

August 1947

# Rollins College Catalog 1947-1948

Rollins College

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*with the Naval Academy*

# ANNUAL CATALOGUE OF ROLLINS COLLEGE

1946

62nd YEAR

1947

WITH ANNOUNCEMENTS FOR 1947 - 1948



WINTER PARK, FLORIDA



Must have two years of a language.

Academic student receives no more than 2 credit  
for music - music student, 3.

Give no more than 1 credit for typing, but  
give full credit for shorthand.

Allow 2 units for Home Ec.

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If necessary, allow  $\frac{1}{2}$  unit for sci. lab alone

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~~Keep~~ No more than 3 art units for art majors

## COLLEGE CALENDAR

### WINTER TERM

1947

January 6, Monday; 8:30 a. m. . . . . *Winter Term Opens*  
February 19, Wednesday; 10 a. m. . . . . *Meeting of the Board of Trustees*  
February 22, Saturday . . . . . *Alumni Day*  
February 23, Sunday; 2:30 p. m. . . . . *Rollins Animated Magazine, Vol. XX, No. 1*  
February 24, Monday . . . . . *Founders' Day*  
10:00 a. m., *Convocation*  
March 20, Thursday; 1:00 p. m. . . . . *Winter Term Ends*

### SPRING TERM

March 24, Monday; 8:30 a. m. . . . . *Spring Term Opens*  
May 27, Tuesday . . . . . *Meeting of the Board of Trustees*  
June 1, Sunday . . . . . *Baccalaureate*  
June 4, Wednesday . . . . . *Commencement*  
*Classes end 1pm Tuesday*

### FALL TERM

September 29, Monday; 4:00 p. m. . . . . *Meeting of Faculty*  
September 29 to October 1, Monday (evening) to Wednesday  
*Orientation Week Exercises, Entrance Examinations, and Registration of New Students*  
October 2, Thursday . . . . . *Registration of Former Students*  
November 27, Thursday . . . . . *Thanksgiving Day*  
December 18, Thursday; 1:00 p. m. . . . . *Fall Term Ends*

### WINTER TERM

1948

January 5, Monday; 8:30 a. m. . . . . *Winter Term Opens*  
February 18, Wednesday; 10:00 a. m. . . . . *Meeting of the Board of Trustees*  
February 21, Saturday . . . . . *Alumni Day*  
February 22, Sunday; 2:30 p. m. . . . . *Rollins Animated Magazine Vol. XXI, No. 1*  
February 23, Monday . . . . . *Founders' Day*  
10:00 a. m., *Convocation*  
March 18, Thursday; 1:00 p. m. . . . . *Winter Term Ends*



Education 411f. Open only to students planning to teach.

English 281f; 281s. LITERATURE AS EXPERIENCE. A study of human values and experience as revealed in selected biography, poetry, essays, short stories, and plays, mostly of our own time. Primarily for non-English majors. Business administration majors will receive preference.

Full Course Wagner

History 244w-245s. Admit with permission of instructor.

History 337s. EUROPEAN GOVERNMENTS. Europe and the two World Wars. The great powers; the periphery states; the Baltic region; the Black Sea region and the Balkan States; the Mediterranean basin. Germany and World War II. The governments in the hands of the invaders; the governments in exile; Italy and Germany and the Allied occupation; Colonies, Mandates and Trusteeships; Ideologies and political parties; final settlements in Europe the probable key to world peace.

Full Course Young, Mrs. Hama

Sociology 311f, 312w. SOCIAL RESEARCH. Techniques and sources involved in sociological field work are emphasized, but theoretical problems of research are also considered. Fall term: participant observation, the interview, the case study. Winter term: the schedule and questionnaire, elementary statistics, documentary sources, ecological and other graphic devices, the community study. Consent of instructor required.

Seminar (to be arranged) King

Sociology 401f, 402w, 403s. FIELD WORK IN SOCIOLOGY. Students seeking field work experience participate, through municipal organizations, in the activities of certain social agencies. Such participation may include some case work and field investigation. Provision is made for students preferring library research. Prereq. 311 and 312 or consent of instructor.

Seminar (To be arranged) King

Spanish 321f, 322w, 323s. ORAL SPANISH. Emphasis placed on the language both oral and written, with good literary works used as the basis. Weekly themes and oral discussions. Original work criticized in individual conferences. Opened to Spanish speaking students with consent of instructor.

Full Course Campbell

Theatre Arts 312w. ORAL INTERPRETATION OF LITERATURE. Subject matter drawn from literature of all ages, both prose and poetry, including the Bible. Prereq. 101.

Full Course Whitaker



The credit for Naval Organ. or Seamanship.

Credit for Naval History

Phys. Geog. = Geog. = Human Geog.

As Phys. Ed. credit for Army Training

give credit for Singapore, etc. as "others" even though not needed to make up entrance units

Bus. Adm. majors -- may be exc'd from

Eng 114-5-6 if take Econ 317-8-94 2 terms literature.

1947-48 Extension work = \$15.00 per term

Service men may have fractional credit for language if they completed 2 terms.

Evitation \$11.00 - 10 lessons

Not nec. to make PR for unclass student, but we do Trans. credits upon request.

Credits from colleges not accepted -- allow at end of first year of student does acceptable work.

In sending Adviser's copy of music students' reports, send to COH for L.D. students -- to major professor for U.D. students

Dist 285 may count as U.D. course, if necessary. since is now changed to 305.

Econ. Geog. = Human Relations

Phys. Geog. = Science





AIRPLANE VIEW OF THE CAMPUS AND CITY OF WINTER PARK SHOWING THEIR BEAUTIFUL LOCATION AMONG THE LAKES



# COLLEGE CALENDAR

## SPRING TERM

March 22, Monday; 8:30 a. m. . . . . *Spring Term Opens*  
 May 25, Tuesday . . . . . *Meeting of the Board of Trustees*  
 May 30, Sunday . . . . . *Baccalaureate*  
 June 2, Wednesday . . . . . *Commencement*

## DIRECTIONS FOR CORRESPONDENCE

The Rollins College Bulletin, which is issued quarterly throughout the year, gives information about various phases of college life. One number of the Bulletin each year is the College Catalogue.

The College is glad to send copies of the catalogue and other numbers of the Bulletin to those who are interested.

Correspondence relating to the different aspects of the College should be addressed as follows:

### GENERAL INTEREST, EDUCATIONAL PROGRAM

*President or Dean of the College*

### ENTRANCE CREDITS, ACADEMIC MATTERS, REQUESTS

FOR LITERATURE . . . . . *Dean of the College or Registrar*

ADMISSION OF NEW STUDENTS . . . . . *Dean of the College*

MEN STUDENTS—PERSONAL WELFARE AND HOUSING . *Dean of Men*

WOMEN STUDENTS—PERSONAL WELFARE AND HOUSING

*Dean of Women*

FINANCES . . . . . *Treasurer of the College*

CONSERVATORY OF MUSIC . . . . . *Director of the Conservatory*

ALUMNI . . . . . *Alumni Secretary*

Visitors to the College are welcome at all times, but as the college offices are closed from Saturday noon until Monday morning, members of the administration and faculty can be seen during this time only by special appointment made in advance.

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Sept 27, 1948  
Oct 4

W.T. text.  
Jan. 3

Wed.

June 1  
June 8

Sept. 26 1949  
Oct 3 "

Jan. 2

May 31, 1950  
June 7

## BOARD OF TRUSTEES

### OFFICERS OF ROLLINS COLLEGE

HAMILTON HOLT, A.B., Litt.D., L.H.D., LL.D., *President*

HALSTED W. CALDWELL, E.M., L.H.D., *Secretary*

ERVIN THEODORE BROWN, LL.D., *Treasurer of the College*

### BOARD OF TRUSTEES

HAMILTON HOLT, A.B., Litt.D., L.H.D., LL.D., *Chairman*

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PAUL E. STILLMAN, A.B. . . . . *Glendale, California*

NEWTON P. YOWELL . . . . . *Orlando, Florida*

DONALD A. CHENEY, A.B., LL.B. . . . . *Orlando, Florida*

MRS. FRANCES KNOWLES WARREN, L.H.D. . *Boston, Massachusetts*

WILLIAM HENRY FOX, A.B., LL.B., Litt.M., Litt.D.

*Germantown, Pennsylvania*

ARTHUR SCHULTZ . . . . . *Winter Park, Florida*

\*ROBERT W. STEPHENS, A.B. . . . . *New York City*

#### TERMS TO EXPIRE IN 1948

HALSTED W. CALDWELL, E.M., L.H.D. . . *Winter Park, Florida*

MILTON J. WARNER, A.B. . . . . *Pine Orchard, Connecticut*

MRS. CHARLES RINGLING . . . . . *Sarasota, Florida*

\*THOMAS PHILLIPS JOHNSON, A.B., LL.D., *Pittsburgh, Pennsylvania*

LOUIS M. ORR, II, B.S., M.D. . . . . *Orlando, Florida*

OLCOTT DEMING, A.B., A.M. . . . . *Washington, D. C.*

HENRY C. HOLT, A.B. . . . . *New York City*

L. CORRIN STRONG, Ph.B., LL.D. . . . . *Washington, D. C.*

#### TERMS TO EXPIRE IN 1949

ADDISON IRVING BACHELLER, B.S., M.S., A.M., Litt.D., L.H.D.

*Winter Park, Florida*

T. W. LAWTON, A. B., PED.D. . . . . *Oviedo, Florida*

RICHARD LLOYD JONES, LL.B., LL.M., LL.D., L.H.D.

*Tulsa, Oklahoma*

\*DOUGLASS W. POTTER, A.B. . . . . *Louisville, Kentucky*

MRS. PAULA DOMMERICH SIEDENBURG . *Greenwich, Connecticut*

ROGER SHAW, A.B., A.M., Ph.D., LL.D.

*Hastings-on-Hudson, New York*

JOHN PALMER GAVIT, L.H.D. . . . . *New York City*

JEANNETTE GENIUS MCKEAN . . . . . *Winter Park, Florida*

\* Nominated by the Alumni



## BOARD OF TRUSTEES

### EXECUTIVE COMMITTEE

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LOUIS M. ORR      ARTHUR SCHULTZ      NEWTON P. YOWELL

### FINANCE COMMITTEE

ROBERT STEPHENS, *Chairman*      HAMILTON HOLT  
HENRY C. HOLT      L. CORRIN STRONG      MILTON J. WARNER



## ADMINISTRATIVE AND EXECUTIVE STAFF

### ACADEMIC STAFF

HAMILTON HOLT, A.B., Litt.D., L.H.D., LL.D. . . . *President*  
EDWIN OSGOOD GROVER, B.L., Litt.D. . . . *Vice President*  
WENDELL CORNELL STONE, A.B., Ph.D. . . . *Dean of the College*  
ANNA B. TREAT, A.B. . . . *Registrar and Secretary of the Faculty*  
ARTHUR D. ENYART, A.B., A.M., S.T.B., Litt.D. . . . *Dean of Men*  
MARIAN VAN BUREN CLEVELAND, L.H.D. . . . *Dean of Women*  
HENRY MORRIS EDMONDS, A.B., B.D., D.D., LL.D.

*Dean of Knowles Memorial Chapel*

HORACE A. TOLLEFSON, A.B., A.M., A.B.L.S. . . . *Librarian*  
LIDA WOODS . . . . . *Assistant to the President*  
CYNTHIA W. EASTWOOD . . . . . *Assistant to the Dean of the College*  
LAURA M. NEVILLE, A.B. . . . . *Associate Registrar*  
CHRISTOPHER O. HONAAS, B.M., M.M., Mus.D.

*Director of the Conservatory*

ARTHUR K. HUTCHINS . . . . . *Assistant Director of the Conservatory*  
ALFRED JACKSON HANNA, A.B., *Director of Inter-American Studies*  
AURORA MCKAY, A.B. . . . . *Alumni Secretary*  
HOWARD WILLIAM BAILEY, A.B.

*Director of the Annie Russell Theatre*

DONALD S. ALLEN, A.B., A.M. . . . . *Director of the Fred Stone Theatre*  
HUGH FERGUSON MCKEAN, A.B., A.M.

*Director of the Morse Gallery of Art*

JEANNETTE GENIUS MCKEAN . . . . . *Director of Exhibitions,*  
*Morse Gallery of Art*

ROBERT B. KLEINHANS, A.B., A.M. . . . . *Director of the*  
*Thomas R. Baker Museum of Natural Science and the*  
*Beal-Maltbie Shell Museum*

DOROTHY C. T. DAVIS - *Curator of the Beal-Maltbie Shell Museum*

MARIAN H. WILCOX . . . . . *Assistant to the Dean of Women*

### FINANCIAL AND BUSINESS STAFF

HAMILTON HOLT, A.B., Litt.D., L.H.D., LL.D. . . . *President*  
ERVIN T. BROWN, LL.D. . . . *Treasurer and Business Manager*  
DONALD A. CHENEY, A.B., LL.B. *Special Assistant to the President*  
FREDERIC H. WARD, A.B. . . . *Assistant Treasurer and Comptroller*  
CHLOE LYLE . . . . . *Cashier*  
HAROLD MUTISPAUGH, B.S. . . . . *Purchasing Agent*  
HELEN G. MEASON . . . . . *Assistant to the Treasurer*  
DONALD C. VINCENT . . . . . *Director of Publicity*  
GEORGE C. CARTWRIGHT, *Superintendent of Grounds and Buildings*  
GEORGE H. CARTWRIGHT . . . . . *Assistant Superintendent of Grounds*  
*and Buildings*

RUDOLPH TIETJENS, *Director, College Commons and Rollins Center*

T. KERMIT DELL, A.B. . . . . *Manager of the Rollins Center*

## ADMINISTRATIVE AND EXECUTIVE STAFF

### SECRETARIAL STAFF

MARY M. PRICE . . . . .	<i>Secretary to the President</i>
RUTH FAIRCHILD . . . . .	<i>Secretary to the Student Deans</i>
MARY E. MCQUATERS . . . . .	<i>Secretary to the Registrar</i>
EVELYN CARTER ROGERS . . . . .	<i>Secretary to the Admissions Committee</i>
CLARA B. ADOLFS, A.B. . . . .	<i>Assistant and Secretary to the Dean of Knowles Memorial Chapel</i>
CLAIRE W. KENT . . . . .	<i>Executive Secretary of the Conservatory</i>
OLIVE L. SPEIDEN . . . . .	<i>Assistant to the Director of the Morse Gallery of Art</i>
HELEN BAILEY . . . . .	<i>Secretary to the Annie Russell Theatre</i>
JULIANA CROW . . . . .	<i>Secretary to the Director of Publicity</i>
RUBY W. MARSHALL . . . . .	<i>Secretary, Public Relations Office</i>
A. LEONA LYLE . . . . .	<i>Secretary to the Cashier</i>
MARIAN J. RICHEY . . . . .	<i>Assistant, Purchasing Agent's Office</i>
GEORGIA PHILLIPS . . . . .	<i>Secretary to the Director of Inter-American Studies</i>

### HEADS OF RESIDENCE HALLS

ELLEN VICTORIA APPERSON . . . . .	<i>Caroline Fox Hall (Alpha Phi and Phi Mu)</i>
MRS. FRANCES SLOAN BRADY . . . . .	<i>Kappa Alpha House</i>
MRS. MARGERY WILSON BROWN . . . . .	<i>Mayflower Hall (Pi Beta Phi)</i>
MRS. KATHLEEN CAMPBELL . . . . .	<i>Lakeside Hall</i>
MRS. ELIZABETH GALE CLARK . . . . .	<i>Lucy Cross Hall (Kappa Alpha Theta)</i>
MRS. GEORGIA ELWELL ENWRIGHT . . . . .	<i>Pugsley Hall (Kappa Kappa Gamma)</i>
MRS. LEONE WARD HALLENBERG . . . . .	<i>Chase Hall</i>
EDWARD FRANCIS JONES . . . . .	<i>Hooker Hall (Lambda Chi Alpha)</i>
MR. AND MRS. ROBERT KENYON . . . . .	<i>The Pelican</i>
MRS. RUBY WALKER MARSHALL . . . . .	<i>Rollins Hall (Sigma Nu)</i>
MRS. MAUDE ROSSER SCOTT . . . . .	<i>Strong Hall (Chi Omega and Gamma Phi Beta)</i>
MRS. MIRIAM READ SHAW . . . . .	<i>Lyman and Gale Halls (Delta Chi and X Club)</i>
MR. AND MRS. WILLIAM BISHOP WHITAKER . . . . .	<i>Park Avenue Annex (Men's Dormitory)</i>
MRS. MARIAN HOXIE WILCOX . . . . .	<i>Cloverleaf Hall</i>
BESSIE DOW HUNTINGTON . . . . .	<i>Assistant, Cloverleaf Hall</i>



# FACULTY

## ARTS AND SCIENCES

*Arranged alphabetically within each rank. Dates indicate (1) first connection with Rollins, (2) date of receiving present rank*

HAMILTON HOLT, A.B. (Yale University), Litt.D., L.H.D., LL.D.  
(1925;1925) *President*

THOMAS PEARCE BAILEY, A.B., L.I., A.M., Ph.D. (University of  
South Carolina) (1926;1944) *Professor Emeritus of  
Philosophy, Psychology, and Ethology; Consulting  
Psychologist Emeritus*

HERMAN FERMAIN HARRIS, A.B., Ped.B., A.M. (University of Mis-  
souri), Litt.D. (1924;1941) *Professor Emeritus of English*

JOSEPH DARLING IBBOTSON, A.B., A.M. (Hamilton College), Litt.D.  
(1942;1946) *Librarian Emeritus*

FRED LEWIS PATTEE, A.B., A.M., M.L. (Dartmouth College), Litt.D.  
(1928;1942) *Professor Emeritus of American Literature*

HARRY RAYMOND PIERCE, B.O., M.O., Sp.D. (1929;1942)  
*Professor Emeritus of Speech*

VIRGINIA ROBIE, Museum of Fine Arts, Boston; Certificate (Art  
Institute, Chicago) (1927;1944) *Professor Emeritus of Art*

WILLIAM FREDERICK YUST, A.B. (Central Wesleyan College), B.L.S.  
(New York State Library School) (1931;1942)  
*Librarian Emeritus*

EDWIN OSGOOD GROVER, B.L. (Dartmouth), Litt.D. (1926;1938)  
*Vice President; Professor of Books*

WENDELL CORNELL STONE, A.B. (Pomona College), Ph.D. (Yale  
University) (1933;1942)  
*Dean of the College; Professor of Philosophy*

ARTHUR DELANO ENVART, A.B., A.M. (Ohio Wesleyan University),  
S.T.B. (Boston University), Litt.D. (1911;1930)  
*Dean of Men; Professor of Business Economics and Religion*

MARIAN VAN BUREN CLEVELAND, L.H.D. (1940;1941)  
*Dean of Women*

HENRY MORRIS EDMONDS, A.B. (University of Tennessee), B.D.  
(Louisville Presbyterian Theological Seminary), D.D., LL.D.  
(1942;1942) *Dean of Knowles Memorial Chapel*

DONALD SIMPSON ALLEN, A.B., A.M. (Ohio Wesleyan University)  
(1934;1945) *Professor of Theatre Arts;  
Director of the Fred Stone Theatre*

HOWARD WILLIAM BAILEY, A.B. (University of North Carolina)  
(1938;1945) *Professor of Theatre Arts;  
Director of the Annie Russell Theatre*

## FACULTY

DAVID MIERS BEIGHTS, A.B. (University of Colorado), M.S., Ph.D.  
(University of Illinois), C.P.A. (1946;1946)

*Professor of Business Administration*

JAMES EDGAR BELL, B.S. (University of Chicago), Ph.D. (University  
of Illinois) (1945;1945) *Visiting Professor of Chemistry*

UDOLPHO THEODORE BRADLEY, A.B. (Princeton University), A.M.,  
Ph.D. (Cornell University) (1933;1942) *Professor of History*

ANGELA PALOMO CAMPBELL, graduate (Instituto del Cardenal Cis-  
neros), A.M. (Wellesley College) (1936;1944)

*Professor of Spanish;  
Director of Casa Iberia*

EDWIN LEAVITT CLARKE, A.B., A.M. (Clark University), Ph.D.  
(Columbia University) (1930;1930) *Professor of Sociology*

THEODORE COLLIER, A.B., A.M. (Hamilton College), Ph.D. (Cornell  
University), L.H.D. (1945;1945) *Visiting Professor of History*

\*EARLE ROSMAN CROWE, A.B. (Yale University) (1944;1944)

*Visiting Professor of History and Biography*

WILLIAM EDWARDS FORT, JR., B.S. (Georgia School of Technology),  
A.M., Ph.D. (Duke University) (1941;1946)

*Professor of Philosophy and Psychology*

ROYAL WILBUR FRANCE, A.B. (George Washington University),  
A.M. (Hamilton College), LL.D. (1929;1929)

*Professor of Economics;  
Chairman of the Division of Human Relations*

NORMAN EVERETT GILBERT, A.B., A.M. (Wesleyan University),  
Ph.D. (Johns Hopkins University) (1945;1945)

*Visiting Professor of Physics*

EDWIN PHILLIPS GRANBERRY, A.B. (Columbia University), LITT.D.  
(1933;1940) *Irving Bacheller Professor of Creative Writing*

ALFRED JACKSON HANNA, A.B. (Rollins College), L.H.D.  
(1917;1938)

*Professor of History;  
Director of Inter-American Studies*

ALFRED HASBROUCK, A.B. (Harvard University), A.M., Ph.D. (Co-  
lumbia University) (1939;1946) *Professor of History*

ROBERT ERNEST HUME, A.B., A.M., Ph.D. (Yale University), B.D.  
(Union Theological Seminary), D. Theol (University of Stras-  
bourg) (1946;1946)

*Visiting Professor of Religions (Fall Term)*

EDWARD FRANCIS JONES, B.S., C.E. (Manhattan College)  
(1922; 1922)

*Professor of Mathematics*

ANTONIA GONZALEZ LAMB, A.B., A.M. (Indiana University)  
(1930;1946)

*Professor of Spanish*

\* Deceased January 28, 1947



## FACULTY

- WU-CHI LIU, A.B. (Lawrence College), Ph.D. (Yale University)  
(1946;1946) *Visiting Professor of English and Oriental Culture*
- JOHN WITHERSPOON McDOWALL, B.S. (North Carolina State College), M.S. (Duke University) (1929;1944)  
*Director of Physical Education*
- HUGH FERGUSON MCKEAN, A.B. (Rollins College), A.M. (Williams College), diploma (L'École des Beaux-Arts Americaine, Fontainebleau) (1932;1945) *Professor of Art;*  
*Director of the Morse Gallery of Art*
- WILLIAM MELCHER, A.B. (Drury College), A.M. (Harvard University), Ph.D. (University of Wisconsin) (1934-1934)  
*Professor of Business Administration*
- CHARLES STETSON MENDELL, A.B. (Dartmouth College), A.M. (Harvard University) (1936;1946) *Professor of English;*  
*Chairman of the Division of English*
- EDWIN MIMS, A.B., A.M. (Vanderbilt University), Ph.D. (Cornell University), LL.D. (1946;1946) *Visiting Professor of English*
- ISAAC KING PHELPS, A.B. (Yale University), A.M. (Harvard University), Ph.D. (Yale University) (1944;1944)  
*Professor of Chemistry;*  
*Chairman of the Division of Science*
- GEORGE SAUTE, Ph.B., A.M. (Brown University) (1943;1946)  
*Professor of Mathematics*
- RHEA MARSH SMITH, A.B. (Southern Methodist University), A.M. (Princeton University), Ph.D. (University of Pennsylvania) (1930;1942) *Professor of History*
- NATHAN COMFORT STARR, A.B., A.M., Ph.D. (Harvard University), B.A., M.A. (Oxford University) (1941;1944)  
*Professor of English*
- COLETTE VAN BOECOP, License és lettres (Sorbonne), agrégée de langues et littérature étrangères (Faculté des lettres de Paris), Fellowship (Faculté d'Amsterdam) (1942;1943)  
*Visiting Lecturer and Professor of French Civilization;*  
*Chairman of the Division of Foreign Languages*
- \*\*GUY WADDINGTON, A.B., A.M. (University of British Columbia), Ph.D. (California Institute of Technology) (1935;1942)  
*Professor of Chemistry*
- MARIE ELIZABETH WAGNER, B.S., A.M., Ph.D. (New York University) (1946;1946) *Visiting Professor of English*
- ALEXANDER WAITE, A.B. (University of South Carolina), M.Ed., Ph.D. (Duke University) (1937;1942) *Professor of Psychology*
- WILLARD AUSTIN WATTLES, A.B., A.M. (University of Kansas), Litt.D. (1927;1927) *Professor of American Literature*

\*\* Absent on leave 1946-47

## FACULTY

- JEREMIAH SIMEON YOUNG, A.B. (Kansas College), A.M. (University of Michigan), Ph.D. (University of Chicago) (1937;1937)  
*Professor of Political Science, Emeritus, University of Minnesota; Visiting Professor of Government*
- WILLIAM ABBOTT CONSTABLE, M.A. (University of Edinburgh) (1943;1945)  
*Associate Professor of English*
- RUDOLPH FISCHER, A.B. (University of Basle), A.M. (Rollins College), Gymnasiallehrer Staatsexamen (University of Basle) Diplômes pour l'Enseignement du Français des Universités d'Aix-Marseille et de Poitiers (1940;1946)  
*Associate Professor of French and German*
- RALPH THEODORE HUNTLEY, A.B. (Oberlin University) ~~College~~ (1946;1946)  
*Associate Professor of Physics*
- CONSTANCE ORTMAYER, Graduate (Royal Academy of Vienna) (1937;1944)  
*Associate Professor of Sculpture*
- AUDREY LILLIAN PACKHAM, B.S. in Education (Florida State College for Women), A.M. (Columbia University) (1930;1935)  
*Associate Professor of Education; ~~Director of the Testing Bureau~~*
- BERNICE CATHERINE SHOR, B.S., M.S. (Rollins College) (1926;1944)  
*Associate Professor of Biology*
- REST FENNER SMITH, JR., A.B., A.M. (Yale University) (1943;1945)  
*Associate Professor of History*
- HORACE ARTHUR TOLLEFSON, A.B., A.M. (University of Wisconsin), A.B.L.S. (University of Michigan) (1946;1946) *Librarian*
- ANNA BIGELOW TREAT, A.B. (Smith College) (1927;1936)  
*Registrar;  
 Secretary of the Faculty*
- PAUL ANTHONY VESTAL, A.B. (Colorado College), A.M., Ph.D. (Harvard University) (1942;1944)  
*Associate Professor of Biology*
- WILLIAM BISHOP WHITAKER, A.B. (St. Cloud Teachers College), A.M. (Northwestern University) (1946;1946)  
*Associate Professor of Speech*
- NORMAN CONYERS BRADISH, A.B., A.M. (University of Wisconsin), Ph. D. (Northwestern University) (1946;1946)  
*Assistant Professor of Philosophy*
- BOIT LINCOLN BRANNEN, S.B. (Tufts College), Ed.M. (Harvard University) (1946;1946) *Assistant Professor of Psychology*
- ELIZABETH CAMERON, A.B. (Rollins College), B.L.S. (Pratt Institute), (St. Louis School of Fine Arts) (1937;1944)  
*Assistant Professor of Art;  
 Chairman of the Division of Expressive Arts*
- NINA OLIVER DEAN, A.B. (Mississippi State College for Women), A.M. (Columbia University) (1943;1943)  
*Assistant Professor of English*



## FACULTY

NANCY HAMMOND FELT, A.B. (Florida State College for Women),  
A.B. in L.S. (University of North Carolina) (1937-1944)

*Associate Librarian*

NELLIE THEODORA FINCH, A.B. (Miami University) (1945;1946)

*Head Cataloguer*

EUGENIE MARIE YVONNE GRAND, A.B. (Rollins College)

(1930;1944)

*Assistant Professor of French*

DONALD CARLISLE GREASON, Student; Art Students League of New  
York; A.E.F. Art Training Centre, Bellevue, S/O, France;  
Academie Colarossi, Paris (1946;1946)

*Assistant Professor of Art*

GLADYS STANALAND HENDERSON, A.B. (Hardin-Simmons Univer-  
sity), B.S. in Library Science (Louisiana State University)

(1943;1946)

*Reference Librarian*

VICTORIA HUTSON HUNTLEY, A.N.A., student, Art Students League,  
New York City; pupil of John Sloan, Max Weber, Kenneth  
Hayes Miller. (1946;1946)

*Assistant Professor of Art*

CLARENCE WENDELL KING, A.B., A.M., Ph.D. (Yale University)

(1946;1946)

*Assistant Professor of Sociology*

ROBERT BURTON KLEINHANS, A.B. (Adelbert College), A.M.  
(Western Reserve University) (1946;1946)

*Assistant Professor of Biology;*

*Director of the Thomas R. Baker Museum of Natural Science  
and the Beal-Maltbie Shell Museum*

FLORA LINDSAY MAGOUN, A.B. (Wellesley College), A.M. (Columbia  
University) (1935;1946)

*Assistant Professor of Business Education*

AINSLIE BURKE MINOR, A.B. (Marietta College), A.M., Ph.D.  
(Princeton University) (1945;1945)

*Assistant Professor of Spanish*

LAURA MAY NEVILLE, A.B. (University of Washington) (1933;1946)

*Associate Registrar*

WALDO HUNTINGTON PLYMPTON, LL.B. (University of Florida)

(1947;1947)

*Assistant Professor of Government (Winter Term)*

CHARLES ARCHELAUS STEEL, A.B. (University of Arkansas), A.M.  
(Harvard University) (1939;1939)

*Assistant Professor of English*

JOHN MEYER TIEDTKE, A.B., M.C.S. (Dartmouth College)

(1936;1946)

*Assistant Professor of Economics (Spring Term)*

PAUL GRAHAM TRUEBLOOD, A.B. (Willamette University), A.M.,  
Ph.D. (Duke University) (1946;1946)

*Assistant Professor of English*

CAROLINE BAUMAN WHITAKER, A.B. (University of Akron), A.M.  
(Northwestern University) (1946;1946)

*Assistant Professor of English*

Mr. Nelson Strother Deamont (Alabama Hotel)  
Visiting Inst. in Econ Research (27)  
Econ 401, 402, 403

## FACULTY

FLORENCE RUTLEDGE ABEL WILDE, Normal Art Diploma, Graduate  
in Design and Costume Illustration (Pratt Institute), foreign  
study (1944;1944) *Assistant Professor of Art*

GORDON APGAR, A.B. (Rollins College) (1940;1942)

*Instructor in Tennis*

WILBUR DORSETT, A.B., A.M. (University of North Carolina)

(1946;1946)

*Instructor in Theatre Arts*

PAUL EDWARD FENLON, B.S. in Business Administration (College  
of the Holy Cross), A.B. (University of Illinois), Certificate of  
Study, University of Nancy (Faculté des Lettres) (1946;1946)

*Instructor in Economics and Business Administration*

JOSEPH JUSTICE, A.B. (Rollins College) (1946;1946)

*Instructor in Physical Education*

ALICE HAMPTON MINOTT, Diploma in Physical Education (Posse  
School of Physical Education), B.S. in Education (Temple  
University) (1944;1944)

*Instructor in Physical Education for Women*

FLEETWOOD PEEPLES (1922;1922)

*Director of Aquatic Sports*

DONALD CHAMBERLAIN VINCENT (1945;1945)

*Instructor in Journalism;*

*Director of Publicity*

RUDOLPH RADAMA VON ABELE, A.B., Ph.D. (Columbia University)

(1946;1946)

*Instructor in History and Government;*

*Director of the Institute of World Government at Rollins College*

ANNA NORTON WHEELER (1937; 1944) *Instructor in Equitation*

KATHRYN ABBEY HANNA, A.B., A.M., Ph.D. (Northwestern Univer-  
sity) (1943;1943) *Lecturer on Inter-American Affairs*

*and American Diplomacy*

JOHN MARTIN, B.S. (University of London) LL.D. (1929; 1929)

*Conference Leader and Consultant on International Relations*

JESSIE BELLE RITTENHOUSE SCOLLARD, Litt.D. (1927;1927)

*Conference Leader and Consultant in the Art of Poetry Writing*

EMILIA EULALIA KNIGHT, (1945;1945)

*Instructor in Spanish*

*(Adult Education Program)*

FREDERICK WINFIELD SLEIGHT, A.B. (University of Arizona)

(1947;1947)

*Consultant in Archeology*

*(Adult Education Program)*

## CONSERVATORY OF MUSIC

CHRISTOPHER HONAAS, B.M., M.M. (University of Michigan),  
Mus.D.; graduate study: New York University, Columbia  
University, Mozarteum (Salzburg); Director of Bach Festival  
of Winter Park. (1932;1939) *Professor of Music Education;*

*Director of the Conservatory*



## FACULTY

WALTER CHARMBURY, Artist Diploma, Peabody Conservatory; graduate study with Isidor Philipp, Paris Conservatoire; pupil of Ernest Hutcheson. (1939;1945) *Professor of Piano*

HELEN MOORE, B.M. (University of Illinois), Mus.D.; graduate study, Juilliard Graduate School of Music; diploma, Conservatoire Americain (Fontainebleau); authorized exponent pedagogy of Isidor Philipp; pupil of Harold Bauer. (1928;1945)

*Professor of Piano*

HERMAN FREDERICK SIEWERT, F.A.G.O., Mus. D.; graduate, Guilmant Organ School; diploma, Conservatoire Americain (Fontainebleau); pupil of William C. Carl and Marcel Dupré.

(1923;1945)

*Professor of Organ;*

*Organist of Knowles Memorial Chapel*

ALPHONSE CARLO, Graduate study and Teacher's Diploma, Juilliard School of Music; graduate, National Orchestral Association, New York City. (1942;1944)

*Associate Professor of Violin and Viola*

JOHN CARTER, B.M. in composition (Rollins College); graduate work, Juilliard School of Music; pupil of Roy Harris in composition and musicology; pupil in piano of Muriel Kerr, Alton Jones, James Friskin; coached in German lieder by Coenraad Bos. (1938;1942)

*Associate Professor of Theory and Composition and Piano*

ARTHUR KNOWLES HUTCHINS, Pupil in voice of Stephen Townsend, Carl Cochems, Mrs. Stanley Stillman, Verne W. Thompson. (1944;1945)

*Associate Professor of Voice;*

*Assistant Director of the Conservatory*

MABEL RITCH, Pupil in voice of Albert Jeannotte, pupil in repertoire of Dr. Ernest Knoch, Wilfred Pelletier, Charles Albert Baker. (1939;1941)

*Associate Professor of Voice*

RUDOLPH FISCHER, Teacher's Diploma (Musikschule und Konservatorium Basel, Switzerland) (1940;1946)

*Instructor in Violoncello*

CHARLES GORDON REX, A.B., B.M. in Music Composition (Rollins College) (1946;1946)

*Instructor in Music*

EVERETT LEE ROBERTS, B.M. in Music Education (Rollins College) (1946;1946)

*Instructor in Brass and Woodwind;*

*Director of the College Band*

KATHERINE CARLO, Graduate, Institute of Musical Art, Juilliard School of Music; pupil in piano of Carl M. Roeder; study at Yale Summer School of Music, piano with Bruce Simonds. (1942;1945)

*Instructor in Piano (Extension Division)*

JOHN MASKREY, F.R.C.O., Licentiate (Trinity College of Music, London) Mus.Bac. (University of London); pupil in composition of G. D. Cunningham and George Oldroyd. (1947;1947)

*Instructor in Piano (Extension Division)*

## FACULTY

\*\*SALLY OSBORNE HAMMOND TROPE, B.M. in piano (Rollins College)  
(1938;1942) *Instructor in Piano (Extension Division)*  
LOUISE HOMER (MRS. SIDNEY HOMER) A.M., MUS.D., LITT.D.  
*Honorary Adviser in Voice*

## LIBRARY STAFF

WILLIAM F. YUST, A.B., B.L.S. *Librarian Emeritus*  
JOSEPH DARLING IBBOTSON, A.B., A.M., LITT.D. *Librarian Emeritus*  
HORACE A. TOLLEFSON, A.B., A.M., A.B.L.S. *Librarian*  
NANCY H. FELT, A.B., A.B. in L.S. *Associate Librarian*  
NELLIE T. FINCH, A.B. *Chief Catalog Librarian*  
GLADYS S. HENDERSON, A.B., B.S. in L.S. *Chief Reference Librarian*  
ELIZABETH CAMERON, A.B., B.L.S. *Art Librarian*  
ELLA K. CARRUTH, A.B. *Science Librarian*  
CLAIRE MILLETT GANNETT *Library Assistant*  
MIRIAM N. REX, A.B. *Library Assistant*

## GRADUATE ASSISTANTS

MARY JULIET HUDGINGS, A.B. *Research Curator,  
The Thomas R. Baker Museum of Natural Science  
and the Beal-Maltbie Shell Museum*  
HOWARD WESTWOOD SHOWALTER, JR., A.B. *Flight Training,  
Aviation Course*  
RICHARD HOWARD VERIGAN, B.S. *Technical Supervisor,  
Annie Russell Theatre*  
HANNAH JONES WAITE, A.B. *Testing Program*

## UNDERGRADUATE ASSISTANTS

PATRICIA COBDEN DICKINSON *Biology*  
IELENE BEATRICE MORROW *Biology*  
HAROLD GEORGE RIEKERS *Biology*  
JEPHTHA EDWARD CAMPBELL, JR. *Chemistry*  
CHARLOTTE LOUISE CRANMORE *Chemistry*  
BERNARD FRIEDLAND *Chemistry*  
MARNY SHREWSBURY POTTER *Chemistry*  
RICHARD AUSTIN POTTER *Chemistry*  
OLIVE SYLVIA WOLF *Chemistry*  
MAY PORTER *Piano*  
DOUGLAS GRAHAM BILLS *Ground School, Aviation Course*  
FERNANDO BEIRO *Inter-American Center*  
ENRIQUE ALFREDO BUSE *Inter-American Center*  
SYLVIA LOUISE VERDIN *Inter-American Center*

\*\* Absent on leave 1946-47



## FACULTY

### STUDENT HEALTH SERVICE AND INFIRMARY

MEREDITH MALLORY, A.B., M.D., D.Sc. . . . .	<i>College Physician</i>
JOSEPH LOUIS STECHER, B.S., M.D. . . . .	<i>Infirmary Physician</i>
EDITH NICHOLAS, R.N. . . . .	<i>Head Nurse</i>
HELEN MARIE LAMB, R.N. . . . .	<i>Assistant Nurse</i>

### CONSULTING PHYSICIANS

DUNCAN T. MCEWEN, M.D. . . . .	<i>Surgery</i>
JOHN R. CHAPPELL, M.D. . . . .	<i>Surgery</i>
LOUIS M. ORR, II, B.S., M.D. . . . .	<i>Urology</i>
H. A. DAY, B.S., MD. . . . .	<i>Gynecology</i>
CHARLES JOSEPH COLLINS, M.D. . . . .	<i>Gynecology</i>
HEWITT JOHNSTON, M.D. . . . .	<i>Ophthalmology and Otolaryngology</i>
HOLLIS C. INGRAM, B.S., M.D.,	<i>Ophthalmology and Otolaryngology</i>
RICHARD H. WALKER, JR., B.S., M.D. . . . .	<i>Orthopedic Surgery</i>

## GENERAL INFORMATION

A COLLEGE exists for the purpose of perpetuating and advancing culture. In a democratic society this end is accomplished by leading its citizens to develop within themselves means for making mature judgments. We are now living in an historic epoch in which American culture and democratic institutions are striving to become effective agents of lasting peace.

In a democracy individuals are not molded into rigid patterns by educational institutions. Instead there is cultivated a progressive development of individual lives on the basis of their capacities, talents, and interests, to the end that the common good may be served. Nations and societies which hold that the individual exists for the state seek to mold their members into rigid and static personalities. Nations and societies which believe that institutions exist for the good of individuals recognize that an individual can acquire knowledge, wisdom, and character, so long as he lives.

It has not been necessary for Rollins College to make major adjustments in order to meet the critical changes in social and political affairs which challenge us today. Its program of individualized education has been in operation for some years. It has proved effective as a means for educating students to the realization of a sound set of values. On the other hand, the courses at Rollins have been reorientated to meet the problems of the present situation. Courses must justify themselves not only in terms of academic content but also in terms of students' present responsibilities. The material in every course has been pointed toward the critical issues of living in the world today.

Our individualized method of instruction and our method of building the students' programs around their capacities and needs makes it possible to direct their growth toward the development of a sound set of values.

Our guidance program which is a natural outgrowth of this attitude toward education leads students into a realization of their responsibilities and capacities.

## INDIVIDUALIZING EDUCATION

The past world conflict has taught us that democracy can survive only if we utilize to the utmost the talents of each individual. Thus we believe that sound individualization in education is the most effective way to lead our students into paths that will fortify them, as loyal exponents of democratic ideals, to withstand the shocks of these days and prepare them to create a permanent peace resting on the foundation of true democracy.

The educational ideal at Rollins is to substitute *learning for instruction*, to encourage the intellectual curiosity and enthusiasm of



## GENERAL INFORMATION

the student, and to build his course of study around his individual needs and capacities. The Rollins Conference Plan and the Individualized Curriculum together constitute an attempt to individualize education.

### THE CONFERENCE PLAN

The Conference, or "work-shop", Plan, which is now in its twenty-first year at Rollins, is almost entirely concerned with *method* rather than with *content*. The purpose of this plan is to *humanize* education by bringing the student and the professor into closer contact. Conferences are of two types: the group conference which takes the form of class discussions, and the individual conference, scheduled outside of class time, which functions as a tutorial. Each instructor is permitted to apply the plan to his courses in the manner which he thinks best adapted to the subject studied.

### THE INDIVIDUALIZED CURRICULUM

Rollins strives to treat each incoming student as an individual with his own particular problems, interests, and knowledge. To attain this end, a course has been devised which helps the freshman to discover his capacities and fundamental interests, on the basis of which he is led to an adequate selection of courses in the Lower Division. This course, taken in the first term of the freshman year, is called "Application of the Principles of Mental Hygiene". In addition to the valuable content of such a course, three means are used to help the student gain an insight into the meaning of the courses he proposes to take.

To begin with, the instructor of the course makes a careful study of the student's past records and achievements. Second, through frequent personal conferences the instructor comes to know each student's problems and desires. Third, one hour a week is devoted to taking a series of nationally standardized tests, ~~both aptitude and achievement~~. The scores made on these tests in no way affect the student's grade in the course. Rather, on the basis of the achievement tests the student learns in what general fields of knowledge—English, Science, Social Science, and Foreign Language—he is proficient or deficient, while from the aptitude tests he learns in what subjects he has natural ability. Thus, each student's program is built around his individual needs, capacities, and talents.

### THE GUIDANCE PROGRAM

The Conference Plan and the Individualized Curriculum bear fruit in our Guidance Program. The program is initiated by the instructor in the course which the student takes during his first term

## GENERAL INFORMATION

in college. This instructor makes out a tentative program for the student's Lower Division work, based upon the extensive information gathered about the student during this term. The student is then assigned to a Lower Division adviser who checks the program in terms of its balance between the three great fields of the sciences, the humanities, and the human relations. The adviser has frequent conferences with the student and leads him into the practice of the art of accepting responsibility.

These advisers are chosen from a group of the faculty especially interested in this work. In addition to assisting in the arrangement of their program of studies, the adviser takes a special interest in the students assigned to him, cultivates their acquaintance, and is of personal help as a counselor and friend. In most cases the students keep the same adviser until they choose a major professor upon entrance to the Upper Division. As far as is practical, the deans work with and through the adviser in helping the individual student.

It is recognized that some students will accept advice only from those whom they like. In other words some students like to choose their own advisers. In order to achieve this as far as is possible, a careful study is made of the student's record before assigning him to an adviser. Since the adviser not only gives preliminary approval to the student's courses but is expected to advise the student on all manner of questions relative to his college course and his plans for life, the Dean will from time to time interview both the advisers and advisees to ascertain their progress, and will make shifts of advisees when a change seems desirable.

## HISTORY AND ORGANIZATION

Rollins was founded sixty-one years ago under Congregational auspices to provide for Christian education in Florida, and is the oldest institution of higher learning in the State. Although undenominational it has steadfastly maintained the ideals of its heritage.

Rollins College was incorporated on April 28, 1885, taking its name from Alonzo W. Rollins of Chicago, who gave \$50,000 of the original fund of \$114,180 pledged by Winter Park's pioneer friends of education.

In 1925 Dr. Hamilton Holt, former editor of *The Independent* and world peace advocate, was elected president. His administration covering the past twenty-one years has been marked by the adoption and development of the Conference Plan of Study, and the Individualized Curriculum, as well as several other educational advances. Rollins College has received, during President Holt's term of office, more than \$4,000,000 for general expenses, endowment funds, equipment, and new buildings.

Rollins was the first college in Florida, as distinguished from the state institutions of higher learning, to receive membership in the



## GENERAL INFORMATION

Southern Association of Colleges and Secondary Schools. The College is also fully recognized by the Florida State Department of Education and the New York State Department of Education.

The College has endeavored to stand for clean athletics and maintains membership in the National Collegiate Athletic Association, the Southern Intercollegiate Athletic Association, and the Amateur Athletic Union.

Rollins College is an active member of the following educational organizations:

- The Southern Association of Colleges and Secondary Schools.
- The Association of American Colleges.
- The American Council on Education.
- The Florida Association of Colleges and Universities.
- The National Association of Schools of Music.

Women graduates of Rollins College are eligible for associate membership in the American Association of University Women.

Rollins College is on the approved list of the American Association of University Professors.

## LOCATION AND ENVIRONMENT

The City of Winter Park, the home of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and one hundred and five miles northeast of Tampa. It is within four miles of the growing city of Orlando (52,000).

Winter Park has an enviable reputation as a beautiful, healthful, and progressive community. It is situated in the high pine region of Central Florida, amid orange groves, lakes, and sub-tropical forests. There are eighteen lakes wholly within the city limits, all of which are bordered by luxuriant sub-tropical vegetation. The college campus borders on one of four lakes which are connected by canals.

The mild, dry winter climate and infrequent frosts make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

## BUILDINGS AND EQUIPMENT

### THE CAMPUS

The main campus, consisting of approximately forty-five acres, is well shaded by pines and live oaks, and has a frontage of nearly a half mile on Lake Virginia, which provides a beautiful setting, as well as bathing and boating facilities throughout the year.

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### THE COLLEGE BUILDINGS

During the past seventeen years Rollins has erected twenty new buildings: Rollins Hall, Mayflower Hall, Pugsley Hall, the Annie Russell Theatre, the Knowles Memorial Chapel, Hooker Hall, Lyman Hall, Gale Hall, Lucy A. Cross Hall, Caroline A. Fox Hall, the Constance Fenimore Woolson English House, Strong Hall, the Dyer Memorial, the Rollins Laboratory Theatre, the Beal-Maltbie Shell Museum, the Rollins Center, La Maison Provencale, the Morse Gallery of Art, the new Administration Building, and Corrin Hall. Casa Iberia, the Inter-American Center, a comparatively new building, was added to the campus by purchase. The building program provides for an artistic grouping of residential and academic buildings, all of which show a strong Spanish-Mediterranean influence in their design. The four new dormitories for men are connected by loggias, as are the five new halls for girls.

**ROLLINS HALL**, the first unit of the "New Rollins" completed in the fall of 1929, is a dormitory for men, the gift of the late Edward Warren Rollins.

**MAYFLOWER HALL**, a dormitory for women, the gift of Mr. and Mrs. J. Malcolm Forbes in 1930, derives its name from the ship so dear to Americans, a fragment of which it contains.

**PUGSLEY HALL**, built in 1930, is a dormitory for women and was the gift of the late Cornelius Pugsley, a former trustee of Rollins.

**HOOKER HALL**, a dormitory for men, erected in 1936, was named in honor of the first president of Rollins College, Dr. E. P. Hooker.

**LYMAN HALL**, a dormitory for men erected in 1936, was named in honor of Frederick W. Lyman, a charter trustee of Rollins College.

**GALE HALL**, a dormitory for men erected in 1936, was named in honor of Reverend S. F. Gale, one of the charter trustees of Rollins College.

**LUCY A. CROSS HALL**, a dormitory for women erected in 1936, was named in honor of Lucy A. Cross who was among the first to recognize the need for a college in Florida.

**CAROLINE A. FOX HALL**, a dormitory for women erected in 1936, was named in honor of the late Caroline A. Fox, a benefactress of Rollins College.

**STRONG HALL**, a dormitory for women built in 1939, was the generous gift of Mrs. Henry Alvah Strong of Washington, D. C.

**THE KNOWLES MEMORIAL CHAPEL**. This majestic structure is the largest on the campus, and is considered one of the three most beautiful buildings in Florida. It was erected in 1932 and was the gift of Mrs. Frances Knowles Warren of Boston, a trustee of Rollins, in memory of her father who was a charter trustee and benefactor



## GENERAL INFORMATION

of the College. The Chapel was designed in Spanish Gothic style by Ralph Adams Cram, the noted ecclesiastical architect.

The organ and bronze screens were the gift of Mrs. Mabel Knowles Gage. On the right side of the Chapel is the small Frances Chapel with a lovely chancel and a reredos carved in wood showing the drama of the Last Supper.

The Chapel is connected with the Annie Russell Theatre by cloisters which enclose the chapel garden, a formal Spanish garden.

**THE ANNIE RUSSELL THEATRE.** To honor her friend, Miss Annie Russell, the distinguished actress; to encourage the study and practice of dramatic art at Rollins; and to provide a theatre where the drama can be presented professionally for the stimulation of the cultural life of the community and of the College, Mary Louise Curtis Bok gave the Annie Russell Theatre to Rollins College, in 1932.

**THE FRED STONE THEATRE,** built in 1939, is a modest but practical building for the sole use of the Theatre Arts Department. It functions primarily as a studio theatre for the students majoring in Theatre Arts, and also for other students interested in participating in its activities.

**THE CONSTANCE FENIMORE WOOLSON ENGLISH HOUSE,** erected in 1938, is a small building for the specific use of members of the English staff and students of literature. It was the gift of Miss Clare A. Benedict in memory of her distinguished aunt for whom the building is named.

**DYER MEMORIAL,** built in 1939 in memory of Susan H. Dyer, former Director of the Rollins Conservatory of Music, is used for student recitals and other musical events.

**THE BEAL-MALTBIE SHELL MUSEUM,** erected in 1940, was the gift of Mr. B. L. Maltbie of Buffalo, New York, and Altamonte Springs, Florida. It houses the internationally famous collection of shells presented by Dr. J. H. Beal of Merritt Island, Florida.

**THE ROLLINS CENTER.** This building, erected in the fall of 1941, includes the Student House and the Alumni House. Funds to construct the building were subscribed by the students of Rollins College and an unnamed donor who made a generous contribution to supplement the subscriptions of the students.

The Student House contains a large dance floor and lounge, game rooms, lockers and showers, an outdoor dance patio, soda fountain and grill, and in general provides recreational facilities for the student body. A special rest room and lounge for the women day students has been furnished by the Rollins Women's Association.

The Alumni House includes reception rooms, committee rooms, and offices of the Alumni Association.

**LA MAISON PROVENCALE.** French classroom building. This is the first classroom building to be erected on the Rollins campus that is especially adapted for the Conference Plan of instruction. It was

## GENERAL INFORMATION

built and furnished through the generosity of Mrs. Mabel Knowles Gage of Worcester, Massachusetts, daughter of the late Francis B. Knowles, one of the Founder-Trustees of Rollins College. This building shows the strong influence of the French provencale architecture and harmonizes with the other modified Mediterranean type of buildings on the Rollins Campus.

**THE MORSE GALLERY OF ART.** This first unit of new and modern quarters to house the Art Department was finished in February, 1942. It was made possible through the generosity of Mrs. Jeannette Genius McKean of Winter Park, Florida, and Dr. George H. Opdyke of Hartford, Connecticut.

**THE NEW ADMINISTRATION BUILDING**, completed early in 1947, houses all of the administrative offices of the College. It is the gift of Mrs. Frances Knowles Warren of Boston.

**CORRIN HALL**, an upperclass dormitory for women, will be completed and ready for occupancy before September, 1947. Mrs. Henry Alvah Strong of Washington, D. C., is the generous donor of this building, which is named in honor of her son, Colonel L. Corrin Strong, a trustee of Rollins.

**CARNEGIE HALL** contains the college library. This building was made possible through the generosity of Andrew Carnegie in 1908.

**CHASE HALL**, a dormitory for men, was built in 1908 and named for its principal donor, Loring A. Chase.

**CLOVERLEAF**, a commodious three-story dormitory for freshman girls, was erected in 1891.

**LAKESIDE** is a two-story dormitory for girls, built in 1886.

**PINEHURST**, built in 1885, contains class and conference rooms as well as some of the college offices.

**OLD LYMAN HALL**, which was the gift of Frederick W. Lyman, erected in 1890, is used as a classroom building.

**KNOWLES HALL** contains class and conference rooms, science laboratories, and the Thomas R. Baker Museum. The original structure was destroyed by fire in 1909 but was rebuilt the following year. The first structure was the gift of Francis B. Knowles, and the second was given by Mrs. Knowles and Andrew Carnegie.

**RECREATION HALL**, built in 1926 on the edge of Lake Virginia, is used as a gymnasium.

**SPARRELL HALL**, a remodeled dwelling, is the home of the Music Department and contains studios.

**BARZE HALL** is a remodeled dwelling, air conditioned and acoustically treated with sound proof material. With the Annex the two buildings provide practice studios and an organ studio.

**THE CONSERVATORY OFFICE BUILDING**, a frame building acquired in 1942, contains the office of the secretary and director, and the music library.

**THE ART STUDIO**, located a short distance from the main campus,



## GENERAL INFORMATION

is a remodeled bungalow, used for art and sculpture classrooms and studios.

THE COMMONS, the general dining hall, with a capacity of 400, is pleasantly located overlooking Lake Virginia. It was built in 1919 on the site of the old dining hall which was burned the preceding year.

THE RADIO AND SPEECH STUDIO is a small frame building used as a classroom and broadcasting studio.

THE INFIRMARY was established in the fall of 1933 through the efforts of the Rollins Students Mothers' Club. A nurse is in constant attendance and the college physician visits the Infirmary at regular office hours.

THE PRESIDENT'S HOUSE, with its beautiful lake shore grounds, is located on Interlachen Avenue, facing Lake Osceola.

THE SHELL HOUSE, on Lake Maitland, houses the four-oared and eight-oared rowing shells used by the Rollins crews.

THE PELICAN, a pavilion facing Coronado Beach near New Smyrna, is used chiefly for recreational purposes by students and faculty. The property was the gift of Mrs. Caleb Johnson in 1931.

SHELL ISLAND CAMP, an outing place on Shell Island in the Wekiwa River, is situated in the heart of a Florida jungle.

YAMASSEE JUNGLE, a tract of 100 acres, 15 miles south of Daytona Beach, was presented to the College in 1939 by Mr. George A. Zabriskie of New York and Ormond Beach, Florida.

THE JOHN F. ROLLINS BIRD AND PLANT SANCTUARY, a tract of 100 acres of wild jungle land on historic Fort George Island, was presented to the College in 1939 by Mrs. Millar Wilson as a memorial to her father, to be used for scientific purposes.

CASA IBERIA. This attractive Spanish house was purchased by alumni and other friends of Rollins in 1944 and presented to the College as an Inter-American Center of studies and activities. It is entered through an artistically landscaped patio, a feature of which is a mural of the transitional birds of the Americas. Included in the house are a reception and lecture room, a guest room for Latin American visitors, two small classrooms, a miniature gallery for exhibits, and a bedroom and study for the resident director. In the rear is a walled garden used for study, reading, and conferences.

## THE LIBRARY

The main library is housed in Carnegie Hall, a two-story brick building near the center of the campus. The art library has its quarters in the Art Studio; the music library in Barze Hall; the science library in Knowles Hall, adjoining the laboratories; the French library in La Maison Provençale; the conchological library in the Beal-Maltbie Museum. The library contains approximately 75,000 volumes and receives some 400 periodicals and serial publications.

Sullivan Memorial Bldg

## GENERAL INFORMATION

Endowments for book purchases amount to more than \$14,000. The "Book-a-Year Club" is made up of friends of the library who have contributed fifty dollars to the endowment, thus providing in perpetuity one new book each year, bearing the name of the donor. The income from endowments is supplemented by annual appropriations for books and periodicals from the general funds of the College.

Two special collections have been established: Floridiana, maintained from general funds; and material relating to Walt Whitman, bought from the income of an endowment established by the late William Sloane Kennedy.

The students are encouraged to explore the stack room and are helped to familiarize themselves with the methods of working in a library.

The privileges of the library are extended to residents and visitors in Winter Park on payment of a small fee to cover a part of the expense to the College.

## THE ROLLINS MUSEUMS

The Thomas R. Baker Museum of Natural Science, named in honor of its founder, has scientific exhibits arranged so as to be instructive to students and interesting to the general public. In addition there are study collections containing specimens not suited for public display. The museum is at present located on the second floor of Knowles Hall.

The Beal-Maltbie Shell Museum with its famous collection of 80,000 shells occupies a specially designed building on the campus. The building is of Mediterranean architecture with red tile roof and is without windows in order to protect the colors of the rare and beautiful shells from daylight. The exhibit hall has overhead fluorescent lighting, and each display case has concealed fluorescent lamps which add greatly to the beauty of the exhibit. Few objects of Nature present so vast a variety of forms, such varied and beautiful designs, and so brilliant a display of colors as do the myriad shell fish known as mollusks. Many of the shells on display are noted for their rare beauty.

## ALUMNI ORGANIZATION

**THE ALUMNI ASSOCIATION.** The Rollins Alumni Association was founded in 1898 by Miss Clara Louise Guild, '90, the first graduate of the College. Since that time the Association has done much to extend the influence of Florida's oldest college. The president is Robert McMullen Hayes, Jr., '39.

*Dec 2nd*



## GENERAL INFORMATION

**MEMBERSHIP IN ALUMNI ASSOCIATION.** Following the custom of other standard colleges, every student leaving Rollins after having completed one year of study automatically becomes an alumnus and a member of the Alumni Association.

**ANNUAL MEETING.** The annual meeting and reunion of alumni is held on Alumni Day of Founders' Week, the latter part of February.

## ALUMNI PLACEMENT SERVICE

In 1936 the Alumni office established an alumni placement bureau designed to assist graduates and former students in securing employment suited to their training and experience. This service has been inactive since the beginning of the war, but will be re-established in the future.

## PUBLIC SERVICE

In order to carry out the aim of Rollins College to render service to the communities and to the state, as well as to its undergraduate body, public lectures and addresses are offered by many of the members of the Rollins faculty. The topics covered have a wide range and include international relations, political theory, readings in English literature, scientific subjects, and musical programs. There is full cooperation with the public schools and social agencies.

## ADULT EDUCATION

In 1936, the College first presented an organized program of Adult Education designed for those who wish to attend lectures and special adult education courses upon an optional basis. From the outset this program met with an enthusiastic response from the residents and visitors of Central Florida.

Encouraged by this reception and by the fact that Adult Education has become a nation-wide movement the College has continued this program which includes several series of lectures on topics of the day and special adult education courses.

While the major portion of the staff in Adult Education is chosen from members of the faculty, it also includes outside lecturers.

## ECONOMIC CONFERENCE

During the past ten years an Economic Conference has been one of the public features of the College. During the early part of February sessions have been devoted to important economic and political questions that are uppermost in the mind of the public,

## GENERAL INFORMATION

such as transportation, labor, taxation, social security, and the national budget. Able authorities upon these questions have been secured to lead the discussions, which are followed by an open forum in which all participate. The Conference is under the chairmanship of Dr. William Melcher.

### MENTAL HYGIENE COMMITTEE

A faculty committee maintains liaison with and makes its services available to social agencies and public schools in the interest of mental hygiene programs of the community. The services rendered include the use by social agencies of the College Testing Bureau, courses in mental hygiene and sociology for social workers and teachers, and conferences on mental hygiene subjects of interest and importance for general community welfare. out

### THE ROLLINS ANIMATED MAGAZINE

Unique among Rollins "periodicals" is the *Rollins Animated Magazine* published annually out-of-doors on the college campus during Founders' Week in February. The contributions are by well-known authors, and are presented by the authors in person. Each year from fourteen to sixteen distinguished editors, novelists, essayists, and poets appear as "contributors," reading their manuscripts before a large audience of delighted "subscribers."

### RADIO PROGRAMS

The College presents radio programs through Orlando stations. Students interested in radio help plan and participate in these programs, and also are allowed to audit the programs while in the process of rehearsal and broadcasting.

### UNION CATALOG OF FLORIDIANA

The Union Catalog of Floridiana is a library card index and location guide to printed and manuscript records relating to Florida. Its major objectives are (1) to list all existing records in this field and (2) to indicate where such materials may be located. The arrangement of cards follows the system of the Library of Congress; that is, by author, title, and subject with specific headings and analytics.

In view of the significance of much of the material relating to Florida spanning as it does a period of more than four centuries and assembled in many of the great libraries of the United States, Spain, France, England, Mexico, Cuba, and other countries, it is believed the Union Catalog of Floridiana is rendering a hitherto neglected



## GENERAL INFORMATION

service to students, teachers, scholars, writers, and the general public.

The Union Catalog of Floridiana was established in 1937 as a cooperative project under the trusteeship of Rollins College. It is maintained and developed by the gift of materials, service, and funds from librarians, historians, and public-spirited laymen as a specific contribution to the State of Florida and for the general advancement of American scholarship. It is administered by an editor, Della F. Northey, A.B., B.L.S., and an advisory council of which A. J. Hanna, professor of history in Rollins College, is chairman.

## INTER-AMERICAN STUDIES AND ACTIVITIES

Inter-American studies and activities were inaugurated at Rollins by the late distinguished scholar, Dr. E. C. Hills, during the Spanish American War when students from Cuba were accommodated on the campus to prevent the interruption of their studies. In the fall of 1942 these studies and activities were accelerated as a part of the war effort to stimulate interest in and disseminate information about Latin America. This program was placed on a permanent basis in 1944 with the establishment of Casa Iberia, Inter-American Center. Affiliation is maintained with the Council for Inter-American Cooperation, New York, with other Inter-American Centers throughout the United States and programs are developed in cooperation with the Department of State and with international, national, state, and local groups of similar purpose.

Emphasis is placed on courses of study for both undergraduates and adults in the Spanish language and literature, in the history of Spain, Portugal, and Latin America, and in lectures by specialists from both North and South America. Among the activities are programs of motion pictures in color and with sound, exhibits of art and handicrafts, conferences and discussion groups, as well as programs of music, drama, and radio. Printed materials are distributed to the public and to schools.

## UNION CATALOG OF LATIN AMERICA

The Union Catalog of Latin Americana was begun by Miss Northey in the spring of 1943 as a part of the Inter-American Program. An outgrowth of the Union Catalog of Floridiana, it is a library card index and location guide to material relating to Latin America in the Rollins Library and in other libraries within the immediate vicinity.

The basic objectives are (1) to list all such available books, magazines, pamphlets, and other material; (2) to indicate in which library such material may be located; (3) to aid teachers, students, and others in the compilation of bibliographies; (4) to encourage co-

## GENERAL INFORMATION

operation and coordination among libraries in the enlargement of their facilities.

The arrangement is alphabetical by author, title, and subjects, including analytics. Location of books is indicated by symbols in the margin of author cards. This catalog lists over 2,000 items, chiefly in the fields of architecture, art, commerce, diplomacy, drama, economics, geography, history, literature, music, science, travel.



## ADMISSION OF STUDENTS

**T**HE number of new students that can be admitted to Rollins in any one year is limited. The College aims to select only those students whose qualities of character, personality, intellectual ability, and interest in scholarship indicate that they can pursue a college course with profit.

In addition to meeting the scholastic requirements as listed below, all candidates for admission to the college must offer satisfactory testimonials of good moral character. Those who have been in attendance at other colleges must present certificates of honorable dismissal.

If requested, students are also expected to show evidence of their ability to meet the financial requirements of the College.

### APPLICATION PROCEDURE

The following procedure is necessary before a student may be considered as an applicant for admission to Rollins College.

**APPLICATION FOR ADMISSION.** Students desiring admission to Rollins College should send for an *Application for Admission* blank. This should be filled out by the prospective student and mailed to the Office of Admissions of the College, with the application fee of \$10.00. This fee is paid only once by any student and is not refundable under any circumstances, since it covers only a part of the actual cash outlay on the part of the College in collecting information and investigating the record of the prospective student. A small photograph or snapshot is a necessary part of the application.

**PARENT QUESTIONNAIRE.** The parents of each applicant are requested to fill out a questionnaire in order that the College may have a better picture of the background and training of the applicant.

**CERTIFICATE OF HEALTH.** The *Certificate of Health* must be made out on a blank provided by the College. This blank must be filled out by a physician, preferably one who has had previous knowledge of the health of the applicant.

**RECORD OF SECONDARY SCHOOL CREDITS.** The *Secondary School Credits* blank is sent to the principal of the secondary school from which the student has been graduated. This transcript must show the number of weeks during which each subject was studied, the number of recitation periods each week, and the length of the period, together with the grade received and the units of credit granted.

For students who are still in school a preliminary blank will be sent at the time of application and the final blank for certification of credits will be sent direct to the school at the time of graduation.

## ADMISSION OF STUDENTS

After an applicant has complied with the foregoing requirements, his name will be placed before the Admissions Committee and he will be notified as soon as possible whether he is accepted, refused admission, or placed upon a preferred list, to be admitted if a vacancy occurs. Upon notice of acceptance the contingent deposit fee of \$25.00 must be paid.

Application should be made whenever possible at the beginning of the final year of secondary school work. Undue delay in making or completing application may prevent consideration of the candidate for admission.

Upon request the Admissions Committee will transfer an application to a later date of entrance, but a candidate whose name has been withdrawn from the list will be considered as a new candidate. Any application for entrance at the beginning of the year will be automatically withdrawn by the Committee on October 10 of that year unless request has been made for transfer to a later date of entrance.

Failure to comply promptly with the regulations of the College concerning admission may be regarded as equivalent to withdrawal of the application.

Applicants for admission are asked to inform the College promptly of any change of address, transfer from one school to another, or withdrawal of application.

## ENTRANCE REQUIREMENTS

All candidates for admission must present evidence of the satisfactory completion of not less than fifteen units of secondary school work. The major portion of the secondary school course accepted for admission should be definitely correlated with the curriculum of Rollins College, and must include at least three units of English. When a language is offered at least two units in the same language must be submitted.

While Rollins desires to place no restrictions upon the secondary school courses, the remaining units should be selected from the courses giving evidence of the greatest value to the student in his college course. Prospective applicants for admission are advised to write the Office of Admissions relative to the selection of their units.

A unit represents a year's study of a subject in a secondary school. This definition assumes that the academic year in the secondary school is not less than the equivalent of thirty-six weeks, with a class period of not less than forty minutes in length, and that the subject is pursued for five periods a week; or that an aggregate of two hundred minutes a week be allotted to the work of a unit.

## ADMISSION BY CERTIFICATE

Graduates of secondary schools which are approved by a recognized accrediting agency or which are members of the Southern Associa-

*At least  
12 college  
prep. courses  
CWE  
no*



## ADMISSION OF STUDENTS

tion of Colleges and Secondary Schools are admitted upon presentation of a certificate issued by the superintendent or principal. Blank certificates for this purpose may be obtained by applying to the Office of Admissions.

### ADMISSION BY CERTIFICATE OF EXAMINATION

Academic diplomas issued by the Regents of the University of the State of New York are accepted in all subjects covered by them.

Certificates of the New York State Examination Board are accepted.

Certificates of the College Entrance Examination Board are accepted.

### ADMISSION BY EXAMINATION

Candidates who are graduates of non-accredited secondary schools will be expected to submit transcripts from such schools showing the subjects studied, and in addition will be required to pass entrance examinations in four high school subjects, English being one of the four. Entrance examinations will be given free of charge at the College at the beginning of the school year, or at other times, with the approval of the Dean of the College.

### ADMISSION FROM OTHER COLLEGES

Students from other colleges, seeking admission to Rollins College, in addition to complying with all admission requirements, must present evidence of honorable dismissal, a statement of methods of admission, an official statement in detail of studies taken by terms or semesters, with standing in the same, the exact number of terms of attendance, and a marked catalogue of the institution showing each subject that has been completed.

Students who transfer to Rollins from other colleges are entered in the Lower Division, but may gain admission to the Upper Division when they demonstrate that they have completed the equivalent of the Lower Division plan at Rollins. They will not be granted a degree in less than one year of residence at Rollins, regardless of work done elsewhere. Two terms of this year of residence must be spent in the Upper Division.

*Transfers accepted from non-accredited colleges come in on trial -- with no transfer credit allowed until after the completion of a year of satisfactory work here.*

32

*(Same probably would apply to a teacher wishing credits validated for state certificate) (HBT)*

V.A. pay & Appl. Fee + Stud. Assn. but  
(reimburses) not Cont. Dep. - since  
that is returned to  
student.

## VETERANS

**R**OLLINS College is approved by the Veterans Administration for the education of honorably discharged veterans. Its individualized educational plan and concern for the particular needs of each of its students provide excellent facilities to meet the varied requirements of returning servicemen. The application procedure is described on page 30.

Honorably discharged veterans may become eligible for consideration for admission to Rollins College:

- (1) If they present 15 satisfactory entrance credits (see page 31), or
- (2) If, presenting at least 12 units of secondary school credit, including 3 in English, they make satisfactory scores on nationally-standardized achievement and aptitude tests.

Subject to the regulations laid down by its accrediting agencies, Rollins College will grant a limited amount of credit for courses taken under the auspices of the Armed Forces Institute or for specialized courses taken while in service. It may wish to determine the validity of these credits by requiring the applicant to pass tests covering the content of the courses taken while in service.

Eligibility for benefits under the Servicemen's Readjustment Act of 1944 (Public Law 346, the "Bill of Rights") or under the Vocational Rehabilitation Act (Public Law 16) must be determined by the Veterans Administration.

The Rollins College Admissions Office should be notified of the date upon which application for such benefits is filed and, when the Certificate of Eligibility is received, the amount of training to which the veteran is declared eligible.

Detailed information for veterans interested in applying for admission to Rollins College is given in a special leaflet procurable from the Office of Admissions.

Accept GED for one yr. of H.S. work  
provided the student made better than  
average record of the H.S. granted credit toward  
graduation. No college credit.

Official end of war = July 25, 1947

G I Benefits must start within

4 years + end 9 years from that date.

Training must be completed by  
July 24, 1956



## STUDENT EXPENSES

**T**HE official expenses for each student in Rollins College for 1947-1948 are as follows:

Application fee ( <i>new students only</i> ).....	\$ 10.00
payable upon application for entrance.	
Contingent Deposit ( <i>new students only</i> ).....	25.00
payable immediately upon acceptance.	
Student Association Fee ( <i>all students</i> ) to be determined by vote of the Student Association (Fee for 1946-47 was \$25.00) payable September 15.	
General Fee, Boarding Students ( <i>tuition, board, room, etc.</i> ).....	\$1,350.00
payable, \$250 July 15, 1947; \$1,100 September 15, 1947.	
General Fee, Day Students ( <i>tuition, etc.</i> ).....	750.00
payable, \$100 July 15, 1947; \$650 September 15, 1947.	

**APPLICATION FEE.** Upon application for admission to the College, new students pay the application fee of \$10.00. This sum is paid but once and is not refundable under any circumstances as it covers only part of the actual cash outlay of the College in collecting and evaluating the applicant's credentials.

*Clarify*  
**CONTINGENT DEPOSIT.** The Contingent Deposit of \$25.00 is paid by the student immediately upon notification of acceptance. Upon receipt of the deposit the College promptly reserves a place for the student with the deposit serving as a guarantee that the student will enter as planned. This deposit remains to the credit of the student until graduation or until the student officially withdraws at the close of any college year, whereupon any unused balance will be refunded upon application, provided all obligations to the College have been met.

**STUDENT ASSOCIATION FEE.** All students pay the Student Association Fee which is levied by the Student Association and collected by the College. This fee covers certain student activities and publications and is administered by the Student Association under the direction of the College and may be changed at any time by vote of the Student Association.

**GENERAL FEE, BOARDING STUDENTS.** The general fee includes items usually differentiated as tuition, board, room, certain special fees such as laboratory fees and private lessons in music; limited medical and infirmary service for minor illnesses, use of tennis courts, swimming course, and canoes; and in general the use of all college facilities

## STUDENT EXPENSES

necessary in pursuing a Liberal Arts course. (Riding lessons, equitation lectures, and aviation training are not covered by the general fee.)

**GENERAL FEE, DAY STUDENTS.** A limited number of day students, residing with their parents within fifty miles of Winter Park, will be accepted for 1947-48, subject to the payment of the General Fee of \$750, plus the other special fees. Day students are entitled to all the privileges of boarding students, except board and room.

No student entering as a boarding student is permitted to change his status to a day student during the college year. 7

### REGULATIONS REGARDING FEES AND EXPENSES

As the College predicates its expenses and bases its budget upon the full collection of the general fee from all accepted students adjustments are made only under the following regulations:

1. If a student, on account of serious and prolonged illness, is obliged to leave college, upon the recommendation of the college physician, the College will share the resulting loss with the parents by refunding 75% of any prepaid portion.

2. If any student enrolled at Rollins receives a mandatory call from the Federal Government to enter the military or naval service on an active duty status, the general fee for the year will be pro-rated as of the date the student is required to leave college to report for duty.

3. If a student fails to matriculate, or leaves college for any other reason, including suspension or dismissal, no refund will be made. Also, failure to pay the stipulated installments of the applicable General Fee promptly upon the dates specified forfeits all previous payments and deposits as well as the right to a place in the College, and the College reserves the right to select another student immediately to fill the vacancy thereby created.

4. A student will be considered in attendance at the College until formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian. Claim for adjustment prior to the filing of such notice will not be considered.

All financial obligations must be fulfilled before the student attends classes.



## STUDENT EXPENSES

### ACCIDENT INSURANCE

While the College itself assumes no liability for accidents, an agreement has been entered into with the Indemnity Insurance Company of North America which makes available medical reimbursement insurance to the students at Rollins College. The maximum benefit under this policy is \$500 per accident and the insurance covers the time the student is on the college campus. The cost of this insurance is \$10.00 per year for men and \$5.00 per year for women students. Full details and application blanks will be sent with the college bill. This insurance is optional.

### FINANCIAL AID AVAILABLE TO STUDENTS

Rollins College prides itself on its generous record of helping worthy students who can prove their need for financial aid. In selecting such students the following qualifications are carefully considered:

- (a) Financial need supported by a confidential statement furnished by the parents or guardian.
- (b) Possession of high moral character.
- (c) Ability to maintain a good scholastic record.

Several types of financial aid and self-help are available such as deferred payment of a portion of the general fee; part-time work; and loans.

Application for financial aid for the coming year must be filed by new students with their application for admission, and by returning students before March 15.

### DEFERRED PAYMENTS

Since the College predicates its budget on the assumption that all fees and expenses will be paid promptly and in full on the dates outlined in this catalogue, exceptions can be made only in the most unusual circumstances. Parents or students who find it essential to discuss any variation in the stated terms or dates of payment should take the matter up in writing with the College Treasurer in ample time to have any proposed change officially reviewed before the stipulated date of payment arrives.

### PART-TIME WORK

A considerable number of students earn a small portion of their expenses by part-time work at Rollins. Qualified students may be assigned work in the college dining hall, library, administrative

## STUDENT EXPENSES

offices, et cetera. Few working students can earn more than \$150 per year while carrying a full college load.

### LOANS TO STUDENTS

The College has a number of loan funds from which loans may be made to exceptional students. Ordinarily only upperclass students are eligible to borrow from these loan funds. If a student who has been granted a loan transfers to another institution, the loan must be paid in full before the student will be granted an honorable dismissal from Rollins College.

**ELBERT H. GARY LOAN FUND.** This fund was established by a generous gift of the late Judge Elbert H. Gary and is to be used in helping ambitious and hardworking boys and girls to secure a college education which they otherwise could not afford.

**SENIOR LOAN FUND.** A loan fund started by the Senior Class of 1929 and increased by subsequent classes. This fund is available only to seniors.

**CAROLINE A. FOX LOAN FUND.** This fund was established in honor of the late Caroline A. Fox, a generous benefactress of the College.

**FRANKLIN A. COBB MEMORIAL LOAN FUND.** This is a small loan fund established by Harrison S. Cobb, Class of '30, as a memorial to his brother, the late Franklin A. Cobb, who also attended Rollins for one year. Loans from this fund are made only to exceptional students of the highest moral character.

**MILTON J. WARNER LOAN FUND.** A loan fund established in 1941 through the generosity of Milton J. Warner, a trustee of Rollins College.

**JOHN G. AND FANNIE F. RUGE LOAN-SCHOLARSHIP FUND.** This fund was established by the late John G. and Fannie F. Ruge of Apalachicola, Florida, and amounts to \$4,500 annually for a period of ten years, the first grant being available for the college year, 1946-47. Loans are to be made to worthy students with preference being given to students who are natives of Florida and who have resided therein continuously for five years preceding the award of such loans. Under certain conditions, the Board of Trustees may grant scholarships from this fund.

**THOMAS G. LEE MEMORIAL LOAN FUND.** A student loan fund, created by the wife of the late Thomas G. Lee in memory of her husband, a distinguished educator.



## STUDENT EXPENSES

### SPECIAL REGULATION

All students receiving any type of financial aid from the College are specifically forbidden to own or operate automobiles or to indulge in any extravagant personal habits. Such students must also conform to the regulations adopted by the Financial Aid Committee.

For further information regarding any of the above plans of financial aid to students, write Chloe M. Lyle, cashier, Rollins College, Winter Park.

## SCHOLARSHIPS

**S**CHOLARSHIPS at Rollins are awarded primarily on the basis of superior ability and promise of unusual achievement. Entering students interested should write to the Office of Admissions for full information.

### HONOR SCHOLARSHIPS

**HONOR SCHOLARSHIPS.** Rollins College awards annually a limited number of Honor Scholarships to first year students. The winners are selected by competitive examination from candidates recommended by their high school principals before January 15. A superior academic record is a basic requirement. These scholarships amount to \$800.

**MUSIC HONOR SCHOLARSHIPS.** Rollins College is awarding for the academic year 1947-48 two Honor Scholarships in piano, one valued at \$800 and one at \$500. These will be given to pupils of members of the National Guild of Piano Teachers. The competing students must have a high academic record, must be recommended by their piano teachers, and must submit recordings of their piano playing.

### ACHIEVEMENT SCHOLARSHIPS

**ACHIEVEMENT SCHOLARSHIPS.** Rollins College awards a limited number of Achievement Scholarships to new as well as returning students each year. These are given to students who have a good academic high school or college record and unusual ability and promise in a special field, and who cannot pay the full fee at Rollins College. The amount of such scholarships varies according to need and ability.

Application for achievement scholarships as well as completed admission applications must be filed by new students not later than March 15.

Application for scholarships for the succeeding year must be filed by returning students before March 15.

**ENDOWED SCHOLARSHIPS.** The following endowed scholarships are offered annually by Rollins College to upperclass students in honor of donors to the endowment fund of the College:

THE CHASE SCHOLARSHIP  
THE HALL SCHOLARSHIP  
THE MARK SCHOLARSHIP  
THE SCOTT SCHOLARSHIP  
THE BURLEIGH SCHOLARSHIP  
THE PEARSONS SCHOLARSHIP



## SCHOLARSHIPS

THE ANGIER SCHOLARSHIP  
THE WYETH SCHOLARSHIP  
THE PALMER SCHOLARSHIP  
THE DUVAL SCHOLARSHIP  
THE WORTHINGTON SCHOLARSHIP

Each of the above scholarships has a value of \$50.00 per year.

ANNA G. BURT SCHOLARSHIP. This scholarship is available only to Florida girls and amounts to approximately \$500 annually.

EDWARD S. MEYER SCHOLARSHIP. An annual scholarship of approximately \$150.00 to be awarded to an outstanding student, preferably one majoring in modern languages. This scholarship was established in 1941 through the generosity of Professor Edward Stockton Meyer.

THEODORE CLARENCE HOLLANDER SCHOLARSHIP. The Theodore Clarence Hollander Cooperative Scholarship Committee of the Permanent Charity Fund, Incorporated, Boston, Massachusetts, offers an annual scholarship to be awarded to an outstanding student, preferably one coming from the vicinity of Boston, Massachusetts. This scholarship is on a cooperative basis and is to be awarded to a student who is earning a part of his college expenses.

PRESSER MUSIC SCHOLARSHIP. For the year 1947-48 a scholarship of \$250 will be awarded by the Presser Foundation to a student majoring in music.

## CENTRAL FLORIDA SCHOLARSHIPS

As a gesture of appreciation for the loyal support which the residents of Central Florida have accorded Rollins College during its entire history, Rollins College will, in 1947-48, award not to exceed 100 scholarships of \$300 each to selected day students whose parents are bona fide legal residents living within fifty miles of the college campus. These special scholarships will be applied toward the final payment of the General Fee for Day Students. Boarding students are not eligible to hold these Central Florida Scholarships.

## SCHOLARSHIPS FOR FOREIGN STUDENTS

Rollins sometimes offers teaching scholarships for foreign students. These are awarded through the Institute of International Education. The value and number of foreign scholarships vary from year to year.

## STUDENT ACTIVITIES

**COOPERATIVE STUDENT GOVERNMENT.** Student activities at Rollins College are controlled by the students with the cooperation of the administration and faculty of the College. The authority of the student body is vested in the Student Association, which has for its purpose the control and management of publications and other student activities, the promotion of good fellowship, and the enforcement of law and order in the student body of the College.

Upon registration, a regular student automatically becomes a member of the Rollins Student Association.

The executive and judicial powers of the Association are vested in the Student Council, which is composed of one representative from each social fraternity and social sorority, four independent representatives, including at least one woman, all of whom must be members of the Upper Division or have been regularly enrolled for five terms; the Dean of Men and the Dean of Women.

*Swacker*  
→ ↓ ×

## SOCIETIES AND ORGANIZATIONS

The various interests of a wholesome student life are sustained and promoted by means of appropriate organizations.

**THE THETA CHAPTER OF PHI BETA FRATERNITY**, a musical and dramatic art fraternity for women, was installed at Rollins in 1923.

**OMICRON DELTA KAPPA**, national honorary service fraternity, was installed at Rollins in 1931. Membership is conferred on Upper Division men who have distinguished themselves in campus activities.

**THE FLORIDA DELTA CHAPTER OF PI GAMMA MU**, national social science honor society, was installed at Rollins in 1932.

**PI KAPPA DELTA**, national debating fraternity, was installed at Rollins in 1932. Students who have participated in three inter-collegiate debates or have won two debates are eligible to membership.

**PHI SOCIETY** is a first year honorary scholarship society encouraged by Phi Beta Kappa and having chapters at several colleges.

**ZETA ALPHA EPSILON** is an honorary scientific fraternity, the purpose of which is to give recognition to outstanding students and to promote a broadened interest in the sciences.

**THETA ALPHA PHI.** The Florida Gamma Chapter of Theta Alpha Phi, national honorary dramatic fraternity, was installed at Rollins in 1938. Membership is conferred on Upper Division students who have done superior work in dramatics.



## STUDENT ACTIVITIES

THE ROLLINS KEY SOCIETY is an honorary society founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College. Membership is open to Upper Division students only and is based on high scholastic work.

O.O.O.O. is a men's honorary organization the purpose of which is to create, preserve, and foster the traditions and ideals of Rollins; to promote respect for the customs of the College; and to develop a spirit of leadership and cooperation in the student body.

THE ORDER OF THE LIBRA, a small honorary society for Upper Division women, was organized in 1935, for the purpose of recognizing balanced living and broad interests, and for encouraging further development in high scholarship, extra-curricular activities, generous citizenship and integrity of character.

THE "R" CLUB is composed of letter men who have earned their major or minor "R"s. The purpose of the club is to promote greater athletic interest.

THE WOMEN'S ATHLETIC ASSOCIATION was organized to promote and foster the highest spirit of sportsmanship and cooperation among the girls. All women students interested in clean sports are eligible to apply for membership.

THE ROLLINS SCIENTIFIC SOCIETY, organized by the undergraduate majors in Science in the fall of 1942, has as its purpose the bringing together of students interested in discussing and hearing about advancements within the several fields of science. Prominent scientists are invited to be present at the meetings to discuss developments in their particular field of science or the Fellows of the Society discuss significant research they are doing and report recent advances which have appeared in the various scientific journals.

THE ROLLINS PLAYERS, under the direction of the Theatre Arts Department, present a series of plays during the year in both the Annie Russell and Fred Stone Theatres. This organization is composed of students who have done outstanding work in dramatics. A point system for work accomplished in acting and stagecraft has been established as a basis for membership. Tryouts for the plays produced by The Rollins Players are open to all Rollins students with preference given to Theatre Arts Majors.

LE CERCLE FRANCAIS is an organization, membership in which is open to those who have a working knowledge of French. It is affiliated with *La Fédération de l'Alliance Française aux États-Unis et au Canada*.

## STUDENT ACTIVITIES

DER DEUTSCHE VEREIN is an organization, membership in which is open to those who have a working knowledge of German.

THE PAN-AMERICAN LEAGUE has for its purpose to encourage the young people of both our continents to build up a lasting friendship which will preserve, forever, peaceful relations and settle all differences around the conference table instead of by war; to unite in goodwill and to cultivate friendship and understanding and American solidarity among the twenty-one sovereign republics of the Western Hemisphere.

THE ROLLINS SPEECH SOCIETY is an organization open to all students, faculty, and guests, who meet once a month throughout the school year for dinner at the Commons. The organization exists for the purpose of giving speaking opportunities to those interested in an atmospheric manner of informality and enjoyment.

THE ROLLINS FLYING CLUB was organized for the creation and promotion of interest in aviation among the student body and faculty.

## RELIGIOUS LIFE

Rollins is an undenominational Christian college, not emphasizing religious dogma, but asking its students to seek the truth and follow it according to their individual spiritual insights.

Religion finds expression in community worship, centering in the Knowles Memorial Chapel, with religious music, meditation, and sermons delivered by the Dean of the Chapel and occasional visiting preachers. The Sunday morning service is conducted entirely by the students with the exception of the sermon and the benediction. The vested choir includes fifty-five voices.

The Chapel Staff under the direction of the Dean and his assistant is composed of representative students of all groups and classes. It functions through six standing committees: Program, Publicity, Community Service, Hospitality, International Relations, and Race Relations. Through these committees the student body is encouraged to express itself in Christian service in the Chapel, on the campus, in the community, and throughout the world. Rollins is thus a part of the National Student Christian Association, the World Student Christian Movement, and the International Student Service, to all of which the students contribute through the Chapel Service Fund raised each year.

Organ Vespers are held in the Chapel weekly.

All students are urged to join in the services of the churches in Winter Park—Baptist, Catholic, Congregational, Episcopal, and Methodist.



## STUDENT ACTIVITIES

### STUDENT PUBLICATIONS

**STUDENT PUBLICATIONS UNION.** Rollins College is noted for its encouragement of creative writing, and the student interest is demonstrated by the number and quality of its undergraduate publications. The following are members of the Rollins Publications Union, which has offices in its own building provided by the College:

**THE TOMOKAN** is a year book published annually by the graduating class. It gives a resume of the activities, organizations, and events of interest to the students and faculty of Rollins.

**THE FLAMINGO**, a magazine of drama, short stories, and poetry, is published by a board of undergraduate editors. A remarkably high standard has been attained in this publication of undergraduate writing.

**THE SANDSPUR** is a weekly newspaper issued by the editorial staff and the journalism class of the College. It prints all campus and much local news. It has the versatility in reading matter of a city newspaper, and keeps the Rollins students well posted through its editorial, social, and news columns.

**THE "R" BOOK** is published by the Student Association to furnish entering students with information on the traditions, customs, and organizations of the College.

### ATHLETIC ACTIVITIES

Because of the excellent and mild climate of Florida, Rollins is able to maintain out-of-door athletic activities throughout the year. Two hours of each day are available for recreation and supervised instruction in physical activities in order to enable the students to participate in the sports in which they are particularly interested.

Although inter-collegiate athletics were suspended temporarily during the war, Rollins re-entered the field of inter-collegiate competition in the fall of 1946. The following inter-collegiate sports have been resumed: football, baseball, crew, swimming, tennis, and golf. A full schedule of intramural sports is conducted under expert direction. These include year-round, intramural competition for men in basketball, crew, diamond-ball, touch-football, golf, swimming, tennis and volleyball, and intramural competition for women in basketball, golf, tennis, riding, archery, swimming, volleyball, and field hockey.

It is of course understood that these activities are carried on in addition to the regular classes scheduled in physical education.

## STUDENT ACTIVITIES

### GREEK LETTER ORGANIZATIONS

The Interfraternity Council is composed of the following men's fraternities:

THETA-GAMMA ZETA OF LAMBDA CHI ALPHA FRATERNITY, installed in 1924.

THE ALPHA PSI CHAPTER OF KAPPA ALPHA ORDER, installed in 1927.

THE EPSILON TAU CHAPTER OF SIGMA NU, installed in 1938.

THE ROLLINS COLLEGE CHAPTER OF DELTA CHI FRATERNITY, installed in 1941.

THE X CLUB (local), organized in 1929.

? ALPHA PHI ALPHA (local), organized in 1946.

The Panhellenic Association is composed of the following women's fraternities:

THE ALPHA MU CHAPTER OF GAMMA PHI BETA SORORITY, installed in 1928.

THE ALPHA OMEGA CHAPTER OF PHI MU FRATERNITY, installed in 1929.

THE FLORIDA GAMMA CHAPTER OF PI BETA PHI FRATERNITY, installed in 1929.

THE UPSILON BETA CHAPTER OF CHI OMEGA FRATERNITY, installed in 1931.

THE BETA LAMBDA CHAPTER OF ALPHA PHI FRATERNITY, installed in 1931.

THE DELTA EPSILON CHAPTER OF KAPPA KAPPA GAMMA FRATERNITY, installed in 1932.

THE GAMMA GAMMA CHAPTER OF KAPPA ALPHA THETA FRATERNITY, installed in 1933.

Students who are not members of a fraternity are organized as INDEPENDENTS. This organization enjoys the same privileges as the fraternities, competing with them in all intramural activities and participating in the student government.



## HONORS AND PRIZES

**ALGERNON SYDNEY SULLIVAN AWARD**—In 1925 the New York Southern Society, in order to perpetuate the memory of its esteemed founder, established the Algernon Sydney Sullivan Award. This award, in the form of a bronze medallion, is intended to "recognize and encourage in others those same principles of love for and service to men, which were his dominant characteristics."

Rollins College has the honor of being one of the limited number of institutions chosen to bestow this award. It may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student at the College.

"The recipients of the Award shall be chosen by the faculty of the College. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness toward other men and women."

The first award of the Algernon Sydney Sullivan Medallion by Rollins College was made in 1927 to Mr. Irving Bachelor, the distinguished novelist.

**THE ROLLINS DECORATION OF HONOR** was established by the Board of Trustees on February 22, 1935. The first award was made to President Hamilton Holt. It is awarded to alumni, trustees, members of the faculty or administrative staff, or friends of the College, in recognition of distinguished service which has been a contribution to the progress of Rollins.

**THE GENERAL REEVE AWARDS FOR SCHOLARSHIP**, established in 1945 by General Charles McCormick Reeve in recognition of high scholastic standing, is awarded at graduation each year to the five seniors who have maintained the highest scholastic record during their last three years in Rollins.

**The O.O.O.O. HONOR AWARD** is a loving cup awarded annually to the man in the graduating class who by his conduct and service has made the greatest contribution to the development of the spirit of leadership and cooperation in the student body of Rollins College.

**THE ORDER OF THE LIBRA CUP** is awarded at Commencement to the woman in the graduating class who by her conduct and service has made the greatest contribution to the development of the spirit of leadership and cooperation in the student body of Rollins College.

**THE CHI OMEGA SOCIAL SCIENCE AWARD** of \$25.00 is presented by the Upsilon Beta Chapter of Chi Omega Fraternity to the girl in the graduating class with the highest scholarship record in the fields of history, sociology, psychology, or political science.

## HONORS AND PRIZES

AN ECONOMICS PRIZE is offered by the Gamma Phi Beta Sorority to the senior woman who has won the highest scholarship record in economics or business administration. The object of this cash prize, which is awarded at commencement time, is to create interest in this field among the girls.

THE HOWARD FOX LITERATURE PRIZE of \$50.00 is offered by Dr. Howard Fox of New York City for the best piece of literature produced by a student at Rollins College. In awarding this prize, originality, human interest, and craftsmanship are considered.

THE SPRAGUE ORATORICAL PRIZE CONTEST was originated by Pi Beta Phi Fraternity with the cooperation of Dr. Robert J. Sprague and continued in memory of Dr. Sprague. Original speeches are written, committed, and delivered in competition before the college assembly or a public audience.

THE JOHN MARTIN ESSAY CONTEST was originated by friends of Dr. John Martin in 1936. Competition is open to all Rollins students, and prizes are given to those who submit the best essays on some subject of vital international concern. Amount of awards may vary from year to year.

THE GENERAL REEVE CONTEST offers each year to the students who shall compose the best original essays in the English language six prizes of \$75.00 each, given through the generosity of General Charles McCormick Reeve of Minneapolis and Winter Park. The subjects for these essays shall be chosen in each academic year by a Committee of the Faculty. No discrimination as to merit shall be made among the six essays designated for prizes by the Committee. All essays awarded prizes shall be delivered by their authors at a public meeting of the members of the College. The author who, in the opinion of judges specially selected for the purpose, has most effectively composed and delivered his material, will be awarded in addition the Hamilton Holt Gold Medal.

THE EDWARD HOOKER DEWEY ORATORICAL PRIZE FOR WOMEN is awarded annually by Mr. and Mrs. Walter E. Dewey in honor of their son, Edward Hooker Dewey, late associate professor of English at Rollins College. The competition is open to all women students. A prize of \$35.00 will be awarded for first place and \$15.00 for second place for the best original essays on some topic of international import.

THE SUZANNE WILFLEY RAUSCHER PRIZE of \$50.00 is divided among three Rollins students submitting the best essays on the question, "What can religion contribute toward making our civilization and industrial life more humane?" The contest is open to all students interested, and the award will be given subject to the approval of the Dean of the Chapel and a committee appointed by him.



## HONORS AND PRIZES

THE ZETA ALPHA EPSILON PRIZE is awarded at the final Honors Day Convocation of the academic year to the outstanding student member of the society.

THE THOMAS R. BAKER MEMORIAL PRIZE is awarded annually to a junior in Rollins who shall have maintained the highest scholarship record in the study of chemistry.

THE CLASS OF 1941 SCIENCE PRIZE, a year's subscription to "The Journal of Chemical Education", is awarded annually to the best chemistry student. This prize is presented by the science majors of 1941 in order to stimulate further scientific studies.

TWO PHI BETA AWARDS are offered, one to the woman member of the graduating class who has done the best individual piece of acting, and one to the most outstanding woman student in music in the graduating class.

THE PI BETA PHI DRAMATICS PRIZE of \$10.00 is given by Pi Beta Phi Fraternity for the greatest improvement made by a student in theatre arts.

THE THETA ALPHA PHI AWARD is a prize given by Theta Alpha Phi, national honorary dramatic fraternity, to the freshman student doing the most outstanding work in the Theatre Arts Department.

THE SPEECH CUP is awarded by the Speech Society. At each meeting a "best speaker" is chosen by the group and given one month's possession of the cup. Any individual who has won the cup three times during the academic year is awarded it as a permanent possession.

THE TIEDTKE AWARD is a gold medal given by Mr. John Tiedtke, of Toledo, Ohio, and Orlando, Florida, to a student who has shown outstanding achievement and progress in the fine arts.

THE OMICRON DELTA KAPPA TROPHY is a loving cup presented to the man who has most distinguished himself in athletics during the year at Rollins, by Alpha Iota Circle of Omicron Delta Kappa Fraternity.

THE PHI MU ATHLETIC AWARD is offered by the Phi Mu Fraternity to the best Upper Division woman athlete who has earned her "R".

WOMEN'S INTRAMURAL TROPHIES are awarded annually. Permanent possession is granted to any group winning a trophy for three consecutive years.

Archery—presented by Pi Beta Phi.

Basketball—presented by Kappa Kappa Gamma.

Golf—presented by Kappa Alpha Theta.

## HONORS AND PRIZES

Swimming—presented by Chi Omega.

Tennis—presented by Kappa Kappa Gamma.

Volleyball—presented by Gamma Phi Beta.

THE O'BRIEN TROPHY is a cup awarded to the women's group having the highest record at the completion of the intramural sports season. Permanent possession is granted to any group winning the trophy for three consecutive years.

THE CAMPUS SING, sponsored by the Independents, was organized to stimulate group singing on the campus. Prizes are awarded to the fraternity and the sorority that are winners in the competition held every spring.

SOCIAL ORGANIZATIONS SCHOLARSHIP TROPHIES are presented each year, through the generosity of President Holt and under the auspices of the Panhellenic Association and Interfraternity Council, to the men's and women's social organizations having the highest scholastic group standing.

ALLIED ARTS SOCIETY PRIZES in literature, music, and art are offered by the Allied Arts Society of Winter Park. All of the competitions are open to Rollins students, who win a number of the prizes each year.

*New prizes*



# ADMINISTRATION

## CONDUCT OF STUDENTS

THE College Administration is concerned not only with the scholastic standing but with the social habits and influence of the individual student. Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts or general attitude opposed to good order, may be warned, placed on probation, suspended, dropped, or expelled, as the conditions warrant. A student may forfeit his connection with the College without an overt act if, in the opinion of the faculty, he is not in accord with its standards.

## THE ORIENTATION PROGRAM

All entering students assemble at the College a few days in advance of the rest of the student body, in order to begin their college work under more favorable circumstances than are otherwise possible. In addition to becoming familiar with the conditions under which they are to work, new students complete certain preliminary exercises which ordinarily interfere with the prompt and smooth beginning of the business of the year. During these opening days, matters of importance are presented to the new members of the college body. Attendance, therefore, is required of all entering students throughout this period.

## PHYSICAL EXAMINATIONS

All entering students are required to furnish a medical certificate before matriculation.

If it seems advisable students must submit to a physical check-up each year, given by the college physicians and the directors of physical education. A report giving special advice and recommendations when necessary will then be filed so that no student shall enter any activity for which he or she is not physically fit.

## STUDENT HEALTH SERVICE

The Student Health Service and treatment at the College Infirmary are services rendered voluntarily by the College, not only for the care of the sick, but also for the protection of the well.

The Infirmary is intended only for the treatment of out patients or ambulatory patients, or of bed patients with minor illnesses. It does not offer treatment of major illnesses, chronic illnesses of a

## ADMINISTRATION

serious nature, or cases involving operation and hospitalization, and affords only temporary treatment in the case of serious accidents. In cases of this sort, the College will make such temporary arrangements as are necessary, but will in all cases notify the parents or guardians of the students, who must assume full responsibility. While a student would thus be confined to a hospital and not to the College Infirmary, he may have the college physicians treat him but would be expected to pay the college physicians privately for this treatment.

While students may be required to submit to a physical examination by the college physicians, no student is required to have the college physicians treat him but may seek medical advice and treatment from any physician of his own choosing, the expenses of which he himself shall bear. Upon entering the Infirmary, however, a student may receive treatment only from the Infirmary Physician, or from any member of The Orange County Medical Association with the approval of the college physician.

Because the Student Health Service and Infirmary are private, voluntary services rendered by the College, for which no charge above the general fee is made, the following financial arrangements are necessary:

1. All prescriptions and medicines will be charged at cost.
2. No charge will be made for small items of equipment such as gauze bandages, cotton, etc., when kept in stock at the Infirmary.
3. No charge will be made for the first three days of confinement in the Infirmary. It is assumed that for any minor illness a stay of three days will be adequate. After three days, however, the College reserves the right to transfer a student to a hospital or to make a reasonable charge for a longer period of confinement in the Infirmary. This charge will be determined by the service and treatment given the patient.

The College does not undertake to furnish medical treatment during vacation periods, and the Infirmary will be closed at such times.

## DORMITORY AND COMMONS REGULATIONS

The Board of Trustees has adopted the following requirements for college dormitories, and the Commons:

1. Every regularly enrolled student is required to live in one of the college dormitories and board at the College Commons.
2. First-year students live in special dormitories reserved for the entering class, unless otherwise assigned by the Student Deans.
3. Dormitories or parts of dormitories are assigned to the different fraternities, and as far as possible members of a fraternity live



## ADMINISTRATION

in the dormitory assigned to that fraternity, except in the case of first-year women who must remain in the freshman dormitory during the entire first year.

4. Only regularly enrolled undergraduate students may live in college dormitories without special written approval of the College Administration.

Naturally, the above regulations do not apply to the limited number of day students who live at home with their parents.

5. Alcoholic beverages may not be served at college functions, in dormitories, or on any other college property. This regulation includes light wines and beer.

First-year women students must be in the dormitory at 10:00 P. M. except Friday (10:30 P. M.) and Saturday (11:00 P. M.); upper-class women students at 10:30 P. M. except Friday (11:00 P. M.) and Saturday (12:00 P. M.)

College dormitories and the Commons are closed during college vacations. Special arrangements for housing during vacations may be made with the Student Deans.

Students are not allowed to have pets in any college dormitory.

## RESERVATION OF ROOMS

When the contingent deposit of \$25.00 is received from a boarding student a room is immediately reserved.

All dormitory rooms are furnished with single beds, dressers, study tables, and chairs. All other furnishings desired must be provided by the occupant.

Each occupant of a dormitory room must bring a pillow, four sheets, three pillow slips, at least two blankets, one comforter, one mattress pad, two bed spreads for a single bed, and personal linen. All these articles should be plainly marked with the owner's name.

Each dormitory resident is held responsible for the condition of all equipment in his room. Unusual damages or expenses will be assessed against the students responsible.

A student to whom a dormitory room is assigned is obligated to occupy it for the year, unless another student, not a resident of the hall, agrees, with the approval of the Student Dean, to occupy the room, provided there is no financial loss to the College in the exchange.

## ADMINISTRATION

### AUTOMOBILE REGULATIONS

Students at Rollins College are allowed to own and operate cars with the permission of their parents and under the following regulations:

1. Within a week after the opening of college every student-owned car on the campus shall be tested as to the condition of its brakes, lights, horn, muffler, and tires by an accredited agency.
2. Every approved car shall be licensed and the owner required to purchase a number plate, issued by the Student-Faculty Traffic Committee, which shall be carried on the front of the car.
3. All drivers shall be obliged to have a state driver's license before getting a number plate. All students who drive cars coming from states that do not require a driver's license shall be required to pass a driver's examination during Safety Week. All drivers shall pass an examination on Florida Road Laws.
4. Every student car shall carry personal liability and property damage insurance. Insurance papers will have to be shown before the car will be licensed.
5. All accidents and cases of reckless driving shall be investigated by the Student-Faculty Traffic Committee.  
The Administration reserves the right to revoke licenses at any time.  
The Student-Faculty Traffic Committee has the authority to recommend punishment for violation of the traffic rules.

A student who receives special financial consideration or aid from the College is specifically forbidden to own or operate an automobile.

### CLASS ATTENDANCE

Prompt and regular attendance is a part of the work of each course. Rollins College has no so-called cut system. A student who is consistently absent from classes without the permission of his instructors will be required to withdraw from college. Whenever a student is absent, it is his responsibility to arrange with each of his instructors to make up the work lost. When it is necessary for a student to be absent from the campus for one day or more, he must receive permission from his Student Dean before leaving.

### PROBATION

A student may be placed on probation either for misconduct or for failure to maintain satisfactory scholastic standing.

No student on probation, whether for social or scholastic reasons, is allowed to represent the College as a member of any athletic team, in an extra-curricular dramatic production, or in any other way, nor is he eligible to hold any office, to participate in any public activities, to receive financial aid of any sort, or to be admitted to the Upper Division. A student who has been placed on probation for unsatisfactory scholarship while at Rollins must complete one term with a satisfactory record *after* being removed from probation before being eligible for initiation into a fraternity or sorority.

While on probation a student must comply with the restrictions outlined for him by the Faculty Committee on Academic Standing or

*A student on social probation is automatically off pro. as of the expiration date of the probationary period, without further note on the P. Record*



## **ADMINISTRATION**

by the Student-Faculty Discipline Committee. A student on probation may be dropped from the College at any time if he fails to maintain a satisfactory academic standing.

### **WITHDRAWAL**

A student wishing to withdraw from the College must receive a withdrawal permit before so doing. No permit will be given until the student has consulted with the Dean of the College and a formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian.

## **REGISTRATION**

Students must present themselves for registration on the days assigned for that purpose. Registration (the completion of which includes the payment of all financial charges) after the regularly appointed day subjects the student to exclusion from those classes which may be over-registered.

Students entering college late must make up all back work within one month after entrance. Any exceptions to this rule must be authorized by the Dean of the College.

### **CHANGES IN REGISTRATION**

Any changes in registration should be made during the first week of the term. Approval of changes later in the term will depend upon the class and the circumstances.

### **DROPPING WORK**

Work for which the student has once registered may not be dropped except by formal permission secured through the Office of the Registrar. A course abandoned without such permission will be recorded as a failure on the student's permanent record.

## **DIVISIONS**

The work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. A detailed description of the work in these divisions is given under Requirements for Graduation.

## **EVALUATION OF THE STUDENT'S WORK**

Although the Rollins Plan eliminates the grading system now in general use and abolishes the accumulation of credits in terms of courses, hours, points, or residence as a means of graduation,

## ADMINISTRATION

obviously some evaluation of the work of the student is necessary. To take the place of the old system the faculty has substituted a periodic consideration of the student's work to serve as a basis for his continuation in college, and in addition two formal evaluations of his work, one when he applies for entrance to the Upper Division, and the other when he applies for his degree.

The periodic consideration of the student's work is based upon brief but complete statements of his accomplishment which are furnished the Registrar by the professor. These statements of accomplishment are made upon a special form provided for the purpose and indicate the work done by the student, his scholarship, aptitude and development, his degree of application to the subject, his regularity of attendance, and any other information concerning him which the professor believes should appear in the college records. A Faculty Committee on Academic Standing is charged with the periodic consideration of these reports which are made by the professor at the end of each term or as often as the committee desires, and if a student is not doing satisfactory work he and his parents are notified.

### FACULTY BOARD OF ADMISSIONS TO THE UPPER DIVISION

As is set forth under the requirements for entrance to the Upper Division a faculty Board of Admissions determines the qualifications of the candidates for admission to the Upper Division. The Board satisfies itself, in such manner as it sees fit, that the statement of accomplishments presented by the candidate truly represents his preparation. In addition the Board considers the estimates by the student's instructors of his ability and character. The student must appear in person before the Board before he is admitted to the Upper Division. The Board certifies the extent to which it finds the student's statement of accomplishments to be true, and these certified reports then become a part of the student's college record as maintained in the Registrar's office.

### SPECIAL GRADUATION COMMITTEES

The formal evaluation of a student's work when he applies for his degree is supervised by a committee of three members of the faculty. Each student has a special committee appointed by the Dean of the College. The committee consists of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied. The student's special committee determines, in such manner as it sees fit, whether the amount and quality of the candidate's work are such as to warrant his recommendation for the degree. The student's work in the Lower and Upper Divisions must be the equivalent of what is generally



## ADMINISTRATION

included in a four-year college course. The committee does not lay emphasis on the ability to remember minute details, but concerns itself with discovering the extent to which the candidate has the ability to apply his reasoning powers to the critical evaluation and use of information embraced in his major field. These special committees certify to the Dean of the College the accomplishment of the student and the fulfillment of his Upper Division plan, giving at the same time their recommendations concerning his candidacy for the degree. These certified statements become a part of the student's permanent record in the Registrar's office.

## REQUIREMENTS FOR GRADUATION

**R**OLLINS College grants to its graduates the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. The award of a degree means that the College certifies that the student has acquired a specified fundamental training and a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship.

As previously stated, the work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work.

### LOWER DIVISION REQUIREMENTS

Lower Division requirements are based on achievements and needs objectively determined from the student's admission papers, from the results of a comprehensive testing program, and as the result of frequent conferences with the instructor in the course on the Application of the Principles of Mental Hygiene.

When the first-year student enters he is directed to a faculty member who advises him in making out his program for the first term. This program includes the following courses:

- A. Application of the Principles of Mental Hygiene.
- B. A course developing an outstanding interest as shown in the student's admission papers.
- C. A free elective.
- D. Foundation English, scheduled as a half course to be continued for six terms.

During the first term the instructor in the Application of the Principles of Mental Hygiene makes out the student's Lower Division program. Three methods are used to discover the talents, capacities, and deficiencies of the student: (1) a large group of nationally standardized achievement and aptitude tests are given and the results summarized in an easily understandable profile; (2) all information received by the College through letters of recommendation, high school or preparatory school record, and entrance questionnaires are summarized as a history of the student; (3) frequent individual conferences are held between the instructor in the mental hygiene course and the student, and the results of these conferences reported.

At the end of this term the student is assigned to an adviser who checks this program in terms of its balance between the three great fields of knowledge—the sciences, the humanities, and human relations. It is assumed that the student will acquire either through previous training or at Rollins an adequate knowledge of these areas



## REQUIREMENTS FOR GRADUATION

of study. Final approval of the program rests with the Dean of the College.

This program constitutes a contract with the College which when completed prepares the student for application to the Board of Admissions to the Upper Division. This program may be changed only upon the recommendation of the faculty adviser and with the approval of the Dean of the College.

The student should, if possible, arrange to do the introductory work of his major field in the Lower Division.

Every Lower Division student should register for three full academic courses, Foundation English, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.

Students are expected to conform to such regulations as are deemed necessary by the instructors for the conduct of the work of the courses for which they register.

Failure to meet the requirements for admission to the Upper Division in three years will result in the student being dropped from college.

## REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Admission to the Upper Division is contingent on the student's demonstrating to the Board of Admissions to the Upper Division:

1. That he has completed his Lower Division contract.
2. That he is in possession of the requisite degree of competence in the courses included in this contract.
3. That he has occupied the time not expended on specific Lower Division requirements in the profitable pursuit of (a) additional academic work of his own selection, and (b) extra-curricular activities whether of an organized nature or not.

It is not the intention of the College to prescribe a definite body of subject matter with which every student should be familiar, but that the student will, in consultation with his adviser, make an intelligent selection of such work as will best serve to round out his training and fit him to meet the requirements of the College.

4. That he has acquired sufficient maturity to enable him to make an intelligent selection of a field of specialization for his work in the Upper Division, and that on completion of the work he will have the equivalent of a four-year college course on both a quantity and a quality basis. Under certain circumstances accelerated programs may be arranged.

These statements must be presented in writing at the time the student makes application for admission to the Upper Division.

## REQUIREMENTS FOR GRADUATION

The student must also fill out all blanks and comply with the procedure established by the Board of Admissions to the Upper Division.

Second year students must file their Upper Division papers before the end of the winter term, and transfers who expect to complete their college work within two years must file their Upper Division papers before November 20 if entering in the fall term or by mid-term of their first term if entering at any other time.

Students should consult the description of majors, page 64 of the catalogue, for information regarding introductory work that should be taken in a given field in the Lower Division.

### UPPER DIVISION PROGRAM

At the time of application for admission to the Upper Division, the student must, in consultation with a major professor, lay out the work to be accomplished in this division.

Such a program involves work of an intensive character in a selected field of learning, with such extensive work in related fields as seems desirable in each case, together with a limited amount of work in other fields.

This program constitutes a contract which the student is expected to carry out in its entirety. Course changes should be made only when necessary and after consultation with his major professor, and the approval of the Dean of the College or the Board of Admissions to the Upper Division. In all cases the proposed changes must be equivalent to the original courses. A change in major can be made only by making re-application to the Board.

The work of the major field must be definitely correlated and must possess a reasonable degree of sequence. An increasing amount of mental effort should be required as the work progresses.

The limits of a major field should be set for each individual and need not correspond to the work as organized in a specific department of instruction.

Students will ordinarily do the introductory work in their major field during their stay in the Lower Division. Failure to do so will, in all probability, increase the time needed to meet the requirements of the Upper Division.

Students in the Upper Division must meet the same requirements for physical fitness as prescribed for Lower Division students, except that the student may specialize in any sport of his own choosing and do so with the minimum of direction.

Each Upper Division student should register for three full academic courses, a seminar, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.



## REQUIREMENTS FOR GRADUATION

The total of the student's work in the Lower and Upper Divisions should be the equivalent of a four-year college course. The absolute minimum quantitative requirement is the equivalent of thirty-six full courses and twelve hours of seminar. Under certain circumstances a student may complete the work for the Lower and Upper Divisions in three years if he continues his work for four terms each year, provided the entire senior year is taken consecutively at Rollins. A student must be in the Upper Division for at least two terms.

## REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

A candidate for the Bachelor of Arts degree must, in addition to having completed work equivalent to a four-year college course, present a written application containing a detailed account of the work he has accomplished as a student in the Upper Division of the College. A special committee made up of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied will then determine whether the amount and quality of the candidate's work are such as to warrant recommending him to the faculty for the degree. Candidates expecting to complete their work at the end of any term must have their applications in the office of the Dean of the College a month before the end of the term. Baccalaureate degrees are conferred normally at the close of the college year.

## REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

Students majoring in science may become candidates for a Bachelor of Science degree instead of a Bachelor of Arts degree by fulfilling the specific requirements for majoring in science with special reference to the fields of biology, chemistry, mathematics, physics, pre-engineering, or pre-medical as outlined under Majors.

## RECONSIDERATION OF CANDIDATES

In case the Board of Admissions to the Upper Division refuses the application for admission of a candidate to the Upper Division, the Board may, at its discretion, permit the candidate to make a second application after a suitable interval devoted to additional preparation.

In like manner the special committee of a candidate for a degree may make similar arrangements, if the committee does not find the candidate sufficiently prepared to warrant recommending him for a degree.

## REQUIREMENTS FOR GRADUATION

### HONORS WORK

A student whose work is of high quality showing special aptitude in his major field may, with the approval of his major professor, make application to be considered for Honors Work not later than the middle of the last term preceding his senior year. This special work shall count for not more than one full course in any term. If the application is approved, a special senior committee will examine the student toward the end of his senior year to determine whether he be granted his degree with distinction, with high distinction, or with highest distinction in his major field.

A student whose work is of high quality but who does not undertake such specialized work will be awarded his degree with distinction, with high distinction, or with highest distinction, without reference to a specialized subject.

### PROFESSIONAL REQUIREMENTS IN EDUCATION

Students desiring to obtain a college degree and at the same time prepare for teaching may enter college in the usual way and major in the subject which they desire to teach, such as English, history, mathematics, science, or a modern language. As a minor they may select courses in education and in certain other subjects and thereby prepare themselves to receive a state teaching certificate in nearly all the states in the Union.

The courses required for a Florida Certificate for Secondary School teaching include the following minima:

Two full courses (or equivalent) in English

Two full courses in science

Two full courses in social studies

One seminar course in health or hygiene

One year of physical education

Six full courses in education, including three full courses in observation and practice teaching or one course in observation and a term of full-time internship.

These requirements will be increased beginning with the freshman class of 1947 so that those graduating in 1950 or after must meet the following:

Group I. Gaining and Improving Skills of Communication

Group II. Understanding and Gaining Control over Social Environment

Group III. Understanding and Gaining Control over Physical Environment

Group IV. Understanding and Developing the Art of Living

(a) Philosophy, psychology, ethics, religion, logic.

(b) Constructive design, home mechanics, personal and family

*Students planning to teach social studies must have Econ. 209 & Econ. 351-2-3, since need 6 sem. hrs. of geography. Above, and for conservation not nec. for history*

9-30 211 L ✓ 2 T4 11 ft 61  
99 = 14 11 8 21 21



## REQUIREMENTS FOR GRADUATION

- living, hygiene, health, food, clothing, shelter.
- (c) Fine arts, music.
  - (d) Literature and Humanities—World, English and American literature, classical and modern literature, radio, dramatic art, literature written in a foreign language.

A total of seventeen full courses in general preparation is required including not less than three full courses nor more than six full courses in each of the above four groups except Group IV, where eight full courses total maximum (with not more than four full courses in any sub-group) are permitted. A seminar course in health and a year in physical education are required.

Seven full courses in education.

The courses required for a Florida "certificate for secondary school teachers" include the following:

Four full courses in social studies, including a course in personal-community problems (Sociology 103 or equivalent) and a course in Conservation of natural resources (Economics 363 or Economics 209).

Students who have passed college courses in American government and history amounting to two full courses will be exempt from the Florida state examination on the Constitution.

The Lower Division courses among those listed above should, if possible, be taken during the first two years of the college course.

## TEACHERS' CERTIFICATES

Students completing the required work for a Florida certificate will have the same status as will graduates from the four-year educational course offered by the University of Florida and the State College for Women. The Florida State Superintendent of Education at present holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses.

Since there are special requirements for teachers' certificates in different states and in the elementary grades as well as in the various departments in secondary schools, students planning to teach should consult the Registrar of the College or the professor of education as early as possible in their college course for full information in regard to the specific requirements in the various fields of specialization and the filing of application for teachers' certificates.

## PRE-PROFESSIONAL COURSES

Rollins College offers pre-professional courses for students who wish to enter schools of Law, Medicine, Engineering, and the other professions. Special pre-medical and pre-engineering majors are offered, the requirements for which are listed under Majors. When

## REQUIREMENTS FOR GRADUATION

necessary, courses are arranged to satisfy the requirements of the particular school chosen by the student. Each student should provide himself with a catalogue of the professional school he intends to enter and with the aid of his adviser he can plan his course accordingly. This should be done when he first enters college, so that he may be sure to meet all the necessary requirements.

While it is possible to enter certain professional schools after two years of college training, the student is advised, whenever possible, to complete the full college course before undertaking professional study. This will enable the student to obtain a better grasp of his chosen subject and a broader viewpoint of the profession which he plans to enter.

## COMBINATION COURSE FOR NURSES

Rollins College cooperates with hospital schools which are accredited by the American College of Surgeons and the American Hospital Association and which meet the requirements of the American Red Cross and the United States Public Health Service, in providing a course for nurses leading to the Bachelor's degree. The course of study meets all the requirements of the Florida State Board of Examiners of Nurses and of the National League of Nursing Education. The school of nursing must be recommended to the College by the State Training School Inspector.

It will normally require six years to complete the course, although by special arrangements and by taking summer school work the time may be shortened. The first two years are spent at Rollins or at another accredited college or university. After completing the second year of college work the student enters an accredited school of nursing. Upon her graduation from the school of nursing the student re-enters Rollins College for her final year's work. Upon satisfactory completion of the course, including graduation from an approved hospital school of nursing, the student will receive the Bachelor of Science degree.

Nov. 1947 - Science Div. agreed that nurses' training would be used as U.D. work + in making out the U.D. papers the student would be encouraged to take more "cultural" (unrelated) subjects

Accept as transfers, if they have the nurse's training first, even tho' actual credit is not <sup>63</sup> granted until later.

When student is admitted to UD, set up on PR "Nurses Training 45 term hrs" (considered as 9 UD science courses)



Those interested in Pol. Sci.  
should req. for hist. & gov.  
Take some econ.

## MAJORS

THE different divisions of instruction are arranged under six groups. A student majors in a subject listed under one of the first five groups. Subjects printed in italics may not be chosen as majors. With the approval of the adviser, the Board of Admissions to the Upper Division, and the Dean of the College, a student may elect a combined major chosen from subjects in different divisions.

### DIVISIONS OF INSTRUCTION

ENGLISH		HUMAN RELATIONS	
* English and Literature		<u>Economics and Business Administration</u>	
Theatre Arts		<i>Education</i>	
	LANGUAGE	<i>History and Government</i>	
* French		<i>Inter-American Studies</i>	
German		<i>Philosophy</i>	
Greek		<i>Psychology</i>	
Latin		<i>Religion</i>	
Spanish		<i>Sociology</i>	
	SCIENCE	* EXPRESSIVE ARTS	
Biology		Art	
Chemistry		Music	
Mathematics		HEALTH AND PHYSICAL EDUCATION	
Physics		<i>Athletic Activities and Sports</i>	

separate Division  
H.R. courses  
still "related"

As described elsewhere the major will be arranged to fit the individual needs of each student and the outline of work will vary in accordance with his special interest and approach, therefore, a detailed description of the major is impossible. However, there are some general requirements in the various subjects which can be listed and these are set forth below.

A student is expected while in the Lower Division to do the introductory work in his major subject which will give him the fundamental knowledge necessary for advanced work. He should consult his adviser in regard to this work. The specific achievements which are listed as required under the different majors presuppose such knowledge as would be acquired by a student who had satisfactorily completed the work offered in the subject, or an equivalent study of the topic. A detailed description of the majors is given below.

### ENGLISH

#### ENGLISH AND LITERATURE

Students majoring in English and literature should in the Lower Division lay the foundation for advanced study by taking in the second year English Literature and its Backgrounds (203-204-205). This is in addition to the foundation courses (111-112-113-114-115-116) required of all students.

Students in the English major are urged to elect at least one year course in a foreign language, or in the cultural history of a foreign country. In any case they *must* do so unless they have satisfactorily completed at least three years in language before coming to college.

a "Major" may be in a sub-division of one of these - ex: Botany (under Biology)

English - related fields:

Any language  
English History  
Fine Arts  
Certain phil. courses (ex. aesthetics)  
Theatre Arts

**MAJORS**

In the Upper Division the following courses are required:

- Eighteenth Century (301)
- Nineteenth Century (332, 333)
- Plays of Shakespeare (317, 318, 319) two terms
- ~~American Literature (302, 303, 304)~~

In addition there must be a specialized study covering all the work offered in at least one of the following subjects and amounting in all to a minimum of three terms:

- History of the Drama (351-352) and (364)
- The English Novel (355, 356) and (365)
- Contemporary Literature (364, 365, 366)
- Creative Writing (367, 368, 369)
- Magazine and Newspaper (307, 308)

*2 consecutive terms*  
*(re-word)*

**THEATRE ARTS**

A student majoring in Theatre Arts should have a comprehensive knowledge of the nature of all speech activity. He must be able to demonstrate through performance a high degree of proficiency in (a) communicative speaking, (b) interpretative reading, and either (c) radio production or (d) the acting, directing, designing and production of plays. To assist in achieving this proficiency, every student is expected to take certain specified courses, and will be required to participate in two major events each year in his special field. This participation can be in platform speaking or debate, radio production or theatre production, depending on the student's particular interest. A complete record of this activity will be kept and entered in the student's permanent file.

Required courses in the Lower Division:

- Fundamentals of Speech (101)
- Introduction to the Theatre (121)
- ~~Radio Technique—two terms (201-202)~~

- Acting—two terms (251-252)
- Stagecraft (261)

Required major courses in the Upper Division:

- ~~Advanced Radio Technique—two terms (302-303)~~

or

- Advanced Acting—two terms (304-305)
- Fundamentals of Play Directing and Theatre Management (306)
- Stage Lighting and Theatre Make Up (314) Seminar
- The Contemporary Theatre—three terms (337-338-339) Seminar.

- Advanced Play Directing—two terms (401-402)

Required courses in other departments:

Majors



Working knowledge = 2 yrs  
Reading " = 1 yr

If student has 2 H.S. units, may not receive credit for 101-2 here.

## MAJORS

One year of a foreign language (if student has not had at least two years in high school)

Development of the Drama—two terms (351-352)

Plays of Shakespeare—two terms (317-318)

Recommended electives:

Voice training (Private lessons, Chapel Choir)

Literature and Creative Writing

Plays of Shakespeare—third term (319)

Contemporary Literature (Drama) (364)

~~Psychology~~

~~Philosophy (Aesthetics)~~

~~History~~

Interior Decoration

✓ D speech courses - 3

## LANGUAGE

### MODERN LANGUAGES: FRENCH, GERMAN, SPANISH

Even though the outline of study in a major in modern foreign languages varies according to the individual interest and the language chosen, the following constitutes the normal plan.

After completing two years of college work or its equivalent in the language the student will take nine Upper Division courses in the major field. Students planning to go on into graduate work are advised to add three more Upper Division courses in the major field.

The student must also have a working knowledge in a second foreign language, either ancient or modern.

## SCIENCE

### BIOLOGY

Students majoring in biology should have the foundation obtained by a general study of botany or zoology. They may then continue with advanced study according to the direction in which their interests lie. This may include work in botany, zoology, or biological techniques.

For major work in botany the following courses are required:

General Botany (107-108-109)

The World Flora (~~214~~ 215-216)

In addition at least six full Upper Division courses and three terms of seminar selected from the following:

~~Microscopical Technique (305)~~

Genetics (308)

Bio-Ecology (316)

Bacteriology (328)

Plant Anatomy (332)

## MAJORS

Plant Physiology (335)  
~~Cytology (336)~~  
Special Problems (404, 405, 406)  
Plants and Man (344-345-346)  
Phylogeny of Plants (347-348-349)

Bot. Ed. 421, 422, 423

For major work in zoology the following courses are required:

General Zoology (101-102-103)  
Comparative Anatomy (204-205-206)

In addition at least six full Upper Division courses and three terms of a seminar selected from the following:

~~Microscopical Technique (305)~~  
Genetics (308)  
Systematic Invertebrate Zoology (314)  
Systematic Vertebrate Zoology (315)  
Bio-Ecology (316)  
Microscopic Anatomy of the Vertebrates (326)  
Developmental Anatomy of the Vertebrates (327)  
Bacteriology (328)  
Entomology (352)  
Parasitology (353)  
Special Problems (404, 405, 406)  
~~Biology of Man and Ethno-Biology (271-272-273)~~  
Human Anatomy and Physiology (301-302-303)

For a general major in biology the following courses are required:

General Zoology (101-102-103)  
General Botany (107-108-109)  
Comparative Anatomy (204-205-206)

or

The World Flora (214-215-216)

In addition the student is expected to complete a choice of any six full Upper Division courses in biology.

For those wishing training in Biological Technique, any one of the above majors in biology is advised with the student choosing among the Upper Division courses the following:

~~Microscopical Technique (305)~~  
Bacteriology (328)  
Clinical Technique (329)  
Special Problems (Emphasis on Technique) (404, 405, 406)

The strongest major in this field should follow the pre-medical requirements with the addition of the above courses and bio-chemistry.

All students majoring in biology shall obtain a reading knowledge of at least one foreign language, have a knowledge of general chemistry and a distribution of courses in other fields of study which shall give a broad cultural background. If graduate work is contemplated, the student is strongly urged to obtain a knowledge of



## MAJORS

organic chemistry, modern physics, and a reading knowledge of <sup>one or</sup> two foreign languages.

### CHEMISTRY

A student majoring in chemistry should in the Lower Division obtain a knowledge of:

General Chemistry and Qualitative Analysis (105-106-107) ✓  
Quantitative Analysis (201-202) ✓

In the Upper Division he should study:

Organic Chemistry (311-312-313) ✓

Physical Chemistry (405-406-407) ✓

Project in Chemistry (414, 415, or 416)

He should also have a thorough knowledge of physics, mathematics through calculus, and a competence in scientific German. *an*

*additional year of a language is recommended.*

### MATHEMATICS

A student majoring in mathematics should in the Lower Division obtain a knowledge of:

Advanced College Algebra (101)

Plane and Spherical Trigonometry (102)

Analytic Geometry and Calculus (211-212-213)

Two of the following sciences, as represented by a full year course with laboratory: physics, chemistry, biology. At least one of these must be taken in college.

In the Upper Division he should take six full courses from the following:

Graphic Statics (303)

Mechanics (307-308)

Advanced Mathematics (~~421~~, ~~422~~, ~~423~~) (Such fields as theory of equations, advanced geometry, theory of numerical analysis, algebra of logic)

Fundamental Concepts of Mathematics (402)

Statistical Method (407)

Mathematics of Finance (408)

History of Mathematics (409-410)

Advanced Calculus (~~412~~, ~~413~~) 311, 312, 313

In addition he should take at least three full courses beyond the first year course in either physics, chemistry, or biology.

For balance, he should elect at least three full courses outside the division of science.

If graduate work is contemplated, the student should take courses to acquire a good reading knowledge of German.

### PHYSICS

A student majoring in physics should in the Lower Division obtain a knowledge of:

## MAJORS

General Physics (201-202-203)

Mathematics through Calculus (211-212-213)

French or German

General Chemistry and Qualitative Analysis (105-106-107)

In the Upper Division he should take seven courses including 307-308 and 315-316 and at least one laboratory course.

Students expecting to enter graduate schools are advised to take courses in advanced calculus and physical chemistry.

### PRE-ENGINEERING

A three-year course has been outlined which will enable a student to enter any engineering school in the junior class with a broader education than he would otherwise acquire. The essentials of this course include mathematics through analytic geometry and calculus, general inorganic chemistry and qualitative analysis, a year of general physics, one or more years of French or German, and one year of English. In the third year students planning a career in chemical engineering take quantitative analysis, all others take mechanics. Suggested electives include mechanical drawing, surveying, astronomy, and logic, as well as other courses outside the field of science.

A student planning to spend four years before entering an engineering school should major in chemistry if a prospective chemical engineer, and in physics for all the other engineering fields, such as mechanical, electrical, civil, aeronautical, etc.

### PRE-MEDICAL

A student intending to study medicine should take as broad training in scientific and general cultural courses as possible in college besides the particular courses required for entering into medical study. The minimum requirements of most medical schools of this country include:

General Zoology (101-102-103)

Comparative Anatomy (204-205-206)

General Chemistry and Qualitative Analysis (Chem. 105-106-107)

Organic Chemistry (Chem. 311-312-313)

General Physics (Physics 201-202-203)

Further, the student should have an understanding of college algebra and trigonometry, at least one year of English and a reading knowledge of either French or German. For a Bachelor of Science degree from Rollins, the student shall in addition complete a major in biology or chemistry or have a minimum of six full Upper Division courses in science which in the opinion of his adviser would be useful



## MAJORS

as preliminary training for medical school. A choice of the following may be suggested:

~~Microscopical Technique (305)~~

Genetics (308)

Microscopic Anatomy of the Vertebrates (326)

Developmental Anatomy of the Vertebrates (327)

Bacteriology (328)

Clinical Technique (329)

Human Anatomy and Physiology (301-302-303)

Quantitative Analysis (Chem. 201-202)

Physical Chemistry (Chem. 405-406-407)

Bio-Chemistry (Chem. 417-418-419)

Analytic Geometry and the Calculus (Math. 211-212-213)

## GENERAL SCIENCE

A student wishing a broad training in science may take a major in General Science. The primary purpose of this course is to satisfy the needs of those students wishing to teach science or to enter the business side of technical industries. This work will lead to a Bachelor of Arts degree.

In the Lower Division the student shall take the first year course in biology, chemistry, and physics, and have had mathematics through trigonometry.

In the Upper Division the student shall take at least seven additional full courses in science, of which at least three shall be of Upper Division rank, and at least five Upper Division courses in another department or division.

## HUMAN RELATIONS

### BUSINESS ADMINISTRATION

A student majoring in business administration whose special interest lies in (a) Accounting, (b) Business Management, or (c) Secretarial Practice, should complete the following courses in the Lower Division:

Principles of Economics (101-102)

Business Mathematics (Math. 121)

Principles of Accounting (204-205)

Business Organization (207)

Students interested in secretarial practice should complete two years work in typing and shorthand.

In the Upper Division the student should take Business English (317-318-319) and eight full courses (or equivalent) chosen from the following:

## MAJORS

- 335  
336
- Public Finance (306)
  - Corporation Finance (307)
  - Fundamentals of Investments (308)
  - Money and Banking (309)
  - Intermediate Accounting (314, 315)
  - Personnel Administration (324-325-326)
  - Transportation (404, 405)
  - Industrial Management (406)
  - Marketing (411-412)
  - Current Economic Problems (414)
  - Business Law (415)
  - Labor Problems (421)

If a student  
is going deftly into  
accounting - may  
choose 451, 452, 453

## ECONOMICS

A student whose special interest lies in the field of economics should in the Lower Division obtain a knowledge of:

- Principles of Economics (101-102)
- Business Mathematics (121)
- Economic Geography (209)
- Principles of Accounting (204-205) (optional)
- Business Organization (207) (optional)

In the Upper Division he should study: — 323, 421, 432

- Choose  
to
- Public Finance (306)
  - Corporation Finance (307)
  - Money and Banking (309)

at least one term 401, 453

- Intet.
- Advanced Accounting (314-315) (optional)
  - Economic History of the United States (Hist. 322) (optional)
  - Business English (317-318-319)
  - Economic Aspects of Social Trends (323) 363, 404, 405, 406, 408
  - Current Economic Problems (414) 411-412, Math 408
  - Business Law (415)
  - Labor Problems (421) one seminar (317-8-9, 324-5-6, 351-2-3)
  - Reading in Economic Theory (432)
  - Seminar in Economics (401-402-403)

← In addition the student should take five courses in related fields.

Not necessarily but  
preferably upper div  
may have more  
than one in a  
field.

## EDUCATION

Students preparing to teach major in psychology or some other field, with special emphasis on education. Requirements for a Florida teaching certificate are found on page 61.

## HISTORY

Students majoring in history will take a minimum of twelve courses in their major field. In the Lower Division they will take at least



## MAJORS

104, 107, 109, 110, 111

three survey courses in order to obtain a broad background for their later specialization in the Upper Division. The nine other courses, at least six of which must be Upper Division courses, will be selected in accordance with their special interests and the nature of the later pursuits for which they are preparing. It is highly desirable that these courses and their electives should be so integrated as to give the history majors a broad understanding of the complexities of contemporary life and their responsibilities as citizens.

## INTER-AMERICAN STUDIES

The major in Inter-American Studies has as its twin objectives to offer education (1) broadly in basic subjects of liberal arts, and (2) specifically in the national cultures of the Western Hemisphere, as a basis for a comprehension of the goals and obstacles of Pan-American policy, or as a preparation for further study in the field. It permits the coordination of pertinent courses from the several Divisions of academic studies into individual student programs sufficiently comprehensive and flexible to adapt themselves to the interests and varied preparation of both Latin-American and Anglo-American students.

The basic requirements of the major are included in 18 courses which will vary in accordance with the individual interests and preparation of the student. Equivalent preparation may be substituted for required Lower Division courses on the advice of the adviser and at the discretion of the Dean of the College. In addition, each student will be expected to arrange his elective courses in order to emphasize one of the following fields: Economics, Diplomacy, History, Literature.

## PHILOSOPHY

A student majoring in Philosophy should study in the Lower Division:

*a survey of the Problems of*  
~~The Introduction to Philosophy~~ (203) ✓

Logic (223)

The History of Ancient and Medieval Philosophy (201)

History of Modern Philosophy (202) ✓

Ethics (221) ✓

In the Upper Division he should study *5 full U.D. courses in Phil.*

Contemporary Philosophy (301)

The Philosophy of Science (308)

Aesthetics (309) ✓

Philosophy of Religion (307)

X Philosophy of History (311-312-313) *325*

(+ 3 other U.D. cses in H.R. ?)

## MAJORS

In addition, he should select two of the following courses:

- Plato and Aristotle (305)
- Advanced Ethics (303)
- Philosophy of George Santayana (322)

The philosophy major is urged in consultation with his instructor to make as wide a selection in related courses as possible. The specific courses will depend upon the area of his special interest in philosophy.

## PSYCHOLOGY

A student majoring in psychology should study in the Lower Division general psychology and at least two courses from the following: Psychology of personality, developmental psychology, social psychology, and experimental psychology. In addition the student should study at least one course in philosophy and two terms of a biological science. *one course in soc. sci.*

In the Upper Division he should study a minimum of eight courses from the following:

- Psychology of Adjustment (303)
- Abnormal Psychology (310)
- Clinical Psychology (312)
- History of Psychology (316)
- Adolescent Psychology (351)
- Contemporary Schools of Psychology (355)
- Psychology of Motivation (361)
- Learning Theories (362)
- Measurement in Human Behavior (404)
- Psychology Seminar (401-402-403)

Four or more Upper Division subjects should be chosen from the fields of biology, economics, education, history, philosophy, religion, and sociology.

## SOCIOLOGY

The student majoring in sociology studies in the Lower Division the principles of economics, psychology, and sociology; marriage and the family, the community, social pathology, and social psychology. He also takes survey courses in biology, modern European history, and United States history, unless he has done so in secondary school.

In the Upper Division he studies nine topics, at least six of which are in sociology and the rest chosen from the following:

- Economic Aspects of Social Trends (Econ. 323)
- Labor Problems (Econ. 421)



## MAJORS

Abnormal Psychology (Psych. 310)  
Adolescent Psychology (Psych. 351)  
United States since 1865 (Hist. 343)  
Statistical Methods (Math. 407)

### GENERAL HUMAN RELATIONS

A student taking a general major in human relations will in the Lower Division study the principles of economics, psychology, and sociology, introduction to philosophy, and a course in religion.

In the Upper Division the student will take eleven full Upper Division human relations courses, chosen from lists offered by the departments concerned. Of these eleven courses at least three must be in one department. Some election will be made in at least four other departments. The remainder of the full courses in human relations may be in any department. Courses listed outside the Human Relations Division, but which have important human relations aspects, such as journalism, may be included as part of the above "remainder" and may count as part of the major, with the consent of the major professor.

### EXPRESSIVE ARTS

#### ART

A major in art requires a broad fundamental training in the various phases of art expression. The student should have a thorough understanding of fundamental art principles, be able to analyze individual art problems, and suggest a logical plan for their solution. Emphasis on creative thinking is the aim of the department. A course in art principles (131, 132, 133), two of the following survey courses in the history and appreciation of art (101, 102, 103, 219 or 267), and one year of practical work are required as a prerequisite for advanced study.

After a student has completed the three term course in Art Principles, he may choose between the Fine Arts (painting or sculpture), Commercial Art, or Art History and criticism, and will schedule the three terms of Lower Division work in the field selected.

In the Upper Division a student specializing in creative work is required to take six creative art courses in the field of his choice and at least three Upper Division art history courses.

Recommended electives:

French or German  
Philosophy (Aesthetics)  
History  
Literature

## MAJORS

Art History majors are required to take two years general survey in the field of art history: in the Lower Division survey courses in the history and appreciation of art (101, 219, 267); in the Upper Division Early Italian and French Art (311, 312), Contemporary Art (323). In addition he must schedule three creative art courses of his own choosing, two philosophy courses, one to be aesthetics, and he must acquire a reading knowledge of French or German.

Recommended electives:

Later European Art (313, 321)

American Art (322)

and as many courses in human relations as possible.

## MUSIC

For a student majoring in music, approximately two-thirds of the work taken will be in the College of Liberal Arts and one-third in the Conservatory of Music. This same plan, in general, is carried out over the four-year period.

*Approx.*  
24 - L. Arts  
12 - Music  
(20 or 21 Acad.  
is O.K.)

Students are expected to elect their major in music upon entrance. A definite amount of prerequisite work is necessary in one field of applied music, varying with the major subject (voice, piano, violin, etc.).

In the Lower Division the student must satisfactorily complete work in harmony and counterpoint in the Conservatory of Music. In addition, the student takes two private lessons a week, with an average of two hours a day practice, in his chosen field of applied music (voice, piano, etc.)

The candidate for a degree must have made satisfactory achievement in the study of the history of music, solfeggio, and ear training, and have played in various ensemble and repertoire classes. Participation in student recitals is required, and one full recital program must be given to which the public is invited.

In addition to the applied and theoretical music in the Upper Division, a student may elect the equivalent of two correlated subjects in liberal arts.

Gen. Hum. Rel.  
L.D.: Econ 101-2 or 201  
    Pay 201  
    Acc 201  
    A course in:  
    Hist.  
    Phil.  
    Rel.

U.D. = 11 full UD, including 5 fields & 3 in one field



*if a student is given permission to take  
the second term of a hyphenated course  
after having failed the first term, he does  
not receive retroactive credit for first term.  
If instructor feels he might be excused from  
repeating the first term (in order to meet major  
requirements) he should so recommend.*

## COURSES OF INSTRUCTION

1946-1947, 1947-1948

THE work of instruction in the College is divided into two divisions, a Lower Division in which all students must acquire a broad fundamental training, and an Upper Division where they do more specialized work. Special courses designed to aid the student in meeting the requirements of admission to the Upper Division are offered in the Lower Division.

### NUMBERING OF COURSES

In the numbering of courses the following system has been used: Courses open to Lower Division students are numbered beginning with 101 and with 201; those open only to Upper Division students are numbered beginning with 301 and with 401. Upper Division students are also privileged to register for Lower Division courses. The term is indicated with the letter f, *fall*; w, *winter*; s, *spring*.

Most courses are given in term units; however, in some cases two or more terms constitute a unit. The printing of a course with a hyphen between the term numbers, for example, (101f-102w-103s), indicates that the course must be taken as a unit. The printing of a course with a comma between the term numbers, for example, (101f, 102w, 103s), indicates that the course may be entered in any term for which the student is qualified. When course numbers are separated by a semicolon it indicates that the course is repeated, for example, (101f; 101w).

Courses are designated as *full courses* or *seminars*. Full courses require a minimum of ten hours of work a week, and usually meet five times a week. Seminars require a minimum of two to four hours of work a week and usually meet once or twice a week. Some courses are given alternate years. The year in which such courses will be given is indicated after the course.

The courses offered are arranged alphabetically in the following order:

Art  
Aviation  
Biology  
Chemistry  
Economics and Business Administration  
Education  
English  
French  
German  
Greek  
Health and Physical Education  
History and Government

Human Relations  
International Language  
Latin  
Mathematics  
Music  
Philosophy  
Physics  
Psychology  
Religion  
Sociology  
Spanish  
Theatre Arts and Speech

# COURSES OF INSTRUCTION

## ART

101f, 102w, 103s. INTRODUCTION TO ART AND ARTISTS. Open to all students. 101 required of art history majors. *Full Course.*

104f, 105w, 106s. OUTDOOR SKETCHING. A seminar in drawing and painting for students wishing to try creative work. Open to all students. *Seminar. (Was full course in 1946-7)* Greason

107f, 108w, 109s. EXPLORING THE ARTS. Varied mediums are presented, individual expression is encouraged. An opportunity for interested students to discover if they have an aptitude for expression in the plastic arts. Open to all students. *Full Course.*

Mrs. Huntley

131f, 132w, 133s. INTRODUCTION TO PRINCIPLES OF ART. A basic course dealing with the underlying structure upon which all works of art are built. Open to all students, required of majors. *Full Course* Greason, McKean, Ortmayer

151f, 152w, 153s. SCULPTURE SEMINAR—ELEMENTARY. Creative work in modeling and casting in plaster. *Seminar.* Ortmayer

203f, 204w, 205s. INTERIOR DECORATION. A course to develop taste in the decoration and furnishing of houses. Open to all students. *Full Course.* Wilde

219w. A SURVEY OF ARTS OF ANCIENT CIVILIZATIONS. *Full Course* (1947-48) 1149-50 Cameron

231f, 232w, 233s. SECOND YEAR PAINTING. The technique of the old masters, the method of mixing dry pigment with oil, the preparation of gesso panels and ways of finishing frames. Students will paint panel pictures and work on murals as joint projects. Students may also work in the graphic arts. *Prereq. 131-132-133. Full Course.* Greason, Mrs. Huntley

241f-242w-243s. FIRST YEAR COMMERCIAL ART. Study in pencil and pen and ink in reference to commercial reproduction, followed by simple advertising problems with some work in layouts, lettering, and design. *Prereq. 131, 132, 133. Full Course.* Wilde

254f, 255w, 256s. ELEMENTARY SCULPTURE. Creative work in modeling and casting in plaster. *Full Course.* Ortmayer

267w. MEDIEVAL ART AND ARCHITECTURE. *Full Course.* (1946-47) Cameron

304f, 305w, 306s. ADVANCED SCULPTURE. A continuation of Elementary Sculpture. *Full Course.* Ortmayer

311f, 312w, 313s. A study of the art of the Renaissance. *Prereq. 101 or 133 or consent of instructor.*

311f. ART IN ITALY FROM THE THIRTEENTH THROUGH THE SIXTEENTH CENTURY. *Full Course.* (1946-47) Cameron



## COURSES OF INSTRUCTION

- 312w. ART IN FRANCE AND NORTHERN EUROPE FROM THIRTEENTH CENTURY THROUGH THE SEVENTEENTH CENTURY. *Full Course.* (1946-47) Cameron
- 313s. EIGHTEENTH CENTURY EUROPEAN ART. *Full Course.* (1946-47) Cameron
- 321f, 322w, 323s. A study of the culture and society of the following periods as mirrored in their creative arts. Prereq. ~~101~~ 133 <sup>or consent of instructor</sup>
- 321f. NINETEENTH CENTURY EUROPEAN ART. *Full Course.* (1947-48) Cameron
- 322w. ART IN AMERICA FROM THE COLONIAL PERIOD TO THE PRESENT TIME. *Full Course.* (1947-48) Cameron
- 323s. CONTEMPORARY ART. *Full Course.* (1947-48) Cameron
- 331f, 332w, 333s. THIRD YEAR PAINTING. An advanced course in painting. *Full Course.* Greason
- 341f-342w-343s. SECOND YEAR COMMERCIAL ART. Drawing of the figure, general advertising, layout and poster work, fashion design, and textile design. With the consent of the instructor students may put special emphasis on any one of these fields. Prereq. 241-242-243. *Full Course.* Wilde
- ② 351f, 352w, 353s. SCULPTURE SEMINAR—ADVANCED. For students who have had elementary work in sculpture. *Seminar.* Ortmayer
- ② 361f, 362w, 363s. ART LITERATURE. A study of art literature and bibliography adapted to the needs of individual students. Open to art majors and others. Prereq. 101 or 133. *Seminar.* Cameron
- 411f-412w-413s. FOURTH YEAR PAINTING OR SCULPTURE. A course in which an art major works toward the senior exhibition. *Full Course.*
- 414f-415w-416s. SENIOR PROJECT. Honor students may submit a contract for the senior project to be worked out individually with the help of a faculty member as adviser-tutor. *Full Course.*
- 441f-442w-443s. THIRD YEAR COMMERCIAL ART. Advanced work in posters, book jackets, newspaper layouts, and textile design. Includes simple illustration in all mediums and instruction in modern techniques. Prereq. 341-342-343. *Full Course.* Wilde

## AVIATION

- ① 101f; 101w; 101s. AVIATION. A course including ground school instruction and flight training to qualify a student for a private pilot certificate, offered in cooperation with the Showalter Airpark. Ground school classes are held on the Rollins campus two nights a week and flight lessons are given in one hour periods, five days a week. This is an extra-fee course open to all Rollins students. *Full Course.*

## COURSES OF INSTRUCTION

102f; 102w; 102s. **FLIGHT INSTRUCTOR COURSE.** A course designed to qualify the student to pass tests for the Flight Instructor Rating. Includes practise in the performance of elementary, intermediate, and advanced maneuvers. The student gives instruction in these maneuvers, with the instructor riding as trainee and simulating the usual errors of the novice pilot. Prereq., Commercial Pilot License. *Half Course.* (3)

103f; 103w; 103s. **INSTRUMENT COURSE.** An advanced course designed to qualify the trainee to pass the test for a C.A.A. Instrument Rating. The student is acquainted with the difficulties to be experienced in instrument weather through practise under simulated instrument conditions. *Half Course.* (3)

## BIOLOGY

101f-102w-103s. **GENERAL ZOOLOGY.** A course in general biology with laboratory work. Open to all students. *Full Course.*

Kleinhans

107f-108w-109s. **GENERAL BOTANY.** The fundamental biological concepts presented with special reference to local plant materials. Open to all students. *Full Course.* Vestal

113s. **FUNDAMENTAL BIOLOGY.** Cultural rather than technical, stressing unity of life, fundamental similarity in organic structure, vital processes, and natural laws exhibited by plants, animals, and man. *Full Course.* Kleinhans

204f-205w-206s. **COMPARATIVE ANATOMY.** Comparative study of morphology, embryology, and general classification of vertebrates; representatives of different classes dissected and studied in detail. Prereq. 103. *Full Course.* Shor

214f-215w-216s. **THE WORLD FLORA.** A study of plant life, both lower and higher forms, with examples from the local flora. Discussions, laboratory work and field trips. Prereq. 109. *Full Course.* Vestal

271f-272w. **BIOLOGY OF MAN.** Physical affinities of man with primates; a survey of man's archeological and ethnological development. *Seminar.* (2) Kleinhans

273s. **ETHNOBIOLOGY OF THE AMERICAN INDIAN.** The uses made by the Indians of the plants and animals of their local environment. *Seminar.* Vestal

301f-302w-303s. **HUMAN ANATOMY AND PHYSIOLOGY.** The essentials of anatomy and physiology presented in logical sequence with a biological approach. Open only to pre-medical students and nurses. Prereq. 103 or 109. *Half Course.* (1946-47) (3) Shor

305f. **MICROSCOPICAL TECHNIQUE.** Important methods of fixing, staining, imbedding, sectioning, and mounting objects for micro-

Biol. 263s - Biol. for Artists Kleinhans  
Seminar - 1 hr credit



## COURSES OF INSTRUCTION

- scopical study. Recitations and laboratory work. Prereq. 103 or 109. *Full Course.* (1947-48) Vestal
- 308f. GENETICS. A course dealing with the laws of variation and heredity. Textbook and laboratory work. Prereq. 103 or 109. *Full Course.* (1946-47) Vestal
- 309w. HUMAN GENETICS. A study of the factors governing human heredity. Prereq. 308. *Seminar.* (1946-47) Vestal
- 314f. SYSTEMATIC INVERTEBRATE ZOOLOGY. Practical work in taxonomy, consisting largely of laboratory and field work involving terrestrial, marine, and fresh water invertebrates, exclusive of the insects. Prereq. 103. *Full Course.* (1946-47) Shor
- 315w. SYSTEMATIC VERTEBRATE ZOOLOGY. Practical work in the taxonomy of the vertebrates. Largely laboratory and field work. Prereq. 103. *Full Course.* (1946-47) Shor
- 316s. BIO-ECOLOGY. The relation of organisms to their environment with laws affecting their geographical distribution. Special attention to local forms. Prereq. 103 or 109. *Full Course.* (1946-47) Shor, Vestal
- (Histology) 326f. MICROSCOPIC ANATOMY OF THE VERTEBRATES. A comparative study of the structure of all vertebrate cells, tissues, and organs, with special emphasis on mammalian tissues. Prereq. 103. Should be taken with 305f. *Full Course.* (1947-48) Shor
- (Embryology) 327s. DEVELOPMENTAL ANATOMY OF THE VERTEBRATES. A study of the orderly series of changes in form and function through which the initial germ of the new individual is transformed into a sexually mature adult. Prereq. 103. *Full Course.* (1947-48) Shor
- 328w. BACTERIOLOGY. The application of bacteriology of household and sanitary sciences; bacterial diseases; classification of bacteria; identification of various types of bacteria. Prereq. 103 or 109. *Full Course.* Shor
- 329s. CLINICAL TECHNIQUE. Training in the methods and materials common to public health and hospital laboratories. Prereq. 328. *Full Course.* (1946-47) Shor
- 332w. PLANT ANATOMY. A study dealing with the structure of the plant organism, both gross and minute, external and internal. Discussion and laboratory work. Prereq. 109. *Full Course.* (1947-48) Vestal
- 335w. PLANT PHYSIOLOGY. A study dealing with the vital processes and phenomena associated with the green plant. Prereq. 109. *Full Course.* (1946-47) Vestal
- 336s. CYTOLOGY. The cell as a unit of structure and function, the phenomena of nuclear division and its relation to the problems of heredity are studied. Prereq. 109. *Full Course.* (1947-48) Vestal

## COURSES OF INSTRUCTION

Chem

- 344f, 345w, 346s. PLANTS AND MAN. A study of those plants used by man for foods, drugs, fibers, etc. *Seminar*. (1947-48) Vestal (2)
- 347f-348w-349s. PHYLOGENY OF PLANTS. Emphasizing the salient features of the plant world during successive periods of geological history. Prereq. 216. *Seminar*. (1946-47) Vestal (2)
- 352f. ENTOMOLOGY. Studies in the general characteristics, metamorphosis, control, and economic importance of the principal families of insects. Field work in collection, preservation, and identification of some Florida insects. Prereq. 103 or 109. *Seminar*. (2) *Kleinhaus 1947*
- 356w -- Continuation of 352 (Kleinhaus) Shor
- 353w. ANIMAL PARASITES. Study of some of the principal parasites affecting man with emphasis on life histories and control. Practical work in collecting, mounting, and identification. Prereq. 103. *Seminar*. (2) Shor
- 404f, 405w, 406s. SPECIAL PROBLEMS IN BIOLOGY. Individual problems or special topics according to the interests and preparation of the students. For majors only. *Full Course*. Shor, Vestal (2 class session 7 hrs. lab per week)

408 - ?

## CHEMISTRY

- (Inorganic) ✓
- 105f-106w-107s. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. A practical course of principles, theory, and laboratory practice designed for all students majoring in science. *Full Course*. Bell
- 112w. FUNDAMENTAL CHEMISTRY. A cultural course designed for the non-science student. It includes the fundamental facts and theories and stresses the influence of chemistry as a force in the modern world. *Full Course*. Huntley
- 201f-202w. QUANTITATIVE ANALYSIS. A thorough course in the theory and practice of volumetric and gravimetric analysis. Prereq. 107. *Full Course*. Phelps
- 206s. MINERALOGY AND CRYSTALLOGRAPHY. An elementary course with laboratory work covering a description and identification of the mineralogical occurrence of the more important elements with their crystallographic and laboratory identification by the use of blow-pipe analysis. Prereq. 105. *Full Course*. Phelps
- 211f-212w-213s. QUALITATIVE ANALYSIS. A course with laboratory work covering the chemical principles involved in the qualitative analysis of the more common cations and anions. *Seminar*. Bell (2)
- 301f, 302w. THE HISTORY OF CHEMISTRY. A seminar tracing the historical development of chemical theory. Open to all science majors. *Seminar*. (1947-48) Phelps (1)
- 303f, 304w, 305s. CHEMICAL LITERATURE. The course may serve as a preparation to practical research work on a project; may be con-



## COURSES OF INSTRUCTION

tinued in later work on specifically different fields of interest.  
*Seminar.* Bell, Phelps

311f-312w-313s. ORGANIC CHEMISTRY. A year course of class and laboratory work on the chemistry of the more important compounds of carbon. Prereq. 107. *Full Course.* Phelps

① 401f. COLLOID CHEMISTRY. The fundamentals of theoretical and practical colloid chemistry are presented. *Seminar.* (1946-47) Phelps

405f-406w-407s. PHYSICAL CHEMISTRY. A course in theoretical chemistry, involving laboratory work. Prereq. 202 and Calculus. *Full Course.* Bell

411w. INORGANIC PREPARATIONS. A course with laboratory work covering the chemical principles and technique involved in the preparation and purification of inorganic substances. *Full Course.* Bell

412s. CHARACTERIZATION OF ORGANIC COMPOUNDS. Prereq. 313. *Full Course.* (To be arranged) (1946-47) Phelps

414f, 415w, 416s. PROJECTS IN CHEMISTRY. Elementary research projects are assigned to give training in independent investigation, use of chemical literature, and the research report. *Full Course.* (To be arranged) Bell, Phelps

417f-418w-419s. BIOLOGICAL CHEMISTRY. Present theories with laboratory work, showing the fundamental facts and theories of life processes as shown by research studies, especially the products used for food in growth and maintenance, the products formed, and the products eliminated. Prereq. 311. *Full Course.* Phelps

## ECONOMICS AND BUSINESS ADMINISTRATION

101f-102w; 101w-102s. PRINCIPLES OF ECONOMICS. A thorough foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.* Fenlon, France

109f. CONSUMER PROBLEMS. The untrained buyer in a world of high-pressure selling, efficient buying of consumers' goods, consumer movements. *Full Course.* Fenlon

112s. AMERICAN ECONOMIC PROBLEMS. A study of the American economic situation, giving a survey of the facts and an evaluation of the social, political, and economic aspects of present-day problems. For non-majors. *Full Course.* France

121f; 121w; 121s. BUSINESS MATHEMATICS. *Full Course.* See Mathematics 121. Jones

② 161f-162w-163s. ELEMENTARY TYPING. Mastery of the keyboard, development of correct typing habits, application of typewriting

## COURSES OF INSTRUCTION

Econ.

skills to the writing of letters and simple manuscripts, development of speed and accuracy. *Seminar.* Magoun

164f-165w-166s. FUNDAMENTALS OF SHORTHAND. A study of the principles of Gregg shorthand, development of proficiency in writing shorthand from dictation and transcribing it accurately, complete coverage of shorthand theory. Prereq. Demonstration of typing ability equivalent to courses 161-162-163, or enrollment in those courses. *With typing Full Course.* Magoun

201s. PRINCIPLES OF ECONOMICS. A one-term foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.* Enyart, Fenlon

204f-205w. PRINCIPLES OF ACCOUNTING. Principles of accounting as applied to trading and manufacturing enterprises, operating as sole proprietorship, partnership, or corporation including the analysis of transactions, the making of all types of original entry, posting, adjusting, summarizing, and the interpretation of statements. Prereq. 121. *Full Course.* Melcher

207s. BUSINESS ORGANIZATION. A survey of the nature of a business enterprise; its promotion, operating structure, marketing its products, personnel problems, control and readjustment problems. *Full Course.* *Pre-Req. 201 (or 101-102)* Melcher, Tiedtke

209s. ECONOMIC GEOGRAPHY. Designed to show the economic interrelation of the world and to give the student practical information as to economic conditions and trade requirements of important countries. *Full Course.* (1946-47) France

261f-262w. ADVANCED TYPING. Improvement in typewriting habits and techniques, development of speed and accuracy in sustained typing, application of typing skills to tabulation and statistical matter. Prereq. 161-162-163. *Seminar.* Magoun

263s. OFFICE PRACTICE. Development of facility in taking dictation direct to typewriter; preparation of contracts, financial reports, and other business forms; typing of manuscripts, plays, scenarios, and radio sequences. Prereq. 261-262 or equivalent. *Seminar.* Magoun

264f-265w. ADVANCED SHORTHAND. Review of shorthand theory, intensive practice for speed and accuracy in taking dictation and in transcription. Prereq. 164-165-166. *With typing Full Course.* Magoun

266s. SECRETARIAL PRACTICE. A course in advanced dictation and transcription involving a wide variety of office forms and techniques with a sampling of specific secretarial duties that are encountered in a number of typical business establishments. Prereq. 264-265. *With 263 Full Course.* Magoun

274f-275w-276s. ECONOMICS OF PEACE. History of the peace move-

281f-282w Advertising

*Full course,*

83

*Freeman*

(3)

*O.K. for "advanced" work in allow ing "D" grade transfer credit*

(2)

(2)

(3)



## COURSES OF INSTRUCTION

ment, its economic basis and the political implications; present tendency toward World Order and economic and political security. (2)

*Seminar.* (1947-48) Melcher

306w. PRINCIPLES OF PUBLIC FINANCE. Study of government expenditure, financial planning, effects of government finance on business, theory and practice of taxation. Prereq. 101-102. *Full Course.* (Jewin 1947-48) Fenlon

307f. CORPORATION FINANCE. A study of the forms and instruments of corporate finance; adaptations and comparisons of business organization; reorganization and consolidations; practical problems and practice. Prereq. 101-102, 121. *Full Course.* Enyart

308s. FUNDAMENTALS OF INVESTMENTS. A study of the problem of investing funds from the point of view of the investor; evaluation of present forecasting methods, security analysis. Prereq. 101-102. *Full Course.* (1946-47) Fenlon

309w. MONEY AND BANKING. History and development of the use of money; types of currency; modern banking operations; nature and use of credit; application of banking methods to business practice; problems. Prereq. 101-102, 121. *Full Course.* Enyart

314s. INTERMEDIATE ACCOUNTING: INCOME AND VALUATION. Analysis and review of the principles underlying double entry, single entry, cash and accrual accounting, and other work incident to the preparation of financial statements; a study of the principles of correct determination and measurement of incomes, expenses, and profits, and the proper valuation of various assets usually reported on the balance sheet. Prereq. 205. *Full Course.* Beights

315f. INTERMEDIATE ACCOUNTING: LAW AND FINANCE. A study of problems largely conditioned by law, including contingent, current, and fixed liabilities; advanced problems in partnership; advanced problems of capital stock, reserves, and surplus; a study of financial reports from the point of view of business management and finance, including correct reporting, ratio analysis, interpretation and reading. Prereq. 314-315. *Full Course.* Beights

317f-318w-319s. BUSINESS ENGLISH. The course is intended to give the student an effective command of the English language as used in business. *Seminar.* (2) Magoun

323s. ECONOMIC ASPECTS OF SOCIAL TRENDS. A survey and evaluation of the social, political, and economic aspects of many of our historic problems. An attempt to associate all social forces. Prereq. 101-102. *Full Course.* (1947-48). Melcher

324f-325w-326s. PERSONNEL ADMINISTRATION. Human relations in industry; an analysis and description of the methods of personnel work and an attempt to evaluate plans for improvement. Prereq. 101-102. *Seminar.* (2) Melcher

May be substit for Eng. 114-115-116 if student takes 2 terms of literature.

alternate

## COURSES OF INSTRUCTION

335w. **INCOME TAX ACCOUNTING.** A study of taxable income as defined in the Internal Revenue Code, the regulations, and court decisions, which must be reported on returns filed by individuals, partnerships, corporations, fiduciaries, and others. Prereq. ~~314~~<sup>205</sup>. *Full Course.* Beights

336s. **COST ACCOUNTING.** A study of the nature and purposes of cost accounting in relation to management; departmental costs; unit costs; process costs; specific order costs; accounting for labor, materials, and manufacturing expenses; budgets and standard costs; special problems including joint and by-products, and others. Prereq. 314. *Full Course.* Beights

351f-352w-353s. **GEOPOLITICS.** The relations of geography to the development of peoples and states, including a study of environmental factors on national cultures and the relationship of geographic and economic factors to world peace. *Seminar.* France

363s. **CONSERVATION OF NATURAL RESOURCES.** A course designed to fulfill the requirements of the Florida State Department of Education for teachers of science or social science. *Full Course.* (1947-48) France

401f, 402w, 403s. **ECONOMICS SEMINAR.** A course for advanced students who make independent research and report on special problems. *Seminar.* ~~Department~~ France

404f. **PRINCIPLES OF TRANSPORTATION.** A study of the many forms of transportation and the underlying principles in the economies of transportation. A study of the transportation problem as a whole and ways to the solution of our domestic transportation conflicts. *Full Course.* (1947-48) Melcher

405w. **ADVANCED TRANSPORTATION AND INTERNATIONAL TRADE.** A description of the development of ocean transportation and a study of the problems of the merchant marine and of the relation between international trade and transportation. A special study of international air routes. *Full Course.* (1947-48) Melcher

406s. **INDUSTRIAL MANAGEMENT.** Business and factory management. Types of organization and control; adjustment to changing conditions; conversion problems. Actual cases studied. Prereq. 101-102, 204-205, 207. *Full Course.* (1946-47) Melcher

407f. INTRODUCTION TO **STATISTICAL METHOD.** *Full Course.* See Mathematics 407. Jones

408s. **MATHEMATICS OF FINANCE.** *Full Course.* See Mathematics 408. Jones

411f-412w. **MARKETING, SALESMANAGEMENT AND ADVERTISING.** An analysis of marketing practices and a study of the development and trends of marketing institutions. Prereq. 101-102, and 204-205, 207, or 307. *Full Course.* (1946-47) Melcher

May be classed as a science for teachers certificate.

(2)  
list under Econ instead of Hist.  
Econ. Hist.  
(Hist. 322)

7



## COURSES OF INSTRUCTION

- 414w. **CURRENT ECONOMIC PROBLEMS.** A course teaching students to use current economic material and using the financial sections of New York daily papers and weekly and monthly publications. Prereq. 101-102. *Full Course.* (1947-48) France
- 415f. **BUSINESS LAW.** The fundamental principles of law applying to business. Students needing more advanced work in law can obtain it in other courses or in the seminar 401-402-403. Prereq. 101-102. *Full Course.* (1947-48) France
- 421f. **LABOR PROBLEMS.** A study of labor problems and relations between labor and capital, especially in the United States. Prereq. 101-102. *Full Course.* (1946-47) France
- 432w. **READINGS IN ECONOMIC THEORY.** Study of some of the works of the great thinkers in the field of economics and of some of the leaders of economic thought today. *Full Course.* (1946-47) France
- 451f. **ADVANCED ACCOUNTING PROBLEMS.** A study of problems of an advanced and complex nature including installments, consignments, agencies and branches, receiverships, estates and trusts, mergers, consolidations, and others. Prereq. ~~315-336~~ <sup>314</sup> *Full Course.* Beights
- 452w. **ADVANCED ACCOUNTING SYSTEMS.** The principles underlying the design and construction of an accounting system and its relation to general management and control; case studies of specific systems in operation including the following types: (a) governmental; (b) institutional; (c) commercial and financial. Investigations, reports, discussions, problems. Prereq. 451. *Full Course.* Beights
- 453s. **AUDITING AND PUBLIC ACCOUNTING.** Consideration will be given to internal auditing and control; regulation and social aspects of public accounting; ethics and legal responsibilities; working papers; auditing procedures and practices; auditor's reports. Reports, discussions, and problems. Prereq. 451, ~~452~~ *Full Course.* Beights

## EDUCATION

- 233s. **EDUCATION IN A DEMOCRACY.** A background course for those planning to teach in secondary or elementary schools and those interested in civic problems. Group observation in schools and community. To be taken second year. *Full Course.* Packham
- 321w. **SECONDARY EDUCATION.** A course in principles, organization and curriculum of secondary schools in our American life. Group observation in schools. To be taken third year. *Full Course.* (1946-47) Packham
- 351w. **ADOLESCENT EDUCATION.** A course in psychology leading to a

## COURSES OF INSTRUCTION

- better understanding of the problems characteristic of the teenage in school and home; the school's function in proper treatment of the transition period. *Full Course.* (1947-48) Packham
- 404s. MEASUREMENT IN HUMAN BEHAVIOR. How to choose, give, and interpret measurements for guidance in schools and for clinical guidance. To be taken third or fourth year. *Full Course.* Packham
- 411f. PSYCHOLOGICAL PRINCIPLES. A course applying psychological principles of development and learning to individuals of school age. Six weeks of individualized observation in local schools. Open only to those preparing to teach. To be taken fourth year. *Full Course.* Packham
- 412w-413s. TECHNIQUE OF TEACHING AND PRACTICE TEACHING. A course on methods, contents, and practice teaching. Six weeks of practice teaching each term. Prereq. 411. *Full Course.* Packham
- 414-415-416 (winter or spring). INTERNSHIP. A course in methods, contents, and all-day practice teaching in local schools, with seminar discussions. Prereq. 411. *Three Full Courses.* Packham

## ENGLISH

- 104w. CLINIC IN ENGLISH COMPOSITION. Review of the principles of grammar and their application to written composition with emphasis on corrective work and attention to individual difficulties. *Half Course.* Wagner
- 111f-112w-113s. FOUNDATION COURSE IN COMPOSITION. Fundamentals of writing—the sentence, paragraph, and short composition. Expository writing studied through compositions and illustrative readings. Required first year. *Half Course.* 2 1/2  
Dean, Liu, Mendell, Starr, Steel, Trueblood
- \* 114f-115w-116s. FOUNDATION COURSE IN COMPOSITION. Review of fundamentals of composition. Further practice in exposition. Emphasis upon analysis of thought and upon the structure of the essay. Required second year. *Half Course.* 2 1/2  
Granberry, Liu, Steel, Trueblood, Mrs. Whitaker
- 203f, 204w, 205s. ENGLISH LITERATURE AND ITS BACKGROUNDS. Fall—Old English and Middle English periods; winter—the Elizabethans and Cavalier Poets; spring—Milton and the writers of the Restoration. *Full Course.* Dean, Mendell, Trueblood
- 231f, 232w, 233s. CREATIVE WRITING WITH EMPHASIS ON SHORT STORY AND PLAY WRITING. A course for those interested in branches of creative writing—fiction, drama, journalism, editing, or publishing. *Seminar.* 2 Granberry
- 261f, 262w, 263s. INTRODUCTION TO LITERATURE. The course will analyze the sources of literary power. Critical study of selected

*If a student has one year (6 sem. or 9 term hrs) 87 of Eng. Comp. at another college, may go into 114 & receive 7 1/2 hrs transfer credit*



## COURSES OF INSTRUCTION

- texts in world literature. First term: Prose; Second term: Poetry, especially narrative and lyrical; Third term: Drama, particularly modern. *Full Course.* Starr
- 264f. PROSE MASTERPIECES. A course intended to acquaint the student with a selected group of masters in the fields of biography, narrative, the essay and criticism. Essays, criticisms, conferences. *Full Course.* Steel
- 271f, 272w, 273s. CHINESE LITERATURE AND CIVILIZATION. Fall—Chinese cultural history; winter—Chinese literature; spring—Chinese philosophy. Open to all students. *Full Course.* Liu
- 301f. EIGHTEENTH CENTURY. English literature from Swift to Burns, with special emphasis on the beginnings of the Romantic Movement and the ideas that have shaped the thinking of modern times. *Full Course.* Mendell
- 302f, 303w, 304s. AMERICAN LITERATURE. Fall—from colonial days to 1850; winter—from 1850-1890; spring—from 1890 to the present. Integrated with American history. Open to second year students. *Full Course.* Wattles
- 307f. NEWSPAPER WRITING AND EDITING. A course in newspaper reporting, writing, copy reading, and head writing conducted on the workshop plan. Prereq. Elementary typing or equivalent. *Full Course.* Vincent
- 308w. MAGAZINE AND NEWSPAPER. Practice and theory of reporting, editing, and make-up, with a study of American magazines and newspapers, using the college publications for laboratory. Special attention is given to a study of the news behind the news. Open to second year students. *Full Course.* Wattles
- 313s. SOUTHERN LITERATURE. A study of the literature of the South, both the old and the new, designed to develop an appreciation of the best in Southern literature in the field of fiction, poetry, drama, essays, and biography. *Full Course.* Dean
- 317f, 318w, 319s. SHAKESPEARE. A study of twenty of the plays of Shakespeare and the sonnets, with brief studies of the Pre-Shakespearean drama, and of some of his later contemporaries. Non-majors may elect the course for one term. *Full Course.* Constable, Steel
- 321f. CHAUCER. Intensive study of certain of *The Canterbury Tales* and *The Book of the Duchess*. Collateral reading. Prereq. 203. *Full Course.* (1946-47). Starr
- 329s. NINETEENTH CENTURY ESSAY. A survey of the chief English essayists of the Romantic and Victorian periods with special emphasis on the work of Lamb, Hazlitt, De Quincey, Carlyle, Ruskin, Arnold, and Stevenson. Open to second year students with consent of instructor. *Full Course.* Trueblood

Full Course  
Chagnor  
Lit. as Expression  
(see description)  
281f, 281s

## COURSES OF INSTRUCTION

- 332w. NINETEETH CENTURY, PART I. A study of the literature of the English Romantic Movement, with special emphasis on the Poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. *Full Course.* Starr, Steel
- 333s. NINETEENTH CENTURY, PART II. The Literature of England from 1850 to 1900. Special attention will be given to Tennyson, Browning, Arnold, Morris, Carlyle, and Swinburne. *Full Course.* Starr, Steel
- 351w, 352s. DEVELOPMENT OF THE DRAMA. A survey of the important plays, mainly English, from the Greeks to the 19th century. Emphasis on dramatic principles as an aid in enjoying the theatre. *Full Course.* Mendell
- 355w, 356s. ENGLISH NOVEL. The development of the novel from its beginning through its periods of greatness: first term, from Defoe to Jane Austen; second term, from Scott to Hardy. *Full Course.* Mendell
- 364s. CONTEMPORARY DRAMA. Representative modern European, British, and American dramatists, beginning with Ibsen. *Full Course.* Constable
- 365f, 366s. CONTEMPORARY LITERATURE. Designed to develop an appreciation and critical judgment of the best of contemporary literature—fiction, essay, and biography. *Full Course.* Wattles
- 367f, 368w, 369s. ROLLINS WRITING WORKSHOP. An advanced course in creative writing, conducted on the workshop plan. Weekly reading and criticism of manuscripts written outside of class. *Full Course* Granberry
- 403s. EUROPEAN LITERATURE OF THE NINETEENTH CENTURY. Readings in selected landmarks in drama and the novel in European literature, excluding English. For English majors. Admission with consent of instructor. *Seminar.* von Abele (2)
- 412w. CONTEMPORARY POETRY. *Full Course.* Mims
- 418w. PROBLEMS IN AMERICAN LITERATURE. Intensive study of special problems or issues in the field. *Seminar.* Mims

## FRENCH

- 101f-102w-103s. ELEMENTARY FRENCH. Beginners' course: Phonetics, elementary French grammar, reading, translations, vocabulary building, simple conversation. Student should acquire good reading knowledge, fair speaking and writing knowledge. *Full Course.* Grand
- 117f, 118w, 119s. PHONETICS. A course in French and Italian phonetics. *Seminar.* (To be arranged.) van Boecop

*Student with 2 years of H.S. language may go into 103 + receive credit.*



## COURSES OF INSTRUCTION

201f-202w-203s. INTERMEDIATE FRENCH. Thorough review of French grammar and syntax; interpretive reading of modern French authors with aim to give training in conversation; practice in writing idiomatic French in translations and free compositions on simple topics; special consideration of the economy, geography and history of France and French speaking countries. Course conducted in French. Prereq. 103 or equivalent. *Full Course.*

Fischer

301f, 302w, 303s. ADVANCED FRENCH COMPOSITION AND CONVERSATION. Conducted in French; written composition; interpretive reading; masterpieces of French literature. *Full Course.* van Boecop

309s. METHODS OF TEACHING FRENCH. Didactics and methods of teaching French in secondary schools. *Full Course.* (To be arranged.) van Boecop

371f-372w-373s. LITERATURE AND CIVILIZATION. *Full Course.* (1946-47) van Boecop

381f-382w-383s. MODERN FRENCH LITERATURE AND LIFE. *Full Course.* (1947-48) van Boecop

401f, 402w, 403s. SEMINAR IN FRENCH LITERATURE. Study of special problems of periods according to preference of student. *Seminar or Full Course.* van Boecop

404f-405w-406s. PHILOLOGY. The philology of ancient and medieval French and its relation to Latin. *Seminar.* (To be arranged) van Boecop

## GERMAN

101f-102w-103s. ELEMENTARY GERMAN. Beginners' course. Phonetics, elementary grammar, reading, translations, vocabulary building, simple conversation. Student should acquire good reading knowledge, fair speaking and writing knowledge. *Full Course.*

Fischer

201f-202w-203s. INTERMEDIATE GERMAN. Thorough review of German grammar and syntax; interpretive reading of German masterpieces with explanations in German; translations and easy free compositions; conversation on everyday topics; special consideration of the economy, geography and history of Germany and German speaking countries, scientific German. Conducted in German. Prereq. 103 or equivalent. *Full Course.*

Fischer

301f-302w-303s. ADVANCED GERMAN. Systematic study of German history and civilization, combined with the study of the outstanding masterpieces of German literature; advanced composition and conversation. Student expected to acquire fluency in speaking and writing German. Course conducted entirely in German. Prereq.

## COURSES OF INSTRUCTION

203 or equivalent. *Full Course.*

Fischer

309s. METHODS OF TEACHING GERMAN. Didactics and methods of teaching German in secondary schools. *Full Course.* (To be arranged.)

Fischer

401f-402w-403s. GERMAN CIVILIZATION AND LITERATURE. Thorough study of the civilization and literature of German speaking countries. Specific periods and authors presented alternately each year: (a) Sagen und Dichtung des Mittelalters, die deutschen Klassiker; (b) Romantik und Neuzeit, das deutsche Drama. Course conducted in German. Prereq. 303 or equivalent. *Full Course or Seminar.*

Fischer

404f-405w-406s. SCIENTIFIC GERMAN. Aspects of German philology. Special problems considered according to preference of individual student. Independent work. Course conducted in German. Prereq. 303 or equivalent. *Full Course or Seminar.*

Fischer

## GREEK

101f-102w-103s. ELEMENTARY GREEK. Beginners course in the language, chiefly study of grammar and syntax, with reading of selections from Xenophon's Anabasis. *Full Course.*

## HEALTH AND PHYSICAL EDUCATION

### MEDICAL CERTIFICATE AND PHYSICAL EXAMINATION

New students must furnish a medical certificate before entering college. Blank certificates may be obtained from the Office of Admissions.

All students shall take a physical examination each year. No student shall enter any activity for which he or she is not physically fitted.

The directors of physical education and the college physicians have daily office hours when they may be seen for consultation by the students of the College.

Swimming tests are required of all students before they may use the canoes.

## PHYSICAL EDUCATION FOR MEN

### EQUIPMENT

Each student in physical education is expected to supply himself with his own uniform and such equipment as may be needed by the



Exemption not given winter term 47-48

Credit allowed for only 2 sports per term

## COURSES OF INSTRUCTION

individual. The College will furnish all necessary playing equipment for intramural activities.

### COURSES

The courses listed below cover instruction in the approved activities.

- 101Mf, 102Mw, 103Ms. FIRST YEAR COURSE.  
201Mf, 202Mw, 203Ms. SECOND YEAR COURSE.  
301Mf, 302Mw, 303Ms. THIRD YEAR COURSE.  
401Mf, 402Mw, 403Ms. FOURTH YEAR COURSE.

### ACTIVITIES FOR MEN

The following activities are open to men students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

*Fall Term.* Golf, Riding, Swimming, Tennis. Football

*Winter Term.* Canoeing, Golf, Riding, Tennis.

*Spring Term.* Diving, Golf, Life-saving, Riding, Swimming, Tennis. Baseball  
Crew

*Competitive Intramural Activities.* Basketball, Crew, Softball, Swimming, Tennis, Touch football, Volleyball, and other sports.

Lower Division students must register for instruction in physical education classes of individual sports such as golf, tennis, swimming,—activities that can be carried on after college. Upper Division students may specialize in any activity, team or individual.

## PHYSICAL EDUCATION FOR WOMEN

### COSTUME

The regulation uniform may be purchased at the college book store.

### COURSES

The courses listed below cover instruction in the approved activities.

- 101Wf, 102Ww, 103Ws. FIRST YEAR COURSE.  
201Wf, 202Ww, 203Ws. SECOND YEAR COURSE.  
301Wf, 302Ww, 303Ws. THIRD YEAR COURSE.  
401Wf, 402Ww, 403Ws. FOURTH YEAR COURSE.

## COURSES OF INSTRUCTION

### ACTIVITIES FOR WOMEN

The following activities are open to women students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

*Fall Term.* Aquatics (Diving, Swimming, Tarpon), Archery, Basketball, Dancing (Folk, Modern), Golf, Riding, Tennis.

*Winter Term.* Aquatics (Canoeing, Tarpon), Archery, Dancing (Folk, Modern), Field hockey, Golf, Riding and Equitation Lecture, Tennis.

*Spring Term.* Aquatics (Diving, Life-saving, Swimming, Tarpon), Archery, Dancing (Folk, Modern), Golf, Riding, Tennis, Volleyball.

Lower Division students must take part each term in at least one of these activities and are expected to show accomplishment in:

1. One individual sport: choice of tennis, golf, archery, riding.
2. One team sport: choice of basketball, volleyball, hockey.
3. One term's work in dancing: choice of folk-dancing, modern dancing.
4. Swimming or canoeing.

Upper Division students may specialize in one of these activities or in the fall and spring terms may register for intramurals if they have completed all of their Lower Division requirements.

### HISTORY AND GOVERNMENT

104f. **MEDIEVAL EUROPE.** A survey of the origin and growth of western civilization from the decline of the Roman Empire to the period of the Renaissance. *Full Course.* Collier

107f; 107w; 107s. **MODERN EUROPE.** From the Renaissance to the present day. A foundation course for history majors which also fulfills the Lower Division requirements in this subject. *Full Course.*

Bradley, R. F. Smith

109f; 109s. **SURVEY OF UNITED STATES HISTORY.** Course for majors and non-majors. With History 347 fulfills the Constitution requirement for Florida teachers' certificate. *Full Course.* Bradley

110f. **HISTORY OF THE ANCIENT NEAR EAST AND GREECE.** A study of the rise of civilization on the Nile and Tigris Euphrates valleys and the rise and fall of empires in the Ancient Near East, with principal concentration on the civilization and political vicissitudes of Greece to the end of the Hellenistic period. *Full Course.*

R. M. Smith

111w. **HISTORY OF ROME.** An intensive study of the civilization, history, and cultural and political contributions of the Roman Empire. *Full Course.*

R. M. Smith



## COURSES OF INSTRUCTION

- 231s. COLONIAL HISPANIC AMERICA. From the period of aboriginal cultures to the gaining of independence by the American colonies of Spain and Portugal. *Full Course.* R. M. Smith
- 233f. THE REPUBLICS OF HISPANIC AMERICA. The historical development of the republics of Latin America since independence—their systems of government, political and social problems, economic conditions, and their international relations. *Full Course.* Hanna
- 244w-245s. HISTORY OF SPAIN. Winter—Evolution of Spain from prehistoric times to the height of the Spanish Empire, with emphasis on the contributions of Spain to world civilization. Spring—From the decline of the Spanish Empire to the tragedy of Spain in the contemporary world. *Full Course.* R. M. Smith
- 263s. HISTORY OF THE FAR EAST AND THE PACIFIC. The impact of the West upon the Far East, especially China, Japan, and India; effect upon internal developments and foreign relations. The struggle for the Pacific; interests and policies of the Powers involved. *Full Course.* Collier
- 268w. GREAT STATESMEN OF ENGLAND. A course in English history, with emphasis on the great statesmen of each succeeding period. *Full Course.* Crowe
- 274s. HISTORICAL AND ECONOMIC GEOGRAPHY OF LATIN AMERICA. Historical and economic development of the regions occupied by the republics of Latin America, with special emphasis on the republics of South America. *Full Course.* (1946-47) Hasbrouck
- 277f, 278w, 279s. HISTORICAL RESEARCH AND WRITING. *Seminar.* Hanna (2)
- 304w. HISTORY OF ENGLAND. A survey course in English history open to all Upper Division students. Discussions and map work. *Full Course.* R. F. Smith
- 308w. HISTORY OF SEA POWER. Tactics under oars, sail, and steam, as illustrated by great naval battles. Story of mechanical development. *Full Course.* (Formerly 325) Bradley
- 311f. CONTEMPORARY EUROPE. A study of political, economic, and social conditions and international relations of the European states since 1919; effects of the second World War; problems of reconstruction. *Full Course.* Collier
- 321f. BACKGROUND, PRINCIPLES, AND PROBLEMS OF WORLD ORGANIZATION. Deals with the historical backgrounds of present-day world anarchy, and considers federal world government in its various aspects as the only realistic solution to that anarchy. The League of Nations, the United Nations, and other attempts at international organization are analysed and discussed. Prereq. one course in European history. *Full Course.* von Abele

Permission  
of instructor

f See Econ. — 5  
COURSES OF INSTRUCTION

put under Econ?

322w. AMERICAN ECONOMIC HISTORY. After a rapid survey of the economic development of the American colonies and of the early United States, attention is concentrated on the century 1812-1914: the rise of industrialism, westward expansion, the cotton economy, the economic origins of the Civil War, the growth of governmental regulation of economic activity, overseas expansion, the development of American agriculture. *Full Course.* von Abele

332w. THE REVOLUTIONARY AND NAPOLEONIC ERA, 1715-1815. The Old Regime; the "Age of Enlightenment" and the ferment of new ideas, political, economic, and social; the Revolution in France and in Europe; the Empire of Napoleon. Prereq. one course in history. Open to qualified Lower Division students, with the consent of instructor. *Full Course.* Collier

333s. EUROPE, 1815-1914. A study of formative forces and significant developments in nineteenth century Europe; nationalism; liberalism; industrialism; colonial expansion and imperialism; technological and scientific advance; social progress; causes of the first World War. Prereq. one course in history. Open to qualified Lower Division students, with the consent of instructor. *Full Course.* Collier

335s. HISTORY OF POLITICAL THEORY. A study of the development of the political ideas of the world's thinkers in political philosophy from the Greeks to the present day. Use of source materials. *Full Course.* (1946-47) Mrs. Hanna

✓ 341f. ENGLISH COLONIES IN AMERICA. An intensive study of the colonization of North America, from the discovery of America to the conclusion of the American Revolution. Individualized study and special reports required. Prereq. 109, or consent of instructor. *Full Course.* R. M. Smith

342w. FORMATION OF THE UNITED STATES, 1783-1865. A survey of the foundations of the United States from the adoption of the constitution to the end of the Civil War. *Full Course.* Hanna

343s. THE UNITED STATES SINCE 1865. A survey of political, social, and economic life of the United States from 1865 to the present day. Prereq. 109, or consent of instructor. *Full Course.* Hanna

347f-348w. AMERICAN GOVERNMENT. A study of the operation of national, state, and municipal governments. Emphasis on constitutional interpretation with discussion of important decisions of the United States Supreme Court. *Full Course.* Plympton, Young

355w. HISTORY OF MODERN RUSSIA. Russia under the Tsars. The Revolution of 1917. Soviet Russia, its political, economic, and social development; foreign policy and relations. *Full Course.*

367f-368w-369s. HISTORICAL BIOGRAPHY. The study of history in the lives of those who helped to make it. Readings and individ- (2)

Hist. 337s- European Governments *Full Course.* 95  
Young, Hanna Mrs.

(Hist 364-5-6 was (2))



(374-5-6 was 2)

## COURSES OF INSTRUCTION

ual conferences in a wide field. Consent of instructor required.  
*Seminar.* (1946-47) Bradley

375s. THE A. B. C. COUNTRIES AND URUGUAY. Important leaders and events in the histories of Argentina, Brazil, Chile, and Uruguay, from the Spanish or Portuguese conquest to the present time; the economic geography of these countries. *Full Course.* (1946-47) Hasbrouck

Might be used as subst. for UD Soc. as req. Hum. for Gen. Hum. Rel  
384f, 385w, 386s. CONTEMPORARY INTERNATIONAL RELATIONS. An intensive study of selected problems arising from the two World Wars. Open to qualified history and government majors. Consent of instructor required. *Seminar.* Collier

394f-395w-396s. MODERN WORLD POLITICS. Fundamentals of international relations; techniques and instruments of world politics; the great regions in world politics; peace in our time. *Seminar.* (1946-47) von Abele, Young (2)

## HUMAN RELATIONS

2 7  
401f-402w-403s. CURRENT HUMAN RELATIONS PROBLEMS. Teachers of several social sciences will participate in each meeting. Two-hour evening meetings in alternate weeks. *Seminar.*

## INTERNATIONAL LANGUAGE

(2)  
101f-102w-103s. ESPERANTO. Conversation, reading, writing. The direct method is used. At the end of three terms the good student should have a working knowledge. Recommended for students who have no foreign language. *Seminar.* Clarke

(2) Italian 151, 152, 153  

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LATIN

101f-102w-103s. ELEMENTARY LATIN. A study of the elements of the language and reading in Caesar's Gallic War. *Full Course.*

204f-205w-206s. MASTERPIECES OF ROMAN LITERATURE. Reading of selected orations of Cicero, selections from Ovid, several plays of Plautus and Terence, and a study of the history of the Roman comedy. *Full Course.*

## MATHEMATICS

101f; 101w. ADVANCED COLLEGE ALGEBRA. Includes such topics as: quadrate equations, mathematical induction, binominal theorem, progressions, complex numbers, permutations, determinants, scales of notation. *Full course.* Jones

## COURSES OF INSTRUCTION

- 102w. PLANE AND SPHERICAL TRIGONOMETRY. Includes such topics as: use of tables of natural functions, logarithms, functions and solution of angles, plane sailing, graph of functions, identities and equations. *Full Course.* Jones
- 110w. BASIC MATHEMATICS. The purpose of this course is to organize the essential parts of secondary school algebra and geometry in such a way as to give the student an adequate foundation for college mathematics and its applications. *Full Course.* Sauté
- 121f; 121w; 121s. BUSINESS MATHEMATICS. Review; arithmetic, algebra, denominate numbers, interest, discount, present worth, annuities, perpetuities, depreciation, permutations, combinations, and probabilities. *Full Course.* Jones
- 204w. MECHANICAL DRAWING. Applied geometry; the theory of projection; orthographic projection; working drawings, perspective drawing, charts, graphs, diagrams. Drawing equipment required. Prereq. 102. *Full Course.* Jones
- 211f-212w-213s. ANALYTIC GEOMETRY AND THE CALCULUS. Fall—coordinate systems, graphs, geometry of the straight line and conic sections. Winter and spring—methods of differentiation and integration with applications to physical problems and geometry. Prereq. 102. *Full Course.* Sauté
- 301s. PLANE SURVEYING. Field work; notes, care of field equipment; use of chain and tape; the compass, level, transit; practical surveying; methods of computing. Prereq. 102. *Full Course.* Jones  
(To be arranged)
- 303f. GRAPHIC STATICS. A course especially designed for science majors. Arranged to fit the needs of the individual student. Prereq. 102. *Full Course.* Jones
- 307f-308w. MECHANICS. See Physics 307f-308w. Gilbert
- 321f, 322w, 323s. ADVANCED MATHEMATICS. Topics suited to need of individual student. Subjects include theory of equations, advanced geometry, theory of numbers, numerical analysis, algebra of logic. *Seminar or Full Course.* Sauté
- 402s. FUNDAMENTAL CONCEPTS OF MATHEMATICS. A course for science majors to meet the needs of the individual student. Consists in reading books on the concept of algebra, geometry, and analysis. Prereq. 102. *Seminar.* Jones
- 407f. STATISTICAL METHOD. Includes such topics as tabular and graphical representation; frequency distributions; measures of central tendency; moments; linear trends; correlation; normal curve. *Full Course.* Jones
- 408s. MATHEMATICS OF FINANCE. Review of commercial algebra; application to commercial problems; annuities; amortization; val-

Chg'd to 401-2-3

(2)

May have credit for 1 term with instructor's recommendation

given when 1947-8

Usually given as full course

Math

(2)



## COURSES OF INSTRUCTION

uation of bonds; mathematics of depreciation; life insurance.  
*Full Course.* Jones

409f-410w. HISTORY OF MATHEMATICS. The history of the science from the beginning to the present. Prereq. 211. *Full Course.* Jones

412w, 413s. ADVANCED CALCULUS. Winter—methods of solution and applications of ordinary differential equations; spring—partial derivatives, multiple integrals, infinite series, special analytic functions. Prereq. 213. *Full Course.* Sauté

## MUSIC

101f, 102w, 103s. MUSIC APPRECIATION. *Seminar.* Rex

APPLIED MUSIC. College students may obtain seminar credit for applied music provided they carry it through two terms and carry also a seminar course in the rudiments, terminology and knowledge of the key-board.

Credit is also allowed for courses in Music History and Theory if approved by adviser.

Courses in Music are listed under Conservatory of Music.

## PHILOSOPHY

201w. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. The history of western philosophy from the work of Thales through that of Roger Bacon, emphasizing the middle period of Greek philosophy. *Full Course.* Fort

202s. HISTORY OF MODERN PHILOSOPHY. The history of philosophy beginning with Roger Bacon and concluding with Herbert Spencer. Issues emphasized are those of present significance. *Full Course.* Fort

203f; 203s. INTRODUCTION TO PHILOSOPHY. A survey of the fields in philosophy, and of the most significant problems involved. An attempt is made to correlate the various bodies of knowledge in terms of a few basic principles. *Full Course.* Bradish, Stone

221f; 221w; 221s. ETHICS. A study of the alternative concepts of the good life and the problems of moral judgment. *Full Course.* Bradish, Fort

223f; 223w. INTRODUCTION TO LOGIC AND THE SCIENTIFIC METHOD. A course in the theory of logic. Emphasis is placed upon contemporary developments in logic which tend to encourage analytical habits of reasoning. *Full Course.* Bradish, Stone

301f. CONTEMPORARY PHILOSOPHY. Study is confined to the dominant members of the contemporary group. Each student studies

## COURSES OF INSTRUCTION

- especially the works of one man. Prereq. one course in philosophy. *Full Course.* (1946-47) Fort
- 303w. ADVANCED ETHICS. Each student will study and make a report on the ethical views of one or two leading thinkers. Class discussions will center around the reports. Prereq. 221. *Seminar.* (1946-47) Fort
- 305f. PLATO AND ARISTOTLE. The greater part of Plato's Dialogues, and certain sections of Aristotle's Metaphysics and Ethics are read and discussed. Prereq. one course in philosophy. *Full Course.* (1947-48) Stone
- 307f. PHILOSOPHY OF RELIGION. A study of the various attempts which have been made to formulate adequate religious values and to comprehend man's relation with God. *Full Course.* (1947-48) Fort
- 308w. PHILOSOPHY OF SCIENCE. A non-technical course in the development of scientific ideas from Galileo's time to the present day. Except for science majors, a course in philosophy is advised. *Full Course.* (1946-47) Stone
- 309f. AESTHETICS. A course in the philosophical basis of the various arts. In the light of knowledge gained, the attempt is made to establish a basis for aesthetic judgment. *Full Course.* (1946-47) Stone
- 322w. THE PHILOSOPHY OF GEORGE SANTAYANA. A critical analysis of Santayana's *The Realms of Being*. This analysis is supplemented by a study of several contemporary critics and Santayana's replies to them. Prereq. one course in philosophy. *Full Course.* Bradish
- 325s. PHILOSOPHY OF HISTORY. A study of recent attempts to understand the significance of historical development, values arising in the historical process and the goals of men's historical efforts which are yet to be achieved. *Full Course.* (1946-47) Fort
- 343s. PHILOSOPHY OF THE RECENT PAST. A study of those thinkers who come between the "modern" and the "contemporary" periods. Reports and class discussions. Prereq. 201, 202, or 203, or consent of instructor. *Seminar.* (1946-47) Fort
- 401f-402w-403s. SEMINAR IN PHILOSOPHY. Specific topics for study are chosen each year upon consultation with the class. For majors and those students who have had at least three courses in philosophy. *Seminar.* Stone

## PHYSICS

- 111f; 111w; 111s. PHYSICS SURVEY. A descriptive, non-mathematical survey of the outlines of classical and modern physics. De-



## COURSES OF INSTRUCTION

signed for students in other than science departments who wish to obtain some knowledge of the subject matter and methods of physical science. *Full Course.* Huntley

2 114f, 115w, 116s. RADIO COMMUNICATIONS. A course teaching students to send and receive in Morse Code at the rate of 20 or more words per minute; this qualifies them for a government "B" license, Amateur Radio Operator. *Seminar.* Jones

201f-202w-203s. GENERAL PHYSICS. A general course covering the entire field of physics. Class discussions and laboratory. Designed for students who desire a thorough knowledge of the fundamental principles of physics and some training in the laboratory. Prereq. A working knowledge of algebra and plane geometry. *Full Course.* Gilbert, Huntley

305s. THEORY OF HEAT. Class discussions and solution of problems. Prereq. 203, Mathematics 213. *Full Course.* (To be arranged) Gilbert

307f-308w. MECHANICS. A course covering the fundamentals of mechanics including statics and kinetics. Class discussions and solution of problems. Prereq. 203, Mathematics 213. *Full Course.* Gilbert

309f; 309w; 309s. PHYSICAL MEASUREMENTS. An intermediate laboratory course covering experiments in mechanics, electricity, and optics. Prereq. 203. *Full Course.* (To be arranged) Gilbert, Huntley

311f-312w. OPTICS. A class room and laboratory course covering geometrical and physical optics and applications to the design of optical apparatus. Prereq. 203, Mathematics 213. *Full Course.* (To be arranged) Gilbert

313s. MODERN PHYSICS. A class room course covering the outline of the recent discoveries and developments in atomic physics, electronics, radiation, etc. Prereq. 203. *Full Course.* (To be arranged) Gilbert

315f-316w. ELECTRICITY AND MAGNETISM. A course covering the theory and applications of electricity and magnetism. Designed for students planning to continue studies in the direction of teaching, engineering, or electronics, and for those wishing a further knowledge of the applications of electricity met in daily life. Prereq. 203, Mathematics 213. *Full Course.* Gilbert

401f, 402w, 403s. ADVANCED LABORATORY PRACTICE. Open to qualified students who have completed an advanced course in mechanics, optics, or electricity and magnetism. Work may be chosen to suit the requirements of individual students. Arrange with instructor. *Seminar or Full Course.* Gilbert or Huntley

## COURSES OF INSTRUCTION

### PSYCHOLOGY

111f. APPLICATION OF THE PRINCIPLES OF MENTAL HYGIENE. Problems of adjustment to college and other life problems. Analysis of student's mental and social qualities, scholastic abilities and achievements. *Full Course.* Brannen, Fort, Packham, Waite

201f; 201w; 201s. GENERAL PSYCHOLOGY. A survey of the more important developments in the psychological field. Designed as a foundation course for both majors and non-majors. *Full Course.* Brannen, Waite

204f. DEVELOPMENTAL PSYCHOLOGY. A course dealing with development of children with information of use to parents, workers with children, and teachers. *Full Course.* Packham

205w. SOCIAL PSYCHOLOGY. A study of the development and differentiations in personality and human nature of various races with special reference to group attitudes. *Full Course.* Packham

*Out* 252s. EXPERIMENTAL PSYCHOLOGY. A study of methods for the control and recording of variables in psychological situations. Prereq. 201. *Full Course.* Brannen

254f-255w-256s. PSYCHOLOGY OF PERSONALITY. A study of the development of a wholesome personality. *Seminar.* (1947-48) Fort

303w. PSYCHOLOGY OF ADJUSTMENT. Adjustment problems and methods of solving; interpretations of common forms of "nervousness"; implications for mental growth and hygiene. Prereq. one psychology course. *Full Course.* Waite

310s. ABNORMAL PSYCHOLOGY. A study of the usual neuroses and psychoses and their relation to the normal and to mental hygiene; outline of psychotherapy. *Full Course.* (1947-48) Brannen

312s. CLINICAL PSYCHOLOGY. An introductory course to acquaint the student with the role of the psychologist in modern clinical practice. Open to psychology majors and others with the permission of the instructor. *Full Course.* (1946-47) Brannen

316s. HISTORY OF PSYCHOLOGY. A study of the historical background of the major contemporary points of view in psychology. *Full Course.* (1946-47) Waite

351w. ADOLESCENT EDUCATION. *Full Course.* See Education 351. Packham

355s. CONTEMPORARY SCHOOLS OF PSYCHOLOGY. A survey of the major schools of thought in psychology. *Full Course.* (1947-48) Waite

361w. PSYCHOLOGY OF MOTIVATION. A study of the properties and modes of action of motivation forces in behavior, their consti-

Not considered  
as "Education"

(2)

Psych.

May count as  
Psych. for  
Gen. Human Rel.  
100 requirement



## COURSES OF INSTRUCTION

tutional basis, modification, and organization into mental systems and the relation of such systems to the total personality. Prereq. 201. *Full Course.* (1946-47) Waite

362w. LEARNING THEORIES. The contributions of experimental and theoretical psychology to the problem of learning with special reference to the cognitive processes: perceiving, thinking, remembering. Prereq. 201. *Full Course.* (1947-48) Waite

401f-402w-403s. PSYCHOLOGY SEMINAR. A course in which the student studies the application of psychological knowledge to character growth. Open only to senior majors. *Seminar.* Waite

404s. MEASUREMENT IN HUMAN BEHAVIOR. *Full Course.* See Education 404. Packham

408w. PSYCHOLOGY SEMINAR. A case history study of minor personality and mental difficulties of normal people. Prereq. 303 or 310, or consent of instructor. *Seminar.* (1946-47) Fort

## RELIGION

202f. A STUDY OF THE LIFE AND TEACHINGS OF JESUS. The writing of the Gospels and the record of the historic Jesus as seen in the twentieth century. *Full Course.* Enyart

203w. CHRISTIANITY IN THE MODERN WORLD. What are the obstacles to applied Christianity? Religion and war. Religious values in establishing permanent peace. *Full Course.* Enyart

209s. ORIGIN AND CHARACTER OF THE BIBLE. Comparison of early religions of the world—their bibles; the origin and development of the Christian Bible, to the end of finding a basis and guide for a modern religious life. *Full Course.* Enyart

323w. SOCIAL PRINCIPLES OF JESUS. *Full Course.* See Sociology 323. Clarke

342f. THE WORLD'S LIVING RELIGIONS. A methodical survey of the life, character, and veneration of the founder (in the case of those nine religions which had a founder), the sacred scriptures, the main teachings, the subsequent history, an attempted appraisal, and finally their place among the world's living religions. *Full Course.* (1946-47) Hume

## SOCIOLOGY

103f;103s. SOCIAL PATHOLOGY, SOCIAL WORK, SOCIAL REFORM. Problems of dependents, delinquents and defectives. Projects for prevention and cure. *Full Course.* Clarke, King

109s. CONSUMER PROBLEMS. *Full Course.* See Economics 109. Fenlon

## COURSES OF INSTRUCTION

201f; 201w; 201s. **PRINCIPLES OF SOCIOLOGY.** Nature, causes and effects of forces which shape human society; means of controlling and directing them. *Full Course.* Clarke, King

208f; 208w; 208s. **COURTSHIP, MARRIAGE AND THE FAMILY.** Social problems of the normal family, problems of family instability, education for marriage and parenthood. *Full Course.* Clarke, King

211w. **THE AMERICAN COMMUNITY.** Patterns and problems of modern community life. City growth and the resulting ecological structure. Social groups, the slum, housing, and city planning. *Full Course.* King

314s. **CRIMINOLOGY.** Causes, cures, and preventives of crime. *Full Course.* (1947-48) Clarke

318s. **AMERICAN MINORITY PROBLEMS.** The Negro, Oriental, Jew, Mexican and Indian. *Full Course.* (1946-47) Clarke

321f. **INTERNATIONAL RELATIONS.** Causes and effects of war. Growth of world organization through diplomacy, courts, parliaments, executives and international law. Projects for a just and enduring peace. *Full Course.* (1947-48) Clarke

322w. **THE ART OF STRAIGHT THINKING.** How to avoid such pitfalls as prejudice, faulty hypotheses, false testimony, unreliable documentary sources, bad logic. *Full Course.* (1946-47) Clarke

323w. **SOCIAL PRINCIPLES OF JESUS.** Social teachings of Jesus and their application to current social and economic problems. *Full Course.* (1947-48) Clarke

③ 401f, 402w, 403s. **SOCIOLOGY SEMINAR.** Topics for study are chosen each year upon consultation with the class. *Seminar.* King

*new description*

404w. **EXPERIMENTS IN SOCIETY.** An analysis of social reforms and innovations, their role in culture change, and the possibilities of rational control in social life. Individual research on specific programs and movements. Consent of instructor required. *Full Course.* (1946-47) King

(2) 407s - *Int. to the Case-Study.* *ms. Simpson*

### SPANISH

101f-102w-103s. **ELEMENTARY SPANISH.** Grammar and composition as foundations for reading and speaking Spanish; reading of easy stories; introduction of conversation. *Full Course.* Lamb, Minor

201f, 202w, 203s. **INTERMEDIATE SPANISH.** Grammar review; composition; readings from modern authors; conversation based on current events; correspondence. Prereq. 103. *Full Course.* Lamb, Minor

221f, 222w, 223s. **ORAL SPANISH.** A course designed as an aid in conversational facility. Emphasis on good diction and self-expression, both oral and written. *Seminar.* Campbell

Soc.

Span.



## COURSES OF INSTRUCTION

- 233s. SPANISH READING. Designed to develop proficiency in reading modern Spanish. Particularly for students planning to major in Spanish, but open to all students who have successfully completed 202, or equivalent. *Seminar.* Minor
- 309s. METHODS OF TEACHING HIGH SCHOOL SPANISH. Phonetics; examination and criticism of high school Spanish text books; intensive review of syntax; readings on methods of teaching Spanish in high school. *Full Course.* (To be arranged.) Lamb
- 321f, 322w, 323s  
Oral Span.  
Full Course  
Campbell
- 361f, 362w, 363s. SPANISH CLASSICS—PROSE OF THE GOLDEN AGE. This course includes a special study of Don Quixote. *Full Course.* (1947-48) Lamb
- 364f, 365w, 366s. SPANISH CLASSICS—DRAMA OF THE GOLDEN AGE. *Full Course.* (1946-47) Lamb
- 371f. THE ROMANTIC PERIOD IN SPAIN. Readings from representative authors. *Full Course.* (1946-47) Minor
- 372w. MEDIEVAL SPANISH LITERATURE. Special attention given to the *Cid* and *El libro de Buen Amor*. *Full Course.* (1946-47) Minor
- 374f. THE MODERN NOVEL AND ESSAY. From Valera to Baroja. *Full Course.* (1947-48) Minor
- 375w. MODERN DRAMA AND POETRY. *Full Course.* (1947-48) Minor
- 376s. ADVANCED SPANISH SEMINAR. An intensive topic of Spanish literature chosen in accordance with the interests and needs of the group. Admission subject to permission of instructor. *Seminar.* Minor
- 1 or 2
- 404w. A SURVEY OF THE HISTORY OF SPANISH CIVILIZATION. Outside influences and movements contributing to its development; Spain's contribution to the general development of civilization. Given in Spanish. *Full Course.* Campbell
- 405s. SPECIAL PROJECTS. Special topics chosen by the student and developed in a term paper. A course for Spanish majors, conducted by regular individual conferences. *Full Course.* Campbell

## THEATRE ARTS AND SPEECH

- 101f; 101w; 101s. FUNDAMENTALS OF SPEECH. A practical course in everyday speech including oral exercises to improve voice, pronunciation, vocabulary, and oral reading habits. Some basic study of the physical, psychological, and physiological aspects of speech. *Full Course.* Dorsett, Whitaker
- 121f. AN INTRODUCTION TO THE THEATRE. A course designed to acquaint the student with the important production activities contributing to good theatre. Open to all students but required of majors. *Full Course.* Allen, Dorsett
- May count as  
ing for  
teachers  
cont.

(209) (2)

## COURSES OF INSTRUCTION

Seminar in Interpretive Reading  
(was given 1946-47)  
209s

201w-202s. RADIO TECHNIQUE. A first course in radio, designed to give the student practice in broadcasting techniques, including microphone technique, radio acting, and script preparation. Prereq. 101 or consent of instructor. *Full Course.* Whitaker

207f. DISCUSSION AND DEBATE. A course covering the fundamental concepts of logic and reasoning in debate. The latter weeks of the course are devoted to classroom debates utilizing the principles learned in the course. Prereq. 101. *Full Course.* Whitaker

251w-252s. ACTING. A laboratory course planned to give the student an opportunity to study the fundamental principles of acting. Prereq. 101, 121. Not open to first year students. *Full Course.* Allen

261f; 261w; 261s. STAGECRAFT. Practical course; technical aspects of the design, construction, and painting of scenery with some consideration for the historical development of stagecraft and some design. Five class meetings plus two one-hour laboratory periods each week. ~~Prereq. 121.~~ *Full Course.* Dorsett

302w-303s. ADVANCED RADIO TECHNIQUE. Designed to give the student advanced work in radio acting, production, and continuity-script writing. Students in this course will aid in producing programs originating from the campus studio. Prereq. 202. *Full Course.* Whitaker

304f-305w. ADVANCED ACTING. Designed to give the student an opportunity for advanced study in acting. Prereq. 252. *Full Course.* Bailey

306s. FUNDAMENTALS OF PLAY DIRECTING AND THEATRE MANAGEMENT. A course designed to acquaint the student with the basic theories of the direction of plays and the management of various types of theatres. Prereq. 305 or consent of instructor. *Full Course.* Bailey

311s. EXTEMPORANEOUS SPEAKING. A functional course in public speaking, covering the four basic speech types. Classroom time spent in delivery of prepared speeches, use of recognized speech techniques, analysis and criticism. Prereq. 101. *Full Course.* Whitaker

312w  
Oral Int.  
of Lit.  
Full Cts.  
Whitaker

314f. STAGE LIGHTING AND MAKE UP. Designed to give the student fundamental training in the principles of stage lighting and theatre make up. *Seminar.* Dorsett, Verigan

337f-338w-339s. THE CONTEMPORARY THEATRE. This course is designed to give the student an opportunity to make a thorough study of the contemporary theatre. Open only to majors. *Seminar.* Allen

401w, 402s. PLAY DIRECTION. This course is planned to give the student practical experience in play direction. Open only to majors. Prereq. 306. *Full Course.* Allen



## CONSERVATORY OF MUSIC

**T**HE courses of study in the Conservatory of Music, which is a department of Rollins College, are arranged in accordance with the Rollins Plan. Students in music may matriculate for the Bachelor of Music degree or for the Bachelor of Arts degree with a major in music. With additional study a student may secure both the Bachelor of Arts and Bachelor of Music degrees. All regularly enrolled students of the College, whether pursuing work leading to the Bachelor of Arts or the Bachelor of Music degree, are entitled to private lessons in music without extra charge, as well as to the use of the Conservatory library and practice room facilities.

### COURSE LEADING TO BACHELOR OF MUSIC DEGREE

The award of the degree of Bachelor of Music to a student at Rollins College means that the College certifies that the student has acquired a specified broad fundamental training in music, a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship. The requirements for entrance and for graduation are in accordance with the published regulations of the National Association of Schools of Music.

A Rollins degree is no longer evaluated in terms of courses, grades, hours, points, or terms of residence, but depends upon the student's fulfilling the required achievements.

The work of the Conservatory of Music is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. Approximately three-quarters of the work is in music and one-quarter in non-music courses. *9 academic courses*

### COURSE LEADING TO BACHELOR OF ARTS DEGREE WITH MAJOR IN MUSIC

*(15 academic courses)*  
Students wishing to qualify for the Bachelor of Arts degree with a major in music must complete the Lower Division requirements for both the Bachelor of Arts and the Bachelor of Music courses. Naturally, the proportion of non-music work required for this degree is greater than for the Bachelor of Music degree. The major in music may be found on page 75.

### COURSE LEADING TO BACHELOR OF ARTS AND BACHELOR OF MUSIC DEGREES

Students expecting to qualify for both degrees should indicate their intention at the time they have completed the Lower Division

## CONSERVATORY OF MUSIC

requirements for the Bachelor of Music degree and should consult both the Dean of the College and the Director of the Conservatory before proceeding.

To complete the work for both degrees will take at least five years. The actual time required depends upon the qualifications of the individual student.

### COURSE LEADING TO DIPLOMA

The Diploma of the Conservatory of Music may be granted after completion of the music courses in one of the major departments. The musical requirements are the same as for the Bachelor of Music degree but the liberal arts requirements are waived. The diploma may be granted to persons who are ineligible for the Bachelor of Music degree.

### EXTENSION DIVISION

Courses in the Extension Division of the Conservatory of Music are open to non-college students, both children and adults. Students in this division have the use of the Conservatory library and are entitled to the student rate for all activities sponsored by the Conservatory. No college credit is allowed. Students may begin lessons at any time.

Tuition rates in the Extension Division are as follows:

Subject	Single lesson	1 lesson per week per term	2 lessons per week per term
Piano—Helen Moore .....	\$3.50	\$33.00	\$60.00
Piano—Walter Charmbury .....	3.50	33.00	60.00
Piano—John Carter .....	2.00	22.00	44.00
Piano—Katherine Carlo .....	2.00	22.00	44.00
Piano—John Maskrey .....	1.50	15.00	30.00
Voice—Arthur Hutchins .....	3.50	33.00	60.00
Voice—Mabel Ritch .....	3.50	33.00	60.00
Violin—Alphonse Carlo .....	3.50	33.00	60.00
Violoncello—Rudolph Fischer .....	2.00	22.00	44.00
Organ—Herman F. Siewart .....	3.50	33.00	60.00
Brass and Woodwind—Everett Roberts .....	1.50		
Theory and Composition—John Carter .....	3.00	30.00	57.00
Theory and Composition—Charles Rex .....	2.00	22.00	44.00

(Arrangements for these lessons may be made at the Conservatory. Practice rates are as follows: for use of a piano—\$5.00 per term; for use of the organ—\$.15 per hour for extension students of organ, \$.25 per hour for non-students.)

Tuition rates for class courses are determined by the hours per week.



Transfer credit depends on the quality of work done during first term under Rollins a Rollins instructor

## CONSERVATORY OF MUSIC

### ENTRANCE REQUIREMENTS

The musical preparation required for admission to the degree courses, whether or not expressed in terms of units accepted for high school graduation, includes a knowledge of elementary theory which should embrace the subjects of notation, keys and scale construction.

A student selects his major subject upon entrance in consultation with the Director of the Conservatory and by examination before members of the faculty. This examination is a testing program, designed to determine more accurately the individual needs of the student, who should come prepared to perform some work or works representative of those listed in the following requirements for majors in applied music:

*Voice.* To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and with musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

*Piano.* To enter the four year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, Op. 299, Bk. 1; Heller, Op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach 2 part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer)

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer)

Beethoven, Variations on Nel cor Piu, Sonata Op. 49 No. 1

Schubert, Impromptu Op. 142, No. 2, etc.

*Violin.* To enter the four year degree course in violin the student should play satisfactorily major and minor scales and arpeggios in two octaves, should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the De Beriot concerti, Nos. 7 and 9, and the Tartini G minor Sonata. An elementary knowledge of the piano-forte is urgently recommended.

*Organ.* To enter the four year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach Inventions, Mozart Sonatas, easier Beethoven Sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

*Orchestral Instruments.* The entrance requirements for students of violoncello, viola, bass, harp, woodwind and brass instruments stip-



EXTENSION DIVISION

ANNOUNCEMENT

It has been found necessary to increase the prices charged extension students taking music lessons in the Conservatory of Music. For your information, we are listing below the rates for music lessons which go into effect January 1, 1948. However, any student who was registered for courses in the Extension Division in the fall term will be allowed to continue those courses for the balance of the year at the rate which they paid in the fall term.

EXTENSION DIVISION TUITION RATES

Effective January 1, 1948

<u>Subject</u>	<u>1 lesson per week per term</u>	<u>2 lessons per week per term</u>
Piano - Helen Moore	\$38.00	\$70.00
Piano - Walter Charnbury	38.00	70.00
Piano - John Carter	27.00	54.00
Piano - Katherine Carlo	27.00	54.00
Piano - Mrs. Carl Mattson	20.00	40.00
Voice - Arthur Hutchins	38.00	70.00
Voice - Mabel Ritch	38.00	70.00
Violin - Alphonse Carlo	38.00	70.00
Violoncello - Rudolph Fischer	27.00	54.00
Organ - Herman F. Siewert	38.00	70.00
Brass and Woodwind - Everett Roberts		
Theory and Composition - John Carter	35.00	67.00
Theory and Composition - Charles Rex	27.00	54.00
For use of a piano per term		7.50
For use of organ per hour for extension students and non-extension students		.25

Tuition rates for class courses to be determined by the hours per week on the basis of \$15 a term for each credit hour.

Ervin T. Brown,  
Treasurer



EXTENSION DIVISION

ATTACHMENT

It has been found necessary to increase the prices charged extension students taking music lessons in the Conservatory of Music. For your information, we are listing below the rates for music lessons which go into effect January 1, 1948. However, any student who was registered for courses in the Extension Division in the fall term will be allowed to continue those courses for the balance of the year at the rate which they paid in the fall term.

EXTENSION DIVISION TUITION RATES

Effective January 1, 1948

Subject	1 lesson per week per term	2 lessons per week per term
Piano - Helen Moore	\$38.00	\$70.00
Piano - Walter Charnbury	38.00	70.00
Piano - John Carter	27.00	54.00
Piano - Katherine Carlo	27.00	54.00
Piano - Mrs. Carl Mattson	50.00	100.00
Voice - Arthur Hutchinson	38.00	70.00
Voice - Mabel Ritch	38.00	70.00
Violin - Alphonse Carlo	38.00	70.00
Violoncello - Rudolph Fischer	27.00	54.00
Organ - Herman E. Stewart	38.00	70.00
Brass and Woodwind - Everett Roberts	35.00	67.00
Theory and Composition - John Carter	27.00	54.00
Theory and Composition - Charles Fox	27.00	54.00

For use of a piano per term 1.50  
For use of organ per hour for extension students .25  
and non-extension students

Tuition rates for class courses to be determined by the hours per week on the basis of \$15 a term for each credit hour.

Ervin T. Brown,  
Treasurer



## CONSERVATORY OF MUSIC

ulate the same degree of knowledge of the piano-forte as the violin course. The student should have acquired the elementary technique of his instrument.

### LOWER DIVISION REQUIREMENTS

Lower Division requirements will be based on achievements and needs objectively determined from the student's admission papers and, in the case of candidates for the Bachelor of Music degree, from the results of special tests in music. Students will also follow a testing program administered by the College.

The Lower Division program constitutes a contract with the College which, when completed, prepares the student for application to the Board of Admissions to the Upper Division. This contract must include one hour per week of individual instruction in an applied music major subject, the equivalent of two years of work in theory, sight singing and ear training, a course in Application of the Principles of Mental Hygiene, and one or two years of Foundation English.

#### (A) MAJOR SUBJECT.

*Voice.* The student must exhibit a suitable command of the fundamentals of breathing, phrasing, and musical style. The student should be able to sing satisfactorily such works as songs from the earlier Italian masters, German Lieder, and oratorio or operatic arias.

*Piano.* The student must show technical proficiency permitting even scales and arpeggios in all forms; also a knowledge of finger and wrist motion shown in the performance of advanced studies from Cramer or Czerny opus 740. The student must be able to play works of such difficulty as the Bach Three Part Inventions, French or English Suites, classic sonatas such as Mozart K284 or Beethoven opus 10, Nos. 2 or 3, pieces such as the Fantasy Pieces by Schumann, or the Songs Without Words by Mendelssohn, and modern compositions of corresponding difficulty.

*Violin.* The student must be able to play satisfactorily major and minor scales in three octaves, studies by Kreutzer, Fiorillo, etc., standard concerti such as Bach, Vivaldi, Mozart, etc., sonatas by Handel, Mozart, etc., and shorter representative solo pieces.

*Cello.* The student must be able to play suitable scales and exercises, easier sonatas, and recital pieces.

*Brass or Woodwind Instruments.* The student must show sufficient advancement in his or her particular instrument.

*Organ.* The student must be able to play satisfactorily some of the easier sonatas, fugues, and concert pieces.

*Composition.* The student must satisfy the Board that he



## CONSERVATORY OF MUSIC

is unusually apt in the theoretical branches and that he has some talent for original work.

*Music Education.* The student must meet the requirements for admission to the Upper Division in piano or voice.

(B) MINOR SUBJECT. A minor subject is selected after consultation with adviser. Students in violin, voice, music education must demonstrate a proficiency in piano.

(C) SIGHT SINGING AND EAR TRAINING. Ability to read, at sight, melodies involving moderate chromatic difficulties, and to take from dictation four-part music, involving use of seventh chords and modulations, is required.

(D) THEORY. A good knowledge of harmony, counterpoint, and musical forms is required, and the ability to transpose simple musical phrases at sight at the keyboard.

(E) MUSIC HISTORY. A knowledge of the development of all principal branches of music and the lives and works of the great composers is required.

(F) COLLEGE ELECTIVES. The equivalent of at least three full courses chosen from other fields in the College is required.

(G) PHYSICAL FITNESS. In addition to the above academic requirements, admission to the Upper Division will be contingent on the student's demonstrating a definite achievement in physical education. This will ordinarily be satisfied by participation in an approved physical activity each term.

When a definite need for a corrective program is discovered in a student, the directors of physical education will, with the approval of the college physicians, require a program designed to correct the deficiency shown.

### REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Students applying for admission to the Upper Division follow the procedure outlined on page 58.

### UPPER DIVISION REQUIREMENTS

(A) MAJOR SUBJECT. A student must complete in the major field the achievement outlined below, and all majors in applied music must give a complete recital.

*Voice.* Ability to sing satisfactorily in Italian, French, and German, as well as in English. Demonstration of a suitable maturity of phrasing and style. Ability to sing satisfactorily some of the larger oratorio and operatic arias, as well as representative songs

## CONSERVATORY OF MUSIC

of other styles. Two years of choral ensemble experience is required.

Students majoring in voice must elect at least three terms of work in a modern foreign language *in the Lower Division*.

*Piano.* The larger piano works of Bach, the later sonatas of Beethoven, or a concerto of equal difficulty. Representative shorter pieces from the works of Brahms, Chopin, Schumann, Debussy; some modern music.

*Violin.* Studies equal in difficulty to those by Rode, Gavinies, Paganini; Bach sonatas for violin alone; advanced concerti and sonatas from the standard classic, romantic, and modern violin repertoire. Two years of ensemble experience and a proficiency in playing the violin and piano are required.

*Violoncello.* The more difficult sonatas and representative concerti. Two years of ensemble playing is required.

*Brass and Woodwind Instruments.* Proficiency in technique. Acquaintance with the standard symphonic literature. Two years of ensemble playing is required.

*Organ.* Some of the larger works of Bach; representative sonatas and concert pieces. Knowledge of registration. Ability to modulate at the console.

*Composition.* Ability to compose in the larger forms. A number of songs and smaller pieces. An adequate knowledge of the orchestra.

### *Music Education.*

(1) *General Music Education Methods.* The student must have satisfactorily completed the courses in elementary and advanced music education methods, as well as the course in conducting. All music education majors are required to take as a part of their work in liberal arts courses the equivalent of four terms work in education. All students majoring in music education are further required to demonstrate at least a secondary advancement in applied music.

(2) *Instrumental Supervisors.* Students taking the instrumental supervisors' course are required to take, in addition to the general courses in music education, the course in instrumental class methods, and to have an understanding of the string, brass, and woodwind groups sufficient to enable them to play music of an easy grade on at least one instrument of each group.

(B) **MINOR SUBJECT.** A student must carry on work in the minor subject at the discretion of the adviser.

(C) **THEORY.** All students must complete satisfactorily one year of Upper Division theory, including canon and fugue, form and analysis. Majors in instrumental music and in music education must also complete a course in orchestration.



Miss Neville

May 10, 1947

Professor Honaas

Miss Treat, Dean Stone

This will confirm my understanding of the agreement reached at the meeting this morning with Dean Stone and Professor Hutchins:

In the future, non-music majors will need to have the consent of the instructor before taking applied music.

In registering students for this applied music, we will assume they have such consent unless we receive a memorandum from the instructor to the contrary.

Occasionally, instructors may require students to take the Fundamentals of Music course, 111-112-113, before registering for applied music.

Miss Treat: This action seemed necessary because some of the professors are so heavily loaded with students who have no ability whatever and should not be spending their or the instructor's time.

Piano Pedagogy - "2"  
Band "1"

## CONSERVATORY OF MUSIC

analyzed with comparative analysis of both choral and instrumental compositions. Assigned readings.

- 124f, 125w, 126s. MUSIC SURVEY AND LITERATURE. *Seminar.*  
324f, 325w, 326s. SYMPHONIC AND CHORAL LITERATURE. *Seminar.*  
424f, 425w, 426s. HISTORY OF MUSIC. Open to music history majors only. *Seminar.*

### THEORY

The courses include harmony, counterpoint, musical forms, canon and fugue, composition and orchestration, and are so coordinated that the student should be enabled to form a clear conception of the materials and structure of music.

- 104f-105w-106s. HARMONY. *Half Course.* 3  
107f-108w-109s. ELEMENTARY SIGHT SINGING AND EAR TRAINING. *Half Course.* 3  
204f-205w-206s. SIXTEENTH CENTURY COUNTERPOINT. *Half Course.* 3  
207f-208w-209s. ADVANCED SIGHT SINGING AND EAR TRAINING. *Half Course.* 3  
304f-305w. CANON AND FUGUE. *Full Course.*  
306s. FORM AND ANALYSIS. *Full Course.*  
307f-308w-309s. ORCHESTRATION. ~~Full Course~~ (?) *Seminar* 2  
404f-405w-406s. PROBLEMS IN ORIGINAL COMPOSITION. *Seminar.*

### MUSIC EDUCATION

An elementary public school methods course that includes psychology of public school music teaching, teaching of singing, music appreciation, rhythmic activities, instrumental instruction, observation and practice teaching. The advanced public school music course includes high school methods, choral and orchestral conducting, instrumental and vocal materials, organization and supervision of music in schools of various types, observation and practice teaching.

- 311f-312w. GRADE SCHOOL METHODS. *Full Course.*  
313s. JUNIOR HIGH SCHOOL METHODS. *Full Course.*  
411f. SECONDARY SCHOOL METHODS. (Vocal.) *Full Course.*  
412w. SECONDARY SCHOOL METHODS. (Theory and Music Appreciation.) *Full Course.*  
413s. PROBLEMS IN SCHOOL MUSIC. *Full Course.*

### COMPOSITION

These courses offer intensive work in composition in all forms, and arrangement for all groups of instruments and voices.

- 391f, 392w, 393s. COMPOSITION. *Full Course.*  
491f, 492w, 493s. ADVANCED COMPOSITION. *Full Course.*

A.M.Ek.  
Major -  
should take  
4 general  
Educ. credits  
in addition  
to music  
ones.

Music



## CONSERVATORY OF MUSIC

### CONDUCTING

These courses include the technique of the baton, the study of the interpretation of literature, and the conducting of orchestra and voice ensembles.

(2) 314f, 315w, 316s. ELEMENTARY COURSE IN CONDUCTING.

414f, 415w, 416s. ADVANCED COURSE IN CONDUCTING.

### VOICE

The voice department offers opportunity for participation in small operatic scenes, appearance of advanced students with orchestral accompaniment, and frequent appearances on radio programs. The courses include development of vocal technique together with musicianly style in singing. The literature includes opera, oratorio and art songs of the great masters.

121f, 122w, 123s. FIRST YEAR SINGING.

221f, 222w, 223s. SECOND YEAR SINGING.

321f, 322w, 323s. THIRD YEAR SINGING.

421f, 422w, 423s. FOURTH YEAR SINGING.

(1) 114f-115w-116s. DICTION. German, French, and Italian studied with emphasis on speaking and reading, and pronunciation as it applies to singing. Open to all students. Seminar.

### PIANO

The objects for which the study of the piano may be pursued are many, and the instrument occupies a correspondingly important place in the musical field. As a solo instrument it possesses a literature embracing many different styles, whose mastery is in itself a liberal musical education. As an instrument of accompaniment it finds a place in nearly all musical activities. Through piano transcriptions the study of orchestral and operatic music by the individual is made possible, and for the study of harmony and other phases of musical structure a knowledge of the keyboard is almost an essential.

The study of piano as a secondary subject is a requirement for all students in applied music, unless an adequate proficiency in the instrument is demonstrated.

Students majoring in piano need not study a secondary instrument.

131f, 132w, 133s. FIRST YEAR PIANO.

231f, 232w, 233s. SECOND YEAR PIANO.

331f, 332w, 333s. THIRD YEAR PIANO.

431f, 432w, 433s. FOURTH YEAR PIANO.

# CONSERVATORY OF MUSIC

## STRINGED INSTRUMENTS

In violin the student will cover material selected from technical foundation work equivalent to Sevcik, Dounis, and Flesch; études from Kreutzer through Paganini, and the standard advanced solo repertoire of concerti, sonatas, and shorter compositions. Attention is placed on solo, ensemble, and orchestral aspects of violin playing.

- 141f, 142w, 143s. FIRST YEAR VIOLIN.
- 241f, 242w, 243s. SECOND YEAR VIOLIN.
- 341f, 342w, 343s. THIRD YEAR VIOLIN.
- 441f, 442w, 443s. FOURTH YEAR VIOLIN.
- 144f, 145w, 146s. FIRST YEAR VIOLA.
- 244f, 245w, 246s. SECOND YEAR VIOLA.
- 344f, 345w, 346s. THIRD YEAR VIOLA.
- 444f, 445w, 446s. FOURTH YEAR VIOLA.
- 151f, 152w, 153s. FIRST YEAR CELLO.
- 251f, 252w, 253s. SECOND YEAR CELLO.
- 351f, 352w, 353s. THIRD YEAR CELLO.
- 451f, 452w, 453s. FOURTH YEAR CELLO.

2  
unless major

## BRASS AND WOODWIND INSTRUMENTS

Students majoring in brass and woodwind instruments will be preparing for professional work in large orchestras and as a consequence their courses of study should be arranged with this object in view. All advanced students will be expected to take part in as many ensemble groups as possible.

- 161f, 162w, 163s. FIRST YEAR WOODWIND.
- 261f, 262w, 263s. SECOND YEAR WOODWIND.
- 361f, 362w, 363s. THIRD YEAR WOODWIND.
- 461f, 462w, 463s. FOURTH YEAR WOODWIND.
- 164f, 165w, 166s. FIRST YEAR BRASS.
- 264f, 265w, 266s. SECOND YEAR BRASS.
- 364f, 365w, 366s. THIRD YEAR BRASS.
- 464f, 465w, 466s. FOURTH YEAR BRASS.

1 hr. or

## ORGAN

The courses are designed for the development of a facile technique, hymn playing, ability to perform representative concert works, a knowledge of registration, and ability to modulate at the keyboard.

- 171f, 172w, 173s. FIRST YEAR ORGAN.
- 271f, 272w, 273s. SECOND YEAR ORGAN.
- 371f, 372w, 373s. THIRD YEAR ORGAN.
- 471f, 472w, 473s. FOURTH YEAR ORGAN.

2  
unless major



## CONSERVATORY OF MUSIC

### MUSIC ACTIVITIES

**ROLLINS CHAPEL CHOIR.** The choir of the Knowles Memorial Chapel devotes its entire time to the serious study of representative types of the best choral literature from the early English and Roman schools up to and including contemporary composers. The choir participates in the Knowles Memorial Chapel services and sings in the annual Bach Festival of Winter Park. Auditions, which are held at the beginning of the college year, are open to all students matriculated in the College.

**PI KAPPA LAMBDA.** The Xi Chapter of Pi Kappa Lambda, national honorary music society, was installed at Rollins in 1935. Its prime object is the encouragement of eminent achievement in performance and original composition. Only students in the Upper Division are eligible for consideration for membership.

**FACULTY RECITAL SERIES.** Members of the Conservatory faculty present a series of concerts, including violin, piano, voice and chamber music. Attendance is open to the College and the public at a nominal charge.

**ORGAN VESPER RECITALS.** During the greater part of the college year a weekly organ program is presented, with assisting soloists, on the beautiful three manual Skinner organ in the Knowles Memorial Chapel.

**STUDENT RECITALS AND RADIO.** Formal and informal recitals are given throughout the college year by students of the Conservatory, and frequent opportunities are available for appearances on radio programs.

**THE G. SCHIRMER AWARD** is a medal executed by J. M. Swanson, distinguished New York sculptor, awarded to the senior of the Conservatory of Music for "highest musical attainments".

**SYMPHONY ORCHESTRA OF CENTRAL FLORIDA AT WINTER PARK.** Affiliated with Rollins College is the Symphony Orchestra of Central Florida at Winter Park, an organization founded through the vision and generosity of Dr. Mary L. Leonard. The faculty of the Conservatory of Music in most instances play the first chairs in their sections. Advanced students in instrumental music are given auditions, and those who are qualified are accorded the opportunity of orchestral training with professional musicians in a symphony orchestra of high artistic standards. (*NOTE: These concerts have been cancelled for the duration.*)

**TWELFTH ANNUAL BACH FESTIVAL OF WINTER PARK.** The Bach Festival of Winter Park, consisting of three programs by the Bach

## CONSERVATORY OF MUSIC

Choir of one hundred and thirty voices assisted by renowned soloists, will be held on February 27, 28, and March 1, 1947, at the Knowles Memorial Chapel. The Chapel Choir serves as a nucleus, with selected singers from the community. The chorus and soloists are assisted by instrumentalists from the faculty and from the National Orchestral Association. This year the "Mass in B Minor" will be given complete as a major work of the Festival.

1 term hr. credit for choir  
5/19/48 No additional credit for glee club  
or octette, but those activities may  
be considered as helping to meet  
the Nat. Assn. of Music Schools'  
requirements in "ensemble."

credit for orchestra?



# REGISTER OF STUDENTS

1947-48

## UPPER DIVISION

-Acree, Edwin Bruce, Jr.	Bartow
-Allison, Claude Ferrell	Orlando
Alther, Josephine	Evanston, Ill.
Arapian, Eleanor Louise	Washington, D. C.
Arnov, Boris	Los Angeles, Calif.
Aubinoe, Dorothy Love	Bethesda, Md.
Ault, Juanita Estelle	Orlando
Austen, Carole Cameron	Bronxville, N. Y.
Austin, Mary Lucille	Wayzata, Minn.
-Barker, Marion Oliver	Montverde
Bellen, Elinore Katherine	Westport, Conn.
Bills, Douglas Graham	Geneva
-Blalock, James Augustus	Enka, N. C.
Bohrer, Jean Leona	West Plains, Mo.
Bongart, Verna Lee	Champaign, Ill.
Bradley, Frances Lee	Winter Park
Branning, Mary Eugenia	St. Petersburg
Brocklehurst, Thomas Allan	Chelmsford, Mass.
Brooks, Doris Elizabeth	Atlanta, Ga.
Brooks, Ruth Masters	Orlando
-Bryson, Ernest Augustus, Jr.	Asheville, N. C.
Buck, Rosemary	Dallas, Texas
Buysse, Eugene Keenan	Detroit, Mich.
-Campbell, Jephtha Edward, Jr.	Norcross, Ga.
Cannova, Rose Marie	Hollywood
Cheeseman, Lois Jean	Orlando
-Chisholm, Ralph Virgil	St. Cloud
-Chizik, Gene	Asheville, N. C.
Clark, Virginia Lee	Orlando
Clarke, Winifred Janet	Winter Park
Colcord, Mary Page	Louisville, Ky.
Cone, Jean Marlyn	St. Augustine
Copeland, Edward Murdock	Daytona Beach
-Costello, Robert Julian	Cincinnati, Ohio
Cranmore, Charlotte Louise	Birmingham, Ala.
Craver, Ann April	Charlotte, N. C.
Daniel, Robert Leland	Orlando
Davidson, Mary Elizabeth	Winsted, Conn.
-Davis, John Wesley	Orlando
Dickinson, Patricia Cobden	Essex, Conn.

# REGISTER OF STUDENTS

Duffy, Ann Marie	Brookline, Mass.
Dunlevy, Joan Marsha	Brattleboro, Vt.
Dunn, Corinne Ward	Deland
Edwards, Ann Lamarcus	Dade City
Embry, Belle Ainslie	Louisville, Ky.
Estes, Addie Margaret	Jacksonville
-Evans, David Gordon	Orlando
Evans, Shirley Louise	Saugus, Mass.
Faber, Lloyd Douglas	Cincinnati, Ohio
Farnham, Josephine Skillin	Boothbay Harbor, Me.
Feek, Carolyn Jean	Palm Beach
Feinberg, Harriet	New York, N. Y.
Fitch, Patsy Ruth	St. Petersburg
Fowler, Marjorie Ann	Orlando
France, Hannah	Winter Park
-Frazier, David Franklin	Atlantic Beach
Fulton, Grace Angela	Fremont, Ohio
Furen, Kathryn Louise	Orlando
Gates, Charlotte Virginia	West Palm Beach
Gee, Margaret Craig	Cranford, N. J.
-George, William Henry	Orlando
Gertner, Ernest Richard	Orlando
Giguere, Virginia Louise	Plant City
Goldberg, Ina Frances	Jacksonville
Gorman, Jane Elizabeth	Orlando
-Green, Ronald McKenzie	Gainesville
-Grimstad, Clayton Roald	Winter Park
-Groves, Ivor Durham	Tampa
-Gundelach, Charles Armin	Ladue, Mo.
Haas, Janet Allyn	Mountain Lakes, N. J.
Haenichen, Kaye	Paterson, N. J.
Hardy, Lois Jean	Louisville, Ky.
Harrington, Ruth Graham	St. Petersburg
Harrison, Emily Louise	Dallas, Texas
Hash, Doris June	Beckley, W. Va.
Head, Hortense	York, Pa.
Herring, Barbara Elaine	Auburndale
Hill, Betty Cary	Maitland
Hill, Mary Georgianna	Maitland
Hillyard, Bickley Anne	St. Joseph, Mo.
Himelright, Helen Holman	Wellesley, Mass.
Hirsch, Lenore Phyllis	New York, N. Y.
Hobbs, Sally	Orlando
Hoffner, Janice Eileen	Orlando
Holdt, Eleanor Lorraine	Portland, Ore.
Howard, Naomi	Knoxville, Tenn.



## REGISTER OF STUDENTS

Humphreys, Robert Horace	Linton, Ind.
Hutchison, Virginia-Lee	Washington, D. C.
-Jacobs, Henry Evers	Evanston, Ill.
Jenkins, Edythe Milbrey	Orlando
-Jones, Carl Owen, Jr.	Otsego, Mich.
Jones, Elizabeth Ann	Calhoun, Ga.
Jones, Gaylord Luman, Jr.	Orlando
Jungclas, Joyce Valerie	Wyoming, Ohio
Kelly, Mattie May	Orlando
Kenagy, Betty Lee	Summit, N. J.
Khodakoff, Elizabeth Lois	Orlando
Kirk, Shirley Donaldson	Philadelphia, Pa.
Kirkpatrick, Carol	Winter Haven
-Knauer, William Hitchcock	Orlando
La Boiteaux, Edith Cist	Glendale, Ohio
Lawless, Eileen	Haverford, Pa.
Le Duc, Anne Chase	Moorestown, N. J.
Lewis, Barbara Jane	Miami Beach
Little, Edwin Demetrius	Orlando
-Lorenz, Fritz Augusta	Kissimmee
McClure, Sara Wharton	Springfield, Ky.
McCord, Martha	Winter Park
McDaniel, Ruth Eleanor	Dover, N. H.
McFarland, Janice Marie	Toledo, Ohio
-MacGuire, William	Winter Park
Marcher, Jane	New York, N. Y.
-Marks, Sheldon Stern	Ormond Beach
Merwin, Alyce Elizabeth	Devon, Conn.
Miller, Marilyn Ruth	Chattanooga, Tenn.
Milligan, Jenny Elizabeth	Springfield, Ohio
Mischuck, Theodore Edward	Orlando
Mitchell, Margy Lou	Orlando
Morgan, Nancy Swan	Huntington, W. Va.
Morison, Ethel Kathleen	Frankfort, Ky.
Naas, Jeanne Adele	Minneapolis, Minn.
-Nelson, Lloyd Carl	Cleveland, Ohio
O'Neal, Alice Holliday	Indianapolis, Ind.
Paonessa, Daniel Arthur	Winter Park
Perinier, Betty Jane	Clearwater
Phillips, Alan Griffin	Winter Park
-Phillips, Arthur Valentine	Orlando
Porter, Ludelle Weed	New York, N. Y.
Porter, May	Orlando
Potter, Marny Shrewsbury	Winter Park
-Potter, Richard Austin	Winter Park
Prince, Marie Agassiz	South Hamilton, Mass.

## REGISTER OF STUDENTS

Proud, Martha Ann	Streator, Ill.
Quillin, Patricia Dee	Forest Hills, L. I., N. Y.
Randall, Mary Belle	Hamilton, Ohio
Ransdell, Charles Anthony	Gloucester, Mass.
Raymond, Diane	Orlando
Reaves, Carl Davis	Winter Garden
-Redding, Jack Lee	Pulaski, Tenn.
Reiner, Ann	Hartford, Conn.
Ricketts, Herbert	Arequipa, Peru
Robinson, James Thompson	Syracuse, N. Y.
Rodenbaeck, Anita McCormick	Claremont, Calif.
Rosenquest, Betty	S. Orange, N. J.
Ruder, Lucia Louise	Clearwater
Saunders, Louise Marie	El Paso, Texas
Schoening, Roger Lee	Orlando
-Schwartz, Milton Ezra	Bronx, N. Y.
-Scott, Pershing James	Orlando
Seavey, Eleanor Butler	Dover, N. H.
Seymour, James Carlyle	Wilmington, N. C.
Shaw, Margaret Anne	Falls Church, Va.
Sherrick, Joan Beverly	Canton, Ohio
-Simmons, Lamar Thomas	Orlando
Stein, Bette Elaine	Brooklyn, N. Y.
Stockton, Mildred Churchwell	Jacksonville
-Sturchio, Gene Albert, Jr.	Leesburg
-Talton, Reedy Harrison	Winter Park
-Thomas, Jesse James, Jr.	Bradenton
-Thomas, Orville Ray	Charleston, W. Va.
Thomason, Sidney Jacqueline	Orlando
-Tully, Gordon Hopson	Glen Ridge, N. J.
-Twactman, John Eric	Winter Park
-Tyler, Earl Quentin	Keyser, W. Va.
Underwood, Patricia Jean	Orlando
Urie, Susannah	Frostproof
Voorhis, Elinore	Orlando
-Walker, Ernie Aurell	Durham, N. C.
-Ward, Robert Boyd, Jr.	Winter Park
Weaver, Ethel Terrell	Asheville, N. C.
Weston, Zoe Vail	Coral Gables
White, Edith Fellows	Oshkosh, Wis.
Whitley, Mary Jane	Plattsburg, N. Y.
Wolf, Olive Sylvia	Orlando
Wolking, Dorothy Esther	Lockhart
Wood, Iris Irene	Washington, D. C.
Wright, Sally Patricia	Wynnewood, Pa.
Yard, Frederick Loring Dixon	Scarsdale, N. Y.



## REGISTER OF STUDENTS

### LOWER DIVISION

Adams, Elizabeth Sue	Orlando
Adams, Mary Alice	Quitman, Ga.
Allen, Jean Bonner	Orlando
-Alt, Francis Aloysius	Connellsville, Pa.
Anderson, Barbara	Nogales, Ariz.
-Andrews, James Richard	Birmingham, Ala.
Asher, Zuleim	Orlando
Atkinson, Virginia Ann	Denver, Colo.
Aycrigg, Benjamin	Winter Park
Bacchus, Jean Elizabeth	Elkton, Md.
Baldwin, Harry Alfred, Jr.	Orlando
-Ballman, John Scott	Wilmette, Ill.
-Barker, William Jay, Jr.	Mount Dora
Barksdale, Martha Lee	Orange, N. J.
-Baxter, Henry Benjamin	Labelle
Beach, David Gwynne	Riverside, Ill.
-Beard, Calvin Lambert	Winter Park
-Beardsley, Frederick Clinton, Jr.	Winter Park
Bedortha, James Lewis	Hollidays Cove, W. Va.
Beiro, Fernando	Havana, Cuba
Bell, Hilda Margaret	Fort Meade
Belt, Jack Wentworth	Tampa
-Bennett, Hartland John Allen	Teaneck, N. J.
Berkley, Carol Richard	Kansas City, Mo.
Bitzer, Elizabeth Lee	Tampa
-Blakemore, Milton Hugh	Liberal, Kan.
-Blakemore, Thomas George	Liberal, Kan.
Blalock, Patricia Davenport	Orlando
-Blockinger, Melvin LeRoy	L. Youngstown, Ohio
-Bolton, Paul, Jr.	Palatka
-Boyle, Robert William	South Glens Falls, N. Y.
Boyles, James McGregor	Orlando
-Brakefield, Charles Woodsworth	St. Petersburg
Brauer, Suzette Merry Carol	Minneapolis, Minn.
-Brinson, Edward	Kissimmee
-Brown, John Hiram Heywood	Orlando
-Brown, John Lawrence, Jr.	Charleston, S. C.
-Brumley, Herman Lester	Sanford
Bufalino, Dorothea Anne	Swampscott, Mass.
Bullock, Mary Jacqueline	Washington, D. C.
-Burch, Henry Marshall, Jr.	Tallahassee
Burcham, Beverly Ann	Orlando
-Burchers, Sammy Alfred	Victoria, Texas
-Burke, Edward Martin	Rego Park, L. I., N. Y.

## REGISTER OF STUDENTS

-Burkhardt, Donald Henry	Orlando
Burkhart, Beverly Lina	Ft. Lauderdale
Buse, Enrique Alfredo	Lima, Peru
Butler, Virginia Pearl	Jacksonville
Byers, Carolyn Margaret	Sarasota
Byrd, Sara Joanne	Jacksonville
Cain, Eleanore Claire	Clarksburg, W. Va.
Carrigan, Joan English	Orlando
Cartwright, Irma Jean	Jacksonville
-Cashwell, Oscar Worth, Jr.	Orlando
-Cater, William Benjamin	Orlando
Chambers, Jan	Evanston, Ill.
Cheney, June Claire	West Palm Beach
Cheney, Virginia Robinson	Orlando
-Chisholm, Burke Lamar	St. Cloud
Claparols, Mary	Wooster, Ohio
Clark, Beverly Jean	Houston, Texas
-Clark, David Hope, Jr.	Port Richey
Clarke, Jean	Birmingham, Ala.
Closs, Jeanne Marie	Sparta, N. J.
-Cocalis, George Demetrius	Elizabeth, N. J.
Coith, Barbara Jane	Orlando
Comstock, Jeanne	Orlando
Connett, Barbara Lou	Tulsa, Okla.
-Consoli, Antonio	Brooklyn, N. Y.
Conwell, Martha Jane	Orlando
Cooper, Jack Howard	Orlando
-Copeland, Nathan Norman	Daytona Beach
-Copp, Henry Lee, Jr.	Tampa
Corliss, John Welford	Wilmette, Ill.
-Covello, Vincent Joseph	Brooklyn, N. Y.
-Cowan, Ralph Tillman, Jr.	Orlando
-Cox, Harvard Bruce	Winter Park
-Cramp, David Walton	Orlando
Crane, Carol Alice	Chicago, Ill.
-Cross, Spencer Cleveland	Ocoee
-Custer, William Robert	Cleveland, Ohio
Dames, Joel Leland	Joliet, Ill.
-Darty, Richard Walter	Lake Wales
Davis, Betty Miller	Centralia, Ill.
Davis, Della Fay	Winter Park
-Davis, William Morris	Shirley, Mass.
-Dawson, Lawrence Elliott	Tampa
Dean, Marilynn	Highland Park, Ill.
-de Fraguier, Helene	Paris, France
Delano, Mary Davron	Sarasota



## REGISTER OF STUDENTS

Depperman, Norma Louise	Harrington Park, N. J.
de Uresti, Andoni Luis	Biarritz, France
de Uresti, Jon Edith	Biarritz, France
de Uresti, Jose Maria	Biarritz, France
Diedrich, Joseph Cutler	Wauwatosa, Wis.
Dolid, Grayce Amelie	Forest Hills, N. Y.
- Draughon, Robert Frey	Orlando
Drinkwater, Penelope Ann	Winter Park
Duquette, Barbara Jeanne	Sarasota
Durgin, Arthur Dudley	Wellesley Hills, Mass.
Durstine, DeLane Carol	Columbus, Ohio
- Dye, Paul, Jr.	Urbana, Ohio
Eastwood, Antoinette Veasey	Washington, D. C.
Egan, Monica Stella Mary	Fernandina
Ellis, Helen Bridger	Capleville, Tenn.
- Ellrott, Donald Joseph	Cohoes, N. Y.
- Emery, Carleton Cutten	Winter Park
- Emery, Theodore Evans, Jr.	Winter Park
- Emery, Weston Lewis	Winter Park
- Enfield, Paul Frederick	Miami Beach
- Erdmann, Edgar William	Wauwatosa, Wis.
Ernster, James Albert	Hinsdale, Ill.
- Eshelman, Paul Ward, Jr.	North Wilkesboro, N. C.
Estes, Jessie Virginia	Jacksonville
Evans, Burma Hawlson	Winter Park
- Every, Walter Richard	Daytona Beach
- Farrens, Gerald Elmer	Jacksonville
Felder, Arleen	Norwich, Conn.
- Fenderson, Kendrick Elwell, Jr.	St. Petersburg
Ferguson, Allis Nugent	Parrish
- Ferguson, Robert Clark	Buffalo, N. Y.
- Fetner, William Forriest, Jr.	Winter Garden
- Fisher, Howard	Palisades Park, N. J.
- Fisher, Margaret Sargent	Coraopolis, Pa.
- Fitzgerald, John Edward	Palmetto
- Fitzwater, Robert Nelson	Elkins, W. Va.
- Flanagan, Earl Frederick	Orlando
- Flannelly, John Vincent	Lynn, Mass.
Flynn, Ailene Patricia	Tulsa, Okla.
- Foshee, Beverly Clark	Orlando
- Franklin, George Lewis	Hialeah
- Friedland, Bernard	Maitland
- Friedland, Nathan	Maitland
- Friedman, Joseph Abrams	Pensacola
Fry, Shirley June	Akron, Ohio
Fulton, Helen Yvonne	Bartow

# REGISTER OF STUDENTS

Furey, Patricia Elaine	Orlando
- Garman, Howard Palmer, Jr.	Canisteo, N. Y.
Gentile, Dolores Bonavieve	Orlando
Gentry, Doris Virginia	West Palm Beach
- Gerber, Herman	Winter Park
German, Patricia Anne	Washington, D. C.
Giles, Beverly-Rose Cecelia	Honolulu, T. H.
- Gillespie, Thomas Carlton	Winter Park
Godfrey, Barbara June	Franklin, Ohio
Godfrey, Thomas Fielding	Ottawa, Ill.
Gooch, Henry Ragland	Fort Lewis, Wash.
- Gooch, William Devin	Fort Lewis, Wash.
Goodman, Julie Joy	Milwaukee, Wis.
- Goodwin, Herman, Jr.	Orlando
Graham, Natalie Hardwick	Sioux Falls, S. Dak.
- Graham, Norman Freer	Coral Gables
Granberry, Edwin Phillips, Jr.	Winter Park
- Grannan, Paul Vincent	Vincennes, Ind.
Graves, Katherine Alexander	Winter Park
- Greene, Philip Densmore	Winter Park
Griffin, Clyde Carroll	San Benito, Texas
- Griffin, Gerald	Daytona Beach
- Griffith, Oscar Marvin	Bradenton
Grimes, Beverly Jean	Urbana, Ohio
Groene, Shirley Elizabeth	Ft. Lauderdale
Guarisco, Virginia Mary	Morgan City, La.
Gunter, Mary Jo	Orlando
- Hagood, Thomas Alton	Orlando
Haley, Mary Legere	Winter Park
Hammond, Sarah Anne	Winter Park
- Hancock, Harry	Clearwater
- Hanna, Robert Alexander, Jr.	Willimantic, Conn.
- Hansen, Donald Reeves	Tampa
Harder, Alice Joanne	Glen Ridge, N. J.
- Harland, Robert Orville	Fresno, Calif.
- Harper, Francis Theodore	Winter Park
- Harra, Charles Clayton	Tampa
Hartley, John Frederick, Jr.	Miami
Hastings, Gail Elizabeth	East Hartford, Conn.
- Hauge, Luther Amos	Calmar, Iowa
- Hawkins, Paul Calef	Eustis
- Hegler, Harry Dice	Orlando
Heideman, Cynthia Jean	Birmingham, Mich.
- Henderson, John Kiess	Winter Park
- Henderson, Winston Rabb	Sanford
Hendrix, Agnes Ann	Goldsboro, N. C.



## REGISTER OF STUDENTS

Hetzel, Janet Morrow	Sanford
Hodges, Nancy Wetherbee	Albany, Ga.
Hoffman, Marilyn Virginia	Cincinnati, Ohio
Hollister, Richard Parker	Rye, N. Y.
Holton, Raymond Oliver, Jr.	St. Augustine
Holub, Arlene Shirley	Berwyn, Ill.
Hood, Helen Jane	Orlando
Horch, Franklin Louis	New York, N. Y.
Howard, Charles Frank	Leesburg
Howell, Sara Wilma	South Miami
Howland, Lucius Philip	Orlando
Hubbard, Connie Grace	Marblehead, Mass.
Hubbard, Percy John, Jr.	Chautauqua, N. Y.
Hudgens, Daniel Boone	Winter Park
Humphrey, Jo Clarice	West Palm Beach
Huntoon, Marcia Ann	Short Hills, N. J.
Hutchison, Claudia Helene	Washington, D. C.
Huttig, Mary Lee	Orlando
James, Harry William	Orlando
James, Stuart Burke	Lackawaxen, Pa.
Jenkins, Burris, III	New York, N. Y.
Jenkins, Florence Patricia	Milwaukee, Wis.
Joerns, Joan Camille	Stevens Point, Wis.
Jordan, Pearl Jean	Shaker Heights, Ohio
Justice, Neil	Biltmore, N. C.
Keiter, Martha Jane	Orlando
Kelly, Russell John	West Palm Beach
Kemp, Clark Plummer, Jr.	Little Silver, N. J.
Kerckhoff, Arthur Frank, Jr.	Crescent, Mo.
Kerckhoff, Bettye Yantis	Crescent, Mo.
Kincaid, Stuart Morrow	Hillsboro, Ohio
King, Henry Stephen	Lecanto
King, Laura Fortune	Hastings-on-Hudson, N. Y.
Kirby, Harriet Louise	Decatur, Ill.
Kittredge, George Henry, Jr.	Orlando
Knight, Ann Elizabeth	Wheaton, Ill.
Knight, Emily Daniel	Orlando
Knott, Richard Francis	Ottawa, Ill.
Koch, William Frederick, Jr.	Detroit, Mich.
Koehler, Norma Jeane	Johnstown, Pa.
Kompanek, Harry Wilfred	Cumberland, Md.
Koos, Virginia Myrtle	Westfield, N. J.
Kuehl, Warren Frederick	Bettendorf, Iowa
Ladd, Sally Rixon	Elgin, Ill.
Lahn, Marilyn Joyce	Norwich, Conn.
Langley, James Edward	Durham, N. C.

# REGISTER OF STUDENTS

- Lanier, Sidney	Jacksonville
Latimer, Natalie Haight	Middletown, Ohio
Leonard, Joan French	Norwell, Mass.
Lettice, Josephine Woodward	Orlando
- Liberman, Cyrus	Roxbury, Mass.
Likely, Priscilla Mae	New York, N. Y.
Lipscomb, Jean	Austin, Texas
- Lister, Leo	St. Cloud
Little, Cynthia Ann	Jackson, Tenn.
Llano, Olga Irma	Tampa
- Long, George Arthur, Jr.	Findlay, Ohio
Lorenz, Ilo Miller	Coral Gables
Lovell, Anne	Sanford
- McBryde, Myron Homer	Rockingham, N. C.
- McCall, John Temple	Gainesville
McDonald, Martha	Chattanooga, Tenn.
McDowall, Sally Jacquelyn	Winter Park
McElwee, Theodore Roland, Jr.	Chicago Heights, Ill.
- McFadden, Robert O'Neal	Rock Hill, S. C.
McGavock, Shirley	Charlottesville, Va.
- McKay, Hobert Boomer	Miami Beach
- McKeithan, David Henry, Jr.	Daytona Beach
- McKennan, Robert Joseph	Utica, N. Y.
- McMenemy, James Eaglesham	Stamford, Conn.
McRae, Jo Anne	Orlando
MacCardell, Cameron Huntington	New York, N. Y.
- MacDonald, Tom Stanford	Winter Park
Madsen, William Oliver	Orlando
Main, Laura Ann	Winter Park
- Malis, Michael	New Haven, Conn.
Mallett, Isabel	Jacksonville
- Mandt, Frederick William	Charleston, W. Va.
Maring, Frances Neimyer	St. Petersburg
- Markland, Franklin James	Port Washington, L. I., N. Y.
- Marks, Gordon Stern	Ormond Beach
- Marshall, Albert Deane, Jr.	Daytona Beach
- Marshall, Robert Howlett	Orlando
Marshman, Jane Browning	Cleveland, Ohio
- Martin, James Pascal, Jr.	Orlando
- Master, Joe	Newark, N. J.
May, Patricia Estelle	Bethesda, Md.
- Mayer, Francis Charles	Winter Park
Meckstroth, Marilyn Ann	Orlando
Megill, Madeleine Ashley	St. Petersburg
- Meifert, David Wallace	Orlando
- Meifert, Richard John	Orlando



## REGISTER OF STUDENTS

Meyer, Patricia Ann	Deland
Michaels, Willa Janice	Pleasantville, N. Y.
Middlemas, Raymond Leslie, Jr.	Leominster, Mass.
Miles, Mary Jane	Tampa
Miller, Esther Marion	Stevens Point, Wis.
Miller, Robert David	Winter Park
Moody, Henry Shelton, Jr.	Plant City
Mooney, George	Winter Park
Mooney, Ottis Alfred	Winter Park
Morris, Mona Lou	Arlington, Va.
Morrison, Nancy Jane	Palm Beach
Morrow, Ielene Beatrice	Minocqua, Wis.
Mosack, Clara Jane	Detroit, Mich.
Moynahan, Lois Claire	Detroit, Mich.
Mullen, Albert Richard	Weymouth, Mass.
Neide, Nancy Lankford	Winter Park
Nelson, June Chandler	Winter Park
Newbern, Kenneth Claude	Tampa
Noland, Dorothy Anne	Nashville, Tenn.
Northen, Arthur Claude, Jr.	Winter Park
Northrup, John William	Orlando
O'Hara, William Daniel, Jr.	Harvey, Ill.
Ortiz-Busigo, Armando	San German, Puerto Rico
Osborn, Douglas Marion	Winter Park
Ott, Janet Artha	Tonawanda, N. Y.
Palmer, Nancy Bishop	Bronxville, N. Y.
Palmer, Willard Duval	Plant City
Parker, Gloria Jean	Winnetka, Ill.
Patton, Marjorie Janet	Springfield, Ohio
Peacock, Calvin Joseph	Pahokee
Peel, Alice Ethel	Orlando
Pellington, Montine Mary	Winter Park
Pemberton, Harrison Joseph, Jr.	Orlando
Peoples, Joseph Daniel	Orlando
Peters, Mary Malta	Tampa
Peterson, Herman Bouman	Winter Park
Phipps, Virginia Lee	Cincinnati, Ohio
Pierce, Patricia Elaine	Miami
Pittman, William Shepherd, Jr.	Orlando
Podmore, Richard Clark	Orlando
Popeck, Joseph	Passaic, N. J.
Posten, Carol Ann	West Palm Beach
Pottinger, Elizabeth Mary	Orlando
Radebaugh, Cushman Shelton, Jr.	Orlando
Ragsdale, Robert Edward, Jr.	Winter Park
Rainaud, Joan Elizabeth	Meriden, Conn.

# REGISTER OF STUDENTS

Rankin, Richard Allen	Jacksonville
Rapetti, Vincent Anthony	Winter Park
Rasmussen, Betty Lou	Freeport, Ill.
Rehm, Perdita	Beverly Farms, Mass.
Reichard, Wilmary Rose	Silver Springs
Reinhardt, Jean Louise	Milwaukee, Wis.
Riekers, Harold George	Brooklyn, N. Y.
Rinck, William Hanna	Detroit, Mich
Rinker, Marshall Edison, Jr.	West Palm Beach
Robbins, Bartow Tucker	Boynton Beach
Rodenbaugh, Harris Rubin	Orlando
Roebuck, Betty Lucille	West Palm Beach
Rogers, Lallie	Tampa
Rogers, Telfair Stockton	Ponte Vedra Beach
Rosevear, Edward William	Bloomfield, N. J.
Rosoff, Stephen Mark	Brooklyn, N. Y.
Rowswell, Albert Kennedy, Jr.	Pittsburgh, Pa.
Royal, Thomas Everitte	Winter Park
Sakkis, Gus	Tampa
Salamanca, Raoul Jose	Washington Grove, Md.
Sapp, Carolyn Othello	Orlando
Sauerbrun, Richard Warren	Elizabeth, N. J.
Saunders, Evelyn Keen	Frostproof
Sayers, Jack Tarleton	Clermont
Saylors, Richard	Decatur, Ind.
Schafer, William Warren	Coronado Beach
Schneider, Gloria	Muncie, Ind.
Schneider, Jean Louise	Toronto, Ontario, Canada
Schram, Ross Irwin, Jr.	Kent, Ohio
Schultz, Stanley Arthur	Winter Park
Schulz, Edith Rose	Winter Park
Scott, Frank Shelton	Orlando
Scott, Jeanne Patrice	Atkinson, Neb.
Setzer, Robert Dunham	Tampa
Shaffer, Rosann Marie	Toledo, Ohio
Shapiro, Adele Berta	Forest Hills, N. Y.
Shapiro, Paula Bailey	Elkins Park, Pa.
Sheketoff, Zelda Ann	West Hartford, Conn.
Shelton, William Roy, Jr.	Charlotte, N. C.
Shollenberger, John Lewars	Merion, Pa.
Sholley, Peter Burrill	West Newton, Mass.
Sibbensen, Everts Sargent	Omaha, Neb.
Simmons, Harold Eugene	Orlando
Simpson, Charles Parker	Melrose, Mass.
Singleton, Mary Evelyn	Winter Park
Sisson, Don Ward	Indian River City



## REGISTER OF STUDENTS

Smith, Anne Bennington	Jacksonville
—Smith, James Sherman	Ft. Myers
Sommer, Marjorie Jane	Peoria, Ill.
Sommer, Mary Lou	Peoria, Ill.
Sorey, Catherine Elizabeth	Orlando
Spencer, George Minard	Sanford
—Sprandel, William Frederick	Garrett, Ind.
Staffel, Dorothy Rita	Chicago, Ill.
Stanciu, Josette Estelle	Winter Park
Starobin, Phyllis	Long Beach, N. Y.
—Starr, Abraham Lewis	Orlando
Starr, Carol Natalie	New York, N. Y.
Stenbock-Fermor, Andre	Sea-Cliff, L. I., N. Y.
—Stone, Louis Edward	Orlando
—Sultzbach, Forrest Blair	Orlando
Sutliff, Patricia Eleanor	Orlando
—Sutton, John Roy, Jr.	Orlando
—Swacker, Arthur Walter	Atlanta, Ga.
Swindle, Edgar Arthur	Chicago, Ill.
Tallman, Sally Louise	Fort Myers
—Talton, Milford Franklin	Winter Park
—Taylor, Fred Marsh	Orlando
—Teagarden, Jack Erb	Pine Castle
Tennant, Patricia	Kew Gardens, N. Y.
—Tennis, Edgar Hall	Winter Park
Terry, Harriett Parish	Syracuse, N. Y.
Thompson, Pierre Dutasta	St. Augustine
—Tomasko, Andrew	Ormond
Trottier, Virginia-Rae Irwin	Orlando
Trovillion, Betty Jane	Winter Park
Tudor, Carolyn Harriet	Evanston, Ill.
—Tuthill, Benjamin Palmer, Jr.	Orlando
Tuthill, Jean Kathryn	Orlando
Upthegrove, Mary Clair	Ann Arbor, Mich
—Valdes, Victor	Tampa
—Van Buren, Cornelius Hoyt	Larchmont, N. Y.
—Van Hoose, Cecil Wallace	Ashland, Ky.
Van Sickie, Patricia Patterson	Crawfordsville, Ind
Van Zile, Nancy Lee	Atlantic Beach
Verdin, Sylvia Louise	Mexico, D. F. Mexico
—Vincent, Walter Ernest, Jr.	Orlando
Violante, Edward Joseph	Orlando
Volkert, Jeanne Barbara	Orlando
Voorhis, Alice Nelle	San Dimas, Calif.
—Wagner, Harry Rummel	Charleston, W. Va.
—Walker, James Clyde, Jr.	Statesville, N. C.

## REGISTER OF STUDENTS

Walker, Richard Phillip	Ormond Beach
Walsh, Howard Richard	Orlando
Walters, Howard Burton	Clermont
Wansink, Joan Setter	Camden, Me.
Waring, Barbara Joan	Colorado Springs, Colo.
Warmington, Lorraine Ann	Winona, Minn.
Warner, William Max	Daytona Beach
Warren, Patricia Ann	Tulsa, Okla.
Wathen, Joseph Edwin	Sanford
Webb, Hardie Bryan	Orlando
Wellman, Harold Joffre	Winter Park
Whidden, Wiley Roy	Orlando
Whitley, Dulcie Elaine	Plattsburg, N. Y.
Whitney, Charles Elleard	Cleveland, Ohio
Whittle, Norman Trammell	Dundee
Wilhelm, Robert Charles	St. Petersburg
Williams, Billie Dean	Bryson City, N. C.
Williams, Humphrey Robert	Rome, N. Y.
Williamson, Franklyn Lee	Washington, D. C.
Willox, James Gordon, Jr.	Orlando
Wills, Luella Wilson	Daytona Beach
Wilson, Arlyne Lucille	Orlando
Wilson, Edwin Robert	Brooklyn, N. Y.
Winant, Peter	New York, N. Y.
Woolf, William Wesley	Orlando
Wray, Charles Joseph	Winter Park
Wright, Genevieve Barbara	Norwood, N. Y.
Yeomans, Joyce Collins	Kansas City, Mo.
Yuhl, Donald Bremer	Buffalo, N. Y.

## UNCLASSIFIED STUDENTS

Dibner, Martin	White Plains, N. Y.
Ferrel, Sarah Ethel	Winter Park
Meredith, Paul Gerald	Parkersburg, W. Va.
Sturchio, Gene Albert, Sr.	Leesburg
Waite, Edwin Rives	Winter Park

## GEOGRAPHICAL DISTRIBUTION

Alabama	3	District of Columbia	8
Arizona	1	Florida	313
California	4	Georgia	6
Colorado	2	Hawaii	1
Connecticut	13	Illinois	28



## REGISTER OF STUDENTS

Indiana .....	7	North Carolina .....	15
Iowa .....	2	Ohio .....	29
Kansas .....	2	Oklahoma .....	3
Kentucky .....	6	Oregon .....	1
Louisiana .....	1	Pennsylvania .....	11
Maine .....	2	South Carolina .....	1
Maryland .....	5	South Dakota .....	2
Massachusetts .....	18	Tennessee .....	7
Michigan .....	8	Texas .....	7
Minnesota .....	4	Vermont .....	1
Missouri .....	7	Virginia .....	3
Nebraska .....	2	Washington .....	2
New Hampshire .....	2	West Virginia .....	10
New Jersey .....	21	Wisconsin .....	9
New York .....	47		

## FOREIGN COUNTRIES

Canada .....	1	Mexico .....	1
Cuba .....	1	Peru .....	2
France .....	4	Puerto Rico .....	1

## GENERAL SUMMARY FOR YEAR 1946-47

Upper Division .....	178	Unclassified Students .....	5
Lower Division .....	441	Total Enrolment .....	624

(W)  

$$\begin{array}{r} 619 \\ 22 \\ \hline 597 \end{array}$$

## DEGREES AND AWARDS

### DEGREES CONFERRED

DECEMBER 19, 1945

*Bachelor of Arts*

Ellen Dane Smith

*Bachelor of Science*

Eileen Denise Harte

*Bachelor of Music*

Marian Ruth Brown Carson

FEBRUARY 25, 1946

Greer Garson—*Doctor of Humanities*

Melville Edward Johnson—*Doctor of Divinity*

Leslie Talbot Pennington—*Doctor of Humanities*

Carlos Pena Romula—*Doctor of Literature*

Lester Corrin Strong—*Doctor of Laws*

MARCH 21, 1946

*Bachelor of Arts*

Gordon H. Felton

Elizabeth Anne Gerbrick

Helen Carson Hutchison

Elizabeth Kirk Semmes

Shirley Mae Winther

Priscilla Pratt Woodward

*Bachelor of Science*

Edwynna Rose Mary von Gal

JUNE 5, 1946

Marian van Buren Cleveland—*Doctor of Humanities*

Meredith Mallory—*Doctor of Science*

*Bachelor of Arts*

Elizabeth Weil Asher

Mary Lyda Faulk

Ann Lewis Blakeslee

Nathaniel Stanley Felder

Barbara Brauer

Dwight Eliot Foster, Jr.

Catherine Louise Brown

Anthony Thomas Fruin

Hallijeanne Chalker

Charles Marc Gilmore

Constance Maxine Clifton

Alice Ernestine Haines

Helen Edith Cobb

Frankie Taylor Harmon

Nonita Dean Cuesta

Anna Norma Harris

Lindsey Cuthbert de Guehery

Joan Holabird Harris

Nettie Louise Evans

Louise Hall Henry



## DEGREES AND AWARDS

Marjorie Anne Humpfer	Ruth Lorraine Smith
Mabelle Suzanne Kirkpatrick	Laleah Adams Sullivan
Elizabeth Sheffield Lanier	Renée Ardith Swint
Helen Constance Love	Alberta Howell Taggart
Betty Helen McCauslin	Patricia Anne Thompson
Peggy Jane Mee	Martha Ann Timberlake
Meriel Lapham Milam	Mary Ellen Waterman
Laura Irene Molina	Joan Bill Whitaker
Nicholas Philip Morrissey, Jr.	Ann Louise White
Charles Gordon Rex	Edward Joseph White
Molly Rugg	Embry Pryor Wilson
Marny Ellen Schwind	Mary Ann Chalfant Wilson
Zell Rogers Sessions	Betty Jane Winther
Mary Elizabeth Sloan	

### *Bachelor of Science*

Emily Cobb	Norma Louise Hawes
Thomas Earle Cole	Edward Augustus Johnson
Sara Jane Dorsey	Gerald Buxton Knight, Jr.
Nina Lou Fisher	Margaret Elizabeth Mandis

### *Bachelor of Music*

Alice Ruth Austin,	John Benjamine Powell, Jr.,
<i>Music Education</i>	<i>Voice</i>
Barbara Frances Balsara,	Charles Gordon Rex,
<i>Voice</i>	<i>Composition</i>

## HONORS AND AWARDS

1945-46

### *The Rollins Decoration of Honor*

Angela Palomo Campbell	Winifred Gwyn-Jeffreys
Harry Zanyan Gaw	Edith Tadd Little
	Clinton Colfax Nichols

### *Elected to Phi Society for 1945-46*

Virginia Ann Atkinson	Helen Bridger Ellis
Martha Lee Barksdale	Margaret Rose Hanak
Carol Richard Berkley	Laura Fortune King
Beverly Lina Burkhart	Olga Irma Llano
Eleanore Claire Cain	Patricia Ann Meyer

## DEGREES AND AWARDS

Mildred Emmelene Nichols      Montine Mary Pellington  
Alice Ethel Peel      William Hanna Rinck  
Howard Richard Walsh

### *The General Reeve Awards for Scholarship*

Hallijeanne Chalker      Charles Marc Gilmore  
Constance Maxine Clifton      Gerald Buxton Knight, Jr.  
Mary Elizabeth Sloan

### *Algernon Sydney Sullivan Medallion*

Hallijeanne Chalker  
Charles Gordon Rex  
Louis M. Orr, II

### *Libra Cup*

Constance Maxine Clifton

### *Chi Omega Social Science Award*

Laura Irene Molina

### *Gamma Phi Beta Economics Prize*

Elizabeth Kirk Semmes

### *Howard Fox Literature Prize*

Wesley Davis

### *John Martin Essay Prize*

Muriel Corinne Fox

### *The General Reeve Essay Contest*

Charles Marc Gilmore, *Winner of the Hamilton Holt Gold Medal*

Wesley Davis  
Anthony Thomas Fruin  
Theodore Edward Mischuck  
Daniel Arthur Paonessa  
Charles Gordon Rex

### *Zeta Alpha Epsilon Prize*

Gerald Buxton Knight, Jr.



## DEGREES AND AWARDS

*Thomas R. Baker Memorial Prize*

Charlotte Louise Cranmore

*Class of 1941 Science Prize*

Olive Sylvia Wolf

*The Tiedtke Award*

Marny Ellen Schwind

*Pi Beta Phi Dramatics Prize*

Anita McCormick Rodenbaeck

*Theta Alpha Phi Award*

George Demetrius Cocalis  
Phyllis Starobin

*Phi Mu Athletic Trophy*

Sara Jane Dorsey

*The O'Brien Trophy*

Kappa Alpha Theta

*Campus Sing*

Chi Omega  
Kappa Alpha

*Scholarship Trophy*

Gamma Phi Beta  
Sigma Nu

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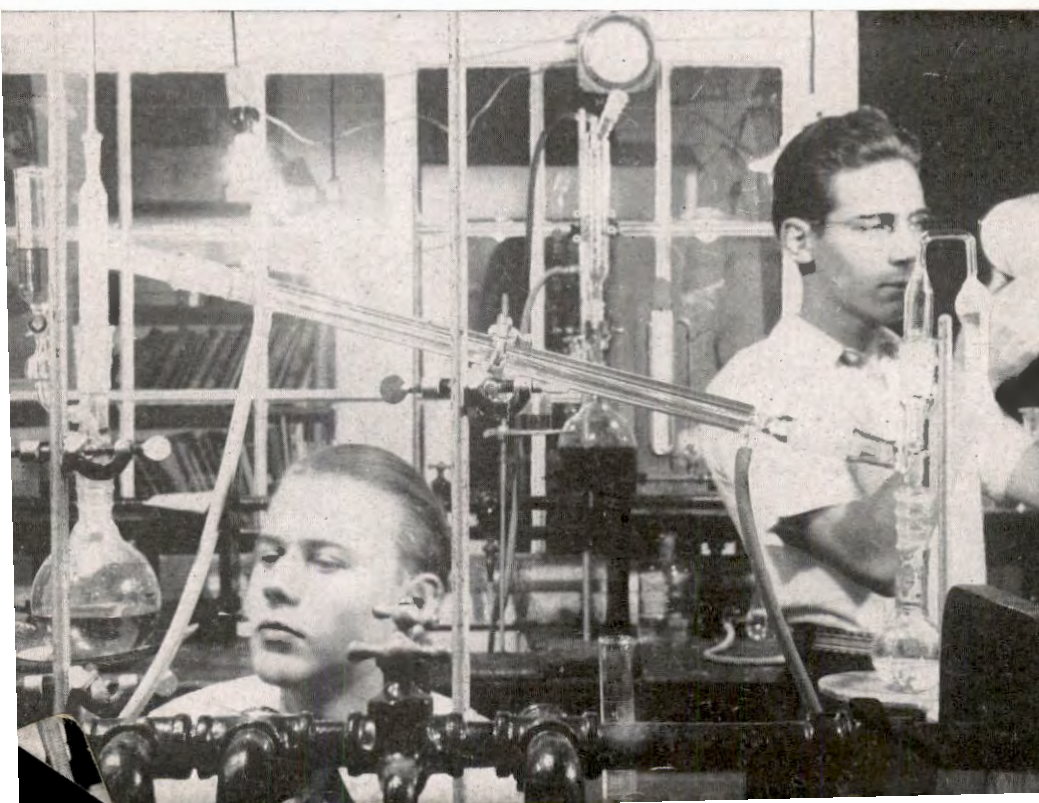




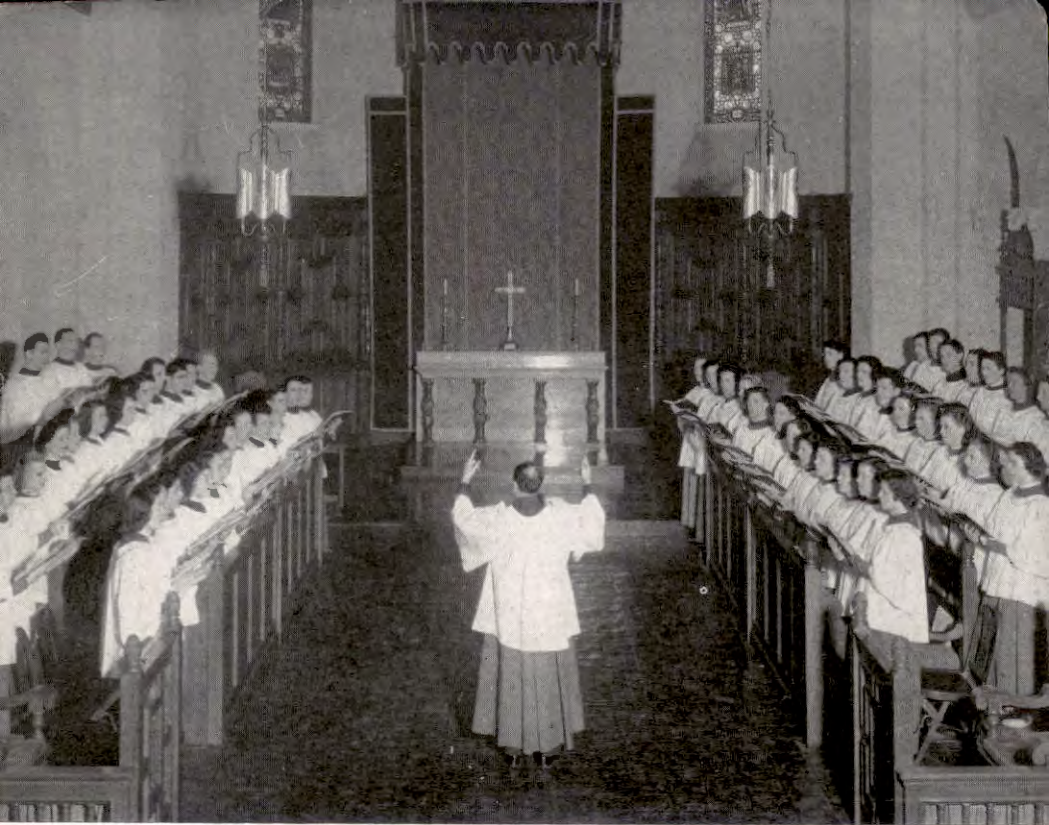


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THE COLLEGE COMMONS LIES BEYOND THE MEN'S DORMITORIES







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