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Rollins College

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ROLLINS COLLEGE BULLETIN

ANNUAL CATALOGUE

SIXTIETH YEAR

1944 - 1945



ROLLINS COLLEGE

WINTER PARK, FLORIDA

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This Catalogue supersedes all previous issues.

ROLLINS COLLEGE BULLETIN

VOL. XL

JANUARY, 1945

No. 3

Issued Quarterly; Admitted as Second-class Matter at Winter Park, Florida,
Post Office, under Act of Congress of July, 1894.



AIRPLANE VIEW OF THE CAMPUS AND CITY OF WINTER PARK SHOWING THEIR BEAUTIFUL LOCATION AMONG THE LAKES

ANNUAL CATALOGUE OF ROLLINS COLLEGE

1944

60th YEAR

1945

WITH ANNOUNCEMENTS FOR 1945 - 1946



WINTER PARK, FLORIDA

COLLEGE CALENDAR

WINTER TERM

1945

January 4, Thursday; 8:30 a.m. *Winter Term Opens*
February 21, Wednesday; 10:00 a.m. . . *Meeting of the Board of Trustees*

February 24, Saturday *Alumni Day*
February 25, Sunday; 2:30 p.m. . . *Rollins Animated Magazine,*
Vol. XVIII, No. 1

February 26, Monday *Founders' Day*
10:00 a.m., *Convocation*

March 17, Saturday; 1:00 p.m. *Winter Term Ends*

SPRING TERM

March 21, Wednesday; 8:30 a.m. *Spring Term Opens*

May 29, Tuesday *Meeting of the Board of Trustees*

June 3, Sunday *Baccalaureate*

June 4, Monday *Commencement*

SUMMER TERM

June 14, Thursday *Summer Term Opens*

August 24, Friday *Summer Term Ends*

FALL TERM

October 1, Monday; 4:00 p.m. *Meeting of Faculty*

October 1-3, Monday (evening) to Wednesday
Orientation Week Exercises, Entrance Examinations,
and Registration of New Students

October 4, Thursday *Registration of Former Students*

November 29, Thursday *Thanksgiving Day*

December 19, Wednesday; 1:00 p.m. *Fall Term Ends*

WINTER TERM

1946

January 7, Monday; 8:30 a.m. *Winter Term Opens*

February 20, Wednesday; 10:00 a.m. . . *Meeting of the Board of Trustees*

February 23, Saturday *Alumni Day*

February 24, Sunday; 2:30 p.m. . . . *Rollins Animated Magazine,*
Vol. XIX, No. 1

COLLEGE CALENDAR

February 25, Monday *Founders' Day*
10:00 a.m., *Convocation*
March 21, Thursday; 1:00 p.m. *Winter Term Ends*

SPRING TERM

March 25, Monday; 8:30 a.m. *Spring Term Opens*
May 28, Tuesday *Meeting of the Board of Trustees*
June 2, Sunday *Baccalaureate*
June 5, Wednesday *Commencement*

DIRECTIONS FOR CORRESPONDENCE

The Rollins College Bulletin, which is issued quarterly throughout the year, gives information about various phases of college life. One number of the Bulletin each year is the College Catalogue.

The College is glad to send copies of the catalogue and other numbers of the Bulletin to those who are interested.

Correspondence relating to the different aspects of the College should be addressd as follows:

GENERAL INTERESTS, EDUCATIONAL PROGRAM

President or Dean of the College

ENTRANCE CREDITS, ACADEMIC MATTERS, REQUESTS

FOR LITERATURE *Dean of the College or Registrar*

ADMISSION OF NEW STUDENTS *Director of Admissions*

MEN STUDENTS—PERSONAL WELFARE AND HOUSING . *Dean of Men*

WOMEN STUDENTS—PERSONAL WELFARE AND HOUSING

Dean of Women

FINANCES *Treasurer of the College*

CONSERVATORY OF MUSIC *Director of the Conservatory*

ALUMNI *Alumni Secretary*

Visitors to the College are welcome at all times, but as the college offices are closed from Saturday noon until Monday morning, members of the administration and faculty can be seen during this time only by special appointment made in advance.

BOARD OF TRUSTEES

HAMILTON HOLT, A.B., LITT.D., L.H.D., LL.D., *President*

WILLIAM RUSSELL O'NEAL, LL.D., *Secretary*

ERVIN THEODORE BROWN, LL.D., *Treasurer of the College*

TERMS TO EXPIRE IN 1945

WILLIAM RUSSELL O'NEAL, LL.D. *Orlando, Florida*

HALSTED W. CALDWELL, E.M. *Winter Park, Florida*

MILTON J. WARNER, A.B. *Pine Orchard, Connecticut*

MRS. CHARLES RINGLING *Sarasota, Florida*

*THOMAS PHILLIPS JOHNSON, A.B., LL.B., *Pittsburgh, Pennsylvania*

LOUIS M. ORR, II, B.S., M.D. *Orlando, Florida*

TERMS TO EXPIRE IN 1946

ADDISON IRVING BACHELLER, B.S., M.S., A.M., LITT.D., L.H.D.

Winter Park, Florida

T. W. LAWTON, A.B. *Oviedo, Florida*

RICHARD LLOYD JONES, LL.B., LL.M., LL.D., L.H.D.

Tulsa, Oklahoma

*DOUGLASS W. POTTER, A.B. *Louisville, Kentucky*

MRS. PAULA DOMMERICH SIEDENBURG . *Greenwich, Connecticut*

ROGER SHAW, A.B., A.M. *Hastings-on-Hudson, New York*

JOHN PALMER GAVIT, L.H.D. *New York City*

JEANNETTE MORSE GENIUS *Winter Park, Florida*

TERMS TO EXPIRE IN 1947

PAUL E. STILLMAN, A.B. *Glendale, California*

NEWTON P. YOWELL *Orlando, Florida*

DONALD A. CHENEY, A.B., LL.B. *Orlando, Florida*

MRS. FRANCES KNOWLES WARREN, L.H.D. . *Boston, Massachusetts*

WILLIAM HENRY FOX, A.B., LL.B., LITT.M., LITT.D.

Germantown, Pennsylvania

ALEXANDER AKERMAN *Orlando, Florida*

ARTHUR SCHULTZ *Winter Park, Florida*

*ROBERT STEPHENS, A.B. *New York City*

EXECUTIVE COMMITTEE

HAMILTON HOLT, *Chairman*

HALSTED W. CALDWELL

ARTHUR SCHULTZ

NEWTON P. YOWELL

WILLIAM RUSSELL O'NEAL, *Secretary*

FINANCE COMMITTEE

WILLIAM RUSSELL O'NEAL, *Chairman*

ROBERT STEPHENS

HAMILTON HOLT

MILTON J. WARNER

* *Nominated by the Alumni*

EXECUTIVE STAFF

HAMILTON HOLT, A.B., Litt.D., L.H.D., LL.D. . . .	<i>President</i>
EDWIN OSGOOD GROVER, B.L., Litt.D.	<i>Vice President</i>
WENDELL CORNELL STONE, A.B., Ph.D.	<i>Dean of the College</i>
ARTHUR D. ENYART, A.B., A.M., S.T.B., Litt.D. . .	<i>Dean of Men</i>
	<i>Director of Chapel Activities</i>
MARIAN VAN BUREN CLEVELAND	<i>Dean of Women</i>
ERVIN T. BROWN, LL.D.	<i>Treasurer and Business Manager</i>
FREDERIC H. WARD, A.B.	<i>Assistant Treasurer and Comptroller</i>
ANNA B. TREAT, A.B.	<i>Registrar</i>
MARITA A. STUEVE, A.B.	<i>Director of Admissions</i>
	<i>and Acting Alumni Secretary</i>
HENRY MORRIS EDMONDS, A.B., B.D., D.D., LL.D.	
	<i>Dean of Knowles Memorial Chapel</i>
CHRISTOPHER O. HONAAS, B.M., M.M., Mus. D.	
	<i>Director of the Conservatory</i>
ALFRED JACKSON HANNA, A.B.,	<i>Director of Inter-American Studies</i>
WILLIAM R. O'NEAL, LL.D.,	<i>Secretary of the Board of Trustees</i>
PAUL A. VESTAL, A.B., A.M., Ph.D.	<i>Director of the</i>
	<i>Thomas R. Baker Museum</i>
MAXWELL SMITH	<i>Acting Curator of the</i>
	<i>Beal-Maltbie Shell Museum</i>
JEANNETTE MORSE GENIUS	<i>Director of Exhibitions,</i>
	<i>Morse Gallery of Art</i>
CONSTANCE ORTMAYER	<i>Executive Director of the</i>
	<i>Morse Gallery of Art</i>
GWENDOLYN B. PATTERSON	<i>Director of Publicity</i>
LIDA WOODS	<i>Assistant to the President</i>
CYNTHIA W. EASTWOOD	<i>Assistant to the Dean of the College</i>
LAURA M. NEVILLE, A.B.	<i>Assistant Registrar for Veterans</i>
CHLOE LYLE	<i>Cashier</i>
*HAROLD MUTISPAUGH, B.S.	<i>Purchasing Agent</i>
GEORGE C. CARTRIGHT, Superintendent of Grounds and Buildings	
MARTHA A. MACFARLANE, Dietician and Manager of the Commons	
RUDOLPH TIETJENS	<i>Manager of Rollins Center</i>

* Absent on leave in military service 1944-45

EXECUTIVE STAFF

SECRETARIAL STAFF

VIONA H. WISE	<i>Secretary to the President</i>
*DAMARIS O. WILSON, A.B.	<i>Secretary to the Student Deans</i>
RUTH FAIRCHILD	<i>Secretary to the Student Deans</i>
HELEN G. MEASON	<i>Secretary to the Treasurer</i>
MARY E. MCQUATERS	<i>Secretary to the Registrar</i>
VIVIAN I. MALONE	<i>Secretary to the Director of Admissions and to the Acting Alumni Secretary</i>
CLARA B. ADOLFS, A.B.	<i>Assistant and Secretary to the Dean of Knowles Memorial Chapel</i>
CLAIRE W. KENT	<i>Secretary to the Conservatory</i>
OLIVE L. SPEIDEN	<i>Secretary to the Morse Gallery of Art</i>
RUBY W. MARSHALL	<i>Secretary, Public Relations Office</i>
A. LEONA LYLE	<i>Secretary to the Cashier</i>

HEADS OF RESIDENCE HALLS

ELLEN VICTORIA APPERSON	<i>Caroline Fox Hall (Alpha Phi and Phi Mu)</i>
MRS. FLORENCE MYERS BAKER	<i>Chase Hall</i>
MRS. GRACE CARPENTER BANZHAF	<i>Lucy Cross Hall (Kappa Alpha Theta)</i>
MRS. MARGERY WILSON BROWN	<i>Mayflower Hall (Pi Beta Phi)</i>
MRS. GEORGIA ELWELL ENWRIGHT	<i>Pugsley Hall (Kappa Kappa Gamma)</i>
MRS. LEONE WARD HALLENBERG	<i>Lyman Hall</i>
EDWARD FRANCIS WEINBERG JONES	<i>Hooker Hall (Men's Dormitory)</i>
ALIZETTE MACKENZIE	<i>Gale Hall</i>
MRS. RUBY WALKER MARSHALL	<i>Rollins Hall (Men's Dormitory)</i>
MRS. MAUDE ROSSER SCOTT	<i>Strong Hall (Chi Omega and Gamma Phi Beta)</i>
MRS. MIRIAM READ SHAW	<i>Lakeside Hall</i>
MRS. MARIAN HOXIE WILCOX	<i>Cloverleaf Hall</i>

* Absent on leave in military service 1944-45

FACULTY

ARTS AND SCIENCES

Arranged alphabetically within each rank. Dates indicate (1) first connection with Rollins, (2) date of receiving present rank.

- HAMILTON HOLT, A.B. (Yale University), LITT.D., L.H.D., LL.D.
(1925;1925) *President*
- THOMAS PEARCE BAILEY, A.B., L.I., A.M., Ph.D. (University of
South Carolina) (1926;1944) *Professor Emeritus of
Philosophy, Psychology, and Ethology; Consulting
Psychologist Emeritus*
- HERMAN FERMAIN HARRIS, A.B., Ped.B., A.M. (University of Mis-
souri), LITT.D. (1924;1941) *Professor Emeritus of English*
- FRED LEWIS PATTEE, A.B., A.M., M.L. (Dartmouth College), LITT.D.
(1928;1942) *Professor Emeritus of American Literature*
- HARRY RAYMOND PIERCE, B.O., M.O., SP.D. (1929;1942)
Professor Emeritus of Speech
- VIRGINIA ROBIE, Museum of Fine Arts, Boston; Certificate (Art
Institute, Chicago) (1927;1944) *Professor Emeritus of Art*
- WILLIAM FREDERICK YUST, A.B. (Central Wesleyan College), B.L.S.
(New York State Library School) (1931;1942)
Librarian Emeritus
- EDWIN OSGOOD GROVER, B.L. (Dartmouth), LITT.D. (1926;1938)
Vice President; Professor of Books
- WENDELL CORNELL STONE, A.B. (Pomona College), Ph.D. (Yale
University) (1933;1942)
Dean of the College; Professor of Philosophy
- ARTHUR DELANO ENYART, A.B., A.M. (Ohio Wesleyan University);
S.T.B. (Boston University), LITT.D. (1911;1930)
*Dean of Men; Professor of Business Economics;
Director of Chapel Activities*
- MARIAN VAN BUREN CLEVELAND (1940;1941) *Dean of Women*
- HENRY MORRIS EDMONDS, A.B. (University of Tennessee), B.D.
(Louisville Presbyterian Theological Seminary), D.D., LL.D.
(1942;1942) *Dean of Knowles Memorial Chapel*
- *UDOLPHO THEODORE BRADLEY, A.B. (Princeton University), A.M.,
Ph.D. (Cornell University) (1933;1942) *Professor of History*
- ANGELA PALOMO CAMPBELL, graduate (Instituto del Cardenal Cis-
neros), A.M. (Wellesley College) (1936;1944)
Director of Casa Iberia; Professor of Spanish
- EDWIN LEAVITT CLARKE, A.B., A.M. (Clark University), Ph.D.
(Columbia University) (1930;1930) *Professor of Sociology*

* Absent on leave in military service 1944-45

FACULTY

- EARLE ROSMAN CROWE, A.B. (Yale University) (1944;1944)
Visiting Professor of History and Biography (Winter Term)
- *JEHAN DE NOUE, École de Sciences Politiques et Cours de Droit
à la Sorbonne. (1941;1941) *Professor of French Civilization*
- ROYAL WILBUR FRANCE, A.B. (George Washington University),
A.M. (Hamilton College), LL.D. (1929;1929)
Professor of Economics
- EDWIN PHILLIPS GRANBERRY, A. B. (Columbia University)
(1933;1940) *Irving Bacheller Professor of Creative Writing*
- ALFRED JACKSON HANNA, A.B. (Rollins College) (1917;1938)
Director of Inter-American Studies; Professor of History
- JOSEPH DARLING IBBOTSON, A.B., A.M. (Hamilton College), LITT.D.
(1942;1944) *Consulting Librarian*
- EDWARD FRANCIS WEINBERG JONES, B.S., C.E. (Manhattan College)
(1922;1922) *Professor of Mathematics*
- CHARLES TOBIAS KNIPP, A.B., A.M. (Indiana University), Ph.D.
(Cornell University) (1942;1942) *Professor of Experimental
Electricity, Emeritus, University of Illinois;
Visiting Professor of Physics*
- JOHN WITHERSPOON McDOWALL, B.S. (North Carolina State Col-
lege), M.S. (Duke University) (1929;1944)
*Director of Physical Education; Instructor in Psychology;
Chairman of the Division of Health and Physical Education*
- WILLIAM MELCHER, A.B. (Drury College), A.M. (Harvard Univer-
sity), Ph.D. (University of Wisconsin) (1934;1934)
*Professor of Business Administration;
Chairman of the Division of Human Relations*
- EDWARD STOCKTON MEYER, A.B. (Western Reserve University),
A.M., Ph.D. (Heidelberg University) (1928;1928)
Professor of Comparative Literature
- ISAAC KING PHELPS, A.B. (Yale University), A.M. (Harvard Uni-
versity), Ph.D. (Yale University) (1944;1944)
Professor of Chemistry
- * RHEA MARSH SMITH, A.B. (Southern Methodist University), A.M.
(Princeton University), Ph.D. (University of Pennsylvania)
(1930;1942) *Professor of History*
- NATHAN COMFORT STARR, A.B., A.M., Ph.D. (Harvard Univer-
sity), B.A., M.A. (Oxford University) (1941;1944)
Professor of English; Chairman of the Division of English
- **ALEXANDER BUEL TROWBRIDGE, JR., A.B. (Cornell University),
A.M. (Columbia University), Diploma in Theology (Oxford
University) (1933; 1941) *Professor of Religion and Ethics*

* Absent on leave in military service 1944-45

** Absent on leave 1944-45

FACULTY

- COLETTE VAN BOECOP, License és lettres (Sorbonne), agrégée de langues et littérature étrangères (Faculté des lettres de Paris), Fellowship (Faculté d'Amsterdam) (1942;1943)
Visiting Lecturer and Professor of French Civilization
- **GUY WADDINGTON, A.B., A.M. (University of British Columbia), Ph.D. (California Institute of Technology) (1935;1942)
Professor of Chemistry
- ALEXANDER WAITE, A.B. (University of South Carolina), M.Ed., Ph.D. (Duke University) (1937;1942)
Director of Studies; Professor of Psychology
- WILLARD AUSTIN WATTLES, A.B., A.M. (University of Kansas) (1927;1927)
Professor of American Literature
- JEREMIAH SIMEON YOUNG, A.B. (Kansas College), A.M. (University of Michigan), Ph.D. (University of Chicago) (1937;1937)
Professor of Political Science, Emeritus, University of Minnesota; Visiting Professor of Government
- *THURSTON ADAMS, B.S. (Alabama Polytechnic Institute), A.M., Ed.D. (Teachers College, Columbia University) (1938;1938)
Associate Professor of Physical Education
- DONALD SIMPSON ALLEN, A.B., A.M. (Ohio Wesleyan University) (1934;1942)
Associate Professor of Theatre Arts; Co-Director of Student Dramatics
- HOWARD WILLIAM BAILEY, A.B. (University of North Carolina) (1938;1942)
Associate Professor of Theatre Arts; Co-Director of Student Dramatics
- EDWARD IRWIN CRAWFORD, B.S. (University of Washington), M.S. (University of Southern California) (1944;1944)
Associate Professor of Business Administration
- EDWARD HOOKER DEWEY, A.B., A.M. (Harvard University) (1944; 1944)
Associate Professor of English (Fall Term)
- WILLIAM EDWARDS FORT, JR., B.S. (Georgia School of Technology), A.M., Ph.D. (Duke University) (1941;1941)
Associate Professor of Philosophy and Psychology
- ALFRED HASBROUCK, A.B. (Harvard University), A.M., Ph.D. (Columbia University) (1939;1941)
Associate Professor of History
- *LAWRENCE EDWARD KINSLER, B.S., Ph.D. (California Institute of Technology), (1934;1936)
Associate Professor of Physics
- ANTONIA GONZALEZ LAMB, A.B., A.M. (Indiana University) (1930;1942)
Associate Professor of Spanish; Chairman of the Division of Foreign Languages
- *HUGH FERGUSON MCKEAN, A.B. (Rollins College), A.M. (Williams College), diploma (L'École des Beaux-Arts Americaine, Fontainebleau) (1932;1937)
Associate Professor of Art

* Absent on leave in military service 1944-45

** Absent on leave 1944-45

FACULTY

CHARLES STETSON MENDELL, A.B. (Dartmouth College), A.M.
(Harvard University) (1936;1942)

Associate Professor of English

CONSTANCE ORTMAYER, Graduate (Royal Academy of Vienna)
(1937;1944)

Associate Professor of Sculpture;

Executive Director of the Morse Gallery of Art

AUDREY LILLIAN PACKHAM, B.S. in Education (Florida State College for Women), A.M. (Columbia University) (1930;1935)

Associate Professor of Education; Director of the Testing Bureau

GEORGE SAUTE, Ph.B., A.M. (Brown University) (1943;1943)

Associate Professor of Mathematics;

Chairman of the Division of Science

BERNICE CATHERINE SHOR, B.S., M.S. (Rollins College)

(1926;1944)

Associate Professor of Biology

ANNA BIGELOW TREAT, A.B. (Smith College) (1927;1936) Registrar

PAUL ANTHONY VESTAL, A.B. (Colorado College), A.M., Ph.D.
(Harvard University) (1942;1944)

Associate Professor of Biology

ELIZABETH CAMERON, A.B. (Rollins College), B.L.S. (Pratt School of Library Science), (St. Louis School of Fine Arts)

(1937;1944)

Assistant Professor of Art

WILLIAM ABBOTT CONSTABLE, M.A. (University of Edinburgh)

(1943;1943)

Assistant Professor of English

NINA OLIVER DEAN, A.B. (Mississippi State College for Women),
A.M. (Columbia University) (1943;1943)

Assistant Professor of English

NANCY HAMMOND FELT, A.B. (Florida State College for Women),

A.B. in L.S. (University of North Carolina) (1937;1944)

Associate Librarian

**RUDOLPH FISCHER, A.B. (University of Basle), A.M. (Rollins College), Gymnasiallehrer, Staatsexamen (University of Basle)

(1940;1941)

Assistant Professor of French and German

EUGENIE MARIE YVONNE GRAND, A.B. (Rollins College)

(1930;1944)

Assistant Professor of French

CHARLOTTE LOUISE HAUSSMANN, Diplôme Intercantonal Romand pour l'Enseignement du Français, Diplôme Supérieur de Français (Université de Lausanne, Switzerland) (1944;1944)

Assistant Professor of French and German

MARTHA SANFORD PEACOCK, A.B. (Indiana State Teachers College),
B.S. in L.S. (University of Illinois) (1944;1944)

Associate Librarian

REST FENNER SMITH, JR., A.B., A.M. (Yale University)

(1943;1943)

Assistant Professor of History

** Absent on leave 1944-45

FACULTY

- *CHARLES ARCHELAUS STEEL, A.B. (University of Arkansas), A.M. (Harvard University) (1939;1939)
Assistant Professor of English
- FLORENCE RUTLEDGE ABEL WILDE, Normal Art Diploma, Graduate in Design and Costume Illustration (Pratt Institute), foreign study (1944;1944) *Assistant Professor of Art*
- *GORDON APGAR, A.B. (Rollins College) (1940;1942)
Instructor in Physical Education
- *ROBERT BURNS, B.F.A. (Yale University), A.B. (Rollins College) (1939;1941) *Instructor in Art*
- ALICE HAMPTON MINOTT, Diploma in Physical Education (Posse School of Physical Education), B.S. in Education (Temple University) (1944;1944)
Instructor in Physical Education for Women
- ETHEL MILDRED NELSON, A.B. (Augustana College), A.M. (Northwestern University) (1944;1944) *Instructor in English*
- FLEETWOOD PEEPLES (1922;1922) *Director of Aquatic Sports*
- EDITH FLORENCE PLUMMER, B.F.A. (Yale University) (1944;1944)
Instructor in Art
- ANNA NORTON WHEELER (1937;1944) *Instructor in Equitation*
- ALVCE GOLDING, A.B. (New York University) (1944;1944)
Assistant Instructor in Spanish
- KATHRYN ABBEY HANNA, A.B., A.M., Ph.D. (Northwestern University) (1943;1943) *Lecturer on Inter-American Affairs and American Diplomacy*
- JOHN MARTIN, B.S. (University of London), LL.D. (1929;1929)
Conference Leader and Consultant on International Relations
- JESSIE BELLE RITTENHOUSE SCOLLARD, Litt.D. (1927;1927)
Conference Leader and Consultant in the Art of Poetry Writing

CONSERVATORY OF MUSIC

- CHRISTOPHER HONAAS, B.M., M.M. (University of Michigan), Mus.D.; graduate study: New York University, Columbia University, Mozarteum (Salzburg); Assistant to Dr. Serge Koussevitzky, Berkshire Music Center; Director of Bach Festival of Winter Park. (1932;1939)
Director of the Conservatory; Professor of Music Education
- ALPHONSE CARLO, Graduate study and Teacher's Diploma, Juilliard School of Music; graduate, National Orchestral Association, New York City. (1942;1944)
Associate Professor of Violin and Viola

* Absent on leave in military service 1944-45

FACULTY

JOHN CARTER, B.M. in composition (Rollins College); graduate work, Juilliard School of Music; pupil of Roy Harris in composition and musicology; pupil in piano of Muriel Kerr, Alton Jones, James Friskin; coached in German lieder by Coenraad Bos. (1938;1942)

Associate Professor of Theory and Composition

WALTER CHARMBURY, Artist Diploma, Peabody Conservatory; graduate study with Isidor Philipp, Paris Conservatoire; pupil of Ernest Hutcheson. (1939;1939) *Associate Professor of Piano*

HELEN MOORE, B.M. (University of Illinois); graduate study, Juilliard Graduate School of Music; diploma, Conservatoire Americain (Fontainebleau); authorized exponent pedagogy of Isidor Philipp; pupil of Harold Bauer. (1928;1932)

Associate Professor of Piano

MABEL RITCH, Pupil in voice of Albert Jeannotte, pupil in repertoire of Dr. Ernest Knoch, Wilfred Pelletier, Charles Albert Baker. (1939;1941) *Associate Professor of Voice*

HERMAN FREDERICK SIEWERT, F.A.G.O.; graduate, Guilman Organ School; diploma, Conservatoire Americain (Fontainebleau); pupil of William C. Carl and Marcel Dupré. (1923; 1933) *Associate Professor of Organ; Organist of Knowles Memorial Chapel; Chairman of the Division of Expressive Arts*

**ARNOLD KUNRAD KVAM, M.M. (University of Wisconsin); graduate, Peabody Institute of Music; graduate study, Staatliche Akademie der Tonkunst (Munich) and Staatliche Hochschule für Musik (Berlin) (1938; 1942)

Assistant Professor of Theory and Cello

ARTHUR KNOWLES HUTCHINS, Pupil in voice of Stephen Townsend, Carl Cochems, Mrs. Stanley Stillman, Verne W. Thompson. (1944;1944) *Instructor in Voice*

SALLY OSBORNE HAMMOND TROPE, B.M. in piano (Rollins College) (1938;1942) *Instructor in Piano (Extension Division)*

DAPHNE ASPINWALL TAKACH, B.M. in piano (Rollins College) (1943;1943)

Assistant Instructor in Piano (Extension Division)

LOUISE HOMER (MRS. SIDNEY HOMER) A.M., MUS.D., LITT.D.

Honorary Adviser in Voice

** Absent on leave 1944-45

FACULTY

LIBRARY STAFF

WILLIAM F. YUST, A.B., B.L.S.	<i>Librarian Emeritus</i>
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LEILA MARY HOLT, A.B., A.B. in L.S.	<i>Assistant</i>
ROSE POWERS ROCHELLE	<i>Assistant</i>

STUDENT ASSISTANTS

GRADUATE ASSISTANTS

LUCILE DOANE CRAWFORD, A.B., *Business Administration*
FLORENCE JANE COATES, A.B., *Testing Program*
CARL HENRY FOWLER, A.B., *Theatre Arts*

UNDERGRADUATE ASSISTANTS

MOULTON LEE ADAMS, *Biology*
EDITH RUTH BENNETT, *Biology*
EMILY COBB, *Biology*
CHARLOTTE LOUISE CRANMORE, *Biology and Chemistry*
BENJAMIN ROBERT BRIGGS, *Chemistry*
PATRICIA DEE QUILLIN, *Chemistry*
PATRICIA GAY LEATHERMAN, *Physics*
OLIVE SYLVIA WOLF, *Physics*
MARY JULIET HUDGINGS, *Museum*
LAURA IRENE MOLINA, *Adult Education in Spanish*
ROBERTO ANSELMO EYZAGUIRRE, *Inter-American Program*
CLARENCE DRAKE, *Union Catalog of Floridiana*

FACULTY

STUDENT HEALTH SERVICE AND INFIRMARY

MEREDITH MALLORY, A.B., M.D.	<i>College Physician</i>
*FRED MATHERS, B.S., M.D.	<i>College Physician</i>
WILLIAM J. KASBOUM, M.D.	<i>Infirmary Physician</i>
EDITH NICHOLAS, R.N.	<i>Head Nurse</i>
GUINEVERE ELIZABETH HENRY, R.N.	<i>Assistant Nurse</i>

CONSULTING PHYSICIANS

DUNCAN T. McEWAN, M.D.	<i>Surgery</i>
*JOHN R. CHAPPELL, M.D.	<i>Surgery</i>
*LOUIS M. ORR, II, B.S., M.D.	<i>Urology</i>
H. A. DAY, B.S., M.D.	<i>Gynecology</i>
CHARLES JOSEPH COLLINS, M.D.	<i>Gynecology</i>
HEWITT JOHNSTON, M.D.	<i>Ophthalmology and Otolarngology</i>
*HOLLIS C. INGRAM, B.S., M.D., <i>Ophthalmology and Otolarngology</i>	
RICHARD H. WALKER, JR., B.S., M.D.	<i>Orthopedic Surgery</i>

* *In military service*

GENERAL INFORMATION

ROLLINS COLLEGE IN WAR AND PEACE

A COLLEGE exists for the purpose of perpetuating and advancing a culture. We are now living in an historic epoch in which our American culture and the democratic institutions which contribute to its perpetuation are struggling for their existence. In this struggle every individual in our nation must make his contribution toward winning the war. At the same time it is important that we do not lose our democratic ideals by sacrificing those social and educational institutions which are responsible for their preservation, the perpetuation of which will lead to a lasting peace.

In a democracy individuals are not molded into rigid patterns by educational institutions. Instead there is cultivated a progressive development of individual lives on the basis of their capacities, talents, and interests, to the end that the common good may be served. Nations and societies which hold that the individual exists for the state seek to mold their members into rigid and static personalities. Nations and societies which believe that institutions exist for the good of individuals recognize that an individual can acquire knowledge, wisdom, and character, so long as he lives.

This war, as the last, has demonstrated that the college-bred men and women command the higher military positions as well as positions of trust in civil life.

Rollins College has made five major adjustments to meet the problems of the war crisis and the peace to come. These adjustments are predicated on the conviction that democracies must produce leaders, leaders must be educated, and colleges must educate them. The courses at Rollins have been reoriented to meet the problems of the present situation. Courses must justify themselves, not only in terms of academic content, but also in terms of students' present responsibilities. The material in every course, therefore, has been pointed toward the issues of the present time and the adjustments that men and women will have to make when the war is over.

Several courses with specific relation to the war effort have been added to the curriculum.

Our individualized method of instruction and our method of building the students' programs around their capacities and needs make it possible to direct their growth and efforts toward the needs of the times.

Our guidance program, which is a natural outgrowth of our individualized education, leads the students into a sense of their responsibilities and capacities.

The introduction of a summer term has made it possible for students to graduate in three years, or slightly less, and thus prepare themselves more quickly for the service of their country.

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In addition to these internal adjustments, Rollins College has cooperated with the armed services specifically in two ways.

Early in August, 1943, Rollins College was officially designated, in connection with John B. Stetson University, as a STAR (Specialized Training and Reassignment) Unit under the Army Specialized Training Program. This contract terminated on March 20, 1944, because of the general curtailment of this program. Rollins' role in this service to the government has been to offer "refresher" courses in science and language areas to the men assigned to us and to sponsor extracurricular activities as morale building factors. Rollins considers it a privilege to have offered this service to the government under the Army Specialized Training Program, which has been a vital factor in the development of the United States Army and in the educational work of our country.

In addition to this most recent service, from the summer of 1939 to April, 1943, Rollins College conducted the War Training Service Program under the Civil Aeronautics Administration. This program was carried on first for civilian fliers and later for army and navy personnel. The program was terminated because of the proximity of large army and navy air bases.

INDIVIDUALIZING EDUCATION

The present world conflict has taught us that democracy can survive only if we utilize to the utmost the talents of each individual. Thus we believe that sound individualization in education is the most effective way to lead our students into paths that will fortify them, as loyal exponents of democratic ideals, to withstand the shocks of these days and prepare them to create a permanent peace resting on the foundation of true democracy.

The educational ideal at Rollins is to substitute *learning for instruction*, to encourage the intellectual curiosity and enthusiasm of the student, and to build his course of study around his individual needs and capacities. The Rollins Conference Plan and the Individualized Curriculum together constitute an attempt to individualize education.

THE CONFERENCE PLAN

The Conference, or "work-shop", Plan, which is now in its nineteenth year at Rollins, is almost entirely concerned with *method* rather than with *content*. The purpose of this plan is to *humanize* education by bringing the student and the professor into closer contact. Conferences are of two types: the group conference which takes the form of class discussions, and the individual conference, scheduled outside of class time, which functions as a tutorial. Each

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instructor is permitted to apply the plan to his courses in the manner which he thinks best adapted to the subject studied.

THE INDIVIDUALIZED CURRICULUM

Rollins strives to treat each incoming student as an individual with his own particular problems, interests, and knowledge. To attain this end, a course has been devised which helps the freshman to discover his capacities and fundamental interests, on the basis of which he is led to an adequate selection of courses in the Lower Division. This course, taken in the first term of the freshman year, is called "Application of the Principles of Mental Hygiene". In addition to the valuable content of such a course, three means are used to help the student gain an insight into the meaning of the courses he proposes to take.

To begin with, the instructor of the course makes a careful study of the student's past records and achievements. Second, through frequent personal conferences the instructor comes to know each student's problems and desires. Third, one hour a week is devoted to taking a series of nationally standardized tests, both aptitude and achievement. The scores made on these tests in no way affect the student's grade in the course. Rather, on the basis of the achievement tests the student learns in what general fields of knowledge—English, Science, Social Science, and Foreign Language—he is proficient or deficient, while from the aptitude tests he learns in what subjects he has natural ability. Thus, each student's program is built around his individual needs, capacities, and talents.

THE GUIDANCE PROGRAM

The Conference Plan and the Individualized Curriculum bear fruit in our Guidance Program. This program is initiated by the instructor in the course which the student takes during his first term in college. This instructor makes out a tentative program for the student's Lower Division work, based upon the extensive information gathered about the student during this term. The student is then assigned to a Lower Division adviser who checks the program in terms of its balance between the three great fields of the sciences, the humanities, and the human relations. The adviser has frequent conferences with the student and leads him into the practice of the art of accepting responsibility.

These advisers are chosen from a group of the faculty especially interested in this work. In addition to assisting in the arrangement of their program of studies, the adviser takes a special interest in the students assigned to him, cultivates their acquaintance, and is of personal help as a counselor and friend. In most cases the students keep the same adviser until they choose a major professor upon

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entrance to the Upper Division. As far as is practical, the deans work with and through the adviser in helping the individual student.

It is recognized that some students will accept advice only from those whom they like. In other words some students like to choose their own advisers. In order to achieve this as far as is possible, a careful study is made of the student's record before assigning him to an adviser. Since the adviser not only gives preliminary approval to the student's courses but is expected to advise the student on all manner of questions relative to his college course and his plans for life, the Dean will from time to time interview both the advisers and advisees to ascertain their progress, and will make shifts of advisees when a change seems desirable.

HISTORY AND ORGANIZATION

Rollins was founded fifty-nine years ago under Congregational auspices to provide for Christian education in Florida, and is the oldest institution of higher learning in the State. Although undenominational it has steadfastly maintained the ideals of its heritage.

Rollins College was incorporated on April 28, 1885, taking its name from Alonzo W. Rollins of Chicago, who gave \$50,000 of the original fund of \$114,180 pledged by Winter Park's pioneer friends of education.

In 1925 Dr. Hamilton Holt, former editor of *The Independent* and world peace advocate, was elected president. His administration covering the past nineteen years has been marked by the adoption and development of the Conference Plan of Study, and the Individualized Curriculum, as well as several other educational advances. Rollins College has received, during President Holt's term of office, more than \$3,000,000 for additional endowment funds and much-needed equipment and new buildings.

Rollins was the first college in Florida, as distinguished from the state institutions of higher learning, to receive membership in the Southern Association of Colleges and Secondary Schools. The College is also fully recognized by the Florida State Department of Education and the New York State Department of Education.

The College has endeavored to stand for clean athletics and maintains membership in the National Collegiate Athletic Association, the Southern Intercollegiate Athletic Association, and the Amateur Athletic Union.

Rollins College is an active member of the following educational organizations:

- The Southern Association of Colleges and Secondary Schools.
- The Association of American Colleges.
- The American Council on Education.
- The Florida Association of Colleges and Universities.
- The National Association of Schools of Music.

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Women graduates of Rollins College are eligible for associate membership in the American Association of University Women.

Rollins College is on the approved list of the American Association of University Professors.

LOCATION AND ENVIRONMENT

The City of Winter Park, the home of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and one hundred and five miles northeast of Tampa. It is within four miles of the growing city of Orlando (50,000).

Winter Park has an enviable reputation as a beautiful, healthful, and progressive community. It is situated in the high pine region of Central Florida, amid orange groves, lakes, and sub-tropical forests. There are eighteen lakes wholly within the city limits, all of which are bordered by luxuriant sub-tropical vegetation. The college campus borders on one of four lakes which are connected by canals.

The mild, dry winter climate and infrequent frosts make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

BUILDINGS AND EQUIPMENT

THE CAMPUS

The main campus, consisting of approximately forty-five acres, is well shaded by pines and live oaks, and has a frontage of nearly a half mile on Lake Virginia, which provides a beautiful setting, as well as bathing and boating facilities throughout the year.

THE COLLEGE BUILDINGS

During the past fourteen years Rollins has erected eighteen new buildings: Rollins Hall, Mayflower Hall, Pugsley Hall, the Annie Russell Theatre, the Knowles Memorial Chapel, Hooker Hall, Lyman Hall, Gale Hall, Lucy A. Cross Hall, Caroline A. Fox Hall, the Constance Fenimore Woolson English House, Strong Hall, the Dyer Memorial, the Rollins Laboratory Theatre, the Beal-Maltbie Shell Museum, the Rollins Center, La Maison Provençale, and the Morse Gallery of Art. Casa Iberia, the Inter-American Center, a comparatively new building, was added to the campus by purchase. The building program provides for an artistic grouping of residential and academic buildings, all of which show a strong Spanish-Mediterranean influence in their design. The four new dormitories for men are connected by loggias, as are the five new halls for girls.

ROLLINS HALL, the first unit of the "New Rollins" completed in

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the fall of 1929, is a dormitory for men, the gift of the late Edward Warren Rollins.

MAYFLOWER HALL, a dormitory for women, the gift of Mr. and Mrs. J. Malcolm Forbes in 1930, derives its name from the ship so dear to Americans, a fragment of which it contains.

PUGSLEY HALL, built in 1930, is a dormitory for women and was the gift of the late Cornelius Pugsley, a former trustee of Rollins.

HOOKE HALL, a dormitory for men, erected in 1936, was named in honor of the first president of Rollins College, Dr. E. P. Hooker.

LYMAN HALL, a dormitory for men erected in 1936, was named in honor of Frederick W. Lyman, a charter trustee of Rollins College.

GALE HALL, a dormitory for men erected in 1936, was named in honor of Reverend S. F. Gale, one of the charter trustees of Rollins College.

LUCY A. CROSS HALL, a dormitory for women erected in 1936, was named in honor of Lucy A. Cross who was among the first to recognize the need for a college in Florida.

CAROLINE A. FOX HALL, a dormitory for women erected in 1936, was named in honor of the late Caroline A. Fox, a benefactress of Rollins College.

STRONG HALL, a dormitory for women built in 1939, was the generous gift of Mrs. Henry Alvah Strong of Washington, D. C.

THE KNOWLES MEMORIAL CHAPEL. This majestic structure is the largest on the campus, and is considered one of the three most beautiful buildings in Florida. It was erected in 1932 and was the gift of Mrs. Frances Knowles Warren of Boston, a trustee of Rollins, in memory of her father who was a charter trustee and benefactor of the College. The Chapel was designed in Spanish Gothic style by Ralph Adams Cram, the noted ecclesiastical architect.

The organ and bronze screens were the gift of Mrs. Mabel Knowles Gage. On the right side of the Chapel is the small Frances Chapel with a lovely chancel and a reredos carved in wood showing the drama of the Last Supper.

The Chapel is connected with the Annie Russell Theatre by cloisters which enclose the chapel garden, a formal Spanish garden.

THE ANNIE RUSSELL THEATRE. To honor her friend, Miss Annie Russell, the distinguished actress; to encourage the study and practice of dramatic art at Rollins; and to provide a theatre where the drama can be presented professionally for the stimulation of the cultural life of the community and of the College, Mary Louise Curtis Bok gave the Annie Russell Theatre to Rollins College, in 1932.

THE FRED STONE LABORATORY THEATRE, built in 1939, is a modest but practical building for the sole use of the Theatre Arts department.

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THE CONSTANCE FENIMORE WOOLSON ENGLISH HOUSE, erected in 1938, is a small building for the specific use of members of the English staff and students of literature. It was the gift of Miss Clare A. Benedict in memory of her distinguished aunt for whom the building is named.

DYER MEMORIAL, built in 1939 in memory of Susan H. Dyer, former Director of the Rollins Conservatory of Music, is used for student recitals and other musical events.

THE BEAL-MALTBIE SHELL MUSEUM, erected in 1940, was the gift of Mr. B. L. Maltbie of Buffalo, New York, and Altamonte Springs, Florida. It houses the internationally famous collection of shells presented by Dr. J. H. Beal of Merritt Island, Florida.

THE ROLLINS CENTER. This building, erected in the fall of 1941, includes the Student House and the Alumni House. Funds to construct the building were subscribed by the students of Rollins College and an unnamed donor who made a generous contribution to supplement the subscriptions of the students.

The Student House contains a large dance floor and lounge, game rooms, lockers and showers, an outdoor dance patio, soda fountain and grill, and in general provides recreational facilities for the student body. A special rest room and lounge for the women day students has been furnished by the Rollins Women's Association.

The Alumni House includes reception rooms, committee rooms, and offices of the Alumni Association.

LA MAISON PROVENCALE. French classroom building. This is the first classroom building to be erected on the Rollins campus that is especially adapted for the Conference Plan of instruction. It was built and furnished through the generosity of Mrs. Mabel Knowles Gage of Worcester, Massachusetts, daughter of the late Francis B. Knowles, one of the Founder-Trustees of Rollins College. This building shows the strong influence of the French provençale architecture and harmonizes with the other modified Mediterranean type of buildings on the Rollins Campus.

THE MORSE GALLERY OF ART. This first unit of new and modern quarters to house the Art Department was finished in February, 1942. It was made possible through the generosity of Miss Jeannette Genius of Greenwich, Connecticut, and Dr. George H. Opdyke of Hartford, Connecticut.

CARNEGIE HALL contains the college library and administration offices. This building was made possible through the generosity of Andrew Carnegie in 1908.

CHASE HALL, a dormitory for men, was built in 1908 and named for its principal donor, Loring A. Chase.

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CLOVERLEAF, a commodious three-story dormitory for freshman girls, was erected in 1891.

LAKESIDE is a two-story dormitory for girls, built in 1886.

PINEHURST, built in 1885, contains class and conference rooms as well as some of the college offices.

OLD LYMAN HALL, which was the gift of Frederick W. Lyman, erected in 1890, is used as a classroom building.

KNOWLES HALL contains class and conference rooms, science laboratories, and the Thomas R. Baker Museum. The original structure was destroyed by fire in 1909 but was rebuilt the following year. The first structure was the gift of Francis B. Knowles, and the second was given by Mrs. Knowles and Andrew Carnegie.

RECREATION HALL built in 1926 on the edge of Lake Virginia is used as a gymnasium.

SPARRELL HALL, a remodeled dwelling, is the home of the Music Department and contains studios.

BARZE HALL is a recently acquired dwelling which, with its annex, provides practice music studios and an organ studio.

THE CONSERVATORY OFFICE BUILDING is a frame building formerly the parsonage of the Congregational church, acquired in 1942.

THE ART STUDIO, located a short distance from the main campus, is a remodeled bungalow, used for art and sculpture classrooms and studios.

THE COMMONS, the general dining hall, with a capacity of 350, is pleasantly located overlooking Lake Virginia. It was built in 1919 on the site of the old dining hall which was burned the preceding year.

THE RADIO AND SPEECH STUDIO is a small frame building used as a classroom and broadcasting studio.

THE INFIRMARY was established in the fall of 1933 through the efforts of the Rollins Students Mothers' Club. A nurse is in constant attendance and the college physician visits the Infirmary at regular office hours.

THE PRESIDENT'S HOUSE, with its beautiful lake shore grounds, is located on Interlachen Avenue, facing Lake Osceola.

THE SHELL HOUSE, on Lake Maitland, houses the four-oared and eight-oared rowing shells used by the Rollins crews.

THE PELICAN, a pavilion facing Coronado Beach near New Smyrna, is used chiefly for recreational purposes by students and faculty. The property was the gift of Mrs. Caleb Johnson in 1931.

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SHELL ISLAND CAMP, an outing place on Shell Island in the Wekiwa River, is situated in the heart of a Florida jungle.

YAMASSEE JUNGLE, a tract of 100 acres, 15 miles south of Daytona Beach, was presented to the College in 1939 by Mr. George A. Zabriskie of New York and Ormond Beach, Florida.

THE JOHN F. ROLLINS BIRD AND PLANT SANCTUARY, a tract of 100 acres of wild jungle land on historic Fort George Island, was presented to the College in 1939 by Mrs. Millar Wilson as a memorial to her father, to be used for scientific purposes.

CASA IBERIA was purchased by alumni and other friends of Rollins in 1944 and presented to the College as an Inter-American Center. It contains a reception or lecture room, a classroom, an exhibit room, a guest room for Latin American visitors, and a room for the resident director.

THE LIBRARY

The main library is housed in Carnegie Hall, a two-story brick building near the center of the campus. The art library has its quarters in the Art Studio; the music library in Barze Hall; the science library in Knowles Hall, adjoining the laboratories; the French library in La Maison Provençale; the conchological library in the Beal-Maltrie Museum. The library contains approximately 65,000 volumes and receives some 400 periodicals and serial publications.

Endowments for book purchases amount to more than \$14,000. The "Book-a-Year Club" is made up of friends of the library who have contributed fifty dollars to the endowment, thus providing in perpetuity one new book each year, bearing the name of the donor. The income from endowments is supplemented by annual appropriations for books and periodicals from the general funds of the College.

Two special collections have been established: Floridiana, maintained from general funds; and material relating to Walt Whitman, bought from the income of an endowment established by the late William Sloane Kennedy.

The students are encouraged to explore the stack room and are helped to familiarize themselves with the methods of working in a library.

The privileges of the library are extended to residents and visitors in Winter Park on payment of a small fee to cover a part of the expense to the College.

THE ROLLINS MUSEUMS

The Thomas R. Baker Museum of Natural Science, named in honor of its founder, has scientific exhibits arranged so as to be instructive

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to students and interesting to the general public. In addition there are study collections containing specimens not suited for public display. The museum is at present located on the second floor of Knowles Hall.

The Beal-Maltbie Shell Museum with its famous collection of 80,000 shells occupies a specially designed building on the campus. The building is of Mediterranean architecture with red tile roof and is without windows in order to protect the colors of the rare and beautiful shells from daylight. The exhibit hall has overhead fluorescent lighting, and each display case has concealed fluorescent lamps which add greatly to the beauty of the exhibit. Few objects of Nature present so vast a variety of forms, such varied and beautiful designs, and so brilliant a display of colors as do the myriad shell fish known as mollusks. Many of the shells on display are noted for their rare beauty.

SUMMER TERM

In order to conform with the government's suggestion that colleges accelerate their programs, Rollins College conducts a summer term. During this term a student may earn the equivalent of one-third of a year of college work. The summer term also makes available to teachers and others who wish professional training facilities for the work they desire.

ALUMNI ORGANIZATION

THE ALUMNI ASSOCIATION. The Rollins Alumni Association was founded in 1898 by Miss Clara Louise Guild, '90, the first graduate of the College. Since that time the Association has done much to extend the influence of Florida's oldest college. The president is Frances Russell Daniel, '39.

MEMBERSHIP IN ALUMNI ASSOCIATION. Following the custom of other standard colleges, every student leaving Rollins after having completed one year of study automatically becomes an alumnus and a member of the Alumni Association.

ANNUAL MEETING. The annual meeting and reunion of alumni is held on Alumni Day of Founders' Week, the latter part of February.

ALUMNI PLACEMENT SERVICE

In 1936 the Alumni office established an alumni placement bureau designed to assist graduates and former students in securing employment suited to their training and experience. This service has been inactive since the beginning of the war, but will be re-established in the future.

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PUBLIC SERVICE

In order to carry out the aim of Rollins College to render service to the communities and to the state, as well as to its undergraduate body, public lectures and addresses are offered by many of the members of the Rollins faculty. The topics covered have a wide range and include international relations, political theory, readings in English literature, scientific subjects, and musical programs. There is full cooperation with the public schools and social agencies.

ADULT EDUCATION

In 1936, the College first presented an organized program of Adult Education designed not only for those who wished to take regular courses, but also for those who wished to attend lectures and courses upon an optional basis. From the outset this program met with an enthusiastic response from the residents and visitors of Central Florida.

Encouraged by this reception and by the fact that Adult Education has become a nation-wide movement with the approval of government agencies interested in education for the War Effort, the College has continued this program which includes several series of lectures on topics of the day and the admission of auditors to many regular academic courses.

While the major portion of the staff in Adult Education is chosen from members of the faculty, it also includes outside lecturers.

ECONOMIC CONFERENCE

During the past nine years an Economic Conference has been one of the public features of the College. During the early part of February sessions have been devoted to important economic and political questions that are uppermost in the minds of the public, such as transportation, labor, taxation, social security, and the national budget. Able authorities upon these questions have been secured to lead the discussions, which are followed by an open forum in which all participate. The Conference is under the chairmanship of Dr. William Melcher.

MENTAL HYGIENE COMMITTEE

A faculty committee maintains liaison with and makes its services available to social agencies and public schools in the interest of mental hygiene programs of the community. The services rendered include the use by social agencies of the College Testing Bureau, courses in mental hygiene and sociology for social workers and teachers, and conferences on mental hygiene subjects of interest and importance for general community welfare.

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THE ROLLINS ANIMATED MAGAZINE

Unique among Rollins "periodicals" is the *Rollins Animated Magazine* published annually out-of-doors on the college campus during Founders' Week in February. The contributions are by well-known authors, and are presented by the authors in person. Each year from fourteen to sixteen distinguished editors, novelists, essayists, and poets appear as "contributors", reading their manuscripts before a large audience of delighted "subscribers".

RADIO PROGRAMS

The College presents radio programs of high caliber broadcast through Orlando stations. A direct radio wire joins the Rollins Radio Studio with Station WDBO in Orlando, Florida. Over this wire several programs are broadcast each week from the Rollins Campus. Students interested in radio participate and help plan these programs, and also are allowed to audit the programs while in the process of rehearsal and broadcasting.

UNION CATALOG OF FLORIDIANA

The Union Catalog of Floridiana is a library card index and location guide to printed and manuscript records relating to Florida. Its major objectives are (1) to list all existing records in this field and (2) to indicate where such materials may be located. The arrangement of cards follows the system of the Library of Congress; that is, by author, title, and subject with specific headings and analytics.

In view of the significance of much of the material relating to Florida spanning as it does a period of more than four centuries and assembled in many of the great libraries of the United States, Spain, France, England, Mexico, Cuba, and other countries, it is believed the Union Catalog of Floridiana is rendering a hitherto neglected service to students, teachers, scholars, writers, and the general public.

The Union Catalog of Floridiana was established in 1937 as a cooperative project under the trusteeship of Rollins College. It is maintained and developed by the gift of materials, service, and funds from librarians, historians, and public-spirited laymen as a specific contribution to the State of Florida and for the general advancement of American scholarship. It is administered by an editor, Della F. Northey, A.B., B.L.S., and an advisory council of which A. J. Hanna, professor of history in Rollins College, is chairman.

INTER-AMERICAN PROGRAM

The Inter-American program is a coordination of divisions, studies, and activities designed to meet the immediate need of

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disseminating information about Latin America. It is being developed in line with the foreign policy of the United States for the advancement of western hemispheric solidarity in close cooperation with the Department of State, the Office of the Coordinator of Inter-American Affairs, and with local, state, national, and international groups of similar purpose.

Foundations for the Inter-American program were made during the Spanish American War when a group of students from Cuba were accommodated on the campus to prevent the interruption of their studies. It includes at present opportunities of study for both undergraduates and adults in the Spanish language and literature, in Latin American history, and in lectures by specialists from both North America and South America.

Included in these activities is a weekly program of motion pictures in color and with sound designed to interpret the past and present of Latin America as to agriculture, amusements, archeology, art, customs, economics, education, health, housing, industry, mining, natural resources, nature study, religion, scenery, trade, travel, and transportation. Exhibits of art and handicrafts, borrowed from the Museum of Modern Art and from other sources, are held from time to time; a Union Catalog of Latin Americana in nearby libraries is being developed; intercollegiate conferences and public discussions of present-day problems are held; programs of music and drama are presented, and aids to schools and civic organizations are given.

UNION CATALOG OF LATIN AMERICA

The Union Catalog of Latin Americana was begun by Miss Northey in the spring of 1943 as a part of the Inter-American Program. An outgrowth of the Union Catalog of Floridiana, it is a library card index and location guide to material relating to Latin America in the Rollins Library and in other libraries within the immediate vicinity.

The basic objectives are (1) to list all such available books, magazines, pamphlets, and other material; (2) to indicate in which library such material may be located; (3) to aid teachers, students, and others in the compilation of bibliographies; (4) to encourage cooperation and coordination among libraries in the enlargement of their facilities.

The arrangement is alphabetical by author, title, and subjects, including analytics. Location of books is indicated by symbols in the margin of author cards. By the end of 1943 this catalog listed 1900 items, chiefly in the fields of architecture, art, commerce, diplomacy, drama, economics, geography, history, literature, music, science, travel.

ADMISSION OF STUDENTS

THE number of new students that can be admitted to Rollins in any one year is limited. The College aims to select only those students whose qualities of character, personality, intellectual ability, and interest in scholarship indicate that they can pursue a college course with profit.

In addition to meeting the scholastic requirements as listed below, all candidates for admission to the college must offer satisfactory testimonials of good moral character. Those that have been members of other colleges must present certificates of honorable dismissal.

If requested, students are also expected to show evidence of their ability to meet the financial requirements of the College.

APPLICATION PROCEDURE

The following procedure is necessary before a student can be considered as an applicant for admission to Rollins College.

APPLICATION FOR ADMISSION. Students desiring admission to Rollins College should send for an *Application for Admission* blank. This should be filled out by the prospective student and mailed to the Director of Admissions of the College, with the application fee of \$10.00. This fee is paid only once by any student and is not refundable except in the case of an applicant who has completed the application procedure and has been refused admission by the College. A small photograph or snapshot is a necessary part of the application.

PARENT QUESTIONNAIRE. The parents of each applicant are requested to fill out a questionnaire in order that the College may have a better picture of the background and training of the applicant.

CERTIFICATE OF HEALTH. The *Certificate of Health* must be made out on a blank provided by the College. This blank must be filled out by a physician, preferably one who has had previous knowledge of the health of the applicant.

RECORD OF SECONDARY SCHOOL CREDITS. The *Secondary School Credits* blank is sent to the principal of the secondary school from which the student has graduated. This transcript must show the number of weeks during which each subject was studied, the number of recitation periods each week, and the length of the period, together with the grade received.

For students who are still in school a preliminary blank will be sent at the time of application and the final blank for certification of credits will be sent direct to the school at the time of graduation.

PERSONAL INTERVIEW. A *Personal Interview* with a representative of the College will be required whenever possible.

After an applicant has complied with the foregoing requirements,

ADMISSION OF STUDENTS

his name will be placed before the Admissions Committee and he will be notified as soon as possible whether he is accepted, refused admission, or placed upon a preferred list, to be admitted if a vacancy occurs. Upon notice of acceptance the contingent deposit fee of \$25.00 must be paid.

Application should be made whenever possible at the beginning of the final year of secondary school work. Undue delay in making or completing application may prevent consideration of the candidate for admission.

Upon request the Admissions Committee will transfer an application to a later date of entrance, but a candidate whose name has been withdrawn from the list will be considered as a new candidate. Any application for entrance at the beginning of the year will be automatically withdrawn by the Committee on October 10 of that year unless request has been made for transfer to a later date of entrance.

Failure to comply promptly with the regulations of the College concerning admission may be regarded as equivalent to withdrawal of the application.

Applicants for admission are asked to inform the College promptly of any change of address, transfer from one school to another, or withdrawal of application.

ENTRANCE REQUIREMENTS

All candidates for admission must present evidence of the satisfactory completion of not less than fifteen units of secondary school work. The major portion of the secondary school course accepted for admission should be definitely correlated with the curriculum of Rollins College, and must include at least three units of English. When a language is offered at least two units in the same language must be submitted.

While Rollins desires to place no restrictions upon the secondary school courses, the remaining units should be selected from the courses giving evidence of the greatest value to the student in his college course. Prospective applicants for admission are advised to write the Director of Admissions relative to the selection of their units.

A unit represents a year's study of a subject in a secondary school. This definition assumes that the academic year in the secondary school is not less than the equivalent of thirty-six weeks, with a class period of not less than forty minutes in length, and that the subject is pursued for five periods a week; or that an aggregate of two hundred minutes a week be allotted to the work of a unit.

ADMISSION BY CERTIFICATE

Graduates of secondary schools which are approved by a recognized accrediting agency or which are members of the Southern Association of Colleges and Secondary Schools are admitted upon presen-

ADMISSION OF STUDENTS

tation of a certificate issued by the superintendent or principal. Blank certificates for this purpose may be obtained by applying to the Director of Admissions.

ADMISSION BY CERTIFICATE OF EXAMINATION

Academic diplomas issued by the Regents of the University of the State of New York are accepted in all subjects covered by them.

Certificates of the New York State Examination Board are accepted.

Certificates of the College Entrance Examination Board are accepted.

ADMISSION BY EXAMINATION

Candidates who are graduates of non-accredited secondary schools will be expected to submit transcripts from such schools showing the subjects studied, and in addition will be required to pass entrance examinations in four high school subjects, English being one of the four. Entrance examinations will be given free of charge at the College at the beginning of the school year, or at other times, with the approval of the Dean of the College.

ADMISSION FROM OTHER COLLEGES

Students from other colleges, seeking admission to Rollins College, in addition to complying with all registration requirements, must present evidence of honorable dismissal, a statement of method of admission, an official statement in detail of studies taken by terms or semesters, with standing in the same, the exact number of terms of attendance, and a marked catalogue of the institution showing each subject that has been completed.

Students who transfer to Rollins from other colleges are entered in the Lower Division, but may gain admission to the Upper Division when they demonstrate that they have completed the equivalent of the Lower Division plan at Rollins. They will not be granted a degree in less than one year of residence at Rollins, regardless of work done elsewhere. Two terms of this year of residence must be spent in the Upper Division.

ADMISSION FOR SUMMER TERM

Incoming freshmen and transfer students from other institutions who plan to attend the Rollins summer term should make regular application to the Director of Admissions. Students are accepted to work for credit only if they have successfully completed a high school course, but others may register as auditors with special permission.

VETERANS

ROLLINS College is approved by the Veterans Administration for the education of honorably discharged veterans. Its individualized educational plan and concern for the particular needs of each of its students provide excellent facilities to meet the varied requirements of returning servicemen.

Eligibility for benefits under the Servicemen's Rehabilitation Act of 1944 (sometimes referred to as Public Law 346 or the Bill of Rights) or under the Vocational Rehabilitation Act (sometimes called Public Law 16) must be determined by the Veterans Administration.

In general, legislation governing the benefits under these acts provides that educational opportunities are open to honorably discharged veterans (1) who have had ninety days or more of active service, (2) who are not over twenty-five years of age or can demonstrate that their education or training was interrupted or interfered with by service, and (3) who start such education not later than two years after discharge or the end of the war.

To apply for benefits under the Servicemen's Rehabilitation Act, the veteran must file with the regional office Veterans Administration Form 1950 properly filled out and notarized. This must be accompanied by a certified copy of the applicant's discharge and a letter indicating the institution he desires to attend and the date he wishes to enter.

For benefits under the Vocational Rehabilitation Act, veterans with service-connected disabilities rated as 10% or more should apply to the appropriate veteran's facility for Form 1900. In most cases it will be necessary to make personal contact with an official of the Veterans Administration.

The veterans facility for residents of Florida is at Bay Pines.

Honorably discharged veterans may be admitted to Rollins College:

- (1) If they present 15 satisfactory entrance credits.
- (2) If, lacking 15 units of entrance credits, they secure satisfactory scores on nationally-standardized achievement and aptitude tests.

Subject to the regulations laid down by its accrediting agencies, Rollins College will grant a limited amount of credit for courses taken under the auspices of the Armed Forces Institute or for specialized courses taken while in service, if such courses are at the college level. Rollins may wish to determine the validity of these credits by requiring the applicant to pass successfully tests covering the content of the courses taken while in service.

The expenses at Rollins will fall within the tuition and subsistence allowance as provided by the Veterans Administration.

STUDENT EXPENSES

THE official expenses for each student in Rollins College for 1944-1945 and 1945-1946 are as follows:

Application fee (<i>new students only</i>).....	\$ 10.00
payable upon application for entrance.	
Contingent Deposit (<i>new students only</i>).....	25.00
payable immediately upon acceptance.	
Student Association Fee (<i>all students</i>) to be determined by vote of the Student Association (Fee for 1944-45 was \$25.00) payable September 15.	
General Fee (<i>tuition, board, room, etc.</i>).....	1,150.00
payable September 15.	

APPLICATION FEE. Upon application for admission to the College, new students pay the application fee of \$10.00. This sum is paid but once and is refundable only in case a student has fully completed his application and then been refused admission by the College.

CONTINGENT DEPOSIT. The Contingent Deposit of \$25.00 is deposited by the student upon notification of acceptance. This amount remains to the credit of the student until withdrawal or graduation at which time a refund of any unused portion is made providing all obligations to the College have been fully met. No room will be reserved for a student until this contingent has been made.

STUDENT ASSOCIATION FEE. All students pay the Student Association Fee which is levied by the Student Association and collected by the College. This fee covers certain student activities and publications and is administered by the Student Association under the direction of the College and may be changed at any time by vote of the Student Association.

GENERAL FEE. The general fee includes items usually differentiated as tuition, board, room, certain special fees such as laboratory fees and private lessons in music; limited medical and infirmary service for minor illnesses, use of tennis courts, swimming course, and canoes; and in general the use of all college facilities necessary in pursuing a Liberal Arts course.

DAY STUDENTS. A limited number of day students whose parents are bona fide legal residents of Orange County at least six months prior to the student's matriculation will be accepted upon the payment of a general fee of \$325 annually plus the other special fees. This fee of course does not include room and board.

Temporary residents of the local community who wish to enroll their children as day students may do so upon the payment of an annual general fee of \$700 plus the other special fees.

STUDENT EXPENSES

No student entering as a boarding student is permitted to change his status to a day student during the college year.

REGULATIONS REGARDING FEES AND EXPENSES

As the College predicates its expenses and bases its budget upon the full collection of the general fee from all accepted students adjustments are made only under the following regulations:

1. If a student, on account of serious illness, is obliged to leave college, upon the recommendation of the college physician, the College will share the resulting loss with the parents by refunding 75% of any prepaid portion.

2. If any student enrolled at Rollins receives a mandatory call from the Federal Government to enter the military or naval service on an active duty status, the general fee for the year will be pro-rated as of the date the student is required to leave college to report for duty.

3. If a student leaves college for any other reason, including suspension or dismissal, no adjustment will be made.

4. A student will be considered in attendance at the College until formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian. Claim for adjustment prior to the filing of such notice will not be considered.

All financial obligations must be fulfilled before the student attends classes.

ACCIDENT INSURANCE

While the College itself assumes no liability for accidents, an agreement has been entered into with the Indemnity Insurance Company of North America which makes available medical reimbursement insurance to the students at Rollins College. The maximum benefit under this policy is \$500 per accident and the insurance covers the time the student is on the college campus. The cost of this insurance is \$10.00 per year for men and \$5.00 per year for women students. Full details and application blanks will be sent with the college bill. This insurance is optional.

SUMMER TERM EXPENSES

(Tentative, final announcement in summer term bulletin)

Registration	\$5.00
Laboratory (<i>for students in the natural sciences</i>)	5.00
Room	25.00
Tuition, per term hour.. . . .	5.00
Per semester hour	7.50
(\$25.00 for full term course)	
Board (approximately \$1.50 a day)	

STUDENT EXPENSES

FINANCIAL AID AVAILABLE TO STUDENTS

Rollins College prides itself on its generous record of helping worthy students who can prove their need for financial aid. In selecting such students the following qualifications are carefully considered.

- (a) Financial need supported by a confidential statement furnished by the parents or guardian.
- (b) Possession of high moral character.
- (c) Ability to maintain a good scholastic record.

Several types of financial aid and self-help are available such as deferred payment of a portion of the general fee; part-time work; and loans.

DEFERRED PAYMENTS

While the entire general fee is due September 15, in exceptional circumstances, a schedule of deferred payments may be approved. Full information on this point can be had by writing the Treasurer of the College.

PART-TIME WORK

A considerable number of students earn a small portion of their expenses by part-time work at Rollins. Qualified students may be assigned work in the college dining hall, library, administrative offices, et cetera. Many working students earn as much as \$200 per year.

LOANS TO STUDENTS

The College has a number of loan funds from which loans may be made to exceptional students. Ordinarily only upperclass students are eligible to borrow from these loan funds. If a student has been granted a loan and transfers to another institution, the loan must be paid in full before the student will be granted an honorable dismissal from Rollins College.

ELBERT H. GARY LOAN FUND. This fund was established by a generous gift of the late Judge Elbert H. Gary and is to be used in helping ambitious and hardworking boys and girls to secure a college education which they otherwise could not afford.

ROLLINS INVESTMENT LOAN FUND. No further loans will be made from this fund as it is in the process of liquidation.

SENIOR LOAN FUND. A loan fund started by the Senior Class of 1929 and increased by subsequent classes. This fund is available only to seniors.

STUDENT EXPENSES

CAROLINE A. FOX LOAN FUND. This fund was established in honor of the late Caroline A. Fox, a generous benefactress of the College.

FRANKLIN A. COBB MEMORIAL LOAN FUND. This is a small loan fund established by Harrison S. Cobb, Class of '30, as a memorial to his brother, the late Franklin A. Cobb, who also attended Rollins for one year. Loans from this fund are made only to exceptional students of the highest moral character.

MILTON J. WARNER LOAN FUND. A loan fund established in 1941 through the generosity of Milton J. Warner, a trustee of Rollins College.

SPECIAL REGULATION

All students receiving any type of financial aid from the College are specifically forbidden to own or operate automobiles or to indulge in any extravagant personal habits. Such students must also conform to the regulations adopted by the Financial Aid Committee.

For further information regarding any of the above plans of financial aid to students, write Chloe M. Lyle, cashier, Rollins College, Winter Park.

SCHOLARSHIPS

SCHOLARSHIPS at Rollins are awarded primarily on the basis of superior ability and promise of unusual achievement. Entering students interested should write to the Director of Admissions for full information.

HONOR SCHOLARSHIPS

HONOR SCHOLARSHIPS. Rollins College awards annually a limited number of Honor Scholarships to first year students. The winners are selected by competitive examination from candidates recommended by their high school principals. A superior academic record is a basic requirement. These scholarships are for either \$800 or \$500.

MUSIC HONOR SCHOLARSHIPS. Rollins College is awarding for the academic year 1945-46 two Honor Scholarships in piano, one valued at \$800 and one at \$500. These will be given to pupils of members of the National Guild of Piano Teachers. The competing students must have a high academic record, must be recommended by their piano teachers, and must submit recordings of their piano playing.

ACHIEVEMENT SCHOLARSHIPS

ACHIEVEMENT SCHOLARSHIPS. Rollins College awards a limited number of Achievement Scholarships to new students each year. These are given to students who have a good academic high school or college record and unusual ability and promise in a special field, and who cannot pay the full fee at Rollins College. The amount of such scholarships varies according to need and ability, and no award is given until the student has completed the application procedure and has been accepted academically by the College.

ENDOWED SCHOLARSHIPS. The following endowed scholarships are offered annually by Rollins College to upperclass students in honor of donors to the endowment fund of the College.

THE CHASE SCHOLARSHIP

THE HALL SCHOLARSHIP

THE MARK SCHOLARSHIP

THE SCOTT SCHOLARSHIP

THE BURLEIGH SCHOLARSHIP

THE PEARSONS SCHOLARSHIP

THE ANGIER SCHOLARSHIP

THE WYETH SCHOLARSHIP

THE PALMER SCHOLARSHIP

THE DUVAL SCHOLARSHIP

THE WORTHINGTON SCHOLARSHIP

All the above scholarships have a value of \$50.00 each per year.

SCHOLARSHIPS

ANNA G. BURT SCHOLARSHIP. This scholarship is available only to Florida girls and amounts to about \$500 annually.

EDWARD S. MEYER SCHOLARSHIP. An annual scholarship of approximately \$150.00 to be awarded to an outstanding student, preferably one majoring in modern languages. This scholarship was established in 1941 through the generosity of Professor Edward Stockton Meyer.

THEODORE CLARENCE HOLLANDER SCHOLARSHIP. The Theodore Clarence Hollander Cooperative Scholarship Committee of the Permanent Charity Fund, Incorporated, Boston, Massachusetts, offers an annual scholarship to be awarded to an outstanding student, preferably one coming from the vicinity of Boston, Massachusetts. This scholarship is on a cooperative basis and is to be awarded to a student who is earning a part of his college expenses.

PRESSER MUSIC SCHOLARSHIP. For the year 1945-46 a scholarship of \$250 will be awarded by the Presser Foundation to a student majoring in music.

SCHOLARSHIPS FOR FOREIGN STUDENTS

Rollins sometimes offers teaching scholarships for foreign students. These are awarded through the Institute of International Education. The value and number of foreign scholarships vary from year to year.

STUDENT ACTIVITIES

COOPERATIVE STUDENT GOVERNMENT. Student activities at Rollins College are controlled by the students with the cooperation of the administration and faculty of the College. The authority of the student body is vested in the Student Association, which has for its purpose the control and management of publications and other student activities, the promotion of good fellowship, and the enforcement of law and order in the student body of the College.

Upon registration, a regular student automatically becomes a member of the Rollins Student Association.

The executive and judicial powers of the Association are vested in the Student Council, which is composed of one representative from each social fraternity and social sorority, four independent representatives, including at least one woman, all of whom must be members of the Upper Division or have been regularly enrolled for five terms, one faculty member, and the College Treasurer.

SOCIETIES AND ORGANIZATIONS

The various interests of a wholesome student life are sustained and promoted by means of appropriate organizations.

THE THETA CHAPTER OF PHI BETA FRATERNITY, a musical and dramatic art fraternity for women, was installed at Rollins in 1923.

OMICRON DELTA KAPPA, national honorary service fraternity, was installed at Rollins in 1931. Membership is conferred on Upper Division men who have distinguished themselves in campus activities. (This organization is inactive for the duration of the war.)

THE FLORIDA DELTA CHAPTER OF PI GAMMA MU, national social science honor society, was installed at Rollins in 1932.

PI KAPPA DELTA, national debating fraternity, was installed at Rollins in 1932. Students who have participated in three inter-collegiate debates or have won two debates are eligible to membership.

PHI SOCIETY is a first year honorary scholarship society encouraged by Phi Beta Kappa and having chapters at several colleges.

ZETA ALPHA EPSILON is an honorary scientific fraternity, the purpose of which is to give recognition to outstanding students and to promote a broadened interest in the sciences.

THETA ALPHA PHI. The Florida Gamma Chapter of Theta Alpha Phi, national honorary dramatic fraternity, was installed at Rollins in 1938. Membership is conferred on Upper Division students who have done superior work in dramatics.

STUDENT ACTIVITIES

THE ROLLINS KEY SOCIETY is an honorary society founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College. Membership is open to Upper Division students only and is based on high scholastic work.

O.O.O.O. is a men's honorary organization the purpose of which is to create, preserve, and foster the traditions and ideals of Rollins; to promote respect for the customs of the College; and to develop a spirit of leadership and cooperation in the student body. (This organization is inactive for the duration of the war.)

THE ORDER OF THE LIBRA, a small honorary society for Upper Division women, was organized in 1935, for the purpose of recognizing balanced living and broad interests, and for encouraging further development in high scholarship, extra-curricular activities, generous citizenship and integrity of character.

THE WOMEN'S ATHLETIC ASSOCIATION was organized to promote and foster the highest spirit of sportsmanship and cooperation among the girls. All women students interested in clean sports are eligible to apply for membership.

THE ROLLINS SCIENTIFIC SOCIETY, organized by the undergraduate majors in Science in the fall of 1942, has as its purpose the bringing together of students interested in discussing and hearing about advancements within the several fields of science. Prominent scientists are invited to be present at the meetings to discuss developments in their particular field of science or the Fellows of the Society discuss significant research they are doing and report recent advances which have appeared in the various scientific journals.

THE ROLLINS PLAYERS, under the direction of the Theatre Arts department, present a series of plays during the year in the Annie Russell Theatre. This organization is composed of students who have done outstanding work in dramatics. A point system for work accomplished in acting and stagecraft has been established as a basis for membership. Tryouts for the plays produced by the Rollins Players are open to all Rollins students.

LE CERCLE FRANCAIS is an organization, membership in which is open to those who have a working knowledge of French. It is affiliated with *La Fédération de l'Alliance Française aux États-Unis et au Canada*.

DER DEUTSCHE VEREIN is an organization, membership in which is open to those who have a working knowledge of German.

THE PAN-AMERICAN LEAGUE has for its purpose to encourage the young people of both our continents to build up a lasting friendship which will preserve, forever, peaceful relations and settle all differ-

STUDENT ACTIVITIES

ences around the conference table instead of by war; to unite in goodwill and to cultivate friendship and understanding and American solidarity among the twenty-one sovereign republics of the Western Hemisphere.

THE ROLLINS PHOTOGRAPHIC CLUB was organized by students interested in photography. The club has as its purpose instruction in photography methods and dark-room technique, as well as discussion of photographic problems among more advanced members of the club. A dark-room is available to the members.

THE ORDER OF THE CAT AND THE FOX, established in 1934, admits five boys and five girls to membership each year.

RELIGIOUS LIFE

Rollins is an undenominational Christian college, not emphasizing religious dogma, but asking its students to seek the truth and follow it according to their individual spiritual insights.

Religion finds expression in community worship, centering in the Knowles Memorial Chapel, with religious music, meditation, and sermons delivered by the Dean of the Chapel and occasional visiting preachers. The Sunday morning service is conducted entirely by the students with the exception of the sermon and the benediction. The vested choir includes fifty-five voices.

The Chapel Staff under the direction of Dean Enyart and the secretary, Miss Adolfs, is composed of representative students of all groups and classes. It functions through six standing committees: Program, Publicity, Social Service, Hospitality, International Relations, and Inter-racial Relations. Through these committees the student body is encouraged to express itself in Christian service in the Chapel, on the campus, in the community, and throughout the world. Rollins is thus a part of the National Student Christian Association, the World Student Christian Movement, and the International Student Service, to all of which the students contribute through the Chapel Service Fund raised each year.

Organ Vespers are held in the Chapel weekly.

All students are urged to join in the services of the churches in Winter Park—Baptist, Catholic, Congregational, Episcopal, and Methodist.

STUDENT PUBLICATIONS

Rollins College is noted for its encouragement of creative writing, and the student interest is demonstrated by the number and quality of its undergraduate publications. The following are members of the Rollins Publications Union, which has offices in its own building provided by the College:

STUDENT ACTIVITIES

THE TOMOKAN is a year book published annually by the graduating class. It gives a resume of the activities, organizations, and events of interest to the students and faculty of Rollins.

THE FLAMINGO, a magazine of drama, short stories, and poetry, is published by a board of undergraduate editors. A remarkably high standard has been attained in this publication of undergraduate writing.

THE SANDSPUR is a weekly newspaper issued by the editorial staff and the journalism class of the College. It prints all campus and much local news. It has the versatility in reading matter of a city newspaper, and keeps the Rollins students well posted through its editorial, social, and news columns.

THE NEW STUDENT'S HANDBOOK, commonly called the "R" book, is published annually by the Student Association to furnish information on the traditions, customs, and organizations of the College to entering students.

ATHLETIC ACTIVITIES

Because of the excellent and mild climate of Florida, Rollins is able to maintain out-of-door athletic activities throughout the year. Two hours of each day are available for recreation and supervised instruction in physical activities in order to enable the students to participate in the sports in which they are particularly interested.

In common with many other colleges, Rollins has been forced to suspend temporarily all intercollegiate athletics. Nevertheless, physical activity for all students is stressed. A full schedule of intramural sports is conducted under expert direction. These include year-round, interfraternity competition for men in basketball, diamond-ball, touch-football, golf, swimming, tennis and volleyball, and intersorority competition for women in basketball, golf, tennis, riding, archery, swimming, volleyball and field hockey.

It is of course understood that these activities are carried on in addition to the regular classes scheduled in physical education.

GREEK LETTER ORGANIZATIONS

The Interfraternity Council is composed of the following men's fraternities which are inactive for the duration of the war:

THETA-GAMMA ZETA OF LAMBDA CHI ALPHA FRATERNITY, installed in 1924.

THE ALPHA PSI CHAPTER OF KAPPA ALPHA ORDER, installed in 1927.

THE FLORIDA BETA CHAPTER OF PHI DELTA THETA FRATERNITY, installed in 1935.

STUDENT ACTIVITIES

THE EPSILON TAU CHAPTER OF SIGMA NU, installed in 1938.

THE ROLLINS COLLEGE CHAPTER OF DELTA CHI FRATERNITY, installed in 1941.

THE X CLUB (local), organized in 1929.

The Panhellenic Association is composed of the following women's fraternities:

THE ALPHA MU CHAPTER OF GAMMA PHI BETA SORORITY, installed in 1928.

THE ALPHA OMEGA CHAPTER OF PHI MU FRATERNITY, installed in 1929.

THE FLORIDA GAMMA CHAPTER OF PI BETA PHI FRATERNITY, installed in 1929.

THE UPSILON BETA CHAPTER OF CHI OMEGA FRATERNITY, installed in 1931.

THE BETA LAMBDA CHAPTER OF ALPHA PHI FRATERNITY, installed in 1931.

THE DELTA EPSILON CHAPTER OF KAPPA KAPPA GAMMA FRATERNITY, installed in 1932.

THE GAMMA GAMMA CHAPTER OF KAPPA ALPHA THETA FRATERNITY, installed in 1933.

Students who are not members of a fraternity are organized as INDEPENDENTS. This organization enjoys the same privileges as the fraternities, competing with them in all intramural activities and participating in the student government.

HONORS AND PRIZES

ALGERNON SYDNEY SULLIVAN AWARD—In 1925 the New York Southern Society, in order to perpetuate the memory of its esteemed founder, established the Algernon Sydney Sullivan Award. This award, in the form of a bronze medallion, is intended to "recognize and encourage in others those same principles of love for and service to men, which were his dominant characteristics."

Rollins College has the honor of being one of the limited number of institutions chosen to bestow this award. It may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student at the College.

"The recipients of the Award shall be chosen by the faculty of the College. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness toward other men and women."

The first award of the Algernon Sydney Sullivan Medallion by Rollins College was made in 1927 to Mr. Irving Bacheller, the distinguished novelist.

THE ROLLINS DECORATION OF HONOR was established by the Board of Trustees on February 22, 1935. The first award was made to President Hamilton Holt. It is awarded to alumni, trustees, members of the faculty or administrative staff, or friends of the College, in recognition of distinguished service which has been a contribution to the progress of Rollins.

THE O.O.O.O. HONOR AWARD is a loving cup awarded annually to the man in the graduating class who by his conduct and service has made the greatest contribution to the development of the spirit of leadership and cooperation in the student body of Rollins College. (This will not be given for the duration of the war.)

THE CHI OMEGA SOCIAL SCIENCE AWARD of \$25.00 is presented by the Upsilon Beta Chapter of Chi Omega Fraternity to the girl in the graduating class with the highest scholarship record in the fields of history, sociology, psychology, or political science.

THE HOWARD FOX LITERATURE PRIZE of \$50.00 is offered by Dr. Howard Fox of New York City for the best piece of literature produced by a student at Rollins College. In awarding this prize, originality, human interest, and craftsmanship are considered.

THE SPRAGUE ORATORICAL PRIZE CONTEST was originated by Pi Beta Phi Fraternity with the cooperation of Dr. Robert J. Sprague and continued by the Pi Beta Phi and Phi Delta Theta fraternities in memory of Dr. Sprague. Original speeches are written, committed, and delivered in competition before the college assembly or a public audience.

HONORS AND PRIZES

AN ECONOMICS PRIZE is offered by the Gamma Phi Beta Sorority to the girl who has won the highest scholarship record in economics. The object of this cash prize, which is awarded at commencement time, is to create interest in this field among the girls.

THE PI BETA DRAMATICS PRIZE of \$10.00 is given by Pi Beta Phi Fraternity for the greatest improvement made by a student in theatre arts.

THE ZETA ALPHA EPSILON PRIZE is awarded at the final Honors Day Convocation of the academic year to the outstanding student member of the society.

THE THOMAS R. BAKER MEMORIAL PRIZE is awarded annually to a junior in Rollins who shall have maintained the highest scholarship record in the study of chemistry.

THE JOHN MARTIN ESSAY CONTEST was originated by friends of Dr. John Martin in 1936. Competition is open to all Rollins students, and prizes are given to those who submit the best essays on some subject of vital international concern. Amount of awards may vary from year to year.

THE SUZANNE WILFLEY RAUSCHER PRIZE of \$50.00 is divided among three Rollins students submitting the best essays on the question, "What can religion contribute toward making our civilization and industrial life more humane?" The contest is open to all students interested, and the award will be given subject to the approval of the Dean of the Chapel and a committee appointed by him.

TWO PHI BETA AWARDS are offered, one to the woman member of the graduating class who has done the best individual piece of acting, and one to the most outstanding woman student in music in the graduating class.

THE THETA ALPHA PHI AWARD is a prize given by Theta Alpha Phi, national honorary dramatic fraternity, to the freshman student doing the most outstanding work in the Theatre Arts Department.

THE TIEDTKE AWARD is a gold medal given by Mr. John Tiedtke, of Toledo, Ohio, and Orlando, Florida, to a student who has shown outstanding achievement and progress in the fine arts.

THE GENERAL REEVE CONTEST offers each year to the students who shall compose the best original essays in the English language six prizes of \$75.00 each, given through the generosity of General Charles McCormick Reeve of Minneapolis and Winter Park. The subjects for these essays shall be chosen in each academic year by a Committee of the Faculty. No discrimination as to merit shall be made among the six essays designated for prizes by the Committee. All essays awarded prizes shall be delivered by their authors at a public

HONORS AND PRIZES

meeting of the members of the College. The author who, in the opinion of judges specially selected for the purpose, has most effectively composed and delivered his material, will be awarded in addition the Hamilton Holt Gold Medal.

THE G. SCHIRMER AWARD is a medal executed by J. M. Swanson, distinguished New York sculptor, awarded to the senior of the Conservatory of Music for "highest musical attainments".

THE CAMPUS SING, sponsored by the Independents, was organized to stimulate group singing on the campus. Prizes are awarded to the fraternity and the sorority that are winners in the competition held every spring.

THE OMICRON DELTA KAPPA TROPHY is a loving cup presented to the man who has most distinguished himself in athletics during the year at Rollins, by Alpha Iota Circle of Omicron Delta Kappa Fraternity. (This will not be given for the duration).

THE PHI MU ATHLETIC AWARD is offered by the Phi Mu Fraternity to the best Upper Division woman athlete who has earned her "R".

A VOLLEYBALL TROPHY is awarded by the Alpha Mu Chapter of Gamma Phi Beta Sorority to the sorority or girls' dormitory winning the volleyball tournament. Permanent possession may be obtained by winning the trophy for three consecutive years.

THE ANDERSON TROPHY, donated by Mr. Gene Anderson of Winter Park, is a cup awarded to the woman's group having the highest record at the completion of the intramural sports season.

SOCIAL ORGANIZATIONS SCHOLARSHIP TROPHIES are presented each year, through the generosity of President Holt and under the auspices of the Panhellenic Association and Interfraternity Council, to the men's and women's social organizations having the highest scholastic group standing.

ALLIED ARTS SOCIETY PRIZES in literature, music, and art are offered by the Allied Arts Society of Winter Park. All of the competitions are open to Rollins students, who win a number of the prizes each year.

ADMINISTRATION

CONDUCT OF STUDENTS

THE College Administration is concerned not only with the scholastic standard but with the social habits and influence of the individual student. Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts or general attitude opposed to good order, may be warned, placed on probation, suspended, dropped, or expelled, as the conditions warrant. A student may forfeit his connection with the College without an overt act if, in the opinion of the faculty, he is not in accord with its standards.

THE ORIENTATION PROGRAM

All entering students assemble at the College a few days in advance of the rest of the student body, in order to begin their college work under more favorable circumstances than are otherwise possible. In addition to becoming familiar with the conditions under which they are to work, new students complete certain preliminary exercises which ordinarily interfere with the prompt and smooth beginning of the business of the year. During these opening days, matters of importance are presented to the new members of the college body. Attendance, therefore, is required of all entering students throughout this period.

PHYSICAL EXAMINATIONS

All entering students are required to furnish a medical certificate before matriculation.

All students must submit to a physical check-up each year. This will be given by the college physicians and the directors of physical education during the early part of the college year. A report giving special advice and recommendations when necessary will then be filed so that no student shall enter any activity for which he or she is not physically fit.

STUDENT HEALTH SERVICE

The Student Health Service and the College Infirmary are services rendered voluntarily by the College, not only for the care of the sick, but also for the protection of the well.

The Infirmary is intended only for the treatment of out patients or ambulatory patients, or of bed patients with minor illnesses. It does not offer treatment of major illnesses, chronic illnesses of a

ADMINISTRATION

serious nature, or cases involving operation and hospitalization, and affords only temporary treatment in the case of serious accidents. In cases of this sort, the College will make such temporary arrangements as are necessary, but will in all cases notify the parents or guardians of the students, who must assume full responsibility. While a student would thus be confined to a hospital and not to the College Infirmary, he may have the college physicians treat him but would be expected to pay the college physicians privately for this treatment.

While each student must submit to a physical examination by the college physicians, no student is required to have the college physicians treat him but may seek medical advice and treatment from any physician of his own choosing, the expenses of which he himself shall bear. Upon entering the Infirmary, however, a student may receive treatment only from the Infirmary Physician, or from any member of The Orange County Medical Association with the approval of the college physician.

Because the Student Health Service and Infirmary are private, voluntary services rendered by the College, for which no charge above the general fee is made, the following financial arrangements are necessary:

1. All prescriptions and medicines will be charged at cost.
2. No charge will be made for small items of equipment such as gauze bandages, cotton, etc., when kept in stock at the Infirmary.
3. No charge will be made for the first three days of confinement in the Infirmary. It is assumed that for any minor illness a stay of three days will be adequate. After three days, however, the College reserves the right to transfer a student to a hospital or to make a reasonable charge for a longer period of confinement in the Infirmary. This charge will be determined by the service and treatment given the patient.

The College does not undertake to furnish medical treatment during vacation periods, and the Infirmary will be closed at such times.

DORMITORY AND COMMONS REGULATIONS

The Board of Trustees has adopted the following requirements for college fraternities, sororities, dormitories, and the Commons:

1. Every regularly enrolled student is required to live in one of the college dormitories and board at the College Commons.
2. First-year students live in special dormitories reserved for the entering class, unless otherwise assigned by the Student Deans.
3. Dormitories or parts of dormitories are assigned to the different fraternities, and as far as possible members of a fraternity live

ADMINISTRATION

in the dormitory assigned to that fraternity, except in the case of first-year women who must remain in Cloverleaf during the entire first year.

4. Only regularly enrolled students who are active undergraduate members of local organizations may live in fraternity or sorority houses without special written approval of the College Administration.

Naturally, the above regulations do not apply to the limited number of day students who live at home with their parents.

5. Alcoholic beverages may not be served at college functions, in dormitories, sorority or fraternity houses, or on any other college property. This regulation includes light wines and beer.

First-year women students must be in the dormitory at 10:00 P.M. except Friday (10:45 P.M.) and Saturday (11:00 P.M.); upper-class women students at 10:30 P.M. except Friday (11:00 P.M.) and Saturday (12:00 P.M.).

College dormitories and the Commons are closed during college vacations. Special arrangements for housing during vacations may be made with the Student Deans.

Students are not allowed to have pets in any college dormitory.

RESERVATION OF ROOMS

When the contingent deposit of \$25.00 is received by the College Treasurer a room is immediately reserved. Should the applicant decide later not to enter Rollins the contingent deposit is refundable; provided, however, that notification of withdrawal is filed sixty days prior to the time the student was to have entered Rollins, and that the College is able to secure another applicant to fill the vacancy resulting.

All dormitory rooms are furnished with single beds, dressers, study tables, and chairs. All other furnishings desired must be provided by the occupant.

Each occupant of a dormitory room must bring a pillow, four sheets, three pillow slips, at least two blankets, one comforter, one mattress pad, two bed spreads for a single bed, and personal linen. All these articles should be plainly marked with the owner's name.

Each dormitory resident is held responsible for the condition of all equipment in his room. Unusual damages or expenses will be assessed against the students responsible.

A student to whom a dormitory room is assigned is obligated to occupy it for the year, unless another student, not a resident of the hall, agrees, with the approval of the Student Dean, to occupy the room, provided there is no financial loss to the College in the exchange.

ADMINISTRATION

AUTOMOBILE REGULATIONS

Students at Rollins College are allowed to own and operate cars with the permission of their parents and under the special government regulations.

A student who receives special financial consideration or aid from the College is specifically forbidden to own or operate an automobile.

CLASS ATTENDANCE

Prompt and regular attendance is a part of the work of each course. Rollins College has no so-called cut system. A student who is consistently absent from classes without the permission of his instructors will be required to withdraw from college. Whenever a student is absent, it is his responsibility to arrange with each of his instructors to make up the work lost. When it is necessary for a student to be absent from the campus for one day or more, he must receive permission from his Student Dean before leaving.

PROBATION

A student may be placed on probation either for misconduct or for failure to maintain satisfactory scholastic standing.

No student on probation, whether for social or scholastic reasons, is allowed to represent the College as a member of any athletic team, in an extra-curricular dramatic production, or in any other way, nor is he eligible to hold any office, to participate in any public activities, to receive financial aid of any sort, or to make application for admission to the Upper Division. A student who has been placed on probation for unsatisfactory scholarship while at Rollins must complete one term with a satisfactory record *after* being removed from probation before being eligible for initiation into a fraternity or sorority.

While on probation a student must comply with the restrictions outlined for him by the Faculty Committee on Academic Standing or by the Student-Faculty Discipline Committee. A student on probation may be dropped from the College at any time if he fails to maintain a satisfactory academic standing.

WITHDRAWAL

A student wishing to withdraw from the College must receive a withdrawal permit before so doing. No permit will be given until the student has consulted with the Dean of the College and a formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian.

ADMINISTRATION

REGISTRATION

Students must present themselves for registration on the days assigned for that purpose. Registration (the completion of which includes the payment of all financial charges) after the regularly appointed day subjects the student to exclusion from those classes which may be over-registered.

Students entering college late must make up all back work within one month after entrance. Any exceptions to this rule must be authorized by the Dean of the College.

CHANGES IN REGISTRATION

Any changes in registration should be made during the first week of the term. Approval of changes later in the term will depend upon the class and the circumstances.

DROPPING WORK

Work for which the student has once registered cannot be dropped except by formal permission secured through the Office of the Registrar. A course abandoned without such permission will be recorded as a failure on the student's permanent record.

DIVISIONS

The work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. A detailed description of the work in these divisions is given under Requirements for Graduation.

EVALUATION OF THE STUDENT'S WORK

Although the Rollins Plan eliminates the grading system now in general use and abolishes the accumulation of credits in terms of courses, hours, points, or residence as a means of graduation, obviously some evaluation of the work of the student is necessary. To take the place of the old system the faculty has substituted a periodic consideration of the student's work to serve as a basis for his continuation in college, and in addition two formal evaluations of his work, one when he applies for entrance to the Upper Division, and the other when he applies for his degree.

The periodic consideration of the student's work is based upon brief but complete statements of his accomplishment which are furnished the Registrar by the professor. These statements of accomplishment are made upon a special form provided for the purpose and

ADMINISTRATION

indicate the work done by the student, his scholarship, aptitude and development, his degree of application to the subject, his regularity of attendance, and any other information concerning him which the professor believes should appear in the college records. A Faculty Committee on Academic Standing is charged with the periodic consideration of these reports which are made by the professor at the end of each term or as often as the committee desires, and if a student is not doing satisfactory work he and his parents are notified.

FACULTY BOARD OF ADMISSIONS TO THE UPPER DIVISION

As is set forth under the requirements for entrance to the Upper Division a faculty Board of Admissions determines the qualifications of the candidates for admission to the Upper Division. The Board satisfies itself, in such manner as it sees fit, that the statement of accomplishments presented by the candidate truly represents his preparation. In addition the Board considers the estimates by the student's instructors of his ability and character. The student must appear in person before the Board before he is admitted to the Upper Division. The Board certifies the extent to which it finds the student's statement of accomplishments to be true, and these certified reports then become a part of the student's college record as maintained in the Registrar's office.

SPECIAL GRADUATION COMMITTEES

The formal evaluation of a student's work when he applies for his degree is supervised by a committee of three members of the faculty. Each student has a special committee appointed by the Dean of the College. The committee consists of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied. The student's special committee determines, in such manner as it sees fit, whether the amount and quality of the candidate's work are such as to warrant his recommendation for the degree. The student's work in the Lower and Upper Divisions must be the equivalent of what is generally included in a four-year college course. The committee does not lay emphasis on the ability to remember minute details, but concerns itself with discovering the extent to which the candidate has the ability to apply his reasoning powers to the critical evaluation and use of information embraced in his major field. These special committees certify to the Dean of the College the accomplishment of the student and the fulfillment of his Upper Division plan, giving at the same time their recommendations concerning his candidacy for the degree. These certified statements become a part of the student's permanent record in the Registrar's office.

REQUIREMENTS FOR GRADUATION

ROLLINS College grants to its graduates the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. The award of a degree means that the College certifies that the student has acquired a specified fundamental training and a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship.

As previously stated, the work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work.

LOWER DIVISION REQUIREMENTS

Lower Division requirements are based on achievements and needs objectively determined from the student's admission papers, from the results of a comprehensive testing program, and as the result of frequent conferences with the instructor in the course on the Application of the Principles of Mental Hygiene.

When the first-year student enters he is directed to a faculty member who advises him in making out his program for the first term. This program includes the following courses:

- A. Application of the Principles of Mental Hygiene.
- B. A course developing an outstanding interest as shown in the student's admission papers.
- C. A free elective.
- D. Foundation English, scheduled as a three term-hour course to be continued for six terms.

During the first term the instructor in the Application of the Principles of Mental Hygiene makes out the student's Lower Division program. Three methods are used to discover the talents, capacities, and deficiencies of the student: (1) a large group of nationally standardized achievement and aptitude tests are given and the results summarized in an easily understandable profile; (2) all information received by the College through letters of recommendation, high school or preparatory school record, and entrance questionnaires are summarized as a history of the student; (3) frequent individual conferences are held between the instructor in the mental hygiene course and the student, and the results of these conferences reported.

At the end of this term the student is assigned to an adviser who checks this program in terms of its balance between the three great fields of knowledge—the sciences, the humanities, and human relations. It is assumed that the student will acquire either through previous training or at Rollins an adequate knowledge of these areas

REQUIREMENTS FOR GRADUATION

of study. Final approval of the program rests with the Dean of the College.

This program constitutes a contract with the College which when completed prepares the student for application to the Board of Admissions to the Upper Division. This program may be changed only upon the recommendation of the faculty adviser and with the approval of the Dean of the College.

The student should, if possible, arrange to do the introductory work of his major field in the Lower Division.

Every Lower Division student should register for three full academic courses, Foundation English, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.

Students are expected to conform to such regulations as are deemed necessary by the instructors for the conduct of the work of the courses for which they register.

Failure to meet the requirements for admission to the Upper Division in three years will result in the student being dropped from college.

REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Admission to the Upper Division is contingent on the student's demonstrating to the Board of Admissions to the Upper Division:

1. That he has completed his Lower Division contract.
2. That he is in possession of the requisite degree of competence in the courses included in this contract.
3. That he has occupied the time not expended on specific Lower Division requirements in the profitable pursuit of (a) additional academic work of his own selection, and (b) extra-curricular activities whether of an organized nature or not.

It is not the intention of the College to prescribe a definite body of subject matter with which every student should be familiar, but that the student will, in consultation with his adviser, make an intelligent selection of such work as will best serve to round out his training and fit him to meet the requirements of the College.

4. That he has acquired sufficient maturity to enable him to make an intelligent selection of a field of specialization for his work in the Upper Division, and that on completion of the work he will have the equivalent of a four-year college course on both a quantity and a quality basis. If the student is on an accelerated program he may graduate in three years.

These statements must be presented in writing at the time the student makes application for admission to the Upper Division.

REQUIREMENTS FOR GRADUATION

The student must also fill out all blanks and comply with the procedure established by the Board of Admissions to the Upper Division.

Students should consult the description of majors, page 58 of the catalogue, for information regarding introductory work that should be taken in a given field in the Lower Division.

UPPER DIVISION PROGRAM

At the time of application for admission to the Upper Division, the student must, in consultation with a major professor, lay out the work to be accomplished in this division and file his application papers thirty days before he expects to appear before the Board of Admissions to the Upper Division.

Such a program involves work of an intensive character in a selected field of learning, with such extensive work in related fields as seems desirable in each case, together with a limited amount of work in other fields.

This program constitutes a contract which the student is expected to carry out in its entirety. Course changes should be made only when necessary and after consultation with his major professor, and the approval of the Dean of the College or the Board of Admissions to the Upper Division. In all cases the proposed changes must be equivalent to the original courses. A change in major can be made only by making re-application to the Board.

The work of the major field must be definitely correlated and must possess a reasonable degree of sequence. An increasing amount of mental effort should be required as the work progresses.

The limits of a major field should be set for each individual and need not correspond to the work as organized in a specific department of instruction.

Students will ordinarily do the introductory work in their major field during their stay in the Lower Division. Failure to do so will, in all probability, increase the time needed to meet the requirements of the Upper Division.

Students in the Upper Division must meet the same requirements for physical fitness as prescribed for Lower Division students, except that the student may specialize in any sport of his own choosing and do so with the minimum of direction.

Each Upper Division student should register for three full academic courses, a seminar, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.

The total of the student's work in the Lower and Upper Divisions should be the equivalent of a four-year college course, but a student may complete the work for the Lower and Upper Divisions in three

REQUIREMENTS FOR GRADUATION

years if he continues his work for four terms each year. A student must be in the Upper Division for at least two terms.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

A candidate for the Bachelor of Arts degree must, in addition to having completed work equivalent to a four-year college course, present a written application containing a detailed account of the work he has accomplished as a student in the Upper Division of the College. A special committee made up of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied will then determine whether the amount and quality of the candidate's work are such as to warrant recommending him to the faculty for the degree. Candidates expecting to complete their work at the end of any term must have their applications in the office of the Dean of the College a month before the end of the term. Baccalaureate degrees are conferred normally at the close of the college year.

REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

Students majoring in science may become candidates for a Bachelor of Science degree instead of a Bachelor of Arts degree by fulfilling the specific requirements for majoring in science with special reference to the fields of biology, chemistry, mathematics, physics, pre-engineering, or pre-medical as outlined under Majors.

RECONSIDERATION OF CANDIDATES

In case the Board of Admissions to the Upper Division refuses the application for admission of a candidate to the Upper Division, the Board may, at its discretion, permit the candidate to make a second application after suitable interval devoted to additional preparation.

In like manner the special committee of a candidate for a degree may make similar arrangements, if the committee does not find the candidate sufficiently prepared to warrant recommending him for a degree.

MASTER OF EDUCATION

Rollins is offering, in the summer term only, a program leading to the degree of Master of Education. This program, which is open only to teachers, will ordinarily require three terms of residence and the satisfactory completion of nine courses, in addition to a thesis.

REQUIREMENTS FOR GRADUATION

PROFESSIONAL REQUIREMENTS IN EDUCATION

Students desiring to obtain a college degree and at the same time prepare for teaching may enter college in the usual way and major in the subject which they desire to teach, such as English, history, mathematics, science, or a modern language. As a minor they may select courses in education and in certain other subjects to the extent of three-twentieths of their college course (the equivalent of six full courses) and thereby prepare themselves to receive a Florida State teaching certificate without examination. In addition, general psychology is required in some states and is recommended by all states.

These courses in education should include three full courses in observation and practice teaching or one course in observation and a term of full-time internship. In lieu of such time devoted to this work in education, a teaching experience of twenty-four months as a full-time teacher may be accepted. Students who have passed college courses in American government and history amounting to two full courses will be exempt from the Florida state examination on the Constitution. Those preparing to teach the natural and physical sciences or the social studies must take a course in Conservation of Natural Resources.

TEACHERS' CERTIFICATES

Students completing six full courses in education will have the same status as will graduates from the four-year educational course offered by the University of Florida and the State College for Women. The Florida State Superintendent of Education at present holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses.

Since there are special requirements for teachers' certificates in different states and in the elementary grades as well as in the various departments in secondary schools, students planning to teach should consult the Registrar of the College or the professor of education as early as possible in their college course for full information in regard to the specific requirements in the various fields of specialization and the filing of application for teachers' certificates.

PRE-PROFESSIONAL COURSES

Rollins College offers pre-professional courses for students who wish to enter schools of Law, Medicine, Engineering, and the other professions. Special pre-medical and pre-engineering majors are offered, the requirements for which are listed under Majors. When necessary, courses are arranged to satisfy the requirements of the particular school chosen by the student. Each student should provide

REQUIREMENTS FOR GRADUATION

himself with a catalogue of the professional school he intends to enter and with the aid of his adviser he can plan his course accordingly. This should be done when he first enters college, so that he may be sure to meet all the necessary requirements.

While it is possible to enter certain professional schools after two years of college training, the student is advised, whenever possible, to complete the full college course before undertaking professional study. This will enable the student to obtain a better grasp of his chosen subject and a broader viewpoint of the profession which he plans to enter.

COMBINATION COURSES FOR NURSES

Rollins College cooperates with hospital schools which are accredited by the American College of Surgeons and the American Hospital Association and which meet the requirements of the American Red Cross and the United States Public Health Service, in providing a course for nurses leading to the Bachelor's degree. The course of study meets all the requirements of the Florida State Board of Examiners of Nurses and of the National League of Nursing Education. The school of nursing must be recommended to the College by the State Training School Inspector.

It will normally require six years to complete the course, although by special arrangements and by taking summer school work the time may be shortened. The first two years are spent at Rollins or at another accredited college or university. After completing the second year of college work the student enters an accredited school of nursing. Upon her graduation from the school of nursing the student re-enters Rollins College for her final year's work. Upon satisfactory completion of the course, including graduation from an approved hospital school of nursing, the student will receive the Bachelor's degree.

MAJORS

THE different divisions of instruction are arranged under six groups. A student majors in a subject listed under one of the first five groups. Subjects printed in italics may not be chosen as majors. With the approval of the adviser, the Board of Admissions to the Upper Division, and the Dean of the College, a student may elect a combined major chosen from subjects in different divisions.

DIVISIONS OF INSTRUCTION

ENGLISH		HUMAN RELATIONS	
English and Literature		Economics and Business Education	
Theatre Arts		<i>Education</i>	
	LANGUAGE	History and Government	
French		<i>Philosophy</i>	
<i>German</i>		Psychology	
<i>Greek</i>		<i>Religion</i>	
<i>Latin</i>		Sociology	
Spanish			EXPRESSIVE ARTS
	SCIENCE	Art	
Biology		Music	
Chemistry		HEALTH AND PHYSICAL EDUCATION	
Mathematics		<i>Athletic Activities and Sports</i>	
Physics		<i>Physical Education</i>	

As described elsewhere the major will be arranged to fit the individual needs of each student and the outline of work will vary in accordance with his special interest and approach, therefore, a detailed description of the major is impossible. However, there are some general requirements in the various subjects which can be listed and these are set forth below.

A student is expected while in the Lower Division to do the introductory work in his major subject which will give him the fundamental knowledge necessary for advanced work. He should consult his adviser in regard to this work. The specific achievements which are listed as required under the different majors presuppose such knowledge as would be acquired by a student who had satisfactorily completed the work offered in the subject, or an equivalent study of the topic. A detailed description of the majors is given below.

ENGLISH

ENGLISH AND LITERATURE

Students majoring in English and literature should in the Lower Division lay the foundation for advanced study by taking in the second year English Literature and its Backgrounds (203-204-205). This is in addition to the foundation courses (111-112-113-114-115-116) required of all students.

Students in the English major are urged to elect at least one year course in a foreign language, or in the cultural history of a foreign country. In any case they *must* do so unless they have satisfactorily completed at least three years in language before coming to college.

MAJORS

In the Upper Division the following courses are required:

- Eighteenth Century (301)
- Nineteenth Century (332, 333)
- Plays of Shakespeare (317-318)
- American Literature (302, 303)

In addition there must be a specialized study covering all the work offered in at least one of the following subjects and amounting in all to a minimum of three terms:

- History of the Drama (351-352)
- The English Novel to 1900 (355, 356)
- Epic and Lyric Poetry (361-362-363)
- Contemporary Literature (364, 365, 366)
- Creative Writing (367, 368, 369)
- Magazine and Newspaper (307-308)

THEATRE ARTS

A student majoring in Theatre Arts should have a comprehensive knowledge of the nature of all speech activity. He must be able to demonstrate through performance a reasonable degree of proficiency in (a) communicative speaking, (b) interpretative reading, and (c) the acting, directing, designing, and production of plays. To assist in achieving this proficiency, every student is expected to take certain required courses.

Required major courses in the Lower Division:

- Introduction to the Theatre (121)
- History of Theatre and Acting (103)
- Production Technique (261)
- Fundamentals of Speech (101)
- Acting — two terms (251-252)
- or
- Radio Technique — two terms (201-202)

Required major courses in the Upper Division:

- Stage Deportment and Make-up (314) *Seminar*
- Advanced Acting (304)
- Advanced Radio Technique (303)
- The Contemporary Theatre — two terms (337-338)
- Play Directing — two terms (401-402)

Required courses in other departments:

- One year of foreign language (if student has not had at least two years in high school)
- Development of the Drama — two terms
- Plays of Shakespeare — three terms

MAJORS

Recommended electives:

Voice Training (Private Lessons, Chapel Choir)
Literature and Creative Writing
Psychology
Philosophy (Aesthetics)
History
Interior Decoration

LANGUAGE

MODERN LANGUAGES: FRENCH, SPANISH

Even though the outline of study in a major in modern foreign languages varies according to the individual interest and the language chosen, the following will be definitely required: (a) a study of the outstanding masterpieces of literature in the foreign language taken; (b) a mastery and fluency in the language, acquired by written composition as well as oral work; (c) a knowledge of the history, and the geographic, economic, and cultural conditions of the country, as well as the history of its literature; (d) a working knowledge in a second foreign language, either ancient or modern.

SCIENCE

BIOLOGY

Students majoring in biology should have the foundation obtained by a general study of botany or zoology. They may then continue with advanced study according to the direction in which their interests lie. This may include work in botany, zoology, or biological techniques.

For major work in botany the following courses are required:

General Botany (107-108-109)
The World Flora (214-215-216)

In addition at least six Upper Division courses and three terms of seminar selected from the following:

Bacteriology (328)
Microscopical Technique (305)
Genetics (308)
Bio-Ecology (316)
Plant Anatomy (332)
Plant Physiology (335)
Cytology (336)
Special Problems (404, 405, 406)
Plants and Man (344-345-346)
Phylogeny of Plants (347-348-349)

MAJORS

For major work in zoology the following courses are required:

- General Zoology (101-102-103)
- Comparative Anatomy (204-205-206)

In addition at least six Upper Division courses and three terms of a seminar selected from the following:

- Bacteriology (328)
- Systematic Invertebrate Zoology (314)
- Systematic Vertebrate Zoology (315)
- Bio-Ecology (316)
- Microscopical Technique (305)
- Genetics (308)
- Histology (326)
- Embryology (327)
- Special Problems (404, 405, 406)
- Human Anatomy and Physiology (301-302-303)
- Biology of Man and Ethno-Biology (271-272-273)
- Entomology (352)
- Parasitology (353)

For a general major in biology the following courses are required:

- General Zoology (101-102-103)
- General Botany (107-108-109)
- Comparative Anatomy (204-205-206)
- or
- The World Flora (214-215-216)

In addition the student is expected to complete a choice of any six Upper Division courses in Biology.

For those wishing training in Biological Technique, any one of the above majors in Biology is advised with the student choosing among the Upper Division courses the following:

- Microscopical Technique (305)
- Bacteriology (328)
- Clinical Technique (329)
- Special Problems (Emphasis on Technique) (404, 405, 406)

The strongest major in this field should follow the pre-medical requirements with the addition of the above courses and bio-chemistry.

All students majoring in Biology shall obtain a reading knowledge of at least one foreign language, have a knowledge of general chemistry and a distribution of courses in other fields of study which shall give a broad cultural background. If graduate work is contemplated, the student is strongly urged to obtain a knowledge of organic chemistry, modern physics, and a reading knowledge of two foreign languages.

MAJORS

CHEMISTRY

A student majoring in chemistry should in the Lower Division obtain a knowledge of:

General Chemistry and Qualitative Analysis (105-106-107)
Quantitative Analysis (201-202)

In the Upper Division he should study:

Organic Chemistry (311-312-313)
Physical Chemistry (405-406-407)
Project in Chemistry (414, 415, or 416)

He should also have a thorough knowledge of physics, mathematics through calculus, and a competence in scientific German.

MATHEMATICS

A student majoring in mathematics should in the Lower Division obtain a knowledge of:

Advanced College Algebra (101)
Plane and Spherical Trigonometry (102)
Analytic Geometry and Calculus (211-212-213)

Two of the following sciences, as represented by a full year course with laboratory: physics, chemistry, biology. At least one of these must be taken in college.

In the Upper Division he should take six full courses from the following:

Graphic Statics (303)
Mechanics (307-308)
Advanced Mathematics (321, 322, 323) Such fields as theory of equations, advanced geometry, theory of numbers, numerical analysis, algebra of logic)
Fundamental Concepts of Mathematics (402)
Statistical Method (407)
Mathematics of Finance (408)
History of Mathematics (409-410)
Advanced Calculus (412, 413)

In addition he should take at least three full courses beyond the first year course in either physics, chemistry, or biology.

For balance, he should elect at least three full courses outside the division of science.

If graduate work is contemplated, the student should take courses to acquire a good reading knowledge of German.

PHYSICS

A student majoring in physics should in the Lower Division obtain a knowledge of:

MAJORS

General Physics (201-202-203)
Mathematics through Calculus (211-212-213)
French or German
General Chemistry and Qualitative Analysis (105-106-107)

In the Upper Division he should study:

Electricity and Magnetism (407-408)
Optics (311)
Mechanics (307-308)
Physical Measurements (309)
Modern Physics (313)

Those students expecting to enter graduate schools will be required to take courses in advanced calculus and physical chemistry.

PRE-ENGINEERING

A three-year course has been outlined which will enable a student to enter any engineering school in the junior class with a broader education than he would otherwise acquire. The essentials of this course include mathematics through analytic geometry and calculus, general inorganic chemistry and qualitative analysis, a year of general physics, one or more years of French or German, and one year of English. In the third year students planning a career in chemical engineering take quantitative analysis, all others take mechanics. Suggested electives include mechanical drawing, surveying, astronomy, and logic, as well as other courses outside the field of science.

A student planning to spend four years before entering an engineering school should major in chemistry if a prospective chemical engineer, and in physics for all the other engineering fields, such as mechanical, electrical, civil, aeronautical, etc.

PRE-MEDICAL

A student intending to study medicine should take as broad training in scientific and general cultural courses as possible in college besides the particular courses required for entering into medical study. The minimum requirements of most medical schools of this country include:

General Zoology (101-102-103)
Comparative Anatomy (204-205-206)
General Chemistry and Qualitative Analysis (Chem. 105-106-107)
Organic Chemistry (Chem. 311-312-313)
General Physics (Physics 201-202-203)

Further, the student should have an understanding of college algebra and trigonometry, at least one year of English and a reading

MAJORS

knowledge of either French or German. For a Bachelor of Science degree from Rollins, the student shall in addition complete a major in Biology or Chemistry or have a minimum of six Upper Division courses in Science which in the opinion of his adviser would be useful as preliminary training for medical school. A choice of the following may be suggested:

- Bacteriology (328)
- Histology (326)
- Embryology (327)
- Genetics (308)
- Microscopical Technique (305)
- Clinical Technique (329)
- Human Anatomy and Physiology (301-302-303)
- Quantitative Analysis (Chem. 201-202)
- Physical Chemistry (Chem. 405-406-407)
- Bio-Chemistry (Chem. 417)
- Analytic Geometry and the Calculus (Math. 211-212-213)

GENERAL SCIENCE

A student wishing a broad training in science may take a major in general science. The primary purpose of this course is to satisfy the needs of those students wishing to teach science or to enter the business side of technical industries. In general they will follow the Lower Division requirements in science. In the Upper Division they will be allowed to substitute courses in education, economics, or courses appropriate to their minor subject for some of the more specialized Upper Division courses in science. This work will lead to a Bachelor of Arts degree.

HUMAN RELATIONS

BUSINESS EDUCATION

A student whose special interest lies in the Secretarial field should study in the Lower Division:

- Fundamentals of Shorthand (164-165-166)
- Advanced Shorthand (264-265-266) (may be taken in Upper Division)
- Elementary Typing (161-162-163)
- Advanced Typing (261-262-263) (may be taken in Upper Division)
- Principles of Economics (101-102)
- Business Mathematics (121)
- Business Organization (207)
- Principles of Accounting (204-205)

MAJORS

In the Upper Division he should study:

Business English (317-318-319)
Advanced Accounting (314-315)
Marketing, Salesmanship, and Advertising (411-412)
or
Transportation (404-405)
Industrial Management (406)
Personnel Administration (324-325-326)
Business Law (415)
Money and Banking (309)
Office Standards and Procedures (463)
Corporation Finance (307)
Reporting (461-462)

A student whose special interest lies in the field of Business Administration should study in the Lower Division:

Principles of Economics (101-102)
Business Mathematics (121)
Principles of Accounting (204-205)
Business Organization (207)
Elementary Typing (or ability to type)

In the Upper Division he should study:

Corporation Finance (307)
Public Finance (306)
Money and Banking (309)
Advanced Accounting (314-315)
Auditing (333) or Cost Accounting (336)
Personnel Administration (324-325-326)
Industrial Management (406)
Marketing, Salesmanship, and Advertising (411-412)
or
Transportation (404-405)
Business Law (415)
or
Government and Business (Hist. 345)
Labor Problems (421)

ECONOMICS

A student whose special interest lies in the field of economics should in the Lower Division obtain a knowledge of:

Principles of Economics (101-102)
Business Mathematics (121)
Economic Geography (209)
Principles of Accounting (204-205) (*optional*)
Business Organization (207) (*optional*)

MAJORS

In the Upper Division he should study:

- Corporation Finance (307)
- Public Finance (306)
- Money and Banking (309)
- Advanced Accounting (314-315) (*optional*)
- Government and Business (History 345)
- Business English (317-318-319)
- Economic Aspects of Social Trends (323)
- Current Economic Problems (414)
- Business Law (415)
- Labor Problems (421)
- Reading in Economic Theory (432)
- Seminar in Economics (401-402-403)

In addition the student should take five courses in related fields.

HISTORY AND GOVERNMENT

A student majoring in history or government should in the Lower Division obtain a knowledge of:

- Medieval Europe (104)
- Modern Europe (107)
- Survey of United States History (109)

and two of the following:

- Spanish Colonization, with special reference to Florida (224)
- Colonial Hispanic America (231)
- Our Hispanic American Neighbors and the United States (232)
- The Republics of Hispanic America (233)
- Mexico and the Caribbean (273)

In the Upper Division, he should study for a major in:

(a) History

Required courses:

- History of England (304)
- History of Political Theory (335)
- European Governments (337)
- Formation of the United States (342)
- The United States since 1865 (343)
- American Government (347-348)

Elective courses—choose two

- American Foreign Relations (361-362-363)
- American West (364-365-366)
- Historical Biography (367-368-369)
- The A. B. C. Countries and Uruguay (374-375-376)
- The Two World Wars (381-382-383)

(b) Government

Required courses:

MAJORS

History of Political Theory (335)
European Government (337)
Business and Government (345)
American Government (347-348)
American Foreign Relations (361-362-363)
Historical Biography (367-368-369)
Public Finance and Taxation (Economics 306)
Business Law (Economics 415)
International Relations (Sociology 321)

Elective courses—choose two

History of England (304)
Formation of the United States (342)
The United States since 1865 (343)
Money and Banking (Economics 309)
Economic Aspects of Social Trends (Economics 323)

PHILOSOPHY

While a regular major in philosophy is not offered, students whose special interest is in this field can take a major in general human relations, placing emphasis on philosophy.

PSYCHOLOGY

A student majoring in psychology should study in the Lower Division general psychology and at least two courses from the following: psychology of personality, developmental psychology, social psychology, and experimental psychology. In addition the student should study at least one course in philosophy and a year course in biology.

In the Upper Division he should study a minimum of eight courses from the following:

Psychology of Adjustment (303)
Abnormal Psychology (310)
History of Psychology (316)
Adolescent Psychology (351)
Contemporary Schools of Psychology (355)
Psychology of Motivation (361)
Learning Theories (362)
Measurement in Human Behavior (404)
Psychological Principles (411)
Psychology Seminar (401-402-403)

Four or more Upper Division subjects should be chosen from the fields of biology, economics, education, history, philosophy, religion, and sociology.

MAJORS

SOCIOLOGY

The student majoring in sociology studies in the Lower Division the principles of economics, psychology, sociology; marriage and the family, consumer problems, social pathology, social psychology.

In the Upper Division he studies eight topics chosen from the following list, at least five elections of which are sociology.

- Criminology (314)
- Labor Problems (Econ. 421)
- Sociology Seminar (401-402-403)
- Statistical Methods (Math. 407)
- American Race Problems (318)
- Adolescent Psychology (Psych. 351)
- International Relations (321)
- Social Principles of Jesus (323)
- The Art of Straight Thinking (322)
- Economic Aspects of Social Trends (Econ. 323)

GENERAL HUMAN RELATIONS

A student taking a general major in human relations will in the Lower Division study the principles of economics, psychology, and sociology, introduction to philosophy, and a course in religion.

In the Upper Division the student will take eleven full Upper Division human relations courses, chosen from lists offered by the departments concerned. Of these eleven courses at least three must be in one department. Some election will be made in at least four other departments. The remainder of the full courses in human relations may be in any department. (Courses listed outside the Human Relations Division, but which have important human relations aspects, such as journalism, may be included as part of the above "remainder" and may count as part of the major, with the consent of the major professor.)

EXPRESSIVE ARTS

ART

A major in art requires a broad fundamental training in the various phases of art expression. The student should have a thorough understanding of fundamental art principles, be able to analyze individual art problems, and suggest a logical plan for their solution. Emphasis on creative thinking is the aim of the department. A course in art principles (131, 132, 133), survey courses in the history and appreciation of art (101, 219 or 267), and one year of practical work are required as a prerequisite for advanced study.

MAJORS

After a student has completed the three term course in Art Principles, he may choose between the Fine Arts (painting or sculpture), Commercial Art, or Art History and criticism, and will schedule the three terms of Lower Division work in the field selected.

In the Upper Division a student specializing in creative work is required to take six creative art courses in the field of his choice and at least three Upper Division art history courses.

Recommended electives:

- French or German
- Philosophy (Aesthetics)
- History
- Literature

Art History majors are required to take two years general survey in the field of art history: in the Lower Division survey courses in the history and appreciation of art (101, 219, 267); in the Upper Division Early Italian and French Art (311, 312), Contemporary Art (323). In addition he must schedule three creative art courses of his own choosing, two philosophy courses, one to be aesthetics, and he must acquire a reading knowledge of French or German.

Recommended electives:

- Later European Art (313, 321)
- American Art (322)

and as many courses in human relations as possible.

MUSIC

For a student majoring in music, approximately two-thirds of the work taken will be in the College of Liberal Arts and one-third in the Conservatory of Music. This same plan, in general, is carried out over the four-year period.

Students are expected to elect their major in music upon entrance. A definite amount of prerequisite work is necessary in one field of applied music, varying with the major subject (voice, piano, violin, etc.)

In the Lower Division the student must satisfactorily complete work in harmony and counterpoint in the Conservatory of Music. In addition, the student takes two private lessons a week, with an average of two hours a day practice, in his chosen field of applied music (voice, piano, etc.)

The candidate for a degree must have made satisfactory achievement in the study of the history of music, solfeggio, and ear training, and have played in various ensemble and repertoire classes. Participation in student recitals is required, and one full recital program must be given to which the public is invited.

In addition to the applied and theoretical music in the Upper Division, a student may elect the equivalent of two correlated subjects in liberal arts.

COURSES OF INSTRUCTION

1944-1945, 1945-1946

THE work of instruction in the College is divided into two divisions, a Lower Division in which all students must acquire a broad fundamental training, and an Upper Division where they do more specialized work. Special courses designed to aid the student in meeting the requirements of admission to the Upper Division are offered in the Lower Division.

NUMBERING OF COURSES

In the numbering of courses the following system has been used: Courses open to Lower Division students are numbered beginning with 101 and with 201; those open only to Upper Division students are numbered beginning with 301 and with 401. Upper Division students are also privileged to register for Lower Division courses. The term is indicated with the letter f, *fall*; w, *winter*; s, *spring*; ss, *summer*.

Most courses are given in term units; however, in some cases two or more terms constitute a unit. The printing of a course with a hyphen between the term numbers, for example, (101f-102w-103s), indicates that the course must be taken as a unit. The printing of a course with a comma between the term numbers, for example, (101f, 102w, 103s), indicates that the course may be entered in any term for which the student is qualified. When course numbers are separated by a semicolon it indicates that the course is repeated, for example, (101f; 101w).

Courses are designated as *full courses* or *seminars*. Full courses require a minimum of ten hours of work a week, and usually meet five times a week. Seminars require a minimum of two to four hours of work a week and usually meet once or twice a week. Some courses are given alternate years. The year in which such courses will be given is indicated after the course.

The courses offered are arranged alphabetically in the following order:

Art
Astronomy
Biology
Chemistry
Economics and Business Education
Education
English
French
German
Greek
Health and Physical Education
History and Government

International Language
Latin
Mathematics
Music
Philosophy
Physics
Psychology
Religion
Sociology
Spanish
Theatre Arts

COURSES OF INSTRUCTION

ART

- 101f; 101s. INTRODUCTION TO ART AND ARTISTS. Open to all students, required of art majors. *Full Course.* Cameron
- 104f, 105w, 106s. GRAPHIC ARTS. A seminar in drawing and outdoor sketching for students wishing to try creative work. Open to all students. *Seminar.* Plummer
- 131f, 132w, 133s. INTRODUCTION TO PRINCIPLES OF ART. A basic course dealing with the underlying structure upon which all works of art are built. Open to all students, required of majors. *Full Course.* Plummer
- 151f, 152w, 153s. SCULPTURE SEMINAR—ELEMENTARY. Creative work in modeling and casting in plaster. *Seminar.* Ortmayer
- 202s. FASHION DRAWING. Construction of fashion figure, study of materials and dress designing. Open to all students. *Full Course.* Wilde
- 203f, 204w, 205s. INTERIOR DECORATION. A course to develop taste in the decoration and furnishing of houses. Open to all students. *Full Course.* Wilde
- 219w. A SURVEY OF ARTS OF ANCIENT CIVILIZATIONS. *Full Course* (1945-46) Cameron
- 231f, 232w, 233s. SECOND YEAR PAINTING. Creative work in composition and painting from life. Prereq. 131, 132, 133. *Full Course.* Plummer
- 241f-242w-243s. FIRST YEAR COMMERCIAL ART. Study in pencil and pen and ink in reference to commercial reproduction, followed by simple advertising problems with some work in layouts, lettering, and design. Prereq. 131, 132, 133. *Full Course.* Wilde
- 254f, 255w, 256s. ELEMENTARY SCULPTURE. Creative work in modeling and casting in plaster. *Full Course.* Ortmayer
- 267w. MEDIEVAL ART AND ARCHITECTURE. *Full Course.* (1944-45) Cameron
- 304f, 305w, 306s. ADVANCED SCULPTURE. A continuation of Elementary Sculpture. *Full Course.* Ortmayer
- 311f, 312w, 313s. A study of the art of the Renaissance. Prereq. 101 or 133.
- 311f. ART IN ITALY FROM THE THIRTEENTH THROUGH THE SIXTEENTH THROUGH THE SEVENTEENTH CENTURY. *Full Course.*
- 312w. ART IN FRANCE AND NORTHERN EUROPE FROM THIRTEENTH THROUGH THE SEVENTEENTH CENTURY. *Full Course.* (1944-45) Cameron
- 313s. EIGHTEENTH CENTURY EUROPEAN ART. *Full Course.* (1944-45) Cameron
- 321f, 322w, 323s. A study of the culture and society of the following

COURSES OF INSTRUCTION

- periods as mirrored in their creative arts. Prereq. 101 or 133.
- 321f. NINETEENTH CENTURY EUROPEAN ART. *Full Course.*
(1945-46) Cameron
- 322w. ART IN AMERICA FROM THE COLONIAL PERIOD TO THE
PRESENT TIME. *Full Course.* (1945-46) Cameron
- 323s. CONTEMPORARY ART. *Full Course.* (1945-46) Cameron
- 331f, 332w, 333s. THIRD YEAR PAINTING. An advanced course in
painting. Preq. 131, 132, 133, 231, 232, 233. *Full Course.*
Plummer
- 341f-342w-343s. SECOND YEAR COMMERCIAL ART. Drawing of the
figure, general advertising, layout and poster work, and some
textile design. Prereq. 241-242-243. *Full Course.* Wilde
- 351f, 352w, 353s. SCULPTURE SEMINAR—ADVANCED. For students
who have had elementary work in sculpture. *Seminar.* Ortmayer
- 361f, 362w, 363s. ART LITERATURE. A study of art literature and
bibliography adapted to the needs of individual students. Open to
art majors and others. Prereq. 101 or 133. *Seminar.* Cameron
- 411f-412w-413s. FOURTH YEAR PAINTING OR SCULPTURE. A
course in which an art major works toward the senior exhibition.
Full Course.
- 414f-415w-416s. SENIOR PROJECT. Honor students may submit a
contract for the senior project to be worked out individually with
the help of a faculty member as adviser-tutor. *Full Course.*
- 441f-442w-443s. THIRD YEAR COMMERCIAL ART. Advanced work
in posters, book jackets, newspaper layouts, and textile design.
Includes simple illustration in all mediums and instruction in
modern techniques. Prereq. 341-342-343. *Full Course.* Wilde

ASTRONOMY

- 207f, 208w, 209s. OBSERVATIONAL ASTRONOMY. Brief surveys of
descriptive astronomy from an observational viewpoint. Held
evenings. *Seminar.* (1945-46)

BIOLOGY

- 101f-102w-103s. GENERAL ZOOLOGY. A course in general biology
with laboratory work. Open to all students. *Full Course.* Shor
- 107f-108w-109s. GENERAL BOTANY. The fundamental biological
concepts presented with special reference to local plant materials.
Open to all students. *Full Course.* Vestal
- 113s. FUNDAMENTAL BIOLOGY. Cultural rather than technical,
stressing unity of life, fundamental similarity in organic structure,
vital processes, and natural laws exhibited by plants, animals, and
man. *Full Course.* Vestal

COURSES OF INSTRUCTION

- 204f-205w-206s. **COMPARATIVE ANATOMY.** Comparative study of morphology, embryology, and general classification of vertebrates; representatives of different classes dissected and studied in detail. Prereq. 103. *Full Course.* Shor
- 214f-215w-216s. **THE WORLD FLORA.** A study of plant life, both lower and higher forms, with examples from the local flora. Discussions, laboratory work and field trips. Prereq. 109. *Full Course.* Vestal
- 271f-272w. **BIOLOGY OF MAN.** Physical affinities of man with primates; a survey of man's archeological and ethnological development. *Seminar.* Shor
- 273s. **ETHNOBIOLOGY OF THE AMERICAN INDIAN.** The uses made by the Indians of the plants and animals of their local environment. *Seminar.* Vestal
- 301f-302w-303s. **HUMAN ANATOMY AND PHYSIOLOGY.** The essentials of anatomy and physiology presented in logical sequence with a biological approach. Open only to pre-medical students and nurses. Prereq. 103 or 109. *Seminar.* (1944-45) Shor
- 305f. **MICROSCOPICAL TECHNIQUE.** Important methods of fixing, staining, imbedding, sectioning, and mounting objects for microscopical study. Recitations and laboratory work. Prereq. 103 or 109. *Full Course.* (1945-46) Vestal
- 308f. **GENETICS.** A course dealing with the laws of variation and heredity. Textbook and laboratory work. Prereq. 103 or 109. *Full Course.* (1944-45) Vestal
- 314f. **SYSTEMATIC INVERTEBRATE ZOOLOGY.** Practical work in taxonomy, consisting largely of laboratory and field work involving terrestrial, marine, and fresh water invertebrates, exclusive of the insects. Prereq. 103. *Full Course.* (1944-45) Shor
- 315w. **SYSTEMATIC VERTEBRATE ZOOLOGY.** Practical work in the taxonomy of the vertebrates. Largely laboratory and field work. Prereq. 103. *Full Course.* (1944-45) Shor
- 316s. **BIO-ECOLOGY.** The relation of organisms to their environment with laws affecting their geographical distribution. Special attention to local forms. Prereq. 103 or 109. *Full Course.* (1944-45) Shor, Vestal
- 326f. **HISTOLOGY.** A comparative study of the structure of all vertebrate cells, tissues, and organs, with special emphasis on mammalian tissues. Prereq. 103. Should be taken with 305f. *Full Course.* (1945-46) Shor
- 327s. **EMBRYOLOGY.** A study of the orderly series of changes in form and function through which the initial germ of the new individual is transformed into a sexually mature adult. Prereq. 103. *Full Course.* (1945-46) Shor

COURSES OF INSTRUCTION

- 328w. BACTERIOLOGY. The application of bacteriology of household and sanitary sciences; bacterial diseases; classification of bacteria; identification of various types of bacteria. Prereq. 103 or 109. *Full Course.* Shor
- 329s. CLINICAL TECHNIQUE. Training in the methods and materials common to public health and hospital laboratories. Prereq. 328. *Full Course.* (1944-45) Shor
- 332w. PLANT ANATOMY. A study dealing with the structure of the plant organism, both gross and minute, external and internal. Discussion and laboratory work. Prereq. 109. *Full Course.* (1945-46) Vestal
- 335w. PLANT PHYSIOLOGY. A study dealing with the vital processes and phenomena associated with the green plant. Prereq. 109. *Full Course.* (1944-45) Vestal
- 336s. CYTOLOGY. The cell as a unit of structure and function, the phenomena of nuclear division and its relation to the problems of heredity are studied. Prereq. 109. *Full Course.* (1945-46) Vestal
- 344f, 345w, 346s. PLANTS AND MAN. A study of those plants used by man for foods, drugs, fibers, etc. *Seminar.* (1945-46) Vestal
- 347f-348w-349s. PHYLOGENY OF PLANTS. Emphasizing the salient features of the plant world during successive periods of geological history. Prereq. 216. *Seminar.* (1944-45) Vestal
- 352f. ENTOMOLOGY. Studies in the general characteristics, metamorphosis, control, and economic importance of the principal families of insects. Field work in collection, preservation, and identification of some Florida insects. Prereq. 103 or 109. *Seminar.* Shor
- 353w. ANIMAL PARASITES. Study of some of the principal parasites affecting man with emphasis on life histories and control. Practical work in collecting, mounting, and identification. Prereq. 103. *Seminar.* Shor
- 404f, 405w, 406s. SPECIAL PROBLEMS IN BIOLOGY. Individual problems or special topics according to the interests and preparation of the students. *Full Course.* Shor, Vestal

CHEMISTRY

- 105f-106w-107s. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. A practical course of principles, theory, and laboratory practice designed for all students majoring in science. *Full Course.* Phelps
- 112w; 112Ss. FUNDAMENTAL CHEMISTRY. A cultural course designed for the non-science student. It includes the fundamental facts and theories and stresses the influence of chemistry as a force in the modern world. *Full Course.* Phelps

COURSES OF INSTRUCTION

- 201f-202w. QUANTITATIVE ANALYSIS. A thorough course in the theory and practice of volumetric and gravimetric analysis. Prereq. 107. *Full Course.* Phelps
- 301f, 302w. THE HISTORY OF CHEMISTRY. A seminar tracing the historical development of chemical theory. Open to all science majors. *Seminar.* (1945-46) Phelps
- 303s. CHEMICAL LITERATURE. A seminar involving the use of chemical literature and presentation of oral reports. Required of chemistry majors. *Seminar.* (1945-46) Phelps
- 311f-312w-313s; 311-312Ss. ORGANIC CHEMISTRY. A year course of class and laboratory work on the chemistry of the more important compounds of carbon. Prereq. 107. *Full Course.* Phelps
- 401f. COLLOID CHEMISTRY. The fundamentals of theoretical and practical colloid chemistry are presented. *Seminar.* (1944-45) Phelps
- 405f-406w-407s. PHYSICAL CHEMISTRY. A course in theoretical chemistry, involving laboratory work. Prereq. 202 and Calculus. *Full Course.* Phelps
- 411w. ADVANCED INORGANIC PREPARATIONS. *Full Course.* (1944-45) Phelps
- 412s. CHARACTERIZATION OF ORGANIC COMPOUNDS. Prereq. 313. *Full Course.* (To be arranged) (1944-45) Phelps
- 414f, 415w, 416s. PROJECTS IN CHEMISTRY. Elementary research projects are assigned to give training in independent investigation, use of chemical literature, and the research report. *Full Course.* (To be arranged) Phelps
- 417f; 417w; 417s. BIOLOGICAL CHEMISTRY. Present theories with laboratory work, showing the fundamental facts and theories of life processes as shown by research studies, especially the products used for food in growth and maintenance, the products formed, and the products eliminated. Prereq. 311. *Full Course.* Phelps

ECONOMICS AND BUSINESS EDUCATION

- 101f-102w; 101w-102s. PRINCIPLES OF ECONOMICS. A thorough foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.* Crawford, France
- 109s. CONSUMER PROBLEMS. *Full Course.* See Sociology 109. Clarke
- 112s; 112Ss. AMERICAN ECONOMIC PROBLEMS. A study of the American economic situation, giving a survey of the facts and an evaluation of the social, political, and economic aspects of present-day problems. For non-majors. *Full Course.* France
- 121f. BUSINESS MATHEMATICS. *Full Course.* See Mathematics 121.

COURSES OF INSTRUCTION

- 161f-162w-163s; 161Ss. **ELEMENTARY TYPING.** Mastery of the keyboard, development of correct typing habits, application of type-writing skills to the writing of letters and simple manuscripts, development of speed and accuracy. *Seminar.* Crawford
- 164f-165w-166s; 164Ss. **FUNDAMENTALS OF SHORTHAND.** A study of the principles of Gregg shorthand, development of proficiency in writing shorthand from dictation and transcribing it accurately, complete coverage of shorthand theory. Prereq. Demonstration of typing ability equivalent to courses 161-162-163, or enrollment in those courses. *With typing Full Course.* Crawford
- 201Ss. **PRINCIPLES OF ECONOMICS.** A one-term foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.* France
- 204f-205w. **PRINCIPLES OF ACCOUNTING.** Principles of accounting as applied to trading and manufacturing enterprises, operating as sole proprietorship, partnership, or corporation. Prereq. 121. *Full Course.* Melcher
- 207s; 207Ss. **BUSINESS ORGANIZATION.** A survey of the nature of a business enterprise; its promotion, operating structure, marketing its products, personnel problems, control and readjustment problems. *Full Course.* Enyart, Melcher
- 208Ss. **GEOGRAPHY.** A course in geography intended both for undergraduates and for teachers who desire a better understanding of the subject, especially in its economic and international aspects. *Full Course.* France
- 209s. **ECONOMIC GEOGRAPHY.** Designed to show the economic interrelation of the world and to give the student practical information as to economic conditions and trade requirements of important countries. *Full Course.* (1944-45) France
- 241Ss. **ECONOMIC ASPECTS OF AMERICAN HISTORY.** A course for undergraduates and teachers who desire a better understanding of the economic aspects of American history. *Full Course.* France
- 261f-262w. **ADVANCED TYPING.** Improvement in typewriting habits and techniques, development of speed and accuracy in sustained typing, application of typing skills to tabulation and statistical matter. Prereq. 161-162-163. *Seminar.* Crawford
- 263s. **OFFICE PRACTICE.** Development of facility in taking dictation direct to typewriter; preparation of contracts, financial reports, and other business forms; typing of manuscripts, plays, scenarios, and radio sequences. Prereq. 261-262 or equivalent. *Seminar.* Crawford
- 264f-265w. **ADVANCED SHORTHAND.** Review of shorthand theory, intensive practice for speed and accuracy in taking dictation and in transcription. Prereq. 164-165-166. *With typing Full Course.* Crawford

COURSES OF INSTRUCTION

- 266w. SECRETARIAL PRACTICE. A course in advanced dictation and transcription involving a wide variety of office forms and techniques with a sampling of specific secretarial duties that are encountered in a number of typical business establishments. Prereq. 264-265. *With 263 Full Course.* Crawford
- 271f-272w-273s; 271-272-273Ss. ECONOMICS OF WAR. Problems of war economy—materials, manpower, financial resources; production of war materials, equipping the armed forces, control of prices, rationing, post-war problems. *Seminar.* Melcher
- 306w. PUBLIC FINANCE AND TAXATION. A study of the principles and facts of taxation. A course to meet the need of taxpayers and civic and political leaders. Prereq. 101-102, 121. *Full Course.* (1944-45) Enyart
- 307f. CORPORATION FINANCE. A study of the forms and instruments of corporate finance; adaptations and comparisons of business organization; reorganization and consolidations; practical problems and practice. Prereq. 101-102, 121. *Full Course.* Enyart
- 309w. MONEY AND BANKING. History and development of the use of money; types of currency; modern banking operations; nature and use of credit; application of banking methods to business practice; problems. Prereq. 101-102, 121. *Full Course.* (1945-46) Enyart
- 314f-315w. ADVANCED ACCOUNTING AND AUDITING. Accounting theory and special problems; a study of individual balance sheet accounts; handling of special accounts; cost accounting and auditing. Prereq. 101-102, 204-205. *Full Course.* Crawford
- 317f-318w-319s. BUSINESS ENGLISH. The course is intended to give the student an effective command of the English language as used in business. *Seminar.* (1944-45) Melcher
- 323s; 323Ss. ECONOMIC ASPECTS OF SOCIAL TRENDS. A survey and evaluation of the social, political, and economic aspects of many of our historic problems. An attempt to associate all social forces. Prereq. 101-102. *Full Course.* (1945-46) Melcher
- 324f-325w-326s; 324-325-326Ss. PERSONNEL ADMINISTRATION. Human relations in industry; an analysis and description of the methods of personnel work and an attempt to evaluate plans for improvement. Prereq. 101-102. *Seminar.* (1945-46) Melcher
- 333s. AUDITING, THEORY, AND PRACTICE. Through the use of a standard text as well as laboratory practice auditing theory and procedure are studied. A complete audit is carried through. Prereq. 314-315. *Full Course.* (1944-45) Crawford
- 336s. COST ACCOUNTING. A simplified presentation of the means of attaining and the use of accurate cost facts in manufacturing and business. Cost accounting procedure, production control, and management. Prereq. 314-315. *Full Course.* (1945-46) Crawford

COURSES OF INSTRUCTION

- 345s. BUSINESS AND GOVERNMENT. *Full Course*. See History 345.
- 351f-352w-353s. GEOPOLITICS. The relations of geography to the development of peoples and states, including a study of environmental factors on national cultures and the relationship of geographic and economic factors to world peace. *Seminar*. France
- 363s. CONSERVATION OF NATURAL RESOURCES. A course designed to fulfill the requirements of the Florida State Department of Education for teachers of science or social science. *Full Course*. (1945-46) France
- 401f, 402w, 403s. ECONOMICS SEMINAR. A course for advanced students who make independent research and report on special problems. *Seminar*. France
- 404f. PRINCIPLES OF TRANSPORTATION. A study of the many forms of transportation and the underlying principles in the economies of transportation. A study of the transportation problem as a whole and ways to the solution of our domestic transportation conflicts. *Full Course*. (1945-46) Melcher
- 405w. ADVANCED TRANSPORTATION AND INTERNATIONAL TRADE. A description of the development of ocean transportation and a study of the problems of the merchant marine and of the relation between international trade and transportation. A special study of international air routes. *Full Course*. (1945-46) Melcher
- 406s. INDUSTRIAL MANAGEMENT. Business and factory management. Types of organization and control; adjustments to changing conditions; conversion to war production. Actual cases studied. Prereq. 101-102, 204-205, 207. *Full Course*. (1944-45) Melcher
- 407f. INTRODUCTION TO STATISTICAL METHOD. *Full Course*. See Mathematics 407.
- 408s. MATHEMATICS OF FINANCE. *Full Course*. See Mathematics 408.
- 411f-412w. MARKETING, SALESMANAGEMENT AND ADVERTISING. An analysis of marketing practices and a study of the development and trends of marketing institutions. Prereq. 101-102, and 204-205, 207, or 307. *Full Course*. (1944-45) Melcher
- 414w; 414Ss. CURRENT ECONOMIC PROBLEMS. A course teaching students to use current economic material and using the financial sections of New York daily papers and weekly and monthly publications. Prereq. 101-102. *Full Course*. (1945-46) France
- 415f. BUSINESS LAW. The fundamental principles of law applying to business. Prereq. 101-102. *Full Course*. (1945-46) France
- 421f. LABOR PROBLEMS. A study of labor problems and relations between labor and capital, especially in the United States. Prereq. 101-102. *Full Course*. (1944-45) France
- 432w. READINGS IN ECONOMIC THEORY. Study of some of the works of the great thinkers in the field of economics and of some of the

COURSES OF INSTRUCTION

- leaders of economic thought today. *Full Course.* (1944-45)
France
- 461w-462s. REPORTING. Shortcuts in dictation with a review of shorthand theory, principles and practices of reporting conferences and court testimony, development of increased speed of transcription and sustained typing. Prereq. 262, 265. *Full Course.* (1946-47)
Crawford
- 463s. OFFICE STANDARDS AND PROCEDURES. Procedures and responsibilities of all departments of the modern office; use and economies of mechanized devices; preparation and analysis of various business papers such as contracts, invoices, and financial statements; modern indexing and filing. *Full Course.* (1946-47)
Crawford
- 472w-473s. BUSINESS EDUCATION METHODS. *Full Course.* See Education 472-473.

EDUCATION

- 233s. EDUCATION IN A DEMOCRACY. An introductory course for those planning to teach and those interested in civic problems. Group observation in schools and community. To be taken second year. *Full Course.*
Packham
- 304Ss. EDUCATIONAL PSYCHOLOGY. The personality development of the school-age child; most hygienic and economic methods of learning. *Full Course.*
Packham
- 321w. SECONDARY EDUCATION. A course in the functions and organization of secondary schools in our American life. Group observation in schools. To be taken third year. *Full Course.* 1944-45)
Packham
- 323Ss. WORKSHOP IN SCHOOL PROBLEMS. Individualized work for elementary or secondary school teachers, supervisors, or principals. *Full Course.*
Packham
- 351w. ADOLESCENT PSYCHOLOGY. Better understanding of the problems characteristic of the teen-age in school and home; importance of proper treatment of this transition period. *Full Course.* (1945-46)
Packham
- 404s. MEASUREMENT IN HUMAN BEHAVIOR. How to choose, give, and interpret measurements for guidance in schools and for clinical guidance. To be taken third or fourth year. *Full Course.*
Packham
- 411f. PSYCHOLOGICAL PRINCIPLES. A course applying psychological principles of development and learning to individuals of school age. Six weeks of individualized observation in local schools. To be taken fourth year. *Full Course.*
Packham
- 412w-413s. TECHNIQUE OF TEACHING AND PRACTICE TEACHING. A course on methods and practice of teaching. Six weeks of practice teaching each term. Prereq. 411. *Full Course.*
Packham

COURSES OF INSTRUCTION

- 414-415-416 (winter or spring). **INTERNSHIP.** A course in methods and all-day practice teaching in local schools. Prereq. 411. *Three Full Courses.* Packham
- 472w-473s. **BUSINESS EDUCATION METHODS.** Methods and techniques in the teaching of business subjects including accounting, shorthand, typing, junior business training, distributive education, consumer education, and business law. Six weeks of student teaching each term. Prereq. 411. *Full Course.* Crawford

ENGLISH

- 111f-112w-113s. **FOUNDATION COURSE IN COMPOSITION.** Fundamentals of writing—the sentence, paragraph, and short composition. Expository writing studied through compositions and illustrative readings. Required first year. *Half Course.* Dean, Dewey, Mendell, Nelson, Starr, Wattles
- 114f-115w-116s. **FOUNDATION COURSE IN COMPOSITION.** Review of fundamentals of composition. Further practice in exposition. Emphasis upon analysis of thought and upon the structure of the essay. Required second year. *Half Course.* Dean, Dewey, Nelson
- 203f, 204w, 205s. **ENGLISH LITERATURE AND ITS BACKGROUNDS.** Fall—Old English and Middle English periods; winter—the Elizabethans and Cavalier Poets; spring—Milton and the writers of the Restoration. *Full Course.* Mendell
- 231f, 232w, 233s. **CREATIVE WRITING WITH EMPHASIS ON SHORT STORY AND PLAY WRITING.** A course for those interested in branches of creative writing—fiction, drama, journalism, editing, or publishing. *Seminar.* Granberry
- 253s. **ESSAY AND EXPOSITION.** Practice and theory of the research report, informal essay, magazine article, with review of the structure of sentence, paragraph and longer composition. *Full Course.* (not given 1944-45) Wattles
- 261f, 262w, 263s. **INTRODUCTION TO LITERATURE.** The course will analyze the sources of literary power. Critical study of selected texts in world literature. First term: Prose; Second term: Poetry, especially narrative and lyrical; Third term: Drama, particularly modern. *Full Course.* Starr
- 301f. **EIGHTEENTH CENTURY.** English literature from Swift to Burns, with special emphasis on the beginnings of the Romantic Movement and the ideas that have shaped the thinking of modern times. *Full Course.* Mendell
- 302f, 303w, 304s; 302, 303, 304Ss. **AMERICAN LITERATURE.** Fall—from colonial days to 1850; winter—from 1850-1890; spring—from 1890 to the present. Integrated with American history. Open to second year students. *Full Course.* Wattles
- 307f, 308w. **MAGAZINE AND NEWSPAPER.** Practice and theory of

COURSES OF INSTRUCTION

- reporting, editing, and make-up, with a study of American magazines and newspapers, using the college publications for laboratory. Open to second year students. *Full Course.* (1945-46) Wattles
- 317f-318w, 319s. SHAKESPEARE. A study of twenty of the plays of Shakespeare and the sonnets, with brief studies of the Pre-Shakespearean drama, and of some of his later contemporaries. Non-majors may elect the course for one term. *Full Course.* Constable
- 321f. CHAUCER. Intensive study of certain of *The Canterbury Tales* and *The Book of the Duchess*. Collateral reading. Prereq. 203. *Full Course.* Starr
- 332w. NINETEENTH CENTURY, PART I. A study of the literature of the English Romantic Movement, with special emphasis on the Poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. *Full Course.* Starr
- 333s. NINETEENTH CENTURY, PART II. The Literature of England from 1850 to 1900. Special attention will be given to Tennyson, Browning, Arnold, Morris, Carlyle, and Swinburne. *Full Course.* Starr
- 351w, 352s. DEVELOPMENT OF THE DRAMA. A survey of the important plays, mainly English, from the Greeks to the 19th century. Emphasis on dramatic principles as an aid in enjoying the theatre. *Full Course.* (1945-46) Mendell
- 355w, 356s. ENGLISH NOVEL. The development of the novel from its beginning through its periods of greatness: first term, from Defoe to Jane Austen; second term, from Scott to Hardy. *Full Course.* (1944-45) Mendell
- 361f-362w-363s. EPIC AND LYRIC POETRY. *Full Course.* (Not given 1944-45) Wattles
- 364f, 365w, 366s; 364Ss. CONTEMPORARY LITERATURE. Designed to develop an appreciation and critical judgment of the best of contemporary literature—drama, fiction, essay, and biography. *Full Course.* Wattles
- 367f, 368w, 369s. ROLLINS WRITING WORKSHOP. An advanced course in creative writing, conducted on the workshop plan. Weekly reading and criticism of manuscripts written outside of class. *Full Course.* Granberry

FRENCH

- 101f-102w-103s; 101-102Ss. ELEMENTARY FRENCH. Phonetics, elementary grammar, translations; elements of French geography, of French history, and of the history of French literature. Conducted in French. *Full Course.* Haussmann
- 201f-202w; 201-202Ss. INTERMEDIATE FRENCH. Review of French grammar and syntax; vocabulary building; training in conversation; free compositions. Prereq. 103. *Full Course.* Grand

COURSES OF INSTRUCTION

- 203s. FRENCH COMPOSITION AND CONVERSATION. Practice in writing free compositions; reading of modern masterpieces with explanations in French. Prereq. 202. *Full Course.* Grand
- 301f, 302w, 303s. ADVANCED FRENCH COMPOSITION AND CONVERSATION. Conducted in French; written composition; interpretive reading; masterpieces of French literature. *Full Course.* (not given 1944-45) van Boecop
- 371f-372w-373s. LITERATURE AND CIVILIZATION. *Full Course.* van Boecop
- 401f, 402w, 403s. SEMINAR IN FRENCH LITERATURE. Study of special problems of periods according to preference of student. *Seminar or Full Course.* van Boecop

GERMAN

- 101f-102w-103s. ELEMENTARY GERMAN. Phonetics and elementary grammar; translations, reading, with emphasis on conversational material; elements of German geography. *Full Course.* Haussmann
- 201f-202w-203s. INTERMEDIATE GERMAN. Review of German grammar and syntax; German literature and history. Conducted in German. *Full Course.* Haussmann
- 401f, 402w, 403s. SEMINAR IN GERMAN. Study of special problems or periods, according to choice of individual student; scientific German. Students work outside of class and submit written reports weekly. *Seminar or Full Course.* Haussmann

GREEK

- 101f-102w-103s. ELEMENTARY GREEK. Beginners' course in the language, chiefly study of grammar and syntax, with reading of selections from Xenophon's *Anabasis*. *Full Course.*

HEALTH AND PHYSICAL EDUCATION

MEDICAL CERTIFICATE AND PHYSICAL EXAMINATION

New students must furnish a medical certificate before entering college. Blank certificates may be obtained from the Director of Admissions.

All students shall take a physical examination each year. No student shall enter any activity for which he or she is not physically fitted.

The directors of physical education and the college physicians have daily office hours when they may be seen for consultation by the students of the College.

Swimming tests are required of all students before they may use the canoes.

COURSES OF INSTRUCTION

PHYSICAL EDUCATION FOR MEN

EQUIPMENT

Each student in physical education is expected to supply himself with his own uniform and such equipment as may be needed by the individual. The College will furnish all necessary playing equipment for intramural activities.

COURSES

The courses listed below cover instruction in the approved activities.

- 101Mf, 102Mw, 103Ms. FIRST YEAR COURSE.
201Mf, 202Mw, 203Ms. SECOND YEAR COURSE.
301Mf, 302Mw, 303Ms. THIRD YEAR COURSE.
401Mf, 402Mw, 403Ms. FOURTH YEAR COURSE.

ACTIVITIES FOR MEN

The following activities are open to men students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

Fall Term. Golf, Riding, Swimming, Tennis.

Winter Term. Canoeing, Golf, Riding, Tennis.

Spring Term. Diving, Golf, Life-saving, Riding, Swimming, Tennis.

Competitive Intramural Activities. Basketball, Softball, Swimming, Tennis, Touch football, Volleyball, and other sports.

Lower Division students must register for instruction in physical education classes of individual sports such as golf, tennis, swimming,—activities that can be carried on after college. Exception: any Lower Division student who can demonstrate that he can perform in at least three of the individual sports may elect intramurals, or any other physical education activity. Upper Division students may specialize in any activity, team or individual.

PHYSICAL EDUCATION FOR WOMEN

COSTUME

The regulation uniform may be purchased at the college book store.

COURSES

The courses listed below cover instruction in the approved activities.

- 101Wf, 102Ww, 103Ws. FIRST YEAR COURSE.
201Wf, 202Ww, 203Ws. SECOND YEAR COURSE.
301Wf, 302Ww, 303Ws. THIRD YEAR COURSE.

COURSES OF INSTRUCTION

401Wf, 402Ww, 403Ws. FOURTH YEAR COURSE.

409Ws. TRAINING COURSE FOR CAMP COUNSELORS. (*Time to be arranged.*)

ACTIVITIES FOR WOMEN

The following activities are open to women students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

Fall Term. Aquatics (Diving, Swimming, Tarpon), Archery, Basketball, Dancing (Folk, Modern), Golf, Riding, Tennis.

Winter Term. Aquatics (Canoeing), Archery, Dancing, (Folk Modern, Tap), Field hockey, Golf, Riding and Equitation Lecture, Tennis.

Spring Term. Aquatics (Diving, Life-saving, Swimming, Tarpon), Archery, Dancing (Folk, Modern, Tap), Golf, Riding, Tennis, Volleyball.

Lower Division students must take part each term in at least one of these activities and are expected to show accomplishment in:

1. One individual sport: choice of tennis, golf, archery.
2. One team sport: choice of basketball, volleyball.
3. One term's work in dancing: choice of folk-dancing, modern dancing, tap.
4. Swimming or canoeing.

Upper Division students may specialize in one of these activities and are expected to pursue this activity with a minimum of direction.

HISTORY AND GOVERNMENT

104f; 104w. MEDIEVAL EUROPE. A survey of the origin and growth of western civilization from the decline of the Roman Empire to the period of the Renaissance. *Full Course.* Hanna

107f; 107s. MODERN EUROPE. From the Renaissance to the present day. A foundation course for history majors which also fulfills the Lower Division requirements in this subject. *Full Course.* Smith

109f. SURVEY OF UNITED STATES HISTORY. Course for majors and non-majors. With History 347 fulfills the Constitution requirement for Florida teachers' certificate. *Full Course.* Young

224s. SPANISH COLONIZATION WITH SPECIAL REFERENCE TO FLORIDA. A review of the history of Spain and a survey of the Spanish colonial system with its application to Florida. *Full Course.* (Not given 1944-45) Hanna

231f. COLONIAL HISPANIC AMERICA. From the period of aborig-

COURSES OF INSTRUCTION

- inal cultures to the gaining of independence by the American colonies of Spain and Portugal. *Full Course.* Hasbrouck
- 232w; 232Ss. OUR HISPANIC AMERICAN NEIGHBORS AND THE UNITED STATES. Geographical, economic, cultural, and political relations with special emphasis on the expansion of the Monroe Doctrine in the Caribbean area. *Full Course.* Hasbrouck
- 233s. THE REPUBLICS OF HISPANIC AMERICA. Controlling events and characteristic trends in the histories of the leading republics with considerable attention to their economic geography. *Full Course.* Hasbrouck
- 268w. HISTORICAL GEOGRAPHY. The lives of the men who contributed most to the development of the British and the British Empire. *Full Course.* Crowe
- 273s. MEXICO AND THE CARIBBEAN. Historical development of Mexico and the republics of Middle America from the pre-Columbian era to the present day, with special emphasis on their relations with the United States. *Full Course.* Hasbrouck
- 282w. ONE HUNDRED TWENTY-FIVE YEARS OF AMERICAN FOREIGN POLICY. *Seminar.* (1945-46) K. A. Hanna
- 304w. HISTORY OF ENGLAND. A survey course in English history open to all Upper Division students. Discussions and map work. *Full Course.* Smith
- 335s. HISTORY OF POLITICAL THEORY. A study of the development of the political ideas of the world's thinkers in political philosophy from the Greeks to the present day. Use of source materials. *Full Course.* (1944-45) Young
- 337s. EUROPEAN GOVERNMENTS. A study of the important governments of Europe, their history and present operation — Great Britain, France, Germany, Russia, and Italy. Text and outside reading. *Full Course.* Young
- 342w. FORMATION OF THE UNITED STATES, 1783-1865. Rapid review of the period from the adoption of the constitution to the end of Civil War. *Full Course.* Young
- 343s. THE UNITED STATES SINCE 1865. A survey of political, social, and economic life of the United States from 1865 to the present day. Prereq. 109, or consent of instructor. *Full Course.* Hanna
- 345s. BUSINESS AND GOVERNMENT. A study of granger legislation, banking, insurance, rents, minimum wage, public utilities, transportation, the New Deal, and recent war regulations touching business. *Full Course.* (1945-46) Young
- 347f-348w. AMERICAN GOVERNMENT. A study of the operation of national, state, and municipal governments. Emphasis on constitutional interpretation with discussion of important decisions of the United States Supreme Court. *Full Course.* Young

COURSES OF INSTRUCTION

- 361f-362w-363s. AMERICAN FOREIGN RELATIONS. An intensive study of foreign relations. Students encouraged to make special study of our foreign relations with one particular country. *Seminar*. (1944-45) Young
- 364f-365w-366s. AMERICAN WEST. The westward movement of the British colonies and the westward extension of the boundaries of the United States; study of the formation of new states and territories. *Seminar*. (Not given 1945-46) Young
- 367f-368w-369s. HISTORICAL BIOGRAPHY. The study of history in the lives of those who helped to make it. Readings and individual conferences in a wide field. Consent of instructor required. *Seminar*. (1944-45) Hasbrouck
- 372Ss. HISTORY AND GEOGRAPHY OF LATIN AMERICA. Survey course covering the essential facts and principles of a wide field. Intended primarily for teachers planning to give courses in this field but open also to regular students. *Full Course*. Hasbrouck
- 374f-375w-376s; 374-375-376Ss. THE A.B.C. COUNTRIES AND URUGUAY. Reading and reports on special topics in the history and geography of Argentina, Brazil, Chile, and Uruguay. *Seminar*. Hasbrouck
- 381f-382w-383s. THE TWO WORLD WARS. Causes, events, and costs of World War I; post-war settlements. A twenty year interlude—activities of League of Nations, rise of dictators. Immediate background of World War II and events to date. *Seminar*. (1945-46) Young

INTERNATIONAL LANGUAGE

- 101w-102s-103f. ESPERANTO. Conversation, reading, writing. The direct method is used. At the end of three terms the good student should have a working knowledge. Recommended for students who have no foreign language. *Seminar*. Clarke

LATIN

- 101f-102w-103s. ELEMENTARY LATIN. A study of the elements of the language and reading in Caesar's Gallic War. *Full Course*.
- 204f-205w-206s. MASTERPIECES OF ROMAN LITERATURE. Reading of selected orations of Cicero, selections from Ovid, several plays of Plautus and Terence, and a study of the history of the Roman comedy. *Full Course*.

MATHEMATICS

- 101f; 101w; 101Ss. ADVANCED COLLEGE ALGEBRA. Includes such topics as: quadrate equations, mathematical induction, binomial theorem, progressions, complex numbers, permutations, determinants, scales of notation. *Full Course*. Jones

COURSES OF INSTRUCTION

- 102w; 102Ss. PLANE AND SPHERICAL TRIGONOMETRY. Includes such topics as: use of tables of natural functions, logarithms, functions and solution of angles, plane sailing, graph of functions, identities and equations. *Full Course.* Jones
- 121f; 121s. BUSINESS MATHEMATICS. Review: arithmetic, algebra, denominate numbers, interest, discount, present worth, annuities, perpetuities, depreciation, permutations, combinations, and probabilities. *Full Course.* Jones
- 204w. MECHANICAL DRAWING. Applied geometry; the theory of projection; orthographic projection; working drawings, perspective drawing, charts, graphs, diagrams. Drawing equipment required. Prereq. 102. *Full Course.* Jones
- 205s. SPHERICAL TRIGONOMETRY. Special reference to navigation. Prereq. 102. *Full Course.* Sauté
- 211f-212w-213s. ANALYTIC GEOMETRY AND THE CALCULUS. Fall—Coordinate systems, graphs, geometry of the straight line and conic sections. Winter and spring—methods of differentiation and integration with applications to physical problems and geometry. Prereq. 102. *Full Course.* Sauté
- 301s. PLANE SURVEYING. Field work; notes, care of field equipment; use of chain and tape; the compass, level, transit; practical surveying; methods of computing. Prereq. 102. *Full Course.* (To be arranged) Jones
- 303f. GRAPHIC STATICS. A course especially designed for science majors. Arranged to fit the needs of the individual student. Prereq. 102. *Full Course.* Jones
- 307w-308s. MECHANICS. See Physics 307w-308s.
- 321f, 322w, 323s. ADVANCED MATHEMATICS. Topics suited to need of individual student. Subjects include theory of equations, advanced geometry, theory of numbers, numerical analysis, algebra of logic. *Seminar or Full Course.* Sauté
- 402s. FUNDAMENTAL CONCEPTS OF MATHEMATICS. A course for science majors to meet the needs of the individual student. Consists in reading books on the concept of algebra, geometry, and analysis. Prereq. 102. *Seminar.* Jones
- 407f. STATISTICAL METHOD. Includes such topics as tabular and graphical representation; frequency distributions; measures of central tendency; moments; linear trends; correlation; normal curve. *Full Course.* Jones
- 408s. MATHEMATICS OF FINANCE. Review of commercial algebra; application to commercial problems; annuities; amortization; valuation of bonds; mathematics of depreciation; life insurance. *Full Course.* Jones
- 409f-410w. HISTORY OF MATHEMATICS. The history of the science

COURSES OF INSTRUCTION

from the beginning to the present. Prereq. 211. *Full Course.*
Jones

412w, 413s. **ADVANCED CALCULUS.** Winter—methods of solution and applications of ordinary differential equations; spring—partial derivatives, multiple integrals, infinite series, special analytic functions. Prereq. 213. *Full Course.* (1944-45) Sauté

MUSIC

APPLIED MUSIC. College students may obtain seminar credit for applied music provided they carry it through two terms and carry also a seminar course in the rudiments, terminology and knowledge of the key-board.

Credit is also allowed for courses in Music History and Theory if approved by adviser.

Courses in Music are listed under Conservatory of Music.

PHILOSOPHY

201w. **HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY.** The history of western philosophy from the work of Thales through that of Roger Bacon, emphasizing the middle period of Greek philosophy. *Full Course.* Fort

202s. **HISTORY OF MODERN PHILOSOPHY.** The history of philosophy beginning with Roger Bacon and concluding with Herbert Spencer. Issues emphasized are those of present significance. *Full Course.* Fort

203s. **INTRODUCTION TO PHILOSOPHY.** A survey of the fields in philosophy, and of the most significant problems involved. An attempt is made to correlate the various bodies of knowledge in terms of a few basic principles. *Full Course.* Stone

221f; 221Ss. **ETHICS.** A study of the alternative concepts of the good life and the problems of moral judgment. *Full Course.* (1945-46) Fort

223w. **INTRODUCTION TO LOGIC AND THE SCIENTIFIC METHOD.** A course in the theory of logic. Emphasis is placed upon contemporary developments in logic which tend to encourage analytical habits of reasoning. *Full Course* (1945-46) Stone

301f. **CONTEMPORARY PHILOSOPHY.** Study is confined to the dominant members of the contemporary group. Each student studies especially the works of one man. Prereq. one course in philosophy. *Full Course.* (1944-45) Fort

305f. **PLATO AND ARISTOTLE.** The greater part of Plato's Dialogues, and certain sections of Aristotle's Metaphysics and Ethics are read and discussed. Prereq. one course in philosophy. *Full Course.* (1945-46) Stone

308w. **PHILOSOPHY OF SCIENCE.** A non-technical course in the de-

COURSES OF INSTRUCTION

- velopment of scientific ideas from Galileo's time to the present day. Except for science majors, a course in philosophy is advised. *Full Course.* (1944-45) Stone
- 309f. AESTHETICS. A course in the philosophical basis of the various arts. In the light of knowledge gained, the attempt is made to establish a basis for aesthetic judgment. *Full Course.* (1944-45) Stone
- 311f-312w-313s. PHILOSOPHY OF HISTORY. A study of recent attempts to understand the significance of historical development, values arising in the historical process and the goals of men's historical efforts which are yet to be achieved. *Seminar.* (1946-47) Fort
- 401f-402w-403s. SEMINAR IN PHILOSOPHY. Specific topics for study are chosen each year upon consultation with the class. For majors and those students who have had at least three courses in philosophy. *Seminar.* Stone

PHYSICS

- 111f; 111w; 111Ss. FUNDAMENTAL PHYSICS. A descriptive, non-mathematical survey of the fundamental ideas and methods of the physical universe. Includes the usual topics of classical and modern physics and some astronomy. Class discussions and oral reports by students on subjects that interest them. *Full Course.* Sauté
- 114f, 115w, 116s. RADIO COMMUNICATIONS. A course teaching students to send and receive in Morse Code at the rate of 20 or more words per minute; this qualifies them for a government "B" license, Amateur Radio Operator. *Seminar.* Jones
- 201f-202w-203s. GENERAL PHYSICS. A general course covering the entire field of physics. Designed for majors and non-majors. Mathematics through trigonometry desirable. *Full Course.* Knipp
- 305w. SURVEY COURSE IN THE THEORY OF HEAT. Prereq. 203, Mathematics 213. *Full Course.* (To be arranged) Knipp
- 307w-308s. MECHANICS. A course treating of the fundamentals of motion with applications to macroscopic and molecular bodies. Prereq. 203, Mathematics 213. *Full Course.* (1945-46) Sauté
- 309f; 309w; 309s. ADVANCED AND PRACTICAL PHYSICAL MEASUREMENTS. An advanced laboratory course to acquaint students with the use and manipulation of electrical and mechanical apparatus. Prereq. 203. *Full Course.* (To be arranged) Knipp
- 311w. OPTICS. A laboratory and class room course, covering geometrical optics, physical optics, and their applications to the design of optical apparatus. Prereq. 203. *Full Course.* (To be arranged) Knipp

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- 313s. MODERN PHYSICS. A course useful to all interested in the contributions of the "New Physics" to our knowledge of the physical world. Prereq. 203. *Full Course.* (To be arranged)
Knipp
- 351f, 352w, 353s. LABORATORY IN ANY LISTED DIVISION. Open to qualified students having completed an accepted course in general physics. Arrange with instructor. Two three-hour periods a week. *Seminar or Full Course.*
Knipp
- 407w-408s. ELECTRICITY AND MAGNETISM. An advanced course for physics, chemistry, and pre-engineering majors. Advanced work in electrical theory and the working of problems. Prereq. 203, Mathematics 213. *Full Course.* (1944-45)
Knipp

PSYCHOLOGY

- 111f; 111Ss. APPLICATION OF THE PRINCIPLES OF MENTAL HYGIENE. Problems of adjustment to college and other life problems. Analysis of student's mental and social qualities, scholastic abilities and achievements. *Full Course.* Clarke, Fort, Packham, Stone, Waite
- 201f; 201w; 201s; 201Ss. GENERAL PSYCHOLOGY. A survey of the more important developments in the psychological field. Designed as a foundation course for both majors and non-majors. *Full Course.*
Fort, McDowall
- 204f. DEVELOPMENTAL PSYCHOLOGY. A course dealing with development of children with information of use to parents, workers with children, and teachers. *Full Course.* Packham
- 205w. SOCIAL PSYCHOLOGY. A study of the development and differentiations in personality and human nature of various races with special reference to group attitudes. *Full Course.* Packham
- 252s. EXPERIMENTAL PSYCHOLOGY. A study of methods for the control and recording of variables in psychological situations. *Full Course.*
Waite
- 254f-255w-256s. PSYCHOLOGY OF PERSONALITY. A study of the development of a wholesome personality. *Seminar.* (1945-46)
Fort
- 203w. PSYCHOLOGY OF ADJUSTMENT. Adjustment problems and methods of solving; interpretations of common forms of "nervousness"; implications for mental growth and hygiene. Prereq. one psychology course. *Full Course.*
Waite
- 310w; 310Ss. ABNORMAL PSYCHOLOGY. A study of the usual neuroses and psychoses and their relation to the normal and to mental hygiene; outline of psychotherapy. *Full Course.* Fort
- 316s. HISTORY OF PSYCHOLOGY. A study of the historical background of the major contemporary points of view in psychology. *Full Course.* (1944-45)
Waite

COURSES OF INSTRUCTION

- 351w. ADOLESCENT PSYCHOLOGY. *Full Course*. See Education 351. Packham
- 355s. CONTEMPORARY SCHOOLS OF PSYCHOLOGY. A survey of the major schools of thought in psychology. *Full Course*. (1945-46) Waite
- 361w. PSYCHOLOGY OF MOTIVATION. A study of the properties and modes of action of motivation forces in behavior, their constitutional basis, modification, and organization into mental systems and the relation of such systems to the total personality. Prereq. 201. *Full Course*. (1944-45) Waite
- 362w. LEARNING THEORIES. The contributions of experimental and theoretical psychology to the problem of learning with special reference to the cognitive processes: perceiving, thinking, remembering. Prereq. 201. *Full Course*. (1945-46) Waite
- 401f-402w-403s. PSYCHOLOGY SEMINAR. A course in which the student studies the application of psychological knowledge to character growth. *Seminar*. Waite
- 404s. MEASUREMENT IN SOCIAL BEHAVIOR. *Full Course*. See Education 404. Packham
- 408w. PSYCHOLOGY SEMINAR. A case history study of minor personality and mental difficulties of normal people. Prereq. 303 or 310, or consent of instructor. *Seminar*. (1944-45) Fort
- 411f. PSYCHOLOGICAL PRINCIPLES. *Full Course*. See Education 411. Packham

RELIGION

- 202f. A STUDY OF THE LIFE AND TEACHINGS OF JESUS. The writing of the Gospels and the record of the historic Jesus as seen in the twentieth century. *Full Course*. Enyart
- 203w. CHRISTIANITY IN THE MODERN WORLD. What are the obstacles to applied Christianity? Religion and war. Religious values in establishing permanent peace. *Full Course*. Enyart
- 209s. ORIGIN AND CHARACTER OF THE BIBLE. Comparison of early religions of the world—their bibles; the origin and development of the Christian Bible, to the end of finding a basis and guide for a modern religious life. *Full Course*. Enyart
- 323s. SOCIAL PRINCIPLES OF JESUS. *Full Course*. See Sociology 323.

SOCIOLOGY

- 103f. SOCIAL PATHOLOGY, SOCIAL WORK, SOCIAL REFORM. Problems of dependents, delinquents, and defectives. Projects for prevention and cure. *Full Course*. Clarke
- 109s. CONSUMER PROBLEMS. The untrained buyer in a world of

COURSES OF INSTRUCTION

- high-pressure selling, efficient buying of consumers' goods, consumer movements. *Full Course.* (1944-45) Clarke
- 201w. PRINCIPLES OF SOCIOLOGY. Nature, cause, and effects of forces which shape human society; means of controlling and directing them. *Full Course.* Clarke
- 208w; 208s. COURTSHIP, MARRIAGE AND THE FAMILY. Social problems of the normal family, problems of family instability, education for marriage and parenthood. *Full Course.* Clarke
- 314s. CRIMINOLOGY. Causes, cures, and preventives of crime. *Full Course.* (1945-46) Clarke
- 318s. AMERICAN RACE PROBLEMS. The Negro, Oriental, Jew, Mexican, and Indian. *Full Course.* (1944-45) Clarke
- 321f. INTERNATIONAL RELATIONS. Causes and effects of war. Growth of world organization through diplomacy, courts, parliaments, executives, and international law. Projects for a just and enduring peace. *Full Course.* (1945-46) Clarke
- 322w. THE ART OF STRAIGHT THINKING. How to avoid such pitfalls as prejudice, faulty hypotheses, false testimony, unreliable documentary sources, bad logic. *Full Course.* (1946-47) Clarke
- 323s. SOCIAL PRINCIPLES OF JESUS. Social teachings of Jesus and their application to current social and economic problems. *Full Course.* (1945-46) Clarke
- 401f, 402w, 403s. SOCIOLOGY SEMINAR. Topics for study are chosen each year upon consultation with the class. *Seminar.* Clarke

SPANISH

- 101f-102w-103s; 101-102Ss. ELEMENTARY SPANISH. Grammar and composition as foundations for reading and speaking Spanish; reading of easy stories; introduction of conversation. *Full Course.* Golding, Lamb
- 201f, 202w; 201-202Ss. INTERMEDIATE SPANISH. Grammar review; composition; readings from modern authors; conversation based on current events. Prereq. 103. *Full Course.* Golding, Lamb
- 203s. ADVANCED COMPOSITION. Advanced composition; reading of works by modern authors; current events in Spanish, and commercial correspondence. Prereq. 202. *Full Course.* Golding, Lamb
- 321f, 322w, 323s. SPANISH CONVERSATION. Conversation in Spanish with emphasis on good diction, self-expression, both oral and written. Special projects developed. *Seminar.* Campbell
- 307f, 308w. SPANISH PROSE AND POETRY. A survey of the principal literary movements in Spain, with readings from the best authors. *Full Course.* Lamb
- 309s. METHODS OF TEACHING HIGH SCHOOL SPANISH. Phonetics; examination and criticism of high school Spanish text books; inten-

COURSES OF INSTRUCTION

- sive review of syntax; readings on methods of teaching Spanish in high school. *Full Course.* Lamb
- 361f, 362w, 363s. SPANISH CLASSICS—PROSE OF THE GOLDEN AGE. This course includes a special study of Don Quijote. *Full Course.* (1945-46) Lamb
- 364f, 365w, 366s. SPANISH CLASSICS—DRAMA OF THE GOLDEN AGE. *Full Course.* (1944-45) Lamb
- 401f, 402w, 403s; 401Ss. SPANISH SEMINAR. Modern and contemporary literature. *Seminar or Full Course.* Campbell, Lamb

THEATRE ARTS

- 101f; 101s. FUNDAMENTALS OF SPEECH. Fundamental principles of speech; development of breath control, voice placement, articulation, posture, bodily action, and practice in their application. *Full Course.* Bailey
- 103w. HISTORY OF THE THEATRE. A fundamental course designed to give the student an historical approach to all work in dramatic art. Prereq. 121. *Full Course.* Bailey
- 121f. AN INTRODUCTION TO THE THEATRE. A course designed to acquaint the student with the important production activities contributing to good theatre. Open to all students but required of majors. *Full Course.* Allen
- 201w, 202s. RADIO TECHNIQUE. A course designed to give the student practical work in radio speech and radio acting. As many programs as possible will be produced from our campus studio. Prereq. 101, 121, or consent of instructor. *Full Course.* Bailey
- 251w-252s. ACTING. A laboratory course planned to give the student an opportunity to study the fundamental principles of acting. Prereq. 101, 121. Not open to first year students. *Full Course.* Allen, Bailey
- 261f; 261w; 261s. PRODUCTION TECHNIQUE. Practical course; technical aspects of play production and the historical development of stagecraft and scene design. Prereq. 121. *Full Course.* Allen
- 303f. ADVANCED RADIO TECHNIQUE. Designed to give the student advanced work in radio acting, production, and continuity-script writing. Students in this course will aid in producing programs originating from the campus studio. Prereq. 202. *Full Course.* Bailey
- 304f. ADVANCED ACTING. Designed to give the student an opportunity for advanced study in acting. Prereq. 252. *Full Course.* Allen
- 314f. STAGE DEPARTMENT AND MAKE-UP. Designed to give the student fundamental training in body movement and gesture, and the basic principles of stage make-up. *Seminar.* Bailey

COURSES OF INSTRUCTION

- 337w-338s. THE CONTEMPORARY THEATRE. This course is designed to give the student an opportunity to make a thorough study of the contemporary theatre. Open only to majors. *Half Course.* Allen
- 401w, 402s. PLAY DIRECTION AND THEATRE MANAGEMENT. To teach the students the fundamental principles of play directing and theatre management. Open only to majors. Prereq. 261, 253. *Full Course.* Allen, Bailey

CONSERVATORY OF MUSIC

THE courses of study in the Conservatory of Music, which is a department of Rollins College, are arranged in accordance with the Rollins Plan. Students in music may matriculate for the Bachelor of Music degree or for the Bachelor of Arts degree with a major in music. With additional study a student may secure both the Bachelor of Arts and Bachelor of Music degrees. All regularly enrolled students of the College, whether pursuing work leading to the Bachelor of Arts or the Bachelor of Music degree, are entitled to private lessons in music without extra charge, as well as to the use of the Conservatory library and practice room facilities.

COURSE LEADING TO BACHELOR OF MUSIC DEGREE

The award of the degree of Bachelor of Music to a student at Rollins College means that the College certifies that the student has acquired a specified broad fundamental training in music, a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship. The requirements for entrance and for graduation are in accordance with the published regulations of the National Association of Schools of Music.

A Rollins degree is no longer evaluated in terms of courses, grades, hours, points, or terms of residence, but depends upon the student's fulfilling the required achievements.

The work of the Conservatory of Music is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. Approximately three-quarters of the work is in music and one-quarter in non-music courses.

COURSE LEADING TO BACHELOR OF ARTS DEGREE WITH MAJOR IN MUSIC

Students wishing to qualify for the Bachelor of Arts degree with a major in music must complete the Lower Division requirements for both the Bachelor of Arts and the Bachelor of Music courses. Naturally, the proportion of non-music work required for this degree is greater than for the Bachelor of Music degree. The major in music may be found on page 69.

COURSE LEADING TO BACHELOR OF ARTS AND BACHELOR OF MUSIC DEGREES

Students expecting to qualify for both degrees should indicate their intention at the time they have completed the Lower Division requirements for the Bachelor of Music degree and should consult both the Dean of the College and the Director of the Conservatory before proceeding.

CONSERVATORY OF MUSIC

To complete the work for both degrees will take at least five years. The actual time required depends upon the qualifications of the individual student.

COURSE LEADING TO DIPLOMA

The Diploma of the Conservatory of Music may be granted after completion of the music courses in one of the major departments. The musical requirements are the same as for the Bachelor of Music degree but the liberal arts requirements are waived. The diploma may be granted to persons who are ineligible for the Bachelor of Music degree.

EXTENSION DIVISION

Courses in the Extension Division of the Conservatory of Music are open to non-college students, both children and adults. Students in this division have the use of the Conservatory library and are entitled to the student rate for all activities sponsored by the Conservatory. No college credit is allowed. Students may begin lessons at any time.

Tuition rates in the Extension Division are as follows:

Subject	Single lesson	1 lesson per week per term	2 lessons per week per term
Piano—Helen Moore	\$3.50	\$33.00	\$60.00
Piano—Walter Charnbury	3.50	33.00	60.00
Piano—John Carter	2.00	22.00	44.00
Piano—Sally Hammond Trope	1.50	15.00	30.00
Piano—Daphne Takach	1.00	11.00	22.00
Voice—Arthur Hutchins	3.50	33.00	60.00
Voice—Mabel Ritch	3.50	33.00	60.00
Violin—Alphonse Carlo	3.50	33.00	60.00
Organ—Herman F. Siewert	3.50	33.00	60.00
Theory and Composition—John Carter.....	3.00	30.00	57.00

(Arrangements for these lessons may be made at the Conservatory. Practice rates are as follows: for use of a piano—\$5.00 per term; for use of the organ—\$.15 per hour for extension students of organ, \$.25 per hour for non-students.)

Tuition rates for class courses are determined by the hours per week.

LOWER DIVISION REQUIREMENTS

Lower Division requirements will be based on achievements and needs objectively determined from the student's admission papers and, in the case of candidates for the Bachelor of Music degree, from the results of special tests in music. Students will also follow a testing program administered by the College.

The Lower Division program constitutes a contract with the College

CONSERVATORY OF MUSIC

which, when completed, prepares the student for application to the Board of Admissions to the Upper Division. This contract must include one hour per week of individual instruction in an applied music major subject, the equivalent of two years of work in theory, sight singing and ear training, a course in Application of the Principles of Mental Hygiene, and one or two years of Foundation English.

(A) **MAJOR SUBJECT.** A student selects his major subject upon entrance either by examination or in consultation with the Director of the Conservatory. The majors offered in music are voice, piano, violin, cello, organ, composition, music education, and musicology. The Lower Division requirements in each of these are described below:

Voice. The student must exhibit a suitable command of the fundamentals of breathing, phrasing, and musical style. The student should be able to sing satisfactorily such works as songs from the earlier Italian masters, German Lieder, and oratorio or operatic arias.

Piano. The student must show technical proficiency permitting even scales and arpeggios in all forms; also a knowledge of finger and wrist motion shown in the performance of advanced studies from Cramer or Czerny opus 740. The student must be able to play works of such difficulty as the Bach Three Part Inventions, French or English Suites, classic sonatas such as Mozart K284 or Beethoven opus 10, Nos. 2 or 3, pieces such as the Fantasy Pieces by Schumann, or the Songs Without Words by Mendelssohn, and modern compositions of corresponding difficulty.

Violin. The student must be able to play satisfactorily major and minor scales in three octaves, studies by Kreutzer, Mazas, Fiorillo, etc., and standard student concerti such as DeBeriot, Viotti, etc.

Cello. The student must be able to play suitable scales and exercises, easier sonatas, and recital pieces.

Organ. The student must be able to play satisfactorily some of the easier sonatas, fugues, and concert pieces.

Composition. The student must satisfy the Board that he is unusually apt in the theoretical branches and that he has some talent for original work.

Music Education. The student must meet the requirements for admission to the Upper Division in piano or voice.

(B) **MINOR SUBJECT.** A minor subject is selected after consultation with adviser. Students in violin, voice, music education must demonstrate a proficiency in piano.

(C) **SIGHT SINGING AND EAR TRAINING.** Ability to read, at sight, melodies involving moderate chromatic difficulties, and to take

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from dictation four-part music, involving use of seventh chords and modulations, is required.

(D) **THEORY.** A good knowledge of harmony, counterpoint, and musical forms is required, and the ability to transpose simple musical phrases at sight at the keyboard.

(E) **MUSIC HISTORY.** A knowledge of the development of all principal branches of music and the lives and works of the great composers is required.

(F) **COLLEGE ELECTIVES.** The equivalent of at least three full courses chosen from other fields in the College is required.

(G) **PHYSICAL FITNESS.** In addition to the above academic requirements, admission to the Upper Division will be contingent on the student's demonstrating a definite achievement in physical education. This will ordinarily be satisfied by participation in an approved physical activity each term.

When a definite need for a corrective program is discovered in a student, the directors of physical education will, with the approval of the college physicians, require a program designed to correct the deficiency shown.

REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Students applying for admission to the Upper Division follow the procedure outlined on page 53.

UPPER DIVISION REQUIREMENTS

(A) **MAJOR SUBJECT.** A student must complete in the major field the achievement outlined below, and all majors in applied music must give a complete recital.

VOICE

Ability to sing satisfactorily in Italian, French, and German, as well as in English. Demonstration of a suitable maturity of phrasing and style. Ability to sing satisfactorily some of the larger oratorio and operatic arias, as well as representative songs of other styles.

Students majoring in voice must elect at least three terms of work in a modern foreign language *in the Lower Division*.

PIANO

The larger piano works of Bach, the later sonatas of Beethoven, or a concerto of equal difficulty. Representative shorter pieces from the works of Brahms, Chopin, Schumann, Debussy; some modern music.

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VIOLIN

Studies equal in difficulty to those by Rode, Gaviniès, Spohr. Concerti and sonatas from the standard violin repertoire.

ORGAN

Some of the larger works of Bach; representative sonatas and concert pieces. Knowledge of registration. Ability to modulate at the console.

VIOLONCELLO

The more difficult sonatas and representative concerti. Considerable experience in ensemble playing.

COMPOSITION

Ability to compose in the larger forms. A number of songs and smaller pieces. An adequate knowledge of the orchestra.

MUSIC EDUCATION

(a) **GENERAL MUSIC EDUCATION METHODS.** The student must have satisfactorily completed the courses in elementary and advanced music education methods, as well as the course in conducting. All music education majors are required to take as a part of their work in liberal arts courses the equivalent of four terms work in psychology and education. All students majoring in music education are further required to demonstrate at least a secondary advancement in applied music.

(b) **INSTRUMENTAL SUPERVISORS.** Students taking the instrumental supervisors' course are required to take, in addition to the general courses in music education, the course in instrumental class methods, and to have an understanding of the string, brass, and woodwind groups sufficient to enable them to play music of an easy grade on at least one instrument of each group.

(B) **MINOR SUBJECT.** A student must carry on work in the minor subject at the discretion of the adviser.

(C) **THEORY.**

(1) *For voice majors.* The student must complete satisfactorily the equivalent of one full course in the Upper Division.

(2) *For majors in instrumental music.* The student must have a knowledge of fugue, advanced form, and the elements of modern orchestration. He must be able to score acceptably and to arrange music for various combinations of voices and instruments.

(3) *For majors in music education.*

(a) *General Methods.* Students taking the general super-

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visor's course must include elementary orchestration in the Upper Division courses in music theory.

(b) *Instrumental supervisors.* The student must have a knowledge of the elements of modern orchestration and be able to score acceptably for small orchestra.

(D) **REPERTOIRE AND ENSEMBLE.** A student majoring in applied music must be able to read at sight music of average difficulty, and have had some experience in ensemble playing or singing. The student must further exhibit a knowledge of the literature of his major subject.

Students majoring in applied music are required to give a full recital, unassisted, and to take part in other public performances.

Students majoring in all stringed instruments are required to have two years' experience in orchestra and chamber music ensemble.

(E) **COLLEGE ELECTIVES.** The student must present, in addition to the requirements for admission to the Upper Division, the equivalent of six full courses chosen from the liberal arts curriculum. A student majoring in voice must be able to sing in three modern languages besides English, and must have a working knowledge in one or a reading knowledge in two. Four courses in education are required for a major in music education.

(F) **PHYSICAL EDUCATION.** Students in the Upper Division must meet the same requirements for physical fitness as prescribed for Lower Division students, except that the student may specialize in any sport of his own choosing and do so with the minimum of direction.

REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

A candidate for the Bachelor of Music degree must follow the procedure required of a candidate for the Bachelor of Arts degree, as stated on page 55.

COURSES OF INSTRUCTION

See page 70 for explanation of numbering of courses.

FUNDAMENTALS OF MUSIC

111f; 111w; 111s. **FUNDAMENTALS OF MUSIC.** A course in rudiments, terminology, and knowledge of the keyboard. Prerequisite for students taking applied music for credit, who have had little or no previous training. May, however, be taken simultaneously with voice. Although recommended, this course is not required of students taking applied music without credit. Open to non-music majors only. *Seminar.*

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MUSIC HISTORY

These courses are for music majors and students with sufficient background. The lives and works of composers will be studied and analyzed with comparative analysis of both choral and instrumental compositions. Assigned readings.

- 124f, 125w, 126s. MUSIC SURVEY AND LITERATURE. *Seminar.*
324f, 325w, 326s. SYMPHONIC AND CHORAL LITERATURE. *Seminar.*
424f, 425w, 426s. HISTORY OF MUSIC. Open to music history majors only. *Seminar.*

THEORY

The courses include harmony, counterpoint, musical forms, canon and fugue, composition and orchestration, and are so coordinated that the student should be enabled to form a clear conception of the materials and structure of music.

- 104f-105w-106s. FIRST YEAR THEORY. *Half Course.*
107f-108w-109s. ELEMENTARY SIGHT SINGING AND EAR TRAINING. *Half Course.*
204f-205w-206s. SECOND YEAR THEORY. *Half Course.*
207f-208w-209s. ADVANCED SIGHT SINGING AND EAR TRAINING. *Half Course.*
304f-305w-306s. THIRD YEAR THEORY. *Full Course.*
404f-405w-406s. FOURTH YEAR THEORY. *Full Course.*

MUSIC EDUCATION

An elementary public school methods course that includes psychology of public school music teaching, teaching of singing, music appreciation, rhythmic activities, instrumental instruction, observation and practice teaching. The advanced public school music course includes high school methods, choral and orchestral conducting, instrumental and vocal materials, organization and supervision of music in schools of various types, observation and practice teaching.

- 311f-312w. GRADE SCHOOL METHODS. *Full Course.*
313s. JUNIOR HIGH SCHOOL METHODS. *Full Course.*
411f. SECONDARY SCHOOL METHODS. (Vocal.) *Full Course.*
412w. SECONDARY SCHOOL METHODS. (Theory and Music Appreciation.) *Full Course.*
413s. PROBLEMS IN SCHOOL MUSIC. *Full Course.*

COMPOSITION

These courses offer intensive work in composition in all forms, and arrangement for all groups of instruments and voices.

- 391f, 392w, 393s. ADVANCED THEORY AND COMPOSITION.

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491f, 492w, 493s. SECOND YEAR OF ADVANCED THEORY AND COMPOSITION

CONDUCTING

These courses include the technique of the baton, the study of the interpretation of literature, and the conducting of orchestra and voice ensembles.

314f, 315w, 316s. ELEMENTARY COURSE IN CONDUCTING.

414f, 415w, 416s. ADVANCED COURSE IN CONDUCTING.

VOICE

The voice department offers opportunity for participation in small operatic scenes, appearance of advanced students with orchestral accompaniment, and frequent appearances on radio programs. The courses include development of vocal technique together with musicianly style in singing. The literature includes opera, oratorio and art songs of the great masters.

121f, 122w, 123s. FIRST YEAR SINGING.

221f, 222w, 223s. SECOND YEAR SINGING.

321f, 322w, 323s. THIRD YEAR SINGING.

421f, 422w, 423s. FOURTH YEAR SINGING.

PIANO

The objects for which the study of the piano may be pursued are many, and the instrument occupies a correspondingly important place in the musical field. As a solo instrument it possesses a literature embracing many different styles, whose mastery is in itself a liberal musical education. As an instrument of accompaniment it finds a place in nearly all musical activities. Through piano transcriptions the study of orchestral and operatic music by the individual is made possible, and for the study of harmony and other phases of musical structure a knowledge of the keyboard is almost an essential.

The study of piano as a secondary subject is a requirement for all students in applied music, unless an adequate proficiency in the instrument is demonstrated.

Students majoring in piano need not study a secondary instrument.

131f, 132w, 133s. FIRST YEAR PIANO.

231f, 232w, 233s. SECOND YEAR PIANO.

331f, 332w, 333s. THIRD YEAR PIANO.

431f, 432w, 433s. FOURTH YEAR PIANO.

STRINGED INSTRUMENTS

The student will cover material selected from technical foundation work equivalent to Sevcik, Dounis and Flesch; études from Kreutzer

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through Paganini, and the standard solo repertoire. Attention is placed on solo, ensemble and orchestral aspects of violin playing. Two years of ensemble experience and a proficiency in playing the

- 141f, 142w, 143s. FIRST YEAR VIOLIN.
- 241f, 242w, 243s. SECOND YEAR VIOLIN.
- 341f, 342w, 343s. THIRD YEAR VIOLIN.
- 441f, 442w, 443s. FOURTH YEAR VIOLIN.
- 144f, 145w, 146s. FIRST YEAR VIOLA.
- 244f, 245w, 246s. SECOND YEAR VIOLA.
- 344f, 345w, 346s. THIRD YEAR VIOLA.
- 444f, 445w, 446s. FOURTH YEAR VIOLA.
- 151f, 152w, 153s. FIRST YEAR CELLO.
- 251f, 252w, 253s. SECOND YEAR CELLO.
- 351f, 352w, 353s. THIRD YEAR CELLO.
- 451f, 452w, 453s. FOURTH YEAR CELLO.

ORGAN

The courses are designed for the development of a facile technique, hymn playing, ability to perform representative concert works, a knowledge of registration, and ability to modulate at the keyboard.

- 171f, 172w, 173s. FIRST YEAR ORGAN.
- 271f, 272w, 273s. SECOND YEAR ORGAN.
- 371f, 372w, 373s. THIRD YEAR ORGAN.
- 471f, 472w, 473s. FOURTH YEAR ORGAN.

MUSIC ACTIVITIES

ROLLINS CHAPEL CHOIR. The choir of the Knowles Memorial Chapel devotes its entire time to the serious study of representative types of the best choral literature from the early English and Roman schools up to and including contemporary composers. The choir participates in the Knowles Memorial Chapel services and sings in the annual Bach Festival of Winter Park. Auditions, which are held at the beginning of the college year, are open to all students matriculated in the College.

PI KAPPA LAMBDA. The Xi Chapter of Pi Kappa Lambda, national honorary music society, was installed at Rollins in 1935. Its prime object is the encouragement of eminent achievement in performance and original composition. Only students in the Upper Division are eligible for consideration for membership.

FACULTY RECITAL SERIES. Members of the Conservatory faculty present a series of concerts, including violin, piano, voice and chamber music. Attendance is required of all music students, and is open to the College and the public at a nominal charge.

SYMPHONY ORCHESTRA OF CENTRAL FLORIDA AT WINTER PARK. Affiliated with Rollins College is the Symphony Orchestra of Central

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Florida at Winter Park, an organization founded through the vision and generosity of Dr. Mary L. Leonard. The faculty of the Conservatory of Music in most instances play the first chairs in their sections. Advanced students in instrumental music are given auditions, and those who are qualified are accorded the opportunity of orchestral training with professional musicians in a symphony orchestra of high artistic standards. (*NOTE: These concerts may be cancelled for the duration.*)

NINTH ANNUAL BACH FESTIVAL OF WINTER PARK. The Bach Festival of Winter Park, consisting of three programs by the Bach Choir of one hundred and thirty voices assisted by renowned soloists, will be held on March 1 and 2, 1945, at the Knowles Memorial Chapel. The Chapel Choir serves as a nucleus, with selected singers from the community. The chorus and soloists are assisted by instrumentalists from the faculty and from the National Orchestral Association. This year the "Mass in B Minor" will be given complete as the major work of the Festival.

STUDENT RECITALS AND RADIO. Formal and informal recitals are given throughout the college year by students of the Conservatory, and frequent opportunities are available for appearances on radio programs.

REGISTER OF STUDENTS

UPPER DIVISION

Adams, Moulton Lee	Mandarin
Asher, Elizabeth Weil	Orlando
Ault, Dorothy Louise	Orlando
Bennett, Edith Ruth	Teaneck, N. J.
Bower, Jocelyn	Yonkers, N. Y.
Brauer, Barbara	Chicago, Ill.
Briggs, Benjamin Robert, Jr.	Orlando
Brinkman, Emma Ann	Orlando
Bundy, Dorothy May	Los Angeles, Calif.
Campbell, Mary Elizabeth	Winter Park
Chalker, Hallijeane	Jacksonville
Cline, Jeanne Elizabeth	Bloomington, Ill.
Cobb, Emily	St. Petersburg
Cohan, Barbara Sally	Chesnut Hill, Mass.
Corbett, Nancy Jane	River Forest, Ill.
Cornwall, Faith Martha	Winter Park
Cuesta, Nonita Dean	Tampa
Darrow, Rosalind	Paterson, N. J.
Dell, Thomas Kermit	Midland, Ala.
Dickson, Nancy	Winter Park
Drake, Clarence	Orlando
Duffy, John Owens	Newton, Mass.
Evans, Nettie Louise	Winter Park
Everson, Julie Ann	Orlando
Faulk, Mary Lyda	Cocoa
Felton, Gordon	Indianola, Ia.
Fusfield, Betty Joy	Sioux Falls, S. Dak.
Gerber, Merlyn	Staten Island, N. Y.
Gerbrick, Elizabeth Anne	Neenah, Wis.
Glatly, Mary Evangeline	Orlando
Good, Elizabeth Basler	Washington, D. C.
Grimes, Virginia Mae	Urbana, Ohio
Hagnauer, Robert Nelson	Clayton, Mo.
Haines, Alice Ernestine	Winter Park
Harris, Joan Holabird	Chicago, Ill.
Hudgings, Mary Juliet	Winter Park
Humpfer, Marjorie Anne	Winter Park
Kent, Carolyn Wilgus	Winter Park
Kroll, Leila Laurette	Astoria, N. Y.
Kurtz, Francy Biggs	Grand Junction, Colo.
Lanier, Betty Sheffield	Americus, Ga.
Leatherman, Patricia Gay	Avon Park
McCauslin, Betty Helen	Montverde

REGISTER OF STUDENTS

McCreery, Jessie Allen	Miami Beach
Mabry, Mabel	Tampa
Molina, Laura Irene	Villa Obregón, Mex.
Morrissey, Nicholas Philip, Jr.	Mattapan, Mass.
Nicholson, June Frances	Orlando
Ort, Caroline Jean	Washington, D. C.
Plumb, Eleanor Scott	Warwick Neck, R. I.
Polhemus, Agnes Shirley	Roselle, N. J.
Rachlin, Lawrence King	Belmar, N. J.
Rogers, Marie Lawrence	Florence, S. C.
Salisbury, Hope Frances	Washington, D. C.
Scarboro, Jewell Maxine	Orlando
Schwind, Marny Ellen	Orlando
Scruggs, Eugenia Elizabeth	Atlanta, Ga.
Sebree, Grace Elizabeth	Sanford
Semmes, Elizabeth Kirk	Savannah, Ga.
Sloan, Mary Elizabeth	Clarksburg, W. Va.
Smith, Elizabeth Loveland	Winter Park
Smith, Ellen Dane	Viroque, Wis.
Smith, Ruth Lorraine	Tampa
Sun, Suzanne Stackhouse	Springfield, Ohio
Timberlake, Virginia Helms	St. Petersburg
Tomlinson, Margaret White	Winter Park
Trovillion, Virginia Lee	Winter Park
Ward, Patricia Anne	Winter Park
Warren, Jane Margaret	Grand Junction, Colo.
Warren, Joan Redman	Weston, Mass.
Weldon, Helen Abberton	Bridgeport, Conn.
White, Ann Louise	Uniontown, Pa.
White, Edward Joseph	Ormond Beach
Williams, Elaine Frances	Cleveland, Ohio
Wilson, Dorothy Louise	Orlando
Woodfill, Virginia Jean	Lebanon, Mo.
Woodward, Priscilla Pratt	Newtonville, Mass.

LOWER DIVISION

Abbott, Patricia Myhand	Birmingham, Ala.
Adams, Lois Yvonne	Orlando
Allen, Mary Elizabeth	Summit, N. J.
Allen, Shirley Esther	University Heights, Ohio
Alther, Josephine	Evanston, Ill.
Altsheler, Barbara Ellen	Hopkinsville, Ky.
Anderson, Louis Rexroat	Winter Park
Argabrite, Virginia Lee	Pelham Manor, N. Y.
Aubinoe, Dorothy Love	Bethesda, Md.
Aycrigg, Benjamin	Winter Park

REGISTER OF STUDENTS

Baer, Beatrice Dorothea	New York, N. Y.
Baker, Cecil, Jr.	Winter Haven
Baldwin, Louise Cluett	Denver, Colo.
Balsara, Barbara Frances	Leonia, N. J.
Bastian, Patricia Rose	Washington, D. C.
Beach, David Gwynne	Riverside, Ill.
Beale, Nancy Jane	Franklin, Va.
Bessemer, Mary Alice	Miami
Betterton, Katharine Melton	Chattanooga, Tenn.
Biggerstaff, Lewis Ray	Orlando
Blachly, Helen Willey	St. Augustine
Blakeslee, Ann Lewis	Evanston, Ill.
Bohrer, Jean Leona	Silver Springs, Md.
Booher, Patricia Jane	Washington, D. C.
Bradley, Frances Lee	Winter Park
Bradwell, Henry Albert	Orlando
Braly, Mary Judith	Chattanooga, Tenn.
Branning, Mary Eugenia	St. Petersburg
Brocklehurst, Thomas Allen	Chelmsford, Mass.
Brown, Barbara Alice	Bluffton, Ind.
Brown, Catherine Louise	Chattanooga, Tenn.
Brown, Jacqueline LaMotte	Orlando
Byers, Carolyn Margaret	Daytona Beach
Cannova, Rose Marie	Shenandoah, Pa.
Carson, Marian Ruth	Orlando
Celin, Yolanda Margarita	Barranquilla, Colombia
Cheek, Harriet Louise	Orlando
Cheesman, Lois Jean	Orlando
Chidester, Elizabeth Jean	Winter Park
Christiansen, Celia Louise	Grosse Pointe, Mich.
Clark, Virginia Lee	Orlando
Clarke, Winifred Janet	Winter Park
Clary, Bettye Lorraine	Savannah, Ga.
Clifton, Constance Maxine	New Smyrna Beach
Clinton, Doris Anne	Fairmont, W. Va.
Cobb, Helen Edith	Largo
Colcord, Mary Page	Louisville, Ky.
Comstock, Jeanne	Evanston, Ill.
Consoli, Antonio	Brooklyn, N. Y.
Copeland, Edward Murdock	Daytona Beach
Cory, Ann Ardelle	Orlando
Costello, Robert Julian	Cincinnati, Ohio
Counselman, Sara Frances	Orlando
Cranmore, Charlotte Louise	Birmingham, Ala.
Creel, Charles Edgar Alexander, II	Pahokee
Crossley, Cornelia Allen	Washington, D. C.

REGISTER OF STUDENTS

Culpepper, Stuart Pitner	Orlando
Culpepper, Sue Foy	Orlando
Daniel, Robert Leland	Orlando
Davidson, Mary Elizabeth	Winsted, Conn.
Deal, Dorothy Jane	St. Louis, Mo.
Depperman, Norma Louise	Harrington Park, N. J.
Dickinson, Patricia Cobden	Essex, Conn.
Diedrich, Joseph Cutler	Wauwatosa, Wis.
Dorsey, Sara Jane	Orlando
Duffy, Ann Marie	Newton, Mass.
Dunlevy, Joan Marcia	Brattleboro, Vt.
Edwards, Ann LaMarcus	Dade City
Ellrott, Donald Joseph	Cohoes, N. Y.
Embry, Belle Ainslie	Louisville, Ky.
Ernster, Jim Albert	Western Springs, Ill.
Erskine, Dottie Jeanne	Columbus, Ohio
Estes, Addie Margaret	Jacksonville
Evans, Louise Daniel	Birmingham, Ala.
Evans, Shirley Louise	Saugus, Mass.
Eyzaguirre, Roberto Anselmo	Piura, Peru
Faber, Lloyd Douglas	Cincinnati, Ohio
Farnham, Josephine Skillon	Boothbay Harbor, Me.
Feinberg, Harriet	Great Neck, L. I., N. Y.
Feuer, Corinne Gail	Miami Beach
Firestone, Miriam	Winter Park
Fisher, Marian Louise	Morristown, N. J.
Fisher, Nina Lou	Jackson Heights, N. Y.
Fitch, Patsy Ruth	St. Petersburg
Fletcher, Jacqueline Sybil	Orlando
Fletcher, Jillon	Orlando
Ford, Sybil Harriet	Orlando
Forepaugh, Lee Smith	Watertown, N. Y.
Fowler, Marjorie Ann	Orlando
Fox, Muriel Corinne	Miami Beach
France, Hannah	Winter Park
Friedman, Eunice Jane	Shaker Heights, Ohio
Fruin, Anthony Thomas	The Hague, Holland
Fulton, Grace Angela	Fremont, Ohio
Gage, Kathryn Ann	Clayton, Mo.
Gee, Margaret Craig	Beach Haven, N. J.
Geller, Bernice Alyce	Paterson, N. J.
Gertner, Ernest Richard, Jr.	Orlando
Gessford, Mary Katherine	Louisville, Ky.
Giguere, Virginia Louise	Naples
Gilmore, Charles Marc	Winter Park
Goldberg, Ina Frances	Jacksonville
Golding, Caroline Roberta	Lake Forest, Ill.

REGISTER OF STUDENTS

Gregg, Jean Ellen	Los Angeles, Calif.
Grimes, Beverly Jean	Urbana, Ohio
Haas, Janet Allyn	Mountain Lakes, N. J.
Haenichen, Kaye	Paterson, N. J.
Hage, Fred Thomas	Orlando
Halbrooks, Dorothy Ellen	Merion Station, Pa.
Hardy, Lois Jean	Louisville, Ky.
Harris, Anna Norma	Spartanburg, S. C.
Harrison, Emily Louise	Dallas, Tex.
Harte, Eileen Denise	Bennington, Vt.
Hartz, Nancy Ross	Moline, Ill.
Harwell, James Hearne	Orlando
Hash, Doris June	Beckley, W. Va.
Hash, Rosemary	Beckley, W. Va.
Hawes, Norma Louise	Dade City
Hayn, Sylvia Lucille	West Palm Beach
Head, Hortense	Sarasota
Henderson, Patricia Claire	Winter Haven
Henry, Louise Hall	Orlando
Herring, Barbara Elaine	Auburndale
Hester, Jean Hamilton	Washington, D. C.
Hill, Betty Cary	Maitland
Hill, Mary Georgianna	Maitland
Hillyard, Bickley Anne	St. Joseph, Mo.
Hirsch, Lenore Phyllis	New York, N. Y.
Hitch, Mary Ann	Orlando
Hobbs, Sally Gertrude	Orlando
Hoffner, Janice Eileen	Orlando
Holdt, Eleanor Lorraine	New Orleans, La.
Holt, Shirley Decamp	Sarasota
Humphreys, Robert Horace	Linton, Ind.
Hutchison, Helen Carson	Sanford
Jenkins, Edythe Milbrey	Orlando
Johnson, Constance Ann	Orlando
Johnson, Edward Augustus	Orlando
Jones, Elizabeth Ann	Calhoun, Ga.
Jones, Gaylord Luman, Jr.	Orlando
Jones, Patricia	Atlanta, Ga.
Jungclas, Joyce Valerie	Wyoming, Ohio
Kardonsky, Rita Paula	Ft. Lauderdale
Kelly, Mattie	Orlando
Kenagy, Betty Lee	Summit, N. J.
Kennedy, Jan	Xenia, Ohio
Khodakoff, Elizabeth Lois	New York, N. Y.
Kincus, Edward Alfred	Middleboro, Mass.
Kirkpatrick, Carol	Winter Haven
Kirkpatrick, Doris	Winter Haven

REGISTER OF STUDENTS

Kirkpatrick, Mabelle Suzanne	Saegertown, Pa.
Kirstein, Celeste Hall	Maitland
Kittredge, George Henry, Jr.	Orlando
LaBoiteaux, Edith Cist	Glendale, Ohio
Lambert, Margaret Glenn	Ft. Lauderdale
Lawless, Eileen	Haverford, Pa.
Lawton, Billie Jean	St. Louis, Mo.
LeDuc, Anne Chase	Moorestown, N. J.
Lee, Elizabeth Marshall	Swarthmore, Pa.
Lenfest, Esther Jackulyn	Clarksdale, Miss.
Lentz, Rita	New York, N. Y.
Lettice, Josephine Woodward	Orlando
Lewis, Barbara Jane	Miami Beach
Lewis, Shirley Payne	Louisville, Ky.
Lindsay, Constance Louise	Orlando
Little, Edwin Demetrius	Orlando
Lopaus, Lillian Babcock	City Island, N. Y.
Lorenz, Ilo Miller	Coral Gables
Lott, Dorothy Louise	Orlando
Love, Helen Constance	Chicago, Ill.
McConnell, Margaret Gardner	Northampton, Mass.
McCord, Martha	Winter Park
McCormick, Martha Lee	Wyoming, Ohio
McDaniel, Ruth Eleanor	Dover, N. H.
McElroy, Mary Anne	Orlando
McFarland, Janice Marie	Toledo, Ohio
Macfarland, Nancy Allison	Delanco, N. J.
McGehee, Zelda Patricia	Meadville, Miss.
McKamey, Dorothy Gene	Orlando
McKay, Marjorie Conway	Daytona Beach
Mackenzie-Reid, Elizabeth Ann	Briarcliff Manor, N. Y.
McMullin, Minnie Penfield	Gradyville, Pa.
MacWithey, Eleanor Dorothy	LaGrange, Ill.
Main, Phyllis Schulze	Winter Park
Mandis, Margaret Elizabeth	Avon Park
Marks, Sheldon Stern	St. Louis, Mo.
Martin, Varena Madge	Orlando
Matthews, Maud Darrell	Kansas City, Mo.
Maybaum, Nan	Maplewood, N. J.
Merwin, Alyce Elizabeth	Milford, Conn.
Meyer, Julia McElmurray	Augusta, Ga.
Milam, Meriel Lapham	Jacksonville
Miller, Elaine	Miami
Miller, Marilyn Ruth	Chattanooga, Tenn.
Milligan, Jenny Elizabeth	Springfield, Ohio
Minor, Henry Hanley, Jr.	Batavia, N. Y.
Minor, Sally Anne	Batavia, N. Y.

REGISTER OF STUDENTS

Mitchell, Margy Lou	Orlando
Mitchell, Walter Cameron, Jr.	Tampa
Monroe, Helen Sunshine	Libertyville, Ill.
Moore, George La Monte	Warm Springs, Ga.
Moore, Mary Ann	Coral Gables
Morison, Ethel Kathleen	Frankfort, Ky.
Mullen, Albert Richard	Weymouth, Mass.
Neumann, Carol Glenevie	Detroit, Mich.
Nichols, Gloria Veronica	Washington, D. C.
Nikolas, Francine Elaine	River Forest, Ill.
O'Driscoll, William James	Jersey City, N. J.
O'Neal, Alice Holliday	Indianapolis, Ind.
Osten, Henry Van Dyne	Garden City, N. Y.
Ott, Beverly Faye	Lake City
Paonessa, Daniel Arthur	Winter Park
Pemberton, Louise	Orlando
Perinier, Elizabeth Jane	Clearwater
Persons, Mary Elizabeth	Orlando
Phillips, Alan Griffin	Winter Park
Pick, Jane Johanna	Liverpool, N. Y.
Pogue, Jeanne Barrett	Cincinnati, Ohio
Pollard, Robert Sabin, Jr.	Chatham, N. J.
Porter, LuDelle Weed	New York, N. Y.
Porter, May	Orlando
Powell, Ann Boone	Alexandria, Va.
Quillin, Patricia Dee	Forest Hills, L. I., N. Y.
Randall, Mary Belle	Orlando
Rankin, Martha	Charlottesville, Va.
Raymond, Diane	Orlando
Reaves, Carl Davis	Winter Garden
Reid, Sara Ruth	Orlando
Rex, Charles Gordon	Springfield, Mass.
Ricketts, Herbert	Arequipa, Peru
Robinson, James Thompson	DeWitt, N. Y.
Rodenbaeck, Anita McCormick	Jackson Heights, N. Y.
Roebuck, Betty Lucille	West Palm Beach
Rosenquest, Charlotte Elizabeth	South Orange, N. J.
Rowswell, Albert Kennedy, Jr.	Pittsburgh, Pa.
Rugg, Molly	Columbus, Ohio
Scates, Charmian Lathrope	Durham, N. C.
Schoening, Roger Lee	Orlando
Seavey, Eleanor Butler	Dover, N. H.
Sentle, Arlene Dorothy	Toledo, Ohio
Sessions, Zell Rogers	Winter Garden
Seymour, James Carlyle	Wilmington, N. C.
Shapiro, Paula Bailey	Elkins Park, Pa.
Shattuck, Shirley Ann	Tuckahoe, N. Y.

REGISTER OF STUDENTS

Sherrick, Joan Beverly	Canton, Ohio
Smith, Margaret Eleanor	Arlington, Va.
Sommer, Mary Lou Frederick	Peoria, Ill.
Stanley, Barbara Anne	Dayton, Ohio
Starr, Margot Sandra	Winter Park
Steele, Grace Vawter	Statesville, N. C.
Stein, Bette Elaine	Brooklyn, N. Y.
Stein, Cassandra Alphonsine	Orlando
Steinhart, Lily Ann	Habana, Cuba
Steinhart, Margaret Francis	Habana, Cuba
Stern, June Ellen	Jamaica, N. Y.
Stillman, Margaret Burr	Homestead
Sullivan, Laleah Adams	Atlanta, Ga.
Sussler, Frank	Norwich, Conn.
Swint, Renée Ardith	Fremont, Ohio
Tainter, Georgia LaMoine	Fargo, N. Dak.
Terry, Martha Ellender	Washington, D. C.
Thomason, Sidney Jacqueline	Orlando
Thompson, Patience Alberta	Wauwatosa, Wis.
Thompson, Patricia Anne	Daytona Beach
Timberlake, Martha Ann	St. Petersburg
Trotter, Elisabeth Alston	Jacksonville Beach
Tusler, Nancy Lee	Charleston, S. C.
Tuthill, Benjamin Palmer, Jr.	Orlando
Upthegrove, Mary Clair	Ann Arbor, Mich.
Van Duzer, Margaret Cecilia	Middletown, N. Y.
von Gal, Edwyna Rose Mary	Winter Park
Vose, Alice Virginia	Lowell, Mass.
Walker, Janet Louise	Jacksonville Beach
Waller, Harry Huchingson, Jr.	Tampa
Walsh, Patricia Louise	Hamilton, Ohio
Waterman, Mary Ellen	Fall River, Mass.
Webman, Jeannette Rose	Brooklyn, N. Y.
Weisman, Donald Rodney	Waterbury, Conn.
Welsh, Margaret Leidy	Lima, Pa.
West, Susan Maria	Waterloo, Ia.
Weston, Zoe Vail	Coral Gables
White, Edith Kathryn	Oshkosh, Wis.
Whitley, Dulcie Elaine	Plattsburg, N. Y.
Whitley, Mary Jane	Plattsburg, N. Y.
Whitney, Charles Elleard	Orlando
Whitton, Shirley Jean	Orlando
Wilder, Patricia	Wheaton, Ill.
Wilkerson, Eleanor Wells	Valley Station, Ky.
Williams, Patricia	Arlington, Va.
Williams, Robert Leitz	Chicago, Ill.
Willox, James Gordon, Jr.	Orlando

REGISTER OF STUDENTS

Wilson, Mary Sue	Evanston, Ill.
Winn, Elizabeth Fuller	Orlando
Winther, Betty Jane	Waukegan, Ill.
Wirtz, Margaret Scott	Hamilton, Ohio
Wolf, Olive Sylvia	Orlando
Wolking, Dorothy Esther	Lockhart
Wright, Joanne Elizabeth	Rochester, N. Y.
Wright, Sally Patricia	Merion, Pa.

UNCLASSIFIED STUDENTS

Cooley, Joseph Theodore, Jr.	Wildwood
Coward, Wilson Newell	Winter Park
Lardin, David Dorsey	Cornwall, N. Y.
Mischuk, Theodore Edward	Orlando
Sowers, Mary Lou	Orlando
Takach, Daphne Aspinwall	Winter Park

GEOGRAPHICAL DISTRIBUTION

Alabama	4	Missouri	8
California	2	New Hampshire	2
Colorado	3	New Jersey	19
Connecticut	6	New York	32
District of Columbia	9	North Carolina	3
Florida	165	North Dakota	1
Georgia	8	Ohio	23
Illinois	18	Pennsylvania	11
Indiana	3	Rhode Island	1
Iowa	2	South Carolina	3
Kentucky	8	South Dakota	1
Louisiana	1	Tennessee	4
Maine	1	Texas	1
Maryland	2	Vermont	2
Massachusetts	14	Virginia	5
Michigan	2	West Virginia	4
Mississippi	2	Wisconsin	5

FOREIGN COUNTRIES

Colombia	1	Mexico	1
Cuba	2	Peru	2
Holland	1		

GENERAL SUMMARY FOR YEAR 1944-45

Upper Division	77	Unclassified Students	6
Lower Division	299	Total enrolment	382

DEGREES AND AWARDS

DEGREES CONFERRED

DECEMBER 16, 1943

Bachelor of Arts

Phyllis Baker Cashore Erma Louise Van Gilder Pugh
Sarah Ann McFarland Yopp

Bachelor of Science

Walter Cameron Beard, Jr. James Richard Sewell

FEBRUARY 21, 1944

Joseph Edward Davies—*Doctor of Literature*
Alexander P. de Seversky—*Doctor of Science*
Theodore Parker Ferris—*Doctor of Divinity*
Robert Murray Haig—*Doctor of Laws*
Freda Kirchwey—*Doctor of Humanities*
Claude Denson Pepper—*Doctor of Laws*

MARCH 18, 1944

Bachelor of Arts

Ina Mae Heath Bittle Laura May Ripley
Tryntje Van Duzer Martin Nancy Randolph Thurman

Bachelor of Science

John Aaron Bistline, Jr. John Malcolm Harris

JUNE 5, 1944

Joseph Darling Ibbotson—*Doctor of Literature*
Alfredo Nogueira—*Doctor of Laws*

DEGREES AND AWARDS

Bachelor of Arts

Elizabeth Irene Adams	Marjorie Louise Hansen
Maria Antonietta Amaral	Margaret Dalton Hult
Amelie Frances Anderson	Elizabeth Lanza
Jean Erice Twachtman Banzhaf	Evelyn Grace Long
Sudie Stuart Bond	Janet Sue McQueen
Nancy Rudolph Boyd	Ann Mogford
Barbara Randolph Cheney	Nancy Lee Ragan
Marjorie Pitkin Coffin	Charlotte Calvert Smith
Sarah Virginia Coleman	Henry Tilden Swan, III
Edith Mary Fitzpatrick	Max Arthur Weissenburger, Jr.
Patricia Fuller	Eileen Louise Wells
Jean Hamaker	Margaret Jane Welsh

Bachelor of Science

Frances Acher	Blaine Logan Lucas, Jr.
Gertrude Musselwhite Gross	William Daniel Nobles, Jr.*
Mary Jane Wilson	

Bachelor of Music

Lucille Grace David, <i>Voice</i>	Mary Jane Hughes, <i>Piano</i>
Helen Clyde Taylor, <i>Voice</i>	

* Diploma withheld until the completion of certain academic work

AUGUST 25, 1944

Bachelor of Arts

Dorothy Ann Pattishall	Elaine Lucille Rachlin
Dorothy Rice	

HONORS AND AWARDS

1943-44

The Rollins Decoration of Honor

Pauline May Betz	Louis Albert Kimball, Jr.
William Frederick Yust	

Elected to Phi Society for 1943 - 44

Elizabeth Jean Chidester	Janet Allyn Haas
Charlotte Louise Cranmore	Betty Cary Hill
Belle Ainslie Embry	Marjorie Anne Humpfer
Addie Margaret Estes	Eleanor Butler Seavey
Gordon Felton	Joan Beverly Sherrick

DEGREES AND AWARDS

Algernon Sydney Sullivan Medallion

General Charles McCormick Reeve
John Aaron Bistline, Jr.
Marjorie Louise Hansen

Chi Omega Social Science Award

Nancy Randolph Thurman

Gamma Phi Beta Economics Prize

Margaret Dalton Hult

Pi Beta Phi Dramatics Prize

Anita McCormick Rodenbaeck

Theta Alpha Phi Dramatics Award

Beverly Faye Ott

Phi Beta Awards

Evelyn Grace Long, *Dramatics*

Lucille Grace David, *Music*

G. Schirmer Music Award

Lucille Grace David

Thomas R. Baker Memorial Prize

Marny Isobel Shrewsbury

John Martin Essay Prize

Frank Sussler

Suzanne Wilsley Rauscher Prize

Janet Allyn Haas

Campus Sing Awards

Independent Women

Phi Mu Athletic Trophy

Elizabeth Lanza

The Anderson Trophy

Kappa Alpha Theta

Gamma Phi Beta Volleyball Trophy

Independent Women

Scholarship Cup

Gamma Phi Beta

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THE ANNIE RUSSELL THEATRE AND THE KNOWLES MEMORIAL CHAPEL
FORM AN ARCHITECTURAL UNIT ➡➡





LA MAISON PROVENCALE IS USED FOR LANGUAGE CLASSES

LANGUAGE MAJORS MEET IN SMALL CLASSES





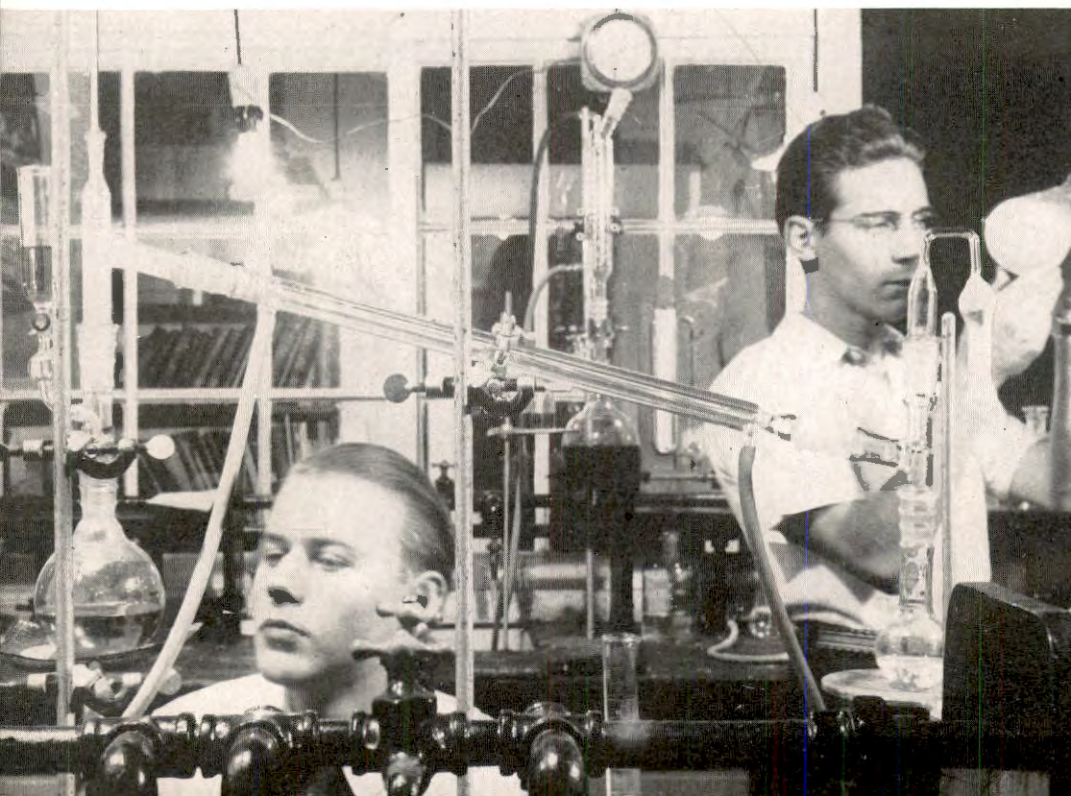
THE ROUND TABLE METHOD OF DISCUSSION EXEMPLIFIES THE CONFERENCE PLAN

A CLASS CONSIDERS A PROBLEM IN ECONOMICS





THE CREATIVE IMPULSE FINDS EXPRESSION IN ART



WORK IN SCIENCES IS HIGHLY INDIVIDUALIZED



THE CHAPEL CHOIR IS OPEN TO ALL STUDENTS

THE ROLLINS CENTER IS THE HUB OF STUDENT ACTIVITIES





THESE DORMITORIES HOUSE UPPER CLASS WOMEN

THE COLLEGE COMMONS LIES BEYOND THE MEN'S DORMITORIES





THE CAMPUS BORDERS ON LAKE VIRGINIA

TENNIS IS A YEAR-ROUND SPORT

