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ROLLINS RECORD

VOL. II

JANUARY, 1929

No. 4

MEMOS

AT the December meeting of the Poetry Society of Florida Jessie B. Rittenhouse, the President of the Society, who is giving a course on the Art of Writing Poetry in the Winter School, spoke on the work of John Masefield. Six of the nine poems read anonymously and voted upon were by Rollins students or by members of the English faculty.



The first of the monthly concerts given by the Winter Park Symphony Orchestra of fifty pieces, under the direction of Professor Clarence C. Nice, Director of the Rollins Conservatory, was given in Recreation Hall shortly before Christmas.



Through the generosity of Miss Katherine Holland Brown, the popular novelist, and Mr. Harry Jewett Jeschke, the distinguished Educational author, two "literary scholarships" are being offered at Rollins this year which pay the tuition of two students who have outstanding literary ability.

\$3,000,000 TO MAKE HARVARD "SMALL"

ANOTHER large University has come to realize the handicap and danger of "bigness." With an endowment of 82 million dollars, and a total of more than 4000 students, Harvard University longs to restore the spirit and inspiration of the Harvard College of former days.

Through the generosity of Edward S. Harkness, a Yale graduate, Harvard has just received a gift of \$3,000,000 for the purpose of establishing a small "inner college" of 300 students (about the size of Rollins). These students will live in special dormitories, eat at special dining halls, and have common meeting rooms so as to enable them to know intimately a varied group of their fellow students, and "the staff of *tutors* and *instructors*." It will take more than \$3,000,000 and "a staff of tutors and instructors" to make Harvard again "a small college" in spirit or ideals.

Rollins has wisely limited its student body to 700. Its present enrollment is less than 400. Here everybody knows everybody—students and faculty alike. Freshmen are taught by heads of departments, and by mature inspirational teachers.

Somewhere there is a far-sighted friend of education who is going to leave Rollins \$3,000,000, in his will—or better still give it during his lifetime, to perpetuate in this new southland state the high ideals of education, of living and of service, which supplied "the New England dynamic" of one hundred years ago. You may know his name!

INSTITUTE OF STATESMANSHIP

THE local committee for the Institute of Statesmanship, headed by Dr. Leland H. Jenks, Executive Secretary, has arranged a program of subjects and speakers for the first session, March 25 to 29, 1929, which promises to attract attention of a Nation-wide scope. Among the topics to be discussed are:

"Is the Solid South Broken?"

"Can a Truly Liberal Party Flourish in the United States?"

"Can Democracy Flourish in a Machine Age?"

"The Future of the Democratic Party."

The Institute is being sponsored by a National Council which includes:

Jane Addams, Hull House, Chicago;

Doyle Carlton, Governor of Florida;

John W. Davis, Former Ambassador to Great Britain;

Duncan U. Fletcher, U. S. Senator from Florida;

Ruth Bryan Owen, Member of Congress;

Roscoe Pound, Dean of Harvard Law School;

Cornelius A. Pugsley, Former Member of Congress;

Franklin D. Roosevelt, Governor of New York;

Albert Shaw, Editor of *Review of Reviews*;

James T. Shotwell, Professor of History, Columbia University;

John J. Tigert, President, University of Florida;

Oswald Garrison Villard, Editor of *The Nation*;

H. H. Westinghouse, Westinghouse & Company;

George W. Wickersham, Former U. S. Attorney General.

Applications for membership may be made to Dr. Leland H. Jenks, Executive Secretary, Winter Park, Florida.

JANUARY "FLAMINGO"

UNDERGRADUATE literary magazines in recent years have had a high mortality. Many of our oldest and largest universities have substituted the comic weekly for the literary magazine made up of creative writing in the field of the short story, the drama, the essay, and poetry.

The January issue of *The Flamingo* in its flaming cover, which opens Volume III, comes as evidence that Rollins students are still interested in creative writing and in the cultural value of literature. The little magazine is printed in two colors and is reminiscent in size and make-up of "The Chap Book" of blessed memory.

With the large colony of distinguished authors living in Winter Park and a half dozen members of the English faculty doing creative work it is not surprising that many of the students are stimulated to literary expression.

A little of the quality and freshness of the students' work is indicated by the following sextet by Dorothy Emerson:

You speak to me of being always gay.

Is grief then less than grief,

When crimson handkerchiefs are used to keep

The strained and silent tears in that I weep?

And is an autumn leaf

Less dying, though it die a scarlet way?

If you are interested in seeing what the "youngest generation" as represented at Rollins is doing in creative writing the College Registrar will be glad to send you a complimentary copy of *The Flamingo*.

CREATIVE VS. PATTERN THINKING

TODAY we are inclined to over-emphasize education for the group at the expense of education for the individual. We have made a cult of service, co-operation, and citizenship, forgetting in our social zeal that fundamental paradox that at the basis of the group is the individual.

"As a result of our sentimental emphasis on co-operation, college students are beginning to resent any efforts to differentiate the individual from the mass. They do not aspire to achieve beyond the ability of the average. They are content if they are "as good as the rest." Yet it is *the variant within the species* that propels evolution; and it is the superior individual who has made progress.

"Today we have a skilful educational machine which trains large numbers in mechanical abilities with remarkable efficiency. But the whole tendency is thus directed toward standardization and uniformity. What we need in addition is education which will also permit individual variation beyond the conformities necessitated by the group.

"Education must carry along two mutually destroying ideas at the same time.

"(1) Education which encourages a just *deference to the group*.

"(2) And that which permits the *freest aspiration of the individual*."

The Rollins Conference Plan stimulates "creative thinking" and makes "pattern thinking" difficult if not impossible.

GIFTS TO COLLEGE LIBRARY

THE College Library has been greatly enriched by the gift of more than 5,000 volumes since last September. What this means to a growing cultural college, that is interpreting education in terms of adventure, is self-evident.

The largest gift of 2000 books on English and American literature was from Dr. Fred Lewis Pattee who has just come to Rollins from Penn State College, as Professor of American Literature.

Mr. Benjamin Thaw of New York presented the College with 1,000 well-chosen books from the library of his son, Stephen Dows Thaw.

Mr. H. H. Westinghouse of Pittsburgh donated a very valuable set of one hundred volumes of "The Jesuit Relations."

Edwin Osgood Grover, Professor of Books at Rollins, presented more than 1,000 volumes, largely in the fields of general literature and the decorative arts.

Other generous gifts of books have come from Mr. Edwin M. Herr, of New York City; Mary Justice Chase of Germantown, Pa., Elizabeth Lansing of Ridgewood, N. J.; Harry W. Stone of Chicago; and Mr. Samuel Hieman of New York City.

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"The average college examination is little more than a question of cramming and memory. If college training should be a preparation for life, then examinations are of little value—for neither cramming nor memory are very important elements in success."—Hamilton Holt.

PERCY MACKAYE COMES

ROLLINS is glad to welcome to its "Winter School" faculty Percy MacKaye the famous dramatist and poet. Mr. MacKaye's plays and pageants have been staged before some of the largest audiences ever assembled, and his poetry is no less distinguished. His famous tribute to Colonel Goethals is in evidence, beginning

"A man went down to Panama
 Where many a man had died,
 To slit the sliding mountains
 And lift the eternal tide—
 A man stood up in Panama
 And the mountains stood aside."

Mr. MacKaye will hold conferences on the history of the drama, and the art of writing poetry, with a select group of students. He will also give readings from his own plays and poems.

Among the creative writers on the English faculty are Irving Bacheller, Jessie B. Rittenhouse, Fred Lewis Pattee, Percy MacKaye, Clinton Scollard, Willard Wattles, and Lyde Drummond Harris. Few colleges, large or small, in the United States can offer their students such a group of stimulating teachers of English. The creative impulse, like character, is *caught not taught*.

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"The small Christian college is the hope of America."—James J. Hill.


◆
"I believe that the American boy has a better chance for education for making a true success of his life in a college of not more than three hundred students."—Elihu Root.

"WINTER SCHOOL" OPENS

THE "Winter School" of Rollins College opened January second. This School corresponds to the winter term of the college, but offers a considerable number of courses by special lecturers and teachers of national reputation.

In order to take advantage of these special Winter Courses, students have just transferred to Rollins from The University of Chicago (3); Ohio State University, (2); Western College for Teachers, Kalamazoo; Rice Institute; The Florida State College for Women; Rice Institute, Texas; and the University of North Carolina.

This group with the forty-two students that transferred to Rollins last September from thirty-eight different colleges, and the ten students registered from foreign countries, indicates the wide appeal which Rollins is making. The Rollins Conference Plan of teaching, the unique setting of the College in the high lake region of Florida, and the large faculty of inspiring teachers, are helping to "hand-pick" our student body by the best "selective process" ever devised. You may know of some exceptional student who would profit more by what Rollins has to offer, than by "the lecture and quiz method" of most colleges. If so, may we send him a Rollins Catalogue?

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