

4-2006

## OlinInfo, April 2006

Olin Library

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# OlinInfo

NEWSLETTER OF THE FRANKLIN W. OLIN LIBRARY AT ROLLINS COLLEGE

## April 2006

Olin Hours — Spring

Mon -Thurs 8:00am to Midnight

Friday .....8:00am to 6:00pm

Saturday.....9:00am to 6:00pm

Sunday....11:00am to Midnight

Calendar Online:

<http://www.rollins.edu/olin/about/calendarframe.htm>

Olin Telephone Numbers

Hours.....646-2376

Circulation .....646-2521

Reference.....646-2507

Gov't Documents... 646-2693

Archives.....646-2421

## Donna Cohen Announces Retirement

After almost twenty years of dedicated service at Rollins College, Donna Cohen has announced her intention to retire at the end of the academic year. The library staff and faculty will miss Donna's outstanding leadership and friendly support.

For her first twelve years at Rollins, Donna was the Head of Acquisitions at the Olin Library. In May 1999 she was appointed Director of Libraries. These past seven years have been a period of tremendous growth and innovation as the Rollins community developed increasing expectations for a state of the art library. Donna spearheaded the creation of a new position for an Electronic Resources Librarian, an essential role for libraries in the 21<sup>st</sup> century. Under Donna's guidance, the library initiated a system of electronic reserves, digitizing projects, and training in information fluency. During these years the book collection grew by 23,000 volumes and the number of subscriptions to electronic databases doubled.



Donna has been credited with creating a friendly and welcoming atmosphere in the Olin Library with a coffee bar and a revitalized reference area. A library often full of students studying, conducting research, working on group projects, and reading for pleasure over cups of coffee is evidence of her achievement.

Donna has been an active member of several national and regional library consortia. Her participation in these groups has allowed us to benefit from consortial pricing for several important databases and a free-flow of information that has helped the Olin Library keep pace with technological innovations. Donna's memberships include the Independent Colleges and Universities of Florida, the Oberlin Group of Libraries, the Associated Colleges of the South, and the Central Florida Library Cooperative.

Throughout her career, Donna has been interested in regional accreditation for colleges and universities. She served on the College's SACS reaffirmation committees in 1992 and 2002. Donna's scholarly interests also include philanthropy for libraries. She published an article in *Libraries and Culture* about Andrew Carnegie's gifts of academic libraries, with Rollins as a case study. She plans to continue her research on Carnegie libraries in Australia.

The faculty and staff of the library have been fortunate to have such a progressive and congenial leader, and we wish Donna the very best in creating an active and exciting retirement.

## How to Publish Your Dissertation

A common malady suffered by holders of newly-minted PhD's is a deep aversion to additional research on the topic of their doctoral dissertation. Nevertheless, you may be able to revise your dissertation and publish it as a book or as a journal article. In *From Dissertation to Book*, William Germano argues that every dissertation has at least one great chapter that could be published in a leading journal. Your published article could become a classic in your field. Germano recommends that you examine all your publishing options, including books and journals, before you set aside your dissertation. If you've been wondering how to publish your dissertation, the Olin Library recently acquired several books to help you.

***From Dissertation to Book*** (University of Chicago Press, 2005) by William Germano outlines the editing and revising process for publication. Germano discusses options for publishing, including journals and books, and he provides tips on how to present your writing to editors.

Call # General PN 162 G37 2005

***Revising Your Dissertation*** (University of California Press, 2004) provides practical advice from leading editors to help you publish your dissertation. Chapters focus on journal and book publishing in the humanities, social sciences, sciences, and arts. Topics include addressing a target audience, broadening a topic, reorganizing, developing a voice, and finding the best documentation system.

Call # General LB 2369 R49 2004

***Literary Market Place*** can help you to identify American book and magazine publishers.

Call # Reference PN 161 L5 2006

***International Literary Market Place*** lists publishers in 160 countries.

Call # Reference PN 161 I52 2006

***2006 Writer's Market*** includes more than 4,000 listings for book publishers, consumer magazines, trade journals, and literary agents.

Call # Reference PN 161 W83 2006

If you need further assistance finding resources about publishing, please stop by the reference desk or call x2507. We will be happy to help you.

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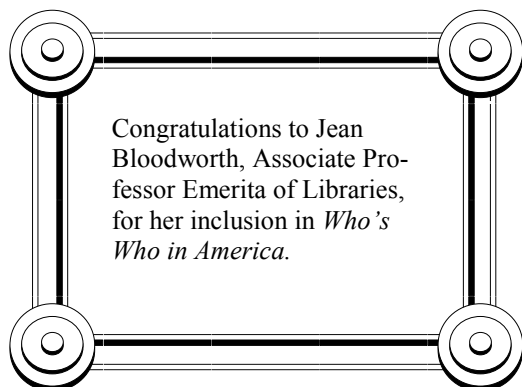
### News from Rollins Archives and Special Collections

The Rollins Archives and Special Collections Department has been awarded a 2006 Florida Historical Records Grant by the Florida State Historical Records Advisory Board. The \$5,000 grant will be used to arrange, describe and make available to the public the Theodore Mead (1852-1936) and Henry Nehrling (1853-1929) Collections at Rollins.



## Quiz: Food in Literature

- 1) Who was “fond of simple jests at all times, and of six meals a day (when they could get them)?”
  - a) Wookies
  - b) Umpa Loompas
  - c) Hobbits
  - d) Munchkins
- 2) Beowulf and his band of warriors imbibed it with every meal:
  - a) Mead
  - b) Hot Water
  - c) Ambrosia
  - d) Milk
- 3) In which book does a person eat every bit of the fish stew - “the gills, the tail, the eyes when they were still in their sockets but not when they’d been boiled out and floated in the bowl separately.”
  - a) The Old Man and the Sea
  - b) The Good Earth
  - c) One Day in the Life of Ivan Denisovich
  - d) Gone with the Wind
- 4) Name the book in which the following quote appears: “The rule is jam tomorrow and jam yesterday, but never jam today.”
  - a) Alice in Wonderland
  - b) Huckleberry Finn
  - c) Bonfire of the Vanities
  - d) Catch-22
- 5) Which author wrote a Florida cookbook featuring dishes like “Florida Backwoods Biscuits,” “Utterly Deadly Southern Pecan Pie,” and “Alligator-Tail steak?”
  - a) Fannie Flagg
  - b) Ellen Glasgow
  - c) Zora Neale Hurston
  - d) Marjorie Kinnan Rawlings



## Books That Made a Difference

*The Metaphysical Club: A Story of Ideas in America*  
By Lewis Menand

Several years ago, I participated in a small Rollins College faculty seminar discussing *The Metaphysical Club: A Story of Ideas in America* (2001) by Lewis Menand. For me, this long and dense book provided an illuminating historical account, as well as a deeper understanding of the intellectual connections between great American thinkers whom I had previously studied in isolation. Furthermore, I had lived within the Harvard community in Cambridge for five years, so I was familiar with the setting of the book and could easily imagine these great philosophers in their sometimes-heated discussions.



Dr. Sandra Blossy

Who are these great thinkers Menand brings to life? They are Oliver Wendell Holmes, Jr., William James, Charles Sanders Peirce, John Dewey, and a host of other Americans who participated in the intellectual and political life of our country from the Civil War and “The Politics of Slavery” (Chapter 1) to the public discourse of “Pluralism” (Chapter 15). The thread that brings these great intellectuals together in Menand’s narrative is the life of Oliver Wendell Holmes, Jr. His life revolved around the small academic community, but engaged many of the great minds of American history, philosophy, literature and science. I began to think of these great philosophers as my intellectual ancestors.

*The Metaphysical Club* made a difference to me in that it brought to life a progression of ideas that have been an important part of my education. The reading of this book was a true learning experience, for it allowed me to synthesize previous ideas and life experiences in order to shape a new framework of understanding.

### Docs @ Olin

The Olin Library’s Government Documents Department provides access to a range of information that can enrich our scholarship and understanding of our community. Among the many reports addressing higher education is the following hearing that provides insight into the rules and requirements of the Student and Exchange Visitor Information System.

#### ***Tracking International Students in Higher Education: A Progress Report***

<http://purl.access.gpo.gov/GPO/LPS62088>

“We have the best higher education system in the world, due in part to bringing the best and brightest of other countries here to exchange ideas with our students. We want to preserve this flow of information and culture while maintaining adequate safeguards to report and monitor these students.”

## Quiz Answers

- 1) **Hobbits** are fond of quiet, bucolic lives in which they look forward to nothing so much as a meal and a pipe of tobacco. Creator J. R. R. Tolkien once likened himself to a hobbit: "I like gardens, trees, unmechanized farmlands, I smoke a pipe and like good, plain food."
- 2) **Mead** is a wine made of fermented honey. The difficulty of collecting honey and properly fermenting it made mead a luxury drink in medieval times and a high form of celebration for Beowulf's men.
- 3) In 1962 Alexander Solzhenitsyn wrote a novelized version of his harrowing eight years in a Soviet gulag. **Ivan Denisovich** cannot afford to let any scrap of food go to waste.
- 4) The word "jam" in classical Latin means now, but only in the future and the past. The Queen tells Alice in *Through the Looking Glass* about how good the jam is but assures her she may never have any.
- 5) **Marjorie Kinnan Rawlings** published a cookbook at the request of readers who were tantalized by the down-home meals described in *Cross Creek*, an autobiographical account of her life in a Florida hamlet.

### *Olin Info*

Editors: Dorothy Mays and Carolyn Carpan

*OlinInfo* is published four times a year. Your comments and suggestions are welcome. Please contact Dorothy Mays at [dmays@rollins.edu](mailto:dmays@rollins.edu).

## Director's Notes

I am looking forward to new challenges and adventures. I plan to pursue my scholarly interest in philanthropy for the building and support of libraries by following up on my article about Andrew Carnegie's gifts of academic libraries — in which I used Rollins College as a case study with a study of his gifts of Australian libraries. I became interested in Rollins' connection to Carnegie one day when I came across a photograph in our Archives of Hamilton Holt playing golf with Andrew Carnegie. As it turns out, the gift of a library to Rollins long preceded Holt's connection with the College and his friendship with Carnegie. So how, I asked myself, did Rollins garner this wonderful gift — its first permanent building and its first purpose-built library? My conclusion is that Rollins made a convincing argument for its mission and its desire to provide an outstanding education for its students.

Through the support of its students, faculty, staff and its many generous donors, Rollins College and the Olin Library continue to strive for excellence. I want to thank all of you who have helped the library succeed in its mission.

Donna Cohen, Library Director

### Local History Research Opportunity

Since 1994, the Olin Library and the Winter Park Public Library have collaborated in awarding the annual Rhea Marsh Smith grant for the study of Winter Park history. Smith was a professor of history at Rollins College from 1930 to 1972. His lifelong commitment to Winter Park inspired him to establish this grant, which provides a \$3,000 award for scholarly research on any topic relating to the cultural or intellectual life of the city.

Previous recipients have produced research on widely varied topics, such as the history of African American churches in Winter Park (Rebekah McCloud, 2004), the Winter Park Women's Club (Kimberly Mould, 2001) and the I-4 controversy in Winter Park (Richard Fogelson, 1999).

The competition is open to students, faculty, and other interested members of the community. The deadline for the 2006 grant applications is Friday, June 2. Information regarding this year's application process is available from the Winter Park Public Library at <http://www.wpppl.org/news/smithguidelines.htm>.