

August 1943

# Rollins College Catalog 1943-1944

Rollins College

Follow this and additional works at: [https://scholarship.rollins.edu/catalogs\\_liberalarts](https://scholarship.rollins.edu/catalogs_liberalarts)

---

## Recommended Citation

Rollins College, "Rollins College Catalog 1943-1944" (1943). *College of Liberal Arts Catalogs*. 9.  
[https://scholarship.rollins.edu/catalogs\\_liberalarts/9](https://scholarship.rollins.edu/catalogs_liberalarts/9)

This Catalog is brought to you for free and open access by the College Catalogs at Rollins Scholarship Online. It has been accepted for inclusion in College of Liberal Arts Catalogs by an authorized administrator of Rollins Scholarship Online. For more information, please contact [rwalton@rollins.edu](mailto:rwalton@rollins.edu).

*Register*

# ROLLINS COLLEGE BULLETIN

---

## ANNUAL CATALOGUE

FIFTY-NINTH YEAR

1943-1944



ROLLINS COLLEGE

WINTER PARK, FLORIDA



## TABLE OF CONTENTS

COLLEGE CALENDAR .....	2
BOARD OF TRUSTEES .....	4
EXECUTIVE STAFF .....	5
FACULTY .....	7
GENERAL INFORMATION .....	14
ADMISSION OF STUDENTS .....	27
STUDENT EXPENSES .....	30
SCHOLARSHIPS .....	34
STUDENT ACTIVITIES .....	35
HONORS AND PRIZES .....	40
ADMINISTRATION .....	43
REQUIREMENTS FOR GRADUATION .....	49
MAJORS .....	55
COURSES OF INSTRUCTION .....	64
CONSERVATORY OF MUSIC .....	88
REGISTER OF STUDENTS .....	98
DEGREES AND AWARDS .....	106



*This Catalogue supersedes all previous issues.*

## ROLLINS COLLEGE BULLETIN

VOL. XXXIX

JANUARY, 1944

No. 3

Issued Quarterly; Admitted as Second-class Matter at Winter Park, Florida,  
Post Office, under Act of Congress of July, 1894.







AIRPLANE VIEW OF THE CAMPUS AND CITY OF WINTER PARK SHOWING THEIR BEAUTIFUL LOCATION AMONG THE LAKES



# ANNUAL CATALOGUE OF ROLLINS COLLEGE

1943 . 59th YEAR . 1944

WITH ANNOUNCEMENTS FOR 1944-1945



WINTER PARK, FLORIDA



# COLLEGE CALENDAR

## WINTER TERM

1944

January 5, Wednesday; 8:30 a.m. . . . . *Winter Term Opens*  
 February 16, Wednesday; 10:00 a.m. . . . . *Meeting of the Board of Trustees*  
 February 18, Friday; 4:00 p.m. . . . . *Bachelor Short Story Contest*  
 February 19, Saturday . . . . . *Alumni Day*  
 February 20, Sunday; 2:30 p.m. . . . . *Literary Vespers, "Rollins Animated Magazine", Vol. XVII, No. 1*  
 February 21, Monday . . . . . *Founders' Day*  
 10:00 a.m., Convocation  
 March 18, Saturday; 1:00 p.m. . . . . *Winter Term Ends*

## SPRING TERM

March 22, Wednesday; 8:30 a.m. . . . . *Spring Term Opens*  
 May 30, Tuesday . . . . . *Meeting of the Board of Trustees*  
 June 4, Sunday . . . . . *Baccalaureate*  
 June 5, Monday . . . . . *Commencement*

## SUMMER TERM

June 15, Thursday . . . . . *Summer Term Opens*  
 August 25, Friday . . . . . *Summer Term Ends*

## FALL TERM

September 25, Monday; 4:00 p.m. . . . . *Meeting of Faculty*  
 September 25-27, Monday (evening) to Wednesday  
 . . . . . *Orientation Week Exercises, Entrance Examinations, and Registration of New Students*  
 September 28, Thursday . . . . . *Registration of Former Students*  
 November 30, Thursday . . . . . *Thanksgiving Day*  
 December 14, Thursday; 1:00 p.m. . . . . *Fall Term Ends*

## WINTER TERM

1945

January 4, Thursday; 8:30 a.m. . . . . *Winter Term Opens*  
 February 21, Wednesday; 10:00 a.m. . . . . *Meeting of the Board of Trustees*  
 February 23, Friday; 4:00 p.m. . . . . *Bachelor Short Story Contest*  
 February 24, Saturday . . . . . *Alumni Day*  
 February 25, Sunday; 2:30 p.m. . . . . *Literary Vespers, "Rollins Animated Magazine", Vol. XVIII, No. 1*

## COLLEGE CALENDAR

February 26, Monday . . . . . *Founders' Day*  
 10:00 a.m., Convocation  
 March 17, Saturday; 1:00 p.m. . . . . *Winter Term Ends*

### SPRING TERM

March 21, Wednesday; 8:30 a.m. . . . . *Spring Term Opens*  
 May 29, Tuesday . . . . . *Meeting of the Board of Trustees*  
 June 3, Sunday . . . . . *Baccalaureate*  
 June 4, Monday . . . . . *Commencement*

## DIRECTIONS FOR CORRESPONDENCE

The Rollins College Bulletin, which is issued quarterly throughout the year, gives information about various phases of college life. One number of the Bulletin each year is the College Catalogue.

The College is glad to send copies of the catalogue and other numbers of the Bulletin to those who are interested.

Correspondence relating to the different aspects of the College should be addressed as follows:

GENERAL INTERESTS, EDUCATIONAL PROGRAM  
*President or Dean of the College*  
 ENTRANCE CREDITS, ACADEMIC MATTERS, REQUESTS  
 FOR LITERATURE . . . . . *Dean of the College or Registrar*  
 ADMISSIONS . . . . . *Director of Admissions*  
 MEN STUDENTS—PERSONAL WELFARE AND HOUSING — *Dean of Men*  
 WOMEN STUDENTS—PERSONAL WELFARE AND HOUSING  
*Dean of Women*  
 FINANCES . . . . . *Treasurer of the College*  
 CONSERVATORY OF MUSIC . . . . . *Director of the Conservatory*  
 ALUMNI . . . . . *Alumni Secretary*  
 EMPLOYMENT OF SENIORS AND ALUMNI . . . . *Alumni Secretary*

Visitors to the College are welcome at all times but as the college offices are closed from Saturday noon until Monday morning, members of the administration and faculty can be seen during this time only by special appointment made in advance.



## BOARD OF TRUSTEES

HAMILTON HOLT, A.B., LITT.D., L.H.D., LL.D., *President*

WILLIAM RUSSELL O'NEAL, LL.D., *Secretary*

ERVIN THEODORE BROWN, LL.D., *Treasurer of the College*

TERMS TO EXPIRE IN 1944

PAUL E. STILLMAN, A.B. . . . . *Glendale, California*

NEWTON P. YOWELL . . . . . *Orlando, Florida*

DONALD A. CHENEY, A.B., LL.B. . . . . *Orlando, Florida*

MRS. FRANCES KNOWLES WARREN, L.H.D. . *Boston, Massachusetts*

WILLIAM HENRY FOX, A.B., LL.B., LITT.M., LITT.D.

*Germantown, Pennsylvania*

ALEXANDER ACKERMAN . . . . . Orlando, Florida

ARTHUR SCHULTZ . . . . . *Winter Park, Florida*

\* ROBERT STEPHENS, A.B. . . . . *New York City*

## TERMS TO EXPIRE IN 1945

WILLIAM RUSSELL O'NEAL, LL.D. . . . . *Orlando, Florida*

HALSTED W. CALDWELL, E.M. . . . . *Winter Park, Florida*

MILTON J. WARNER, A.B. . . . . *Pine Orchard, Connecticut*

JOHN H. GOSS, A.B. . . . . *Waterbury, Connecticut*

MRS. CHARLES RINGLING . . . . . *Sarasota, Florida*

\*THOMAS PHILLIPS JOHNSON, A.B., LL.B., *Pittsburgh, Pennsylvania*

LOUIS M. ORR, II, B.S., M.D. . . . . *Orlando, Florida*

## TERMS TO EXPIRE IN 1946

ADDISON IRVING BACHELLER, B.S., M.S., A.M., LITT.D., L.H.D.

*Winter Park, Florida*

T. W. LAWTON, A.B. . . . . Oviedo, Florida

RICHARD LLOYD JONES, LL.B., LL.M., LL.D., L.H.D.

*Tulsa, Oklahoma*

\* DOUGLASS W. POTTER, A.B. . . . . Louisville, Kentucky

MRS. PAULA DOMMERICH SIEDENBURG . *Greenwich, Connecticut*

ROGER SHAW, A.B., A.M. . . . *Hastings-on-Hudson, New York*

JOHN PALMER GAVITT, L.H.D. . . . . *New York City*

JEANNETTE MORSE GENIUS . . . . . *Winter Park, Florida*

## EXECUTIVE COMMITTEE

HAMILTON HOLT, *Chairman*

HALSTED W. CALDWELL

ARTHUR SCHULTZ

NEWTON P. YOWELL

WILLIAM RUSSELL O'NEAL, *Secretary*

## FINANCE COMMITTEE

WILLIAM RUSSELL O'NEAL, *Chairman*

HAMILTON HOLT

ROBERT STEPHENS

JOHN H. GOSS

MILTON J. WARNER

\* Nominated by the Alumni

## EXECUTIVE STAFF

HAMILTON HOLT, A.B., LITT.D., L.H.D., LL.D. . . . . President  
EDWIN OSGOOD GROVER, B.L., LITT.D. . . . . Vice President  
WENDELL CORNELL STONE, A.B., Ph.D. . . . . Dean of the College;  
Educational Director of the STAR Unit  
ARTHUR D. ENYART, A.B., A.M., S.T.B., LITT.D. . . . . Dean of Men  
MARIAN VAN BUREN CLEVELAND . . . . . Dean of Women  
ERVIN T. BROWN, LL.D. . . . . Treasurer and Business Manager  
FREDERIC H. WARD, A.B. . . . . Assistant Treasurer and Comptroller  
† EMILIE CASS, B.M. . . . . Registrar Emeritus  
ANNA B. TREAT, A.B. . . . . Registrar  
\* ALEXANDER WAITE, A.B., M.Ed., Ph.D. . . . . Director of Studies  
MARITA A. STUEVE, A.B. . . . . Director of Admissions  
and Acting Alumni Secretary  
HENRY MORRIS EDMONDS, A.B., B.D., D.D., LL.D.  
Dean of Knowles Memorial Chapel  
CHRISTOPHER O. HONAAS, B.M., M.M., MUS. D.  
Director of the Conservatory  
ALFRED JACKSON HANNA, A.B., Director of Inter-American Studies  
WILLIAM R. O'NEAL, LL.D., . . . . . Secretary of the Board of Trustees  
WILLIAM F. YUST, A.B., B.L.S. . . . . Librarian Emeritus  
JOSEPH D. IBBOTSON, A.B., A.M. . . . . Librarian  
† EDWARD M. DAVIS, A.B., Director of the Thomas R. Baker Museum  
PAUL A. VESTAL, A.B., A.M., Ph.D. . . . . Acting Director  
of the Thomas R. Baker Museum  
LIDA WOODS . . . . . Assistant to the President  
CYNTHIA W. EASTWOOD . . . . . Assistant to the Dean of the College  
LAURA M. NEVILLE, A.B. . . . . Registrar of the STAR Unit  
CHLOE LYLE. . . . . Cashier  
\* HAROLD MUTISPAUGH, B.S. . . . . Purchasing Agent  
VIOLA GODEY . . . . . Acting Purchasing Agent  
GEORGE C. CARTWRIGHT, Superintendent of Grounds and Buildings  
MARTHA A. MACFARLANE, Dietitian and Manager of the Commons  
ALBERT H. MARVILL, B.S. . . . . Manager of Rollins Center

\* Absent on leave in military service 1943-44

† Deceased



## EXECUTIVE STAFF

### SECRETARIAL STAFF

VIONA H. WISE . . . . .	<i>Secretary to the President</i>
*DAMARIS O. WILSON, A.B. . . . .	<i>Secretary to the Student Deans</i>
HELEN G. MEASON . . . . .	<i>Secretary to the Treasurer</i>
MARY E. MCQUATERS . . . . .	<i>Secretary to the Registrar</i>
VIVIAN I. MALONE . . . . .	<i>Secretary to the Director of Admissions and to the Acting Alumni Secretary</i>
CLARA B. ADOLFS, A.B. . . . .	<i>Assistant and Secretary to the Dean of Knowles Memorial Chapel</i>
CLAIRE W. KENT . . . . .	<i>Secretary to the Conservatory</i>
OLIVE L. SPEIDEN . . . . .	<i>Secretary to the Art Studio</i>
RUBY W. MARSHALL . . . . .	<i>Secretary, Public Relations Office</i>
MARY M. PRICE . . . . .	<i>Secretary to the Director of Inter-American Studies</i>

### LIBRARY STAFF

JOSEPH DARLING IBBOTSON, A.B., A.M.. . . . .	<i>Librarian</i>
NANCY FELT, A.B., A.B. in L.S. . . . .	<i>Assistant Librarian</i>
ELIZABETH CAMERON, A.B., B.L.S. . . . .	<i>Art Librarian</i>
GLADYS L. HENDERSON, A.B., B.S. in L.S. . . . .	<i>Reference Librarian</i>
JULIA ROWAN, A.B., A.M. . . . .	<i>Assistant</i>
FLORENCE JANE COATES, A.B. . . . .	<i>Assistant</i>
ELLA KAISER CARRUTH, A.B. . . . .	<i>Assistant</i>
ROSE POWERS SPURR . . . . .	<i>Assistant</i>

### HEADS OF RESIDENCE HALLS

ELLEN VICTORIA APPERSON . . . . .	<i>Caroline Fox Hall (Alpha Phi and Phi Mu)</i>
MRS. GRACE CARPENTER BANZHAF . . . . .	<i>Lucy Cross Hall (Kappa Alpha Theta)</i>
MRS. MARGERY WILSON BROWN . . . . .	<i>Mayflower Hall (Phi Beta Phi)</i>
MRS. GEORGIA ELWELL ENWRIGHT . . . . .	<i>Pugsley Hall (Kappa Kappa Gamma)</i>
MRS. WILO JONES HICKEY . . . . .	<i>Lakeside Hall</i>
MRS. RUBY WALKER MARSHALL . . . . .	<i>Men's Dormitory</i>
MRS. MAUDE ROSSER SCOTT . . . . .	<i>Strong Hall (Chi Omega and Gamma Phi Beta)</i>
MRS. MARIAN HOXIE WILCOX . . . . .	<i>Cloverleaf Hall</i>

\* Absent on leave in military service 1943-44

## FACULTY ARTS AND SCIENCES

*Arranged alphabetically within each rank. Dates indicate (1) first connection with Rollins, (2) date of receiving present rank.*

HAMILTON HOLT, A.B. (Yale University), Litt.D., L.H.D., LL.D.  
(1925;1925) *President*

HERMAN FERMAIN HARRIS, A.B., Ped.B., A.M. (University of Missouri), Litt.D. (1924;1941) *Professor Emeritus of English*

FRED LEWIS PATTEE, A.B., A.M., M.L. (Dartmouth College), Litt.D.  
(1928;1942) *Professor Emeritus of American Literature*

WILLIAM FREDERICK YUST, A.B. (Central Wesleyan College), B.L.S.  
(New York State Library School) (1931;1942)

*Librarian Emeritus*

EDWIN OSGOOD GROVER, B.L. (Dartmouth), Litt.D. (1926;1938)  
*Vice President; Professor of Books*

WENDELL CORNELL STONE, A.B. (Pomona College), Ph.D. (Yale University) (1933;1942)

*Dean of the College; Professor of Philosophy*

ARTHUR DELANO ENYART, A.B., A.M. (Ohio Wesleyan University),  
S.T.B. (Boston University), Litt.D. (1911;1930)

*Dean of Men; Professor of Business Economics*

MARIAN VAN BUREN CLEVELAND (1940;1941) *Dean of Women*

HENRY MORRIS EDMONDS, A.B. (University of Tennessee), B.D.  
(Louisville Presbyterian Theological Seminary), D.D., LL.D.  
(1942;1942) *Dean of Knowles Memorial Chapel*

THOMAS PEARCE BAILEY, A.B., L.I., A.M., Ph.D. (University of North Carolina) (1926;1926) *Professor of Philosophy, Psychology, and Ethology; Consulting Psychologist*

\*UDOLPHO THEODORE BRADLEY, A.B. (Princeton University), A.M.,  
Ph.D. (Cornell University) (1933;1942) *Professor of History*

EDWIN LEAVITT CLARKE, A.B., A.M. (Clark University), Ph.D.  
(Columbia University) (1930;1930) *Professor of Sociology*

\*JEHAN DE NOUE, École de Sciences Politiques et Cours de Droit  
à la Sorbonne. (1941;1941) *Professor of French Civilization*

RICHARD FIRESTONE, Ph.D. (University of Vienna) (1921;1921)  
*Professor of Modern Languages*

WILLIAM BENJAMIN FITE, Ph.B., Ph.D. (Cornell University) (1943;  
1943) *Davies Professor Emeritus of Mathematics, Columbia University; Visiting Professor of Mathematics*

ROYAL WILBUR FRANCE, A.B. (George Washington University),  
A.M. (Hamilton College), LL.D. (1929;1929)

*Professor of Economics*

\* Absent on leave in military service 1943-44



## FACULTY

- EDWIN PHILLIPS GRANBERRY, A.B. (Columbia University)  
(1933;1940) *Irving Bacheller Professor of Creative Writing*
- ALFRED JACKSON HANNA, A.B. (Rollins College) (1917;1938)  
*Director of Inter-American Studies; Professor of History*
- JOSEPH DARLING IBBOTSON, A.B., A.M. (Hamilton College)  
(1942;1942) *Librarian*
- EDWARD FRANCIS WEINBERG JONES, B.S., C.E. (Manhattan College)  
(1922;1922) *Professor of Mathematics*
- CHARLES TOBIAS KNIPP, A.B., A.M. (Indiana University), Ph.D.  
(Cornell University) (1942;1942) *Visiting Professor of Physics*
- \* JOHN WITHERSPOON McDOWALL, B.S. (North Carolina State  
College), M.S. (Duke University) (1929;1929)  
*Professor of Physical Education for Men*
- WILLIAM MELCHER, A.B. (Drury College), A.M. (Harvard Univer-  
sity), Ph.D. (University of Wisconsin) (1934;1934)  
*Professor of Business Administration;  
Chairman of the Division of Human Relations*
- EDWARD STOCKTON MEYER, A.B. (Western Reserve University),  
A.M., Ph.D. (Heidelberg University) (1928;1928)  
*Professor of Comparative Literature*
- FRANKLIN SPENCER MORTIMER, B.S. (Penn College), Ph.D. (State  
University of Iowa) (1943; 1943) *Professor of Chemistry*
- HERBERT OSBORN, B.S., M.S., D.Ss. (Iowa State College), LL.D.  
(1934;1934) *Professor of Entomology (Winter Term)*
- \* RHEA MARSH SMITH, A.B. (Southern Methodist University), A.M.  
(Princeton University), Ph.D. (University of Pennsylvania)  
(1930;1942) *Professor of History*
- VIRGIL SNYDER, B.Sc. (Iowa State College), Ph.D. (University of  
Göttingen), H.C.D. (1943;1943) *Professor of Mathematics  
Emeritus, Cornell University; Visiting Professor of Mathematics*
- \*\*ALEXANDER BUEL TROWBRIDGE, JR., A.B. (Cornell University),  
A.M. (Columbia University), Diploma in Theology (Oxford  
University) (1933;1941) *Professor of Religion and Ethics*
- Batoness COLFETTE VAN BOECOP, License és lettres (Sorbonne), agrégée de  
langues et littérature étrangères, (Faculté des lettres de Paris),  
Fellowship (Faculté d'Amsterdam) (1942;1943)  
*Visiting Lecturer and Professor of French Civilization*
- \*\*GUY WADDINGTON, A.B., A.M. (University of British Columbia),  
Ph.D. (California Institute of Technology) (1935; 1942)  
*Professor of Chemistry*
- \*ALEXANDER WAITE, A.B. (University of South Carolina), M.Ed.,  
Ph.D. (Duke University) (1937;1942)  
*Director of Studies; Professor of Psychology*

\* Absent on leave in military service 1943-44

\*\* Absent on leave 1943-44

## FACULTY

- WILLARD AUSTIN WATTLES, A.B., A.M. (University of Kansas)  
(1927;1927) *Professor of American Literature;  
Chairman of the Division of English*
- JEREMIAH SIMEON YOUNG, A.B. (Kansas College), A.M. (University of Michigan), Ph.D. (University of Chicago) (1937;1937)  
*Professor of Political Science, Emeritus, University of Minnesota; Visiting Professor of Government*
- \*THURSTON ADAMS, B.S. (Alabama Polytechnic Institute), A.M., Ed.D. (Teachers College, Columbia University) (1938;1938)  
*Associate Professor of Physical Education*
- DONALD SIMPSON ALLEN, A.B., A.M. (Ohio Wesleyan University) (1934;1942) *Associate Professor of Theatre Arts;  
Co-Director of Student Dramatics*
- HOWARD WILLIAM BAILEY, A.B. (University of North Carolina) (1934;1942) *Associate Professor of Theatre Arts;  
Co-Director of Student Dramatics*
- ANGELA PALOMO CAMPBELL, graduate (Instituto del Cardenal Cisneros), A.M. (Wellesley College) (1936;1942)  
*Director of Casa Iberia; Associate Professor of Spanish*
- WILLIAM EDWARDS FORT, JR., B.S. (Georgia School of Technology), A.M., Ph.D. (Duke University) (1941;1941)  
*Associate Professor of Philosophy and Psychology*
- ALFRED HASBROUCK, A.B. (Harvard University), A.M., Ph.D. (Columbia University) (1939;1941) *Associate Professor of History*
- \*LAWRENCE EDWARD KINSLER, B.S., Ph.D. (California Institute of Technology) (1934;1936) *Associate Professor of Physics*
- ANTONIA GONZALEZ LAMB, A.B., A.M. (Indiana University) (1930;1942) *Associate Professor of Spanish;  
Chairman of the Division of Foreign Languages*
- \*HUGH FERGUSON MCKEAN, A.B. (Rollins College), A.M. (Williams College), diploma (L'École des Beaux-Arts Americaine, Fontainebleau) (1932;1937) *Associate Professor of Art*
- ALBERT HENRY MARVILL, B.S. in Economics (University of Pennsylvania) (1942; 1942)  
*Associate Professor of Business Administration*
- \*\*CHARLES STETSON MENDELL, A.B. (Dartmouth College), A.M. (Harvard University) (1936;1942)  
*Associate Professor of English*
- AUDREY LILLIAN PACKHAM, B.S. in Education (Florida State College for Women), A.M. (Columbia University) (1930;1935)  
*Associate Professor of Education*
- VIRGINIA ROBIE, Museum of Fine Arts, Boston; Certificate (Art Institute, Chicago) (1927;1938) *Associate Professor of Art*

\* Absent on leave in military service 1943-44

\*\* Absent on leave 1943-44



## FACULTY

- \*\* NATHAN COMFORT STARR, A.B., A.M., Ph.D. (Harvard University), B.A., M.A. (Oxford University) (1941;1941)  
*Associate Professor of English*
- GEORGE SAUTE, Ph.B., A.M. (Brown University) (1943;1943)  
*Associate Professor of Mathematics*
- ANNA BIGELOW TREAT, A.B. (Smith College) (1927;1936) *Registrar*
- WILLIAM ABBOTT CONSTABLE, M.A. (University of Edinburgh) (1943;1943)  
*Assistant Professor of English*
- NINA OLIVER DEAN, A.B. (Mississippi State College for Women), A.M. (Columbia University) (1943;1943)  
*Assistant Professor of English*
- \*\* RUDOLPH FISCHER, A.B. (University of Basle), A.M. (Rollins College), Gymnasiallehrer Staatsexamen (University of Basle) (1940;1941)  
*Assistant Professor of French and German*
- FRANCIS WAYNE MACVEAGH, A.B. (Harvard University) (1943;1943)  
*Assistant Professor of English*
- CONSTANCE ORTMAYER, Graduate (Royal Academy of Vienna) (1937;1941)  
*Assistant Professor of Sculpture;  
 Chairman of the Division of Fine Arts*
- JOHN HAROLD OWENS, B.S., A.M. (Boston University) (1943;1943)  
*Assistant Professor of Physics*
- BERNICE CATHERINE SHOR, B.S., M.S. (Rollins College) (1926;1930)  
*Assistant Professor of Biology*
- REST FENNER SMITH, JR., A.B., A.M. (Yale University) (1943;1943)  
*Assistant Professor of Mathematics and History*
- \* CHARLES ARCHELAUS STEEL, A.B. (University of Arkansas), A.M. (Harvard University) (1939;1939)  
*Assistant Professor of English*
- PAUL ANTHONY VESTAL, A.B. (Colorado College), A.M., Ph.D. (Harvard University) (1942;1942)  
*Assistant Professor of Biology and Botany;  
 Chairman of the Division of Science*
- \* GORDON APGAR, A.B. (Rollins College) (1940;1942)  
*Instructor in Physical Education*
- \* ROBERT BURNS, B.F.A. (Yale University), A.B. (Rollins College) (1939;1941)  
*Instructor in Art*
- ELIZABETH CAMERON, A.B. (Rollins College), B.L.S. (Pratt School of Library Science), (St. Louis School of Fine Arts) (1937;1942)  
*Instructor in Art*
- MARION GRATZ FARNUM, A.B. (University of Wisconsin) (1942;1942)  
*Instructor in Shorthand*

\* Absent on leave in military service 1943-44

\*\* Absent on leave 1943-44

## FACULTY

†HOWARD MYERS FIELD, A.B. (Albion College), A.M., Ph.D. (University of Wisconsin) (1942;1942)

*Instructor in Chemistry and Biology*

EUGENIE MARIE YVONNE GRAND, A.B. (Rollins College)

(1930;1930)

*Instructor in French*

DAVID ALEXANDER GRIFFIN (1943;1943)

*Instructor in Spanish*

ALICE MILDRED HENRY, A.B. (Rollins College), diploma (Savage School for Physical Education) (1940;1942)

*Instructor in Physical Education for Women*

MARY ELIZABETH MACLENNAN, B.F.A. (Yale University)

(1943;1943)

*Instructor in Art*

SHIRLEY TUCK NORTHRUP, A.B. (Mount Holyoke College), A.M. (Wellesley College) (1943;1943)

*Instructor in Chemistry*

FLEETWOOD PEEPLES (1922;1922)

*Director of Aquatic Sports;*

*Instructor in Men's Athletics*

HELEN WALDEN (1943;1943) *Assistant Instructor in Typewriting*

KATHRYN ABBEY HANNA, A.B., A.M., Ph.D. (Northwestern University) (1943;1943)

*Lecturer on Inter-American Affairs and American Diplomacy*

JOHN MARTIN, B.S. (University of London), LL.D. (1929;1929)

*Conference Leader and Consultant on International Relations*

JESSIE BELLE RITTENHOUSE SCOLLARD, Litt.D. (1927;1927)

*Conference Leader and Consultant in the Art of Poetry Writing*

## CONSERVATORY OF MUSIC

CHRISTOPHER HONAAS, B.M., M.M. (University of Michigan), Mus.D.; graduate study: New York University, Columbia University, Mozarteum (Salzburg); Assistant to Dr. Serge Koussevitzky, Berkshire Music Center; Director of Bach Festival of Winter Park. (1932;1939)

*Director of the Conservatory: Professor of Music Education*

JOHN CARTER, B.M. in composition (Rollins College); graduate work, Juilliard School of Music; pupil of Roy Harris in composition and musicology; pupil in piano of Muriel Kerr, Alton Jones, James Friskin; coached in German lieder by Coenraad Bos. (1938;1942) *Associate Professor of Theory and Composition*

WALTER CHARMBURY, Artist Diploma, Peabody Conservatory; graduate study with Isidor Philipp, Paris Conservatoire; pupil of Ernest Hutcheson. (1939;1939) *Associate Professor of Piano*

BRUCE DOUGHERTY, Graduate Study, Juilliard Graduate School of Music; pupil of Madame Louise von Feilitzsch, Edwin O. Swain, Paul Reimers. (1930;1935)

*Associate Professor of Voice; Instructor in Men's Athletics*

† Resigned



## FACULTY

HELEN MOORE, B.M. (University of Illinois); graduate study, Juilliard Graduate School of Music; diploma, Conservatoire Americain (Fontainebleau); authorized exponent pedagogy of Isidor Philipp; pupil of Harold Bauer. (1928;1932)

*Associate Professor of Piano*

MAREL RITCH, Pupil in voice of Albert Jeannotte, pupil in repertoire of Dr. Ernest Knoch, Wilfred Pelletier, Charles Albert Baker. (1939;1941)

*Associate Professor of Voice*

HERMAN FREDERICK SIEWERT, F.A.G.O.; graduate, Guilman Organ School; diploma, Conservatoire Americain (Fontainebleau); pupil of William C. Carl and Marcel Dupré. (1923;1933) *Associate Professor of Organ; Organist of Knowles Memorial Chapel*

\*\*ARNOLD KUNRAD KVAM, Graduate, Peabody Institute of Music; graduate study, Staatliche Akademie der Tonkunst (Munich) and Staatliche Hochschule für Musik (Berlin). (1938;1942)

*Assistant Professor of Theory and Cello*

LORRAINE CRITTENDON, B.M. (Yale University); pupil in violin of Hugo Kotschak; pupil in ensemble of Emmeran Stoeber. (1943;1943)

*Instructor in Violin and Viola*

EMELIE SELLERS DOUGHERTY, A.B. in Music (Wellesley College); graduate study, Philadelphia Conservatory of Music, Conservatoire Americain (Fontainebleau); pupil of Mrs. Carl Busch, Hendric Ezermann, George C. Boyle; organ pupil of Henry Fry. (1928;1935)

*Instructor in Piano; Assistant Organist of Knowles Memorial Chapel*

SALLY OSBOURNE HAMMOND, B.M. in piano (Rollins College) (1938;1942)

*Instructor in Piano (Extension Division)*

DAPHNE ASPINWALL TAKACH, B.M. in piano (Rollins College) (1943;1943)

*Assistant Instructor in Piano (Extension Division)*

LOUISE HOMER (MRS. SIDNEY HOMER) A.M., Mus.D., Litt.D.  
*Honorary Adviser in Voice*

## STUDENT ASSISTANTS

### GRADUATE ASSISTANTS

HALSTED WOODROW CALDWELL, JR., A.B., *Testing Program*

CATHERINE ANN SAUNDERS, A.B., *Theatre Arts*

GERTRUDE MUSSELWHITE GROSS, *Biology*

### UNDERGRADUATE ASSISTANTS

MARY JULIET HUDGINGS, *Biology*

WALTER CAMERON BEARD, JR., *Chemistry*

RICHARD AUSTIN POTTER, *Chemistry*

MARIA ANTONIETTA ANDRADA DO AMARAL, *Inter-American Studies*

JOHN AARON BISTLINE, JR., *Physics*

\*\* Absent on leave 1943-44

## FACULTY

### STUDENT HEALTH SERVICE AND INFIRMARY

MEREDITH MALLORY, A.B., M.D. . . . .	<i>College Physician</i>
*FRED MATHERS, B.S., M.D. . . . .	<i>College Physician</i>
WILLIAM J. KASBOUM, M.D. . . . .	<i>Infirmary Physician</i>
EDITH NICHOLAS, R.N. . . . .	<i>Head Nurse</i>
GUINEVERE ELIZABETH HENRY, R.N. . . . .	<i>Assistant Nurse</i>

### CONSULTING PHYSICIANS

DUNCAN T. MCEWAN, A.B., M.D. . . . .	<i>Surgery</i>
*JOHN R. CHAPPELL, M.D. . . . .	<i>Surgery</i>
*LOUIS M. ORR, II, B.S., M.D. . . . .	<i>Urology</i>
H. A. DAY, B.S., M.D. . . . .	<i>Gynecology</i>
CHARLES JOSEPH COLLINS, M.D. . . . .	<i>Gynecology</i>
HEWITT JOHNSTON, M.D. . . . .	<i>Ophthalmology and Otolaryngology</i>
*HOLLIS C. INGRAM, B.S., M.D. . . . .	<i>Ophthalmology and Otolaryngology</i>
RICHARD H. WALKER, JR., B.S., M.D. . . . .	<i>Orthopedic Surgery</i>

\* In military service



## GENERAL INFORMATION

### ROLLINS COLLEGE IN THE WAR CRISIS

A COLLEGE is a social institution which exists for the purpose of perpetuating and advancing a culture. We are now living in an historic epoch in which our American culture and the democratic institutions which contribute to its perpetuation are struggling for their very existence. In this struggle every individual in our nation must make his contribution toward winning the war. At the same time it is important that we do not lose our democratic ideals by sacrificing those social and educational institutions which are responsible for their preservation.

In a democracy individuals are not molded into rigid patterns by educational institutions. Instead there is cultivated a progressive development of individual lives on the basis of their capacities, talents, and interests, to the end that the common good may be served. Nations and societies which hold that the individual exists for the state seek to mold their members into rigid and static personalities. Nations and societies which believe that institutions exist for the good of individuals recognize that an individual can acquire knowledge, wisdom, and character, so long as he lives.

This war, as the last, has demonstrated that the college-bred men and women command the higher military positions. In fact it is claimed that eighty per cent of all commissioned officers in our present armed forces are college men.

Rollins College has made five major adjustments to meet the problems of the war crisis. These adjustments are predicated on the conviction that democracies must produce leaders, leaders must be educated, and colleges must educate them. The courses at Rollins have been reoriented to meet the problems of the present situation. Courses must justify themselves, not only in terms of academic content, but also in terms of students' present responsibilities. The material in every course, therefore, has been pointed toward the issues of the present time.

Several courses with specific relation to the war effort have been added to the curriculum.

Our individualized method of instruction and our method of building the students' programs around their capacities and needs make it possible to direct their growth and efforts toward the needs of the times.

Our guidance program, which is a natural outgrowth of our individualized education, leads the students into a sense of their responsibilities and capacities.

The introduction of a summer term has made it possible for students to graduate in three years, or slightly less, and thus prepare themselves more quickly for the service of their country.

## GENERAL INFORMATION

In addition to these internal adjustments, Rollins College has co-operated with the armed services specifically in two ways.

Early in August, 1943, Rollins College was officially designated, in connection with John B. Stetson University, as a STAR (Specialized Training and Reassignment) Unit under the Army Specialized Training Program. This contract will be terminated on March 20, 1944 because of the general curtailment of this program. Rollins' role in this service to the government has been to offer "refresher" courses in science and language areas to the men assigned to us and to sponsor extracurricular activities as morale building factors. Rollins considers it a privilege to have offered this service to the government under the Army Specialized Training Program, which is now a vital factor in the development of the United States Army and in the educational work of our country. This program has supplied a flow of specialists and technicians needed by the Army.

In addition to this most recent service, from the summer of 1939 to April, 1943, Rollins College conducted the War Training Service Program under the Civil Aeronautics Administration. This program was carried on first for civilian fliers and later for army and navy personnel. The program was terminated on account of the proximity of large army and navy air bases.

## INDIVIDUALIZING EDUCATION

The present world conflict has taught us that democracy can survive only if we utilize to the utmost the talents of each individual. Thus we believe that sound individualization in education is the most effective way to lead our students into paths that will fortify them, as loyal exponents of democratic ideals, to withstand the shocks of these days and prepare them to create a permanent peace resting on the foundation of true democracy.

The educational ideal at Rollins is to substitute *learning for instruction*, to encourage the intellectual curiosity and enthusiasm of the student, and to build his course of study around his individual needs and capacities. The Rollins Conference Plan and the Individualized Curriculum together constitute an attempt to individualize education.

## THE CONFERENCE PLAN

The Conference, or "work-shop", Plan, which is now in its eighteenth year at Rollins, is almost entirely concerned with *method* rather than with *content*. The purpose of this plan is to *humanize* education by bringing the student and the professor into closer contact. Conferences are of two types: the group conference which takes the form of class discussions, and the individual conference, scheduled outside of class time, which functions as a tutorial. Each



## GENERAL INFORMATION

instructor is permitted to apply the plan to his courses in the manner which he thinks best adapted to the subject studied.

### THE INDIVIDUALIZED CURRICULUM

To treat each incoming student as an individual with his own particular problems, interests, knowledge, to avoid lumping freshmen together and forcing all to take the same required courses, and to make sure a student does not repeat a subject he already knows well, Rollins has devised a course to discover just what each freshman needs to study in his first two years to fill in the chinks in his basic foundation of knowledge.

This course, taken in the first term of the freshman year, uses three means to really individualize education and to determine what subjects would be most valuable. To begin with, the instructor of the course makes a careful study of the student's past records and achievements. Second, through frequent personal conferences the instructor comes to know each student's problems and desires. Third, one hour a week is devoted to taking a series of nationally standardized tests, both aptitude and achievement. The scores made on these tests in no way affect the student's grade in the course. Rather, on the basis of the achievement tests the student learns in what general fields of knowledge—English, Science, Social Science, and Foreign Language—he is proficient or deficient, while from the aptitude tests he learns in what subjects he has natural ability. Thus, each student's program is built around his individual needs, capacities, and talents.

### THE GUIDANCE PROGRAM

The Conference Plan and the Individualized Curriculum bear fruit in our Guidance Program. This program is initiated by the instructor in the course which the student takes during his first term in college. This instructor makes out a tentative program for the student's Lower Division work, based upon the extensive information gathered about the student during this term. The student is then assigned to a Lower Division adviser who checks the program in terms of its balance between the three great fields of the sciences, the humanities, and the human relations. The adviser has frequent conferences with the student and leads him into the practice of the art of accepting responsibility.

These advisers are chosen from a group of the faculty especially interested in this work. In addition to assisting in the arrangement of their program of studies, the adviser takes a special interest in the students assigned to him, cultivates their acquaintance, and is of personal help as a counselor and friend. In most cases the students keep the same adviser until they choose a major professor upon en-

## GENERAL INFORMATION

trance to the Upper Division. As far as is practical, the deans work with and through the adviser in helping the individual student.

It is recognized that some students will accept advice only from those whom they like. In other words some students like to choose their own advisers. In order to achieve this as far as is possible, a careful study will be made of the student's record before assigning him to an adviser. Since the adviser not only gives preliminary approval to the student's courses but is expected to advise the student on all manner of questions relative to his college course and his plans for life, the Dean will from time to time interview both the advisers and advisees to ascertain their progress, and will make shifts of advisees when a change seems desirable.

## HISTORY AND ORGANIZATION

Rollins was founded fifty-eight years ago under Congregational auspices to provide for Christian education in Florida, and is the oldest institution of higher learning in the State. Although undenominational it has steadfastly maintained the ideals of its heritage.

Rollins College was incorporated on April 28, 1885, taking its name from Alonzo W. Rollins of Chicago, who gave \$50,000 of the original fund of \$114,180 pledged by Winter Park's pioneer friends of education.

In 1925 Dr. Hamilton Holt, former editor of *The Independent* and world peace advocate, was elected president. His administration covering the past eighteen years has been marked by the adoption and development of the Conference Plan of Study, and the Individualized Curriculum, as well as several other educational advances. Rollins College has received, during President Holt's term of office, more than \$3,000,000 for additional endowment funds and much-needed equipment and new buildings.

Rollins was the first college in Florida, as distinguished from the state institutions of higher learning, to receive membership in the Southern Association of Colleges and Secondary Schools. The College is also fully recognized by the Florida State Department of Education and the New York State Department of Education.

The College has endeavored to stand for clean athletics and maintains membership in the National Collegiate Athletic Association, the Southern Intercollegiate Athletic Association, and the Amateur Athletic Union.

Rollins College is an active member of the following educational organizations:

- The Southern Association of Colleges and Secondary Schools.
- The Association of American Colleges.
- The American Council on Education.
- The Florida Association of Colleges and Universities.
- The National Association of Schools of Music.



## GENERAL INFORMATION

Women graduates of Rollins College are eligible for associate membership in the American Association of University Women.

Rollins College is on the approved list of the American Association of University Professors.

## LOCATION AND ENVIRONMENT

The City of Winter Park, the home of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and one hundred and five miles northeast of Tampa. It is within four miles of the growing city of Orlando (50,000).

Winter Park has an enviable reputation as a beautiful, healthful, and progressive community. It is situated in the high pine region of Central Florida, amid orange groves, lakes, and sub-tropical forests. There are eighteen lakes wholly within the city limits, all of which are bordered by luxuriant sub-tropical vegetation. The college campus borders on one of four lakes which are connected by canals.

The mild, dry winter climate and infrequent frosts make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

## BUILDINGS AND EQUIPMENT

### THE CAMPUS

The main campus, consisting of approximately forty-five acres, is well shaded by pines and live oaks, and has a frontage of nearly a half mile on Lake Virginia, which provides a beautiful setting, as well as bathing and boating facilities throughout the year.

### THE COLLEGE BUILDINGS

During the past thirteen years Rollins has erected eighteen new buildings: Rollins Hall, Mayflower Hall, Pugsley Hall, the Annie Russell Theatre, the Knowles Memorial Chapel, Hooker Hall, Lyman Hall, Gale Hall, Lucy A. Cross Hall, Caroline A. Fox Hall, the Constance Fenimore Woolson English House, Strong Hall, the Dyer Memorial, the Rollins Laboratory Theatre, the Beal-Maltbie Shell Museum, the Rollins Center, La Maison Provençale, and the Morse Gallery of Art. The building program provides for an artistic grouping of residential and academic buildings, all of which show a strong Spanish-Mediterranean influence in their design. The four new dormitories for men are connected by loggias, as are the five new halls for girls.

ROLLINS HALL, the first unit of the "New Rollins" completed in

## GENERAL INFORMATION

the fall of 1929, is a dormitory for men, the gift of the late Edward Warren Rollins.

MAYFLOWER HALL, a dormitory for women, the gift of Mr. and Mrs. J. Malcolm Forbes in 1930, derives its name from the ship so dear to Americans, a fragment of which it contains.

PUGSLEY HALL, built in 1930, is a dormitory for women and was the gift of the late Cornelius Pugsley, a former trustee of Rollins.

HOOKE HALL, a dormitory for men, erected in 1936, was named in honor of the first president of Rollins College, Dr. E. P. Hooker.

LYMAN HALL, a dormitory for men erected in 1936, was named in honor of Frederick W. Lyman, a charter trustee of Rollins College.

GALE HALL, a dormitory for men erected in 1936, was named in honor of Reverend S. F. Gale, one of the charter trustees of Rollins College.

LUCY A. CROSS HALL, a dormitory for women erected in 1936, was named in honor of Lucy A. Cross who was among the first to recognize the need for a college in Florida.

CAROLINE A. FOX HALL, a dormitory for women erected in 1936, was named in honor of the late Caroline A. Fox, a benefactress of Rollins College.

STRONG HALL, a dormitory for women built in 1939, was the generous gift of Mrs. Henry Alvah Strong of Washington, D. C.

THE KNOWLES MEMORIAL CHAPEL—This majestic structure is the largest on the campus, and is considered one of the three most beautiful buildings in Florida. It was erected in 1932 and was the gift of Mrs. Frances Knowles Warren of Boston, a trustee of Rollins, in memory of her father who was a charter trustee and benefactor of the College. The Chapel was designed in Spanish Gothic style by Ralph Adams Cram, the noted ecclesiastical architect.

The organ and bronze screens were the gift of Mrs. Mabel Knowles Gage. On the right side of the Chapel is the small Frances Chapel with a lovely chancel and a reredos carved in wood showing the drama of the Last Supper.

The Chapel is connected with the Annie Russell Theatre by cloisters which enclose the chapel garden, a formal Spanish garden.

THE ANNIE RUSSELL THEATRE—To honor her friend, Miss Annie Russell, the distinguished actress; to encourage the study and practice of dramatic art at Rollins; and to provide a theatre where the drama can be presented professionally for the stimulation of the cultural life of the community and of the College, Mary Louise Curtis Bok gave the Annie Russell Theatre to Rollins College, in 1932.



## GENERAL INFORMATION

THE FRED STONE LABORATORY THEATRE, built in 1939, is a modest but practical building for the sole use of the Theatre Arts department.

THE CONSTANCE FENIMORE WOOLSON ENGLISH HOUSE, erected in 1938, is a small building for the specific use of members of the English staff and students of literature. It was the gift of Miss Clare A. Benedict in memory of her distinguished aunt for whom the building is named.

DYER MEMORIAL, built in 1939 in memory of Susan H. Dyer, former Director of the Rollins Conservatory of Music, is used for student recitals and other musical events.

THE BEAL-MALTBIE SHELL MUSEUM, erected in 1940, was the gift of Mr. B. L. Maltbie of Buffalo, New York, and Altamonte Springs, Florida. It houses the internationally famous collection of shells presented by Dr. J. H. Beal of Merritt Island, Florida.

THE ROLLINS CENTER. This building, erected in the fall of 1941, includes the Student House and the Alumni House. Funds to construct the building were subscribed by the students of Rollins College and an unnamed donor who made a generous contribution to supplement the subscriptions of the students.

The Student House contains a large dance floor and lounge, game rooms, lockers and showers, an outdoor dance patio, soda fountain and grill, and in general provides recreational facilities for the student body. A special rest room and lounge for the women day students has been furnished by the Rollins Women's Association.

The Alumni House includes reception rooms, committee rooms, and offices of the Alumni Association.

LA MAISON PROVENCALE—French classroom Building. This is the first classroom building to be erected on the Rollins campus that is especially adapted for the Conference Plan of instruction. It was built and furnished through the generosity of Mrs. Mabel Knowles Gage of Worcester, Massachusetts, daughter of the late Francis B. Knowles, one of the Founder-Trustees of Rollins College. This building shows the strong influence of the French provençale architecture and harmonizes with the other modified Mediterranean type of buildings on the Rollins Campus.

THE MORSE GALLERY OF ART. This first unit of new and modern quarters to house the Art Department was finished in February, 1942. It was made possible through the generosity of Miss Jeannette Genius of Greenwich, Connecticut, and Dr. George H. Opdyke of Hartford, Connecticut.

CARNEGIE HALL contains the college library and administration offices. This building was made possible through the generosity of Andrew Carnegie in 1908.

## GENERAL INFORMATION

CHASE HALL, a dormitory for men, was built in 1908 and named for its principal donor, Loring A. Chase.

CLOVERLEAF, a commodious three-story dormitory for freshman girls, was erected in 1891.

LAKESIDE is a two-story dormitory for girls, built in 1886.

PINEHURST, built in 1885, contains class and conference rooms as well as some of the college offices.

OLD LYMAN HALL, which was the gift of Frederick W. Lyman, erected in 1890, is used as a classroom building.

KNOWLES HALL contains class and conference rooms, science laboratories, and the Thomas R. Baker Museum. The original structure was destroyed by fire in 1909 but was rebuilt the following year. The first structure was the gift of Francis B. Knowles, and the second was given by Mrs. Knowles and Andrew Carnegie.

RECREATION HALL built in 1926 on the edge of Lake Virginia is used as a gymnasium.

SPARRELL HALL, a remodeled dwelling, is the home of the Music Department and contains studios.

BARZE HALL is a recently acquired dwelling which, with its annex, provides practice music studios and an organ studio.

THE CONSERVATORY OFFICE BUILDING is a frame building formerly the parsonage of the Congregational church, acquired in 1942.

THE ART STUDIO, located a short distance from the main campus, is a remodeled bungalow, used for art and sculpture classrooms and studios.

THE COMMONS, the general dining hall, with a capacity of 350, is pleasantly located overlooking Lake Virginia. It was built in 1919 on the site of the old dining hall which was burned the preceding year.

THE SPEECH STUDIO is a small frame building used as a classroom.

THE INFIRMARY was established in the fall of 1933 through the efforts of the Rollins Students Mothers' Club. A nurse is in constant attendance and the college physician visits the Infirmary at regular office hours.

THE PRESIDENT'S HOUSE, with its beautiful lake shore grounds, is located on Interlachen Avenue, facing Lake Osceola.

THE SHELL HOUSE, on Lake Maitland, houses the four-oared and eight-oared rowing shells used by the Rollins crews.



## GENERAL INFORMATION

THE PELICAN, a recreational beach house, has been leased to the U.S. Coast Guard for the duration of the emergency.

SHELL ISLAND CAMP, an outing place on Shell Island in the Wekiwa River, is situated in the heart of a Florida jungle.

YAMASEE JUNGLE, a tract of 100 acres, 15 miles south of Daytona Beach, was presented to the College in 1939 by Mr. George A. Zabriskie of New York and Ormond Beach, Florida.

THE JOHN F. ROLLINS BIRD AND PLANT SANCTUARY, a tract of 100 acres of wild jungle land on historic Fort George Island, was presented to the College in 1939 by Mrs. Millar Wilson as a memorial to her father, to be used for scientific purposes.

CASA IBERIA is a house devoted exclusively to The Inter-American Program.

## THE LIBRARY

The main library is housed in Carnegie Hall, a two-story brick building near the center of the campus. The reading room occupies a part of the ground floor; the stack room is above it on the second floor. The art library has its quarters in the Art Studio; the music library in Barze Hall; the science library in Knowles Hall, adjoining the laboratories and the Baker Museum; the French library in La Maison Provençale; the conchological library in the Beal-Maltbie Museum. The library contains approximately 60,000 volumes and receives some 400 periodicals and serial publications.

Endowments for book purchases amount to more than \$14,000. The "Book-a-Year Club" is made up of friends of the library who have contributed fifty dollars to the endowment, thus providing in perpetuity one new book each year, bearing the name of the donor. The income from endowments is supplemented by annual appropriations for books and periodicals from the general funds of the College.

Two special collections have been established: Floridiana, maintained from general funds; and material relating to Walt Whitman, bought from the income of an endowment established by the late William Sloane Kennedy.

Instruction is given in the use of the library, and the students are encouraged to explore the stack room and are helped to familiarize themselves with the methods of working in a library.

The privileges of the library are extended to residents and visitors in Winter Park on payment of a small fee to cover a part of the expense to the College.

## THOMAS R. BAKER MUSEUM OF NATURAL SCIENCE

The Museum, named in honor of the late Dr. Thomas R. Baker who was in charge of the museum from its foundation until his

## GENERAL INFORMATION

death in March, 1930, has scientific exhibits arranged so as to be instructive to students and interesting to the general public. In addition there are study collections containing specimens not suited for public exhibit. The museum is actively engaged in making comprehensive collections of Florida specimens within its field. It is at present located on the second floor of Knowles Hall.

## SUMMER TERM

In order to conform with the government's suggestion that colleges accelerate their programs, Rollins College conducts a summer term. During this term a student may earn the equivalent of one-third of a year of college work. The summer term also makes available to teachers and others who wish professional training facilities for the work they desire.

## ALUMNI ORGANIZATION

**THE ALUMNI ASSOCIATION.** The Rollins Alumni Association was founded in 1898 by Miss Clara Louise Guild, '90, the first graduate of the College. Since that time the Association has done much to extend the influence of Florida's oldest college. The president is Frances Russell Daniel, '39.

**MEMBERSHIP IN ALUMNI ASSOCIATION.** Following the custom of other standard colleges, every student leaving Rollins after having completed one year of study automatically becomes an alumnus and a member of the Alumni Association.

**ANNUAL MEETING.** The annual meeting and reunion of alumni is held on Alumni Day of Founders' Week, the latter part of February.

## ALUMNI PLACEMENT SERVICE

In 1936 the Alumni office established an alumni placement bureau. This service is designed to assist graduates and former students in securing employment suited to their training and experience. In order to be considered for placement by the bureau, candidates must secure application blanks from the Alumni Office, fill them out carefully and fully, and return them to the bureau. A personal interview with the director, whenever possible, is desired.

The bureau maintains constant contact with employers in many fields and is in a position to recommend applicants for suitable vacancies in business, professional, technical, and educational work. The office functions in cooperation with the various departments of the College, all recommendations being made after consultation with the appropriate faculty member. Always with the view of broadening its service, the bureau at all times welcomes information concerning vacancies.

For further information please write the Alumni Secretary.



## GENERAL INFORMATION

### PUBLIC SERVICE

In order to carry out the aim of Rollins College to render service to the communities and to the state, as well as to its undergraduate body, public lectures and addresses are offered by many of the members of the Rollins faculty. The topics covered have a wide range and include international relations, political theory, readings in English literature, scientific subjects, and musical programs. There is full cooperation with the public schools and social agencies.

### ADULT EDUCATION

In 1936, the College first presented an organized program of Adult Education designed not only for those who wished to take regular courses, but also for those who wished to attend lectures and courses upon an optional basis. From the outset this program met with an enthusiastic response from the residents and visitors of Central Florida.

Encouraged by this reception and by the fact that Adult Education has become a nation-wide movement with the approval of government agencies interested in education for the War Effort, the College has continued this program which includes several series of lectures on topics of the day and the admission of auditors to many regular academic courses.

While the major portion of the staff in Adult Education is chosen from members of the faculty, it also includes outside lecturers.

### ECONOMIC CONFERENCE

During the past eight years an Economic Conference has been one of the public features of the College. During the early part of February sessions have been devoted to important economic and political questions that are uppermost in the minds of the public, such as transportation, labor, taxation, social security, and the national budget. Able authorities upon these questions have been secured to lead the discussions, which are followed by an open forum in which all participate. The Conference is under the chairmanship of Dr. William Melcher.

### THE ROLLINS ANIMATED MAGAZINE

Unique among Rollins "periodicals" is the *Rollins Animated Magazine* published annually out-of-doors on the college campus during Founders' Week in February. The contributions are by well-known authors, and are presented by the authors in person. Each year from fourteen to sixteen distinguished editors, novelists, essayists, and poets appear as "contributors", reading their manuscripts before a large audience of delighted "subscribers".

## GENERAL INFORMATION

### RADIO PROGRAMS

The College presents radio programs of high calibre broadcast through Orlando stations. Students receive valuable training through participation in these programs.

### UNION CATALOG OF FLORIDIANA

The Union Catalog of Floridiana is a library card index and location guide to printed and manuscript records relating to Florida. Its major objectives are (1) to list all existing records in this field and (2) to indicate where such materials may be located. The arrangement of cards follows the system of the Library of Congress; that is, by author, title, and subject with specific headings and analytics.

In view of the significance of much of the material relating to Florida spanning as it does a period of more than four centuries and assembled in many of the great libraries of the United States, Spain, France, England, Mexico, Cuba, and other countries, it is believed the Union Catalog of Floridiana is rendering a hitherto neglected service to students, teachers, scholars, writers, and the general public.

The Union Catalog of Floridiana was established in 1937 as a cooperative project under the trusteeship of Rollins College. It is maintained and developed by the gift of materials, service, and funds from librarians, historians, and public-spirited laymen as a specific contribution to the state of Florida and for the general advancement of American scholarship. It is administered by an editor, Della F. Northey, A.B., B.L.S., and an advisory council composed of A. J. Hanna, professor of history in Rollins College, chairman, Julien C. Yonge, editor of the *Florida Historical Quarterly*, Watt Marchman, librarian of the Florida Historical Society, and Seymour Robb of the Library of Congress.

### THE INTER-AMERICAN PROGRAM

The Inter-American program is a coordination of divisions, studies, and activities designed to meet the immediate need of disseminating information about Latin America. It is being developed in line with the foreign policy of the United States for the advancement of western hemispheric solidarity in close cooperation with the Office of the Coordinator of Inter-American Affairs and with local, state, national, and international groups of similar purpose.

Foundations for the Inter-American program were made during the Spanish American War when a group of students from Cuba were accommodated on the campus to prevent the interruption of their studies. It includes at present opportunities of study for both adults and younger students in the Spanish language and literature,



## GENERAL INFORMATION

in Latin American history, and in lectures by specialists from both North America and South America.

One of the college buildings on Lake Virginia near the campus has been named "Casa Iberia" and designated as a Center of Inter-American studies and activities for both undergraduates and adults. It contains a guest suite for the use of Latin American leaders who stop over in Florida for short periods en route to and from the United States and give lectures and informal discussions at Rollins. Among the objectives of the Casa Iberia is the creation of an atmosphere possessing some of the advantages of residence abroad. Conversation is restricted so far as practicable to Spanish; "tertulias" held regularly on Sunday afternoons and Thursday evening "veladas" provide occasions for the discussion of Latin American subjects.

## UNION CATALOG OF LATIN AMERICA

The Union Catalog of Latin Americana was begun by Miss Northey in the spring of 1943 as a part of the Inter-American Program. An outgrowth of the Union Catalog of Floridiana, it is a library card index and location guide to material relating to Latin America in the Rollins Library and in other libraries within the immediate vicinity.

The basic objectives are (1) to list all such available books, magazines, pamphlets, and other material; (2) to indicate in which library such material may be located; (3) to aid teachers, students, and others in the compilation of bibliographies; (4) to encourage cooperation and coordination among libraries in the enlargement of their facilities.

The arrangement is alphabetical by author, title, and subjects, including analytics. Location of books is indicated by symbols in the margin of author cards. By the end of 1943 this catalog listed 1900 items, chiefly in the fields of architecture, art, commerce, diplomacy, drama, economics, geography, history, literature, music, science, travel.

## ADMISSION OF STUDENTS

**T**HE number of new students that can be admitted to Rollins in any one year is limited. The College aims to select only those students whose qualities of character, personality, intellectual ability, and interest in scholarship indicate that they can pursue a college course with profit.

In addition to meeting the scholastic requirements as listed below, all candidates for admission to the college must offer satisfactory testimonials of good moral character; and those that have been members of other colleges must present certificates of honorable dismissal.

If requested, students are also expected to show evidence of their ability to meet the financial requirements of the College.

### APPLICATION PROCEDURE

The following procedure is necessary before a student can be considered as an applicant for admission to Rollins College.

**APPLICATION FOR ADMISSION.** Students desiring admission to Rollins College should send for an *Application for Admission* blank. This should be filled out by the prospective student and mailed to the Director of Admissions of the College, with the application fee of \$10.00. This fee is paid only once by any student and is not refundable except in the case of an applicant who has completed the application procedure and has been refused admission by the College. A small photograph or snapshot is a necessary part of the application.

**PARENT QUESTIONNAIRE.** The parents of each applicant are requested to fill out a questionnaire in order that the College may have a better picture of the background and training of the applicant.

**CERTIFICATE OF HEALTH.** The *Certificate of Health* must be made out by a physician, preferably one who has had previous knowledge of the health of the applicant.

**RECORD OF SECONDARY SCHOOL CREDITS.** The *Secondary School Credits* blank is sent to the principal of the secondary school from which the student has graduated. This transcript must show the number of weeks during which each subject was studied, the number of recitation periods each week, and the length of the period, together with the grade received.

For students who are still in school a preliminary blank will be sent at the time of application and the final blank for certification of credits will be sent direct to the school at the time of graduation.

**PERSONAL INTERVIEW.** A *Personal Interview* with a representative of the College will be required whenever possible.

After an applicant has complied with the foregoing requirements,



## ADMISSION OF STUDENTS

his name will be placed before the Admissions Board and he will be notified as soon as possible whether he is accepted, refused admission, or placed upon a preferred list, to be admitted if a vacancy occurs. Upon notice of acceptance the contingent deposit fee of \$25.00 must be paid.

Application should be made whenever possible at the beginning of the final year of secondary school work. Undue delay in making or completing application may prevent consideration of the candidate for admission.

Upon request the Admissions Board will transfer an application to a later date of entrance, but a candidate whose name has been withdrawn from the list will be considered as a new candidate. Any application for entrance at the beginning of the year will be automatically withdrawn by the Committee on October 10 of that year unless request has been made for transfer to a later date of entrance.

Failure to comply promptly with the regulations of the College concerning application may be regarded as equivalent to withdrawal of the application.

Applicants for admission are asked to inform the College promptly of any change of address, transfer from one school to another, or withdrawal of application.

## ENTRANCE REQUIREMENTS

All candidates for admission must present evidence of the satisfactory completion of not less than fifteen units of secondary school work. The major portion of the secondary school course accepted for admission should be definitely correlated with the curriculum of Rollins College, and must include at least three units of English. When a language is offered at least two units in the same language must be submitted.

While Rollins desires to place no restrictions upon the secondary school courses, the remaining units should be selected from the courses giving evidence of the greatest value to the student in his college course. Prospective applicants for admission are advised to write the Director of Admissions relative to the selection of their units.

A unit represents a year's study of a subject in a secondary school. This definition assumes that the academic year in the secondary school is not less than the equivalent of thirty-six weeks, with a class period of not less than forty minutes in length, and that the subject is pursued for five periods a week; or that an aggregate of two hundred minutes a week be allotted to the work of a unit.

## ADMISSION BY CERTIFICATE

Graduates of secondary schools which are approved by a recognized accrediting agency or which are members of the Southern Association of Colleges and Secondary Schools are admitted upon presen-

## ADMISSION OF STUDENTS

tation of a certificate issued by the superintendent or principal. Blank certificates for this purpose may be obtained by applying to the Director of Admissions.

### ADMISSION BY CERTIFICATE OF EXAMINATION

Academic diplomas issued by the Regents of the University of the State of New York are accepted in all subjects covered by them.

Certificates of the New York State Examination Board are accepted.

Certificates of the College Entrance Examination Board are accepted.

### ADMISSION BY EXAMINATION

Candidates who are graduates of non-accredited secondary schools will be expected to submit transcripts from such schools showing the subjects studied, and in addition will be required to pass entrance examinations in four high school subjects, English being one of the four. Entrance examinations will be given free of charge at the College at the beginning of the school year, or at other times, with the approval of the Dean of the College.

### ADMISSION FROM OTHER COLLEGES

Students from other colleges, seeking admission to Rollins College, in addition to complying with all registration requirements, must present evidence of honorable dismissal, a statement of method of admission, an official statement in detail of studies taken by terms or semesters, with standing in the same, the exact number of terms of attendance, and a marked catalogue of the institution showing each subject that has been completed.

Students who transfer to Rollins from other colleges are entered in the Lower Division, but may gain admission to the Upper Division when they demonstrate that they have fulfilled the Lower Division requirements. They will not be granted a degree in less than one year of residence at Rollins, regardless of work done elsewhere. Two terms of this year of residence must be spent in the Upper Division.

### ADMISSION FOR SUMMER TERM

Incoming freshmen and transfer students from other institutions who plan to attend the Rollins summer term should make regular application to the Director of Admissions. Students are accepted to work for credit only if they have successfully completed a high school course, but others may register as auditors with special permission.



## STUDENT EXPENSES

THE official expenses for each student in Rollins College for 1943-1944 and 1944-45 are as follows:

Application Fee ( <i>new students only</i> )	\$ 10.00
Contingent Deposit ( <i>new students only</i> )	25.00
Student Association Fee ( <i>all students</i> ) to be determined by vote of the Student Association. (Fee was \$25.00 for the year 1943-44)	
General Fee ( <i>tuition, board, room, etc.</i> )	1,150.00

THE APPLICATION FEE of \$10.00 is payable once only upon application for entrance.

THE CONTINGENT DEPOSIT of \$25.00 is payable immediately upon acceptance.

THE STUDENT ASSOCIATION FEE is payable September 15.

THE GENERAL FEE of \$1,150 is payable September 15.

### REGULATIONS REGARDING FEES AND EXPENSES

As the College predicates its expenses and bases its budget upon the full collection of the general fee from all accepted students adjustments are made only under the following regulations:

1. If a student, on account of serious illness, is obliged to leave college, upon the recommendation of the college physician, the College will share the resulting loss with the parents by refunding 75% of any prepaid portion.

2. If any student enrolled at Rollins receives a mandatory call from the Federal Government to enter the military or naval service on an active duty status, the general fee for the year will be pro-rated as of the date the student is required to leave college to report for duty.

3. If a student leaves college for any other reason, including suspension or dismissal, no adjustment will be made.

4. A student will be considered in attendance at the College until formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian. Claim for adjustment prior to the filing of such notice will not be considered.

All financial obligations must be fulfilled before the student attends classes. Instructors will receive into their classes only those students who have completed registration, which includes the satisfactory settlement of their accounts.

## STUDENT EXPENSES

**APPLICATION FEE.** Upon application for admission to the College, new students pay the application fee of \$10.00. This sum is paid but once and is refundable only in case a student has fully completed his application and then been refused admission by the College.

**CONTINGENT DEPOSIT.** The Contingent Deposit of \$25.00 is deposited by the student upon notification of acceptance. This amount remains to the credit of the student until withdrawal or graduation at which time a refund of any unused portion is made providing all obligations to the College have been fully met. No room will be reserved for a student until this contingent has been made.

**STUDENT ASSOCIATION FEE.** All students pay the Student Association Fee which is levied by the Student Association and collected by the College. This fee covers certain student activities and publications and is administered by the Student Association under the direction of the College and may be changed at any time by vote of the Student Association.

**GENERAL FEE.** The general fee includes items usually differentiated as tuition, board, room, certain special fees such as laboratory fees and private lessons in music; limited medical and infirmary service for minor illnesses, use of tennis courts, swimming course, and canoes; and in general the use of all college facilities necessary in pursuing a Liberal Arts course for the A.B., B.S., or B.M. degree.

**DAY STUDENTS.** A limited number of day students whose parents are bona fide legal residents of Orange County at least six months prior to the student's matriculation will be accepted upon the payment of a general fee of \$325 annually. These students do not of course board and room on the campus and pay the other special fees listed on page 30.  
but

Temporary residents of the local community who wish to enroll their children as day students may do so upon the payment of an annual general fee of \$700 plus the other special fees listed on page 30.

No student entering as a boarding student is permitted to change his status to a day student during the college year.

**ACCIDENT INSURANCE.** While the College itself assumes no liability for accidents, an agreement has been entered into with the Indemnity Insurance Company of North America which makes available medical reimbursement insurance to the students at Rollins College. The maximum benefit under this policy is \$500 per accident and the insurance covers the time the student is on the college campus. The cost of this insurance is \$10.00 per year for men and \$5.00 per year for women students. Full details and application blanks will be sent with the college bill. This insurance is optional.



## STUDENT EXPENSES

### SUMMER TERM EXPENSES

Registration . . . . .	\$ 5.00
Laboratory (for students in the natural sciences) . . . .	5.00
Room . . . . .	25.00
Tuition, per term hour . . . . .	5.00
Per semester hour . . . . .	7.50
(\$25.00 for full term course)	
Board, to be determined later	
(not over \$1.50 a day)	

### FINANCIAL AID AVAILABLE TO STUDENTS

Rollins College prides itself on its generous record of helping worthy students who can prove their need for financial aid. In selecting such students the following qualifications are carefully considered.

- (a) Financial need supported by a confidential statement furnished by the parents or guardian.
- (b) Possession of high moral character.
- (c) Ability to maintain an excellent scholastic record.
- (d) Outstanding ability and potential promise in some special field such as dramatics, science, creative writing, et cetera.

Several types of financial aid and self-help are available such as deferred payment of a portion of the general fee; remission of part of the general fee; part-time work; and loans.

### DEFERRED PAYMENTS

While the entire general fee is due September 15, in exceptional circumstances, a schedule of deferred payments may be approved. Full information on this point can be had by writing the Treasurer of the College.

### PARTIAL REMISSION OF THE GENERAL FEE

In rare instances the College may remit a portion of the general fee where it would clearly work a hardship on some worthy student to pay the full amount.

### PART-TIME WORK

A considerable number of students earn a small portion of their expenses by part-time work at Rollins. Qualified students may be assigned work in the college dining hall, library, administrative offices, et cetera. Many working students earn as much as \$200 per year.

## STUDENT EXPENSES

### LOANS TO STUDENTS

The College has a number of loan funds from which loans may be made to exceptional students. Ordinarily only upperclass students are eligible to borrow from these loan funds. If a student has been granted a loan and transfers to another institution, the loan must be paid in full before the student will be granted an honorable dismissal from Rollins College.

**ELBERT H. GARY LOAN FUND.** This fund was established by a generous gift of the late Judge Elbert H. Gary and is to be used in helping ambitious and hardworking boys and girls to secure a college education which they otherwise could not afford.

**ROLLINS INVESTMENT LOAN FUND.** No further loans will be made from this fund as it is in the process of liquidation.

**SENIOR LOAN FUND.** A loan fund started by the Senior Class of 1929 and increased by subsequent classes. This fund is available only to seniors.

**CAROLINE A. FOX LOAN FUND.** This fund was established in honor of the late Caroline A. Fox, a generous benefactress of the College.

**FRANKLIN A. COBB MEMORIAL LOAN FUND.** This is a small loan fund established by Harrison S. Cobb, Class of '30, as a memorial to his brother, the late Franklin A. Cobb, who also attended Rollins for one year. Loans from this fund are made only to exceptional students of the highest moral character.

**MILTON J. WARNER LOAN FUND.** A loan fund established in 1941 through the generosity of Milton J. Warner, a trustee of Rollins College.

### SPECIAL REGULATION

All students receiving any type of financial aid from the College are specifically forbidden to own or operate automobiles or to indulge in any extravagant personal habits. Such students must also conform to the regulations adopted by the Financial Aid Committee.

For further information regarding any of the above plans of financial aid to students, write C. M. Lyle, Secretary, Financial Aid Committee, Rollins College, Winter Park.



## SCHOLARSHIPS

**S**CHOLARSHIPS at Rollins are awarded primarily on the basis of superior ability and promise of unusual achievement. Students interested should write to the Director of Admissions for full information.

**HONOR SCHOLARSHIPS.** Rollins College will award a limited number of Honor Scholarships for the academic year 1944-45 to incoming freshmen. Selection for these scholarships is made on a competitive basis. Candidates must present a recommendation from the principal of the high school or preparatory school and other general references. In addition, a superior academic record is a basic requirement. These scholarships vary in amount from \$500 to \$800.

**ENDOWED SCHOLARSHIPS.** The following endowed scholarships are offered annually by Rollins College to upperclass students in honor of donors to the endowment fund of the College.

THE CHASE SCHOLARSHIP  
THE HALL SCHOLARSHIP  
THE MARK SCHOLARSHIP  
THE SCOTT SCHOLARSHIP  
THE BURLEIGH SCHOLARSHIP  
THE PEARSONS SCHOLARSHIP  
THE ANGIER SCHOLARSHIP  
THE WYETH SCHOLARSHIP  
THE PALMER SCHOLARSHIP  
THE DUVAL SCHOLARSHIP  
THE WORTHINGTON SCHOLARSHIP

All the above scholarships have a value of \$50.00 each per year.

**ANNA G. BURT SCHOLARSHIP.** This scholarship is available only to Florida girls and amounts to about \$500 annually.

**EDWARD S. MEYER SCHOLARSHIP.** An annual scholarship of approximately \$150.00 to be awarded to an outstanding student, preferably one majoring in modern languages. This scholarship was established in 1941 through the generosity of Professor Edward Stockton Meyer.

**SCHOLARSHIPS FOR FOREIGN STUDENTS.** Rollins sometimes offers teaching scholarships for foreign students. These are awarded through the Institute of International Education. The value and number of foreign scholarships vary from year to year.

**VOICE SCHOLARSHIPS.** Madame Louise Homer is offering in 1943-44 two scholarships in voice to the most outstanding women voice majors.

## STUDENT ACTIVITIES

**C**OOPERATIVE STUDENT GOVERNMENT. Student activities at Rollins College are controlled by the students with the cooperation of the administration and faculty of the College. The authority of the student body is vested in the Student Association, which has for its purpose the control and management of publications and other student activities, the promotion of good fellowship, and the enforcement of law and order in the student body of the College.

Upon registration, a regular student automatically becomes a member of the Rollins Student Association.

The executive and judicial powers of the Association are vested in the Student Council, which is composed of one representative from each social fraternity and social sorority, four independent representatives, including at least one woman, all of whom must be members of the Upper Division or have been regularly enrolled for five terms, one faculty member, and the College Treasurer.

## SOCIETIES AND ORGANIZATIONS

The various interests of a wholesome student life are sustained and promoted by means of appropriate organizations.

THE THETA CHAPTER OF PHI BETA FRATERNITY, a musical and dramatic art fraternity for women, was installed at Rollins in 1923.

OMICRON DELTA KAPPA, national honorary service fraternity, was installed at Rollins in 1931. Membership is conferred on Upper Division men who have distinguished themselves in campus activities.

THE FLORIDA DELTA CHAPTER OF PI GAMMA MU, national social science honor society, was installed at Rollins in 1932.

PI KAPPA DELTA, national debating fraternity, was installed at Rollins in 1932. Students who have participated in three inter-collegiate debates or have won two debates are eligible to membership.

PHI SOCIETY is a first year honorary scholarship society encouraged by Phi Beta Kappa and having chapters at several colleges.

ZETA ALPHA EPSILON is an honorary scientific fraternity, the purpose of which is to give recognition to outstanding students and to promote a broadened interest in the sciences.

THETA ALPHA PHI. The Florida Gamma Chapter of Theta Alpha Phi, national honorary dramatic fraternity, was installed at Rollins in 1938. Membership is conferred on Upper Division students who have done superior work in dramatics.



## STUDENT ACTIVITIES

THE ROLLINS KEY SOCIETY is an honorary society founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College. Membership is open to Upper Division students only and is based on high scholastic work.

O.O.O.O. is a men's honorary organization the purpose of which is to create, preserve, and foster the traditions and ideals of Rollins; to promote respect for the customs of the College; and to develop a spirit of leadership and cooperation in the student body.

THE ORDER OF THE LIBRA, an honorary society for Upper Division women, was organized in 1935, for the purpose of recognizing past achievements and encouraging future accomplishments.

THE "R" CLUB is composed of letter men who have earned their major or minor "R"s. The purpose of the club is to promote greater athletic interest.

THE WOMEN'S ATHLETIC ASSOCIATION was organized to promote and foster the highest spirit of sportsmanship and cooperation among the girls. All women students interested in clean sports are eligible to apply for membership.

THE ROLLINS SCIENTIFIC SOCIETY, organized by the undergraduate majors in Science in the fall of 1942, has as its purpose the bringing together of students interested in discussing and hearing about advancements within the several fields of science. Prominent scientists are invited to be present at the meetings to discuss developments in their particular field of science or the Fellows of the Society discuss significant research they are doing and report recent advances which have appeared in the various scientific journals.

THE ROLLINS PLAYERS, under the direction of the Theatre Arts department, present a series of plays during the year in the Annie Russell Theatre. This organization is composed of students who have done outstanding work in dramatics. A point system for work accomplished in acting and stagecraft has been established as a basis for membership. Tryouts for the plays produced by the Rollins Players are open to all Rollins students.

LE CERCLE FRANÇAIS is an organization, membership in which is open to those who have a working knowledge of French. It is affiliated with *La Fédération de l'Alliance Française aux États-Unis et au Canada*.

DER DEUTSCHE VEREIN is an organization, membership in which is open to those who have a working knowledge of German.

THE PAN-AMERICAN LEAGUE has for its purpose to encourage the young people of both our continents to build up a lasting friendship

## STUDENT ACTIVITIES

which will preserve, forever, peaceful relations and settle all differences around the conference table instead of by war; to unite in goodwill and to cultivate friendship and understanding and American solidarity among the twenty-one sovereign republics of the Western Hemisphere.

THE WORLD RELATIONS CLUB studies and discusses the problems affecting our relations with all groups, national, religious, and racial. Through connections with the Carnegie Endowment for International Peace, World Student Service Fund, The Young Men's and Women's Christian Associations, the National Conference of Christians and Jews, and the National Association for the Advancement of Colored People, current literature is received, conferences are held, and speakers furnished.

THE ROLLINS PHOTOGRAPHIC CLUB was organized last year by students interested in photography. The club has as its purpose instruction of photography methods and dark-room technique, as well as discussion of photographic problems among more advanced members of the club. A dark-room is available to the members.

THE ORDER OF THE CAT AND THE FOX, established in 1934, admits five boys and five girls to membership each year.

## RELIGIOUS LIFE

Rollins is an undenominational Christian college, not emphasizing religious dogma, but asking its students to seek the truth and follow it according to their individual spiritual insights.

Centering in the beautiful Knowles Memorial Chapel, religion finds expression in community worship, religious music, meditation, and in sermons delivered by the Dean of the Chapel and occasional visiting preachers. The Sunday morning service is conducted entirely by the students with the exception of the sermon and the benediction. The vested choir includes fifty-five voices.

The Chapel Staff under the direction of Dean Edmonds is composed of representative students of all groups and classes. It functions through five standing committees: Program, Publicity, Social Service, Hospitality, World Relations. Through these committees the student body is encouraged to express itself in Christian service in the Chapel, on the campus, in the community, and throughout the world. Rollins is thus a part of the National Student Christian Association, the World Student Christian Movement, and the International Student Service, to all of which the students contribute through the Chapel Service Fund raised each year.

Organ Vespers are held in the Chapel weekly.

All students are urged to join in the services of the churches in Winter Park—Baptist, Catholic, Congregational, Episcopal, and Methodist.



## **STUDENT ACTIVITIES**

### **STUDENT PUBLICATIONS**

Rollins College is noted for its encouragement of creative writing, and the student interest is demonstrated by the number and quality of its undergraduate publications. The following are members of the Rollins Publications Union, which has offices in its own building provided by the College:

**THE TOMOKAN** is a year book published annually by the graduating class. It gives a resume of the activities, organizations, and events of interest to the students and faculty of Rollins.

**THE FLAMINGO**, a magazine of drama, short stories, and poetry, is published monthly during the college year by a board of undergraduate editors. A remarkably high standard has been attained in this publication of undergraduate writing.

**THE SANDSPUR** is a weekly newspaper issued by the editorial staff and the journalism class of the College. It prints all campus and much local news. It has the versatility in reading matter of a city newspaper, and keeps the Rollins students well posted through its editorial, social, and news columns.

**THE NEW STUDENT'S HANDBOOK**, commonly called the "R" book, is published annually by the Student Association to furnish information on the traditions, customs, and organizations of the College to entering students.

### **ATHLETIC ACTIVITIES**

Because of the excellent and mild climate of Florida, Rollins is able to maintain out-of-door athletic activities throughout the year. Two hours of each day are available for recreation and supervised instruction in physical activities in order to enable the students to participate in the sports in which they are particularly interested.

In common with many other colleges, Rollins has been forced to suspend temporarily all intercollegiate athletics. Nevertheless, physical activity for all students is stressed. A full schedule of intramural sports is conducted under expert direction. These include year-round, interfraternity competition for men in basketball, diamond-ball, touch-football, golf, swimming, tennis and volleyball, and intersorority competition for women in basketball, golf, tennis, riding, archery, swimming, volleyball and field hockey.

It is of course understood that these activities are carried on in addition to the regular classes scheduled in physical education.

### **GREEK LETTER ORGANIZATIONS**

The Interfraternity Council is composed of the following men's fraternities which are inactive for the duration of the war:

## STUDENT ACTIVITIES

THETA-GAMMA ZETA OF LAMBDA CHI ALPHA FRATERNITY, installed in 1924.

THE ALPHA PSI CHAPTER OF KAPPA ALPHA ORDER, installed in 1927.

THE FLORIDA BETA CHAPTER OF PHI DELTA THETA FRATERNITY, installed in 1935.

THE EPSILON TAU CHAPTER OF SIGMA NU, installed in 1938.

THE ROLLINS COLLEGE CHAPTER OF DELTA CHI FRATERNITY, installed in 1941.

THE X CLUB (local), organized in 1929.

The Panhellenic Association is composed of the following women's fraternities:

THE ALPHA MU CHAPTER OF GAMMA PHI BETA SORORITY, installed in 1928.

THE ALPHA OMEGA CHAPTER OF PHI MU FRATERNITY, installed in 1929.

THE FLORIDA GAMMA CHAPTER OF PI BETA PHI FRATERNITY, installed in 1929.

THE UPSILON BETA CHAPTER OF CHI OMEGA FRATERNITY, installed in 1931.

THE BETA LAMBDA CHAPTER OF ALPHA PHI FRATERNITY, installed in 1931.

THE DELTA EPSILON CHAPTER OF KAPPA KAPPA GAMMA FRATERNITY, installed in 1932.

THE GAMMA GAMMA CHAPTER OF KAPPA ALPHA THETA FRATERNITY, installed in 1933.

Students who are not members of a fraternity are organized as INDEPENDENTS. This organization enjoys the same privileges as the fraternities, competing with them in all intramural activities and participating in the student government.



## HONORS AND PRIZES

**A**LGERNON SYDNEY SULLIVAN AWARD—In 1925 the New York Southern Society, in order to perpetuate the memory of its esteemed founder, established the Algernon Sydney Sullivan Award. This award, in the form of a bronze medallion, is intended to "recognize and encourage in others those same principles of love for and service to men, which were his dominant characteristics."

Rollins College has the honor of being one of the limited number of institutions chosen to bestow this award. It may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student at the College.

"The recipients of the Award shall be chosen by the faculty of the College. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness toward other men and women."

The first award of the Algernon Sydney Sullivan Medallion by Rollins College was made in 1927 to Mr. Irving Bacheller, the distinguished novelist.

THE ROLLINS DECORATION OF HONOR was established by the Board of Trustees on February 22, 1935. The first award was made to President Hamilton Holt. It is awarded to alumni, trustees, members of the faculty or administrative staff, or friends of the College, in recognition of distinguished service which has been a contribution to the progress of Rollins.

THE O. O. O. O. HONOR AWARD is a loving cup awarded annually to the man in the graduating class who by his conduct and service has made the greatest contribution to the development of the spirit of leadership and cooperation in the student body of Rollins College.

THE CHI OMEGA SOCIAL SCIENCE AWARD of \$25.00 is presented by the Upsilon Beta Chapter of Chi Omega Fraternity to the girl in the graduating class with the highest scholarship record in the fields of history, sociology, psychology, or political science.

THE HOWARD FOX LITERATURE PRIZE of \$50.00 is offered by Dr. Howard Fox of New York City for the best piece of literature produced by a student at Rollins College. In awarding this prize, originality, human interest, and craftsmanship are considered.

THE SPRAGUE ORATORICAL PRIZE CONTEST was originated by Pi Beta Phi Fraternity with the cooperation of Dr. Robert J. Sprague and continued by the Pi Beta Phi and Phi Delta Theta fraternities in memory of Dr. Sprague. Original speeches are written, committed, and delivered in competition before the college assembly or a public audience.

## HONORS AND PRIZES

AN ECONOMICS PRIZE is offered by the Gamma Phi Beta Sorority to the girl who has won the highest scholarship record in economics. The object of this cash prize, which is awarded at commencement time, is to create interest in this field among the girls.

THE PI BETA PHI DRAMATICS PRIZE of \$10.00 is given by Pi Beta Phi Fraternity for the greatest improvement made by a student in dramatic art.

THE ZETA ALPHA EPSILON BOOK PRIZE is awarded at the final Honors Day Convocation of the academic year to the outstanding student member of the society.

THE THOMAS R. BAKER MEMORIAL PRIZE is awarded annually to a junior in Rollins who shall have maintained the highest scholarship record in the study of chemistry.

THE JOHN MARTIN ESSAY CONTEST was originated by friends of Dr. John Martin in 1936. Competition is open to all Rollins students, and prizes are given to those who submit the best essays on some subject of vital international concern. Amount of awards may vary from year to year.

THE SUZANNE WILFLEY RAUSCHER PRIZE of \$50.00 is divided between three Rollins students submitting the best essays on the question, "What can religion contribute toward making our civilization and industrial life more humane?" The contest is open to all students interested, and the award will be given subject to the approval of the Dean of the Chapel and a committee appointed by him.

TWO PHI BETA AWARDS are offered, one to the member of the graduating class who has done the best individual piece of acting, and one to the most outstanding student in music in the graduating class.

THE THETA ALPHA PHI AWARD is a prize given by Theta Alpha Phi, national honorary dramatic fraternity, to the freshman student doing the most outstanding work in dramatics.

THE TIEDTKE AWARD for outstanding achievement and progress in the fine arts is a gold medal given annually by Mr. John Tiedtke, of Toledo, Ohio, and Orlando, Florida, to a student studying art.

THE G. SCHIRMER AWARD is a medal executed by J. M. Swanson, distinguished New York sculptor, awarded to the senior of the Conservatory of Music for "highest musical attainments".

THE CAMPUS SING, sponsored by the Independents, was organized to stimulate group singing on the campus. Prizes are awarded to the fraternity and the sorority that are winners in the competition held every spring.



## HONORS AND PRIZES

THE OMICRON DELTA KAPPA TROPHY is a loving cup presented to the man who has most distinguished himself in athletics during the year at Rollins, by Alpha Iota Circle of Omicron Delta Kappa Fraternity. (This will not be given for the duration).

THE PHI MU ATHLETIC AWARD is offered by the Phi Mu Fraternity to the best Upper Division girl athlete who has earned her "R".

A VOLLEYBALL TROPHY is awarded by the Alpha Mu Chapter of Gamma Phi Beta Sorority to the sorority or girls' dormitory winning the volleyball tournament. Permanent possession may be obtained by winning the trophy for three consecutive years.

THE ANDERSON TROPHY, donated by Mr. Gene Anderson of Winter Park, is a cup awarded to the woman's group having the highest record at the completion of the intramural sports season.

INTERFRATERNITY CUPS are presented each year, through the generosity of President Holt and under the auspices of the Panhellenic Association and Interfraternity Council, to the fraternity and sorority having the highest scholastic group standing.

THE IRVING BACHELLER SHORT STORY CONTEST—The senior high school students of Florida are invited to come to Rollins College during Founders' Week each year and deliver original orations in competition for the prizes offered by Mr. Irving Bacheller. The orations are sent to a board of judges and the authors of those receiving the highest rank are called to Rollins to deliver them.

Parker Enwright of Orlando and Peggy Lou Thompson of Gainesville were the winners of the gold medals in 1943.

ALLIED ARTS SOCIETY PRIZES in literature, music, and art are offered by the Allied Arts Society of Winter Park. All of the competitions are open to Rollins students, who win a number of the prizes each year.

## ADMINISTRATION

### CONDUCT OF STUDENTS

**T**HE College Administration is concerned not only with the scholastic standard but with the social habits and influence of the individual student. Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts or general attitude opposed to good order, may be warned, placed on probation, suspended, dropped, or expelled, as the conditions warrant. A student may forfeit his connection with the College without an overt act if, in the opinion of the faculty, he is not in accord with its standards.

### THE ORIENTATION PROGRAM

All entering students assemble at the College a few days in advance of the rest of the student body, in order to begin their college work under more favorable circumstances than are otherwise possible. In addition to becoming familiar with the conditions under which they are to work, new students complete certain preliminary exercises which ordinarily interfere with the prompt and smooth beginning of the business of the year. During these opening days, matters of importance are presented to the new members of the college body. Attendance, therefore, is required of all entering students throughout this period.

### PHYSICAL EXAMINATIONS

All entering students are required to furnish a medical certificate before matriculation.

All students must submit to a physical check-up each year. This will be given by the college physicians and the directors of physical education during the early part of the college year. A report giving special advice and recommendations when necessary will then be filed so that no student shall enter any activity for which he or she is not physically fit.

### STUDENT HEALTH SERVICE

The Student Health Service and the College Infirmary are services rendered voluntarily by the College, not only for the care of the sick, but also for the protection of the well.

The Infirmary is intended only for the treatment of out patients or ambulatory patients, or of bed patients with minor illnesses. It does not offer treatment of major illnesses, chronic illnesses of a



## ADMINISTRATION

serious nature, or cases involving operation and hospitalization, and affords only temporary treatment in the case of serious accidents. In cases of this sort, the College will make such temporary arrangements as are necessary, but will in all cases notify the parents or guardians of the students, who must assume full responsibility. While a student would thus be confined to a hospital and not to the College Infirmary, he may have the college physicians treat him but would be expected to pay the college physicians privately for this treatment.

While each student must submit to a physical examination by the college physicians, no student is required to have the college physicians treat him but may seek medical advice and treatment from any physician of his own choosing, the expenses of which he himself shall bear. Upon entering the Infirmary, however, a student may receive treatment only from the Infirmary Physician, or from any member of The Orange County Medical Association with the approval of the College Physician.

Because the Student Health Service and Infirmary are private, voluntary services rendered by the College, for which no charge above the general fee is made, the following financial arrangements are necessary:

1. All prescriptions and medicines will be charged at cost.
2. No charge will be made for small items of equipment such as gauze bandages, cotton, etc., when kept in stock at the Infirmary.
3. No charge will be made for the first three days of confinement in the Infirmary. It is assumed that for any minor illness a stay of three days will be adequate. After three days, however, the College reserves the right to transfer a student to a hospital or to make a reasonable charge for a longer period of confinement in the Infirmary. This charge will be determined by the service and treatment given the patient.

The College does not undertake to furnish medical treatment during vacation periods, and the Infirmary will be closed at such times.

The Rollins College Student Health Service is a member of the American Student Health Association and the Southern Student Health Association.

## DORMITORY AND COMMONS REGULATIONS

The Board of Trustees has adopted the following requirements for college fraternities, sororities, dormitories and the Commons:

1. Every regularly enrolled student is required to live in one of the college dormitories and board at the College Commons.
2. First-year students live in special dormitories reserved for the entering class, unless otherwise assigned by the Student Deans.

## ADMINISTRATION

3. Dormitories or parts of dormitories are assigned to the different fraternities, and as far as possible members of a fraternity live in the dormitory assigned to that fraternity, except in the case of first-year women who must remain in Cloverleaf during the entire first year.

4. Only regularly enrolled students who are active undergraduate members of local organizations may live in fraternity or sorority houses without special written approval of the College Administration.

Naturally, the above regulations do not apply to the limited number of day students who live at home with their parents.

5. Alcoholic beverages may not be served at college functions, in dormitories, sorority or fraternity houses, or on any other college property. This regulation includes light wines and beer.

First year women students must be in the dormitory at 10:00 P.M. except Friday (10:45 P.M.) and Saturday (11:00 P.M.); upper-class women students at 10:30 P.M. except Friday (11:00 P.M.) and Saturday (12:00 P.M.).

College dormitories and the Commons are closed during college vacations. Special arrangements for housing during vacations may be made with the Student Deans.

Students are not allowed to have pets in any college dormitory.

## RESERVATION OF ROOMS

When the contingent deposit of \$25.00 is received by the College Treasurer a room is immediately reserved. Should the applicant decide later not to enter Rollins the contingent deposit is refundable; provided, however, that notification of withdrawal is filed sixty days prior to the time the student was to have entered Rollins, and that the College is able to secure another applicant to fill the vacancy resulting.

All dormitory rooms are furnished with single beds, dressers, study tables, and chairs. All other furnishings desired must be provided by the occupant.

Each occupant of a dormitory room must bring a pillow, four sheets, three pillow slips, at least two blankets, one comforter, one mattress pad, two bed spreads for a single bed, and personal linen. All these articles should be plainly marked with the owner's name.

Each dormitory resident is held responsible for the condition of all equipment in his room. Unusual damages or expenses will be assessed against the students responsible.

A student to whom a dormitory room is assigned is obligated to occupy it for the year, unless another student, not a resident of the hall, agrees, with the approval of the student dean, to occupy the room, provided there is no financial loss to the College in the exchange.



## ADMINISTRATION

### AUTOMOBILE REGULATIONS

Students at Rollins College are allowed to own and operate cars with the permission of their parents and under the special government regulations.

A student who receives special financial consideration or aid from the College is specifically forbidden to own or operate an automobile.

### CLASS ATTENDANCE

Prompt and regular attendance is a part of the work of each course. Rollins College has no so-called cut system. A student who is consistently absent from classes without the permission of his instructors will be required to withdraw from college. Whenever a student is absent, it is his responsibility to arrange with each of his instructors to make up the work lost. When it is necessary for a student to be absent from the campus for one day or more, he must receive permission from his student Dean before leaving.

### PROBATION

A student may be placed on probation either for misconduct or for failure to maintain satisfactory scholastic standing.

No student on probation, whether for social or scholastic reasons, is allowed to represent the College as a member of any athletic team, in an extra-curricular dramatic production, or in any other way, nor is he eligible to hold any office, to participate in any public activities, to receive financial aid of any sort, or to make application for admission to the Upper Division. A student who has been placed on probation for unsatisfactory scholarship while at Rollins must complete one term with a satisfactory record *after* being removed from probation before being eligible for initiation into a fraternity or sorority.

While on probation a student must comply with the restrictions outlined for him by the Faculty Committee on Academic Standing or by the Student-Faculty Discipline Committee. A student on probation may be dropped from the College at any time if he fails to maintain a satisfactory academic standing.

### WITHDRAWAL

A student wishing to withdraw from the College must receive a withdrawal permit before so doing. No permit will be given until the student has consulted with the Dean of the College and a formal notice of withdrawal has been filed in the Office of the Dean by the parent or guardian.

## **ADMINISTRATION**

### **REGISTRATION**

Students must present themselves for registration on the days assigned for that purpose. Registration (the completion of which includes the payment of all financial charges) after the regularly appointed day subjects the student to exclusion from those classes which may be over-registered.

Students entering college late must make up all back work within one month after entrance. Any exceptions to this rule must be authorized by the Dean of the College.

### **CHANGES IN REGISTRATION**

Any changes in registration should be made during the first week of the term. Approval of changes later in the term will depend upon the class and the circumstances.

### **DROPPING WORK**

Work for which the student has once registered cannot be dropped except by formal permission secured through the Office of the Registrar. A course abandoned without such permission will be recorded as a failure on the student's permanent record.

### **DIVISIONS**

The work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. A detailed description of the work in these divisions is given under Requirements for Graduation.

### **EVALUATION OF THE STUDENT'S WORK**

Although the Rollins Plan eliminates the grading system now in general use and abolishes the accumulation of credits in terms of courses, hours, points, or residence as a means of graduation, obviously some evaluation of the work of the student is necessary. To take the place of the old system the faculty has substituted a periodic consideration of the student's work to serve as a basis for his continuation in college, and in addition two formal evaluations of his work, one when he applies for entrance to the Upper Division, and the other when he applies for his degree.

The periodic consideration of the student's work is based upon brief but complete statements of his accomplishment which are furnished the Registrar by the professor. These statements of accomplishment are made upon a special form provided for the purpose and



## ADMINISTRATION

indicate the work done by the student, his scholarship, aptitude and development, his degree of application to the subject, his regularity of attendance, and any other information concerning him which the professor believes should appear in the college records. A Faculty Committee on Academic Standing is charged with the periodic consideration of these reports which are made by the professor at the end of each term or as often as the committee desires and if a student is not doing satisfactory work he and his parents are notified.

### FACULTY BOARD OF ADMISSIONS TO THE UPPER DIVISION

As is set forth under the requirements for entrance to the Upper Division a faculty Board of Admissions determines the qualifications of the candidates for admission to the Upper Division. The Board satisfies itself, in such manner as it sees fit, that the statement of accomplishments presented by the candidate truly represents his preparation. In addition the Board considers the estimates by the student's instructors of his ability and character. The student must appear in person before the Board before he is admitted to the Upper Division. The Board certifies the extent to which it finds the student's statement of accomplishments to be true, and these certified reports then become a part of the student's college record as maintained in the Registrar's office.

### SPECIAL GRADUATION COMMITTEES

The formal evaluation of a student's work when he applies for his degree is supervised by a committee of three members of the faculty. Each student has a special committee appointed by the Dean of the College. The committee consists of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied. The student's special committee determines, in such manner as it sees fit, whether the amount and quality of the candidate's work are such as to warrant his recommendation for the degree. The student's work in the Lower and Upper Divisions must be the equivalent of what is generally included in a four-year college course. The committee does not lay emphasis on the ability to remember minute details, but concerns itself with discovering the extent to which the candidate has the ability to apply his reasoning powers to the critical evaluation and use of information embraced in his major field. These special committees certify to the Dean of the College the accomplishment of the student and the fulfillment of his Upper Division plan giving at the same time their recommendations concerning his candidacy for the degree. These certified statements become a part of the student's permanent record in the Registrar's office.

## REQUIREMENTS FOR GRADUATION

**R**OLLINS College grants to its graduates the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. The award of a degree means that the College certifies that the student has acquired a specified fundamental training and a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship.

As previously stated, the work of the College is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work.

### LOWER DIVISION REQUIREMENTS

Lower Division requirements are based on achievements and needs objectively determined from the student's admission papers, from the results of a comprehensive testing program, and as the result of frequent conferences with the instructor in the course on the Application of the Principles of Mental Hygiene.

When the first-year student enters he is directed to a faculty member who advises him in making out his program for the first term. This program includes the following courses:

- A. Application of the Principles of Mental Hygiene.
- B. A course developing an outstanding interest as shown in the student's admission papers.
- C. A free elective.
- D. Foundation English, scheduled as a three term-hour course to be continued for six terms.

During the first term the instructor in the Application of the Principles of Mental Hygiene makes out the student's Lower Division program. Three methods are used to discover the talents, capacities, and deficiencies of the student: (1) a large group of nationally standardized achievement and aptitude tests are given and the results summarized in an easily understandable profile; (2) all information received by the College through letters of recommendation, high school or preparatory school record, and entrance questionnaires are summarized as a history of the student; (3) frequent individual conferences are held between the instructor in the mental hygiene course and the student, and the results of these conferences reported.

At the end of this term the student is assigned to an adviser who checks this program in terms of its balance between the three great fields of knowledge—the sciences, the humanities, and human relations. It is assumed that the student will acquire either through previous training or at Rollins an adequate knowledge of these areas



## REQUIREMENTS FOR GRADUATION

of study. Final approval of the program rests with the Dean of the College.

This program constitutes a contract with the College which when completed prepares the student for application to the Board of Admissions to the Upper Division. This program may be changed only upon the recommendation of the faculty adviser and with the approval of the Dean of the College.

The student should, if possible, arrange to do the introductory work of his major field in the Lower Division.

Every Lower Division student should register for three full academic courses, Foundation English, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.

Students are expected to conform to such regulations as are deemed necessary by the instructors for the conduct of the work of the courses for which they register.

Failure to meet the requirements for admission to the Upper Division in three years will result in the student being dropped from college.

## REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Admission to the Upper Division is contingent on the student's demonstrating to the Board of Admissions to the Upper Division:

1. That he has completed his Lower Division contract.
2. That he is in possession of the requisite degree of competence in the courses included in this contract.
3. That he has occupied the time not expended on specific Lower Division requirements in the profitable pursuit of (a) additional academic work of his own selection, and (b) extra-curricular activities whether of an organized nature or not.

It is not the intention of the College to prescribe a definite body of subject matter with which every student should be familiar, but that the student will, in consultation with his adviser, make an intelligent selection of such work as will best serve to round out his training and fit him to meet the requirements of the College.

4. That he has acquired sufficient maturity to enable him to make an intelligent selection of a field of specialization for his work in the Upper Division, and that on completion of the work he will have the equivalent of a four-year college course on both a quantity and a quality basis. If the student is on an accelerated program he may graduate in three years.

These statements must be presented in writing at the time the student makes application for admission to the Upper Division.

## REQUIREMENTS FOR GRADUATION

The student must also fill out all blanks and comply with the procedure established by the Board of Admissions to the Upper Division.

Students should consult the description of majors, page 55 of the catalogue, for information regarding introductory work that should be taken in a given field in the Lower Division.

### UPPER DIVISION PROGRAM

At the time of application for admission to the Upper Division, the student must, in consultation with a major professor, lay out the work to be accomplished in this division and file his application papers thirty days before he expects to appear before the Board of Admissions to the Upper Division.

Such a program involves work of an intensive character in a selected field of learning, with such extensive work in related fields as seems desirable in each case, together with a limited amount of work in other fields.

This program constitutes a contract which the student is expected to carry out in its entirety. Course changes should be made only when necessary and after consultation with his major professor, and the approval of the Dean of the College or the Board of Admissions to the Upper Division. In all cases the proposed changes must be equivalent to the original courses. A change in major can be made only by making re-application to the Board.

The work of the major field must be definitely correlated and must possess a reasonable degree of sequence. An increasing amount of mental effort should be required as the work progresses.

The limits of a major field should be set for each individual and need not correspond to the work as organized in a specific department of instruction.

Students will ordinarily do the introductory work in their major field during their stay in the Lower Division. Failure to do so will, in all probability, increase the time needed to meet the requirements of the Upper Division.

Students in the Upper Division must meet the same requirements for physical fitness as prescribed for Lower Division students, except that the student may specialize in any sport of his own choosing and do so with the minimum of direction.

Each Upper Division student should register for three full academic courses, a seminar, and one physical education activity each term, unless special dispensation is granted upon the recommendation of the adviser and with the approval of the Dean of the College.

The total of the student's work in the Lower and Upper Divisions should be the equivalent of a four-year college course, but a student may complete the work for the Lower and Upper Divisions in three



## **REQUIREMENTS FOR GRADUATION**

years if he continues his work for four terms each year. A student must be in the Upper Division for at least two terms.

### **REQUIREMENTS FOR BACHELOR OF ARTS DEGREE**

A candidate for the Bachelor of Arts degree must, in addition to having completed work equivalent to a four-year college course, present a written application containing a detailed account of the work he has accomplished as a student in the Upper Division of the College. A special committee made up of the student's major professor as chairman, one other professor under whom he has studied, and a third under whom he has never studied will then determine whether the amount and quality of the candidate's work are such as to warrant recommending him to the faculty for the degree. Candidates expecting to complete their work at the end of any term must have their applications in the office of the Dean of the College a month before the end of the term. Baccalaureate degrees are conferred normally at the close of the college year.

### **REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE**

Students majoring in science may become candidates for a Bachelor of Science degree instead of a Bachelor of Arts degree by fulfilling the specific requirements for majoring in science with special reference to the fields of biology, chemistry, mathematics, physics, pre-engineering, or pre-medical as outlined under Majors.

### **RECONSIDERATION OF CANDIDATES**

In case the Board of Admissions to the Upper Division refuses the application for admission of a candidate to the Upper Division, the Board may, at its discretion, permit the candidate to make a second application after suitable interval devoted to additional preparation.

In like manner the special committee of a candidate for a degree may make similar arrangements, if the committee does not find the candidate sufficiently prepared to warrant recommending him for a degree.

### **MASTER OF EDUCATION**

Rollins is offering, in the summer term only, a program leading to the degree of Master of Education. This program, which is open only to teachers, will ordinarily require three terms of residence and the satisfactory completion of nine courses, in addition to a thesis.

## REQUIREMENTS FOR GRADUATION

### PROFESSIONAL REQUIREMENTS IN EDUCATION

Students desiring to obtain a college degree and at the same time prepare for teaching may enter college in the usual way and major in the subject which they desire to teach, such as English, history, mathematics, science, or a modern language. As a minor they may select courses in education and in certain other subjects to the extent of three-twentieths of their college course (the equivalent of six full courses) and thereby prepare themselves to receive a Florida State teaching certificate without examination. In addition, general psychology is required in some states and is recommended by all states.

These courses in education should include three full courses in observation and practice teaching or one course in observation and a term of full-time internship. In lieu of such time devoted to this work in education, a teaching experience of twenty-four months as a full-time teacher may be accepted. Students who have passed college courses in American government and history amounting to two full courses will be exempt from the Florida state examination on the Constitution. Those preparing to teach the natural and physical sciences or the social studies must take a course in Conservation of Natural Resources.

### TEACHERS' CERTIFICATES

Students completing six full courses in education will have the same status as will graduates from the four-year educational course offered by the University of Florida and the State College for Women. The Florida State Superintendent of Education at present holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses.

Since there are special requirements for teachers' certificates in different states and in the elementary grades as well as in the various departments in secondary schools, students planning to teach should consult the Registrar of the College or the professor of education as early as possible in their college course for full information in regard to the specific requirements in the various fields of specialization and the filing of application for teachers' certificates.

### PRE-PROFESSIONAL COURSES

Rollins College offers pre-professional courses for students who wish to enter schools of Law, Medicine, Engineering, and the other professions. Special pre-medical and pre-engineering majors are offered, the requirements for which are listed under Majors. When necessary, courses are arranged to satisfy the requirements of the



## REQUIREMENTS FOR GRADUATION

particular school chosen by the student. Each student should provide himself with a catalogue of the professional school he intends to enter and with the aid of his adviser he can plan his course accordingly. This should be done when he first enters college, so that he may be sure to meet all the necessary requirements.

While it is possible to enter certain professional schools after two years of college training, the student is advised, whenever possible, to complete the full college course before undertaking professional study. This will enable the student to obtain a better grasp of his chosen subject and a broader viewpoint of the profession which he plans to enter.

## COMBINATION COURSES FOR NURSES

Rollins College cooperates with hospital schools which are accredited by the American College of Surgeons and the American Hospital Association and which meet the requirements of the American Red Cross and the United States Public Health Service, in providing a course for nurses leading to the Bachelor's degree. The course of study meets all the requirements of the Florida State Board of Examiners of Nurses and of the National League of Nursing Education. The school of nursing must be recommended to the College by the State Training School Inspector.

It will normally require six years to complete the course, although by special arrangements and by taking summer school work the time may be shortened. The first two years are spent at Rollins or at another accredited college or university. After completing the second year of college work the student enters the Orange General Hospital School of Nursing or another affiliated school of nursing. Upon her graduation from the school of nursing the student re-enters Rollins College for her final year's work. Upon satisfactory completion of the course, including graduation from an approved hospital school of nursing, the student will receive the Bachelor's degree.

## MAJORS

THE different divisions of instruction are arranged under six groups. A student majors in a subject listed under one of the first five groups. Subjects printed in italics may not be chosen as majors. With the approval of the adviser, the Board of Admissions to the Upper Division, and the Dean of the College, a student may elect a combined major chosen from subjects in different divisions.

### DIVISIONS OF INSTRUCTION

ENGLISH  
English and Literature  
Theatre Arts

LANGUAGE  
French  
German  
Greek  
Latin  
Spanish

SCIENCE  
Biology  
Chemistry  
Mathematics  
Physics

HUMAN RELATIONS  
Economics and Business Administration  
*Education*  
History and Government  
*Philosophy*  
Psychology  
*Religion and Ethics*  
*Sociology*

EXPRESSIVE ARTS  
Art  
Music

HEALTH AND PHYSICAL EDUCATION  
*Athletic Activities and Sports*  
*Physical Education*

As described elsewhere the major will be arranged to fit the individual needs of each student and the outline of work will vary in accordance with his special interest and approach, therefore, a detailed description of the major is impossible. However, there are some general requirements in the various subjects which can be listed and these are set forth below.

A student is expected while in the Lower Division to do the introductory work in his major subject which will give him the fundamental knowledge necessary for advanced work. He should consult his adviser in regard to this work. The specific achievements which are listed as required under the different majors presuppose such knowledge as would be acquired by a student who had satisfactorily completed the work offered in the subject, or an equivalent study of the topic. A detailed description of the majors is given below.

## ENGLISH

### ENGLISH AND LITERATURE

Students majoring in English and literature should in the Lower Division lay the foundation for advanced study by taking in the second year English Literature and its Backgrounds (203-204-205). This is in addition to the foundation courses (111-112-113-114-115-116) required of all students.

In the Upper Division the following courses are required:

Eighteenth Century (301)



## MAJORS

Nineteenth Century (332,333)  
Plays of Shakespeare (317-318)  
American Literature (302, 303)

In addition there must be a specialized study covering all the work offered in at least one of the following subjects and amounting in all to a minimum of three terms:

History of the Drama (351-352)  
The English Novel to 1900 (355, 356)  
Epic and Lyric Poetry (361-362-363)  
Contemporary Literature (364, 365, 366)  
Creative Writing (367, 368, 369)  
Magazine and Newspaper (307-308)

## THEATRE ARTS

A student majoring in Theatre Arts should have a comprehensive knowledge of the nature of all speech activity. He must be able to demonstrate through performance a reasonable degree of proficiency in (a) communicative speaking, (b) interpretative reading, and (c) the acting, directing, designing, and production of plays. To assist in achieving this proficiency, every student is expected to take certain required courses.

Required major courses in the Lower Division:

Introduction to the Theatre  
Fundamentals of Speech  
Oral and Interpretative Reading  
Radio Technique—two terms  
Acting—three terms  
Production Technique—two terms

Required major courses in the Upper Division:

History of the Theatre  
The Contemporary Theatre—two terms  
Play Directing—two terms

Required courses in other departments:

English Literature  
One year of a foreign language  
History of the Drama or Contemporary Literature—two terms  
Plays of Shakespeare—two terms

Recommended electives:

Voice Training (Private lessons, Chapel Choir)  
Literature and Creative Writing  
Psychology  
Philosophy (Aesthetics)  
History

## MAJORS

Elementary Drawing and Painting  
Dancing

## LANGUAGE

### MODERN LANGUAGES: FRENCH, SPANISH

Even though the outline of study in a major in modern foreign languages varies according to the individual interest and the language chosen, the following will be definitely required: (a) a study of the outstanding masterpieces of literature in the foreign language taken; (b) a mastery and fluency in the language, acquired by written composition as well as oral work; (c) a knowledge of the history, and the geographic, economic, and cultural conditions of the country, as well as the history of its literature; (d) a working knowledge in a second foreign language, either ancient or modern.

## SCIENCE

### BIOLOGY

Students majoring in biology should have the foundation obtained by a general study of botany, zoology, and physiology. They may then continue with an advanced study of either botany or zoology, or both, according to the direction in which their interests lie. In addition, if graduate work is contemplated, they are strongly urged to obtain knowledge of organic chemistry and modern physics and to have a working knowledge of French, German, or Spanish.

### CHEMISTRY

A student who intends to do his major work in chemistry is advised to become familiar with the fundamentals of inorganic chemistry and qualitative and quantitative analysis, and obtain a competence in German while in the Lower Division. In the Upper Division he should obtain a thorough foundation in both organic and physical chemistry, and complete a simple project in chemistry. He should take an active part in seminar discussions. In addition, he should have a thorough knowledge of physics and mathematics through calculus.

### MATHEMATICS

A student who is majoring in mathematics should in the Lower Division complete mathematics through calculus, and take a full year course in two of the following sciences: physics, chemistry, biology. In the Upper Division he should complete a minimum of six full Upper Division courses in mathematics, one full course in English, and



## MAJORS

one full course in history, the remainder of his work depending on his major. The student is also required to write a thesis in mathematics.

### PHYSICS

A student who intends to major in physics should in the Lower Division obtain a knowledge of mechanics, heat, light, sound, and electricity, by taking the year course in general physics. In addition, his work should include mathematics through calculus, a course in inorganic chemistry and qualitative analysis, and French or German. In the Upper Division the student's work should include advanced work in electricity and magnetism, mechanics, physical measurements, and a course to acquaint him with the field of modern physics. Those students expecting to enter graduate schools will be required to take courses in advanced calculus and physical chemistry.

### PRE-ENGINEERING

A three-year course has been outlined which will enable a student to enter any engineering school in the junior class with a broader education than he would otherwise acquire. The essentials of this course include mathematics through analytic geometry and calculus, general inorganic chemistry and qualitative analysis, a year of general physics, one or more years of French or German, and one year of English. In the third year students planning a career in chemical engineering take quantitative analysis, all others take mechanics. Additional subjects to be taken include courses in history, economics, biology, and other Lower Division requirements. Suggested electives include mechanical drawing, surveying, astronomy, and logic, as well as additional cultural subjects.

A student planning to spend four years before entering an engineering school should major in chemistry if a prospective chemical engineer, and in physics for all the other engineering fields, such as mechanical, electrical, civil, aeronautical, etc.

### PRE-MEDICAL

A student who is preparing to enter medical school should take a course covering the requirements obtaining in most medical schools. The course as outlined includes general biology and zoology, comparative anatomy, general chemistry and qualitative analysis, organic chemistry, either quantitative analysis or physical chemistry, a year of general physics, and two years of French or German. In addition, the student should have an understanding of college algebra and trigonometry and take two years of a seminar in either biology or chemistry, at least one year of English, and a term each of public

## MAJORS

speaking, psychology, and sociology. The student is strongly urged to study American government and take additional work in English.

In planning pre-medical work students are advised to elect subjects which will lay a broad foundation for medical study rather than to anticipate courses required as a part of the medical curriculum. Among suggested electives might be included courses in economics, history, sociology, ethics, logic, political science, Latin, and calculus.

Students who expect to be recommended to medical schools must fulfill the minimum requirements of the pre-medical major.

### GENERAL SCIENCE

A student wishing a broad training in science may take a major in general science. The primary purpose of this course is to satisfy the needs of those students wishing to teach science or to enter the business side of technical industries. In general they will follow the Lower Division requirements in science. In the Upper Division they will be allowed to substitute courses in education, economics, or courses appropriate to their minor subject for some of the more specialized Upper Division courses in science. This work will lead to a Bachelor of Arts degree.

### HUMAN RELATIONS

#### BUSINESS ADMINISTRATION

A student whose special interest lies in the field of business administration should in the Lower Division obtain a knowledge of:

- Principles of Economics (101-102)
- Business Mathematics (121)
- Principles of Accounting (204-205)
- Business Organization (207)

In the Upper Division he should study:

- Corporation Finance (307)
- Public Finance (306)
- Money and Banking (309)
- Advanced Accounting (314-315)
- Auditing (333) or Cost Accounting (336)
- Personnel Administration (324-325-326)
- Industrial Management (406)
- Marketing, Salesmanagement and Advertising (411-412)
- Business Law (415) or  
Government and Business (History 345)
- Labor Problems (421)
- Business English (317-318-319)



## MAJORS

### ECONOMICS

A student whose special interest lies in the field of economics should in the Lower Division obtain a knowledge of:

- Principles of Economics (101-102)
- Business Mathematics (121)
- Economic Geography (209)
- Principles of Accounting (204-205) (*optional*)
- Business Organization (207) (*optional*)

In the Upper Division he should study:

- Corporation Finance (307)
- Public Finance (306)
- Money and Banking (309)
- Advanced Accounting (314-315) (*optional*)
- Government and Business (History 345)
- Business English (317-318-319)
- Economic Aspects of Social Trends (323)
- Current Economic Problems (414)
- Business Law (415)
- Labor Problems (421)
- Reading in Economic Theory (432)
- Seminar in Economics (401-402-403)

In addition the student should take five courses in related fields.

### HISTORY AND GOVERNMENT

A student majoring in history or government should in the Lower Division obtain a knowledge of:

- Medieval Europe (104)
- Modern Europe (107)
- Survey of United States History (109)

and two of the following:

- Spanish Colonization, with special reference to Florida (224)
- Colonial Hispanic America (231)
- Our Hispanic American Neighbors and the United States (232)
- The Republics of Hispanic America (233)
- Mexico and the Caribbean (273)

In the Upper Division, he should study for a major in:

(a) History

Required courses:

- History of England (304)
- History of Political Theory (335)

## MAJORS

European Governments (337)  
Formation of the United States (342)  
The United States since 1865 (343)  
American Government (347-348)

Elective courses—choose two

American Foreign Relations (361-362-363)  
American West (364-365-366)  
Historical Biography (367-368-369)  
The A. B. C. Countries and Uruguay (374-375-376)  
The Two World Wars (381-382-383)

### (b) Government

Required courses:

History of Political Theory (335)  
European Government (337)  
Business and Government (345)  
American Government (347-348)  
American Foreign Relations (361-362-363)  
Historical Biography (367-368-369)  
Public Finance and Taxation (Economics 306)  
Business Law (Economics 415)  
International Relations (Sociology 114)

Elective courses—choose two

History of England (304)  
Formation of the United States (342)  
The United States since 1865 (343)  
Money and Banking (Economics 309)  
Economic Aspects of Social Trends (Economics 323)

## PHILOSOPHY

While a regular major in philosophy is not offered, students whose special interest is in this field can take a major in general human relations, placing emphasis on philosophy.

## PSYCHOLOGY

A student majoring in psychology should study in the Lower Division general psychology, and at least two courses from the following: control of behavior, psychology of personality, developmental psychology, social psychology, psychology of religion, and application of principles of mental hygiene to college problems. In addition the student is advised to study general biology.

In the Upper Division the student should have a minimum of six courses from the following three groups, including all the courses in one group and at least one course from each of the other groups:



## MAJORS

- Group I—Psychology of Character (305)
  - Applied Ethology (311)
  - Philosophy of Character (Philosophy 303)
- Group II—Psychology of Adjustment (303)
  - Abnormal Psychology (310)
  - Schools of Psychology (355)
- Group III—Psychological Principles (411) (Educational)
  - Measurement in Human Behavior (404)
  - Adolescent Psychology (351) (Educational)

In addition the student should have one subject in philosophy and three Upper Division subjects chosen from economics, education, history, sociology, and biology. Students whose major includes psychology and education should include all the required courses in education.

## SOCIOLOGY

While a regular major in sociology is not offered, students whose special interest is in this field can take a major in general human relations, placing emphasis on sociology.

## GENERAL HUMAN RELATIONS

A student taking a general major in human relations will in the Lower Division study the principles of economics, psychology, and sociology, introduction to philosophy, and a course in religion.

In the Upper Division the student will take eleven full Upper Division human relations courses, chosen from lists offered by the departments concerned. Of these eleven courses at least three must be in one department. Some election will be made in at least four other departments. The remainder of the full courses in human relations may be in any departments. (Courses listed outside the Human Relations Division, but which have important human relations aspects, such as journalism, may be included as part of the above "remainder", and may count as part of the major, with the consent of the major professor.)

## EXPRESSIVE ARTS

### ART

A major in art requires a broad fundamental training in the various phases of art expression. The student should have a thorough understanding of fundamental art principles, be able to analyze individual art problems, and suggest a logical plan for their solution. Em-

## MAJORS

phasis on creative thinking is the aim of the department. A course in general art principles, a survey course in the history and appreciation of art, and two years of practical work are required as a prerequisite for advanced study. After a student has satisfactorily completed this general training he may work toward specialization in such fields as drawing, painting, sculpture, or the history and appreciation of art.

## MUSIC

For a student majoring in music, approximately two-thirds of the work taken will be in the College of Liberal Arts and one-third in the Conservatory of Music. This same plan, in general, is carried out over the four-year period.

Students are expected to elect their major in music upon entrance. A definite amount of prerequisite work is necessary in one field of practical music, varying with the major subject (voice, piano, violin, etc.)

In the Lower Division the student must satisfactorily complete work in harmony and counterpoint in the Conservatory of Music. In addition, the student takes two private lessons a week, with an average of two hours a day practice, in his chosen field of practical music (voice, piano, etc.)

The candidate for a degree must have made satisfactory achievement in the study of the history of music, solfeggio, ear training, and music appreciation, and have played in various ensemble and repertoire classes. Participation in student recitals is required, and one full recital program must be given to which the public is invited.

In addition to the practical and theoretical music in the Upper Division, a student may elect the equivalent of two correlated subjects in liberal arts.



# COURSES OF INSTRUCTION

1944-1945

THE work of instruction in the College is divided into two divisions, a Lower Division in which all students must acquire a broad fundamental training, and an Upper Division where they do more specialized work. Special courses designed to aid the student in meeting the requirements of admission to the Upper Division are offered in the Lower Division.

## NUMBERING OF COURSES

In the numbering of courses the following system has been used: Courses open to Lower Division students are numbered beginning with 101 and with 201; those open only to Upper Division students are numbered beginning with 301 and with 401. Upper Division students are also privileged to register for Lower Division courses. The term is indicated with the letter f, *fall*; w, *winter*; s, *spring*; ss, *summer*.

Most courses are given in term units; however, in some cases two or more terms constitute a unit. The printing of a course with a hyphen between the term numbers, for example, (101f-102w-103s), indicates that the course must be taken as a unit. The printing of a course with a comma between the term numbers, for example, (101f, 102w, 103s), indicates that the course may be entered in any term for which the student is qualified. When course numbers are separated by a semicolon it indicates that the course is repeated, for example, (101f; 101w).

Courses are designated as *full courses* or *seminars*... Full courses require a minimum of ten hours of work a week, and usually meet five times a week. Seminars require a minimum of two to four hours of work a week and usually meet once or twice a week. Some courses are given alternate years. The year in which such courses will be given is indicated after the course.

The courses offered are arranged alphabetically in the following order:

Art  
Biology  
Chemistry  
Economics and Business Administration  
Education  
English  
French  
German  
Greek  
Health and Physical Education  
History and Government  
International Language

Latin  
Mathematics  
Music  
Philosophy  
Physics  
Psychology  
Religion and Ethics  
Sociology  
Spanish  
Theatre Arts  
Special Courses

## COURSES OF INSTRUCTION

### ART

- 101f; 101s. INTRODUCTION TO ART AND ARTISTS. Open to all students, required of art majors and prerequisite for all Upper Division art courses. *Full Course.* Cameron
- 131f, 132w, 133s. INTRODUCTION TO PRINCIPLES OF ART. A basic course dealing with the underlying structure upon which all works of art are built. Prerequisite for all Upper Division art courses. *Full Course.* MacLennan
- 151f, 152w, 153s. SCULPTURE SEMINAR—ELEMENTARY. Creative work in modeling and casting in plaster. *Seminar.* Ortmayer
- 203s. INTERIOR DECORATION. A course to develop taste in the decoration and furnishing of houses; necessary for art majors. *Full Course.* Robie
- 217s. INTRODUCTION TO THE ART OF PHOTOGRAPHY. *Full Course.* (not given 1943-44) Tiedtke
- 219w. A SURVEY OF ARTS OF ANCIENT CIVILIZATIONS. *Full Course* (1943-44) Cameron
- 231f, 232w, 233s. SECOND YEAR PAINTING. Creative work in composition and painting from life. Prereq. 131, 132, 133. *Full Course.* MacLennan
- 254f, 255w, 256s. ELEMENTARY SCULPTURE. Creative work in modeling and casting in plaster. *Full Course.* Ortmayer
- 267w. MEDIEVAL ART AND ARCHITECTURE. *Full Course.* (1944-45) Cameron
- 304f, 305w, 306s. ADVANCED SCULPTURE. A continuation of Elementary Sculpture. *Full Course.* Ortmayer
- 311f, 312w, 313s. A study of the art of the Renaissance. Prereq. 101 or 133.
- 311f. ART IN ITALY FROM THE THIRTEENTH THROUGH THE SIXTEENTH CENTURY. *Full Course.* (1944-45) Cameron
- 312w. ART IN FRANCE AND NORTHERN EUROPE FROM THE THIRTEENTH THROUGH THE SEVENTEENTH CENTURY. *Full Course.* (1944-45) Cameron
- 313s. EIGHTEENTH CENTURY EUROPEAN ART. *Full Course.* (1944-45) Cameron
- 321f, 322w, 323s. A study of the culture and society of the following periods as mirrored in their creative arts. Prereq. 101 or 133.
- 321f. NINETEENTH CENTURY EUROPEAN ART. *Full Course.* (1943-44) Cameron
- 322w. ART IN AMERICA FROM THE COLONIAL PERIOD TO THE PRESENT TIME. *Full Course.* (1943-44) Cameron
- 323s. CONTEMPORARY ART. *Full Course.* (1943-44) Cameron



## COURSES OF INSTRUCTION

- 331f, 332w, 333s. **THIRD YEAR PAINTING.** An advanced course in painting. Preq. 131, 132, 133, 231, 232, 233. *Full Course.* MacLennan
- 351f, 352w, 353s. **SCULPTURE SEMINAR—ADVANCED.** For students who have had elementary work in sculpture. *Seminar.* Ortmayer
- 361f, 362w, 363s. **ART LITERATURE.** A study of art literature and bibliography adapted to the needs of individual students. Open to art majors and others. Preq. 101 or 133. *Seminar.* Cameron
- 411f-412w-413s. **FOURTH YEAR PAINTING OR SCULPTURE.** A course in which an art major works toward the senior exhibition. *Full Course.*
- 414f-415w-416s. **SENIOR PROJECT.** Honor students may submit a contract for the senior project to be worked out individually with the help of a faculty member as adviser-tutor. *Full Course.*

## BIOLOGY

- 101f, 102w-103s. **GENERAL BOTANY AND ZOOLOGY.** Beginning term, general botany, two following terms, general zoology. Students wishing to continue in botany may elect 215w-216s to complete the year. *Full Course.* Shor, Vestal
- 113s; 113Ss. **FUNDAMENTAL BIOLOGY.** Cultural rather than technical, stressing unity of life, fundamental similarity in organic structure, vital processes, and natural laws exhibited by plants, animals, and man. *Full Course.* Shor, Vestal
- 204f-205w-206s. **COMPARATIVE ANATOMY.** Comparative study of morphology, embryology, and general classification of vertebrates; representatives of different classes dissected and studied in detail. Preq. 103. *Full Course.* Shor
- 215w-216s. **THE WORLD FLORA.** A study of plant life, both lower and higher forms, with examples from the local flora. Discussions, laboratory work and field trips. Preq. 101. *Full Course.* Vestal
- 262w; 262Ss. **BACTERIOLOGY.** The application of bacteriology of household and sanitary sciences; bacterial diseases; classification of bacteria; identification of various types of bacteria. Preq. 103. *Full Course.* Shor
- 271f-272w. **BIOLOGY OF MAN.** Physical affinities of man with primates; a survey of man's archeological and ethnological development. *Seminar.* Shor
- 273s. **ETHNOBIOLOGY OF THE AMERICAN INDIAN.** The uses made by the Indians of the plants and animals of their local environment. *Seminar.* Vestal
- 301f-302w-303s. **HUMAN ANATOMY AND PHYSIOLOGY.** The essentials of anatomy and physiology presented in logical sequence with

## COURSES OF INSTRUCTION

- a biological approach. Open only to pre-medical students and nurses. *Seminar*. (1943-44) Shor
- 305f. MICROSCOPICAL TECHNIQUE. Important methods of fixing, staining, imbedding, sectioning, and mounting objects for microscopical study. Recitations and laboratory work. Prereq. 103. *Full Course*. (1943-44) Vestal
- 308f. GENETICS. A course dealing with the laws of variation and heredity. Textbook and laboratory work. Prereq. 103. *Full Course*. (1944-45) Vestal
- 314f. SYSTEMATIC INVERTEBRATE ZOOLOGY. Practical work in taxonomy, consisting largely of laboratory and field work involving terrestrial, marine, and fresh water invertebrates, exclusive of the insects. Prereq. 103. *Full Course*. (1944-45) Shor
- 315w. SYSTEMATIC VERTEBRATE ZOOLOGY. Practical work in the taxonomy of the vertebrates. Largely laboratory and field work. Prereq. 103. *Full Course*. (1944-45) Shor
- 316s. BIO-ECOLOGY. The relation of organisms to their environment with laws affecting their geographical distribution. Special attention to local forms. Prereq. 103. *Full Course*. (1944-45) Shor, Vestal
- 317f. HISTORY OF BIOLOGY. A review of the makers of biological sciences, their lives, theories, and contributions. Recent and contemporary biologists will be emphasized. *Seminar*. Shor, Vestal
- 318w. BIOLOGICAL LITERATURE. Objectives—to familiarize the student with the works of the past and present, and to teach him to interpret biological data and trace the development of important theories. *Seminar*. Shor, Vestal
- 321Ss. FIELD BIOLOGY. To acquaint students and teachers with the life forms occurring in Winter Park. Laboratory and field work. *Full Course*. Vestal
- 326f. HISTOLOGY. A comparative study of the structure of all vertebrate cells, tissues, and organs, with special emphasis on mammalian tissues. Prereq. 103. Should be taken with 305f. *Full Course*. (1945-46) Shor
- 327s. EMBRYOLOGY. A study of the orderly series of changes in form and function through which the initial germ of the new individual is transformed into a sexually mature adult. Prereq. 103. *Full Course*. (1945-46) Shor
- 329s; 329Ss. CLINICAL TECHNIQUE. Training in the methods and materials common to public health and hospital laboratories. Prereq. 262. *Full Course*. (1944-45) Shor
- 332w. PLANT ANATOMY. A study dealing with the structure of the plant organism, both gross and minute, external and internal.



## COURSES OF INSTRUCTION

- Discussion and laboratory work. Prereq. 103. *Full Course.* (1945-46) Vestal
- 335w. PLANT PHYSIOLOGY. A study dealing with the vital processes and phenomena associated with the green plant. Prereq. 103. *Full Course.* (1944-45) Vestal
- 336s. CYTOLOGY. The cell as a unit of structure and function, the phenomena of nuclear division and its relation to the problems of heredity are studied. Prereq. 103. *Full Course.* (1945-46) Vestal
- 344f-345w-346s. PLANTS AND MAN. A study of those plants used by man for foods, drugs, fibers, etc. *Seminar.* (1945-46) Vestal
- 347f-348w-349s. PHYLOGENY OF PLANTS. Emphasizing the salient features of the plant world during successive periods of geological history. Prereq. 216. *Seminar.* (1944-45) Vestal
- 404f-405w-406s. SPECIAL PROBLEMS IN BIOLOGY. Individual problems or special topics according to the interests and preparation of the students. *Full Course.* Shor, Vestal

## CHEMISTRY

- 105f-106w-107s. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. A practical course of principles, theory, and laboratory practice designed for all students majoring in science. *Full Course.* Mortimer
- 112w; 112Ss. FUNDAMENTAL CHEMISTRY. A cultural course designed for the non-science student. It includes the fundamental facts and theories and stresses the influence of chemistry as a force in the modern world. *Full Course.* Mortimer
- 201f-202w. QUANTITATIVE ANALYSIS. A thorough course in the theory and practice of volumetric and gravimetric analysis. Prereq. 107. *Full Course.* Mortimer
- 301f, 302w. THE HISTORY OF CHEMISTRY. A seminar tracing the historical development of chemical theory. Open to all science majors. *Seminar.* (1943-44) Mortimer
- 303s. CHEMICAL LITERATURE. A seminar involving the use of chemical literature and presentation of oral reports. Required of chemistry majors. *Seminar.* (1943-44) Mortimer
- 311f-312w-313s. ORGANIC CHEMISTRY. A year course of class and laboratory work on the chemistry of the more important compounds of carbon. Prereq. 107. *Full Course.* Mortimer
- 401f. COLLOID CHEMISTRY. The fundamentals of theoretical and practical colloid chemistry are presented. *Seminar.* (1944-45) Mortimer
- 405f-406w-407s. PHYSICAL CHEMISTRY. A course in theoretical

## COURSES OF INSTRUCTION

- chemistry, involving laboratory work. Prereq. 202 and Calculus.  
*Full Course.* Mortimer
- 411w. ADVANCED INORGANIC PREPARATIONS. *Full Course.* (1944-45) Mortimer
- 412s. CHARACTERIZATION OF ORGANIC COMPOUNDS. Prereq. 313.  
*Full Course.* (To be arranged) (1944-45) Mortimer
- 414f, 415w, 416s. PROJECTS IN CHEMISTRY. Elementary research projects are assigned to give training in independent investigation, use of chemical literature, and the research report. *Full Course.* (To be arranged) Mortimer

## ECONOMICS AND BUSINESS ADMINISTRATION

- 101f-102w. PRINCIPLES OF ECONOMICS. A thorough foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.* France
- 112s; 112Ss. AMERICAN ECONOMIC PROBLEMS. A study of the American economic situation, giving a survey of the facts and an evaluation of the social, political, and economic aspects of present-day problems. For non-majors. *Full Course.* France
- 121f. BUSINESS MATHEMATICS. *Full Course.* See Mathematics 121.
- 201Ss. PRINCIPLES OF ECONOMICS. A one-term foundation course to provide the student with a general, yet fundamental, knowledge of economic principles and institutions. *Full Course.* France
- 204f-205w. PRINCIPLES OF ACCOUNTING. Principles of accounting as applied to trading and manufacturing enterprises, operating as sole proprietorship, partnership, or corporation. Prereq. 121. *Full Course.* Melcher
- 207s. BUSINESS ORGANIZATION. A survey of the nature of a business enterprise; its promotion, operating structure, marketing its products, personnel problems, control and readjustment problems. *Full Course.* Enyart
- 208Ss. GEOGRAPHY. A course in geography intended both for undergraduates and for teachers who desire a better understanding of the subject, especially in its economic and international aspects. *Full Course.* France
- 209s. ECONOMIC GEOGRAPHY. Designed to show the economic interrelation of the world and to give the student practical information as to economic conditions and trade requirements of important countries. *Full Course.* (1944-45) France
- 241Ss. ECONOMIC ASPECTS OF AMERICAN HISTORY. A course for undergraduates and teachers who desire a better understanding of the economic aspects of American history. *Full Course.* France



## COURSES OF INSTRUCTION

- 271f-272w-273s; 271-272-273Ss. **ECONOMICS OF WAR.** Problems of war economy—materials, manpower, financial resources; production of war materials, equipping the armed forces, control of prices, rationing, post-war problems. *Seminar.* Melcher
- 306w. **PUBLIC FINANCE AND TAXATION.** A study of the principles and facts of taxation. A course to meet the need of taxpayers and civic and political leaders. Prereq. 101-102, 121. *Full Course.* (1944-45) Enyart
- 307f. **CORPORATION FINANCE.** A study of the forms and instruments of corporate finance; adaptations and comparisons of business organization; reorganization and consolidations; practical problems and practice. Prereq. 101-102, 121. *Full Course.* Enyart
- 309w. **MONEY AND BANKING.** History and development of the use of money; types of currency; modern banking operations; nature and use of credit; application of banking methods to business practice; problems. Prereq. 101-102, 121. *Full Course.* (1943-44) Enyart
- 314f-315w. **ADVANCED ACCOUNTING AND AUDITING.** Accounting theory and special problems; a study of individual balance sheet accounts; handling of special accounts; cost accounting and auditing. Prereq. 101-102, 204-205. *Full Course.* (1943-44) Marvill
- 317f-318w-319s. **BUSINESS ENGLISH.** The course is intended to give the student an effective command of the English language as used in business. *Seminar.* (1944-45) Melcher
- 323s. **ECONOMIC ASPECTS OF SOCIAL TRENDS.** A survey and evaluation of the social, political, and economic aspects of many of our historic problems. An attempt to associate all social forces. Prereq. 101-102. *Full Course.* (1943-44) Melcher
- 324f-325w-326s; 324-325-326Ss. **PERSONNEL ADMINISTRATION.** Human relations in industry; an analysis and description of the methods of personnel work and an attempt to evaluate plans for improvement. Prereq. 101-102. *Seminar.* (1943-44) Melcher
- 333s. **AUDITING, THEORY, AND PRACTICE.** Through the use of a standard text as well as laboratory practice auditing theory and procedure are studied. A complete audit is carried through. Prereq. 314-315. *Full Course.* (1944-45) Marvill
- 336s. **COST ACCOUNTING.** A simplified presentation of the means of attaining and the use of accurate cost facts in manufacturing and business. Cost accounting procedure, production control, and management. Prereq. 314-315. *Full Course.* (1943-44) Marvill
- 345s. **BUSINESS AND GOVERNMENT.** *Full Course.* See History 345.
- 351f-352w-353s. **GEOPOLITICS.** The relations of geography to the development of peoples and states, including a study of environ-

## COURSES OF INSTRUCTION

- mental factors on national cultures and the relationship of geographic and economic factors to world peace. *Seminar*. France
- 363s. CONSERVATION OF NATURAL RESOURCES. A course designed to fulfill the requirements of the Florida State Department of Education for teachers of science or social science. *Full Course*. (1943-44) France
- 401f, 402w, 403s. ECONOMICS SEMINAR. A course for advanced students who make independent research and report on special problems. *Seminar*. France
- 406s; 406Ss. INDUSTRIAL MANAGEMENT. Business and factory management. Types of organization and control; adjustments to changing conditions; conversion to war production. Actual cases studied. Prereq. 101-102, 204-205, 207. *Full Course*. (1944-45) Melcher
- 407f. INTRODUCTION TO STATISTICAL METHOD. *Full Course*. See Mathematics 407.
- 408s. MATHEMATICS OF FINANCE. *Full Course*. See Mathematics 408.
- 411f-412w. MARKETING, SALES MANAGEMENT AND ADVERTISING. An analysis of marketing practices and a study of the development and trends of marketing institutions. Prereq. 101-102, and 204-205, 207, or 307. *Full Course*. (1944-45) Melcher
- 414w; 414Ss. CURRENT ECONOMIC PROBLEMS. A course teaching students to use current economic material and using the financial sections of New York daily papers and weekly and monthly publications. Prereq. 101-102. *Full Course*. (1943-44) France
- 415f. BUSINESS LAW. The fundamental principles of law applying to business. Prereq. 101-102. *Full Course*. (1943-44) France
- 421f. LABOR PROBLEMS. A study of labor problems and relations between labor and capital, especially in the United States. Prereq. 101-102. *Full Course*. (1944-45) France
- 432w. READINGS IN ECONOMIC THEORY. Study of some of the works of the great thinkers in the field of economics and of some of the leaders of economic thought today. *Full Course*. (1944-45) France

## EDUCATION

- 233s. EDUCATION IN A DEMOCRACY. An introductory course for those planning to teach and those interested in civic problems. Group observation in schools and community. To be taken second year. *Full Course*. Packham
- 321w. SECONDARY EDUCATION. A course in the functions and organization of secondary schools in our American life. Group observation in schools. To be taken third year. *Full Course*. (1944-45) Packham



## COURSES OF INSTRUCTION

- 322Ss. CURRICULUM PROBLEMS. Individualized work for elementary and secondary school teachers. *Full Course.* Packham
- 331Ss. PHILOSOPHY OF EDUCATION. *Full Course.* See Philosophy 331.
- 351W. ADOLESCENT PSYCHOLOGY. Better understanding of the problems characteristic of the teen-age in school and home; importance of proper treatment of this transition period. *Full Course.* (1943-44) Packham
- 404s; 404Ss. MEASUREMENT IN HUMAN BEHAVIOR. A course in testing personality, intelligence, aptitudes, and achievement. Class conducts a testing program in the local schools. To be taken third or fourth year. *Full Course.* Packham
- 411f. PSYCHOLOGICAL PRINCIPLES. A course applying psychological principles of development and learning to individuals of school age. Six weeks of individualized observation in local schools. To be taken fourth year. *Full Course.* Packham
- 412W-413s. TECHNIQUE OF TEACHING AND PRACTICE TEACHING. A course on methods and practice of teaching. Six weeks of practice teaching each term. Prereq. 411. *Full Course.* Packham
- 414-415-416 (winter or spring). INTERNSHIP. A course in methods and all-day practice teaching in local schools. Prereq. 411. *Three Full Courses.* Packham

## ENGLISH

- 111f-112w-113s. FOUNDATION COURSE IN COMPOSITION. Fundamentals of writing—the sentence, paragraph, and short composition. Expository writing studied through compositions and illustrative readings. Required first year. *Half Course.* Dean, Granberry, Wattles
- 114f-115w-116s. FOUNDATION COURSE IN COMPOSITION. Review of fundamentals of composition. Further practice in exposition. Emphasis upon analysis of thought and upon the structure of the essay. Required second year. *Half Course.* Granberry, MacVeagh
- 121Ss. REFRESHER COURSE IN ENGLISH COMPOSITION. A review of English composition, especially designed for teachers but open to others interested. *Full Course.* Granberry
- 203f, 204w, 205s. ENGLISH LITERATURE AND ITS BACKGROUNDS. Fall—Old English and Middle English periods; winter—the Elizabethans and Cavalier Poets; spring—Milton and the writers of the Restoration. *Full Course.* MacVeagh
- 217W. SEMINAR IN POETRY WRITING. Technical instruction and criticism of students' work. Poetry of the present and earlier periods studied as standards of appreciation. Designed for group of selected students. *Seminar.* (Not given 1943-44) Scollard

## COURSES OF INSTRUCTION

- 231f, 232w, 233s. CREATIVE WRITING WITH EMPHASIS ON SHORT STORY AND PLAY WRITING. A course for those interested in branches of creative writing—fiction, drama, journalism, editing, or publishing. *Seminar.* Granberry
- 253s. ESSAY AND EXPOSITION. Practice and theory of the research report, informal essay, magazine article, with review of the structure of sentence, paragraph and longer composition. *Full Course.* Wattles
- 301f. EIGHTEENTH CENTURY. English literature from Swift to Burns, with special emphasis on the beginnings of the Romantic Movement and the ideas that have shaped the thinking of modern times. *Full Course.* MacVeagh
- 302f, 303w, 304s; 302, 303, 304Ss. AMERICAN LITERATURE. Fall—from colonial days to 1850; winter—from 1850-1890; spring—from 1890 to the present. Integrated with American history. Open to second year students. *Full Course.* Wattles
- 307f, 308w. MAGAZINE AND NEWSPAPER. Practice and theory of reporting, editing, and make-up, with a study of American magazines and newspapers, using the college publications for laboratory. Open to second year students. *Full Course.* Wattles
- 317f-318w, 319s. SHAKESPEARE. A study of eighteen of the plays of Shakespeare and the sonnets, with brief studies of the Pre-Shakespearean drama, and of some of his later contemporaries. Non-majors may elect the course for one term. *Full Course.* Constable
- 332w. NINETEENTH CENTURY, PART I. A study of the literature of the English Romantic Movement, with special emphasis on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. *Full Course.* MacVeagh
- 333s. NINETEENTH CENTURY, PART II. The Literature of England from 1850 to 1900. Special attention will be given to Tennyson, Browning, Arnold, Morris, Carlyle, and Swinburne. *Full Course.* MacVeagh
- 351w, 352s. DEVELOPMENT OF THE DRAMA. A survey of the important plays, mainly English, from the Greeks to the 19th century. Emphasis on dramatic principles as an aid in enjoying the theatre. *Full Course.* (1944-45) Mendell
- 355w, 356s. ENGLISH NOVEL. The development of the novel from its beginning through its periods of greatness: first term, from Defoe to Jane Austen; second term, from Scott to Hardy. *Full Course.* (1945-46) Mendell
- 361f-362w-363s. EPIC AND LYRIC POETRY. *Full Course.* (Not given 1943-44) Wattles
- 364f, 365w, 366s; 365Ss. CONTEMPORARY LITERATURE. Designed to develop an appreciation and critical judgment of the best of



## COURSES OF INSTRUCTION

- contemporary literature—drama, fiction, essay, and biography.  
*Full Course.* Wattles
- 367f, 368w, 369s; 367Ss. ROLLINS WRITING WORKSHOP. An advanced course in creative writing, conducted on the workshop plan. Weekly reading and criticism of manuscripts written outside of class. *Full Course.* Granberry
- 417w. SEMINAR IN POETRY WRITING—ADVANCED. Technical instruction and criticism of students' work. Poetry of the present and earlier periods studied as standards of appreciation. Designed for a group of selected students. *Seminar.* (not given 1943-44) Scollard

## FRENCH

- 101f-102w-103s. ELEMENTARY FRENCH. Beginners' course: phonetics, elementary grammar, translations from French to English and English to French; last term, French history and military French. *Full Course.* Firestone
- 201f-202w. INTERMEDIATE FRENCH. Review of French grammar and syntax; vocabulary building; training in conversation; free compositions. Prereq. 103. *Full Course.* Grand
- 203s. FRENCH COMPOSITION AND CONVERSATION. Practice in writing free compositions; reading of modern masterpieces with explanations in French. Prereq. 202. *Full Course.* Grand
- 301f, 302w, 303s. ADVANCED FRENCH COMPOSITION AND CONVERSATION. Conducted in French; written composition; interpretive reading; masterpieces of French literature. *Full Course.* (1944-45) van Boecop
- 361f, 362w, 363s. FRENCH CULTURE AND CIVILIZATION. Conducted in French. *Full Course.* van Boecop
- 401f, 402w, 403s. SEMINAR IN FRENCH LITERATURE. Study of special problems of periods according to preference of student. *Seminar or Full Course.* van Boecop

## GERMAN

- 101f-102w-103s; 101-102Ss. ELEMENTARY GERMAN. Phonetics and elementary grammar; translations from German to English and English to German; elements of German geography and military German. *Full Course.* Firestone
- 201f, 202w, 203s; 201-202Ss. INTERMEDIATE GERMAN. Thorough review of German grammar and syntax; reading of German masterpieces with explanations in German; conversation; military German. Prereq. 103. *Full Course.* Firestone
- 401f, 402w, 403s. SEMINAR IN GERMAN. Study of special problems

## COURSES OF INSTRUCTION

or periods, according to choice of individual student; scientific German. Students work outside of class and submit written reports weekly. *Seminar or Full Course.* Firestone

### GREEK

101f-102w-103s. **ELEMENTARY GREEK.** Beginners' course in the language, chiefly study of grammar and syntax, with reading of selections from Xenophon's *Anabasis*. *Full Course.* Firestone

161s. **GREEK CIVILIZATION.** A study of Greek history, literature, and art. Conducted in English. *Full Course.* Firestone

## HEALTH AND PHYSICAL EDUCATION

### MEDICAL CERTIFICATE AND PHYSICAL EXAMINATION

New students must furnish a medical certificate before entering college. Blank certificates may be obtained from the Director of Admissions.

All students shall take a physical examination each year. No student shall enter any activity for which he or she is not physically fitted.

The directors of physical education and the college physicians have daily office hours when they may be seen for consultation by the students of the College.

Swimming tests are required of all students before they may use the canoes.

## PHYSICAL EDUCATION FOR MEN

### EQUIPMENT

Each student in physical education is expected to supply himself with his own uniform and such equipment as may be needed by the individual. The College will furnish all necessary playing equipment for intramural activities.

### COMMANDO

A Commando course similar to the course at West Point is provided especially for students who are members of the Enlisted Reserves, but all men students are required to participate unless excused by the college physician.



## COURSES OF INSTRUCTION

### COURSES

The courses listed below cover instruction in the approved activities.

101Mf, 102Mw, 103Ms. FIRST YEAR COURSE.

201Mf, 202Mw, 203Ms. SECOND YEAR COURSE.

301Mf, 302Mw, 303Ms. THIRD YEAR COURSE.

401Mf, 402Mw, 403Ms. FOURTH YEAR COURSE.

### ACTIVITIES FOR MEN

The following activities are open to men students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

*Fall Term.* Golf, Riding, Swimming, Tennis.

*Winter Term.* Canoeing, Golf, Riding, Tennis, War-canoeing.

*Spring Term.* Diving, Golf, Life-saving, Riding, Swimming, Tennis.

*Competitive Intramural Activities.* Basketball, Diamondball, Swimming Meet (*Spring Term*), Tennis, Touch football, Volleyball.

Lower Division students must register for instruction in physical education classes of individual sports such as golf, tennis, swimming,—activities that can be carried on after college. Exception: any Lower Division student who can demonstrate that he can perform in at least three of the individual sports may elect intramurals, or any other physical education activity. Upper Division students may specialize in any activity, team or individual.

## PHYSICAL EDUCATION FOR WOMEN

### COSTUME

The regulation uniform may be purchased at wholesale price through the physical education office.

### PHYSICAL FITNESS

All women students are required to take work in calisthenics and drill unless excused by the college physician.

## COURSES OF INSTRUCTION

### COURSES

The courses listed below cover instruction in the approved activities.

- 101Wf, 102Ww, 103Ws. FIRST YEAR COURSE.  
201Wf, 202Ww, 203Ws. SECOND YEAR COURSE.  
301Wf, 302Ww, 303Ws. THIRD YEAR COURSE.  
401Wf, 402Ww, 403Ws. FOURTH YEAR COURSE.  
409Ws. TRAINING COURSE FOR CAMP COUNSELORS. (*Time to be arranged.*)

### ACTIVITIES FOR WOMEN

The following activities are open to women students whose physical examinations show their health permits such participation. Activities may be added or withdrawn at the discretion of the Director of Physical Education and the Dean of the College.

*Fall term.* Aquatics (Diving, Swimming, Tarpon), Archery, Basketball, Dancing (Folk, Modern), Golf, Riding, Tennis.

*Winter Term.* Aquatics (Canoeing, War-canoeing), Archery, Dancing (Folk, Modern, Tap), Field hockey, Golf, Riding and Equestrian Lecture, Tennis.

*Spring Term.* Aquatics (Diving, Life-saving, Swimming, Tarpon), Archery, Dancing (Folk, Modern, Tap), Golf, Riding, Tennis, Volleyball.

Lower Division students must take part each term in at least one of these activities and are expected to show accomplishment in:

1. One individual sport; choice of tennis, golf, archery.
2. One team sport: choice of basketball, hockey, volleyball.
3. One term's work in dancing: choice of folk-dancing, modern dancing, tap.
4. Swimming or canoeing.

Upper Division students may specialize in one of these activities and are expected to pursue this activity with a minimum of direction.

### HISTORY AND GOVERNMENT

104f; 104w. MEDIEVAL EUROPE. A survey of the origin and growth of western civilization from the decline of the Roman Empire to the period of the Renaissance. *Full Course.* A. J. Hanna

107f; 107s; 107Ss. MODERN EUROPE. From the Renaissance to the present day. A foundation course for history majors which also fulfills the Lower Division requirements in this subject. *Full Course.* Hasbrouck, Smith

109f. SURVEY OF UNITED STATES HISTORY. Course for majors and



## COURSES OF INSTRUCTION

- non-majors. With History 347 fulfills the Constitution requirement for Florida teachers' certificate. *Full Course.* Young
- 161s. GREEK CIVILIZATION. *Full Course.* See Greek 161.
- 224s. SPANISH COLONIZATION WITH SPECIAL REFERENCE TO FLORIDA. A review of the history of Spain and a survey of the Spanish colonial system with its application to Florida. *Full Course.*  
A. J. Hanna
- 231f. COLONIAL HISPANIC AMERICA. From the period of aboriginal cultures to the gaining of independence by the American colonies of Spain and Portugal. *Full Course.* Hasbrouck
- 232w; 232Ss. OUR HISPANIC AMERICAN NEIGHBORS AND THE UNITED STATES. Geographical, economic, cultural, and political relations with special emphasis on the expansion of the Monroe Doctrine in the Caribbean area. *Full Course.* Hasbrouck
- 233s. THE REPUBLICS OF HISPANIC AMERICA. Controlling events and characteristic trends in the histories of the leading republics with considerable attention to their economic geography. *Full Course.* Hasbrouck
- 273s. MEXICO AND THE CARIBBEAN. Historical development of Mexico and the republics of Middle America from the pre-Columbian era to the present day, with special emphasis on their relations with the United States. *Full Course.* Hasbrouck
- 282w. ONE HUNDRED TWENTY-FIVE YEARS OF AMERICAN FOREIGN POLICY. *Seminar.* K. A. Hanna
- 304w. HISTORY OF ENGLAND. A survey course in English history open to all Upper Division students. Discussions and map work. *Full Course.* Smith
- 335s. HISTORY OF POLITICAL THEORY. A study of the development of the political ideas of the world's thinkers in political philosophy from the Greeks to the present day. Use of source materials. *Full Course.* (1944-45) Young
- 337s. EUROPEAN GOVERNMENTS. A study of the important governments of Europe, their history and present operation — Great Britain, France, Germany, Russia, and Italy. Text and outside reading. *Full Course.* Young
- 342w. FORMATION OF THE UNITED STATES, 1783-1865. Rapid review of the period from the adoption of the constitution to opening of Civil War. *Full Course.* Young
- 343s. THE UNITED STATES SINCE 1865. A survey of political, social, and economic life of the United States from 1865 to the present day. Prereq. 109, or consent of instructor. *Full Course.*  
A. J. Hanna
- 345s. BUSINESS AND GOVERNMENT. A study of granger legislation, banking, insurance, rents, minimum wage, public utilities, trans-

## COURSES OF INSTRUCTION

- portation, the New Deal, and recent war regulations touching business. *Full Course.* (1943-44) Young
- 347f-348w. AMERICAN GOVERNMENT. A study of the operation of national, state, and municipal governments. Emphasis on constitutional interpretation with discussion of important decisions of the United States Supreme Court. *Full Course.* Young
- 361f-362w-363s. AMERICAN FOREIGN RELATIONS. An intensive study of foreign relations. Students encouraged to make special study of our foreign relations with one particular country. *Seminar.* (1944-45) Young
- 364f-365w-366s. AMERICAN WEST. The westward movement of the British colonies and the westward extension of the boundaries of the United States; study of the formation of new states and territories. *Seminar.* (Not given 1944-45) Young
- 367f-368w-369s. HISTORICAL BIOGRAPHY. The study of history in the lives of those who helped to make it. Readings and individual conferences in a wide field. Consent of instructor required. *Seminar.* (1943-44) Hasbrouck
- 372Ss. HISTORY AND GEOGRAPHY OF LATIN AMERICA. Survey course covering the essential facts and principles of a wide field. Open to students and intended primarily for teachers planning to give courses in this field. *Full Course.* Hasbrouck
- 374f-375w-376s. THE A.B.C. COUNTRIES AND URUGUAY. Reading and reports as special topics in the history and geography of Argentina, Brazil, Chile, and Uruguay. *Seminar.* Hasbrouck
- 381f-382w-383s. THE TWO WORLD WARS. Causes, events, and costs of World War I; post-war settlements. A twenty year interlude—activities of League of Nations, rise of dictators. Immediate background of World War II and events to date. *Seminar.* (1943-44) Young

## INTERNATIONAL LANGUAGE

- 101w-102s-103f. ESPERANTO. Conversation, reading, writing. The direct method is used. At the end of three terms the good student should have a working knowledge. Recommended for students who have no foreign language. *Seminar.* Clarke

## LATIN

- 101f-102w-103s. ELEMENTARY LATIN. A study of the elements of the language and reading in Caesar's Gallic War. *Full Course.* Firestone
- 204f-205w-206s. MASTERPIECES OF ROMAN LITERATURE. Reading of selected orations of Cicero, selections from Ovid, several plays



## COURSES OF INSTRUCTION

of Plautus and Terence, and a study of the history of the Roman comedy. *Full Course.* Firestone

## MATHEMATICS

- 101f; 101w; 101Ss. **ADVANCED COLLEGE ALGEBRA.** Includes such topics as: quadrate equations, mathematical induction, binomial theorem, progressions, complex numbers, permutations, determinants, scales of notation. *Full Course.* Jones
- 102w; 102Ss. **PLANE AND SPHERICAL TRIGONOMETRY.** Includes such topics as: use of tables of natural functions, logarithms, functions and solution of angles, plane sailing, graph of functions, identities and equations. *Full Course.* Jones
- 121f; 121s. **BUSINESS MATHEMATICS.** Review: arithmetic, algebra, denominate numbers, interest, discount, present worth, annuities, perpetuities, depreciation, permutations, combinations, and probabilities. *Full Course.* Jones
- 204w. **MECHANICAL DRAWING.** Applied geometry; the theory of projection; orthographic projection; working drawings, perspective drawing, charts, graphs, diagrams. Drawing equipment required. Prereq. 102. *Full Course.* Jones
- 211f-212w-213s. **ANALYTIC GEOMETRY AND THE CALCULUS.** Fall—Coordinate systems, graphs, geometry of the straight line and conic sections. Winter and spring—methods of differentiation and integration with applications to physical problems and geometry. Prereq. 102. *Full Course.* Sauté
- 301s. **PLANE SURVEYING.** Field work; notes, care of field equipment; use of chain and tape; the compass, level, transit; practical surveying; methods of computing. Prereq. 102. *Full Course.* (To be arranged) Jones
- 303w. **GRAPHIC STATICS.** A course especially designed for science majors. Arranged to fit the needs of the individual student. Prereq. 102. *Full Course.* Jones
- 307w-308s. **MECHANICS.** See Physics 307w-308s.
- 321f, 322w, 323s. **ADVANCED MATHEMATICS.** Topics suited to need of individual student. Subjects include theory of equations, advanced geometry, theory of numbers, numerical analysis, algebra of logic. *Seminar or Full Course.* Sauté
- 402w. **FUNDAMENTAL CONCEPTS OF MATHEMATICS.** A course for science majors to meet the needs of the individual student. Consists in reading books on the concept of algebra, geometry, and analysis. Prereq. 102. *Seminar.* Jones
- 407f. **STATISTICAL METHOD.** Includes such topics as tabular and graphical representation; frequency distributions; measures of

## COURSES OF INSTRUCTION

- central tendency; moments; linear trends; correlation; normal curve. *Full Course.* Jones
- 408s. MATHEMATICS OF FINANCE. Review of commercial algebra; application to commercial problems; annuities; amortization; valuation of bonds; mathematics of depreciation; life insurance. *Full Course.* Jones
- 409f-410w. HISTORY OF MATHEMATICS. The history of the science from the beginning to the present. Prereq. 202. *Full Course.* Jones
- 412w, 413s. ADVANCED CALCULUS. Winter—methods of solution and applications of ordinary differential equations; spring—partial derivatives, multiple integrals, infinite series, special analytic functions. Prereq. 213. *Full Course.* Sauté

## MUSIC

PRACTICAL MUSIC. College students may obtain seminar credit for practical music provided they carry it through two terms and carry also a seminar course in the rudiments, terminology and knowledge of the key-board.

Courses in Music are listed under Conservatory of Music.

## PHILOSOPHY

- 201w. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. The history of western philosophy from the work of Thales through that of Roger Bacon, emphasizing the middle period of Greek philosophy. *Full Course.* (1944-45) Fort
- 202s. HISTORY OF MODERN PHILOSOPHY. The history of philosophy beginning with Roger Bacon and concluding with Herbert Spencer. Issues emphasized are those of present significance. *Full Course.* (1944-45) Fort
- 203s; 203Ss. INTRODUCTION TO PHILOSOPHY. A survey of the fields in philosophy, and of the most significant problems involved. An attempt is made to correlate the various bodies of knowledge in terms of a few basic principles. *Full Course.* Stone
- 221Ss. ETHICS. A study of the alternative concepts of the good life and the problems of moral judgment. *Full Course.* Stone
- 223w. INTRODUCTION TO LOGIC AND THE SCIENTIFIC METHOD. A course in the theory of logic. Emphasis is placed upon contemporary developments in logic which tend to encourage analytical habits of reasoning. *Full Course.* (1943-44) Stone
- 301f; 301Ss. CONTEMPORARY PHILOSOPHY. Study is confined to the dominant members of the contemporary group. Each student



## COURSES OF INSTRUCTION

- studies especially the works of one man. Prereq. one course in philosophy. *Full Course.* (1944-45) Fort
- 303s. PHILOSOPHY OF CHARACTER. A study of ethics from the point of view of ethology, the science of character. The relation of the lower motivations to the higher, moral and ethical concepts, the progressive virtues of a mature life. *Full Course.* T. Bailey
- 305f. PLATO AND ARISTOTLE. The greater part of Plato's Dialogues, and certain sections of Aristotle's Metaphysics and Ethics are read and discussed. Prereq. one course in philosophy. *Full Course.* (1945-46) Stone
- 308w. PHILOSOPHY OF SCIENCE. A non-technical course in the development of scientific ideas from Galileo's time to the present day. Except for science majors, a course in philosophy is advised. *Full Course.* (1944-45) Stone
- 309f. AESTHETICS. A course in the philosophical basis of the various arts. In the light of knowledge gained, the attempt is made to establish a basis for aesthetic judgment. *Full Course.* (1944-45) Stone
- 331Ss. PHILOSOPHY OF EDUCATION. The development of the basic philosophical ideas in modern education and their application to the problem of learning. *Full Course.* Stone
- 401f-402w-403s. SEMINAR IN PHILOSOPHY. Specific topics for study are chosen each year upon consultation with the class. For majors and those students who have had at least three courses in philosophy. *Seminar.* Stone

## PHYSICS

- 111f; 111Ss. FUNDAMENTAL PHYSICS. A general survey of the field of physics built around the concept of the atomic-electronic structure of matter; lecture demonstrations, group discussions, and individual reports. *Full Course.* Knipp, Owens
- 131Ss. IONS, ELECTRONS, IONIZATION. A course for beginners in elementary electronics. Lectures, demonstrations, problems. *Full Course.* Knipp
- 201f-202w-203s. GENERAL PHYSICS. A general course covering the entire field of physics. Designed for majors and non-majors. Mathematics through trigonometry desirable. *Full Course.* Knipp
- 305w. SURVEY COURSE IN THE THEORY OF HEAT. Prereq. 203, Mathematics 213. *Full Course.* (To be arranged) Knipp
- 307w-308s. MECHANICS. A course treating of the fundamentals of motion with applications to macroscopic and molecular bodies. Prereq. 203, Mathematics 213. *Full Course.* (1943-44) Sauté
- 309f; 309w; 309s. ADVANCED AND PRACTICAL PHYSICAL MEASURE-

## COURSES OF INSTRUCTION

- MENTS. An advanced laboratory course to acquaint students with the use and manipulation of electrical and mechanical apparatus. Prereq. 203. *Full Course.* (To be arranged) Knipp
- 311w. OPTICS. A laboratory and class room course, covering geometrical optics, physical optics, and their applications to the design of optical apparatus. Prereq. 203. *Full Course.* (To be arranged) Knipp
- 313s. MODERN PHYSICS. A course useful to all interested in the contributions of the "New Physics" to our knowledge of the physical world. Prereq. 203. *Full Course.* (To be arranged) Knipp
- 351Ss. LABORATORY IN ANY LISTED DIVISION. Open to qualified students having completed an accepted course in general physics. Arrange with instructor. Two three-hour periods a week. *Seminar.* Knipp
- 407w-408s. ELECTRICITY AND MAGNETISM. An advanced course for physics, chemistry, and pre-engineering majors. Advanced work in electrical theory and the working of problems. Prereq. 203, Mathematics 213. *Full Course.* (1944-45) Knipp

## PSYCHOLOGY

- 111f; 111Ss. APPLICATION OF THE PRINCIPLES OF MENTAL HYGIENE. Problems of adjustment to college and other life problems. Analysis of student's mental and social qualities, scholastic abilities and achievements. *Full Course.* Clarke, Firestone, Fort, Packham
- 201w; 201s; 201Ss. GENERAL PSYCHOLOGY. A survey of the more important developments in the psychological field. Designed as a foundation course for both majors and non-majors. *Full Course.* Fort
- 204f; 204Ss. DEVELOPMENTAL PSYCHOLOGY. A course dealing with development of children with information of use to parents, workers with children, and teachers. *Full Course.* Packham
- 205w. SOCIAL PSYCHOLOGY. A study of the development and differentiations in personality and human nature of various races with special reference to group attitudes. *Full Course.* Packham
- 251f. THE CONTROL OF BEHAVIOR. The application of psychological principles to the various problems of a practical nature confronting the normal person. *Full Course.* (1944-45) Fort
- 253s. PSYCHOLOGY OF PERSONALITY. A study of the development of a wholesome personality. *Full Course.* (1943-44) Fort



## COURSES OF INSTRUCTION

- 303f. PSYCHOLOGY OF ADJUSTMENT. Adjustment problems and methods of solving; interpretations of common forms of "nervousness"; implications for mental growth and hygiene. Prereq. one psychology course. *Full Course.* (1943-44) Fort
- 305w. PSYCHOLOGY OF CHARACTER. Interpretative and synthetic psychology; ascending tendencies and their inter-relation; interlocking of processes; the formation and progress of character. *Full Course.* T. Bailey
- 310s; 310Ss. ABNORMAL PSYCHOLOGY. A study of the usual neuroses and psychoses and their relation to the normal and to mental hygiene; outline of psychotherapy. *Full Course.* Fort
- 311s. APPLIED ETHOLOGY. Application of psychology of character to biography, child study, social genetics, literary psychology, etc. *Full Course.* T. Bailey
- 321Ss. APPLIED PSYCHOLOGY. The application of fundamental principles of psychology to business, professional, and social life. *Full Course.* Fort
- 351w. ADOLESCENT PSYCHOLOGY. *Full Course.* See Education 351. Packham
- 355w. SCHOOLS OF PSYCHOLOGY. A survey of the various schools of thought composing the field of psychology and the contributions of each. *Full Course.* (1943-44) Fort
- 371f, 372w, 373s. MENTAL HYGIENE FOR SOCIAL WORKERS. A course in applied psychology and sociology. *Seminar.* Clarke, Packham
- 404s; 404Ss. MEASUREMENT IN SOCIAL BEHAVIOR. *Full Course.* See Education 404. Packham
- 408w. PSYCHOLOGY SEMINAR. A case history study of minor personality and mental difficulties of normal people. Prereq. 303 or 310, or consent of instructor. *Seminar.* Fort
- 411f. PSYCHOLOGICAL PRINCIPLES. *Full Course.* See Education 411. Packham

## RELIGION AND ETHICS

- 201f. FOUNDATIONS OF RELIGION. A preliminary course, designed to orient ourselves in the universe, and in long-time history; the evolution of mind and religion. *Full Course.* (1945-46) Enyart
- 202f. A STUDY OF THE LIFE AND TEACHINGS OF JESUS. The writing of the Gospels and the record of the historic Jesus as seen in the twentieth century. *Full Course.* Enyart
- 203w. CHRISTIANITY IN THE MODERN WORLD. What are the obstacles to applied christianity? Religion and war. Religious values in establishing permanent peace. *Full Course.* Enyart
- 214f; 214s. VOCAL AND LITERARY INTERPRETATION OF THE BIBLE.

## COURSES OF INSTRUCTION

A study of the great passages of Biblical literature, and interpretation of them through reading aloud. Preparation for readers in Sunday services. *Seminar.* Edmonds

- 311w. DISCOVERING A MODERN RELIGIOUS BASIS FOR LIVING. A course in further reading for those who wish to build up for themselves a more satisfying religion, as an "adventure of life", a "quest after life's meaning". *Full Course.* (1945-46) Enyart

## SOCIOLOGY

- 113w. SOCIETY AND ITS PROBLEMS. A study of the American community and its culture. Problems of getting a living, making a home, training the young, using leisure, engaging in community activities. *Full Course.* (1944-45) Clarke
- 201w. PRINCIPLES OF SOCIOLOGY. Nature, cause, and effects of forces which shape human society; means of controlling and directing them. *Full Course.* (1943-44) Clarke
- 203f. SOCIAL PATHOLOGY, SOCIAL WORK, SOCIAL REFORM. Problems of dependents, delinquents, and defectives. Projects for prevention and cure. *Full Course.* Clarke
- 204f. THE ART OF STRAIGHT THINKING. How to avoid such pitfalls as prejudice, faulty hypotheses, false testimony, unreliable documentary sources, bad logic. *Full Course.* (1944-45) Clarke
- 208w; 208s. COURTSHIP, MARRIAGE AND THE FAMILY. Social problems of the normal family, contemporary problems of family instability, education for marriage and parenthood. *Full Course.* (208s, 1943-44) Clarke
- 209s. ECONOMICS OF THE FAMILY: CONSUMERS' PROBLEMS. Handling of family finances; efficient buying of consumers' goods. *Full Course.* (1944-45) Clarke
- 214f. INTERNATIONAL RELATIONS. Causes and effects of war. Growth of world organization through diplomacy, courts, parliaments, executives, and international law. Projects for a just and enduring peace. *Full Course.* (1943-44) Clarke
- 314s. CRIMINOLOGY. Causes, cures, and preventives of crime. *Full Course.* (1945-46) Clarke
- 318s. AMERICAN RACE PROBLEMS. The Negro, Oriental, Jew, Mexican and Indian. *Full Course.* (1944-45) Clarke
- 401f, 402w, 403s. SOCIOLOGY SEMINAR. Topics for study are chosen each year upon consultation with the class. *Seminar.* Clarke

## SPANISH

- 101f-102w-103s; 101-102Ss. ELEMENTARY SPANISH. Grammar and composition as foundations for reading and speaking Spanish;



## COURSES OF INSTRUCTION

- reading of easy stories; introduction of conversation. *Full Course.*  
Griffin, Lamb
- 201f, 202w; 201-202Ss. INTERMEDIATE SPANISH. Grammar review; composition; readings from modern authors; conversation based on current events. Prereq. 103. *Full Course.* Griffin, Lamb
- 203s. ADVANCED COMPOSITION. Advanced composition; reading of works by modern authors; current events in Spanish, and commercial correspondence. Prereq. 202. *Full Course.* Lamb
- 221f, 222w, 223s. SPANISH CONVERSATION. Conversation in Spanish with emphasis on good diction, self-expression, both oral and written. Special projects developed. *Seminar.* Campbell
- 307f, 308w. SPANISH PROSE AND POETRY. A survey of the principal literary movements in Spain, with readings from the best authors. *Full Course.* Lamb
- 309s. METHODS OF TEACHING HIGH SCHOOL SPANISH. Phonetics; examination and criticism of high school Spanish text books; intensive review of syntax; readings on methods of teaching Spanish in high school. *Full Course.* Lamb
- 354f, 355w, 356s. SPANISH CIVILIZATION. Aim to acquaint the student with Spanish life and thought; study Spain's contribution to the world of letters, art, religion, etc.; and trace its influence in the development of civilization. *Full Course.* Campbell
- 361f, 362w, 363s. SPANISH CLASSICS—PROSE OF THE GOLDEN AGE. This course includes a special study of Don Quijote. *Full Course.* (1943-44) Lamb
- 364f, 365w, 366s. SPANISH CLASSICS—DRAMA OF THE GOLDEN AGE. *Full Course.* (1944-45) Lamb
- 401f, 402w, 403s. SPANISH SEMINAR. Modern and contemporary literature. *Seminar or Full Course.* Campbell, Lamb

## THEATRE ARTS

- 101w. FUNDAMENTALS OF SPEECH. Fundamental principles of speech; development of breath control, voice placement, articulation, posture, bodily action, and practice in their application. *Full Course.* H. Bailey
- 102s. ORAL AND INTERPRETATIVE READING. A thorough study of the technique of oral expression. Characterizations in interpretative reading. Interpretation of the short story, the monologue, and the drama. *Full Course.* H. Bailey
- 121f. AN INTRODUCTION TO THE THEATRE. A course designed to acquaint the student with the important production activities contributing to good theatre. Open to all students but required of majors. *Full Course.* Allen

## COURSES OF INSTRUCTION

201f, 202w, 203s. RADIO TECHNIQUE. A course designed to give the student practical work in radio speech and radio acting. As many programs as possible will be produced over a local radio station. Prereq. 101, 102, or consent of instructor. *Full Course.*

H. Bailey

251f-252w-253s. ACTING. A laboratory course planned to give the student an opportunity to study the fundamental principles of acting. Required for majors, open to non-majors. *Full Course.*

H. Bailey

261f, 262w, 263s. PRODUCTION TECHNIQUE. Practical course; technical aspects of play production and the historical development of stagecraft and scene design. Two terms required of majors. Prereq. 121. *Full Course.*

Allen

337w-338s. THE CONTEMPORARY THEATRE. This course is designed to give the student an opportunity to make a thorough study of the contemporary theatre. Required for majors. *Half Course.*

Allen

339f. HISTORY OF THE THEATRE. A fundamental course designed to give the student an historical approach to all work in dramatic art. Prereq. 102. *Full Course.*

H. Bailey

401w, 402s. PLAY DIRECTION AND THEATRE MANAGEMENT. To teach the students the fundamental principles of play directing and theatre management. Open only to majors. Prereq. 261-262, 253. *Full Course.*

Allen

## SPECIAL COURSES

RADIO COMMUNICATIONS. A course teaching students to send and receive in Morse Code at the rate of 20 or more words per minute; this qualifies them for a government "B" license, Amateur Radio Operator. *Seminar.*

Jones

TYPING. Courses for beginners and advanced students. *Seminar.*

Walden

SHORTHAND. Course in Functional Method of Gregg Shorthand. *Seminar.*

Farnum

NURSING AID, an American Red Cross Course with Standard First Aid a prerequisite, requires a pledge of volunteer service of a minimum of 150 hours per year for the duration in hospitals, clinics, dispensaries, or other health agencies. The course requires 80 hours of training as assistants to a registered nurse. *Seminar.*

FIRST AID STANDARD COURSE. American Red Cross course in fundamentals. *Seminar.*

Henry

FIRST AID ADVANCED COURSE includes practice instruction. American Red Cross Course. *Seminar.*



## **CONSERVATORY OF MUSIC**

**T**HE courses of study in the Conservatory of Music, which is a department of Rollins College, are arranged in accordance with the Rollins Plan. Students in music may matriculate for the Bachelor of Music degree or for the Bachelor of Arts degree with a major in music. With additional study a student may secure both the Bachelor of Arts and Bachelor of Music degrees. All regularly enrolled students of the College, whether pursuing work leading to the Bachelor of Arts or the Bachelor of Music degree, are entitled to private lessons in music without extra charge, as well as to the use of the Conservatory library and practice room facilities.

### **COURSE LEADING TO BACHELOR OF MUSIC DEGREE**

The award of the degree of Bachelor of Music to a student at Rollins College means that the College certifies that the student has acquired a specified broad fundamental training in music, a mastery in a field of specialization, and is in possession of the moral qualities needed for good citizenship. The requirements for entrance and for graduation are in accordance with the published regulations of the National Association of Schools of Music.

A Rollins degree is no longer evaluated in terms of courses, grades, hours, points, or terms of residence, but depends upon the student's fulfilling the required achievements.

The work of the Conservatory of Music is divided into two divisions, a Lower Division in which all students must acquire their broad fundamental training, and an Upper Division where they are to obtain their specialized work. Approximately three-quarters of the work is in music and one-quarter in non-music courses.

### **COURSE LEADING TO BACHELOR OF ARTS DEGREE WITH MAJOR IN MUSIC**

Students wishing to qualify for the Bachelor of Arts degree with a major in music must complete the Lower Division requirements for both the Bachelor of Arts and the Bachelor of Music courses. Naturally, the proportion of non-music work required for this degree is greater than for the Bachelor of Music degree. The major in music may be found on page 63.

### **COURSE LEADING TO BACHELOR OF ARTS AND BACHELOR OF MUSIC DEGREES**

Students expecting to qualify for both degrees should indicate their intention at the time they have completed the Lower Division

## CONSERVATORY OF MUSIC

requirements for the Bachelor of Music degree and should consult both the Dean of the College and the Director of the Conservatory before proceeding.

To complete the work for both degrees will take at least five years. The actual time required depends upon the qualifications of the individual student.

### COURSE LEADING TO DIPLOMA

The Diploma of the Conservatory of Music may be granted after completion of the music courses in one of the major departments. The musical requirements are the same as for the Bachelor of Music degree but the liberal arts requirements are waived. The diploma may be granted to persons who are ineligible for the Bachelor of Music degree.

### EXTENSION DIVISION

Courses in the Extension Division of the Conservatory of Music are open to non-college students, both children and adults. Students in this division have the use of the Conservatory library and are entitled to the student rate for all activities sponsored by the Conservatory. No college credit is allowed. Students may begin lessons at any time.

Tuition rates in the Extension Division are as follows:

Subject	Single lesson	1 lesson per week per term	2 lessons per week per term
Piano—Helen Moore .....	\$3.50	\$33.00	\$60.00
Piano—Walter Charmbury .....	3.50	33.00	60.00
Piano—John Carter .....	2.00	22.00	44.00
Piano—Sally Hammond .....	1.50	15.00	30.00
Piano—Daphne Takach .....	1.00	11.00	22.00
Voice—Bruce Dougherty .....	3.50	33.00	60.00
Voice—Mabel Ritch .....	3.50	33.00	60.00
Violin—Lorraine Crittendon .....	3.50	33.00	60.00
Organ—Herman F. Siewert .....	3.50	33.00	60.00
Theory and Composition—John Carter .....	3.00	30.00	57.00

(Arrangements for these lessons may be made at the Conservatory. Practice rates are as follows: for use of a piano—\$5.00 per term; for use of the organ—\$ .15 per hour for extension students of organ, \$ .25 per hour for non-students.)

Tuition rates for class courses are determined by the hours per week.

### LOWER DIVISION REQUIREMENTS

Lower Division requirements will be based on achievements and needs objectively determined from the student's admission papers and, in the case of candidates for the Bachelor of Music degree, from



## CONSERVATORY OF MUSIC

the results of special tests in music. Students will also follow a testing program administered by the College.

The Lower Division program constitutes a contract with the College which, when completed, prepares the student for application to the Board of Admissions to the Upper Division.

(A) MAJOR SUBJECT. A student selects his major subject upon entrance either by examination or in consultation with the Director of the Conservatory. The majors offered in music are voice, piano, violin, cello, organ, composition, music education, and musicology. The Lower Division requirements in each of these are described below:

*Voice.* The student must exhibit a suitable command of the fundamentals of breathing, phrasing, and musical style. The student should be able to sing satisfactorily such works as songs from the earlier Italian masters, German Lieder, and oratorio or operatic arias.

*Piano.* The student must show technical proficiency permitting even scales and arpeggios in all forms; also a knowledge of finger and wrist motion shown in the performance of advanced studies from Cramer or Czerny opus 740. The student must be able to play works of such difficulty as the Bach Three Part Inventions, French or English Suites, classic sonatas such as Mozart K284 or Beethoven opus 10, Nos. 2 or 3, pieces such as the Fantasy Pieces by Schumann, or the Songs Without Words by Mendelssohn, and modern compositions of corresponding difficulty.

*Violin.* The student must be able to play satisfactorily major and minor scales in three octaves, studies by Kreutzer, Mazas, Fiorillo, etc., and standard student concerti such as DeBeriot, Viotti, etc.

*Cello.* The student must be able to play suitable scales and exercises, easier sonatas, and recital pieces.

*Organ.* The student must be able to play satisfactorily some of the easier sonatas, fugues, and concert pieces.

*Composition.* The student must satisfy the Board that he is unusually apt in the theoretical branches and that he has some talent for original work.

*Music Education.* The student must meet the requirements for admission to the Upper Division in piano or voice.

(B) MINOR SUBJECT. A minor subject is selected after consultation with adviser. Students in violin, voice, music education must demonstrate a proficiency in piano.)

(C) SIGHT SINGING AND EAR TRAINING. Ability to read, at sight, melodies involving moderate chromatic difficulties, and to take from dictation four-part music, involving use of seventh chords and modulations is required.

## CONSERVATORY OF MUSIC

(D) **THEORY.** A good knowledge of harmony, counterpoint, and musical forms is required, and the ability to transpose simple musical phrases at sight at the keyboard.

(E) **MUSIC HISTORY.** A knowledge of the development of all principal branches of music and the lives and works of the great composers is required.

(F) **COLLEGE ELECTIVES.** The equivalent of at least three full courses chosen from other fields in the College are required.

(G) **PHYSICAL FITNESS.** In addition to the above academic requirements, admission to the Upper Division will be contingent on the student's demonstrating a definite achievement in physical education. This will ordinarily be satisfied by participation in an approved physical activity each term.

When a definite need for a corrective program is discovered in a student, the directors of physical education will, with the approval of the college physicians, require a program designed to correct the deficiency shown.

### REQUIREMENTS FOR ADMISSION TO UPPER DIVISION

Students applying for admission to the Upper Division follow the procedure outlined on page 50.

### UPPER DIVISION REQUIREMENTS

(A) **MAJOR SUBJECT.** A student must complete in the major field the achievement outlined below, and all majors in practical music must give a complete recital.

#### VOICE

Ability to sing satisfactorily in Italian, French, and German, as well as in English. Demonstration of a suitable maturity of phrasing and style. Ability to sing satisfactorily some of the larger oratorio and operatic arias, as well as representative songs of other styles.

Students majoring in voice must elect at least three terms of work in a modern foreign language *in the Lower Division*.

#### PIANO

The larger piano works of Bach, the later sonatas of Beethoven, or a concerto of equal difficulty. Representative shorter pieces from the works of Brahms, Chopin, Schumann, Debussy; some modern music.



## CONSERVATORY OF MUSIC

### VIOLIN

Studies equal in difficulty to those by Rode, Gavinies, Spohr. Concerti and sonatas from the standard violin repertoire.

### ORGAN

Some of the larger works of Bach; representative sonatas and concert pieces. Knowledge of registration. Ability to modulate at the console.

### VIOLONCELLO

The more difficult sonatas and representative concerti. Considerable experience in ensemble playing.

### COMPOSITION

Ability to compose in the larger forms. A number of songs and smaller pieces. An adequate knowledge of the orchestra.

### MUSIC EDUCATION

(a) GENERAL MUSIC EDUCATION METHODS. The student must have satisfactorily completed the courses in elementary and advanced music education methods, as well as the course in conducting. All music education majors are required to take as a part of their work in liberal arts courses the equivalent of four terms work in psychology and education. All students majoring in music education are further required to demonstrate at least a secondary advancement in practical music.

(b) INSTRUMENTAL SUPERVISORS. Students taking the instrumental supervisors' course are required to take, in addition to the general courses in music education, the course in instrumental class methods, and to have an understanding of the string, brass, and woodwind groups sufficient to enable them to play music of an easy grade on at least one instrument of each group.

(B) MINOR SUBJECT. A student must carry on work in the minor subject at the discretion of the adviser.

(C) THEORY.

(1) *For voice majors.* The student must complete satisfactorily the equivalent of one full course in the Upper Division.

(2) *For majors in instrumental music.* The student must have a knowledge of fugue, advanced form, and the elements of modern orchestration. He must be able to score acceptably and to arrange music for various combinations of voices and instruments.

## CONSERVATORY OF MUSIC

### (3) *For majors in music education.*

(a) *General methods.* Students taking the general supervisor's course may elect any Upper Division courses in music, to be substituted for equivalent work from the liberal arts curriculum.

(b) *Instrumental supervisors.* The student must have a knowledge of the elements of modern orchestration and be able to score acceptably for small orchestra.

(D) **REPERTOIRE AND ENSEMBLE.** A student majoring in practical music must be able to read at sight music of average difficulty, and have had some experience in ensemble playing or singing. The student must further exhibit a knowledge of the literature of his major subject.

Students majoring in practical music are required to give a full recital, unassisted, and to take part in other public performances.

Students majoring in all stringed instruments are required to have two years' experience in orchestra and chamber music ensemble.

(E) **COLLEGE ELECTIVES.** The student must present, in addition to the requirements for admission to the Upper Division, the equivalent of six full courses chosen from the liberal arts curriculum. A student majoring in voice must be able to sing in three modern languages besides English, and must have a working knowledge in one or a reading knowledge in two. Four courses in education are required for a major in music education.

(F) **PHYSICAL EDUCATION.** Students in the Upper Division must meet the same requirements for physical fitness as prescribed for Lower Division students, except that the student may specialize in any sport of his own choosing and do so with the minimum of direction.

## REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

A candidate for the Bachelor of Music degree must follow the procedure required of a candidate for the Bachelor of Arts degree, as stated on page 52.

## COURSES OF INSTRUCTION

*See page 64 for explanation of numbering of courses.*

### FUNDAMENTALS OF MUSIC

111f; 111w; 111s. **FUNDAMENTALS OF MUSIC.** A course in rudiments, terminology, and knowledge of the keyboard. Prerequisite for students taking practical music for credit, who have had little or no previous training. May, however, be taken simul-



## CONSERVATORY OF MUSIC

tameously with voice. Although recommended, this course is not required of students taking practical music without credit. Open to non-music majors only. *Seminar.*

### MUSIC HISTORY

These courses are for music majors and students with sufficient background. The lives and works of composers will be studied and analyzed with comparative analysis of both choral and instrumental compositions. Assigned readings.

124f, 125w, 126s. MUSIC SURVEY AND LITERATURE. *Seminar.*

324f, 325w, 326s. SYMPHONIC AND CHORAL LITERATURE. *Seminar.*

424f, 425w, 426s. HISTORY OF MUSIC. Open to music history majors only. *Seminar.*

### THEORY

The courses include harmony, counterpoint, musical forms, canon and fugue, composition and orchestration, and are so coordinated that the student should be enabled to form a clear conception of the materials and structure of music.

104f-105w-106s. FIRST YEAR THEORY. *Full Course.*

107f-108w-109s. ELEMENTARY SIGHT SINGING AND EAR TRAINING.  
*Half Course.*

204f-205w-206s. SECOND YEAR THEORY. *Full Course.*

207f-208w-209s. ADVANCED SIGHT SINGING AND EAR TRAINING.  
*Half Course.*

304f-305w-306s. THIRD YEAR THEORY. *Full Course.*

404f-405w-406s. FOURTH YEAR THEORY. *Full Course.*

### MUSIC EDUCATION

An elementary public school methods course that includes psychology of public school music teaching, teaching of singing, music appreciation, rhythmic activities, instrumental instruction, observation and practice teaching. The advanced public school music course includes high school methods, choral and orchestral conducting, instrumental and vocal materials, organization and supervision of music in schools of various types, observation and practice teaching.

311f-312w. GRADE SCHOOL METHODS. *Full Course.*

313s. JUNIOR HIGH SCHOOL METHODS. *Full Course.*

411f. SECONDARY SCHOOL METHODS. (Vocal.) *Full Course.*

412w. SECONDARY SCHOOL METHODS. (Theory and Music Appreciation.) *Full Course.*

413s. PROBLEMS IN SCHOOL MUSIC. *Full Course.*

## CONSERVATORY OF MUSIC

### COMPOSITION

These courses offer intensive work in composition in all forms, and arrangement for all groups of instruments and voices.

- 391f, 392w, 393s. ADVANCED THEORY AND COMPOSITION.  
491f, 492w, 493s. SECOND YEAR OF ADVANCED THEORY AND COMPOSITION.

### CONDUCTING

These courses include the technique of the baton, the study of the interpretation of literature, and the conducting of orchestra and voice ensembles.

- 314f, 315w, 316s. ELEMENTARY COURSE IN CONDUCTING.  
414f, 415w, 416s. ADVANCED COURSE IN CONDUCTING.

### VOICE

The voice department offers opportunity for participation in small operatic scenes, appearance of advanced students with orchestral accompaniment, and frequent appearances on radio programs. The courses include development of vocal technique together with musicianly style in singing. The literature includes opera, oratorio and art songs of the great masters.

- 121f, 122w, 123s. FIRST YEAR SINGING.  
221f, 222w, 223s. SECOND YEAR SINGING.  
321f, 322w, 323s. THIRD YEAR SINGING.  
421f, 422w, 423s. FOURTH YEAR SINGING.

### PIANO

The objects for which the study of the piano may be pursued are many, and the instrument occupies a correspondingly important place in the musical field. As a solo instrument it possesses a literature embracing many different styles, whose mastery is in itself a liberal musical education. As an instrument of accompaniment it finds a place in nearly all musical activities. Through piano transcriptions the study of orchestral and operatic music by the individual is made possible, and for the study of harmony and other phases of musical structure a knowledge of the keyboard is almost an essential.

The study of piano as a secondary subject is a requirement for all students in practical music, unless an adequate proficiency in the instrument is demonstrated.

Students majoring in piano need not study a secondary instrument.



## CONSERVATORY OF MUSIC

- 131f, 132w, 133s. FIRST YEAR PIANO.  
231f, 232w, 233s. SECOND YEAR PIANO.  
331f, 332w, 333s. THIRD YEAR PIANO.  
431f, 432w, 433s. FOURTH YEAR PIANO.

### STRINGED INSTRUMENTS

The student will cover material selected from technical foundation work equivalent to Sevcik, Dounis and Flesch; etudes from Kreutzer through Paganini, and the standard solo repertoire. Attention is placed on solo, ensemble and orchestral aspects of violin playing. Two years of ensemble experience and a proficiency in playing the viola are required. Instruction is offered in violin, viola and cello.

- 141f, 142w, 143s. FIRST YEAR VIOLIN.  
241f, 242w, 243s. SECOND YEAR VIOLIN.  
341f, 342w, 343s. THIRD YEAR VIOLIN.  
441f, 442w, 443s. FOURTH YEAR VIOLIN.  
144f, 145w, 146s. FIRST YEAR VIOLA.  
244f, 245w, 246s. SECOND YEAR VIOLA.  
344f, 345w, 346s. THIRD YEAR VIOLA.  
444f, 445w, 446s. FOURTH YEAR VIOLA.  
151f, 152w, 153s. FIRST YEAR CELLO.  
251f, 252w, 253s. SECOND YEAR CELLO.  
351f, 352w, 353s. THIRD YEAR CELLO.  
451f, 452w, 453s. FOURTH YEAR CELLO.

### ORGAN

The courses are designed for the development of a facile technique, hymn playing, ability to perform representative concert works, a knowledge of registration, and ability to modulate at the keyboard.

- 171f, 172w, 173s. FIRST YEAR ORGAN.  
271f, 272w, 273s. SECOND YEAR ORGAN.  
371f, 372w, 373s. THIRD YEAR ORGAN.  
471f, 472w, 473s. FOURTH YEAR ORGAN.

### MUSIC ACTIVITIES

ROLLINS CHAPEL CHOIR. The choir of the Knowles Memorial Chapel devotes its entire time to the serious study of representative types of the best choral literature from the early English and Roman schools up to and including contemporary composers. The choir participates in the Knowles Memorial Chapel services and sings in the annual Bach Festival of Winter Park. Auditions, which are held at the beginning of the college year, are open to all students matriculated in the College.

## CONSERVATORY OF MUSIC

**PI KAPPA LAMBDA.** The Xi Chapter of Pi Kappa Lambda, national honorary music society, was installed at Rollins in 1935. Its prime object is the encouragement of eminent achievement in performance and original composition. Membership is open to Conservatory students who are in the last term of their college course and who rank among the upper fifth of their class in both theoretical and applied music.

**FACULTY RECITAL SERIES.** Members of the Conservatory faculty present a series of concerts, including violin, piano, voice and chamber music. Attendance is required of all music students, and is open to the College and the public at a nominal charge.

**SYMPHONY ORCHESTRA OF CENTRAL FLORIDA AT WINTER PARK.** Affiliated with Rollins College is the Symphony Orchestra of Central Florida at Winter Park, an organization founded through the vision and generosity of Dr. Mary L. Leonard. The faculty of the Conservatory of Music in most instances play the first chairs in their sections. Advanced students in instrumental music are given auditions, and those who are qualified are accorded the opportunity of orchestral training with professional musicians in a symphony orchestra of high artistic standards. (*NOTE: These concerts may be cancelled for the duration.*)

**NINTH ANNUAL BACH FESTIVAL OF WINTER PARK.** The Bach Festival of Winter Park, consisting of three programs by the Bach Choir of one hundred and thirty voices assisted by renowned soloists, will be held on February 24 and 25, 1944, at the Knowles Memorial Chapel. The Chapel Choir serves as a nucleus, with selected singers from the community. The chorus and soloists are assisted by instrumentalists from the faculty and from the National Orchestral Association. This year the "Mass in B Minor" will be given complete as the major work of the Festival.

**STUDENT RECITALS AND RADIO.** Formal and informal recitals are given throughout the college year by students of the Conservatory, and frequent opportunities are available for appearances on radio programs.



## REGISTER OF STUDENTS

### UPPER DIVISION

Acher, Frances	Winter Park
Adams, Elizabeth Irene	Wilmington, Del.
Amaral, Maria Antonietta Andrada do	Rio de Janeiro, Brazil
Anderson, Amelie Frances	Jacksonville
Ault, Dorothy Louise	Orlando
Beard, Walter Cameron, Jr.	Winter Park
Bennett, Edith Ruth	Teaneck, N. J.
Bistline, John Aaron, Jr.	Longwood
Boyd, Nancy Rudolph	Allentown, Pa.
Briggs, Benjamin Robert, Jr.	Orlando
Campbell, Mary Elizabeth	Winter Park
Cashore, Phyllis Ann Baker	Winter Park
Cheney, Barbara Randolph	Orlando
Coffin, Marjorie Pitkin	Bronxville, N. Y.
Coleman, Sarah Virginia	St. Albans, W. Va.
Corbett, Nancy Jane	River Forest, Ill.
Cornwall, Faith Martha	Winter Park
Darrow, Rosalind	Paterson, N. J.
David, Lucille Grace	Jacksonville
Dell, Thomas Kermit	Midland City, Ala.
Duncan, Padie	Orlando
Evans, David Gordon	Orlando
Everson, Julie Ann	Orlando
Fitzpatrick, Edith Mary	Lenox, Mass.
Fuller, Patricia	Winter Haven
Fusfield, Betty Joy	Sioux Falls, S. Dak.
Gerber, Merlyn	Staten Island, N. Y.
Gross, Gertrude Musselwhite	Winter Park
Hamaker, Jean	Scarsdale, N. Y.
Hansen, Gloria Elsie	Mountain Lakes, N. J.
Hansen, Marjorie Louise	Tampa
Harris, John Malcolm	Clearwater
Heath, Ina Mae	Milwaukee, Wis.
Hughes, Mary Jane	Jacksonville
Hult, Margaret Dalton	Sioux Falls, S. Dak.
Kent, Carolyn Wilgus	Winter Park
Lanza, Elizabeth	Washington, D. C.
Long, Evelyn Grace	Radburn, N. J.
Lucas, Blaine Logan, Jr.	Fredericksburg, Va.
McCreery, Jessie Allen	Miami Beach
McQueen, Janet	Minneapolis, Minn.
Martin, Tryntje Van Duzer	Middletown, N. Y.

## REGISTER OF STUDENTS

Mogford, Ann	Toledo, Ohio
Nicholson, June Frances	Orlando
Northen, Jane Hurt	Winter Park
Pattishall, Dorothy Ann	Orlando
Peddicord, Barbara Brown	Winter Park
Potter, Richard Austin	Orlando
Pugh, Erma Louise Van Gilder	Lakewood, Ohio
Rachlin, Elaine Lucille	Newark, N. J.
Ragan, Nancy Lee	Yonkers, N. Y.
Rogers, Marie Laurence	Florence, S. C.
Scarboro, Jewell Maxine	Orlando
Sebree, Grace Elizabeth	Sanford
Semmes, Elizabeth Kirk	Savannah, Ga.
Shrewsbury, Marny Isobel	Winter Park
Smith, Charlotte Calvert	Winter Park
Smith, Elizabeth Loveland	Winter Park
Taylor, Helen Clyde	Tampa
Thurman, Nancy Randolph	Evanston, Ill.
Tomlinson, Margaret White	Winter Park
Trovillion, Virginia Lee	Winter Park
Twachtman, Jean Erice	Winter Park
Warner, Patricia Gloria	Daytona Beach
Weissenburger, Max Arthur, Jr.	Winter Park
Welsh, Margaret Jane	Fall River, Mass.
Wilson, Mary Jane	Providence, R. I.
Woodfill, Virginia Jean	Lebanon, Mo.
Yopp, Sarah Ann McFarland	Orlando

## LOWER DIVISION

Alther, Josephine	Evanston, Ill.
Altsheler, Barbara Ellen	Hopkinsville, Ky.
Argabrite, Virginia Lee	Pelham Manor, N. Y.
Arnov, Boris, Jr.	Los Angeles, Calif.
Asher, Elizabeth Weil	Orlando
Baer, Beatrice Dorothea	New York, N. Y.
Balsara, Barbara Frances	Leonia, N. J.
Banting, Richard Nellis	Delray Beach
Bartlett, James Bruce	Charleston, W. Va.
Bastian, Patricia Rose	Washington, D. C.
Berghoff, Mary Jane	Fort Wayne, Ind.
Betterton, Katherine Melton	Chattanooga, Tenn.
Biggerstaff, Lewis Ray	Orlando
Bond, Sudie Stuart	Elizabethtown, Ky.
Booher, Patricia Jane	Washington, D. C.
Bower, Jocelyn	Yonkers, N. Y.



## REGISTER OF STUDENTS

Brainard, Anne Renkes	Jacksonville
Brauer, Barbara	Chicago, Ill.
Brinkman, Emma Ann	Orlando
Brocklehurst, Thomas Allan	Clemsford, Mass.
Brown, Nancy Logan	Fort Myers
Bundy, Dorothy May	Santa Monica, Calif.
Butts, Nancy McConnell	Ormond Beach
Butts, Sally Henriette	Ormond Beach
Cannova, Rose Marie	Shenandoah, Pa.
Castle, Priscilla	Evanston, Ill.
Chalker, Halli Jeanne	Lake City
Cheek, Harriet Louise	Orlando
Cheesman, Lois Jean	Orlando
Chicoine, Ruth Constance	Winter Park
Chidester, Elizabeth Jean	Winter Park
Chitty, Hazel Margaret	Jacksonville
Christiansen, Celia Louise	Grosse Pointe, Mich.
Churchill, Dorothy Ann	Winter Park
Clarke, Winifred Janet	Winter Park
Clary, Bettye Lorraine	Savannah, Ga.
Clifton, Constance Maxine	New Smyrna Beach
Cline, Jeanne Elizabeth	Bloomington, Ill.
Cobb, Emily	St. Petersburg
Cobb, Helen Edith	Largo
Cockshott, Joan Beatrice	Beckenham, Kent, England
Coerper, Patricia Ringling	Milwaukee, Wis.
Cohan, Barbara Sally	Chestnut Hill, Mass.
Cole, Dorothea	Orlando
Cory, Ann Ardelle	Orlando
Cranmore, Charlotte Louise	Birmingham, Ala.
Creem, Frances	Newton, Mass.
Crossley, Cornelia Allen	Washington, D. C.
Cuesta, Nonita Dean	Tampa
Davidson, Mary Elizabeth	Winsted, Conn.
Davis, Richard Daniel	South Orange, N. J.
DeForest, Gail Hunter	Maitland
Dehlendorf, Nancy Peters	Clayton, Mo.
Dickson, Nancy	Winter Park
Dorsey, Sara Jane	Orlando
Duffy, Ann Marie	Newton, Mass.
Duffy, John Owens	Newton, Mass.
Dunlevy, Joan Marcia	Brattleboro, Vt.
Eiseman, Emily Brown	St. Louis, Mo.
Embry, Belle Ainslie	Louisville, Ky.
Estes, Addie Margaret	Jacksonville
Evans, Nettie Louise	Winter Park

## REGISTER OF STUDENTS

Evans, Shirley Louise	Saugus, Mass.
Farnham, Josephine Skillin	Boothbay Harbor, Me.
Farrell, Jean Chaney	Dayton, Ohio
Feek, Carolyn Jean	Palm Beach
Felton, Gordon	Indianola, Ia.
Firestone, Miriam	Winter Park
Fox, Barbara Dow	Orlando
France, Hannah	Winter Park
Friedland, Bernard	Maitland
Friedman, Eunice Jane	Shaker Heights, Ohio
Fulton, Grace Angela	Fremont, Ohio
Gee, Margaret Craig	Beach Haven, N. J.
Geller, Bernice Alyce	Paterson, N. J.
Gerbrick, Elizabeth Anne	Neenah, Wis.
Gertner, Ernest Richard	Orlando
Gilmore, Charles Marc	Winter Park
Glatly, Mary Evangeline	Orlando
Goldberg, Ina Frances	Jacksonville
Goldman, Mary Nell	Winter Park
Good, Elizabeth Basler	Washington, D. C.
Grimes, Virginia Mae	Urbana, Ohio
Haas, Janet Allyn	Mountain Lakes, N. J.
Haines, Alice Ernestine	Winter Park
Halbrooks, Dorothy Ellen	Merion Station, Pa.
Harris, Joan Holabird	Evanston, Ill.
Harte, Eileen Denise	Bennington, Vt.
Hazelet, Sally Potter	Libertyville, Ill.
Heath, Mary Emma	New York, N. Y.
Henson, Elizabeth Mary	Kilchrenan, Argyll, Scotland
Heredia, Gustavo Escalante	Mérida, Mexico
Hickman, Mary Paxton	Glenview, Ky.
Hill, Betty Cary	Maitland
Hill, Mary Georgianna	Maitland
Hodge, Gladys Patricia	Sanford
Hoffner, Janice Eileen	Orlando
Holman, Helen Isabelle	Wellesley, Mass.
Holt, Shirley Decamp	Harrison, N. Y.
Hough, Marjorie Elizabeth	Maitland
Hubbs, Eleanor Darling	Warren, Pa.
Hudgings, Mary Juliet	Winter Park
Humpfer, Marjorie Anne	Winter Park
Jenkins, Patricia Jane Wing	Rockford, Ill.
Johnson, Edward Augustus	Orlando
Jones, Gaylord Luman, Jr.	Orlando
Keller, Ruth	Chicago, Ill.
Kenagy, Betty Lee	Summit, N. J.



## REGISTER OF STUDENTS

Khodakoff, Elizabeth Lois	New York, N. Y.
Kirk, Shirley Donaldson	Philadelphia, Pa.
Knight, Margaret Inez	Wheaton, Ill.
Kramer, Mary Charlotte	St. Louis, Mo.
Kroll, Leila Laurette	Astoria, N. Y.
Lane, Richard Douglas	Bayside, N. Y.
Lanier, Betty Sheffield	Americus, Ga.
Lawless, Eileen	Haverford, Pa.
Lawton, Billie Jean	St. Louis, Mo.
LeDuc, Anne Chase	Moorestown, N. J.
Lehman, Betty Marie	St. Petersburg
LeRoy, Inez Brooke	Bronxville, N. Y.
Lopaus, Lillian Babcock	New York, N. Y.
Loucks, Elizabeth Darlene	Orlando
Lyon, Eleanor Harriet	New York, N. Y.
McCain, Marilynne Ruth	Orlando
McCauslin, Betty Helen	Montverde
McCord, Martha	Winter Park
McDaniel, Ruth Eleanor	Dover, N. H.
McFarland, Janice Marie	Toledo, Ohio
Macfarland, Nancy Allison	Delanco, N. J.
Mackenzie-Reid, Elizabeth Ann	Briarcliff Manor, N. Y.
Mandis, Margaret Elizabeth	Avon Park
Mansfield, William Varley	Cheverly, Md.
Mavon, Jerrie Ruth	Chicago, Ill.
Melling, Jean Eleanor	Jackson, Mich.
Merwin, Alyce Elizabeth	Milford, Conn.
Miller, Marilyn Ruth	Chattanooga, Tenn.
Miller, Vera Kristine	Bound Brook, N. J.
Morrissey, Nicholas Philip, Jr.	Mattapan, Mass.
Mosby, Jane	Topeka, Kan.
Murray, Jean Estelle	Dedham, Mass.
Newbern, Kenneth Claude	Tampa
Nobles, William Daniel, Jr.	Pensacola
Ort, Caroline Jean	Washington, D. C.
Osten, Henry VanDyne	Garden City, N. Y.
Ott, Beverly Faye	Lake City
Paonessa, Daniel Arthur	East Hampton, Conn.
Partner, Carol Lee	Dayton, Ohio
Payne, Dorothy	Jacksonville
Pemberton, Louise	Orlando
Phelps, Doris Marian	Scarsdale, N. Y.
Plumb, Eleanor Scott	Warwick Neck, R. I.
Polhemus, Agnes Shirley	Roselle, N. J.
Porter, LuDelle Weed	New York, N. Y.
Powell, Ann Boone	Alexandria, Va.

## REGISTER OF STUDENTS

Price, Lucy Rae	Cleveland Heights, Ohio
Prichard, Jean Carter	Chevy Chase, Md.
Quillin, Patricia Dee	Forest Hills, N. Y.
Rachlin, Lawrence King	Belmar, N. J.
Rankin, Martha	Charlottesville, Va.
Ransdell, Charles Anthony	Ponte Vedra Beach
Reaves, Carl Davis	Winter Garden
Reith, Patricia Ann	St. Louis, Mo.
Renborg, Marianne	Stockholm, Sweden
Rice, Dorothy	Orlando
Richardson, Helen Hare	Jacksonville
Riddle, Mariel Linda	Orlando
Robinson, James Thompson	Dewitt, N. Y.
Rodenbaeck, Anita McCormick	Cambridge, Mass.
Rosenquest, Charlotte Elizabeth	South Orange, N. J.
Rugg, Molly	Columbus, Ohio
Salisbury, Hope Frances	New York, N. Y.
Salter, Jean Eleanor	Orlando
Salter, Richard Sexton, Jr.	Orlando
Schwind, Marny Ellen	Orlando
Scruggs, Eugenia Elizabeth	Atlanta, Ga.
Seavey, Eleanor Butler	Dover, N. H.
Sentle, Arlene Dorothy	Toledo, Ohio
Sessions, Zell Rogers	Winter Garden
Sherrick, Joan Beverly	Canton, Ohio
Siegmund, Sarah Cochran	Evanston, Ill.
Sills, Lois Marie	Arlington Heights, Ill.
Sloan, Mary Elizabeth	Clarksburg, W. Va.
Smith, Ellen Dane	Viroqua, Wis.
Smith, Phyllis Ruth	Camp Hill, Pa.
Smith, Ruth Lorraine	Tampa
Smith, Zola Lucille	Camp Hill, Pa.
Spanley, Gloria Jane	Fort Wayne, Ind.
Stanley, Barbara Anne	Dayton, Ohio
Stein, Bette Elaine	Brooklyn, N. Y.
Stockstill, Mary Ruth	Dayton, Ohio
Sullivan, Laleah Adams	Atlanta, Ga.
Sun, Suzanne Stackhouse	Springfield, Ohio
Sussler, Frank	Norwich, Conn.
Swint, Rénee Ardith	Fremont, Ohio
Tainter, Georgia LaMoine	Fargo, N. Dak.
Thomas, Ann Teasley	Quitman, Ga.
Thompson, Patricia Anne	Daytona Beach
Timberlake, Martha Ann	St. Petersburg
Timberlake, Virginia Helms	St. Petersburg
Twitchell, Sylva Marie	Sarasota



## REGISTER OF STUDENTS

Vaughan, Betty	Louisville, Ky.
von Gal, Edwyna Rose Mary	Winter Park
Vose, Alice Virginia	Lowell, Mass.
Wagner, Vera Helen	Mount Bethel, Pa.
Ward, Patricia Anne	Winter Park
Warren, Joan Redman	Weston, Mass.
Weisman, Donald Rodney	Waterbury, Conn.
Weldon, Helen Abberton	Bridgeport, Conn.
Wells, Eileen Louise	Allenhurst, N. J.
Welsh, Margaret Leidy	Lima, Pa.
White, Ann Louise	Uniontown, Pa.
White, Edward Joseph	Ormond Beach
Williams, Elaine Frances	Cleveland, Ohio
Williams, Margaret Jane	Winter Park
Wilson, Dorothy Louise	Orlando
Winston, Ellen Fontaine	Orlando
Wirtz, Margaret Scott	Hamilton, Ohio
Wolf, Olive Sylvia	Orlando
Woodward, Priscilla Pratt	Newtonville, Mass.
Wright, Sally Patricia	Merion, Pa.
Wunder, Marjorie Lois	Minneapolis, Minn.

## UNCLASSIFIED STUDENTS

Duren, Del Richard	St. Cloud, Minn.
Gluckman, Florence Bernstein	Clermont
Griffin, David Alexander	Winter Park
Hrnciar, Gustave	Orlando
Lardin, David Dorsey	Cornwall, N. Y.
Miller, Doris Marie	Winter Park
Richardson, Laura Gray	Winter Park
Takach, Daphne Aspinwall	Winter Park

## SPECIAL STUDENTS

Gudefin, Elisabeth Marie	Paris, France
--------------------------	---------------

## REGISTER OF STUDENTS

### GEOGRAPHICAL DISTRIBUTION

Alabama .....	2	Minnesota .....	3
California .....	2	Missouri .....	6
Connecticut .....	6	New Hampshire.....	2
Delaware .....	1	New Jersey .....	18
District of Columbia.....	6	New York .....	25
Florida .....	123	North Dakota .....	1
Georgia .....	6	Ohio .....	18
Illinois .....	14	Pennsylvania .....	12
Indiana .....	2	Rhode Island .....	2
Iowa .....	1	South Carolina .....	1
Kansas .....	1	South Dakota .....	2
Kentucky .....	5	Tennessee .....	2
Maine .....	1	Virginia .....	3
Maryland .....	2	Vermont .....	2
Massachusetts .....	15	West Virginia .....	3
Michigan .....	2	Wisconsin .....	4

### FOREIGN COUNTRIES

Brazil .....	1	Mexico .....	1
England .....	1	Scotland .....	1
France .....	1	Sweden .....	1

### GENERAL SUMMARY FOR YEAR 1943-44

Upper Division .....	69	Unclassified Students .....	8
Lower Division .....	221	Special Students .....	1
Total enrolment.....			299



## DEGREES AND AWARDS

### DEGREES CONFERRED

FEBRUARY 22, 1943

Jean Hersholt—*Doctor of Humanities*  
Christopher O. Honaas—*Doctor of Music*  
George Howard Opdyke—*Doctor of Science*  
Francis Bowes Sayre—*Doctor of Laws*  
Tage Teisen—*Doctor of Divinity*

JUNE 3, 1943

Ervin Theodore Brown—*Doctor of Laws*  
John Harold Dale—*Doctor of Divinity*  
Harold Rodner—*Doctor of Humanities*

#### *Bachelor of Arts*

Samuel Gordon Apgar	Margaret Anne Kirk
Freeland Vinton Babcock	Elizabeth Lou Knight
Estelle Bakal	John Schmid Koch
Pauline May Betz	Doris Worthington Kohl
Quentin Edward Bittle	Alden Coe Manchester
Shirley Anne Bowstead	Paul Gerald Meredith
Barbara Brown	Mary Jane Metcalf
Cecil Gascoyne Butt III	Lawrence Verner Moore, Jr.
Halsted Woodrow Caldwell, Jr.	Ella Parshall
Margaret Sloan Caldwell	Jarvis Roscoe Peddicord
Katherine Elizabeth Cameron	Marie Gertrude Phillips
Florence Mary Castor	Pauline Ann Prestholdt
James Milo Conklin, Jr.	Grady Westley Ray
Rita Margaret Costello	Hugh Vollrath Ross
Jeanne Dominick	William Lawrence Royall
Carl Henry Fowler	Catherine Ann Saunders
Marjorie Miriam Frankel	Wallace Lea Schultz
Katharine Amelia Frerichs	Carson Trafton Seavey
Edward Mark Friedson	Jane Anne Sholley
James Masson Gunn	Mary Jane Stanley
Alice Lamb Hair	William Barclay Terhune, Jr.
Flora Louise Harris	Alma Blacquière Vander Velde
Philippa Frances Herman	Eugénie Chapin van de Water
Joan Yvonne Jensen	Edwin Rives Waite

## DEGREES AND AWARDS

### *Bachelor of Science*

Benjamin Lester Abberger, Jr.	Ralph Owen Hagood
Franklin Adams Bowes	Paul Collins Haley
Eva Florence Cole	Floyd Richard Jaggears
Alette Elizabeth Curtis	William Garrett Justice
Richard Brainard Forbes	Marilyn Helene Unger
Edward Francis Weinberg	Jones, Jr.

### *Bachelor of Music*

114 No Doris Faye Hogan,	Morton Gerald Schoenfeld,	No
Music Education		Piano
TN Vera Fay Lester,	Alice Bane Shearouse,	
Music Education		Voice
TN Albert Phillip Nassi,	Warren Irving Titus,	127 yea
Violin	Music Education	
110 yes James Philip Niver,	Mary Elizabeth Upchurch,	123 ss
Composition		Piano

## HONORS, PRIZES, AND AWARDS

1942-43

### *The Rollins Decoration of Honor*

Julian Ray Arnold	Jeannette Morse Genius
Cornelia H. Bancroft	Edwin Osgood Grover
Ethel Forbes	Alexander Buel Trowbridge, Jr.
Elvira Carter Garner	Guy Waddington
Marian Wilcox	

### *Elected to Phi Society for 1942-43*

Hallijeanne Chalker	Margaret Inez Knight
Dorothy Ann Churchill	Eleanor Harriet Lyon
Constance Maxine Clifton	Mary Elizabeth Sloan

### *Algernon Sydney Sullivan Medallion*

Frances Knowles Warren  
Cecil Gascoyne Butt  
Doris Faye Hogan

### *Chi Omega Social Science Award*

Estelle Bakal

### *Gamma Phi Beta Economics Prize*

Pauline May Betz



## DEGREES AND AWARDS

*Pi Beta Phi Dramatics Prize*

Sarah Virginia Coleman

*Theta Alpha Phi Dramatics Award*

Catherine Ann Saunders

*Phi Beta Awards*

Barbara Brown Peddicord, *Dramatics*

Mary Elizabeth Upchurch, *Music*

*G. Schirmer Music Award*

Warren Irving Titus

*Zeta Alpha Epsilon Book Prize*

James Richard Sewell

*Thomas R. Baker Memorial Prize*

Walter Cameron Beard, Jr.

*John Martin Essay Prize*

Pauline May Betz

*Suzanne Wilfley Rauscher Prize*

Emily Cobb

Dorothy Ann Churchill

Betty Jean Hull

*The Tiedtke Award*

Ella Parshall

*Campus Sing Awards*

Phi Mu

Kappa Alpha

*Phi Mu Athletic Trophy*

Pauline May Betz

*The Anderson Trophy*

Kappa Alpha Theta

*Gamma Phi Beta Volleyball Trophy*

Kappa Alpha Theta

*Interfraternity Cups*

Pi Beta Phi

Phi Delta Theta

# INDEX

Accident Insurance .....	31
Activities, Athletic .....	38
Activities, Student .....	35
Administration .....	43
Admission by Certificate .....	28
Admission by Certificate of Examination .....	29
Admission by Examination .....	29
Admission from Other Colleges .....	29
Admission of Students .....	27
Admission to Summer Term .....	29
Adult Education .....	24
Advisers, Faculty .....	16
Algernon Sydney Sullivan Award .....	40
Allied Arts Society Prizes .....	42
Alumni Association .....	23
Alumni House .....	20
Alumni Organization .....	23
Alumni Placement Service .....	23
Anderson Trophy .....	42
Animated Magazine .....	24
Annie Russell Theatre .....	19
Application Fee .....	27, 31
Application Procedure .....	27
Art, Courses in .....	65
Art Major .....	62
Athletic Activities .....	38
Attendance, Class .....	46
Automobile Regulations .....	33, 46
Award of Honors and Prizes .....	107
Bach Festival .....	97
Bachelor Short Story Contest .....	42
Bachelor of Arts Degree, Requirements .....	52
Bachelor of Arts Degree with major in Music, Requirements .....	38
Bachelor of Arts and Bachelor of Music Degrees, Requirements .....	38
Bachelor of Music Degree, Requirements .....	38
Bachelor of Science Degree, Requirements .....	52
Biology, Courses in .....	66
Biology Major .....	57
Board of Admissions to Upper Division .....	48
Board of Trustees .....	4
Buildings and Equipment .....	18
Business Administration, Courses in .....	69
Business Administration Major .....	59
C. A. A. War Training Program .....	15
Calendar, College .....	2
Campus .....	18
Campus Sing .....	41
Casa Iberia .....	26
Cercle Francais, Le .....	36
Chemistry, Courses in .....	68
Chemistry Major .....	57
Chi Omega Social Science Award .....	40
Choir, Rollins Chapel .....	96
Class Attendance .....	46
College Calendar .....	2
Commons Regulations .....	44
Conduct of Students .....	42
Conference Plan .....	15
Conservatory of Music .....	88
Consulting Physicians .....	13
Contingent Deposit .....	31
Correspondence, Directions for .....	3
Courses of Instruction .....	64-87
Courses of Instruction in Conservatory of Music .....	93-96
Curriculum Plan .....	15
Day Students, Fees for .....	31
Deferred Payments .....	32
Degrees Conferred .....	106
Deutscher Verein .....	36
Divisions .....	47
Dormitory and Commons Regulations .....	44
Dropping Work .....	47



# INDEX

Economic Conference .....	24
Economics, Courses in .....	69
Economics Major .....	60
Education, Courses in .....	71
Education, Professional Requirements in .....	53
English, Courses in .....	72
English Major .....	55
Entrance Requirements .....	28
Evaluation of the Student's Work .....	47
Executive Staff .....	5
Expenses, Student .....	30
Expenses for Summer Term .....	32
Faculty of Arts and Sciences .....	7
Faculty of the Conservatory of Music .....	11
Faculty Recital Series .....	97
Fees and Expenses, Regulations regarding .....	30
Financial Aid .....	32
Flamingo .....	38
Floridiana, Union Catalog .....	25
Fraternities .....	39
French, Courses in .....	74
French Major .....	57
Gamma Phi Beta Economics Prize .....	41
General Information .....	14
General Fee .....	31
Geographical Distribution of Students .....	105
German, Courses in .....	74
Government, Courses in .....	77
Government Major .....	60
Graduation Committees .....	48
Graduation, Requirements for .....	49
Greek, Courses in .....	75
Greek Letter Organizations .....	38
G. Schirmer Award .....	41
Guidance Program .....	16
Heads of Residence Halls .....	6
Health and Physical Education .....	75
Health Service, Student .....	43
History and Organization of Rollins College .....	17
History, Courses in .....	77
History Major .....	60
Honors and Prizes .....	40
Honors, Prizes, and Awards .....	107
Howard Fox Literature Prize .....	40
Human Relations Major, General .....	62
Individualized Curriculum .....	16
Individualizing Education .....	15
Infirmary .....	43
Infirmary Staff .....	13
Instruction, Divisions of .....	55
Inter-American Program .....	25
Interfraternity Council .....	38
Interfraternity Cups .....	42
International Language Course .....	79
Irving Bacheller Short Story Contest .....	42
John Martin Essay Contest .....	41
Knowles Memorial Chapel .....	19, 37
Latin America, Union Catalog of .....	26
Latin, Courses in .....	79
Length of Residence .....	29, 51
Library .....	22
Library Staff .....	6
Loans to Students .....	33
Location and Environment .....	18
Lower Division Requirements .....	49
Lower Division Requirements for B.M. Degree .....	89
Lower Division Students, 1943-44 .....	99

# INDEX

Majors .....	55
Master of Education .....	52
Mathematics, Courses in .....	80
Mathematics Major .....	57
Medical Certificate and Physical Examination .....	75
Modern Language Major .....	57
Museum of Natural Science .....	22
Music Activities .....	96
Music, Courses in .....	93-96
Music Diploma, Requirements for .....	89
Music Extension Division .....	89
Music Major .....	63
New Students' Handbook .....	38
Numbering of Courses .....	64
Nurses, Course for .....	54
Omilon Delta Kappa .....	35
Omilon Delta Kappa Trophy .....	42
O. O. O. O. ....	36
O. O. O. O. Honor Award .....	40
Orchestra, Symphony .....	97
Order of the Cat and the Fox .....	37
Order of the Libra .....	36
Organizations, Student .....	35
Orientation Program .....	43
Pan-American League .....	36
Panhellenic Association .....	39
Phi Beta Awards .....	41
Phi Beta Fraternity .....	35
Philosophy, Courses in .....	81
Philosophy Major .....	61
Phi Mu Athletic Trophy .....	42
Phi Society .....	35
Physical Education, Courses in .....	76, 77
Physical Education for Men .....	75
Physical Education for Women .....	76
Physical Education Requirements .....	76, 77
Physical Examination .....	43, 75
Physics, Courses in .....	82
Physics Major .....	58
Pi Beta Phi Dramatics Prize .....	41
Pi Gamma Mu .....	35
Pi Kappa Delta .....	35
Pi Kappa Lambda .....	97
Placement Service, Alumni .....	23
Pre-Engineering Major .....	58
Pre-Medical Major .....	58
Pre-Professional Courses .....	53
Prizes, Award of .....	107
Prizes Offered .....	40
Probation .....	46
Professional Requirements in Education .....	53
Psychology, Courses in .....	83
Psychology Major .....	61
Public Service .....	24
Publications, Student .....	38
"R" Book .....	38
"R" Club .....	36
Radio Programs .....	25
Reconsideration of Candidates .....	52
Register of Students .....	98
Registration .....	47
Registration, Changes in .....	47
Religion and Ethics, Courses in .....	84
Religious Life .....	37
Remission of General Fee, Partial .....	32
Reservation of Rooms .....	45
Residence Halls, Heads of .....	6
Rollins Animated Magazine .....	24
Rollins Center .....	20
Rollins Chapel Choir .....	96
Rollins College in the War Crisis .....	14
Rollins Conference Plan .....	15
Rollins Decoration of Honor .....	40



# INDEX

Rollins Key Society .....	36
Rollins Photographic Club .....	37
Rollins Players .....	36
Rollins Scientific Society .....	36
Sandspur .....	38
Scholarships .....	34
Science Major, General .....	59
Secretarial Staff .....	6
Societies and Organizations .....	35
Sociology, Courses in .....	85
Sociology Major .....	62
Sororities .....	39
Spanish, Courses in .....	85
Spanish Major .....	57
Special Courses .....	87
Special Students, 1943-44 .....	104
Sports for Men .....	76
Sports for Women .....	77
Sprague Oratorical Prize Contest .....	40
STAR Unit .....	15
Student Activities .....	35
Student Assistants .....	12
Student Association Fee .....	31
Student Government .....	35
Student Health Service .....	43
Student Organizations .....	35
Student Publications .....	38
Student Recitals .....	97
Students, Register of .....	98
Summary for Year 1943-44 .....	105
Summer Term .....	23
Summer Term, Admission .....	29
Summer Term, Expenses .....	32
Suzanne Wilfley Rauscher Prize .....	41
Symphony Orchestra .....	97
Teachers' Certificates .....	53
Theatre Arts, Courses in .....	86
Theatre Arts Major .....	56
Theta Alpha Phi .....	35
Theta Alpha Phi Award .....	41
Thomas R. Baker Memorial Prize .....	41
Thomas R. Baker Museum of Natural Science.....	22
Tiedtke Award .....	41
Tomokan .....	38
Transfer Students .....	29
Trustees, Board of .....	4
Tuition .....	30
Unclassified Students, 1943-44 .....	104
Union Catalog of Florida .....	25
Union Catalog of Latin America .....	26
Upper Division Program .....	51
Upper Division, Requirements for Admission .....	50
Upper Division Requirements for B.M. Degree.....	91
Upper Division Students, 1943-44 .....	98
Volleyball Trophy .....	42
W. A. A. ....	36
Withdrawal .....	46
Work, Part-time .....	32
World Relations Club .....	37
Zeta Alpha Epsilon .....	35
Zeta Alpha Epsilon Book Prize.....	41

THE ANNIE RUSSELL THEATRE AND THE KNOWLES MEMORIAL CHAPEL  
FORM AN ARCHITECTURAL UNIT ➡➡









LA MAISON PROVENCALE IS USED FOR LANGUAGE CLASSES

LANGUAGE MAJORS MEET IN SMALL CLASSES







THE ROUND TABLE METHOD OF DISCUSSION EXEMPLIFIES THE CONFERENCE PLAN

A CLASS CONSIDERS A PROBLEM IN ECONOMICS

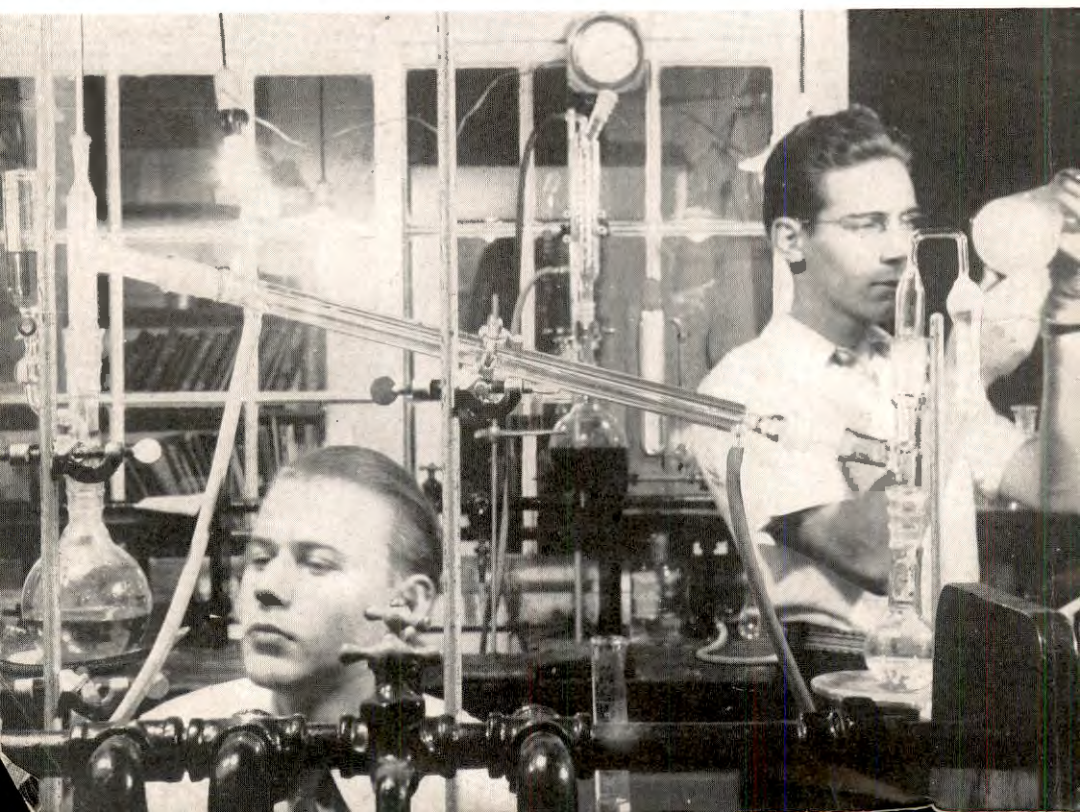






THE CREATIVE IMPULSE FINDS EXPRESSION IN ART

WORK IN SCIENCES IS HIGHLY INDIVIDUALIZED







THE CHAPEL CHOIR IS OPEN TO ALL STUDENTS

THE ROLLINS CENTER IS THE HUB OF STUDENT ACTIVITIES







THESE DORMITORIES HOUSE UPPER CLASS WOMEN

PATIOS SEPARATE THE WOMEN'S DORMITORIES







THE CAMPUS BORDERS ON LAKE VIRGINIA

TENNIS IS A YEAR-ROUND SPORT





