemporary theatre. Open only to majors. *Two-hour Seminar.* Allen
- 401w, 402s. PLAY DIRECTION. This course is planned to give the student practical experience in play direction. Open only to majors. Prereq. 306. *Full Course.* Allen

CONSERVATORY OF MUSIC

THE courses of study in the Conservatory of Music, which is a department of Rollins College, are arranged in accordance with the Rollins Plan. The requirements for entrance and for graduation, as set forth in this catalogue, are also in accordance with the published regulations of the National Association of Schools of Music, of which the Rollins Conservatory of Music is a member.

Students in music may matriculate for the Bachelor of Music degree or for the Bachelor of Arts degree with a major in music. With additional study a student may secure both the Bachelor of Arts and Bachelor of Music degrees. All regularly enrolled students of the College, whether pursuing work leading to the Bachelor of Arts or the Bachelor of Music degree, are entitled to private lessons in music without extra charge, as well as to the use of the Conservatory library and practice room facilities.

COURSE LEADING TO BACHELOR OF MUSIC DEGREE

The award of the degree of Bachelor of Music to a student at Rollins College means that the College certifies that the student has acquired a specified broad fundamental training in music, a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship.

A Rollins degree is no longer evaluated in terms of courses, grades, hours, points, or terms of residence, but depends upon the student's fulfilling the required achievements.

The work of the Conservatory of Music is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. Approximately three-quarters of the work is in music and one-quarter in non-music courses.

COURSE LEADING TO BACHELOR OF ARTS DEGREE * WITH MAJOR IN MUSIC

Students wishing to qualify for the Bachelor of Arts degree with a major in music must complete the Lower Division requirements for both the Bachelor of Arts and the Bachelor of Music courses. Naturally, the proportion of non-music work required for this degree is greater than for the Bachelor of Music degree. The major in music may be found on page 66.

COURSE LEADING TO BACHELOR OF ARTS AND BACHELOR OF MUSIC DEGREES

Students expecting to qualify for both degrees should indicate their intention at the time they have completed the Lower Division requirements for the Bachelor of Music degree and should consult

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both the Dean of the College and the Director of the Conservatory before proceeding.

To complete the work for both degrees will take at least five years. The actual time required depends upon the qualifications of the individual student.

EXTENSION DIVISION

Courses in the Extension Division of the Conservatory of Music are open to non-college students, both children and adults. Students in this division have the use of the Conservatory library and are entitled to the student rate for all activities sponsored by the Conservatory. No college credit is allowed. Students may begin lessons at any time.

Tuition rates in the Extension Division are as follows:

Subject	Single lesson	1 lesson per week per term	2 lessons per week per term
Piano—Helen Moore	\$4.00	\$38.00	\$70.00
Piano—Walter Charnbury	4.00	38.00	70.00
Piano—John Carter	2.50		
Piano—Katherine Carlo	2.50		
Piano—Mrs. Mary Jarman Nelson	3.50		40.00
			(1 Class and 1 Private Les- son per Week)
Voice—Arthur Hutchins	4.00	38.00	70.00
Voice—Mabel Ritch	4.00	38.00	70.00
Violin—Alphonse Carlo	4.00	38.00	70.00
Violoncello—Rudolph Fischer	2.50		
Organ—Herman F. Siewert	4.00	38.00	70.00
Brass and Woodwind		to be arranged	
Theory and Composition—John Carter	3.50	35.00	67.00

(Arrangements for these lessons may be made at the Conservatory. Practice rates are as follows: for use of a piano—\$7.50 per term; for use of the organ—\$.25 per hour.)

Tuition rates for class courses are determined by the hours per week.

ENTRANCE REQUIREMENTS

The musical preparation required for admission to the degree courses, whether or not expressed in terms of units accepted for high school graduation, includes a knowledge of elementary theory which should embrace the subjects of notation, keys and scale construction.

A student selects his major subject upon entrance in consultation with the Director of the Conservatory and by examination before members of the faculty. This examination is a testing program, designed to determine more accurately the individual needs of the student, who should come prepared to perform some work or works

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representative of those listed in the following requirements for majors in applied music:

Voice. To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and with musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

Piano. To enter the four year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, Op. 299, Bk. 1; Heller, Op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach 2 part Inventions and composition corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer)

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer)

Beethoven, Variations on Nel cor Piu, Sonata Op. 49 No. 1

Schubert, Impromptu Op. 142, No. 2, etc.

Violin. To enter the four year degree course in violin the student should play satisfactorily major and minor scales and arpeggios in two octaves, should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the DeBeriot concerti, Nos. 7 and 9, and the Tartini G minor Sonata. An elementary knowledge of the piano-forte is urgently recommended.

Organ. To enter the four year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach Inventions, Mozart Sonatas, easier Beethoven Sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

Orchestral Instruments. The entrance requirements for students of violoncello, viola, bass, harp, woodwind and brass instruments stipulate the same degree of knowledge of the piano-forte as the violin course. The student should have acquired the elementary technique of his instrument.

LOWER DIVISION REQUIREMENTS

Lower Division requirements will be based on achievements and needs objectively determined from the student's admission papers and, in the case of candidates for the Bachelor of Music degree, from the results of special tests in music. Students will also follow a testing program administered by the College.

The Lower Division program constitutes a contract with the College which, when completed, prepares the student for application to the

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Board of Admissions to the Upper Division. This contract must include one hour per week of individual instruction in an applied music major subject, the equivalent of two years of work in theory, sight singing and ear training, a survey of music literature and history, a course in Application of the Principles of Mental Hygiene, and one or two years of Foundation English.

(A) MAJOR SUBJECT.

Voice. The student must exhibit a suitable command of the fundamentals of breathing, phrasing, and musical style. The student should be able to sing satisfactorily such works as songs from the earlier Italian masters, German Lieder, and oratorio or operatic arias.

Piano. The student must show technical proficiency permitting even scales and arpeggios in all forms; also a knowledge of finger and wrist motion shown in the performance of advanced studies from Cramer or Czerny opus 740. The student must be able to play works of such difficulty as the Bach Three Part Inventions, French or English Suites, classic sonatas such as Mozart K284 or Beethoven opus 10, Nos. 2 or 3, pieces such as the Fantasy Pieces by Schumann, or the Songs Without Words by Mendelssohn, and modern compositions of corresponding difficulty.

Violin. The student must be able to play satisfactorily major and minor scales in three octaves, studies by Kreutzer, Fiorillo, etc., standard concerti such as Bach, Vivaldi, Mozart, etc., sonatas by Handel, Mozart, etc., and shorter representative solo pieces.

Cello. The student must be able to play suitable scales and exercises, easier sonatas, and recital pieces.

Organ. The student must be able to play satisfactorily some of the easier sonatas, fugues, and concert pieces.

Composition. The student must satisfy the Board that he is unusually apt in the theoretical branches and that he has some talent for original work.

Music Education. The student must meet the requirements for admission to the Upper Division in piano or voice.

(B) MINOR SUBJECT. A minor subject is selected after consultation with adviser. Students in violin, voice, music education must demonstrate a proficiency in piano.

(C) SIGHT SINGING AND EAR TRAINING. Ability to read, at sight, melodies involving moderate chromatic difficulties, and to take from dictation four-part music, involving use of seventh chords and modulations, is required.

(D) THEORY. A good knowledge of harmony, counterpoint, and musical forms is required, and the ability to transpose simple musical phrases at sight at the keyboard.

(E) MUSIC HISTORY. A knowledge of the development of all

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principal branches of music and the lives and works of the great composers is required.

(F) **COLLEGE ELECTIVES.** Sufficient electives to insure a broad general culture, amounting to at least five full courses, are required.

(G) **PHYSICAL FITNESS.** In addition to the above academic requirements, admission to the Upper Division will be contingent on the student's demonstrating a definite achievement in physical education. This will ordinarily be satisfied by participation in an approved physical activity each term.

When a definite need for a corrective program is discovered in a student, the directors of physical education will, with the approval of the college physicians, require a program designed to correct the deficiency shown.

REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Students applying for admission to the Upper Division follow the procedure outlined on page 50.

UPPER DIVISION REQUIREMENTS

(A) **MAJOR SUBJECT.** A student must complete in the major field the achievement outlined below, and all majors in applied music must give a complete recital.

Voice. Ability to sing satisfactorily in Italian, French, and German, as well as in English. Demonstration of a suitable maturity of phrasing and style. Ability to sing satisfactorily some of the larger oratorio and operatic arias, as well as representative songs of other styles. Two years of choral ensemble and one year of choral conducting are required.

Students majoring in voice must elect at least three terms of work in a modern foreign language *in the Lower Division*.

Piano. The larger piano works of Bach, the later sonatas of Beethoven, or a concerto of equal difficulty. Representative shorter pieces from the works of Brahms, Chopin, Schumann, Debussy; some modern music. Composition in smaller forms is required.

Violin. Studies equal in difficulty to those by Rhode, Gavinies, Paganini; Bach sonatas for violin alone; advanced concerti and sonatas from the standard classic, romantic, and modern violin repertoire. Two years of ensemble experience and a proficiency in playing the viola and piano are required.

Violoncello. The more difficult sonatas and representative concerti. Two years of ensemble playing is required.

Organ. Some of the larger works of Bach; representative sonatas and concert pieces. Knowledge of registration. Ability to modulate at the console.

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Composition. Ability to compose in larger forms, including sonata form and the fugue; songs or instrumental works and the scoring of a composition for full orchestra.

Music Education.

(1) *General Music Education Methods.* The student must have satisfactorily completed the courses in elementary and advanced music education methods, as well as the course in conducting. All music education majors are required to take as a part of their work in liberal arts courses the equivalent of four terms work in education. All students majoring in music education are further required to demonstrate at least a secondary advancement in applied music.

(2) *Instrumental Supervisors.* Students taking the instrumental supervisors' course are required to take, in addition to the general courses in music education, the course in instrumental class methods, and to have an understanding of the string, brass, and woodwind groups sufficient to enable them to play music of an easy grade on at least one instrument of each group.

(B) **MINOR SUBJECT.** A student may carry on work in the minor subject at the discretion of the adviser.

(C) **THEORY.** All students must take a year of orchestration, and all except Music Education majors must take Upper Division Theory.

(D) **REPERTOIRE AND ENSEMBLE.** A student majoring in applied music must be able to read at sight music of average difficulty, and have had some experience in ensemble playing or singing. The student must further exhibit a knowledge of the literature of his major subject.

Students majoring in applied music are required to give a full recital, unassisted, and to take part in other public performances.

Students majoring in all stringed instruments are required to have two years' experience in orchestra and chamber music ensemble.

(E) **COLLEGE ELECTIVES.** The student must present, in addition to the requirements for admission to the Upper Division, the equivalent of six full courses chosen from the liberal arts curriculum. A student majoring in voice must be able to sing in three modern languages besides English, and must have a working knowledge in one or a reading knowledge in two. Four courses in education are required for a major in music education.

(F) **PHYSICAL EDUCATION.** Students in the Upper Division must meet the same requirements for physical fitness as prescribed for Lower Division students, except that the student may specialize in any sport of his own choosing and do so with the minimum of direction.

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REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

A candidate for the Bachelor of Music degree must follow the procedure required of a candidate for the Bachelor of Arts degree, as stated on page 52.

COURSES OF INSTRUCTION

See page 67 for explanation of numbering of courses.

MUSIC HISTORY

These courses are for music majors and students with sufficient background. The lives and works of composers will be studied and analyzed with comparative analysis of both choral and instrumental compositions. Assigned readings.

- 124f, 125w, 126s. MUSIC SURVEY AND LITERATURE. *Two-hour Seminar.*
324f, 325w, 326s. SYMPHONIC AND CHORAL LITERATURE. *Two-hour Seminar.*
424f, 425w, 426s. HISTORY OF MUSIC. *Two-hour Seminar.*

THEORY

The courses include harmony, counterpoint, musical forms, canon and fugue, composition and orchestration, and are so coordinated that the student should be enabled to form a clear conception of the materials and structure of music.

- 104f-105w-106s. HARMONY. *Three-hour Seminar.*
107f-108w-109s. ELEMENTARY SIGHT SINGING AND EAR TRAINING. *Three-hour Seminar.*
204f-205w-206s. SIXTEENTH CENTURY COUNTERPOINT. *Three-hour Seminar..*
207f-208w-209s. ADVANCED SIGHT SINGING AND EAR TRAINING. *Three-hour Seminar.*
304f-305w. CANON AND FUGUE. *Full Course.*
306s. FORM AND ANALYSIS. *Full Course.*
307f-308w-309s. ORCHESTRATION. *Two-hour Seminar.*
404f-405w-406s. PROBLEMS IN ORIGINAL COMPOSITION. *Two-hour Seminar.*

MUSIC EDUCATION

An elementary public school methods course that includes psychology of public school music teaching, teaching of singing, music appreciation, rhythmic activities, instrumental instruction, observation and practice teaching. The advanced public school music course includes high school methods, choral and orchestral conducting, in-

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strumental and vocal materials, organization and supervision of music in schools of various types, observation and practice teaching.

311f-312w. GRADE SCHOOL METHODS. *Three-hour Seminar.*

313s. JUNIOR HIGH SCHOOL METHODS. *Three-hour Seminar.*

411f. SECONDARY SCHOOL METHODS. (Vocal.) *Three-hour Seminar.*

412w. SECONDARY SCHOOL METHODS. (Theory and Music Appreciation.) *Three-hour Seminar.*

413s. PROBLEMS IN SCHOOL MUSIC. *Three-hour Seminar.*

PIANO PEDAGOGY

A course for piano majors with special emphasis upon the principles of learning as applied to piano study, including comparative analysis of various approaches for the beginner; musical and pianistic development; teacher skills and technics for private and group instruction; problems of program building, memorization, and performance.

334f. THEORY. *Two-hour Seminar.*

335w. PRACTICE TEACHING. *One- or two-hour Seminar.*

COMPOSITION

These courses offer intensive work in composition in all forms, and arrangement for all groups of instruments and voices.

391f, 392w, 393s. COMPOSITION. *Full Course.*

394f, 395w, 396s. PROBLEMS IN COMPOSITION. *One-hour Seminar.*

491f, 492w, 493s. ADVANCED COMPOSITION. *Full Course.*

CONDUCTING

These courses include the technique of the baton, the study of the interpretation of literature, and the conducting of orchestra and voice ensembles.

314f, 315w, 316s. ELEMENTARY COURSE IN CONDUCTING. *Two-hour Seminar.*

414f, 415w, 416s. ADVANCED COURSE IN CONDUCTING. *Two-hour Seminar.*

VOICE

The voice department offers opportunity for participation in small operatic scenes, appearance of advanced students with orchestral accompaniment, and frequent appearances on radio programs. The courses include development of vocal technique together with musi-

CONSERVATORY OF MUSIC

cianly style in singing. The literature includes opera, oratorio and art songs of the great masters.

121f, 122w, 123s. FIRST YEAR SINGING.

221f, 222w, 223s. SECOND YEAR SINGING.

321f, 322w, 323s. THIRD YEAR SINGING.

421f, 422w, 423s. FOURTH YEAR SINGING.

114f-115w-116s. DICTION. German, French, and Italian studied with emphasis on speaking and reading, and pronunciation as it applies to singing. Open to all students. *One-hour Seminar.*

PIANO

The objects for which the study of the piano may be pursued are many, and the instrument occupies a correspondingly important place in the musical field. As a solo instrument it possesses a literature embracing many different styles, whose mastery is in itself a liberal musical education. As an instrument of accompaniment it finds a place in nearly all musical activities. Through piano transcriptions the study of orchestral and operatic music by the individual is made possible, and for the study of harmony and other phases of musical structure a knowledge of the keyboard is almost an essential.

The study of piano as a secondary subject is a requirement for all students in applied music, unless an adequate proficiency in the instrument is demonstrated.

Students majoring in piano need not study a secondary instrument.

131f, 132w, 133s. FIRST YEAR PIANO.

231f, 232w, 233s. SECOND YEAR PIANO.

331f, 332w, 333s. THIRD YEAR PIANO.

431f, 432w, 433s. FOURTH YEAR PIANO.

STRINGED INSTRUMENTS

In violin the student will cover material selected from technical foundation work equivalent to Sevcik, Dounis, and Flesch; études from Kreutzer through Paganini, and the standard advanced solo repertoire of concerti, sonatas, and shorter compositions. Attention is placed on solo, ensemble, and orchestral aspects of violin playing.

141f, 142w, 143s. FIRST YEAR VIOLIN.

241f, 242w, 243s. SECOND YEAR VIOLIN.

341f, 342w, 343s. THIRD YEAR VIOLIN.

441f, 442w, 443s. FOURTH YEAR VIOLIN.

144f, 145w, 146s. FIRST YEAR VIOLA.

244f, 245w, 246s. SECOND YEAR VIOLA.

344f, 345w, 346s. THIRD YEAR VIOLA.

444f, 445w, 446s. FOURTH YEAR VIOLA.

151f, 152w, 153s. FIRST YEAR CELLO.

251f, 252w, 253s. SECOND YEAR CELLO.

351f, 352w, 353s. THIRD YEAR CELLO.

451f, 452w, 453s. FOURTH YEAR CELLO.

CONSERVATORY OF MUSIC

BRASS AND WOODWIND INSTRUMENTS

Students majoring in brass and woodwind instruments will be preparing for professional work in large orchestras and as a consequence their courses of study should be arranged with this object in view. All advanced students will be expected to take part in as many ensemble groups as possible.

161f, 162w, 163s. FIRST YEAR WOODWIND.
261f, 262w, 263s. SECOND YEAR WOODWIND.
361f, 362w, 363s. THIRD YEAR WOODWIND.
461f, 462w, 463s. FOURTH YEAR WOODWIND.

164f, 165w, 166s. FIRST YEAR BRASS.
264f, 265w, 266s. SECOND YEAR BRASS.
364f, 365w, 366s. THIRD YEAR BRASS.
464f, 465w, 466s. FOURTH YEAR BRASS.

ORGAN

The courses are designed for the development of a facile technique, hymn playing, ability to perform representative concert works, a knowledge of registration, and ability to modulate at the keyboard.

171f, 172w, 173s. FIRST YEAR ORGAN.
271f, 272w, 273s. SECOND YEAR ORGAN.
371f, 372w, 373s. THIRD YEAR ORGAN.
471f, 472w, 473s. FOURTH YEAR ORGAN.

MUSIC ACTIVITIES

ROLLINS CHAPEL CHOIR. The choir of the Knowles Memorial Chapel devotes its entire time to the serious study of representative types of the best choral literature from the early English and Roman schools up to and including contemporary composers. The choir participates in the Knowles Memorial Chapel services and sings in the annual Bach Festival of Winter Park. Auditions, which are held at the beginning of the college year, are open to all students matriculated in the College.

PI KAPPA LAMBDA. The Xi Chapter of Pi Kappa Lambda, national honorary music society, was installed at Rollins in 1935. Its prime object is the encouragement of eminent achievement in performance and original composition. Only students in the Upper Division are eligible for consideration for membership.

FACULTY RECITAL SERIES. Members of the Conservatory faculty present a series of concerts, including violin, piano, voice and chamber music.

ORGAN VESPER RECITALS. During the greater part of the college year a weekly organ program is presented, with assisting soloists on the beautiful three manual Skinner organ in the Knowles Memorial Chapel.

CONSERVATORY OF MUSIC

STUDENT RECITALS AND RADIO. Formal and informal recitals are given throughout the college year by students of the Conservatory, and frequent opportunities are available for appearances on radio programs.

THE G. SCHIRMER AWARD is a medal executed by J. M. Swanson, distinguished New York sculptor, awarded to the senior of the Conservatory of Music for "highest musical attainments".

ROLLINS CHAMBER ORCHESTRA. A series of concerts is given by members of this orchestra which includes members of the faculty, advanced students, and selected instrumentalists of the community. The ensemble also provides accompaniments of concerti for artist students.

THE FOURTEENTH ANNUAL BACH FESTIVAL OF WINTER PARK. The Bach Festival of Winter Park consisting of a series of three programs by the Bach Choir of one hundred and thirty voices assisted by renowned Bach soloists, orchestra and organ will be held on March 3 and 4, 1949, at the Knowles Memorial Chapel. The chorus includes the Chapel Choir and selected singers from the Community. The chorus and soloists are assisted by artist instrumentalists from the Faculty and New York City. A special performance of the Mass in B Minor will be given for students of all colleges in the State of Florida by invitation of the Board of Trustees of the Bach Festival Society, on Saturday, March 5.

DEGREES AND AWARDS

DEGREES CONFERRED

FEBRUARY 24, 1947

William Trufant Foster—*Doctor of Humanities*
Kathryn Abbey Hanna—*Doctor of Humanities*
Vi Kyuin Wellington Koo—*Doctor of Humanities*
Charles Trexler—*Doctor of Humanities*
Alexander Wilbourne Weddell—*Doctor of Humanities*
James Barron Carey—*Doctor of Laws*
William Orville Douglas—*Doctor of Laws*
Laurence Duggan—*Doctor of Laws*
Wallace Trevor Holliday—*Doctor of Laws*

JUNE 2, 1947

Bachelor of Arts

Josephine Alther	Ronald McKenzie Green
Eleanor Louise Arapian	Janet Allyn Haas
Marion Oliver Barker	Ruth Graham Harrington
Douglas Graham Bills	Emily Louise Harrison
James Augustus Blalock	Mary Georgianna Hill
Thomas Allan Brocklehurst	Helen Holman Himelright
Doris Elizabeth Brooks	Lenore Hirsch
Ruth Masters Brooks	Sally Hobbs
Ernest Augustus Bryson, Jr.	Janice Eileen Hoffner
Eugene Keenan Buysse	Naomi Howard
Rose Marie Cannova	Virginia-Lee Hutchison
Winifred Janet Clarke	Gaylord Luman Jones, Jr.
Jean Marlyn Cone	Betty Lee Kenagy
Ann April Craver	Elizabeth Lois Khodakoff
Mary Elizabeth Davidson	Eileen Lawless
Wesley Davis	Anne LeDuc
Belle Ainslie Embry	Ilo Miller Lorenz
Addie Margaret Estes	Martha McCord
Shirley Louise Evans	Ruth Eleanor McDaniel
Josephine Skillin Farnham	Janice Marie McFarland
Carolyn Jean Feek	William Gray MacGuire
Hannah France	Jane Marcher
David Franklin Frazier	Sheldon Marks
Grace Angela Fulton	Marilyn Ruth Miller
Kathryn Louise Furen	Theodore Edward Mischuck
Elizabeth Perinier George	Margy Lou Mitchell
William Henry George	Lloyd Carl Nelson
Ernest Richard Gertner	Daniel Arthur Paonessa

DEGREES AND AWARDS

Alan Griffin Phillips	Margaret Anne Shaw
LuDelle Weed Porter	Joan Sherrick
Martha Ann Proud	Lamar Thomas Simmons
Mary Belle Randall	Bette Elaine Stein
Carl Davis Reaves	Gene Albert Sturchio, Jr.
Ann Reiner	Reedy Harrison Talton
Herbert Ricketts	Orville Ray Thomas
James Thompson Robinson	John Eric Twachtman
Anita McCormick Rodenbaeck	Earl Quentin Tyler
Betty Rosenquest	Iris Irene Wood
Louise Marie Saunders	Sally Patricia Wright
Roger Lee Schoening	Frederick Loring Dixon Yard
Eleanor Seavey	

Bachelor of Science

Edwin Bruce Acree, Jr.	Betty Cary Hill
Rosemary Buck	Alyce Elizabeth Merwin
Jeptha Edward Campbell, Jr.	Marny Shrewsbury Potter
Charlotte Louise Cranmore	Richard Austin Potter
Patricia Cobden Dickinson	Olive Wolf
David Gordon Evans	

Bachelor of Music

Clayton Roald Grimstad,	Sara Wharton McClure,
<i>Music Education</i>	<i>Music Education</i>

FEBRUARY 23, 1948

Henry Morris Edmonds—*Doctor of Humanities*
 Sarah Gibson Blanding—*Doctor of Laws*
 Thomas J. Dodd—*Doctor of Laws*
 Samuel Kendrick Guernsey—*Doctor of Laws*
 Alberto Lleras Camargo—*Doctor of Laws*
 Jonathan Mayhew Wainwright—*Doctor of Laws*

JUNE 2, 1948

Bachelor of Arts

Claude Ferrell Allison	Mary Edna Branch
Dorothy Love Aubinoe	Nancy Duffy Brodsky
Juanita Estelle Ault	Jean Bohrer Brown
Carole Cameron Austen	<i>with High Distinction</i>
Mary Lucille Austin	<i>in English</i>
Mary Constance Bogardus	Lois Jean Cheesman
Verna Lee Bongart	Gene Chizik
Frances Lee Bradley	Virginia Lee Clark

DEGREES AND AWARDS

George Demetrius Cocalis	Shirley Donaldson Kirk
Barbara Jane Coith	William Hitchcock Knauer
Mary Page Colcord	Barbara Jane Lewis
Jack Howard Cooper	Cyrus Solomon Liberman
Robert Julian Costello	Franklin James Markland
William Robert Custer	Varena Madge Martin
William Morris Davis	Jenny Elizabeth Milligan
Lawrence Elliott Dawson	Ottis Alfred Mooney
Norma Louise Depperman	Nancy Swan Morgan
Joseph Cutler Diedrich	Albert Richard Mullen
Donald Joseph Ellrott	Henry Van Dyne Osten
Weston Lewis Emery	Beverly Faye Ott
Jim Albert Ernster	Mary Malta Peters
Lloyd Douglas Faber	Arthur Valentine Phillips
Gerald Elmer Farrens	Charles Anthony Ransdell
Harriet Feinberg	Jack Lee Redding
Robert Clark Ferguson	William Hanna Rinck
Howard Fisher	Betty Lucille Roebuck
Patsy Ruth Fitch	Albert Kennedy Rowsell, Jr.
Earl Frederick Flanagan	Thomas Everitte Royal
John Vincent Flannelly	Gus Sakkis
Charlotte Virginia Gates	Richard Warren Sauerbrun
Ina Frances Goldberg	Paula Bailey Shapiro
Herman Goodwin, Jr.	William Roy Shelton
Jane Elizabeth Gorman	Mary Lou Sommer
Charles Armin Gundelach	Barbara Anne Stanley
Kaye Haenichen	Jesse James Thomas, Jr.
Fred Thomas Hage	Sidney Jacqueline Thomason
Alice Voorhis Hansen	Gordon Hopson Tully
Donald Reeves Hansen	Mary Clair Upthegrove
Lois Jean Hardy	Alice Simona Virella
Hortense Head	Jeanne Barbara Volkert
Bickley Anne Hillyard	Richard Phillip Walker
Eleanor Lorraine Holdt	Howard Richard Walsh
Percy John Hubbard, Jr.	Howard Burton Walters
Robert Horace Humphreys	Zoë Vail Weston
Edythe Milbrey Jenkins	Dulcie Elaine Whitley
Carl Owen Jones, Jr.	Mary Jane Whitley
Elizabeth Ann Jones	Charles Elleard Whitney
Joyce Valerie Jungclas	Franklyn Lee Williamson
Stuart Morrow Kincaid	

Bachelor of Science

Boris Arnov	Ivor Durham Groves
Burke Lamar Chisholm	John Huska
Ralph Virgil Chisholm	Edith Cist La Boiteaux
Philip Densmore Greene	Edwin Demetrius Little

DEGREES AND AWARDS

John Temple McCall
Elaine Miller
Alice Holliday O'Neal

Armando Ortiz-Busigo
Marie Prince
Dorothy Esther Wolking

Bachelor of Music

Mary Eugenia Branning, <i>Voice</i>	Barbara Elaine Herring, <i>Piano</i>
Marjorie Ann Fowler, <i>Voice</i>	Carol Kirkpatrick, <i>Voice</i>
Virginia Louise Giguere, <i>Piano</i>	May Porter, <i>Piano</i>

HONORS AND AWARDS

1946-47

1947-48

The Rollins Decoration of Honor

Howard William Bailey	Katharine Lewis Lehman
Virginia Roush d'Albert-Lake	Charles Stetson Mendell
Nancy Hammond Felt	Stella Weston Tuttle
Constance Ortmyer	Alexander Waite
Eva Agnes Thompson	Susie Wesley

Elected to Phi Society

Sara Joanne Byrd
Oscar Worth Cashwell, Jr.
Mary Jo Gunter
Connie Grace Hubbard
Ann Elizabeth Knight
Cameron Huntington MacCardell
Marilyn Ann Meckstroth
George Minard Spencer
Victor Valdes
Edwin Robert Wilson

The General Reeve Awards for Scholarship

Addie Margaret Estes	Jean Bohrer Brown
Janet Allyn Haas	Barbara Elaine Herring
Betty Lee Kenagy	James Carlyle Seymour
Ilo Miller Lorenz	Paula Bailey Shapiro
Joan Beverly Sherrick	Sidney Jacqueline Thomason

Algernon Sydney Sullivan Medallion

Ernest Augustus Bryson, Jr.	Mary Clair Upthegrove
Louise Homer	Mary Brownlee Wattles
Bette Elaine Stein	

DEGREES AND AWARDS

O.O.O.O. Honor Award

Sheldon Stern Marks

William Hanna Rinck

Order of the Libra Cup

Addie Margaret Estes

Jean Bohrer Brown

Chi Omega Social Science Award

Janet Allyn Haas

Sidney Jacqueline Thomason

Gamma Phi Beta Economics Prize

Margy Lou Mitchell

Jeanne Barbara Volkert

John Martin Essay Prize

Eleanor Butler Seavey

James Laban Wray

The General Reeve Essay Contest

*John Wesley Davis

*William Roy Shelton, Jr.

Douglas Graham Bills

Stuart Burke James

Henry Evers Jacobs

Harold McKinney

Sheldon Stern Marks

Stanley Arthur Schultz

Daniel Arthur Paonessa

Jack Erb Teagarden

Roger Lee Schoening

James Laban Wray

*Winner of the Hamilton Holt Gold Medal

Zeta Alpha Epsilon Book Prize

Marny Shrewsbury Potter

Ivor Durham Groves

Thomas R. Baker Memorial Prize

Sylvia Louise Verdin

David Walton Cramp

Class of 1941 Science Prize

Bernard Friedland

George Minard Spencer

The Phi Beta Awards

Music

James Carlyle Seymour

Theatre Arts

Ilo Miller Lorenz

Varena Madge Martin

Pi Beta Phi Dramatics Prize

Irma Jean Cartwright

Elinore Katherine Bellen

DEGREES AND AWARDS

Theta Alpha Phi Award

Fred Marsh Taylor

Patty Ann Jackson

The Hiram Powers Memorial Prizes for Art

Nathan Friedland, *First*

Edith Rose Schulz

Alice Nelle Voorhis, *Second*

Anne Bennington Smith

Robert William Boyle, *Third*

William Frederick Koch

Robert William Boyle

The Rose Mills Powers Memorial Prizes for Poetry

Virginia Louise Giguere *First*

Mary Malta Peters, *First*

Stuart Burke James, *Second*

Joan French Leonard, *Second*

John Wesley Davis, *Third*

Jack Erb Teagarden, *Third*

The Fred Stone Award

Ilo Lorenz Miller

Phi Mu Athletic Trophy

Sally Patricia Wright

Norma Louise Depperman

Omicron Delta Kappa Trophy

Harry Hancock

The O'Brien Intramural Trophy

Kappa Alpha Theta

Kappa Kappa Gamma

The J. Gordon Clerk Intramural Trophy

X Club

Kappa Alpha

Campus Sing

Chi Omega

Lambda Chi Alpha

Lambda Chi Alpha

Phi Mu

Scholarship Trophy

Delta Chi

Gamma Phi Beta

REGISTER OF STUDENTS

(1947-1948)

UPPER DIVISION

Adams, Elizabeth Sue.....	Orlando
Allison, Claude Ferrel.....	Orlando
Alt, Francis Aloysius.....	Orlando
Anderson, James Bruce.....	Orlando
Anderson, Louis Rexroat.....	Winter Park
Andrews, James Richard.....	Birmingham, Ala.
Arnov, Boris.....	Oakland
Atkinson, Virginia Ann.....	Denver, Colo.
Aubinoe, Dorothy Love.....	Bethesda, Md.
Ault, Juanita Estelle.....	Orlando
Austen, Carole Cameron.....	Bronxville, N. Y.
Austin, Mary Lucille.....	Wayzata, Minn.
Aycrigg, Benjamin.....	Winter Park
Bacchus, Jean Elizabeth.....	Elkton, Md.
Barker, William Jay.....	Mount Dora
Barksdale, Martha Lee.....	Orange, N. J.
Beard, Cavin Lambert.....	Winter Park
Bellen, Elnore Katherine.....	Westport, Conn.
Blockinger, Melvin Le Roy.....	Youngstown, Ohio
Bogardus, Mary Constance.....	Mt. Vernon, Ohio
Bongart, Verna Lee.....	Champaign, Ill.
Bradley, Frances Lee.....	Winter Park
Branch, Mary Edna.....	Winter Park
Branning, Mary Eugenia.....	St. Petersburg
Brinson, Edward.....	Kissimmee
Brodsky, Nancy Duffy.....	Brookline, Mass.
Brown, Jean Bohrer.....	Winter Park
Burchers, Samuel Alfred.....	Victoria, Tex.
Burkhart, Beverly Lina.....	Fort Lauderdale
Butts, Nancy McConnell.....	Ormond Beach
Cain, Eleanor Claire.....	Clarksburg, W. Va.
Cartwright, Irma Jean.....	Jacksonville
Chambers, Jan.....	Chicago, Ill.
Cheesman, Lois Jean.....	Orlando
Chisholm, Burke Lamar.....	St. Cloud
Chisholm, Ralph Virgil.....	St. Cloud
Chizik, Gene.....	Asheville, N. C.
Claparols, Mary.....	Wooster, Ohio
Clark, David Hope.....	Port Richey
Clark, Virginia Lee.....	Orlando
Clarke, Jean.....	Birmingham, Ala.
Cocalis, George Demetrius.....	Elizabeth, N. J.
Colth, Barbara Jane.....	Orlando
Colcord, Mary Page.....	Louisville, Ky.
Cooper, Jack Howard.....	Ringgold, Ga.
Copeland, Edward Murdock.....	Daytona Beach
Copeland, Nathan Norman.....	Daytona Beach
Copley, Dorothy Rathbun.....	Winter Park
Costello, Robert Julian.....	Cincinnati, Ohio
Cotter, Beverly Joan.....	Osprey
Cox, Harvard Bruce.....	Winter Park
Cramp, David Walton.....	Orlando
Crane, Carol Alice.....	Chicago, Ill.
Custer, William Robert.....	Cleveland, Ohio
Daniel, Robert Leland.....	Orlando
Davis, William Morris.....	Winter Park
Dawson, Lawrence Elliott.....	Tampa
Depperman, Norma Louise.....	Harrington Park, N. J.
Diedrich, Joseph Cutler.....	Wauwatosa, Wis.
Eastwood, Antoinette Veasey.....	Washington, D. C.
Egan, Monica Stella Mary.....	Fernandina
Ellis, Helen Bridger.....	Capleville, Tenn.
Ellrott, Donald Joseph.....	Cohoes, N. Y.
Emery, Carlton Cutter.....	Winter Park
Emery, Weston Lewis.....	Winter Park

REGISTER OF STUDENTS

Ernster, Jim Albert.....	Hinsdale, Ill.
Every, Walter Richard.....	Daytona Beach
Faber, Lloyd Douglas.....	Cincinnati, Ohio
Farrens, Gerald Elmer.....	Jacksonville
Feinberg, Harriet.....	New York, N. Y.
Ferguson, Robert Clark.....	Buffalo, N. Y.
Fetner, William Forriest, Jr.....	Winter Garden
Fisher, Howard.....	West Englewood, N. J.
Fisher, Margaret Sargent.....	New York, N. Y.
Fitch, Patsy Ruth.....	St. Petersburg
Fitzwater, Robert Nelson.....	Elkins, W. Va.
Flanagan, Earl Frederick.....	Orlando
Flannelly, John Vincent.....	Lynn, Mass.
Fowler, Marjorie Ann.....	Orlando
Franklin, George Lewis.....	Hialeah
Freeman, Jane Tallman.....	Bethesda, Md.
Friedland, Bernard.....	Maitland
Friedland, Nathan.....	Maitland
Friedman, Joseph Abrams.....	Pensacola
Fry, Shirley Jane.....	Akron, Ohio
Fulton, Helen Yvonne.....	Bartow
Furey, Patricia Elaine.....	Orlando
Garner, Ann Elizabeth.....	Delray Beach
Gates, Charlotte Virginia.....	West Palm Beach
German, Patricia Ann.....	Washington, D. C.
Giguere, Virginia Louise.....	Plant City
Gillespie, Thomas Carlton.....	Winter Park
Godfrey, Barbara June.....	Franklin, Ohio
Goldberg, Ina Frances.....	Jacksonville
Gooch, William Devin.....	Winter Park
Goodwin, Herman, Jr.....	Orlando
Gorman, Jane Elizabeth.....	Orlando
Greene, Philip Densmore.....	Winter Park
Groves, Ivor Durham.....	Winter Park
Guarisco, Virginia Mary.....	Morgan City, La.
Gundelach, Charles Armin.....	St. Louis County, Mo.
Haenichen, Kaye.....	Patterson, N. J.
Hage, Fred Thomas.....	Orlando
Hancock, Harry.....	Clearwater
Hansen, Alice Voorhis.....	Winter Park
Hansen, Donald Reeves.....	Winter Park
Hardman, Sam Poleston.....	Winter Park
Hardy, Lois Jean.....	Louisville, Ky.
Harland, Robert Orville.....	Winter Park
Harra, Charles Clayton.....	Tampa
Hartley, John Frederick, Jr.....	Miami
Haworth, Lawrence Lindley.....	Homewood, Ill.
Head, Hortense.....	York, Pa.
Hedrick, Beverly June.....	Oklahoma City, Okla.
Hegler, Harry Dice.....	Orlando
Hendrix, Agnes Ann.....	Goldsboro, N. C.
Herring, Barbara Elaine.....	Auburndale
Hetzel, Janet Morrow.....	Sanford
Hidey, Sally Louise.....	Wilmette, Ill.
Hill, Mary Frances.....	Swarthmore, Pa.
Hillyard, Bickley Anne.....	St. Joseph, Mo.
Hoffman, Marilyn Virginia.....	Cincinnati, Ohio
Holdt, Eleanor Lorraine.....	Portland, Ore.
Hollister, Richard Parker.....	Rye, N. Y.
Holton, Raymond Oliver.....	St. Augustine
Honaker, Gerald Leon.....	Orlando
Hubbard, Percy John, Jr.....	Chautauqua, N. Y.
Humphreys, Robert Horace.....	Linton, Ind.
Huntoon, Marcia Ann.....	Short Hills, N. J.
Huska, John.....	Torrington, Conn.
Hutchison, Claudia Helene.....	Washington, D. C.
Jacobs, Henry Evers.....	Evanston, Ill.
James, Harry William.....	Orlando
James, Stuart Burke.....	Winter Park
Jenkins, Edythe Milbrey.....	Orlando
Jenkins, Florence Patricia.....	Milwaukee, Wis.
Jones, Carl Owen, Jr.....	Otsego, Mich.
Jones, Elizabeth Ann.....	Calhoun, Ga.

REGISTER OF STUDENTS

Jordan, Pearl Jean.....	Shaker Heights, Ohio
Jungclas, Joyce Valerie.....	Wyoming, Ohio
Kelter, Martha Jane.....	Orlando
Kincaid, Stuart Morrow.....	Winter Park
King, Laura Fortune.....	Hastings-on-Hudson, N. Y.
Kirby, Harriet Louise.....	Decatur, Ill.
Kirk, Shirley Donaldson.....	Philadelphia, Pa.
Kirkpatrick, Carol.....	Winter Haven
Klinefelter, Paul Foster.....	Flourtown, Pa.
Knauer, William Hitchcock.....	Orlando
Koch, William Frederick.....	Delray Beach
Koos, Virginia Myrtle.....	Westfield, N. J.
Kuehl, Warren Frederick.....	Bettendorf, Iowa
La Boiteaux, Edith Cist.....	Glendale, Ohio
Ladd, Sally Rixon.....	Elgin, Ill.
Lahn, Marilyn Joyce.....	Norwich, Conn.
Lamberton, Louis.....	Orlando
Langley, James Edward.....	Winter Park
Lanier, Sidney.....	Jacksonville
Larsen, David Harold.....	The Dalles, Ore.
Layton, Nancy Berry.....	Orlando
Leonard, Joan French.....	Cohasset, Mass.
Levene, Harry, Jr.....	Winter Park
Lewis, Barbara Jane.....	Miami Beach
Liberman, Cyrus Solomon.....	Brookline Mass.
Likely, Priscilla Mae.....	New York, N. Y.
Little, Edwin Demetrius.....	Orlando
Llano, Olga Irma.....	Tampa
McCall, John Temple.....	Winter Park
McCreery, David Jameson.....	Winter Park
McDonald, Martha.....	Chattanooga, Tenn.
MacDonald, Tom Stanford.....	Winter Park
McElwee, Theodore Rowland.....	Chicago Heights, Ill.
McKinney, Harold Price.....	Washington, D. C.
Madsen, William Oliver.....	Orlando
Malis, Michael.....	New Haven, Conn.
Marling, Frances Nelmyer.....	St. Petersburg
Markland, Franklin James.....	Port Washington, N. Y.
Martin, Varena Madge.....	Orlando
Master, Joe.....	Newark, N. J.
Meyer, Patricia Ann.....	DeLand
Miller, Elaine.....	Miami
Miller, Esther Marion.....	Stevens Point, Wis.
Miller, Robert David.....	Winter Park
Milligan, Jenny Elizabeth.....	Springfield, Ohio
Mooney, Ottis Alfred.....	Winter Park
Morgan, Nancy Swan.....	Huntington, W. Va.
Morrison, Nancy Jane.....	Palm Beach
Morrow, Ielene Beatrice.....	Minocqua, Wis.
Mullen, Albert Richard.....	Dorchester, Mass.
Nelson, June Chandler.....	Winter Park
Newbern, Kenneth Claude.....	Tampa
Northrup, John William.....	Orlando
O'Neal, Alice Holliday.....	Indianapolis, Ind.
Ortiz-Busigo, Armando.....	San German, Puerto Rico
Osten, Henry Van Dyne.....	Garden City, N. Y.
Ott, Beverly Faye.....	Lake City
Ott, Janet Artha.....	Tonawanda, N. Y.
Page, Ben Garnett.....	Orlando
Peacock, Calvin Joseph.....	Pahokee
Peel, Alice Ethel.....	Orlando
Pellington, Montine Mary.....	Winter Park
Pemberton, Harrison Joseph.....	Orlando
Peters, Mary Malta.....	Tampa
Phillips, Arthur Valentine.....	Orlando
Pierce, Charles Lefelia.....	Maitland
Pollard, Robert Sabin.....	Ridgewood, N. J.
Popeck, Joseph.....	Passaic, N. J.
Porter, May.....	Orlando
Pottinger, Elizabeth Mary.....	Orlando
Prince, Marie.....	South Hamilton, Mass.
Ragsdale, Robert Edward, Jr.....	Winter Park
Ransdell, Charles Anthony.....	Ponte Vedra Beach

REGISTER OF STUDENTS

Redding, Jack Lee.....	Pulaski, Tenn.
Reese, Marjorie Elizabeth.....	Columbus, Ohio
Reynolds, Robert.....	Orlando
Riddle, Donald Dines.....	Winter Park
Rinck, William Hanna.....	Detroit, Mich.
Rinker, Marshall Edison, Jr.....	West Palm Beach
Roebuck, Betty Lucille.....	West Palm Beach
Rosevear, Edward William.....	Orlando
Rothermel, Mary Louis.....	Houston, Tex.
Rowswell, Albert Kennedy, Jr.....	Pittsburgh, Pa.
Royal, Thomas Everitte.....	Winter Park
Sakkis, Gus.....	Orlando
Sauerbrun, Richard Warren.....	Elizabeth, N. J.
Schneider, Gloria Ingeborge.....	Muncie, Ind.
Schultz, Stanley Arthur.....	Winter Park
Schwartz, Milton Ezra.....	Bronx, N. Y.
Setzer, Robert Dunham.....	Tampa
Seymour, James Carlyle.....	Wilmington, N. C.
Shaffer, Rosanne Marie.....	Toledo, Ohio
Shapiro, Paula Bailey.....	Elkins Park, Pa.
Sheketoff, Zelda Ann.....	West Hartford, Conn.
Shelton, William Roy.....	Winter Park
Shollenberger, John Lewars.....	Merion, Pa.
Simpson, Charles Parker.....	Melrose, Mass.
Sisson, Don Ward.....	Indian River City
Sommer, Mary Lou.....	Peoria, Ill.
Sprandel, William Frederick.....	Garrett, Ind.
Stanciu, Josette Estelle.....	Winter Park
Stanley, Barbara Anne.....	Dayton, Ohio
Starobin, Phyllis.....	Long Beach, N. Y.
Starr, Abraham Lewis.....	Orlando
Stevens, Lois Anne.....	Orlando
Stone, Louis Edward.....	Winter Park
Sultzbach, Forrest Blair.....	Orlando
Teagarden, Jack Erb.....	Pine Castle
Tennant, Patricia.....	Kew Gardens, N. Y.
Terry, Harriet Parish.....	Syracuse, N. Y.
Thomas, Jesse James, Jr.....	Bradenton
Thomason, Sidney Jacqueline.....	Orlando
Tomasko, Andrew.....	Ormond
Tully, Gordon Hopson.....	Glenridge, N. J.
Tuthill, Benjamin Palmer.....	Orlando
Uptegrove, Mary Clair.....	Ann Arbor, Mich.
Van Buren, Cornelius Hoyt.....	Larchmont, N. Y.
Van Hoose, Cecil Wallace.....	Ashland, Ky.
Verdin, Sylvia Louise.....	Mexico, D. F. Mexico
Virella, Alice Simona.....	Tampa
Volkert, Jeanne Barbara.....	Orlando
Voorhis, Elinore.....	Orlando
Walker, Ernie Aurell.....	Durham, N. C.
Walker, James Clyde, Jr.....	Winter Park
Walker, Richard Phillip.....	Orlando
Walsh, Howard Richard.....	Orlando
Walters, Howard Burton.....	Clermont
Waring, Barbara Joan.....	Colorado Springs, Col.
Weaver, Ethell Terrell.....	Asheville, N. C.
Weston, Zoe Vail.....	Coral Gables
Whitley, Dulcie Elaine.....	Plattsburg, N. Y.
Whitley, Mary Jane.....	Plattsburg, N. Y.
Whitney, Charles Elieard.....	Cleveland, Ohio
Whittle, Norman Trammell.....	Haines City
Williamson, Franklyn Lee.....	Winter Park
Wolking, Dorothy Esther.....	Lockhart

LOWER DIVISION

Abbott, Dana Cox.....	Chicago, Ill.
Adams, Mary Alice.....	Orlando
Adelsperger, Henry Ellsworth.....	Detroit, Mich.
Alfred, Carolyn Louise.....	Lancaster, Ohio
Allen, Donald Wilson.....	St. Petersburg
Allen, Wilson Frank.....	Winter Park
Ammerman, Anice Joyce.....	Winter Park

REGISTER OF STUDENTS

Arbogast, Robert Wellman.....	Lakeview, Ohio
Arnold, Julian Ray.....	Groveland
Aycrigg, Mary Lee.....	Winter Park
Baker, Judy Gae.....	Lima, Ohio
Balbiers, Ricardo Sadlo.....	Santiago, Chile
Baldwin, Edna Florence.....	Crystal Springs, Miss.
Baldwin, Harry Alexander.....	Maui, Hawaii
Baldwin, Harry Alfred.....	Orlando
Ballman, John Scott.....	Wilmette, Ill.
Bartholomew, Ernest Le Roy.....	Branford, Conn.
Bartlett, James Bruce.....	Charleston, W. Va.
Baxter, Henry Benjamin.....	Pahokee
Bazley, William James.....	Ansonia, Conn.
Beach, David Gwynne.....	Riverside, Ill.
Beard, Josephus Simmons.....	Orlando
Bedortha, James Lewis.....	Hollidays Cove, W. Va.
Behrens, Herbert Edward.....	Port Lauderdale
Bell, Hilda Margaret.....	Fort Meade
Belt, Jack Wentworth.....	Tampa
Bercaw, James Sexton.....	Wilmette, Ill.
Best, Dorothy Valeria.....	Melbourne
Betzold, Harold John, Jr.....	Brainerd, Minn.
Biggerstaff, Jacqueline Jeannette.....	Orlando
Bitzer, Elizabeth Lee.....	Tampa
Blakemore, Milton Hugh.....	Liberal, Kansas
Blakemore, Thomas George.....	Liberal, Kansas
Bochette, Liston Darnell.....	Gainesville
Bokas, Helen.....	Chicago, Ill.
Bourgain, Nicole.....	Paris, France
Boyle, Robert William.....	South Glens Falls, N. Y.
Brackett, Elaine Marie.....	Brattleboro, Ver.
Bradwell, Henry Albert.....	Orlando
Brakefield, Charles Woodsworth.....	Winter Park
Brelsford, Elizabeth Ann.....	Orlando
Brinegar, Don Eugene.....	Miami
Brinkman, Nancy Lucille.....	Elgin, Ill.
Brodsky, Carroll Melvin.....	Boston, Mass.
Brooks, Virginia.....	Centre Conway, N. H.
Brown, John Hiram Haywood.....	Orlando
Brown, John Lawrence.....	Winter Park
Brown, Kenneth Starr.....	West Chester, Pa.
Browning, Betty Lou.....	Fort Lauderdale
Brumley, Herman Lester.....	Sanford
Bufalino, Dorothea Ann.....	Swampscott, Mass.
Bull, Elizabeth Dakan.....	Sterling, Ill.
Bullock, Mary Jacqueline.....	Washington, D. C.
Burch, Franklin Lamar.....	Orlando
Burcham, Beverly Ann.....	Orlando
Burgess, Nancy Ann.....	Rome, N. Y.
Burgoon, Patricia Anne.....	Indian River City
Burkhardt, Donald Henry.....	Orlando
Burnett, Nancy Carol.....	Barrington, Ill.
Buse, Enrique Alfredo.....	Lima, Peru
Butler, Virginia Pearl.....	Jacksonville
Butt, Gracellen.....	Winter Park
Byrd, Sara Joanne.....	Jacksonville
Cabrie, Gerald Prosper.....	Jersey City, N. J.
Cashwell, Oscar Worth, Jr.....	Orlando
Cater, William Benjamin.....	Orlando
Cavicchi, Barbara Marie.....	Whitman, Mass.
Cheney, Virginia Robinson.....	Orlando
Christensen, Shirley Elizabeth.....	Clermont
Clancy, Phyllis Jean.....	Hammond, Ind.
Clark, Beverly Jean.....	Houston, Tex.
Colt, Marjorie Reeve.....	Dalton, Mass.
Conwell, Martha Jane.....	Orlando
Cook, Marie Lucy.....	Orlando
Corliss, John Welford.....	Wilmette, Ill.
Couch, William Alfred.....	Winter Garden
Covello, Vincent Joseph.....	Orlando
Cowan, Ralph Tillman, Jr.....	Orlando
Crompton, Willard.....	Falmouth, Mass.
Crouse, Lillian Fay.....	Winston-Salem, N. C.
Cunningham, Alison.....	Granville, Ohio
Dalrymple, Martha Ann.....	Amory, Miss.
Darty, Richard Walter.....	Lake Wales

REGISTER OF STUDENTS

Davis, Della Fay.....	Winter Park
Davis, Hugh Cuthbert.....	Winter Park
Dawson, Charles Blaisdell.....	Sanford
Dean, Marilyn.....	Highland Park, Ill.
Delano, Mary Davron.....	Sarasota
De Uresti, Andoni Luis.....	Biarritz, B. P. France
De Uresti, Jon Edith.....	Biarritz, B. P. France
De Uresti, Jose Maria.....	Biarritz, B. P. France
Dickson, Barbara Lamont.....	Ridgewood, N. J.
Dilley, Joanne Marguerite.....	Akron, Ohio
Dold, Grayce Amalee.....	Forest Hills, L. I., N. Y.
Donnersberger, Anita Gertrude.....	Western Springs, Ill.
Downing, Elizabeth Lyndall.....	Louisville, Ky.
Draughon, Robert Frey.....	Orlando
Drinkwater, Penelope Ann.....	Winter Park
Dunn, Barbara Marie.....	Miami
Durgin, Arthur Dudley, Jr.....	Wellesley Hills, Mass.
Dye, Paul, Jr.....	Urbana, Ohio
Eddy, Charles Zimri.....	New York, N. Y.
Edens, James Trebing.....	Orlando
Eickelberg, Jean Stover.....	Winter Park
Emery, Theodore Evans, Jr.....	Winter Park
Endriss, Joanne Kathleen.....	Mansfield, Ohio
Enfield, Paul Frederick.....	Miami Beach
Entwistle, Frank Joseph, II.....	Philadelphia, Pa.
Estes, Jessie Virginia.....	Jacksonville
Falle, Sally McConnell.....	Westport, Conn.
Fay, Peter Thorp.....	Fort Lauderdale
Fenderson, Kendrick Elwell.....	St. Petersburg
Ferguson, Allis Nugent.....	Sarasota
Feiris, Suzanne Elouise.....	Pine Castle
Fines, Helen Gadawski.....	Marcellus, N. Y.
Fitzgerald, John Edward.....	Palmetto
Flowers, Kenneth Ray.....	Clearwater
Fredrick, Harlowe Grafton, Jr.....	Orlando
Fredrick, Janet Rogene.....	Orlando
Gentile, Dolores Bonavieve.....	Orlando
Gentry, Doris Virginia.....	West Palm Beach
Glatthar, Richard Ward.....	Cleveland, Ohio
Godfrey, Thomas Fielding.....	Ottawa, Ill.
Goodman, Julie Joy.....	Milwaukee, Wis.
Gordon, William Robert.....	Milton, Mass.
Graham, Norman Freer.....	Melbourne
Granberry, Edwin Phillips, Jr.....	Winter Park
Gray, John Leonard.....	West Palm Beach
Griffith, Oscar Marvin.....	Bradenton
Grukke, James Max.....	Miami Beach
Gunter, Mary Jo.....	Talladega, Ala.
Hache, Margot Antonia.....	Santiago, Dominican Republic
Hagood, Thomas Alton.....	Orlando
Haley, Mary Legere.....	Winter Park
Hall, Cornelia Ray.....	Jackson, Tenn.
Hamblen, Harold Stanley.....	Rockledge
Harder, Alice Joanne.....	Glen Ridge, N. J.
Harr, Virginia Anne.....	Philadelphia, Pa.
Hastings, Gail Elizabeth.....	East Hartford, Conn.
Haven, Rosemary.....	Forrest City, Ark.
Heideman, Cynthia Jean.....	Birmingham, Mich.
Hennig, Alison.....	Tarpon Springs
Herpel, Gretchen.....	West Palm Beach
Hill, Richard Arnold.....	Winter Park
Holden, Rachel Louise.....	Orlando
Hood, Helen Jane.....	Orlando
Horch, Franklin Louis.....	New York, N. Y.
Horner, Roland.....	Monroe, N. Y.
Horton, Kenneth Neil.....	St. Petersburg
Howland, Lucius Phillip.....	Orlando
Hubbard, Connie Grace.....	Marblehead, Mass.
Hudgens, Daniel Boone.....	Winter Park
Hughes, Carolyn Virginia.....	Cullman, Ala.
Hummel, Eleanor Elaine.....	Richmond, Ky.
Imand, James Edward.....	Miami
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Jenkins, Burris.....	New York, N. Y.

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Johnson, George Willard.....	Atlanta, Ga.
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Johnson, Richard Lynn.....	Wahoo, Neb.
Johnson, Wilbur Eugene.....	Pittsburgh, Pa.
Johnston, Lois Ina.....	Chicago, Ill.
Jordis, Velenthol.....	Coshocton, Ohio
Justice, Neil.....	Biltmore, N. C.
Kelly, Clyde Vernon, Jr.....	Sarasota
Kelly, James Andrew.....	Punta Gorda
King, Donald Murrell.....	Orlando
King, Martha Helen.....	Orlando
Knecht, Charles William.....	Palm Bay
Knight, Ann Elizabeth.....	Wheaton, Ill.
Knight, Emily Daniel.....	Orlando
Knight, Rhoda Fraleigh.....	Tampa
Knott, Richard Francis.....	Ottawa, Ill.
Kuykendall, James Robert.....	Orlando
Lambert, Margaret Glenn.....	Fort Lauderdale
Lambert, Mark Orlando.....	Orlando
Lambert, Robert Louis.....	Fort Lauderdale
Landley, Wilson William.....	Orlando
Larned, Gardner Elmer.....	Winter Park
Lawwill, Margaret.....	Lookout Mountain, Tenn.
Lipscomb, Jean.....	Austin, Tex.
Lister, Leo, Jr.....	St. Cloud
Little, Cynthia Ann.....	Jackson, Tenn.
Liu, Nieu Feng.....	Hankow, China
Lovell, Anne.....	Sanford, Fla.
Lowe, Charles Leroy.....	St. Cloud
McBryde, Myron Homer.....	Rockingham, N. C.
McCall, Betty Kennison.....	Orlando
McCauley, Eugene Lonier.....	Winter Park
MacCardell, Cameron Huntingdon.....	New York, N. Y.
McCauslin, Jack Alfred.....	Montverde
McCormick, Nellie Rosalind.....	Orlando
McCue, Robert Arthur.....	Munster, Ind.
McCue, Robert Foster, Jr.....	Orlando
McDaniel, Van Louis.....	Forrest City, Ark.
McDonnell, Miles Chapline.....	Birmingham, Mich.
McDowall, Sally Jacquelyn.....	Winter Park
McFalls, Frederick Dunham.....	Greensboro, N. C.
McKeithan, David Henry, Jr.....	Orlando
McLaughlin, Barbara Ellen.....	Orlando
McLeish, Murray Merwin, Jr.....	Orlando
McMenemy, James Eaglesham.....	Stamford, Conn.
Maas, Carolyn Jean.....	Palm Beach
Magruder, Nancy Stephenson.....	Orlando
Mallett, Isabel.....	Jacksonville
Marks, Gordon Stern.....	Ormond Beach
Marshall, Frank Wade.....	Orlando
Martin, James Pascal, Jr.....	Orlando
May, Patricia Estelle.....	Bethesda, Md.
Mayer, Francis Charles.....	Winter Park
Meares, William Joseph.....	Plant City
Meckstroth, Marilyn Ann.....	Orlando
Meifert, David Wallace.....	Orlando
Meifert, Richard John.....	Orlando
Mellon, James Foxworthy.....	Tampa
Michaels, Willa Janice.....	Pleasantville, N. Y.
Mills, Suzanne Clarissa.....	Orlando
Monroe, Sheila.....	Roxbury, Conn.
Moody, Henry Shelton, Jr.....	Plant City
Moore, Martha.....	Babson Park
Mooney, George.....	Winter Park
Moore, Billie Forester.....	North Wilkesboro, N. C.
Morris, Mona Lou.....	Arlington, Va.
Mosack, Clara Jane.....	Detroit, Mich.
Motch, Edwin Raymond, III.....	Shaker Heights, Ohio
Mountcastle, Margy.....	Miami Beach
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Murphey, John Towne.....	New York, N. Y.

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Murphy, Gerald Ross.....	St. Petersburg
Muszynski, John Nicholas.....	Orlando
Natolis, Francis Joseph.....	Miami
Neide, Nancy Lankford.....	Winter Park
Norris, Marjorie Mae.....	Winchester, Mass.
Odom, Troy Paul.....	Zellwood
Ogilvie, James William.....	Orlando
Oglesby, Alys Joy.....	Chicago, Ill.
O'Hara, William Daniel, Jr.....	Harvey, Ill.
Palmer, Willard Duval.....	Plant City
Parker, Gloria Jean.....	Winnetka, Ill.
Pattishall, Patricia Jane.....	Orlando
Patton, Marjorie Janet.....	Springfield, Ohio
Peeples, Gus.....	West Palm Beach
Peoples, Joseph Daniel.....	Orlando
Pickens, Thomas Monroe.....	Yonkers, N. Y.
Pierce, Patricia Elaine.....	Miami
Pittman, William Shepherd.....	Orlando
Podmore, Richard Clark.....	Orlando
Polak, Frank Anthony.....	Miami
Posten, Carol Ann.....	Arlington, Va.
Quarrie, Margaret Katherine.....	Winter Park
Rainaud, Joan Elizabeth.....	Meriden, Conn.
Rapetti, Vincent Anthony.....	Winter Park
Rawlings, Barbara Ann.....	Mobile, Ala.
Reed, Ralph Chapline.....	Orlando
Rehm, Perdita.....	Beverly Farms, Mass.
Reichard, Wilmary Rose.....	Maitland
Reinhardt, Jean Louise.....	Milwaukee, Wis.
Reinsmith, Sandra Louise.....	Allentown, Pa.
Robbins, Bartow Tucker.....	Boynton Beach
Robinson, Charles Kaminski.....	Richmond, Ind.
Rodenbaugh, Harris Rubin.....	Orlando
Rogers, Lallie.....	Tampa
Romer, Jeannine Gaynor.....	Atlanta, Ga.
Roose, Walter Randall.....	Hartford, Conn.
Roth, Barbara Alyce.....	Kankakee, Ill.
Rounds, Elaine Jeannette.....	Winter Park
Rudd, Stanley Rockhill.....	Asheville, N. C.
Rupert, Elizabeth Ann.....	Winter Park
Salamanca, Raoul Joseph.....	Washington Grove, Md.
Salario, Yada Linnea Carlson.....	Winter Park
Sanders, William Frederick.....	Ottawa, Ill.
Sayers, Jack Tarleton.....	Clermont
Saylors, Richard.....	Decatur, Ind.
Schafer, William Warren.....	Coronado Beach
Schatz, Richard Ansell.....	West Hartford, Conn.
Schmidt, Ruth Antoinette.....	Kenmore, N. Y.
Schneider, Jean Louise.....	Toronto, Ontario, Canada
Schulz, Edith Rose.....	Winter Park
Schwing, Pauline Ruth.....	Winter Park
Scott, Frank Shelton.....	Orlando
Sellers, Wallace Osborne.....	Jacksonville
Shaw, Riolama.....	Cleveland, Ohio
Sholley, Peter Burrill.....	West Newton, Mass.
Shute, Sarah Mason.....	Monroe, N. C.
Sibbernson, Everts Sargent.....	Omaha, Neb.
Simmons, Harold Eugene Ellison.....	Orlando
Sinclair, Mary Louise.....	Tampa
Sirmons, Edward.....	Tavares
Smathers, Robert Herman.....	Atlanta, Ga.
Smedstad, Victor Iver.....	Palatine, Ill.
Smith, Alice Emille.....	Allentown, Pa.
Smith, Anne Bennington.....	Jacksonville
Smith, Elizabeth Abbott.....	Orlando
Smith, James Stokes.....	Winter Park
Smith, Lee, Jr.....	Miami
Smith, Raymond Bockway.....	Orlando
Smythe, William Rodger.....	Orlando
Sommer, Marjorie Jane.....	Peoria, Ill.
Sorey, Catharine Elizabeth.....	Orlando
Spencer, George Minard.....	Sanford

REGISTER OF STUDENTS

Stacy, Valerie.....	Milwaukee, Wis.
Stenbock-Fermor, Andre.....	Sea Cliff, L. I., N. Y.
Stevens, Clyde Elbert.....	St. Cloud
Stone, Clarence Kenneth.....	Orlando
Stone, Dorothy Ann.....	Bloomington, Ill.
Stripling, John Emmett, Jr.....	Orlando
Sutliff, Patricia Eleanor.....	Orlando
Sutton, John Roy, Jr.....	Winter Park
Swacker, Arthur Walter, Jr.....	St. Louis, Mo.
Swindle, Edgar Arthur.....	Chicago, Ill.
Tal, Johnson.....	Shanghai, China
Tallman, Sally Louise.....	Fort Myers
Talton, Milford Franklin.....	Winter Park
Tate, Wilson Thomas.....	Jacksonville
Taylor, Fred Marsh.....	Orlando
Tennis, Edgar Hall.....	Orlando
Thaggard, Norma Jean.....	Fort Myers
Thompson, Pierre Dutasta.....	St. Augustine
Turley, Ann Lewis.....	Richmond, Ky.
Trisman, Maud Detmar.....	Winter Park
Turner, Keith Stanley.....	Lubbock, Tex.
Valdes, Victor.....	Tampa
Van Metre, John.....	Evanston, Ill.
Van Sickle, Patricia Patterson.....	Crawfordsville, Ind.
Van Zile, Nancy Lee.....	Atlantic Beach
Vincent, Walter Ernest, Jr.....	Orlando
Violante, Edward Joseph.....	Detroit, Mich.
Wagner, Lawrence Keith.....	Mount Dora
Walker, Randolph St. George.....	Winter Park
Wallace, John Graham, Jr.....	Orlando
Warner, William Max.....	Daytona Beach
Warren, Patricia Ann.....	Tulsa, Okla.
Weller, Evelyn Anne.....	Winter Park
Wharton, William Watts, Jr.....	Orlando
Wheaton, Patricia Ann.....	Cleveland Heights, Ohio
Wheeler, Jolie Alexander.....	Orlando
Whidden, Wiley Roy.....	Orlando
White, Mary Elizabeth.....	Winter Park
Williams, Billie Dean.....	Winter Park
Williams, Margaret Ann.....	Kings Mountain, N. C.
Williamson, Adeline Davidson.....	Canton, N. C.
Wilcox, William Ingram.....	Orlando
Wilson, Edwin Robert.....	Brooklyn, N. Y.
Windham, Billy Avery.....	Orlando
Windham, James Edward.....	Orlando
Witherell, Robert Stewart.....	Winter Park
Wittbold, John George.....	Grosse Ile, Mich.
Wittbold, William John.....	Grosse Ile, Mich.
Wray, Charles Joseph.....	Winter Park
Wray, James Laban.....	Little Rock, Ark.
Wood, Ramona Beatrice.....	Salsbury Cove, Maine
Wright, Genevieve Barbara.....	Norwood, N. Y.
Wright, Wilson.....	Elmira, N. Y.

UNCLASSIFIED STUDENTS

Dibner, Martin.....	Winter Park
Olsen, Dorothy Denniston.....	Winter Park
Ragsdale, Margaret Clarke.....	Winter Park
Reed, Rachel Harris.....	Winter Park
Roper, Bert.....	Winter Garden
Schoening, Roger Lee.....	Orlando
Strong, Daniel De Graffenried.....	Winter Park
Sulman, Bernice Sheila.....	Orlando
Wieland, Howard Crowther.....	Orlando

REGISTER OF STUDENTS

GEOGRAPHICAL DISTRIBUTION

Alabama	5	Nebraska	2
Arkansas	3	New Hampshire	1
Colorado	2	New Jersey	14
Connecticut	14	New York	36
Florida	353	North Carolina	14
Georgia	5	Ohio	31
Illinois	35	Oklahoma	2
Indiana	9	Oregon	2
Iowa	2	Pennsylvania	14
Kansas	2	Tennessee	7
Kentucky	6	Texas	5
Louisiana	1	Vermont	1
Maine	1	Virginia	2
Maryland	5	Washington, D. C.	5
Massachusetts	18	West Virginia	5
Michigan	10	Wisconsin	8
Minnesota	2	Hawaii	1
Mississippi	2	Puerto Rico	1
Missouri	3		

FOREIGN COUNTRIES

Canada	1	France	4
Chile	1	Mexico	1
China	2	Peru	1
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GENERAL SUMMARY FOR YEAR 1947-48

Upper Division	274	Unclassified Students	9
Lower Division	357	Total Enrolment	640

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THE ANNIE RUSSELL THEATRE AND THE KNOWLES MEMORIAL CHAPEL
FORM AN ARCHITECTURAL UNIT→→





LA MAISON PROVENCALE IS USED FOR LANGUAGE CLASSES

LANGUAGE MAJORS MEET IN SMALL CLASSES





THE ROUND TABLE METHOD OF DISCUSSION EXEMPLIFIES THE CONFERENCE PLAN

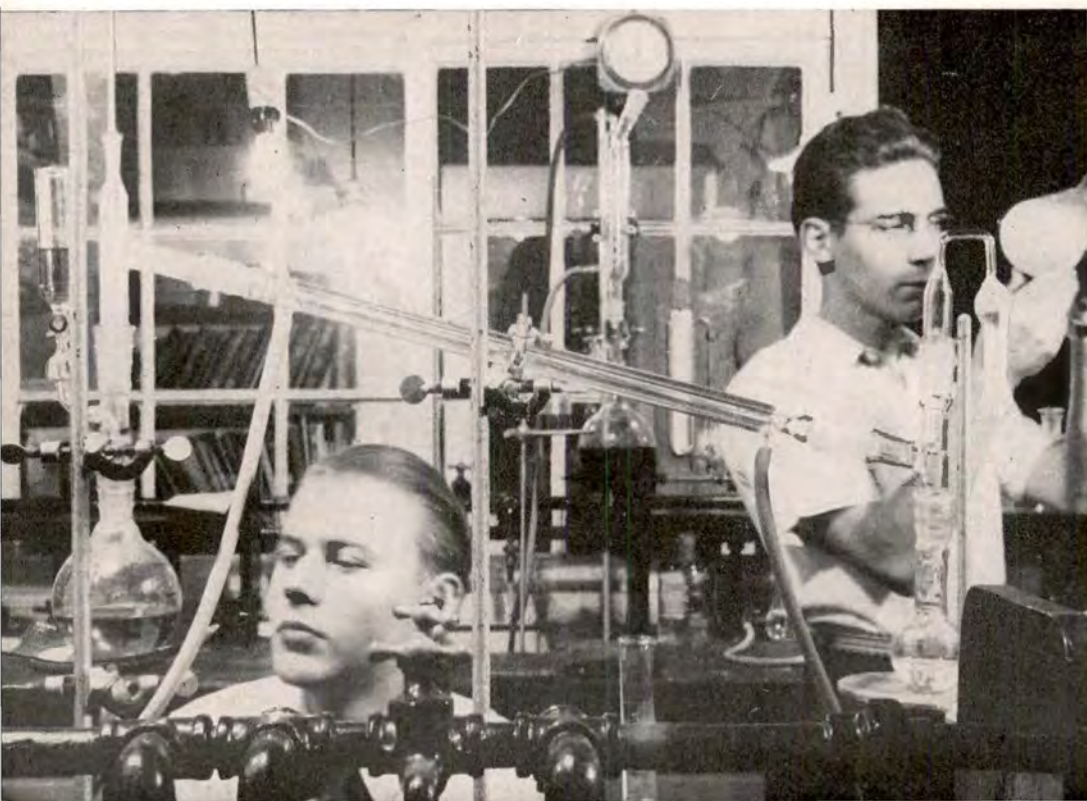
A CLASS CONSIDERS A PROBLEM IN ECONOMICS





THE CREATIVE IMPULSE FINDS EXPRESSION IN ART

WORK IN SCIENCES IS HIGHLY INDIVIDUALIZED





THE CHAPEL CHOIR IS OPEN TO ALL STUDENTS

THE ROLLINS CENTER IS THE HUB OF STUDENT ACTIVITIES





THESE DORMITORIES HOUSE UPPER CLASS WOMEN

THE COLLEGE COMMONS LIES BEYOND THE MEN'S DORMITORIES





THE CAMPUS BORDERS ON LAKE VIRGINIA

TENNIS IS A YEAR-ROUND SPORT

