

Spring 2007

Rollins Alumni Record, Spring 2007

Rollins College

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ROLLINS

A L U M N I R E C O R D

SPRING 2007



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A JOURNEY THROUGH *Homecoming 2006*

Homecoming 2006 drew hundreds of alumni to the Rollins campus, including the above classmates who celebrated special class anniversaries.

▶ See page 20 for more Homecoming highlights!



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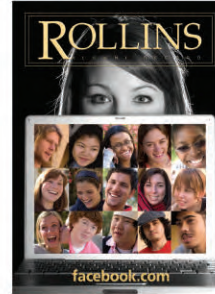
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ROLLINS

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SPRING 2007



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Photos by Judy Watson Tracy

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EDITOR: Mary Wetzel Wismar-Davis '76 '80MBA

CLASS NEWS EDITOR: Laura J. Cole '04

CONTRIBUTORS: Robyn Allers, Laura J. Cole '04, David R. Driver, Stephanie Duesing, Maureen Harmon, Jeni Flynn Hatter, Ruth Jackson, Elaine Worth Liles, Leigh Brown Perkins, Vickie Pleus, Lorrie Kyle Ramey '70, Zaida Rios, Kelly Russ, Russ J. Stacey '05HH, Nate Weyant

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FACULTY *feats*

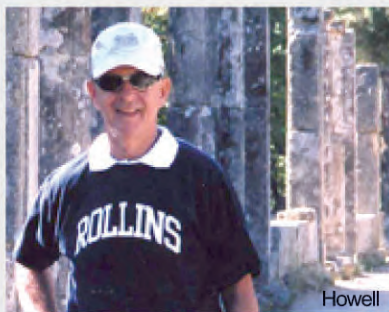
NEW MARKETING VP—**Greg W. Marshall**, Charles Harwood Professor of Marketing and Strategy at the Crummer Graduate School of Business, has been appointed the College's first vice president for strategic marketing. Marshall joined the Crummer faculty in January 2004. Before earning his Ph.D. in marketing from Oklahoma State University, he held managerial positions in marketing at Warner-Lambert, the Mennen Company, and Target Corporation. He also has considerable experience as a consultant and trainer for a variety of organizations.



Marshall

Marshall is the editor of the *Journal of Marketing Theory and Practice* and sits on the editorial review boards of the *Journal of the Academy of Marketing Science*, *Journal of Business Research*, and *Industrial Marketing Management*. He presently serves as vice president for Programs of the Academy of Marketing Science and is a member of the board of directors of the Direct Selling Education Foundation. He is past president of the American Marketing Association Academic Division and past president and Fellow of the Society for Marketing Advances. Marshall has published more than 40 articles in numerous refereed business journals and is co-author of the textbooks *Marketing: Real People, Real Choices*; *Sales Force Management*; and *Relationship Selling*. He has received Rollins' Cornell Distinguished Faculty Award and the Academy of Marketing Science's Outstanding Marketing Teachers' Award. "Professor Marshall's contributions to the success of his students, to his academic field, and to the College have been outstanding," said Rollins President Lewis Duncan.

OLYMPIC ACHIEVEMENT—Raymond W. Greene Associate Professor of Physical Education and Athletics **Gordie Howell** was invited to participate in the 7th International Session for Educators and Officials of Higher Institutes of Physical Education at the Olympic Academy in Olympia, Greece as one of 80 participants from more than 40 nations. The Academy provides a unique opportunity for students, academics, athletes, artists, and officials from all over the world to exchange ideas in the historic Greek city. Howell led a group discussion on topics including human rights and student-athletes, cultural dilemmas and gender equality in the Olympic movement, anti-"doping" education in higher education, the idea of peace as vision for the Olympic Games, and children's rights in sports. A 40-year Rollins veteran, Howell has taken students in his *Athletics of the Ancient World* winter intersession class to Ancient Greece for 12 years.



Howell

FOXY FACELIFT

Fox Hall first residence hall to receive interior renovation



STEPHANIE DUESING

FROM THE MASSIVE stone fireplace to the terrazzo floors, the original splendor of Fox Hall has been recaptured, thanks to the recent extensive renovation of the 70-year-old residence hall's interior, made possible by a gift from the J.A.M. Anonymous Foundation, Inc.

"The building had great structure, but much of its original interior character had been lost" said Vice President for Business and Finance George

Herbst of Fox Hall, which is home to the Kappa Delta sorority. "We wanted to restore as much as possible while adding new elements of safety and comfort."

The renovation included restoring the terrazzo floors that had been hidden by carpeting in the living room and hallways; refinishing wood paneling; adding decorative tiles and wrought-iron railings to the staircase; restoring the fireplace; adding new molding, hardwood floors, and in-wall air conditioning units to the bedrooms; and finishing off the building with new paint, furniture, lighting, window treatments, area rugs, and artwork. Other updates include a new fire alarm and sprinkler system and a new energy-efficient air-conditioning system.

"Our goal is to bring the outside architectural character of Rollins' residence halls to the inside," Herbst said. "This has now been accomplished with Fox Hall, which will serve as a model for the refurbishment of other residence halls." Next on the list are Ward Hall and Corrin Hall, which are slated for renovations this summer.

—Jeni Flynn Hatter



STEPHANIE DUESING

Taking a stand for peace



JENI FLYNN HATTEK

MORE THAN 150 ROLLINS STUDENTS, FACULTY, AND STAFF formed a human peace sign on Mills Lawn in honor of the United Nations International Day of Peace on September 22, 2006. Hosted by the Rollins College Office of Community Engagement and Rollins IMPACT, the event was held in coordination with the Fourth Annual Global Peace Film Festival (GPF). GPF promotes world peace through films, events, community-outreach programs, and awards given to peace ambassadors around the world. Traveling GPF festivals (to Japan, Cyprus, New York City, and Los Angeles) began this year. For more information, visit www.peacefilmfest.org.

—Stephanie Duesing

Czech it out

THIS YEAR'S ROLLINS THEATER DESIGN STUDENTS WILL HAVE THE opportunity to stage a rare performance: participating in the 2007 Prague Quadrennial Scenofest in the Czech Republic. Considered the pre-eminent scenographic exhibition in the world and one of the theater design and technology community's most important international events, the Prague Quadrennial showcases set-design talent from throughout the world. PQ'07, scheduled for June 15-24, 2007, will display the work of 59 countries, including Canada, Republic of Korea, Australia, Egypt, China, Argentina, Iceland, Mongolia, Portugal, Russia, Japan, New Zealand, and the Pacific Islands.

One of only 32 schools invited to represent the United States in the Student Exhibit at PQ'07, Rollins will be in fine company. Among the other participants are schools with prestigious fine arts programs, including Yale University, New York University, Carnegie Mellon University, and North Carolina School of the Arts. "As a BA program, it is impressive that we have been invited to the Quadrennial among this elite group of BFA programs," said Thomas Ouellette, director of the Annie Russell Theatre. "This is a wonderful example of our students' consistently exceeding expectations. We are flattered by the invitation and the opportunity to recognize our design emphasis."

The trip to the Czech Republic, coordinated by Artist-in-Residence Lisa Cody-Rapport, will be partially funded by the proceeds from a silent auction sponsored by the Annie Russell Theatre Guild that was held this fall during the Annie Russell Theatre's opening-night performance of *The Mousetrap*.—Mary Wismar-Davis '76 '80MBA

Rollins hosted "The Globalization of Chinese Enterprise: The Advent of a New Age of Multinational Enterprise," an international conference that examined emerging Chinese dominance in cultural, economic, and political spheres. The two-day event, which involved more than 100 people from seven countries and representing 39 colleges and universities, featured prominent researchers and experts on China and Chinese government ... The College announced **two new majors: marine biology and critical media & cultural studies**, bringing the total number of majors at Rollins to 31

... Rollins hosted a two-day symposium, "**Zelda and F. Scott Fitzgerald: Icons of an Era**," that was co-sponsored by the College and the Albin Polasek Museum. The event featured a dramatic reading of the Fitzgeralds' letters to one another during their 20-year relationship, scripted by **Lorrie Kyle Ramey '70**, executive assistant to the president, and performed by



JENI FLYNN HATTEK

real-life couple **Roger Casey**, vice president for academic affairs and provost, and his wife, **Robyn Allers**, coordinator of the Arts at Rollins College ... The **Annie Russell Theatre** was voted "**Best Performance Theatre**" by readers of the *Orlando Business Journal* and received **\$6,000 in student awards** from the Florida Theatrical Association ... **President Emerita Rita Bornstein '04H '04HAL** was inducted into the **Junior Achievement Hall of Fame** by Junior Achievement of Central Florida and received an **honorary doctorate** from the University of Central Florida ... The **Rollins Leadership Academy**, an employee-development program established in 2003, was chosen as the first national recipient of the **HR Successful Practices Award** by the College and University Professional Association for Human Resources (CUPA-HR). Director of Human Resources **Matt Hawks** accepted the

award on behalf of the Office of Human Resources ... Director of Student Counseling and Employee Development **Mark Freeman '76** received a **national leadership award** from the American College Counseling Association (ACCA) ... Assistant Vice President of Public Relations **Ann Marie Varga '82** was named the **PR Professional of the Year** in the Academic Institution



JENI FLYNN HATTEK

category of the PR People Awards 2006 given by *PR News*

... The **Thomas P. Johnson Distinguished Visiting Scholar & Artist Fund** sponsored panels on Pakistan, public art, and contemporary African American art, as well as these speakers: USAF Col. (ret.) **Kim Olson**, author of *Iraq and Back: Inside the War to Win the Peace*; photographer **Jerry Uelsmann**; novelist **Jennifer Egan (The Keep)**; *Washington Post* environmental



Varga

reporter **Michael Grunwald**; film director **Ali Selim (Sweet Land)** ... Other speakers included: **Margaret Wheatley**, internationally recognized scholar and author of *Finding Our Way: Leadership for an Uncertain Time*; **Dr. John Abramson**, author of *Overdosed in America: The Broken Promise of American Medicine*.

First-year students dive into summer reading

Campus visits by author, deep-sea divers bring book to life

AH, THE DREADED SUMMER-READING ASSIGNMENT. You remember—the one you pulled all-nighters to finish after months of procrastination.

Fortunately for this year's procrastinators, the assignment was one of those books you just can't put down.

First-year students were in for an adventure when they dove into *Shadow Divers: The True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II*. The *New York Times* best seller chronicles the real-life story of two deep-sea divers who risked their lives investigating a sunken German U-boat. The book alone provided plenty of fodder for discussion for the students after they arrived at Rollins, but as an added bonus, the story was brought to life during campus visits by author Robert Kurson and the two divers who participated in the mission.

The story isn't really about the U-boat mission, explained Kurson, who addressed the nearly 500 entering students during orientation. It's about the extraordinary men who compromised everything to follow their dream. Kurson, who came to Rollins as a Thomas P. Johnson Distinguished Visiting Scholar, explained that even though he had never before written a book, he found the story of the divers' experience so compelling that he had to tell it. "You only get one moment in life—if you're lucky—to truly know yourself," he said. "The U-boat was the divers' one moment. And this book was mine."



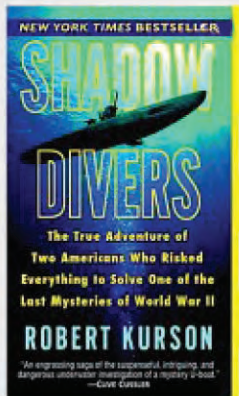
(l-r) Boles and Kurson

Shadow Divers was selected for required reading because of its correlation to the trials experienced by students as they begin college. "The choices faced by the book's main character, John Chatterton, relate to the challenges faced by incoming students," said Professor of English Bill Boles. "In the book,

John creates his own philosophy for life, which prompts the students to figure out what their personal philosophy will be—what their passions are and what is important to them."

The students gained further insight into the divers and the challenges they faced when the two men came to campus in October to provide a firsthand account of the risky deep-sea adventure. John Chatterton and Richie Kohler spoke of why they were drawn to the mission, despite its inherent dangers, and how the experience both changed their lives and reinforced their passions.

Shadow Divers is scheduled for production as a movie, with the screenplay by William Broyles, Jr., who wrote the adaptations for *Jarhead*, *Apollo 13*, and *Flags of our Fathers*. While Kurson sold the rights to the book, he hopes the film will retain its original meaning. "I hope the message is to be true to oneself—whatever that happens to be, and when you reach that moment—the one when you see your true self—that you recognize it." —Mary Wismar-Davis '76 '80MBA



CDC: All grown up

IT'S BEEN 30 YEARS SINCE ROLLINS' CHILD DEVELOPMENT CENTER (CDC) graduated its first group of preschoolers. In that time, like those children, the program has grown by leaps and bounds.

"The CDC began simply as a place for undergraduate students to practice their interactive and research skills with children," said Sharon Carnahan, professor of psychology and CDC director since 1991. "Over the years, it has evolved into a model preschool center that demonstrates best practices while offering all of the opportunities of an early-childhood lab."

A program of the Rollins College Department of Psychology and the only lab preschool at a liberal arts college in the Southeast, the CDC offers preschool to the children of Rollins faculty, staff, and students, as well as Rollins alumni and community members, when space allows. At the same time, it provides exceptional training and research opportunities for students and faculty. "Being able to actually work with children is one of the distinct privileges of our program," said psychology major Melanie Tumlin '07. "Instead of just reading about developmental theories, you see them in a dynamic way."

Under the guidance of Carnahan and certified preschool teacher Diane Terorde-Doyle, approximately 75 undergraduate students work with the Center's 20 children each year. "The experience of working at the CDC, which includes observing children in their homes, teaches Rollins students how to objectively observe children and understand their cognitive and psychological development in both classroom and family contexts," Carnahan said. "It's a wonderful hands-on experience that enhances their psychology education. And it's also wonderful for the children and families, who love interacting with the college students."

To date, more than 1,000 Rollins undergrads have worked at the Center, some of whom now have their own children enrolled there, others who attended the CDC themselves. They have not only learned valuable lessons from the experience, but they have contributed to research and assessment of pre-K classes as well as the publishing of developmental-screening software.

In 2005, the CDC Advisory Board, composed of parents, alumni, and campus and community leaders, was established to define a clear vision for the Center's future. "Our purpose is excellence and community leadership in teaching, research, and service to children and families," Carnahan said. "We hope to expand our facilities to include more children, undergraduates, and community projects."

—Mary Wismar-Davis '76 '80MBA

Making Ecuador their business



This past fall, a group of Crummer MBA students traveled to Otavalo, Ecuador to set up an e-commerce Web site for the 3,000-year-old traditional market in the town's square. The concept of marketing their goods through e-commerce was new and exciting for the market's artisans, who sell most of their

handmade goods (ranging from jewelry to blankets to bags to jade carvings) directly to travelers at the market. Over the course of a week, the Crummer students worked with the vendors, photographed and priced goods, secured shipping rates, and trained the office staff of the sponsoring organization, UNAIMCO, on the workings of the site. In the end, thanks to a lot of hard work and bridging many divides, the students were able to deliver www.mercadootavalo.com to UNAIMCO and the artisans of Otavalo.—Stephanie Duesing



NATE WEYANT

Hail to the SSC Champs!

Fall highlights: The Rollins College athletic teams enjoyed a successful fall season, highlighted by the **men's soccer** team's conference championship, appearance in the NCAA tournament, and overall record of 13-6. Senior **Chris Cerroni** was named Sunshine State Conference Player of the Year and earned All-America honors. The **women's soccer** team also triumphed as they finished the season 10-5-3, and the volleyball team ended their fall campaign with a 19-13 record. Sophomore **Lindsay Giblin** was

honored as the Sunshine State Conference Player of the Year. The **men's** and **women's tennis** teams participated in the C. L. Varner Invitational, in which senior **Tasi Purcell** received runner-up honors for the women. The **women's golf** team won the Ross Resorts Invitational, and on the **men's golf** team, junior **Daniel Laughlin** won the

Stetson Invitational. The **men's rowing** team finished its fall season on a high note as the varsity four won the 2006 Fall FIRA Classic, and the **women's rowing** varsity four took first place at the Head of the Chattahoochee Regatta. The **men's basketball** team checked in at No. 8 in the preseason national poll, while the **women's basketball** team ranked 15th.



NATE WEYANT

Lacrosse to join varsity lineup

In November, Rollins College Athletics announced the addition of men's and women's lacrosse to its varsity programs, beginning in the 2007-08 academic year. The teams will launch NCAA Division II play in spring 2008, bringing the College's number of varsity sports to 23.

—Compiled by Nate Weyant

Chapel and Theatre turn 75

THIS SPRING MARKS THE 75TH ANNIVERSARY of the dedication of the Knowles Memorial Chapel and the Annie Russell Theatre. The buildings, both of which are listed on the National Register of Historic Places, are scheduled to receive well-deserved facelifts.

In addition to a fresh coat of paint, distributions from the Frances Knowles Warren Trusts, which provide maintenance funds for the Chapel, will permit significant restoration of the Chapel's stonework and construction of a handicapped-accessible restroom.

The "Annie," as it is known to countless theatre-arts majors and Central Florida patrons, will receive a new roof, new paint, and, thanks to a grant from The Bert W. Martin Foundation and Rollins trustee Winifred Martin Warden '45, a new air-conditioning system that will improve air quality, reduce noise, and restore the exterior balcony to its original style. The enhancements constitute the first two phases of a planned four-phase renovation that also includes replacement of electrical and fire-alarm systems and interior furnishings, such as carpeting and seating.

What better presents for two landmarks on a landmark birthday?



COREY WEINER/SQUARE PHOTOGRAPHY

Stay on Top of the Tars at
RollinsSports.com

Take a walk down memory lane and catch up on the current whereabouts and activities of your favorite Rollins professors.

—By Robyn Allers

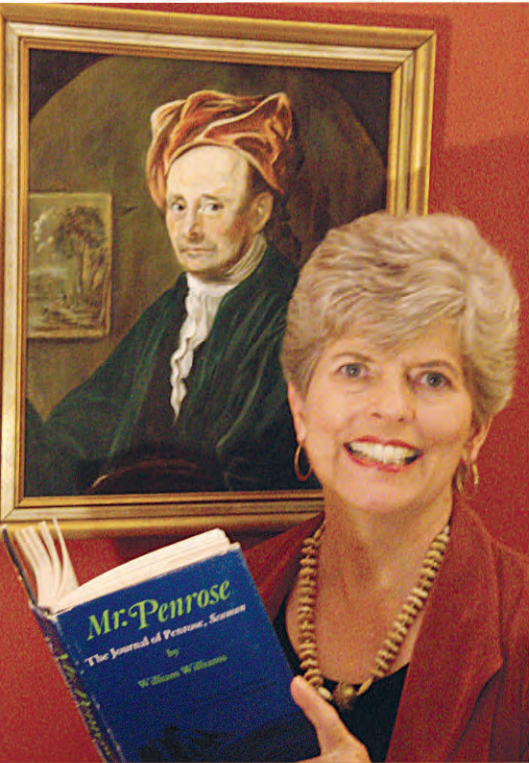


Barbara Carson

Theodore Bruce and Barbara Lawrence Alfond Professor of English

Talk to Barbara Harrell Carson for two minutes about her current research and you understand why she has earned two Hugh F. McKean Awards for excellence in teaching, two Arthur Vining Davis Fellowships based on nominations by her peers, the Hamilton Holt School's Walter E. Barden Distinguished Teaching Award, the Cornell Distinguished Teaching Award, and the Theodore Bruce and Barbara Lawrence Alfond Chair of English. Among other distinctions.

In a word: *passion.*



"I put off reading *Mr. Penrose* as long as I could, fearing that it would be just awful. What a surprise when I finally dipped into it! A good case could be made that it is the first American novel. From its anti-slavery stand to its unconventional—and often conflicting—attitudes toward sex, race, nature, possessions, and Christianity, it provides striking contrasts to the more familiar nonfiction that forms the core of pre-Revolutionary literary study."

—Barbara Carson

With students and colleagues alike, Carson creates an energy field of intellectual excitement, drawing others into her subject like a vortex, whether it's Eudora Welty, Henry David Thoreau, children's books, or, her current passion: a little-known 18th-century British-American novelist by the name of William Williams.

Now on the cusp of retirement after almost 40 years of teaching, 28 of them at Rollins, Carson's magnetic pull shows no sign of weakening. In fact, it has recently been recharged by her serendipitous encounter with what Carson believes may very well be the first American novel.

The Puritans might call it divine Providence. Three years ago, when Carson and her partner, Bruce Williams, first began dating, "during that tell-me-everything-about-you stage," she recalled, he mentioned that his great-great-great grandfather had written a book about a castaway on a Caribbean coast. Expecting that a novel written in the 1700s and virtually ignored since publication in its original form in 1969 would be "just awful," Carson put off reading it as long as she could. When she finally settled down with the book, she was astonished to find that "it was really good stuff—and incredibly different from anything else I knew in American literature." It was as if she herself had discovered an exciting new world. Shelving her original plans for her sabbatical in 2005, Carson embarked on a journey, both literal and figurative, that took her and Williams to Bristol, England, the novelist's birthplace, and led to her writing two long essays on the novel. Carson hopes the essays will draw the attention of scholars and lead to a place in the early-American literature canon for the undeservedly overlooked Mr. Williams. Planning to retire in this spring, Carson sees this mission as her "parting gift to the academy."

Mr. Penrose: The Journal of Penrose, Seaman by William Williams, an English portrait and landscape painter who spent nearly 30 years in the

American colonies, tells the story of one Lewellin Penrose, who finds himself shipwrecked in the Caribbean. Unlike the more familiar castaway Robinson Crusoe, Penrose “makes a good life in this world,” Carson explained, marrying an islander and building an international community of native Americans, a Scot, a Dutchman, a Spaniard, and an escaped slave. As Carson noted in the introduction to one of her essays: “From its anti-slavery stand to its unconventional—and often conflicting—attitudes toward sex, race, nature, possessions, and Christianity, *Mr. Penrose* provides striking contrasts to the more familiar nonfiction that forms the core of pre-Revolutionary literary study.”

What’s more, Carson pointed out, its lively characters, swashbuckling plot, and realistic writing would make the novel a welcome addition to what some students consider the “stodgy, if not soporific” sermons, journals, and essays in current anthologies.

One of the novel’s greatest values to the study of American literature, according to Carson, is its complexity. In *Penrose*, she said, we see the ambivalence toward and tensions between “competing ideas about what creates the good life that will reappear as dominant themes in later American literature.” Indeed, the tension created by competing values and our attempts to reconcile them have long characterized the American experience.

In 2005, just before taking a yearlong sabbatical, Carson embarked on a remarkable self-assessment. She looked back over the choices shaping her career, assembled her publications, and wrote to “every Rollins English major I ever taught,” asking for candid reflections on their time together. The process, she said, “felt like closure.”

For Carson, that complexity, and the possibility of creating a “harmony of opposites,” as she puts it, echoes as a theme throughout her own life and career. It is what draws her to the work of Welty and Anne Tyler—writers who show us “the heroism in ordinary lives.” It’s what has inspired her to examine the assumptions in American life and literature about “the good life.” As she said in a 2002 interview in the *Rollins Alumni Record*, “In America, we tend to give lip service to the simple in discussing the good life. And yet, what I’m finding is the value of an emotionally complex life.”

Just before taking her yearlong sabbatical, Carson embarked on a remarkable self-assessment. She looked back over the choices shaping her career, assembled her publications, and wrote to “every Rollins English major I ever taught,” asking for candid reflections on their time together. The process, she said, “felt like closure.”

Carson looks forward to an active retirement, traveling with Williams and continuing her work on his literary ancestor. Reflecting on her long career, she said, “I sometimes think teaching has been a cover for a selfish life. The joy it has brought me has far exceeded anything I could have imagined when I arrived at Rollins in 1979.” And that, indeed, has been a very good life. ■

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Sam Stark '91

THE ROLLINS FUND ... ENHANCING THE STUDENT EXPERIENCE

From There To Here



JUDY WATSON TRACY

Julian Chambliss challenges his students to see the past through a variety of lenses, including popular culture, in order to understand the present.

BY ROBYN ALLERS

Sitting across from the organized chaos of Julian Chambliss's desk, your attention is immediately drawn to the saucer-sized replica of the U.S.S. Enterprise—*The Next Generation* model, he is quick to point out. When the assistant professor of history presses a button, purple lights blink, and the voice of Patrick Stewart intones, "Space ... the final frontier. ... These are the voyages of the Starship Enterprise. Its continuing mission: ... to boldly go where no one has gone before!"

Futuristic *Star Trek* memorabilia seems an unlikely desk ornament for a historian—someone trained to go *not* "where no one has gone before," but to places where we've already been.

But history has always been about exploring frontiers. And *Star Trek's* optimistic view of the future suits Chambliss. "I always assume the future will be better," he said. If our history on earth has been more conquest than cooperation, well, Chambliss notes that "it's a complicated process to get to modernity." Progress is incremental and open to interpretation, but Chambliss believes that understanding history may help us plot a

more progressive course toward the future.

"How did we get to where we are now?" he said. "How do we interpret events within the broader social, economic, and political context? These are the questions I'm always asking students to examine." Now in his third year at Rollins, the assistant professor of history challenges his students to look beyond simple answers in courses he teaches on U.S. history, African American history, race and ethnicity, American urban-planning history, and, most recently, history of the comic book.

Wait. Back up. Comic books in a history course? Chambliss will teach the course for the second time in the spring of 2007 (the first was a Rollins College Conference course for first-year students he team-taught with Bill Svitavsky, associate professor and electronic resources librarian). For Chambliss, comic books, like television, movies, and other forms of popular culture, are legitimate historical subjects. They are contemporary artifacts from which, he said, "it's possible to evaluate the economic, social, and political development of the United States in the 20th century. Gender, race, war, community—the way

a society feels about these issues at a particular time in history—these are all expressed in comic books and other forms of popular culture.”

As an example, Chambliss offers the Spiderman of the 1960s. “Here was Peter Parker, an angst-driven teenager at a time when angst and alienation and dual identity were things teenagers of that era could relate to. Our dominant fears and anxieties, as individuals and as a country, work their way into popular culture and help us understand the assumptions that frame daily life in particular points in history.”

Whether the subject is early American history, urban-planning history, or race and ethnicity, those underlying assumptions are the keys to understanding our history. But discussing colonial Jamestown is one thing; more difficult is the issue of race in United States history. “It’s tough to get students to discuss it openly,” Chambliss admitted. Looking at race historically helps students get beyond thinking in terms of “black and white”—they see how certain societal assumptions form the basis for racism; how, for example, Italians, Irish, and other “white” groups were originally considered “other races,” particularly in urban America. “So, when were the elements added that precipitated change?” Chambliss asks his students. “How did we get from there to here?”

“How did we get to where we are now? How do we interpret events within the broader social, economic, and political context? These are the questions I’m always asking students to examine.” —Julian Chambliss

Students respond enthusiastically to the challenging questions. “He doesn’t just teach history,” Eneid Bano ’07 said. “He also encourages students to bridge the gap between current issues and their historical roots. His ability to present material in a coherent and challenging way, coupled with his enthusiasm, captures the true meaning of a liberal arts education.”

That enthusiasm is infectious. With a ready smile that could melt a glacier and an intellectual curiosity steeped in good humor, Chambliss is a popular professor and valued colleague. “Julian is outgoing—far friendlier than the rest of us in the history department,” joked department chair and longtime Rollins professor Barry Levis. “And he interacts well with students and faculty.”

“From among the junior faculty, I see him

as an emerging leader in the College,” said Gary Williams, history professor at Rollins for more than 30 years.



Chambliss’s optimistic view of history may owe something to his own path from “there to here.” Growing up in Jacksonville, Florida, Chambliss was always a good student. “Freakishly so,” he added. “I ruined the curve in AP [Advanced Placement] history.” He was “always the kid with his head in a book”—usually listening to the radio and watching television at the same time, habits he no doubt shares with many of his Rollins students.

This multi-tasking study method seems to have planted the seeds that later produced a college disc jockey who majored in history and now uses popular culture, including television, as “a lens” through which to view it.

As a freshman in high school, Chambliss was recruited for Upward Bound, a federal program that prepares “at-risk” youth for college through weekend classes and test preparation, on top of regular schoolwork. Each summer in high school, Chambliss lived with other Upward Bound students on the campus of Jacksonville University, the sponsoring college, where he took additional classes and performed

a research project. Chambliss soaked it up, especially the research. With the help of the Bridge Program, which paid for the first semester of college for Upward Bound students, Chambliss became the first in his family to attend college. He graduated from Jacksonville University with honors in 1994.

In graduate school at the University of Florida, his decision to specialize in 20th-century history grew out of a very practical consideration: handwriting. As a graduate assistant conducting research on colonial Haiti for his major professor, Chambliss studied hundreds of original, handwritten letters and other documents. “The handwriting was so hard to read,” he said. “And the farther back in time you go, the more difficult the handwriting.”

Practical considerations aside, Chambliss’s

concentration on more recent history also stemmed from his desire to study issues, such as transportation, housing, and community, “with real-world import.” His research has focused primarily on urban planning and policy in the period between about 1880 and 1930, known as the Gilded Age and Progressive Era, looking at the civic vision that unites the people in the community.

Chambliss is currently exploring the intersection of popular culture and urban history closer to home. For the Winter Park Historical Association and Museum, he has teamed up with Rollins colleague and Visiting Assistant Professor of English Denise Cummings to produce a multimedia exhibit focusing on a Winter Park landmark, the Colony Theatre on Park Avenue. Now housing a Pottery Barn, the former theater space still retains its façade and vertical marquee when most movie houses from that era have been totally demolished. Chambliss researched the history of the theater in Winter Park, examining “the forces that tie the theater building to the community.” He also relates the Colony’s story within the broader context of “the changing status of traditional American downtown spaces.”



Although Chambliss downplays the role of chance in the unfolding of history, the events that led him to Rollins are a classic example of serendipity. In the late spring of 2003, the sudden departure of a history professor at Rollins had sent the department scurrying to find a replacement to teach U.S. history. It was decided that Levis, who was planning to conduct some research at the University of Florida, would visit the history department while there “to see if someone who had almost completed the degree might want to teach for Rollins the following fall.” The director of the graduate students was out, but when Levis explained to the administrative assistant why he was there, “she immediately began naming graduate students in American history who might be in a position to accept our offer. ‘In fact,’ she said, ‘here comes the perfect candidate,’ pointing out the tall African American man walking in our direction.”

His new colleague at Rollins were so impressed with Chambliss that they requested that his one-year temporary position be converted to tenure track. “The rest—no pun intended—” Levis said, “is history.” ■

BY LEIGH BROWN PERKINS
PHOTOS BY JUDY WATSON TRACY

THE facebook GENERATION

How a single Web site connects—and rankles—college campuses

Thirty seconds on facebook.com and Roger Casey already knows that Gordon is no longer a Battlestar Galactica fan, that a Rollins graduate studying at Oxford is cold (and wants a Rollins College jacket mailed to him), that Sarah is sleeping right now, and that he's witnessing a social revolution on his computer screen.

"This is absolutely a cultural moment," said Casey, vice president for academic affairs and provost and also a well-known expert on Generation X and Millennials.

Facebook epitomizes what he calls the "Oprahfication" of America—the inversion of what used to be private into public fodder, thanks to talk shows like *Oprah*. Adults, of course, have not been immune to this cultural shift toward oversharing,

but it is young people who have synthesized show-and-tell and technology in startling ways. Their medium, Facebook, is a virtual paradox: fantasy and reality, romance and raunch, relevance and vacuity, introspection and blatant self-exposure—tantalizing for a 20-year-old.

"Social networking is really just beginning to have an impact on our culture, but it is the wave of the future," Casey said. "It would be foolish to stick our heads in the sand. We need to teach young people how to use these tools constructively."



When did *this* happen?

■ Check Social Timeline.

Launched by a Harvard University student in 2004, Facebook is the brave new world of social networking, a Web site that allows college students, including those at Rollins, to interact with each other online. It has become a phenomenon, with more than 10 million users, making it the seventh-most-trafficked site on the Web.

Its appeal is largely based on its construction. Unlike myspace.com and friendster.com, Facebook is a series of smaller networks, mostly college campuses. Anyone who has a .edu e-mail address is eligible to register with Facebook and can interact with other users in the same domain. The general public has limited access and the only way to join another campus's network is to be invited by a Facebook user at that school (known as "friending").

What are they doing on these networks? Gossiping, flirting, blogging, stalking, joking, sharing, ranting, posturing, debating, satirizing, proselytizing, making fools of themselves, making names for themselves. Users can join groups that reflect their interests, everything from the recreational (I play kickball, 57 members) to the political (Boycott Citgo, 3,013 members) to the scientific (When I was your age Pluto was a planet, 738,061 members) to the pointless (Blondes are better at life, 1,346 members) to the inside-jokish (Rollins Women Without Eating Disorders,



30 members). Facebooking about the tyranny of chemistry labs (or push-up bras or African militias) provides instant bonding with like-minded students. Missing a class is not the end of the world because friends instantly fill you in on assignments and professors can be messaged about lecture notes. Events, such as the Wakeboard National Finals or a benefit concert for AIDS, get buzz from the simple act of uploading a photo and a headline, which is this generation's version of word of mouth.

Who's on your friends list?

■ Check Profiles.

It all starts with a profile, the defining moment in the virtual universe. It is in the profile that a Facebooker sets his or her image in stone—or in flat-screen broadband, as it were. Logon to Facebook and you become (virtually) the person you wish you were.

"Just being able to put on the Web, this is me, this is what I believe, this is what I like—it's a weird phenomenon, but it's kind of powerful," said Lara Bueso '07, a political science major. "And your profile can constantly change. My music preference has changed. My movies and books have changed. One click and you can redefine yourself."

Doug Little, director of the first-year-student program Rollins Explorations, said the desire to fit in often inspires students to create faux online personas. "They can make a new identity for themselves in an instant. Everyone assumes that college students are out-of-control drunkards looking for sexual conquests, so they try to create profiles that meet the criteria for that image. It can become a contest of vulgarity."

Casey pegs the trend: celebrity emulation. He credits Paris Hilton and Johnny Knoxville as the inspiration for many embarrassing entries. "It's making life into my own personal

"Social networking is really just beginning to have an impact on our culture, but it is the wave of the future. It would be foolish to stick our heads in the sand. We need to teach young people how to use these tools constructively." —Roger Casey

*Vice President for Academic Affairs
and Provost*

soap opera," he said. "I am the star. I determine what my plot is, who my cast of characters will be. I will fictionalize myself and my life to make it all seem more interesting than it really is. It's an attention-seeking mechanism. It's not always their authentic self; it's their Facebook self."

Facebook's "friends" function, devised to maintain each network's borders, has become a popularity measuring stick. Each user has a friend tally ("Ashley has 144 friends," seen every time someone looks at Ashley's profile), so there is an element of competition: Just who has the most friends? Director of Student Counseling and Employee Development Mark Freeman '76 said such scorekeeping might be sophomoric, but it's not all bad. "Social status is important to this age group," he said. "And checking out each other's friends, what interests them, is a good way to voyeuristically meet other students without the pressure of a face-to-face meeting."

Who Said That About Me?

■ Check the Wall.

Facebook arrived on the Rollins campus in 2005, but not without controversy. Administrators were first concerned about the Rollins name being attached to less-than-dignified imagery. Students were concerned Judicial Affairs could punish them for what they posted—photos at the pool late at night, underage drinking. Students were convinced that a Facebook Watchdog was policing the site 24/7 to catch rule breakers (which, for the record, was not the case). Some parents who looked up their children's assigned roommates panicked and demanded a change (with tolerance in mind, Rollins' policy is to require students to complete a two-week trial run with their assigned roommates before any changes will be considered).

Facebook forces all campuses to confront these issues. Like many other colleges nationwide, Rollins' first response was to prosecute students who posted conduct violations online. The Student Government Association protested. Both sides finally arrived at a policy stating that, unless a student poses an eminent risk to themselves or others, their postings are outside jurisdiction.

"And then we decided to turn something negative into something positive," Little said. "We decided to embrace Facebook."

This year, Rollins began providing all incoming first-year students with their own rollins.edu accounts when they were accepted, so that they could register with Facebook and feel a sense of community before arriving on campus. Rollins Explorations also uses this connection to hook up new students with campus organizations like the Black Student Union or Rollins Outdoor Club. The response has been tremendous: almost 80 percent of new students joined at least one online interest group.

"But what's more important is that it created a sense of community," Little said. "Our students come from more than 300 different high schools, so they don't usually know anyone at Rollins. Those first few weeks can be tough, but Facebook allowed them to know each other before they got here." Little estimates

that 90 percent of Rollins students now have a Facebook account.

Bueso said students love checking out other students, but it's a little disconcerting that professors can also take a peek. "There used to be a time when you came into class with a blank slate. Now professors can look up all of their students. It can change how they perceive who you are. Your private life isn't private any more."

To anyone over 30, it seems ridiculous to discuss privacy in the same sentence as online forums, which are by nature public. But to Millennials, there's no contradiction. "We grew up talking to our friends online," said Cat McConnell '07, Student

Government Association president. "I got my first screen name in fifth grade. It's our main form of communication. When our moms were kids, they talked on the phone for hours. For us, it was, 'Get off the computer and do your homework.' It's our generation's thing. It's our life in a nutshell."

Administrators and professors facebook (like the search engine Google, Facebook has introduced a new verb into the language) for the same reason students do (guilty pleasure) and for more serious concerns (checking on the activities of poorly performing students), but not to indict anyone's online activities. Bill Boles, professor of English, doesn't consider facebooking an intrusion. "If a student isn't coming to class, isn't doing the work, and won't give a straight answer when I ask them what's going on, and then I see a picture of them at 2:30 in the morning at the Pita Pit, I get a good sense of where their priorities are," he

said. "At a small school like Rollins, I am close enough to most of my students to feel comfortable confronting them about it."

Little agrees. "If a student is tanking academically, I might go on to see if he's making friends. Is he drinking a lot? Is he depressed? I don't punish him, but I do contact his peer mentors and ask them to have a conversation with him about the choices he's making."

Boles is one of the few Rollins professors who uses social networking sites in their curriculum. Students in his *Films of the '80s* course have to write 10 blogs and hyperlink with other pages. No paper crosses his desk. "It saves trees and uses the medium they like best." Assistant Professor of Biology Paul Stephenson posts the results of his experiments on Facebook—even the ones that bomb—and dozens of other professors Facebook, too. Students often don't check their e-mail and are unreliable about returning voice messages (campus phones are all but obsolete), but they're a sure thing on Facebook, so professors often post reminders and announcements on the site. Remember Ride Boards back in the day? Now it's online, so if a student is going home to Tennessee for spring break, she can share the driving with a "friend."

Top Ten Websites among College Students (2006)

1. myspace.com
2. facebook.com
3. youtube.com
4. collegehumor.com
5. google.com
6. ebay.com
7. ebaumsworld.com
8. espn.com
9. yahoo.com
10. livejournal.com

Survey conducted by Anderson Analytics

Who Broke Up?

■ Check Status.

All of this posting and posing comes at a price. Procrastination, thy name is Facebook. “I admit it: I’m an hourly Facebook addict,” said Bueso, who monitors the daily doings of her 75 friends. “I have it open at all times. I check it at least three times a day. At least.”

More serious than time-wasting, though, is the price some students have paid for their choice of postings. Over the summer, *The New York Times* reported employers are now using Facebook to vet job candidates. Students who post their sexual exploits, drug use, or oddball political views are dropped from consideration before the first interview.

“I facebook everyone. I google every new person who walks through my door,” said Casey, who oversees Rollins’ faculty appointments. “We have avoided some embarrassing moments by checking out job candidates online early in the process.”

It’s not far fetched to imagine an election in a few decades when a Presidential hopeful will have to come up with an explanation for a long-forgotten photo casually posted after a late night. Because anticipating future fallout is not a first-year student’s strong suit, Rollins makes a point of discussing online conduct with incoming students. Peer mentors convey community standards and are expected to keep their pages clean as an example.

Little believes Facebookers pay another price, too, one that fits perfectly in the Facebook paradox: All of this online communicating has created a generation reluctant to meet in the flesh. Roommates have arguments online—while sitting in the same room. Girls break up with boyfriends by changing their relationship status icon (which is sometimes news to the boyfriend).

“There was a student who wanted to move into a different residence hall and I said, ‘Okay, let’s go knock on their door and I’ll introduce you to them.’ And she said, ‘Oh, no, not yet. I want to facebook them first.’ This technology is fantastic, but it is creating students who are scared to have face-to-face interactions. It’s much less painful to be rejected online than it is in person.”



talking the talk

Generation gap, meet your translator.

Because today’s college students communicate in a virtual vernacular, their conversations are sprinkled with obscure terms. They know what they’re saying to each other, and now you can, too, with our quick guide to common terms.

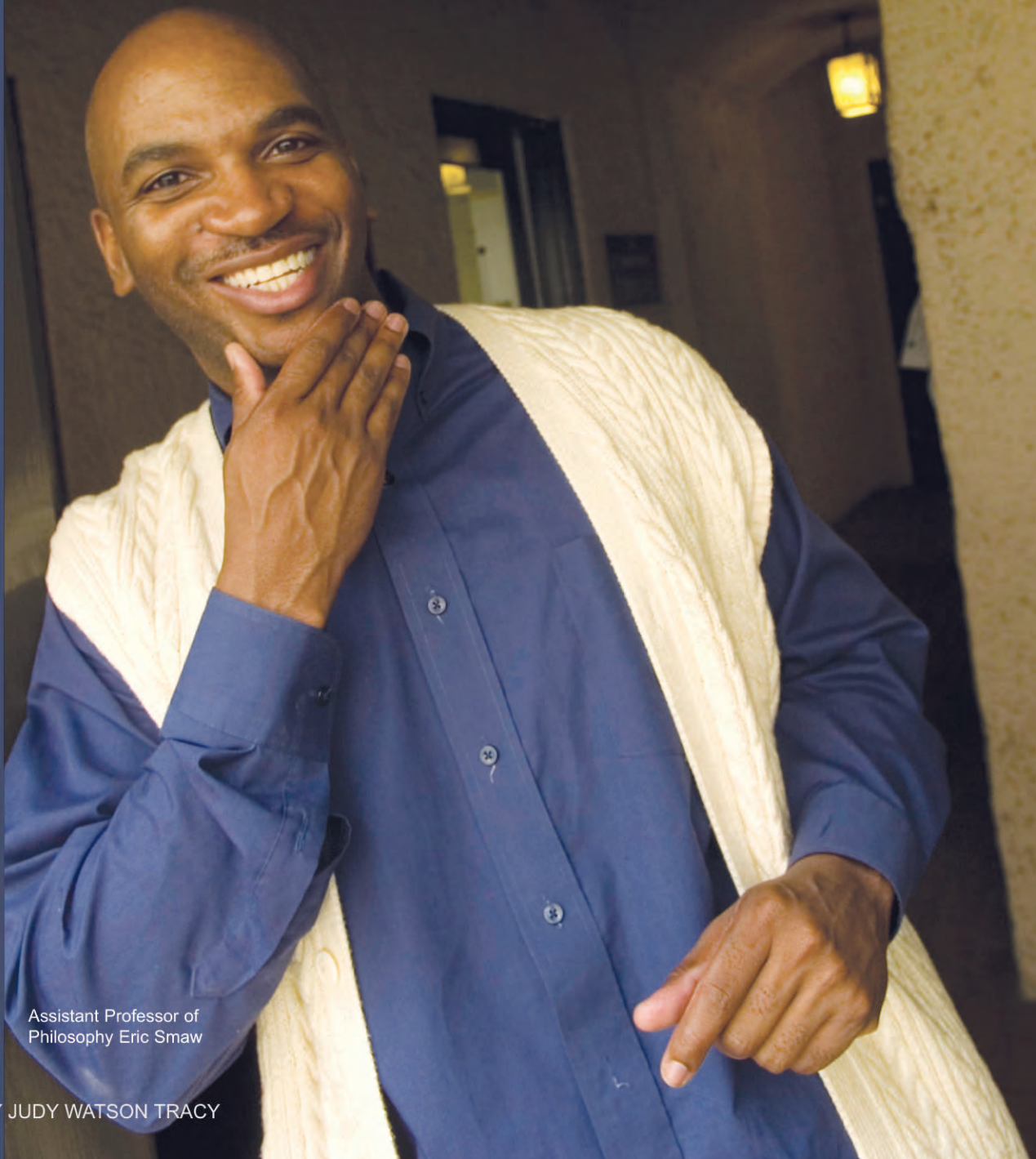
| Phrase | What it usually means | What it means in the Facebook world |
|-----------|--|--|
| Facebook | <i>n</i> , social networking site | <i>v</i> , to use Facebook (as in, “Facebook me tonight,” instead of “Call me,” or “I spent all day facebooking and never made it to the library”) |
| Friend | <i>n</i> , mate, ally, acquaintance | <i>n</i> , another Facebooker you’ve allowed into your online circle (not necessarily anyone you’ve met in the real world) <i>v</i> , to accept someone into your network (as in, “I’m going to friend that hottie from history class”) |
| Defriend | <i>v</i> , to become enemies? | <i>v</i> , to remove a friend from your network (as in, “He was, like, stalking me, so I defriended him”) |
| Poke | <i>v</i> , to jab with a stick, finger, elbow | <i>v</i> , to say “hi” to another Facebooker (repeated back-and-forth poking is a “poke war”—usually pointless fun) |
| Wall | <i>n</i> , upright structure to enclose, protect | <i>n</i> , public bulletin board where comments on subjects and people (mostly) are posted for all to read |
| Mini-feed | <i>n</i> , small meal | <i>n</i> , controversial, constant updates of what your Facebook friends are doing |
| Tag | <i>v</i> , to overtake, in a child’s game | <i>v</i> , to write a caption for photos posted on Facebook (as in, “John tagged that photo of me at Beans”) |
| Thread | <i>n</i> , thin cord for sewing | <i>n</i> , discussion board topic (a related term is “threadjacking,” which is making off-topic posts or twisting an original topic into irrelevance) |

So maybe this new world is not so brave, but experts believe social networking will greatly influence the way corporations approach marketing, internal communications, and even customer relations. How Facebook will catch on with a non-collegiate audience is unclear, but in 2006, Facebook opened its portals to the wider world,

permitting businesses and geographical regions to have their own mini-networks on the site. The owners of Facebook are also reportedly in merger talks with Yahoo, which clearly has faith in the site’s broader appeal. The estimated price: \$1 billion. ■

HIRE POWER

Hiring new professors is no simple process, but Rollins has achieved remarkable success in luring its first-choice candidates.



Assistant Professor of
Philosophy Eric Smaw

BY LEIGH BROWN PERKINS

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FACULTY SELECTION COMMITTEE at Rollins College has three requirements for its candidates: teaching, research, and service.

It's the same three things at most colleges in America. But at Rollins, hiring a new professor is also about the intangible, mysterious something called "chemistry." Finding plum candidates who match the first three demands and surpass expectations for the fourth requires judicious recruitment, dozens of pedigreed C.V.'s, months of interviews, and, in the end, a little intuition.

"It's a strenuous process," said Hoyt Edge, interim dean of the faculty. "We are very careful to get the right person—not one who is just academically qualified, but one who likes students, who really wants to teach in this environment, one who will do well in this community. We are very intentionally hiring faculty who are committed to the kind of education Rollins provides."

This hand-selection process has been put through its paces in the past few years. Since 2000, Rollins has hired more than 60 new professors, averaging about seven tenure-track positions a year. This reflects a national hiring trend. Many of the professors who were hired to teach the great wave of Baby Boomers are now hitting retirement age. At the same time, college enrollment has increased 21 percent in the last 10 years, according to the National Center for Education Statistics. The national average age for a professor is 49.6; at Rollins, it is 52. The average retirement age nationally is 70; at Rollins, it is 68.5. Six faculty members are retiring this year alone.

"This is really an interesting and fundamental time for Rollins," Edge said. "In the late '60s, a lot of new faculty were hired, including me, and there already have been professors retiring from this group and more will retire in the next five years. Rollins is in the process of remaking itself. It's an exciting time for this institution."

Rollins has not only met this hiring challenge, but it's actually been able to hire the professors at the top of its wish list. If they do not succeed in finding the right person for a position, selection committees do not go with fourth best. They hire a visiting professor and aggressively pursue freshly minted Ph.D.'s the following year.

"We want to hire our number-one choice in all positions and almost always are able to do so," Vice President and Provost Roger Casey said. "That's the quality of institution that Rollins has become."

"We are very careful to get the right person—not one who is just academically qualified, but one who likes students, who really wants to teach in this environment, one who will do well in this community."

—Hoyt Edge
Interim Dean of the Faculty

The process begins simply enough. Once the dean of the faculty approves the need for a new hire, the academic department in question is placed in charge of its own search. A committee of department members is formed, with a member who is also outside of the department. Ads are placed in academic journals. Interested candidates send in their C.V.'s, letters of recommendation, and a package detailing exactly what they have to offer. Separating the cream from the crop can take many weeks.

"A lot goes into it before you even have your first interview," said Laurel Goj, an assistant professor of chemistry who was hired this fall. "I had to write two five-page research proposals and my teaching philosophy before I even had a phone interview."

A handful of hopefuls will get a call. Two, sometimes three, candidates are eventually invited to campus. It is now a few months into the process.

Once on campus, candidates have two full days of interviews with the selection committee, the entire academic department, students, human resources, the provost. Then they teach a class (with the department head, all members of the committee, and a representative from the dean of the faculty's office in attendance). They then give a presentation about their research. After lunch with students—who share their impressions with the committee—the candidates return home and the committee deliberates. They weigh candidates' credentials, teaching style, and philosophy, their commitment to Rollins' ideals and how well they fill the department's particular need (no matter how much the committee likes a mosquito expert, they won't hire a second one if a tenured mosquito expert is already on faculty).

Once the committee makes its recommendation to the dean of the faculty, the provost makes an offer.

"Those informal interactions tell us so much," Casey said. "What happens at dinner? If they stare at their shoes, they're not the person for us. And diversity is important. We're not interested in cloning ourselves."

Jennifer Jones Cavanaugh was not a typical hire, but her story illuminates Rollins' commitment to faculty development. Already a tenured theater professor at Louisiana State University, she was director of the Ph.D. program and not looking to leave. But the position and package Rollins offered was too good to resist.

“Rollins took the interview process and the negotiations very seriously,” Cavanaugh said. “They were taking a huge risk because I came in with tenure. We spent a long time getting to know each other. Because of the extended interviews, they knew what they were getting in me and I had a good idea of what I was getting in them.”

Cavanaugh needed some very specific benefits before she would consider leaving LSU. Her husband is a communications professor, so spousal hiring was a requisite (many colleges will not offer spouses interviews for vacant positions; Rollins did and eventually hired the other Dr. Cavanaugh, too). She needed time and resources to complete her research, which an endowed chair provided. In the end, Cavanaugh’s travel budget tripled, as did her research budget.

“Our faculty development program is as good as any in the country,” Edge said. “There are grants for release time, research funds up to \$10,000 a year, sabbatical programs of a full year at half pay or a half year at full pay. Every faculty member has \$3,000 available for international experiences. We have a whole string of things that we use to reward and encourage faculty.”

Several important grants provide the funds for such perks. A gift from the Thomas J. Petters Family Foundation finances international travel and study. “At least every three years, we want every faculty member to have an international scholarly experience,” said President Lewis Duncan. The Cornell Distinguished Faculty Award provides \$5,000 for research each year. The McKean Grant is a once-in-a-lifetime award of up to \$10,000.

Eric Smaw, a recently hired assistant professor of philosophy who is an expert on human rights, said Rollins’ commitment to internationalization greatly influenced his decision to join the faculty: “Rollins didn’t just say globalization is important, they put their money behind it.” He hopes one day to use Rollins’ generosity to travel to war-ravaged Darfur.

It was a Critchfield Research Grant that landed 2005 political science hire Erica Bouris in Lebanon last summer. An expert on peace and conflict, she was there to discuss the Middle East struggle with elite, moderate Palestinians, those who are usually excluded from peace negotiations. It was then that the bombing of Lebanon began. She was trapped. Rollins worked with the State Department to bring her back home (friends helped her flee through Syria).

“I was fearful, but there was a silver lining,” she said. “It reinforced my belief that we need complex, nuanced, intellectual, moderate people to be part of the peace process. I bring that experience with me to the classroom every day.”

The curriculum confirms that fresh ideas flow on a campus with five dozen new professors. Two new majors have been approved this year: marine biology and critical media & cultural studies. Interdisciplinary study is becoming more common, in part because younger faculty members have been well trained in its philosophy and practice. This is also the first year of a three-year process of building a new curriculum, which junior faculty members are sure to influence.

Such forward motion attracts attention. For as long as it has published its ranking of “America’s Best Colleges,” *U.S. News & World Report* has included Rollins among its top regional colleges. In 2006, for the second year in a row, it named Rollins number one among master’s-level universities in the South, based on surveys of college officials and such data as financial resources and faculty benefits.

“We might not have the top salary,” Casey said. “But we do have the perks, in terms of faculty travel, research, and international experiences.”

If such incentives fail, however, Rollins always has the trump card.

“We fly them down here to interview in the dead of winter,” Edge said. “That pretty much seals the deal.” ■



JENNIFER JONES CAVENAUGH

Winifred M. Warden Associate Professor of Theatre Arts & Dance

Tenured theater professor lured away from LSU

Hired: 2005

Education: B.A., Dartmouth College; MFA, Brooklyn College; Ph.D., University of Washington

Teaching experience: Louisiana State University, University of Denver, University of Washington

Research interests: Gender in theater, theater history, British and American 19th-century theater, political theater, and musical theater; has performed and directed musical theater for 20 years; is writing a book about Annie Russell

Courses: *Theater History, Dramatic Literature, Script Analysis*

On Rollins students: “Some people questioned if my coming here was a move downward because I had been teaching at the graduate level and Rollins is undergrad. But when I met the students, I had no hesitation that I was going to be stepping up, not down. They are active and articulate and have a real desire to learn. I have found many to be as academically engaged as grad students. These are students who love to be in the classroom. That’s a real high for any teacher.”



BENJAMIN BALAK

Assistant Professor of Economics

Maverick professor of economics with a radical approach to teaching

Hired: 2002

Education: B.A., American University of Paris; M.A., University of Kent at Canterbury; Ph.D., University of North Carolina at Chapel Hill

Teaching experience: Williams School of Commerce, Economics, and Politics at Washington & Lee University; UNC at Chapel Hill

Research interests: history of economic thought; economic history, philosophy, and ethics; comparative economic systems and cultures


Courses: *Senior Seminar in Economics, Economics in Historical Perspective, Principles of Macro & Microeconomics*

On Rollins students: "When you're doing the kind of avant-garde teaching I'm doing, you have to trust the students and trust the process. I take risks. I experiment. Even when I taught the class during the interview process, I ran

around the room, screaming, trying to sell apples to the class. The book explains supply and demand, but my experiment actually allowed them to see how the model influences their behavior. The students respond to showmanship. I think teaching is three-quarters rock-n-roll."

On Rollins colleagues: "The personal element is remarkable here. The other professors in the department and I clicked right away. We are people plugged into the same discussion. We are all interested in the reform of economics; we've read the same papers, speak the same language. Even during our first meeting, it turned very quickly from an interview into a passionate discussion between engaged people."

On choosing Rollins: "My research interests are very strange, marginal. So what caught my eye in the advertisement was that Rollins was looking to radically reform the curriculum in the economics department. I highlighted that in yellow right away. That's exactly why I came here."



On Rollins colleagues: "I knew that Rollins had been hiring, but at the same time I knew there were professors who had been here for 20 years and both were important to me. This was a place where people wanted to stay, but it's also evolving, with new ideas and new people."

On choosing Rollins: "One of my former students at LSU, David Charles, called to say that Rollins was looking for an endowed chair in the theater department. Did I have any suggestions? I gave him some names and then he started to tell me a little bit about the place and the job. I was swept away with his enthusiasm for Rollins. It never would have occurred to me to leave my position as director of the Ph.D. program at LSU, but when I came down here, I was really impressed by the students, the faculty, the dean."



KIMBERLY DENNIS

Assistant Professor of Art History

Art historian and Women's Studies specialist with impeccable credentials

Hired: 2005

Education: B.A. (cum laude), Wake Forest University; M.A., Vanderbilt University; Ph.D., University of North Carolina at Chapel Hill

Teaching experience: Duke University, Wake Forest, UNC at Chapel Hill

Research interests: Women art and architecture patrons in Rome in the late 16th and early 17th centuries

Courses: *Renaissance and Baroque Art History* and *Women's Studies*

On Rollins students: "I'm passionate about teaching. Rollins is even more hands on than I expected. I personally know many of the majors and I love that they come by my office to work on their writing or discuss academic issues."

On Rollins colleagues: "I connect with the people here. There is a lot of support for developing new pedagogical strategies, for interdisciplinary studies, for travel, and for research. There is a lot of energy on this campus. The new faculty are bringing in fresh ideas, but I'm equally impressed with the innovative thinking of the existing faculty members."

On choosing Rollins: "I got the job at Rollins a week before finishing my dissertation. Having taught at research universities, but also having gone to small liberal arts schools, I had a feel for both types of institutions. I really wanted to teach in a small liberal arts college where I would have more chance to create balance between teaching and research. It was a good fit right from the beginning."



ERICA BOURIS

Assistant Professor of Political Science

A favorite with poli-sci students for innovative teaching about peace and conflict

Hired: 2005

Education: B.A., M.B.A., and Ph.D., University of Denver

Teaching experience: University of Denver, University of Colorado, Metropolitan State College of Denver

Research interests: Political victimization; peace and conflict; politics and ethics of identity; Middle Eastern and Palestinian politics

Courses: *Peace & Conflict Studies, International Human Rights, Israel & Palestine, Political Psychology*

On Rollins students: "I could tell from the beginning that this was a tight-knit campus. The students and faculty clearly respect each other. And I knew early on that the smaller class size would be great for me. I do a better job when I really know my students. We can have a full discussion, face to face, not a lecture in an auditorium with a malfunctioning PowerPoint."

On Rollins colleagues: "The strongest selling point for me was the political science department itself. It was functioning, creative, such good dynamism. I knew there was a real gap in peace and conflict, so I could bring something to the table that no one was doing here. I felt that the department and administration would give me the autonomy and resources to craft it well."

On choosing Rollins: "I expected that travel and research would be a trade-off because it's not a big research university, but Rollins does a particularly good job of supporting research and travel. It's not characteristic of all liberal arts colleges."



LAUREL GOJ

Assistant Professor of Chemistry

Rollins College's first female chemist

Hired: 2006

Education: B.A. (cum laude), Smith College; Ph.D. (Phi Beta Kappa), Duke University

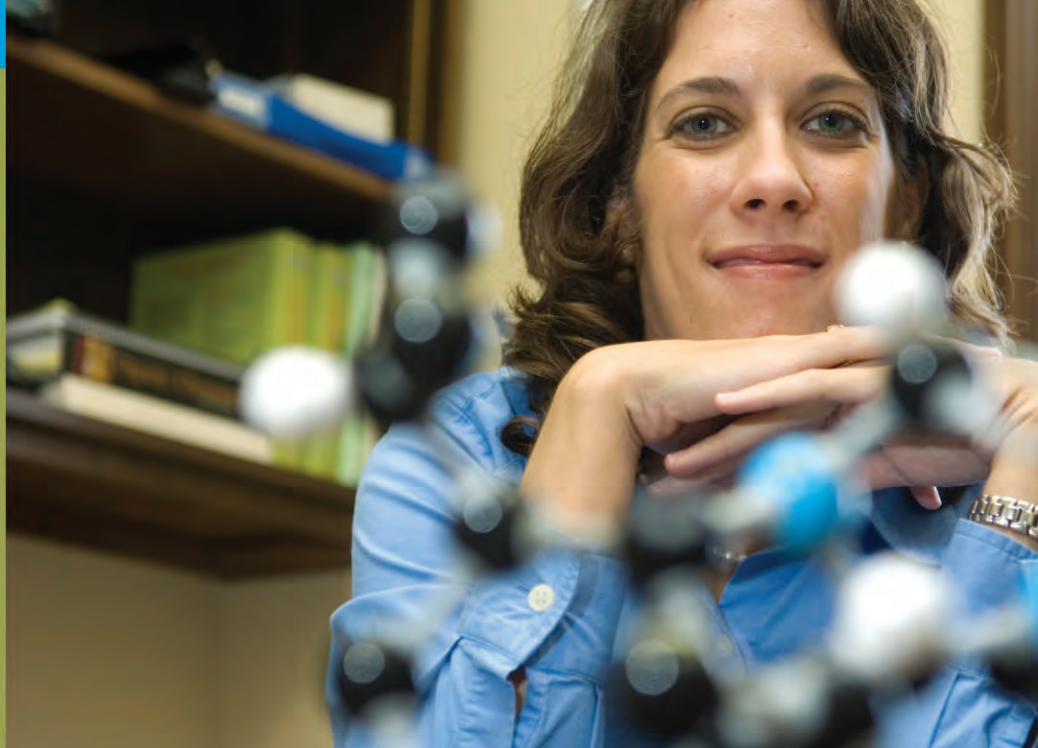
Teaching experience: Duke University, North Carolina State University

Research interests: Transition metal-mediated reactions, specifically in organic compounds; industrial applications for organic compounds

Courses: *Organic Chemistry II with Lab* and *Chemistry in Society* (for non-majors)

On Rollins students: "I love educating non-science people to be scientifically literate. If they hear a story on NPR or read an article in *Time* about hydrogen fuel cells or about a beauty product with beta hydroxy acid, they'll understand it a little better. It's that interaction with students that keeps every day in the classroom fresh and challenging."

On Rollins colleagues: "One of the things I like about Rollins is the willingness of faculty to generate conversations across disciplines. Whether it leads to a class or a research proposal doesn't matter to me as much as the fact that the conversations take place. I have been more than impressed by the collegial atmosphere here, both with new faculty and experienced professors."



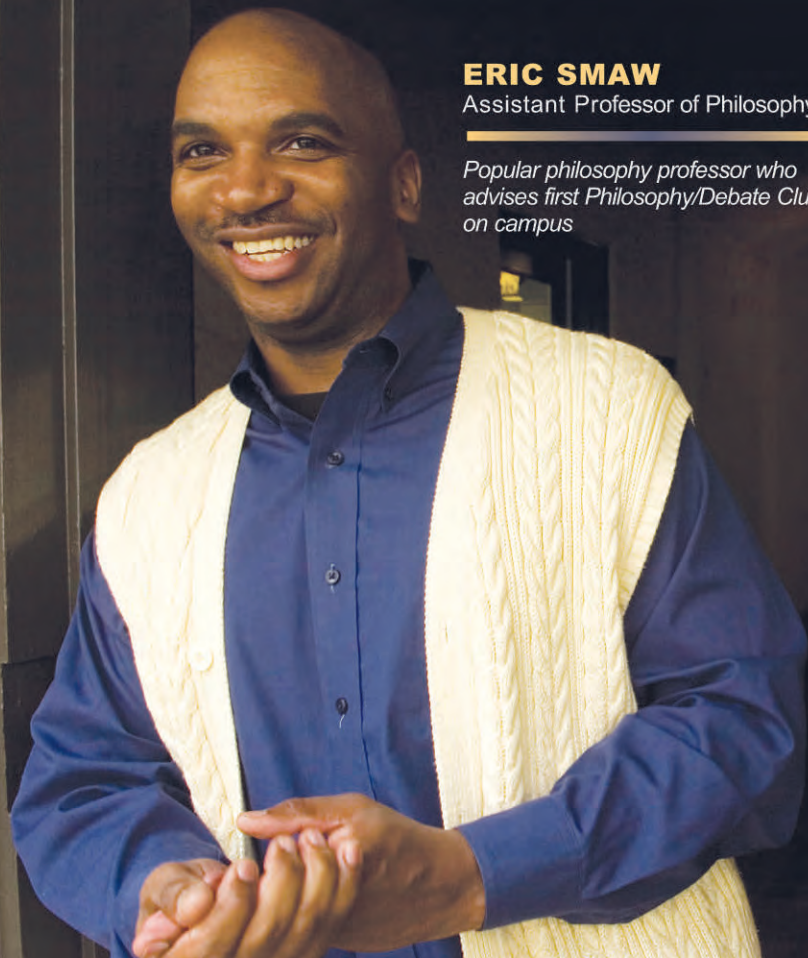
On choosing Rollins: "During the interview process, I had to teach a class to current students. They handed me the topic and I had to teach it. Walking around such a beautiful campus was great, meeting the other professors was great, but it was the minute I was in front of the class that I knew I wanted that job. And, after a semester down, I'm so glad I came. I have no regrets."

TEACHING RESEARCH SERVICE

ERIC SMAW

Assistant Professor of Philosophy

Popular philosophy professor who advises first Philosophy/Debate Club on campus



Hired: 2006

Education: B.A., Pennsylvania State University; M.A., Ohio University; Ph.D., University of Kentucky

Teaching experience: University of Massachusetts; University of Kentucky; Ohio University

Research interests: Philosophy of law, political philosophy, ethics, human rights

Courses: *Ethics, Poverty and Politics, Logic*

On Rollins students: "At a large university, it's difficult to develop students because they think of the classroom as a hurdle they have to jump in order to get a job. At Rollins, students look at the classroom as a way of enhancing who they are as people. They are interested in morality or human rights as a part of their development as educated adults, not just as a way to get into law school."

On Rollins colleagues: "The fact that the members of the philosophy department hang out with each other when they're not at school meant a lot to me. That says something about working here."

On choosing Rollins: "When I was told about Rollins' focus on internationalization, it seemed like a really good place for me. Many schools do not have a push for human rights programs and global issues. That was key. Also, Rollins' focus on engaging its students in the community was important, because one of the most important things for a human rights scholar is to be active in the community."

A JOURNEY THROUGH *Homecoming* 2006

The spirit and energy were contagious as hundreds of alumni and friends returned to Rollins in October, rekindling old memories and creating a scrapbook full of new ones. Homecoming 2006 offered something for everyone—a potpourri of activities ranging from class anniversary celebrations to educational sessions to athletic events to the ever-popular annual Grove Party. Special events included the unveiling of a portrait of the beloved former Dean of the Chapel Theodore S. Darrah '73H, a re-appearance of the popular '70s Rollins rock band Harpoon, and an alumni baseball game honoring legendary Rollins baseball coaches Joe Justice '40 and Boyd Coffie '59 '64MAT. The following pages will take you on a photo journey through the magical moments of Homecoming 2006.



(l-r) Sharon Goff Lucas '81, Duke Hillinger '81, Lisa Strauss Prince '81, Leslie Lloyd Renz '80, and Robin Maples Davis '80



GROVE PARTY



Charles Curry '98MBA and daughter Camryn



(l-r) Jennifer Maloney Marshall '97, Jamie Jennings Rhodes '96, Drew McGuire '96, Alumni Board Vice President Kurt Wells '95, and Jake Voigt '98



(l-r) Ed Hotaling '56, Gerald Sprayregen '56, Leslye Federline, Mike Federline '66, and Jim Browne '56



(l-r) Marejane Moses Muse '81, Alumni Board Member Tamara Watkins Green '81, and Sheila Abbott Musante '80



(l-r) C.C. Sloan '76, Hal George '76, Duke Hillinger '81, and Lee Plumb '76 '77MBA



(l-r) Jack Rich '38, Trustee Bill Bieberbach '70 '71MBA, and Jane Wilson Bieberbach '71



(l-r) Steven Fehmerling '66, Thomas Sacha '67 '70MBA, Catherine Lloyd '64, Cary Kresge '66 '67MBA, and Bob Heinemann '66

View more photos of Homecoming 2006 at: www.rollins.edu/alumni/events/photos/Homecoming06/index.shtml





President Emeritus Thaddeus Seymour '82HAL '90H offers insights into Rollins "Then and Now" on a walking tour of the Rollins campus.



(l-r) Katie Noyes Milligan '76 and Jo Gawthrop '76



(l-r) Research Associate Lindsay Laskowski '04, Admission Counselor Holly Chinnery Pohlig '01, and Development Officer Leslie Carney '03



(l-r) Jim Browne '56 and Tom Grubbs '56 celebrate their 50th class anniversary.



Linda Wissing King '60 and David King '56 '64MBA following the unveiling of a portrait of former Dean of the Chapel Ted Darrah, who married the couple



(l-r) Jenelle Gregg Bailey '48, Alice Henry Acree '42, Adele Fort Kirkpatrick '56, Nancy Neide Johnson '50, and Sherry Gregg Ogilvie '40



(l-r) Debbie Darrah Morrison '73, Molly Darrah Godley, President Emeritus Thaddeus Seymour '82HAL '90H, Audrey Johnson Redding '81 '92MLS, portrait artist Don Sondag, donor Joe Friedman '49, Laura Felix, and donor Bud Felix '53 at the unveiling of a portrait of former Dean of the Chapel Theodore S. Darrah '73H



Reverend Blake Lorenz '77 at the Sunday Morning Alumni Chapel Service



Dean Emeritus of the Chapel Arnold Wettstein '06H



CLASS PARTIES



Dancing at the Decades Party: (l-r) Cheryl Harrison Link '91HH, Sue Fortuna Dressler '76, and Director of Publications Mary Wetzel Wismar-Davis '76 '80MBA



Ed Hotaling '56 at the Golden Celebration with wife Doris



Tom Grubbs '56 (l) with President Lewis Duncan and his wife, Paula Hammer, at the 50th anniversary Golden Celebration



(l-r) Sue Alter '81 and Marejane Moses Muse '81



Harpoon in action: (l-r) Scott Hall '74 '75MBA and Tim Coons '76



Harpoon's warm-up jam at the Cornell Campus Center: (l-r) Frank Joseph '75, Dorene Baggs, Scott Hall '74 '75MBA, Cheryl Harrison Link '91HH, Tim Coons '76, John Link, Steve Mutschler '75 '76MBA, Stuart Blake Mutschler '76, and Chris Wuergler



(l-r) Doug Zabel '97 and Ryan Cunningham '99 at the Young Alumni Party



(l-r) Young Alumni partiers Elizabeth Fogler Conover '95, Elizabeth Kendall Hales '96, Jennifer Maloney Marshall '97, and Melanie Chiles '96

View more photos of Homecoming 2006 at: www.rollins.edu/alumni/events/photos/Homecoming06/index.shtml





(l-r) Chuck Gordon '68, Men's Basketball Coach Tom Klusman '76 '78MBA, Steve Winchester '72, and former Athletic Trainer Charlie Urban



(l-r) 2006 Sports Hall of Fame inductees Edwin Hendriksen '96 '98MBA, Robert Green '88, and Jonathan Goldfarb '97



(l-r) Jeff Halbert '04 '05MBA, Dennis Cavilla '04, Mike Reese '03, and Nick Manson '05 at the Alumni Baseball Game honoring legendary former baseball coaches Joe Justice '40 and Boyd Coffie '59 '64MAT



(l-r) Linda Qualls Coffie '62 '78MSCJ, wife of former baseball coach Boyd Coffie '59 '64MAT and Edith Scott Justice '42, wife of former baseball coach Joe Justice '40



(l-r) Sports Hall of Fame inductees Victor Zollo '73 (service to athletics) and Phil Roach (director of athletics, 1992-2005)



(l-r) Sarah duPont Hendriksen '98, Alumni Board Member Kimberly Stowers De Gennaro '98, Katia Billeci '98, and Alumni Board Member Elizabeth Ashwell '99 at the Chi O Alumnae Luncheon



(l-r) Chi O sisters Chris "Jungle" Newton '86 and Virginia Frederick Nucci '86



(l-r) Director of Alumni Relations Elizabeth Francetic and Annette Twitchell Whiting '36



Remembering the Prexy Years: (l-r, front) Annette Twitchell Whiting '36, Dorothy Shepherd Smith '33, and Betty Carson Wales '42; (back) Charles Robinson '51, Margy Mountcastle Robinson '51, Jack Rich '38, Alice Henry Acree '42, Sherry Gregg Ogilvie '40, Jenelle Gregg Bailey '48, Peggy Caldwell Strong '43, and Adele Fort Kirkpatrick '56

Rollins College is proud of its alumni, who are actively contributing to the health, wealth, productivity, harmony, spiritual guidance, and hope of citizens throughout the world. To help spread the good news, each issue of the *Rollins Alumni Record* features "Alumni of Note." If you would like to suggest any alumni who should be spotlighted, please contact the Alumni Relations office at 1-800-799-ALUM or e-mail us at alumni@rollins.edu.

Meg Gilbert Crofton '75

Fantasy job ■ If any kid thought about it, *really* thought about it, one of the best jobs in the world would be to preside over the Magic Kingdom. Though Meg Crofton's first inclination as a child was to grow up and become a doctor, she made a pretty good career move by passing up medical school and holding out for the top position at Walt Disney World Resort in Florida.

Crofton replaced fellow Rollins graduate Al Weiss '81MBA as Walt Disney World's president when he became president of worldwide operations for Walt Disney World Parks and Resorts in August 2006. And though she's been on the job for only six months, Crofton has plenty of Disney experience behind her—nearly three decades.

After pursuing an education in marketing at both Rollins and Florida State University, Crofton left college bound for a marketing position in Dalton, Georgia. She soon realized she wanted to be in an area closer to her friends and family in Florida, and what better place to work than the land where dreams come true? So Crofton sent her résumé to Disney World and, as luck would have it, Disney executives were looking for someone to start a marketing department for Vista United Telecommunications, Disney's own telecommunications company. "My résumé hit the desk at the right moment," Crofton said, and just like that, her dream came true.

Crofton quickly became a hot commodity. AT&T executives who had received a tour from her during a visit to Disney World tried to woo her away to corporate headquarters in New Jersey. Crofton was very content at Disney, plus she had met a nice pilot from Georgia named Rich Crofton. Still, when AT&T made her the offer to head up marketing, she couldn't pass it up. After three years with AT&T, Crofton was on her way back home. Rich took a job in Florida and the two were married in the Knowles Memorial Chapel.

Crofton returned to Disney and Vista United Telecommunications as an operations manager. She was soon managing The Disney Inn (now Shades of Green), and then climbing the VP ranks in the human resources department, where it didn't take long for her to reach senior VP status.

Work kept Crofton busy, especially when Rich was traveling. Then, in 2002, the pair switched roles: Rich retired early and

began spending more time at home just as Crofton was named executive vice president of human resources for Walt Disney Parks and Resorts. Now she was the one off traveling—sometimes three weeks a month—from Florida to L.A., Hong Kong, Paris, and Tokyo. With four years of world travel and 27 years of Disney employment under her belt, Crofton was poised to become Walt Disney World's fourth—and first-ever female—president.

Crofton, who in her "spare" time has managed to fit in volunteer work, including service on the Hamilton Holt School Board of Advisors (2001-2007), has enjoyed working her way up Disney's ladder from that first job in telecommunications. "I enjoyed the work in telecommunications—but no one calls you to thank you for their phone working all year," she said. Now she gets affirmation for her work all the time. All she has to do is wake up in the morning, leave her house with its view of the Knowles Memorial Chapel ("There's got to be good karma in living in the shadow of where you went to school and got married," she said), drive to work, and enter the Magic Kingdom, where it's easy to see how much pleasure people get from the business she runs.

Some of them are even vying for her position. One recent December morning as Crofton strolled through the theme park visiting with cast members and talking to guests, one park visitor approached her and said, "I want your job."

But Crofton isn't ready to give up her reign over her Kingdom just yet. "Do you mind," replied Crofton, "if I just do it for a little while longer?"—*Maureen Harmon*



Anne Crichton Crews '75

Pretty in pink ■ It's a holiday weekend and Anne Crews has big plans: To lie as low as possible. It's a rare treat to spend a little extra time with her husband and two poodles, "J." and "Mel Crews." As vice president, government relations at Mary Kay, Inc., Crews' schedule isn't exactly full of free time. Though she's stationed at Mary Kay World Headquarters in Dallas, Texas, she's frequently hopping flights to and from D.C. and state capitol cities, where she lobbies for and against federal, state, and local legislation that affects Mary Kay, Inc., its employees, or its independent sales-force members. She works to protect and propose legislation concerning direct sellers—like Mary Kay Independent Beauty Consultants—and issues relating to the cosmetics industry—like ingredients, research, and packaging. She is responsible for similar activities related to Mary Kay operations throughout the Americas, including Canada, Mexico, Argentina, and Brazil.

Crews was introduced to Mary Kay cosmetics in the Kappa Alpha Theta house at Rollins. A Theta sister was selling Mary Kay cosmetics to friends and family, and Crews became interested in the company. But it wasn't until after roles as a news anchor for KMID-TV in Midland, Texas and a press assistant to Texas Governor Bill Clements that Crews joined Mary Kay, Inc. in 1983 as coordinator for public affairs. Over the years, she has moved up in the ranks of the company known for offering career opportunities to women and its use of the color pink (the color bathes everything from compacts to the cars awarded for sales achievements), eventually landing in her current VP position.



Crews epitomizes the goal that Mary Kay Ash, the founder of the company, had in mind when she started the business more than 40 years ago: to give women unlimited opportunities for personal growth and financial earnings through sales of cosmetics directly to the customer, and the opportunity to make careers for themselves at a time when most women were expected to be stay-at-home wives and mothers. The business model took off. Mary Kay Cosmetics went from a small business in Texas to an international company with Mary Kay Independent Beauty Consultants in over 30 markets around the world, selling everything from blush and lipstick to spa packages and perfume.

For Crews, whose thick Southern drawl gives away her Texas upbringing, the job isn't all business; part of it is giving back. She works with the Mary Kay Ash Charitable Foundation to fight cancer and domestic violence—two issues affecting women every day. Last summer, Crews and a few Mary Kay independent sales directors traveled to the U.S. Capitol building (in pink Cadillacs, of course) to lobby Congress to reauthorize the federal Violence Against Women Act. In fitting recognition of her efforts to fight domestic violence, Crews was recently honored by *Women's eNews*, alongside labor activist Anna Burger and Olympic athlete Anita DeFrantz, as one of "21 Leaders for the 21st Century."

—Maureen Harmon



Barry Pelts '89

Business is smokin' ■ As Barry Pelts puts it, his father "never cooked an egg in his life." That is, until he opened his first restaurant in mid-town Memphis back in the

1970s. But Don Pelts didn't stop there. He was in constant search for the perfect spot to open a restaurant specializing in barbeque. His plan didn't call for the typical diner that serves up ribs and chicken; Don wanted to open a genuine barbeque restaurant reminiscent of the Old South, complete with waiters in ties and white jackets and all the glorious messiness that goes with it. By 1983, that original Memphis restaurant was up for sale, and a year later, Corky's Ribs and BBQ opened its doors to customers.

That's how Barry Pelts, Don's son, found his way into the restaurant business. Pelts had been a Corky's bus boy in high school, and later, a waiter. After graduating from Rollins, he wanted to try something else, so he moved to South Florida and began working for a company selling sportswear. He liked the work just fine, and he was darn good at it: Pelts outsold all of the company's salesmen at one point. Nevertheless, he eventually decided to help out his father and join the family business.

Now it's all his.

As president and CEO of Corky's (Don had wanted to name it Porky's after his favorite movie, but he ran into some trademark issues

and simply changed the "P" to a "C"), Pelts can tell you everything you need to know about good barbeque. First of all, it's not as simple as slapping some sauce on a rack of ribs. Corky's pit chefs slow cook the meat (22 hours for pork shoulders, seven hours for ribs) over hickory wood and charcoal. Then they begin the arduous task of hand-pulling the pork. It's these old-fashioned techniques that have earned Corky's the honor of "Best BBQ" from *Memphis Magazine* for 21 years running.

That doesn't mean that Pelts is afraid of modernizing Corky's. He's opened drive-thru service at each of his restaurants (he owns three outright; several others are run as franchise operations), and he's set up a catering service and a mail-order division so customers can get their hands on Corky's sauces and seasonings, gift cards, and meat. And people can't seem to get enough: Every time Corky's chief pitmaster Robert Moye goes on QVC, he sells out, making Corky's the No. 3 food vendor on the home shopping channel.

Just because Pelts heads up this million-dollar operation doesn't mean he spends his time sitting in a plush office somewhere. He's up early most days—usually by 6:30—traveling to his stores making surprise visits, unloading trucks, cooking, even barbequing nachos for fans at Ole Miss football games. After all, that's what you've got to do when you run a good-old-fashioned family business.—Maureen Harmon

Mark Carbone '98MBA

Taking on big business ■ Every one of the five years it took to get his computer software corporation off the ground, Mark Carbone thought about quitting. He could always take another job in Corporate America, he figured, even though he vowed never to return after he left his position at a Fortune 500 company in 2000. He did a lot of soul searching during those start-up years. "I would ask myself, 'Why do I put myself through this?'" he said. The debt. The long hours. The sheer frustration of trying to "make it."

But in the fifth year, it all turned around. He found the girl of his dreams. He picked up the Bible. And he started to turn a profit. "Finally, I got purpose and direction," Carbone said. "I could stop chasing a fake dream."

His true dream was actually based on something he learned in Corporate America: there's a lot of software out there for Big Business, for the Fortune 1000, but not much designed to help the smaller companies. So, Carbone decided to create XE Corporation, a computer software company aimed at serving companies with sales between \$1 million and \$100 million.

He started by creating free software for family and friends with small companies in need. Within six months, he had his first paying customer. It was an uphill crawl from there, but soon Carbone and a handful of employees developed the software that would put them in a position to battle it out with the bigger software companies.

XE-500 made its debut in 2004. An all-in-one office software package, it was named one of *Small Business Technology Magazine's*

"best technology products on the planet" in its 2006 buying guide.

What's so great about XE-500? It eliminates the need for other software by "doing it all," Carbone explained; it organizes customer and vendor information, keeps the books, manages inventory, customizes reports. With XE-500, all employees are linked into one software program and the CEO has access to all the information he or she needs. And it's not a one-size-fits-all deal. Each client's software package is customized to suit their business—one of the aspects of Carbone's company that makes it unique. The list of businesses moving to XE is growing, from local shops like Habitat for Humanity in Orlando to national companies like Subway and SunTrust Banks.

Finally, with money in the bank, Carbone doesn't have to worry about heading back to Corporate America, but he does have to do battle with it. This year, XE plans to go national, which presents a David-and-Goliath scenario, Carbone said. "Here's this tiny little company with 60-some clients battling for business with Oracle, SAP, Microsoft, Sage, and PeopleSoft—the giants in company software." With faith and a team of nine employees—including the XE mascot, his Great Dane named Duke—Carbone is ready for the fight.

—Maureen Harmon



Paula Johnson '83

Flying high ■ Paula Johnson was seated on a plane next to a pilot commuting to Seattle for his next flight. In the course of conversation, he suggested a career change for the young triathlete. Johnson had flown all over the world competing in races and she had some serious

accomplishments under her belt, including being the first American woman to complete the Iron Man competition in under 10 hours (she finished in 9 hours, 50 minutes). She earned that title her first attempt at the big race, considered the Super Bowl of triathlons and consisting of a 2.4-mile swim, followed by a 112-mile bike ride, and wrapped up with a marathon (that's a 26.2-mile run). Still, she was getting burned out. The travel schedule was intense, the toll on her body even more intense. Johnson eventually suffered a knee injury that benched her permanently, and that got her thinking about the advice she had gotten on that flight to Seattle. She could become a pilot.

Johnson's first flight was on a tiny two-seater. She wasn't a fan of the bumpy ride, but she kept at it, eventually moving up to larger planes like 43-seat turbo props and regional jets. Getting there wasn't easy. In addition to her schooling, she had to build up her flying time by running solo night flights transporting cashed checks back to their banks of origination. Transporting checks wasn't the career Johnson had hoped for. The solo flights could be strenuous, battling fatigue

and facing all kinds of weather alone. By 2000, Johnson found a better way to spend her airtime: she landed a job with Atlantic Southeast Airlines (ASA) transporting travelers instead of checks.

Johnson, who was promoted to captain last year, will admit that some passengers seem a little shocked when a woman emerges from the cockpit, and sometimes she'll call them on it when they give her incredulous looks. "Yeah," she'll say, "and I can vote, too."

A typical week on the job for Johnson means four days of traveling to destinations all over the United States as well as Mexico, South America, Canada, and the Caribbean Islands. And while some pilots spend their down time sacked out in hotel rooms or watching HBO, Johnson gets to know the places she visits by pounding the pavement in her running shoes, logging three to 10 miles per run.

When she finally returns to her home in Georgia after those four 12-to-16-hour days, she gets three days to herself—some of the time spent visiting with her pygmy goats. Yes, goats. Right around the time Johnson took the pilot position with ASA, she bought four goats to breed. Though it's a hobby and a small side business (she sells the babies to other breeders and farmers), Johnson treats her goats as if they're part of her family. Each one—and she's had as many as 30 at a time—has a name and a distinct personality, Johnson said. And when you've been on the road for days at a time, it's always nice to be greeted by family.

—Maureen Harmon

REUNION 2008

March 28-30, 2008

As you may be aware, in 2004 Rollins moved from its traditional spring reunion to a "new" reunion venue, Homecoming, which has taken place in the fall for the past three years. While Homecoming has been popular with alumni, there has been strong sentiment and enthusiastic encouragement expressed for returning to a springtime reunion celebration. After carefully considering feedback from alumni, the Office of Alumni Relations is excited to announce the return to a spring reunion in 2008.

In order to allow ample planning time in making the transition to the spring format, **all alumni with class anniversaries in 2007 and 2008 will celebrate their reunions in March 2008.**



Join us for what is sure to be one of the biggest reunions in Rollins history as alumni from neighboring class years celebrate their special anniversaries!

70th Reunion—1937, 1938

60th Reunion—1947, 1948

50th Reunion—1957, 1958

40th Reunion—1967, 1968

30th Reunion—1977, 1978

25th Reunion—1982, 1983

20th Reunion—1987, 1988

10th Reunion—1997, 1998

5th Reunion—2002, 2003

The traditional reunion activities will once again reverberate across campus as we welcome alumni back for a grand spring weekend of Rollins pride, spirit, and camaraderie. As always, all alumni are welcome and encouraged to attend the festivities.

Plan ahead now for Reunion 2008 and come home to Rollins to reconnect with classmates, revisit the beautiful campus, remember good times shared with friends, and reminisce about days gone by. Look for more information and details in the upcoming issues of the *Rollins Alumni Record* and *FOXflash e-Newsletter*.

ROLLINS COLLEGE ALUMNI ... CONNECTED FOR LIFE

Visit the Alumni Association at www.rollins.edu/alumni

Tell us where you're @



Please make sure we have your current e-mail address for up-to-date program and event information! Send your e-mail address to alumni@rollins.edu along with your name and class year, or fill out a form at <http://www.rollins.edu/alumni/updates/email.shtml>.

Class News Editor: Laura J. Cole '04

1937 70TH REUNION 2008

1938 70TH REUNION 2008

1942

Jack Liberman and his wife, June, are members of the Newport Zoning Board of Adjustment and Heritage Commission. They received the 2006 Newport Distinguished Citizens



Award, and the state awarded them the Vaughan Award for

volunteering on behalf of older citizens. Additionally, Governor Lynch appointed Jack to the State Committee on Aging. Jack writes, "We now have 16 great-grandchildren. No award for that, just a good feeling."

1946

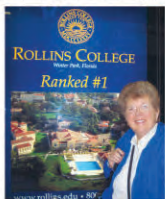
Patricia Thompson Bennett has published her sixth book, *Life's a Trip: Twelve Travel Tales*. Her most recent trip to Thailand and Cambodia marks 41 years of travel. In one of her books, *A Block of Life*, Patricia concludes that living on the same block all of her life inspired her to want to see the rest of the world. She writes, "As an English professor with summers free, I have given it a good try."

1947 60TH REUNION 2008

1948 60TH REUNION 2008

1950

After **Pete Sholley's** setting up a tour, **Patricia Van Sickle Magestro** works as a volunteer for Educational Concerns for Hunger Organization (ECHO). She also travels, and reports that along one of her journeys to Rome, Italy, she was excited to see a poster of Rollins College in the Tampa airport.



1951

L.D. and Norma Thaggard Bochette are pleased to announce that their son, Liston, got married on November 7, 2006 at the Historic Edison Congregational Church in Fort Myers, FL.

1953

Mae Wallace Bryson competes in quilting competitions and has won two gold medals, one in the silver arts category and the other in the heritage arts category, at the McDowell County Senior Games and a bronze in



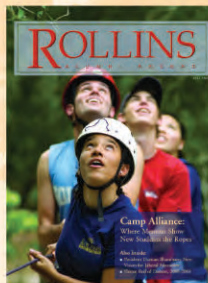
love for the game. In October, **Mary Martin Hayes** and her husband, Jim, caught up with **Takayo Tsubouchi Fischer** on their way to New Zealand. Mary writes, "Takayo was unable to attend our Golden Anniversary because she was filming *Pursuit of Happiness*, in which she plays Mrs. Chu, the daycare operator in Chinatown. This small part led to her role as Mistress Ching, a pirate lord, in *The Pirates of the Caribbean: At the World's End*."

1957 50TH REUNION 2008

Nancy Lee Wilson Malm and her husband, Lawrence, retired to the Abacos in the Bahamas. She writes, "We are

READER RESPONSE

The last *Alumni Record* was really wonderful. The magazine always makes me wish I could be a student there now—such fabulous opportunities the students have these days, both academically and in the areas of leadership and community service. I returned to the campus for the first time in years for reunion this fall and had a fabulous time...there's already been all kinds of ripple effects in the rekindling of friendships, and I was reminded of how special the Rollins experience is and how proud I am to be a Rollins graduate.—*Katie Noyes Milligan '76*



the state finals in Raleigh, NC. She was married for 51 years to **James Bryson '51**, who passed away four years ago. Together, they have three children, five grandchildren, and two great grandchildren. Mae writes, "Jim and I live on! Thanks be to God!"

1955

In August, **Jim Bocook** attended a mini X-Club reunion with his daughter



Debbie, **Bill Cost** and his wife Mary Lou, **Bruce Remsburg** and his wife Tyler, and **Denny Folken '56** and his wife Sandi. **Carmen Lampe Boland** was featured in the December – January 2007 issue of *Florida Tennis*. The article gives a timeline of Carmen's life and tennis career and describes her

enjoying a whole new way of life on a small island."

1958 50TH REUNION 2008

Charlene Haupt Mitchell has moved to a retirement community near her daughter, Rebecca. She writes, "It's a huge change from living at the edge of the woods with my gardens around me. I'm ready to hand over all the maintenance to the new owner."

1963

Judith Williams Moen and her husband, Allan, celebrated 40 years of marriage on January 21, 2007. The couple, whose wedding in the Knowles Memorial Chapel was officiated by former Dean of the Chapel Theodore Darrah '73H, attended the unveiling of a portrait of Darrah in the Alumni House during Homecoming 2006.

1964

Russell Friedman published a new book, *Moving On: Dump Your Relationship Baggage and Make Room for the Love of Your Life*. Dr. Helen Smith and Glenn Reynolds, "Mr. Instapundit," conducted an interview and podcast with Russell.

1965

Douglas and Barbara Liverett Draper '67 write, "We just moved from Sin City (Las Vegas) to Sun City (Hilton Head). We are loving retirement and lots of traveling—we finally visited all 50 states. We look forward to seeing lots of our Rollins friends now that we're back on the east coast."

1966

In 1969, **Bonnie Miller Naradzay** earned her master's in English from Harvard University. Earlier this year, she entered her third semester of a four-semester MFA low-residency program in poetry at Stonecoast MFA, the University of Southern Maine. **Rick Strauss** works as a vocational rehabilitation consultant and damages expert in Virginia and has testified in numerous cases. Rick, who lives in northern Virginia with his wife, Sandy, writes, "Assuming we can stick it out until April, though that's asking a lot from her, we will be celebrating 30 years of marriage."

1967 40TH REUNION 2008

1968 40TH REUNION 2008

Joan Schiemer informs us that her nephew **Aaron Eagan '08** is a junior English major at Rollins.

1972

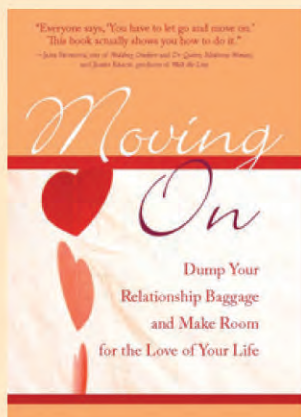
In October, **Michael Del Colliano** (see *Weddings*), his wife Debbie, and **Dylan Thomas '73** gathered at **Gil and Gail Smith Klein '75's** house in Arlington, VA. Dylan ran in the 2006 Marine Corps Marathon in Washington, DC earlier that day. Michael writes, "Dylan finished the grueling race and has his medal to prove it!"



RUSSELL FRIEDMAN '64 PUBLISHES NEW BOOK ON RELATIONSHIPS

Russell Friedman's latest book, *Moving On: Dump Your Relationship Baggage and Make Room for the Love of Your Life*, co-authored by John W. James, was released by M. Evans and Company, Inc. in October 2006. *Moving On* is the third in a trilogy that began with *The Grief Recovery Handbook* and continued with *When Children Grieve*, the cover of which features an endorsement quote from the late Fred Rogers '51.

The cover of *Moving On* bears the following quote



from actor Jane Seymour (*Dr. Quinn, Medicine Woman* and *Wedding Crashers*) and her husband, James Keach, producer of *Walk the Line*: "Everyone says, 'You have to let go and move on.' This book actually shows you how to do it." There's a sweet connection between this new book and *When Children Grieve*: apparently, one of the very few cameo appearances Fred Rogers made on another TV series was on *Dr. Quinn*, because he had become close to Jane and James.

Philip Weiss writes, "I would enjoy hearing from any students of my father, Professor of Sociology Dr. John Weiss. I vividly remember his spaghetti dinners and Winter Terms at the dragstrip!"

1983 25TH REUNION 2008

1987 20TH REUNION 2008

1988 20TH REUNION 2008

Susan Clary was re-elected unopposed to a four-year term on the Orange Soil & Water Conservation District. This is an unpaid, state position that focuses on conservation and agricultural concerns in Orange County, FL. Susan, who lives in Winter Park, is serving her second term as chairman of the board.

Patrick Emmet '92MBA joined Wireless Capital Partners, LLC in Atlanta, GA as their director of finance and acquisitions. He writes, "I thoroughly enjoy what I do and love spending time with my children. I have recently taken up squash and still play tennis regularly. Call me if you're ever in town." After being matched last year on e-Harmony, **Virginia Mosbaugh** and **Lars Horne** are engaged and planning to marry in June of 2007 in Indianapolis. Ginny writes, "We are planning to honeymoon on Longboat Key, FL, and hope to visit Rollins."

1989

Sarah Miller recently began teaching at the University of Michigan School of Art and Design and has applied to UM's Ph.D. program in art history. Sarah writes, "My goal is teach interdisciplinary courses at UM in art history and studio art."

1990

Brad Cornelius accepted a position as county planning manager for Sumter County, FL. **Scott Doughty** (see *Family Additions*) and his family live in Bedford, NH, where Scott is a district sales manager for FedEx Services. In December, **Allison Strohaker McQueen** transferred from Travis Air Force Base in California to the Royal Air Force in Lakenheath, England, where she accepted a position as the marketing director.

1991

For the past 14 years, **Chris Port** has been working for the Nantahala Outdoor Center in North Carolina. He writes, "I am not making a million



1973

Sandra Hill Smith was featured in the January 2006 issue of *Research Magazine*, where she's listed in The Winner's Circle State by State, which recognizes the top financial advisors within each state. According to *Research Magazine*, "Financial advisors who earn The Winner's Circle honors in each state deftly tailor Wall Street-caliber solutions to meet the specialized wealth-management needs of their communities." This recognition in the magazine came after her national recognition in The Winner's Circle Top-Ranked Women Advisors in America.



1975

John Bennett sends news that **John Ourisman** hosted a mini X-Club



reunion in August at the Congressional Country Club and Burning Tree Club. Shown from left to right are **John Bennett**, **David Boone**, **Elliot Sheftel '76**, and **John Ourisman**.

1977 30TH REUNION 2008

After dating for 21 years, **Shelley Wilson** (see *Weddings*) and **Terry Kelley** were married in a small ceremony. They went on a three-week honeymoon cruise from Dover to the U.S., with stops in Scotland, the Faroe Islands, Iceland, and Greenland.

1978 30TH REUNION 2008

1979

John Clixby lives in southern Spain. He writes, "I would love to hear from any soccer teammates who played while Gordie Howell was coach, particularly the St. Louis gang!"

1980

After serving as the marketing manager for a major law firm for several years, **Jamie Medalie Longhurst** ventured out as an independent contractor in marketing and public relations for solo legal practitioners and small law firms. She enjoys the diversity and creativity involved in marketing different organizations and also enjoys being in control of her day, which allows her to spend more time with her 13-year-old son. Jamie writes, "Hello to my fellow classmates at the Annie Russell Theatre." **Pamela Tabor Bonnette** writes, "My husband and I don't have any children, but we enjoy playing with our 'business' of ferrets: Felix, Oscar, and Delilah. Ferrets are like toddlers—always getting into things."

1981

During Homecoming in October,



Nanci Adler, **Ginny Cawley Berland**, and **Carla Pepperman** reconnected with a favorite Rollins professor, **Barbara Carson**. In October, **Bob**

Benjamin hosted a golf outing at Fiddler's Elbow to raise money for Republican candidates in the Hunterdon County area. Bob was joined by friends and X-Clubbers **Paul Schmitt '78**, **Lee Ramsdell '80**, **Gordon Hall**, and **Pete**



Samaha '82. **Jennifer Dewire** works for Self PARK Services, Inc. She writes, "I miss all my friends from Rollins and hope all are well." After 25 years in the northeast, **Sharon Goff Lucas** has moved down to Belleair, FL with her family. She writes, "I look forward to catching up with my old Rollins friends and making new Rollins friends in the Tampa area!" **Fred Williams** lives in Melbourne, FL and is a vice president for Independent Bankers' Bank of Florida, a correspondent bank serving community banks throughout Florida. He also volunteers and serves on the board of directors for Harmony Farms, a nonprofit organization that provides therapeutic horseback riding for mentally and physically handicapped individuals.

1982 25TH REUNION 2008

After serving eight years in the Florida legislature, former State Representative **Stacy Portner Ritter** was elected to the Broward County Board of County Commissioners in November.

dollars, but I'm living a dream life nonetheless."

I 1992

Nicole Byrd Henderson (see *Family Additions*) and her family live on a horse farm in Monroe, GA. Her husband, Dale, is in the ready mix concrete business, and Nicole stays at home with their children. In

December, **Brooks Hatfield**, wife Meredith, and children Evans and Grace sent holiday greetings to his Rollins friends. In

December, the Orange County Board of Commissioners appointed **Laura Peed Guitar** to the Orange Blossom



Trail Development Board, which was created for the purpose of planning and implementing new projects to revitalize the Orange Blossom

Trail corridor. Laura is vice president and director of public relations at Fry Hammond Barr. **Stacey Reed Polito** is a financial consultant with National City Investments in Uniontown, PA. She writes, "I am enjoying life with a wonderful husband and family in a beautiful home near my hometown. I thank our Lord for all my blessings and am happy to share some of that with my alma mater."

I 1993

After four years of working at Villanova and UCF in Central Florida, **Kirk Nalley '01MBA** has left ISP Sports, Inc. to become director of corporate sponsorship sales for ClearChannel Philadelphia Radio. He and his family, wife Sandie, son Tanner, and daughter Elisa, have relocated to Phoenixville, PA. **Christina Renes Krall** (see *Family Additions*) and her family moved to Charlottesville, VA. After raising money for the American Cancer Society for several years, Christina is now in the process of starting her own fundraising consulting firm. After 10 years of service in Florida state law enforcement, **Dennis Hall** (see *Family Additions*) has relocated with his family to Maryland, where he now works as an inspector with the U.S. Postal Inspection Service. His wife, **Lori Thompson Hall '95**, looks forward to resuming her art career.

Christopher Gasti '83

ONSTAGE ■ Considered a "triple threat," Christopher Gasti has been a hit in the entertainment world as an actor, singer, and dancer for more than three decades. Gasti, the eldest son of a Basque jai-alai player and an Orlando realtor, envisioned himself as an entertainer from a very young age. "I remember being a 9-year-old kid back in the '70s eagerly watching *The Wonderful World of Disney* and knowing that I wanted to be in entertainment," he said. "I didn't know what steps to take to get there, but I knew that I would ultimately be in show business."

Turned out "ultimately" was just around the corner. He landed his first paid acting job at the age of 14—as the lead role in *The Innocents*, co-starring a young Delta Burke. After high school, Gasti received classical training at London's Royal National Theatre Studio, then chose to attend Rollins because of the strong reputation of its theater program. He became a regular on the Annie Russell Theatre stage, playing lead roles in numerous productions and receiving three Best Actor awards during his Rollins career. He was president of Theta Alpha Phi and was inducted into Who's Who Among Outstanding Young Men In America. Gasti graduated with honors with a degree in theatre arts in 1983.

The road to Broadway took a 3,000-mile detour when the Walt Disney Company gave him an opportunity to perform in Japan and Los Angeles. Gasti settled in LA, where he flourished in a variety of productions, from motion pictures and television to music videos and international tours. He worked with a number of Hollywood's elite and performed in some of LA's most prestigious venues, including the Ahmanson Theatre, Hollywood Bowl, Pasadena Playhouse, and Mark Taper Annex. His LA credits include the Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, *Mustard* at the Tamarind Theatre, and the lead role in *Out!* at Broadway on Sunset.

Ten years ago, Gasti headed to New York City to pursue his original dream of Broadway. "While there are some things I miss about LA—like having a car!—New York is wonderful because the very best of

everything is so accessible: art, theater, opera, etc.," he said. "And as an actor, you feel very connected to a large network of colleagues and friends—it's nothing to run into someone you know on the subway or street."

Gasti loves New York, and New York loves him. He has performed at Lincoln Center and Westchester Broadway Theater, as well as off-Broadway, where he received critical acclaim for his performances as Molina in *Kiss of the Spiderwoman* and Hugh Dorsey in *The Lynching of Leo Frank*.

After the 9/11 terrorist attacks, Gasti became more introspective and decided to give back to the community by becoming an artist-in-residence at a number of inner-city public schools. Supported by the city's artists, the teaching-artist program enables underprivileged students to immerse themselves in the arts. Gasti has taught acting, singing, and dancing to city kids who never even knew that Broadway existed. "At the end of each residency, we stage a performance, and it's amazing to see the transformation in these kids," he said. "It's been one of the most fulfilling experiences of my life."

Recently, Gasti branched out from the stage to take on the lead role of General William Howe in The History Channel's *The Revolution* series. "I've achieved a lot in my career, and I'm always looking for ways to grow and stretch myself, acting and life-wise," he said. When not acting or teaching art to youngsters, he enjoys pursuing studies in psychology and the brain and traveling the world. Gasti has visited more than 60 countries. His most treasured experiences include climbing Japan's Mt. Fuji, walking along the Great Wall of China, and trekking through the Himalayas to reach the Potala Palace (former home of the Dalai Lama) in Lhasa, Tibet.—*Zaida Rios*



I 1994

Rick Briggs works for AIG VALIC as a financial advisor. In September, he and some friends completed the Escape from Alcatraz Sharkfest Swim, a 1.5 mile swim from Alcatraz Island to Aquatic Park in San Francisco. He writes, "Everyone did well, and we will be returning next year. I also still

get down to Costa Rica a couple times a year to surf." **Elaine Kelpien Federico '97MAC** (see *Family Additions*) and her family live in Apopka, FL. She has a private counseling practice with two locations in the Orlando area, and her husband, Thomas, is a family physician practicing in the West Orlando area. Elaine

writes, "I stay connected to the Rollins graduate counseling program and to the music department by singing with the Bach Festival Choir."

I 1995

Jennifer Candee Zaharewicz works as head of the talent acquisition department for the European sector of

Babita Persaud '91

ON THE BEAT ■ Babita Persaud '91 has won four national awards and one international one for her journalism. Impressive—especially for a music major who took a writing class simply to fulfill a graduation requirement.

Writing, for Persaud, “was a private thing.” But when Professor Alan Nordstrom promised an “A” to everyone in the class whose writing was published that semester, she promptly sent two articles to *The Sandspur*. *The Sandspur* promptly sent them back. Undaunted, Persaud tried again, and this time both stories were published—by the *Orlando Sentinel*. Her opinion piece was culled from journal entries on Gulf War coverage. The other chronicled her job-search frustration—which the *Sentinel* quickly alleviated with a job offer.

Long before her writing went public, Persaud wrote to ponder the world and her place in it. Born in Guyana, a former British colony that is 50 percent Indian, Persaud was 4 years old when she came to America. Along with her parents and sister, Nivedita, she lived in New York and then Georgia before settling in Central Florida. Persaud found the normal adolescent issues of identity and belonging intensified by immigration. In her middle-school journals, she wrestled privately with issues of diversity, family, and community—themes that are prominent in her work today.

After a year as a *Sentinel* writer, Persaud moved to North Carolina to write for Raleigh's *The News and Observer* and attend UNC at Chapel Hill. After receiving her MA in journalism, she continued with the paper until 1996, when she was lured back to Florida by the *St. Petersburg Times*. Covering a gamut of beats (crime, the arts, civil rights, education, sports) under a variety of titles (feature



writer, staff reporter, etc.), Persaud found the heart of her stories in people and their communities. “These are the ones close to my heart, the ones I can give perspective to in the daily rush of newsprint work,” she said.

Her most personally rewarding and publicly lauded story appeared after three years spent following an immigrant family's experience with arranged marriage. The resulting series, “A Husband for Vibha,” published in the *St. Petersburg Times* in December 2004, won the 2005 Freedom Forum/American Society of Newspaper Editors Award for Outstanding Writing on Diversity; the Columbia University Graduate School of

Journalism Print Excellence Award for race & ethnicity reporting; the First Place Feature Writing Green Eyeshade Award from the Society of Professional Journalists; the First Place Feature Writing Award from the Florida Society of Newspaper Editors; and the South Asian Journalists Association Award for print excellence.

The series brought Persaud various rewards: speaking engagements around the U.S., her first trip to India, greater insights into her family and herself. And perhaps the biggest reward: Rollins students are currently studying her work in the classroom.

Persaud, husband Steve Dixon, and son Oliver recently returned to Central Florida, where she again writes for the *Orlando Sentinel*. While her beats, cities, and titles have changed, one thing remains constant, she said: “I'll always be a community reporter.”—*Ruth Jackson*

Persaud's “A Husband for Vibha” series can be read online at www.stpetetimes.com/2004/webspecials04/indianwoman/ or in the anthology Best Newspaper Writing 2005.

1997 10TH REUNION 2008

Kai Eichberg sends news that he recently got engaged to Danielle Gentges, a

lawyer from Washington, DC. **Heather Rudolph**

won “Teacher of the Year” at Clearwater Intermediate in Clearwater, FL. She and **Darla Lowery**, former NCM president and vice president, respectively, recently returned to “their old stomping grounds.”



1998 10TH REUNION 2008

In November, **Shannon Barry** played Lynette “Squeaky” Fromme in a production of Stephen Sondheim's



Assassins at the 12 Miles West Arts Center in New Jersey. To research for the role, Shannon

corresponded with the real Ms. Fromme, who is currently in jail, and was subsequently interviewed and featured on TheatreMania.com. Shortly afterward, she went to see her father play Scrooge in *A Christmas Carol* in Maine, where she found **Sally Wood '95** playing Belle in the same production. Shannon writes, “It was so great to catch up with Sally and discover that she is now the artistic director at the Theater at Monmouth, the Shakespearean Theater of Maine!”

Kimberly Hanisak is engaged to Monte Fabiani of Los Angeles, CA. She recently accepted a position as an environmental analyst with RTI, International in Durham, NC. In August, **Jeffrey Ward** received his doctor of musical arts degree in music education from Shenandoah Conservatory in Winchester, VA. He now works as assistant professor of choral music education and associate director of choral activities at East Carolina University in Greenville, NC.

1999

Last January, **Jody Horton Moore** and her husband, Todd, moved to Palm Harbor. Jody currently works as the director of technology at the Canterbury School of Florida in St. Petersburg and also coaches soccer and softball. She writes, “Our children, Tytan and Tayten, have accepted the move well and love visiting the beach on the weekends.” **Mike** and **Charlotte Kinnicutt Vinci** (see *Family*

SABMiller in the United Kingdom. She writes, “Moving to the UK has definitely helped me reconnect with Rollins classmates, and we'd love to have you visit us in London!” **Charles R. Gallagher III** is pleased to announce the opening of Gallagher & Associates Law Firm, PA in St. Petersburg, FL. The firm focuses on commercial litigation, including business, insurance, and real estate matters.

1996

Michele Sinclair has left her position as managing director of Amilla, LLC, a Tampa-based information technology company, to become the first-ever national sales director for



SingleSource, a background screening and human resource technology company based in Jacksonville Beach. **Tom Cavanaugh** (see *Family Additions*) lives with his wife, Jennifer, in Edgewater, NJ and works as a pilot out of Newark airport for Continental Airlines.

Additions) and their daughter, Campbell, spent Labor Day weekend on Martha's Vineyard with **Mike** and **Kristen McCabe Welker** and their daughter, Kindell.

2000

In December of 2005, **Richard Bruner** received his JD and MBA from Stetson University. He currently works in Lake Mary, FL as house counsel for PrecisionPlay Media, Inc. and its subsidiaries. In March, he and his long-time fiancée, Cecilia Shuffield, will be married at the Knowles Memorial Chapel. **Sascha Heller '02** sends news that **Dorcas Gilmore**, currently a third-year law student at the University of Maryland, was recently awarded the prestigious Skadden Fellowship. According to an announcement on UM's School of Law website, Dorcas "joins a distinguished class of 29 other fellows, representing law schools such as Harvard, Georgetown, NYU, and Stanford."

2001 5TH REUNION 2008

Judith Toothe is now living in London and working for Franklin Templeton Investments. She writes, "I would like to keep in touch with anyone who is in London or is from the Class of 2000 or 2001." **Luisa Valdes '04MBA** started a new job as human resources manager for Tempus Resorts International.

2002

Gregory Babcock (see *Weddings*) recently joined Morgan, Lewis and Bockius, LLP in Philadelphia as an associate. His wife, Mariko, is a teacher at the Wilmington Friends School in Delaware. **Chandra Durkin** has changed her name to



Chandra Leigh and has been producing reality documentary TV shows for MTV and VH1, including MTV's *Tiara Girls* and

VH1's *The Fabulous Life of...* series. She is also an associate producer for the upcoming feature film *Ticket Trouble*. **Laura "Leigh" Ferguson '04MBA** (see *Weddings*) resides in Charlotte, NC with her new husband, **Kevin Mays '04MBA**—"We met on our first day of grad school at Crummer," Leigh writes. **Sandy Saccullo Sack** (see *Weddings*) and her husband Jonathan are living in New York City.

2003 5TH REUNION 2008

Devin Chapman writes, "I managed to convince an otherwise wonderful little lady from Texas that we should get married. We recently bought our first house in Athens, OH, and visited **James Gooch** and **Levi Hobson**." In May 2006, **Eduardo Fernández '03MBA** graduated from the University of Florida Levin College of Law and passed the Florida Bar. He is back in Orlando, practicing corporate, tax, and governmental law at Shutts & Bowen, LLP. **Michelle Garland** moved to Winter Park in 2004 and is teaching third-grade ESOL for Orange County Public Schools at Lovell Elementary in Apopka. **Amanda Peters Hopkins**



Speak Your Mind. She writes, "I love my job, and life in Italy is great!" **Tomohide Ogawa** was accepted to Tokai University School of Medicine in Kanagawa, Japan. On December 6, **Angelo Villagomez** was featured in the *Saipan Tribune* for his role in organizing volunteers to help with tree planting, water quality assessment, and dive surveys for Marianas Resource Conservation and Development Council, where he works, and for his volunteer participation with Beautify CNMI! Of his vision, Angelo shares, "The CNMI can, should, and will be the place for people to witness and experience coral reef conservation in action. The CNMI also can, should, and will be known for industries and opportunities based on our natural resources."

completing an internship at the African Art Museum in New York City last summer, **Chris** returned to ASU in the fall to finish grad school. **Kyle Thompson** informs us that he and **Carolyn Collins** are engaged.



2006

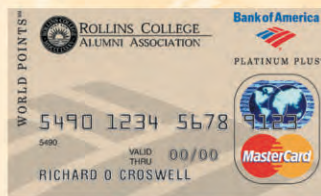
Following her graduation in May, **Claire Kunzman** began working as an account executive with Yesawich, Pepperdine, Brown & Russell Public Relations, where she previously completed a semester internship through Career Services. Claire primarily works on the Cancun Convention and Visitors Bureau account and has already led a press trip to the destination.



ROLLINS COLLEGE ALUMNI ASSOCIATION

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For more information and to fill out an application today, visit <http://www.rollins.edu/alumni/support/>.

(see *Weddings*) graduated from the University of Florida Levin College of Law in May 2006 and passed the Florida Bar in July. She now practices commercial real estate transactions with Zimmerman, Kiser & Sutcliffe, PA in Orlando, FL. **Peter Sullivan**



writes, "Recalling my days on Lake Virginia, I proposed to my sweetheart, Maddy Schweitzer, on a canoe in Eagle Harbor. We live with our dogs, Tallis and Jedi, on Bainbridge Island, WA." **Matthew and Nicole Zvosec Williams '01** (see *Weddings*) honeymooned for two weeks in Alaska.

2004

Jane Deon taught English in Barcelona, Spain, but has since relocated to Verona, Italy, where she teaches at a private school called

2005

Yadhira Galdon currently attends FAMU College of Law in Orlando and works as a sales associate with Condo Connection, LLC. She writes, "It has been a great experience working within the downtown community and meeting various professionals in my field who are also Rollins alumni. I hope to continue working in the real estate field here in Central Florida and to continue the great Rollins network in the industry." In August, **Claire Holland** graduated from the University of Virginia with a master's degree in reading education with plans to begin teaching in Chicago in the fall. She writes, "Hello to all my Rollins friends!" In the fall of 2000, **Christopher Richards** had a part in an independent film about the Vietnam War. The film, *Click: A Nam War Flick*, was recently released and has already won several independent film awards. After

FAMILY ADDITIONS

'90 **Scott Doughty** and wife Corinna, daughter Elena Meredith, 7/24/06, who joins brother Drew, 3.

'91 **Gina Paduano Ralph** and husband Christopher, daughter Megan Amelia, 9/5/06, who joins brother Timothy Fischer, 2.

'92 **Nicole Byrd Henderson** and husband Dale, adopted son James Robert, 3/20/06, who joins sisters Lilly, 6, and Lucy, 3. **Liz Warthen Svatek** and husband Brett, son Landon Emil, 7/21/06.



'93 **Dennis and Lori Thompson Hall '95**, son Jacob, 3/17/06, who joins brother Jordan, 3. **Christina Renes Krall** and husband Corey, daughter Lily Sarina, 7/15/06, who joins sister Emma, 6.

'94 **Elaine Kelpien Federico '97MAC** and husband Thomas, son Garret Thomas, 9/24/05.



—By Vickie Pleus



Julia Boguslawski '01 '03MBA
JBoguslawski@cnlhotels.com

CORPORATE CLIMBER—Julia Boguslawski made a big investment in her education, earning both undergraduate and graduate degrees from Rollins. That investment landed her in the world of investments: a position with CNL Hotels & Resorts, Inc. in downtown Orlando.

In just three short years, Boguslawski has climbed the corporate ladder to manager of investor relations (IR) with CNL, the nation's second-largest hotel real estate investment trust (REIT) with a portfolio of luxury and upper upscale properties including The Ritz-Carlton, Hilton, and The Waldorf-Astoria Collection. "IR is usually a central corporate function, and acts as an informant—a communicative element between management and the investment community and investors," she said. "I help maintain those critical investor relationships."

Boguslawski found Rollins appealing for its small class size, commitment to "thinking-outside-the-box" applications, and its thriving student life. During her tenure at Rollins, she served as Student Government Association president and was active in her sorority, Chi Omega. After receiving a bachelor's degree in philosophy in 2001, she went on to earn an MBA from the Crummer Graduate School of Business in 2003 and was hired by CNL shortly thereafter.

Boguslawski said she was drawn to CNL by its ethical leadership and moral standards, and the variety of work the corporate world had to offer. "I get to work with an assortment of different parties on a day-to-day basis," she said. "A major part of the job is understanding the company's strategy and story and being able to effectively and consistently communicate it."

She's obviously got that down. In three years with the company, Boguslawski has received as many promotions, with a promotion to management coming early in her career. "CNL is very project oriented, not process oriented," she said. "If you're a go-getter, you can get a lot done. If you possess the entrepreneurial spirit, the opportunities at CNL are endless."



Michelle Ennis '01
ennism@rowan.edu

PSYCHED ABOUT HER JOB—Determined to attend a large state school, Michelle Ennis '01 didn't consider applying to Rollins College until she visited a friend at the Winter Park campus before starting her "real" college visits. "Rollins just felt like college to me," Ennis said. "The campuses I visited after that didn't have the instant connection with me that Rollins did."

In 2001, after many hours of statistics analysis, psychology courses, and work in the laboratory, Ennis earned her bachelor's degree in psychology at Rollins and headed to graduate school.

She attended Temple University in Philadelphia, graduating with a doctoral degree in 2006. While there, Ennis narrowed her interest area to experimental psychology with a specialty in learning theory and behavioral analysis. Today, she is an assistant professor at Rowan University in New Jersey. Her research in choice-making theory studies involves studying both pigeons and humans.

Ennis remains thankful for her Rollins academic foundation. "At Rollins, there was something extra...I received a larger breadth of knowledge of the field of psychology than I would have elsewhere," she said.

Being a university faculty member is rewarding for this Philadelphia resident. "I like being able to see that I make a difference, even if it's one little thing, or one student interested in something and they take a skill from it," Ennis said. "I also enjoy the intellectual engagement of constantly being involved in research—it's a nice balance here between teaching and research."



Lisa Meehan Crosby and husband Darren,

twins Colin Meehan and Lindsey Marie, 9/6/06, who join sister Ashley, 12, and brother Sean, 2.

'95 **Heather Kaye Nussbaum** and

husband Ross, daughter Hadley Mackenzie, 9/27/05, who joins brother



Alexander, 3. **Margieric Rivera Olivos** and husband Sandro, son Alejandro Daniel, 7/18/06, who joins brother Mariano, 3.

'96 **Lisa Basurto Busenburg** and hus-



band Curt, daughter Kyra, 4/5/06, who joins sister Emma, 2. **Tom Cavanaugh** and wife Jennifer, son

Thomas, 7/17/16. **Amy Eisinger Gardiner** and husband John, son Thomas Clayton, 12/30/06, who joins sister Lily, 3, and brother John, 1. **Cary Lewis Cospser**

and husband Christopher, son Dillon Edmond, 10/15/06.



Antje Marcantonio and



husband Maarten Kallen, daughter Lena Marie, 4/25/06.

'98 **Adam and Danielle LaFalce**

Loewy '99, son Elliott Jordan, 3/6/06, who joins brother Charlie, 2. **Amber Manderson Hermanson** and hus-



band Matthew, son Evan Matthew, 4/2/06. **Lesley Whitten**



Armstrong and husband Craig, daughter Finley

Raines, 2/10/06.

'99 **Leah Katz Roseman** and husband Josh, daughter Alyssa Paige,



8/11/06. **Brian and Kara Kidman Logue '97 '99MAT**, son Connor William, 4/12/06, who joins sister Meghan, 2. **Ashley Stearns Burr** and husband Andrew, daughter Miller Grace, 7/12/06. **Daniel and Debra Wollheim Weinsberg '98**, daughter Cayla Jordan, 6/30/06. **Michael and Charlotte Kinnicutt Vinci**, daughter Campbell Grace, 4/21/06.

'01 **Ben and Carrie Daniels Hoofnagle '99**, daughter Shelby Ellen, 3/9/06. **Sarah Litchult Spring** and husband Chris, son Jackson Randall, 8/13/06.



'03 **Noelle Belleville Bristol** and husband Chris, daughter Marleigh Noelle, 12/22/05.



'05 **Lindsay Cartwright Asconape** and husband Juan, daughter Isabel, 5/27/05.

WEDDINGS

'65 **Thomas Brew to Darlene Thompson '66** at the Phoenix Botanical Garden in Phoenix, AZ.



'72 **Michael Del Colliano** to Debbie Pennington, 4/20/06, at Knowles

Memorial Chapel; attendees: **Holly Rogers** and Vice President for Institutional Advancement **Cynthia Wood**.

'77 **Shelley Wilson** to Terry Kelley, 8/18/06.

'93 **Michael Karger** to Sara Knittel, 9/17/06, in Katonah, NY; attendees: **Denise Woodruff McLoughlin '92**, **Gretchen Pollom Bautista**, and **Evan Levey '04**.

'97 **Ellen Dittmer** to John Pianowski, 3/4/06, in Orlando, FL; bridesmaids: **Lisa Scheid Coatoam**, **Nikki White**



Lazzaretto '98, and **Erika Buenz Johnson '99**; attendees: **Christina Cirillo Boyle '98**, **Jennifer Crider '98**, **Jennifer Gaines '98**, **Pat Kirchner '98**, **Christine Liberato Amoroso '98**, **Katie Robison '98 '00MHR**, and **Christine Forkois '99**.

Jeanmarie Esposito to David Eck, 10/7/06, at Knowles Memorial Chapel; best man: **Marcos Stafne '99**;

Glenn Sherlock '83

BIG-LEAGUE COACH ■ In 1979, Glenn Sherlock was a star high-school catcher in Massachusetts when he learned about Rollins through a Yankees scout.

Boyd Coffie '59 '64MAT, from a small town in Tennessee, was in the midst of a successful run as the head baseball coach at Rollins.

"We had a little bit of a communication problem," said Sherlock with a laugh, noting his New England accent, which has lost its sharp edges during the past three decades.

While they came from different parts of the country, Sherlock and Coffie shared the common bond of success on the baseball diamond. "I went to Rollins because of Boyd Coffie," Sherlock said of the legendary coach. "It was all about him."

Coffie passed away in May 2006 at his home in Tennessee. He amassed a 586-419 record in his two decades at the helm of Rollins baseball.

Sherlock, his pupil, has kept Rollins' ties to professional baseball alive during a successful career as a professional player, manager, and coach. He spent this past Major League season—his 24th year in professional baseball—as the bullpen and catching coach for the Arizona Diamondbacks and has the distinction of being the only member of the team's original coaching staff who has been with the club from its first season in 1998.

"Arizona has been a great organization to be a part of," Sherlock said.

The highlight, of course, was when the Diamondbacks won the World Series over the powerful New York Yankees in 2001.



That was fitting for Sherlock, since he had been a former Minor League player and coach with the Yankees before joining Arizona in 1996. During that World Series, which was just a few weeks after the 9/11

terrorist attacks, Sherlock and other members of the Diamondbacks visited Ground Zero, where they met police and firemen involved in the rescue operation. "It's difficult to describe—it was very emotional," Sherlock said.

Sherlock was an all-state catcher in high school and a Sunshine State Conference All-Star at Rollins (he was later inducted into the Rollins College Sports Hall of Fame). He began his professional

playing career in 1983 as a catcher in the Houston Astros system with Auburn in the New York-Penn League, setting a league record for double plays that first year. He joined the Yankees' Minor League system in 1986, and in 1989, he became a player/coach with Albany in the Class AA Eastern League. He spent four years as a manager and catching instructor with the Yankees before joining the Diamondbacks.

Sherlock has fond memories of his Rollins experience. "I enjoyed my time at Rollins. I have a lot of good friends I keep in touch with. It was a small college and a close-knit community—a good place to grow up," said Sherlock, who graduated in 1983 with a degree in environmental studies. He and his wife, Lisa Pecht Sherlock '83, live in Scottsdale, Arizona, where their daughter, Cara, plays high-school volleyball. Their son, Tim, was drafted out of high school by the Philadelphia Phillies but chose to attend Duke University, where he is on the baseball team.—*David R. Driver*



Nancy Fazio Kenney '97, **Abby Gresko** to Andrew Barclay, 8/12/06, at Knowles Memorial Chapel; attendees: **Terri Felton '98** and **Danielle DiVito '99**.

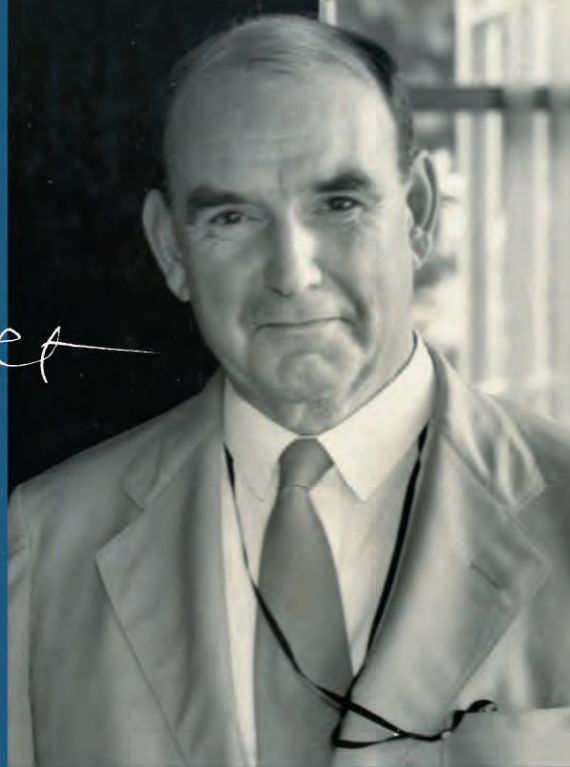
officiant: **Adjunct Professor of Voice Richard Owens**; attendee:

'98 **Lisa Goodwin** to Marc Malloy, 10/7/06, in Newport, RI; attendees: **Thomas '70** and **Ruth Lawrence duPont '70**, **Roxanne Mougengel Fleming '77**, **Molly duPont '97**, **Jennifer Crider**, **Sarah duPont Hendriksen**, **Ashley Stearns Burr**, **Elizabeth**



Hamilton Beep

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Cloverleaf Society members include individuals who have established a charitable gift plan for Rollins College in the form of a bequest, charitable gift annuity, charitable remainder trust, pooled income fund contribution, or named the College as the beneficiary of a life insurance policy or retirement plan.

No matter what your class year or relationship to Rollins College, you can join those prestigious donors who are members of the Cloverleaf Society. As a member, you will receive a Cloverleaf lapel pin, a special invitation to important College events, and up-to-date information on estate planning and tax law changes that may affect you and your family. The greatest benefit is the knowledge that your thoughtful charitable gift plan will help bring the Rollins experience to future generations of students.

For more information, please call Robert R. Cummins, Director of Planned Giving, at 407-646-2606, send an e-mail to rcummins@rollins.edu, or write to us at 1000 Holt Avenue – 2724, Winter Park, FL 32789-4499. If you already qualify for membership in the Cloverleaf Society, please let us know.



ROLLINS COLLEGE
CLOVERLEAF SOCIETY

Ashwell '99, John Robbins '99, '99
Mike and Charlotte Kinnicutt Vinci
'99, and Mike '99 '01MBA and Kristen
McCabe Welker '99.

'99 Carrie Daniels to Ben Hoofnagle
'01, 3/29/03. Katie Roberts to
Matthew Smith, 8/26/06; attendees:

Donna
Ford
Gober,
Katie
Murphy,
and
Kimberly



Reither Price. Catherine Taylor to Guy
Staniar, 10/14/06, at the Cloister Hotel
in Sea Island, GA.

'01 Sean O'Leary to Brandy Porter,
7/15/06, at Heathrow Country Club in
Lake Mary, FL; bridesmaid: Katie
O'Leary '05; ushers: Jeff Cyr and Matt
Townsend. Nicole Zvosec to Matthew
Williams '03, 7/8/06, on St. Simons
Island, GA.

'02 Gregory Babcock to Mariko
Yasuda, 3/25/06, in Tokyo, Japan;
attendee: Jason Roberson '01. Steven
Castino '05MBA to Brooke Blackwell
'05MHR, 3/4/06, at First Presbyterian
Church in Orlando, FL; father of the
groom: John Castino '77; attendees:

Dan Castino
'84, Mark
O'Sullivan '01,
Kevin
Davidson,
Pung Jeffers
'05MBA, Rob
Sitz, Ramey



Wood '06MAC, Jason Cloar '03
'06MBA, Alex Rosario '04 '05MBA, Bob
Zinkil '05MBA, and Kelly Castino '09.
Leigh Ferguson '04MBA to Kevin
Mayes '04MBA, 10/7/06, at Knowles
Memorial Chapel.



Peter Fitzgerald to
Meghan Northrup,
6/4/05, in Edina,
MN; attendees:
Steven Castino
'05MBA, Charles

Dudley '05MBA, and
Pung Jeffers
'05MBA. Elizabeth
Rollins to Charles
Feld, 6/4/06. Sandy
Saccullo to Jonathan
Sack, 3/06.



'03 **Caroline Cho**pe to David Way, 11/4/06, at Bloomfield Hills Country Club in MI; attendees: **Allison Boxer**



'02, **Shelby Cosentino '02**, and **Calla DeGennaro '02**. **Amanda Peters** to Jason Hopkins, 8/3/06, in Wailea, Maui, HI; bridesmaid: **Trisha Beharie '02**.

'05 **Natalie Jackson** to Jeffrey Brandes, 8/26/06, in Concord, MA; attendees: **Lindsay Cartwright Asconape**, **Lauren Daniel**, **Ashley Tillman**, **Alyssa Falso '06**, **Morgan Jones '06**, and **Dan Walters '06**.

IN MEMORY

'35 **Rosemary Bumby Barry** died September 16, 2005.

'38 **Peggy Baumann Latta** died August 31, 2006. She volunteered at St. Joseph's Hospital and the Black Mountain Chamber of Commerce for many years. She was an avid bridge player and enjoyed entertaining her friends. Peggy is survived by two sons and a daughter.

'39 **Marie Winton Major** died November 23, 2006. She worked for Paul T. Ward Interior Design and volunteered at Tampa General Hospital. Marie is survived by a son.

'40 **Hortense Ford Wilson** died November 20, 2006.

'41 **C. Joseph Knowles** died September 27, 2006. Joe was a flight instructor in the Army Air Corp. He served as Leesburg City Commissioner for 15 years and as mayor for several years. He is survived by his wife, Blanche, two sons, and a daughter.

'42 **Jack F. Keller** died February 22, 2006.

'42 **William W. House, Jr.** died October 31, 2006. William was drafted into the U.S. Army in 1941, married **Janet Morse '34**, with whom he had two children, in 1942, and served in the Pacific Theater until his discharge as a captain in 1945. In 1975, he

remarried. He is survived by his wife, a son **Bill House III '67 '69 MBA**, and a daughter.

'44 **Sam Pickard, Jr.** died September 27, 2006. Sam, who enlisted in the Army during World War II, saw combat duty in Europe and was a major at the time of his discharge. After receiving a law degree, he began his career as an oil and gas attorney. In 1966, he moved to Washington and served as vice president of government affairs before retiring in 1985. He is survived by his second wife, a son, and a daughter.

'45 **Robert N. Hagnauer, Sr.** died August 18, 2006. He spent his career as executive vice president of Lustour Corporation. Robert is survived by two sons, one of whom is **Robert Hagnauer, Jr. '79**, and granddaughter **Emily Hagnauer '10**.

'46 **Hallijeanne Chalker** died September 12, 2006. She is survived by sister **Agnes Chalker Watson '41**.

'46 **Edgar W. Erdmann** died January 7, 2006.

'47 **Josephine Alther Riggs** died August 8, 2006.

'49 **Richard A. Hill** died October 12, 2006. After graduating from Rollins, Dick spent the 1949-50 academic year working at the Annie Russell Theatre as technical director, a position he held again for the 1954-55 season. In 1968, he became partners with Bill Keeley in the operation of the The Golden Cricket, a popular Winter Park gift shop on Park Ave. In the 1970s, The Golden Cricket won two national awards for outstanding achievement in gift shop merchandising, presented to the partners at the Plaza Hotel in New York. In addition, Dick was appointed to the board of managers of the Gift and Decorative Accessories Association, the trade organization for the gift industry.

'50 **Edgar Hall Tennis** died January 1, 2007. After serving in the Marine Corps in the battles for Saipan, Tinian, and Iwo Jima, Hall went on to become the executive director of the Florida Audubon Society for several years and retired as assistant county manager of Dade County. He is survived by three sons.

'51 **Joan Carrigan Guy** died December 6, 2006. She was active in real estate and owned and operated a popular catering business, which catered to many social gatherings in the Winter Park and Orlando areas. Joan is survived by a son and two daughters.

'52 **Gloria Burns Motch** died September 23, 2006. She is survived by husband **Edwin R. Motch III '51**, two sons, and a daughter.

'55 **Marcia Ramsdell** died November 20, 2006. In 1956, she spent a year studying art at Yale under Joseph Albers. After graduating from the University of Florida School of Law and joining the Florida Bar in 1965, Marcia practiced family law and later environmental law. At the time of her retirement, she was director of environmental information at the Florida Conservation Foundation, where she produced and helped edit the *Guide to Florida Environmental Issues and Information*. After retiring, Marcia continued pro-bono work on environmental issues for various organizations, including The Sierra Club and The Friends of the Wekiva. In 2005, she taught a course in environmental law as an adjunct professor at Rollins.

'56 **Robert "Bud" W. Bilensky** died September 23, 2006.

'62 **Demitrios S. Coutsolioutsos** died May 27, 2006. He was the owner-operator of Signature Homes of Palm Coast and the former owner of Hershaw Insurance Agency in Grove City, PA. He is survived by a son.

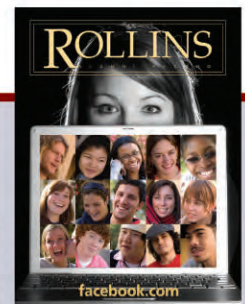
'72 **Kathleen Sager Blackburn** died September 20, 2006. She was devoted to her passions of non-fiction writing, editing, and jewelry design.

'82 **Anne Perkins Shutt** died December 11, 2006.

'06 **Jamieson "Jay" Damianos** died December 17, 2006. He is survived by his parents and his brother, **Nick Damianos '03**.

Trustee Emerita

The Hon. Marilyn Mennello, Rollins friend and trustee emerita, died October 17, 2006. Marilyn served on the College's Board of Trustees from 1971 to 1984 and was a member of the Parents Association, which she served as president in 1971-72. A longtime resident of Winter Park, she distinguished herself as a civic and arts leader and patron in Central Florida. She served on numerous arts boards, was appointed chairman of the Cultural Affairs Committee for the City of Orlando, and was appointed to the Museum Services Board, a federal agency that oversees the Institute of Museum Services, by Ronald Reagan in 1984. She and her husband, Michael Mennello, were among Central Florida's foremost art collectors and donated several gifts to The Cornell Fine Arts Museum, including a Tiffany vase, an André Smith watercolor, and an important French painting by Louis-Michel van Loo given in honor of Rollins president emerita Rita Bornstein '04H '04HAL. One of her greatest contributions to the Central Florida community is the Mennello Museum of American Art, which she founded with her husband and the City of Orlando in 1998. Marilyn is survived by her husband, daughters **Lynda Lincoln Wilson '71 '73MAT** and **Sylvia Overby**, and two grandsons.



ROLLINS ALUMNI RECORD

CLASS NEWS POLICIES:

While we attempt to include as many submissions as possible in the Class News section, news items are limited to 50 words due to space restraints. Please provide all digital photos as high-resolution (300 dpi) jpg images. We accept prints, but they will not be returned. Since the magazine is published only three times a year, news items may not appear for six to nine months from the date of submission. To ensure accuracy, personal news will be printed in the magazine only if it is received directly from the person who is the subject of the news, or if it is received in the form of a news clipping or press release. News of a deceased alumnus must be accompanied by an obituary. *Rollins reserves all editorial rights and final decisions for inclusion of Class News items.*

REGIONAL EVENTS

CHICAGO

Chicago-area alumni had the opportunity to visit with President Lewis Duncan at a reception at the Mid-America Club in September. Many thanks to the steering committee: **Daniel Castino '84, Kellee Johnson '90, John Myers '94 '96MBA, J. Michael Norris '69 '71MBA, and De Anne Wingate '96.**



(l-r) **David Andrew '87 and Dan Castino '84**



(l-r) **Kristen Haines Ewers '01, Michael Norris '69 '71MBA, Lauren Alexander '02, Anne Callard '02, and Jeffrey Imming '02**



(l-r) **Chip Irish '78, Bill Borgstrom, Kim Flagstad '75, and John Myers '94 '96MBA**



(l-r) **Allen Landsberger '82, Diana Chrissis Landsberger '83, Dene Hillinger '84, and Dan Castino '84**

BOSTON

In October, Boston-area alumni and parents gathered for a reception with President Lewis Duncan at Skywalk at Top of the Hub. Thank you to the steering committee members: **Chris Dooley '02, Jack McKallagat '70, Kay Bailey McKallagat '71, Erik Metzdorf '94, Molly Ousey '00, and Linn Terry Spalding '74.**



(l-r) **Rob Oppenheim '02, Nathaniel Eberle '98 '01MCCT, David Connolly '03, Nathan Kerzner '02, and Chris Dooley '02**



(At left, l-r) **Assistant Director of Development Tatjana Chenoweth and Ed Whitney '52**



(l-r) **Chris Hesse '89, Sydney Brumbelow Frasca '89, and Rick Stockton '89**



(l-r) **Robert Trumbull '04 and Matthew Godoff '05**



(l-r) **Sophia Zetterlund '95 and Tara Stadelmann '95**

JACKSONVILLE

Lenka and Robert Champion '86 hosted a reception in their home in Ponte Vedra Beach for alumni and parents at the beginning of December.



(l-r) **Daryl Stamm Barker '53, Rollins College Trustee Frank Barker '52 '06H, Robert Champion '86, Lenka Champion, and President Lewis Duncan**



(l-r) **Al Bertani, Carol Bertani '67MAT, and Sarah Labellman Dodier '79**



(At right, l-r) **Catherine Remler Michaud '04 and Martha Fusco '05**



(l-r) **Lauren Handy '04, Joseph Hogan, Faye Goodman '04, Kenneth Peters '83, and Dan Hedrick '05**



(l-r) **Steve Winchester '72 and Robert Champion '86**



(l-r) **Kalin Bush '05 and Jennifer Burchell '04**

CENTRAL FLORIDA

Rollins alumni teamed up with alumni from the University of Miami and Vanderbilt University for the 4th Annual Central Florida Networking Event at the Westin Grand Bohemian in November. In December, alumni joined the City of Winter Park for a festive evening at the Albin Polasek Museum to enjoy the Winter Park Boat Parade and Festival of Lights.

YOUNG ALUMNI

Throughout the fall, young alumni in Washington, D.C. and Central Florida hosted informal gatherings at favorite local spots.

To view more regional event photos, visit: www.rollins.edu/alumni/events

“If you could hear a speech from the leading figure in any field from any time, whom would you choose and why?”

Marty Swift '51
 martyswift@charter.net

I had the great experience of being at Rollins with **Fred “Mister” Rogers '51**. Actually, we roomed together at Chase Hall for a short period. Fred Rogers was a wonderful person and one of the very few people who shaped my life. He was exactly the same in person as you saw him on television, and he truly spoke from his heart. He was perhaps the most credible person I have ever known. He was a kind and gentle person, and I think anyone who ever heard him speak would agree with me. He certainly would be my choice for a speaker.



Elias L. Taylor '62
 ETaylor@coppin.edu

Probably the most famous speech I would like to have heard is the fifth-century Pericles' Funeral Oration over the Athenian dead in the first year of the Peloponnesian War. It not only sheds light on the Athenian society and its spirit during the fifth century, a time when Sophocles was writing *Oedipus*, but it has given important lines to more recent great men: Lincoln at Gettysburg—“The world will little note nor long remember what we say here.” Churchill's “blood, toil, tears, and sweat” was close in meaning to Pericles' phrase “The secret of happiness is freedom and the secret of freedom is a brave heart.” Finally, John Kennedy's words “...we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty...” exhibited Periclean sentiments for sacrifices a nation has to go through to secure its way of life and freedom. Like in Pericles' time, so it is in our current days: democracy and military power go hand in hand. Pericles might have given that speech today over the volunteers who have fallen in Iraq, as they sacrifice their lives to protect our freedoms.



To view other responses to this issue's question, visit www.rollins.edu/alumni/perspectives.

Patricia Trumbull Howell-Copp '61
 Callacopp@aol.com



As a Christian, you would think that the obvious person I would want to hear speak would be Jesus. True, but his words can be “heard” in the scriptures. Instead, I would want to talk to the Apostle Paul. Here is a man who was struck blind before he believed in God and then spent his life in jails, getting beaten, chased by men and wild animals, and so much more. Yet, his faith and belief never faltered. He went so far as to sing and praise during difficult times. What an example for all of us.

We all have our trials and tribulations but can only imagine his hardship. To live each day and not know if you were going to eat, sleep, live, or die would make a speech in itself. While at Rollins, I wrote a paper on him and still marvel at his life.

Roberta Hartt Cooper '81
 roberta.cooper@agedwards.com



I would like to hear one of our Founding Fathers speak and hear his views on how to handle the War on Terror. This war is going to go on for a long time and is a threat to our wonderful democratic way of life. It would be hard to pick which one—George Washington for the military perspective, Benjamin Franklin for the intellectual, but I think I would pick Thomas Jefferson because he was an intellectual and so well rounded. He did so much to get this country started and had the vision to expand it with the Louisiana Purchase. I just wonder how he would deal with the problems our nation is facing today.

QUESTION FOR THE NEXT ISSUE:

“If you could walk into any painting and actually experience the moment it depicts, which painting would you choose and why?”

We want to hear from you! Please e-mail or mail your answer (150 words maximum) and a photograph of yourself (digital photos must be in jpg format, minimum 300 dpi) to Laura Cole in the Office of Alumni Relations at ljcole@rollins.edu or 1000 Holt Avenue - 2736, Winter Park, FL 32789. **Deadline: Monday, April 2, 2007.**

Note: Rollins reserves all editorial rights and final decisions for inclusion of Q&A submissions.

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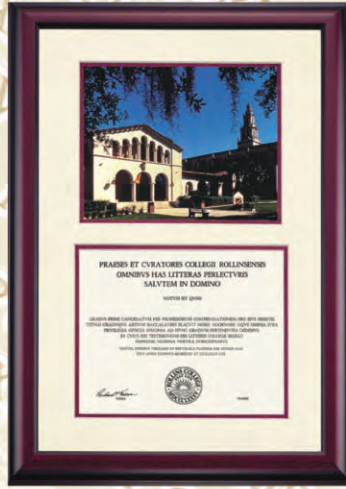
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Sat. March 31 - Men's and Women's Alumni Game - Noon

Sat. March 31 - Children's Soccer Clinic - 1 p.m.

Sat. March 31 - Rollins Women's Varsity Exhibition - 3 p.m.

Sat. March 31 - Appreciation Dinner - 7 p.m.

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ALUMNI

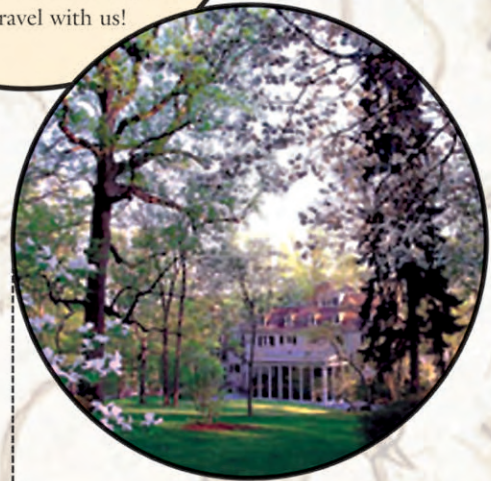
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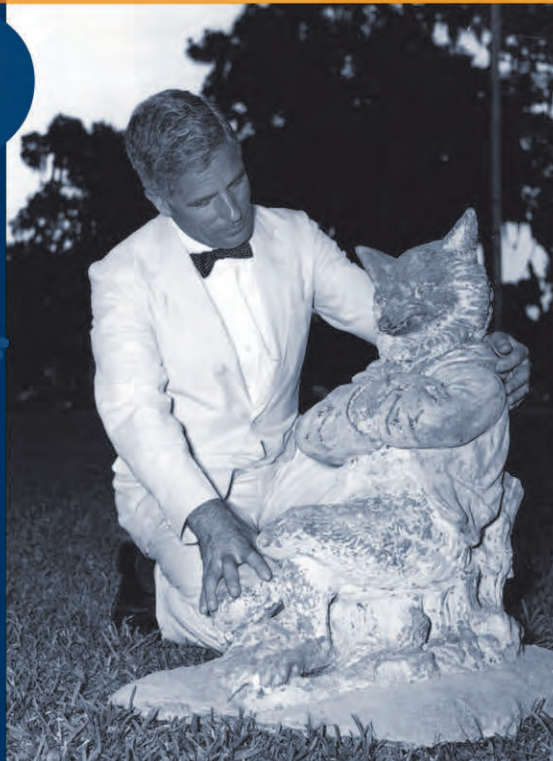
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FOX
DAY

Help us plan the first annual NATIONAL FOX DAY



WITH ROLLINS COLLEGE FOX DAY HAVING MARKED ITS 50TH ANNIVERSARY, the Office of Alumni Relations and the Alumni Association Board of Directors announce a brand new tradition: National Fox Day. National Fox Day will provide an opportunity for alumni and their families to participate in this unique and beloved Rollins tradition. Whether you choose to celebrate the event by taking some time off or getting together with Rollins friends, National Fox Day will give you an excuse to break from the routine and relive a special Rollins memory.

HELP US PLAN THIS EXCITING EVENT by providing ideas for alumni get-togethers in your area. **Submit your ideas online:** www.rollins.edu/alumni/foxday. Once we receive your input, we will announce planned Fox Day celebration locations in cities throughout the country. Then, when the big day is announced on campus, we will send an e-mail alert to alumni.

Be sure to send us a photo of your Fox Day celebration for inclusion in the next *Rollins Alumni Record* or posting on the Alumni Web site. E-mail your photo to: jlcole@rollins.edu