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Rollins Pictorial: Being Random Views of Rollins College and the City of Winter Park

Edwin Osgood Grover

Rollins College

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There may be on this continent a village more beautiful than Winter Park but if so I have never seen it. Old Deerfield is lovely but it is dead. Winter Park is alive. Its beauty is that of youth, its spirit looks forward, not backward. It is like a stirring New England community in the time of my boyhood in a setting of everlasting verdure and many flowers and abundant sunlight.

Irving Bacheller
HAMILTON HOLT, Litt.D., L.L.D., L.H.D.

President of Rollins College, Winter Park, Florida. From a Painting by Seymour Stone.
ROLLINS PICTORIAL
Being Random Views of Rollins College and the City of Winter Park

WITH A FOREWORD
BY
EDWIN OSGOOD GROVER
Professor of Books

ROLLINS COLLEGE
Winter Park, Florida
SEENING ROLLINS

EVEN those of us who are blessed with quick imaginations find it difficult to visualize people and places we have never seen. We either idealize or underrate the man or the place.

This “Rollins Pictorial” is an attempt to show you Rollins College as it is, and give you a glimpse of the beautiful town of Winter Park which the College calls “home”. Corra Harris in her delightful essay “A Town That Became a University,” calls Winter Park “a wide, winding, lovely little old town, defined by a necklace of opal lakes. It is shaded by live oaks, pines and camphor trees, and spreads out like a tropical garden in the sun—a rare old narcissus of a town always regarding its green shadows and flame-flower spires in the mirrors of its many lakes.”

It is to such a town that Rollins students come to be exposed to the contagion of a cultural education under the leadership of inspiring teachers, the stimulus of great personalities, the enrichment of life through symphony concerts, art exhibits, informing lectures, almost professional dramatic performances by the students in the new “Annie Russell Theatre”, and the subtle influence of sincere Christian living as symbolized by the beautiful “Knowles Memorial Chapel”, under the Deanship of Dr. Charles A. Campbell, Professor of Biblical Literature.

No group of pictures, however, can tell the entire story. Back of all the outward scene lies “The Rollins ideal”—the soul that gives life and force and value to everything material. This can only be felt. I doubt if any honest and thoughtful observer can spend a week on the Rollins campus visiting classes and questioning students when off duty, without becoming aware of the intellectual ferment, the search for adventure in education, the inquiring spirit, the friendly comradeship in pursuit of Truth, that is the most precious quality of student life at Rollins.

This “Rollins Pictorial” may give you a partial picture of the College as seen with the outward eye. If you would know the friendliness, the creative urge, the call to adventurous living, and all the cultural activities that enlarge one’s life at Rollins, we invite you to come and see.

EDWIN OSGOOD GROVER
The cut above shows the new "Annie Russell Theatre", the gift of Mrs. Edward W. Bok in honor of her life-long friend, Miss Annie Russell, the famous actress. The "Knowles Memorial Chapel" adjoins it on the right and the buildings are connected by cloisters which inclose a beautiful tropical garden.

This is the latest photograph of Miss Annie Russell who is now a resident of Winter Park, and Director of the "Annie Russell Theatre". The completion of this beautiful theatre places the department of Drama at Rollins among the best equipped in the country.
The new "Knowles Memorial Chapel", designed by Cram and Ferguson of Boston, the gift of Frances Knowles Warren of Boston, in honor of her father, one of the founders of Rollins. (Dedicated in April, 1932.)

The bas-relief above the entrance to the "Knowles Memorial Chapel" represents a Franciscan friar planting the Cross on American soil, with a group of Conquistadors on one hand and of Florida Indians on the other, while in the distance are two Spanish caravels. The bas-relief was carved by Ardolino of New York City.
Scene during the "publication" of the "Rollins Animated Magazine", the only magazine in the world that "comes alive". This year eighteen distinguished literary people appeared on the platform and read their "contributions" to an audience of 5,000 people who constituted the "subscribers". This unique feature is presided over by President Hamilton Holt as "Editor". It is held under the pines and live oaks of the Rollins campus the last week in February. Among the many notable literary persons who have contributed to the "Rollins Animated Magazine" are the following:

WILLIAM LYON PHELPS
IRVING BACHELLER
CORRA HARRIS
HENRY GODDARD LEACH
CALE YOUNG RICE
EDWIN E. SLOSSON
ROBERT LEE BULLARD
ROBERT NORWOOD
CLINTON SCOLLARD
RAY STANNARD BAKER
FRED LEWIS PATTEE
WILLARD WATTLES
FREDERICK LYNCH
PERCY MacKAYE
JOHN ERSKINE

ALBERT SHAW
SEUMAS MacMANUS
ALICE HEGAN RICE
REX BEACH
CHARLES E. JEFFERSON
ROBERT HERRICK
JESSIE B. RITTENHOUSE
JOHN PALMER GAVIT
CORINNE ROOSEVELT ROBINSON
MARGARET DREIER ROBINS
ZONA GALE
JOSEPH LINCOLN
JANE ADDAMS
IRVING FISHER
FRED B. SMITH
A photograph of the "contributors" to a recent issue of the "Rollins Animated Magazine" published once each year on the Rollins campus. It is the only magazine in America that "comes alive". Reading from right to left standing: Hamilton Holt, Editor, Frank Polk, Robert Herrick, Mrs. James Lees Laidlaw, Seumas MacManus, William Lyon Phelps, Percy MacKaye, Jessie B. Rittenhouse, Fred Lewis Pattee, Opie Read, Albert Shaw, Cora Harris, Irving Bacheller, Burris A. Jenkins, Clinton Scollard. Kneeling: Ray Stannard Baker (David Grayson), Edwin Osgood Grover, Publisher, and Willard Wattles.

HAMILTON HOLT

Editor of the "Rollins Animated Magazine". Formerly Editor of "The Independent and Harpers Weekly".
A view of the lounge in the Mayflower Dormitory for sixteen girls. This room with the suite for the House Mother, the guest suite and the kitchenette occupy the entire ground floor. Over the fireplace at the left is a piece of a beam from the Pilgrim ship, The Mayflower, and a fragment of Plymouth Rock.

The rear of Mayflower and Pugsley dormitories for girls showing the connecting cloister with sleeping porches above, which overlook Lake Virginia. This picture was taken before the shrubbery had been planted.
An avenue of palms in the one hundred acre Brewer Estate, known as “The Palms”, whose drives and lovely walks are open to the public on week days.
The Azalea garden in the one hundred acre Brewer Estate, "The Palms", one of the show places of Central Florida, which is generously open to visitors.

A section of the "Wall of Fire" at the beautiful Brewer Estate, produced by a colorful display of Flame Vine in full bloom.
Rollins Hall, the first of the new dormitories for men, built in the Mediterranean architecture which is to characterize the new Rollins.

North view of Mayflower Hall, one of the new dormitories accommodating sixteen girls. All future dormitories will contain from sixteen to twenty students and be built in Mediterranean architecture.
WINSLOW S. ANDERSON  
Dean of Rollins College

DR. ARTHUR DELANO ENYART  
Dean of Men at Rollins College

DR. CHARLES A. CAMPBELL  
Dean of Knowles Memorial Chapel

VIVIAN SAVACOOL BINGHAM  
Dean of Women at Rollins College
Knowles Hall, erected in 1910, formerly used as a College Chapel, now converted into a recitation hall. Cloverleaf, the dormitory for freshman girls, is shown in the distance.
Partial view of the lake front of the Rollins campus of forty acres showing several of the older buildings.

Archery is a favorite sport among Rollins girls.

Members of the Women's Athletic Association at Rollins ready for a race in their war canoes.

The Rollins Tars in a scrimmage

The Rollins Eight working out on Lake Maitland where the Rollins Shell House is located.
THE PROPOSED CAMPUS OF THE NEW ROLLINS

This birds-eye view of the Rollins campus shows the grouping of the new buildings designed in Mediterranean architecture. Five units are already completed. The "Knowles Memorial Chapel" and the "Annie Russell Theatre" are shown in the foreground at the left. "Rollins Hall" for men is the first unit in the men's quadrangle at the extreme left. "Mayflower Hall" and "Pugsley Hall" for girls are the first two units of the girls quadrangle at the extreme right. The College Library with its high tower is shown at the "toe" of the "Horseshoe", and the athletic fields on the lake shore.

President Hamilton Holt with Jane Addams, founder of Hull House and winner of the Nobel Peace Prize for 1932. Miss Addams received the honorary degree of Doctor of Humanities from Rollins at its Convocation in February, 1932.
The loggia of Rollins Hall, the new dormitory for men, overlooking Lake Virginia.

The Rollins Eight ready for shell practice on Lake Maitland.
Chase Hall, the oldest dormitory for men, having been built in 1908
A shaded vista down New England Avenue, showing one side of the Colonial Congregational Church on the left. A few blocks away is Old England Avenue.

President Holt and the Rollins "League of Nations". The students in this group come from the following foreign countries: Austria, Brazil, Canada, Cuba, Czechoslovakia, China, France, Germany, Hungary, Iraq, Japan, Norway, Russia and Turkey. This year thirty-six states are represented in the Rollins student body besides eleven foreign countries.
Showing the newly planted court and the cloister connecting the Pugsley and Mayflower dormitories for girls.

A group of students with chaperones week-ending at the Rollins camp on Shell Island at Wekiwa Springs, one of the subterranean rivers that come to the surface in Florida. This camp is located in a ten-mile semi-tropical jungle on the site of a prehistoric Indian camp. The college also has a seashore camp known as "The Pelican" at Coronado Beach adjoining Daytona Beach on the Atlantic ocean, 65 miles from the campus.
The Crew of the Rollins Four in action in Lake Maitland

The Rollins Football Squad in early fall training on the famous Daytona Beach, sixty-five miles east of Winter Park.

Surf riding at Daytona Beach after early football practice.
South entrance to the drive about the Horseshoe, the largest open green on the campus of the New Rollins
Canoeing on Lake Maitland. Note the cypress trees hung with Florida Moss

A lovely walk in the Brewer Estate

Sunset across Lake Virginia from the Rollins Campus
The Winter Park Symphony Orchestra of fifty pieces which gives six symphony concerts each season under the direction of Mr. Clarence Carter Nice, of the Rollins Conservatory of Music.

Mr. Clarence Carter Nice, Director of the Rollins Conservatory of Music. Before coming to Rollins Mr. Nice was Musical Director of La Scala Grand Opera Company of Philadelphia.
Showing a portion of the Walk of Fame connecting Carnegie Hall and Knowles Hall. This Walk of Fame is bordered by more than 200 stones from the birth places of great men and women. Each stone is carved with the person's name and place of birth.

THE ROLLINS GOLF TEAM
The man putting is Carl Dann, Jr., who, when he was a freshman at Rollins in 1930, was the national champion of golf clubs in the United States.
The Entrance to Pugsley Hall, one of the new dormitories for girls.

President Hamilton Holt presenting the honorary degree of Doctor of Science to Thomas A. Edison at the Convocation of Rollins in 1930.
Irving Bacheller, the well known novelist, Winter Park's most distinguished resident and a Trustee of Rollins.

"Lake o' the Isles", the beautiful home of Mr. and Mrs. Irving Bacheller, set in a forty-acre estate on the shores of Lake Maitland.
A view along Interlachen Avenue, extending from Lake Virginia to Lake Maitland. Many people have called this "the most beautiful street in Florida".

Pete Desjardins, the world’s champion high diver, giving an exhibition performance at the State Water Meet held at the swimming course in Lake Virginia adjoining the Rollins Campus.
A glimpse across Lake Osceola, one of the four lakes in Winter Park that are connected by canals providing an eight-mile course for canoeing and motor boating.

Streamers of golden "flame vine" in one of the public parks. The display of blooming "flame vine" during the winter months is one of the surprises for visitors to Winter Park.
Clubhouse of the Aloma Country Club. The course covers 6187 yards and is arranged for either nine or eighteen holes. It is here that the Rollins College golfers get into form for their intercollegiate contests.

Park Avenue, the principal business street of the town, showing the edge of the nine-acre public park at the left. The Atlantic Coast Line railway station is located in the center of this beautiful park.
Three of Winter Park's Tourist Hotels all of which overlook either Lake Virginia, Lake Osceola or Lake Maitland—1. The Seminole, 2. The Alabama, 3. The Virginia Inn.