

Fall 2011

Rollins Magazine, Fall 2011

Rollins College Office of Marketing and Communications

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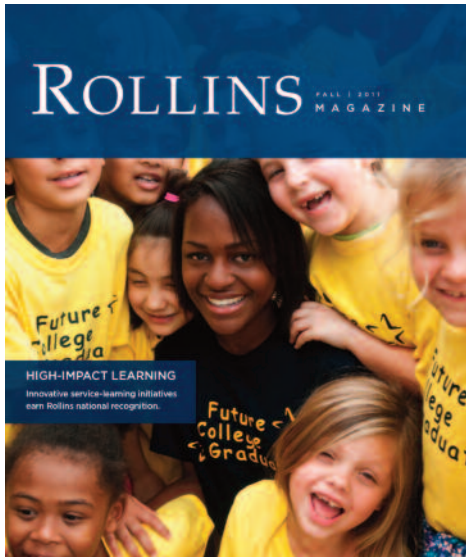
ROLLINS

FALL | 2011
MAGAZINE

HIGH-IMPACT LEARNING

Innovative service-learning initiatives earn Rollins national recognition.





ON THE COVER: Brianna Knight '15, student coordinator of the Pathways to College program, with students from Fern Creek Elementary School. See p. 20. Photo by Judy Watson Tracy

ROLLINS FALL | 2011 MAGAZINE

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ROLLINS MAGAZINE WINS TWO AWARDS
We are pleased to announce that *Rollins Magazine* won two awards, one for best headlines and one for best feature design, at the 2011 Florida Magazine Association annual publishing conference.

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Visit *Rollins Magazine* online at: rollins.edu/magazine

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JUDY WATSON TRACY



President Duncan with students from Rollins' community partner Fern Creek Elementary School

Rollins has logged an exceptional record of engaging its students in community service:

- one of six colleges or universities to receive the highest federal recognition—the 2010 Presidential Award
- named one of the country's top 20 most engaged campuses by *USA Today*
- recipient of a special 20th Anniversary Engaged Campus Award from Florida Campus Compact

We asked Rollins' president, Lewis Duncan, to consider the role of community engagement in the education of today's Rollins student.

Q How does the College's focus on community engagement contribute to the value of a Rollins education?

A Rollins is committed to providing our students with an applied liberal education. Community engagement, both locally and globally, is a manifestation of this commitment to putting the principles of liberal education into real-world practice and represents a core value of our institution. By design, our students' educational experience is informed by and engaged in the many complex challenges of the modern world.

Q Eighty years ago, Rollins made its mark as a pioneer in pragmatic liberal education. What is the role of the liberal arts college in 2011?

A Today there continues to be great variation among schools that are generally described as liberal arts colleges, and the subsequent roles of such schools reflect this underlying variability. At Rollins, we continue to subscribe to the pragmatic principles of an applied liberal education as the strongest foundation for our graduates to enjoy a flourishing life of the mind as well as successful professional lives. Our graduates are well prepared for a fast-changing world, accomplished in such broadly transferable skills as critical and moral reasoning, quantitative thinking, and communication.

Q How does service learning support the practical application of the liberal arts today?

A Students are increasingly seeking the uses and applications of the skills and knowledge they learn as part of their higher education. Service learning offers



LAURA J. COLE '04 '08MILS

a highly effective and societally compelling opportunity to engage their education in addressing challenges and needs in the world around them.

Q Rollins' mission states that we educate for global citizenship and responsible leadership. How does community engagement help us achieve that goal?

A Community engagement represents an immediate opportunity to practice responsible leadership in service to society and human needs. It teaches our students about the diverse world around us, and how they—as active citizens and as members of larger organizations—can make a real difference. Current Rollins service projects extend from our local communities of need to global communities.

Q How do you engage in the community?

A In a considered effort to balance local, state, national, and international commitments, I serve on the boards of the Metro Orlando Economic Development Commission, Winter Park Health Foundation, and Bach Festival Society of Winter Park; the Florida Technology, Research and Scholarship Board; the Association of American Colleges and Universities LEAP (Liberal Education and America's Promise) Presidents' Trust; the American Council on Education's Commission on International Initiatives; and numerous ad hoc and standing federal research advisory committees. It is also an honor to sit as current chairman of the Associated Colleges of the South and president of the Southern University Conference of Presidents.

AN EDITOR'S FAREWELL

It's amazing to think that when I penned my first words for *Rollins Magazine* (then *The Alumni Record*), I was a mere 24-year-old not long out of Rollins College, transitioning from the role of ripened student to naive editor.

How fortunate I was, and am.

For 32 years, I have experienced the excitement of watching Rollins' history, and future, unfold.

For 32 years, I have had the privilege of reflecting the unique character of Rollins through tales of the achievements of the College and its alumni (funny I used to worry I would run out of stories to tell!).

My goal has been plain and simple: to make alumni are as aware and appreciative of the value of their Rollins degree as I am.

Achieving that goal also has been plain and simple. It's not hard to communicate greatness.

I literally have grown up during, and because of, my tenure as editor of *Rollins Magazine*. I have seen publishing evolve from the era of "cut and paste" to the era of the online magazine. I have seen the College through three presidents and two historical milestones: its centennial in 1985 and 125th anniversary in 2010. Now it's time for me to pass the red pencil to the more-than-capable hands of my trusty associate editor, Laura Cole '04 '08MLS—a well-deserved promotion for a bright, young alumna who will bring many talents and a fresh perspective to the magazine.

Following the publication of this issue, I will take on new challenges as the College's creative director, continuing to communicate the essence of Rollins in exciting new ways. I'd like to take this opportunity to thank the talented writers, designers, and photographers who have been a part of my journey as editor. Their role in the magazine's evolution has been significant, their friendship invaluable.

Although I'm a wordsmith by trade, I don't know of any words that adequately convey my feelings about this transition. Bittersweet comes closest. I will passionately dive into my new responsibilities, and a piece of my heart will always remain with *Rollins Magazine*.



Fiat Lux,

Mary

Mary Wetzel Wismar-Davis '76 '80MBA

Worth Boasting About

Rollins has a strong track record of progressive education and practical innovation that doesn't fail to get noticed beyond the campus.

#1

IN THE SOUTH

For the seventh consecutive year, Rollins College ranks No. 1 among 127 regional universities in the South in the annual rankings of "America's Best Colleges," released by *U.S. News & World Report*.

1ST IN FLORIDA

Forbes magazine listed Rollins as the top school in Florida, ahead of the University of Miami and the University of Florida, in its annual college rankings.

THE HAPPIEST PLACE ON EARTH

Newsweek listed Rollins among the 25 Happiest Schools in America.

DEDICATED TO A LIFE OF SERVICE

Rollins was one of only six colleges and universities out of 641 qualifying schools to receive a Presidential Award in the 2010 President's Higher Education Community Service Honor Roll, the highest federal recognition a college or university can receive for its commitment to community service. Rollins was also named by *USA Today* as one of the top 20 colleges most committed to community service.

SCHOLARS WHO DOUBLE AS ATHLETES

A school-record 100 Rollins student-athletes were named to the spring semester Sunshine State Conference Commissioner's Honor Roll. A total of 13 Rollins student-athletes were among 102 honorees with perfect 4.0 GPAs for the semester.

Remembering 9|11

Ten years have passed since the day that will be forever seared into our nation's collective memory. In a series of events scheduled on and off campus, the Rollins community paid tribute to the nearly 3,000 lives that were lost on September 11, 2001 and demonstrated its enduring commitment to building a better world.

Honoring the White House's challenge to bring Americans together in the spirit of compassion, unity, and service through participation in the National Weekend of Service and Remembrance, Rollins launched its tribute events on Saturday, September 10 with service opportunities at Fern Creek Elementary School, a Title I school, and the Paragon School, a school dedicated to serving students with autism spectrum disorders and Asperger's syndrome. On Sunday, September 11, the public safety



DAVID NOE

offices of the City of Winter Park, along with the Winter Park Fire Department Honor Guard, held a wreath-laying service at Rollins' 9/11 Memorial, which features authentic touchstones from the three attack sites. The stones were secured and delivered to Rollins by alumnus Tony Wilner '83. Later that afternoon, the Rollins Concert Choir and Bach Festival Society performed Mozart's *Requiem* in Knowles Memorial Chapel. On Monday, September 12, the College held a special ceremony for the Rollins community, allowing individuals to call out the names of those they wished to remember while poems of remembrance and a prayer for peace were read. ■

(Clockwise from top): The color guard carries the flag during a ceremony in Knowles Memorial Chapel; Rollins students bowl with students from the Paragon School; retired New York City firefighter Carmine Rebuth pays tribute to his fallen brethren; a Rollins student stops by the 9/11 memorial to honor her uncle, who was killed during the World Trade Center attack.



LAURA J. COLE '04 '08MILS



ANNAMARIE CARLSON '14



LAURA J. COLE '04 '08MILS

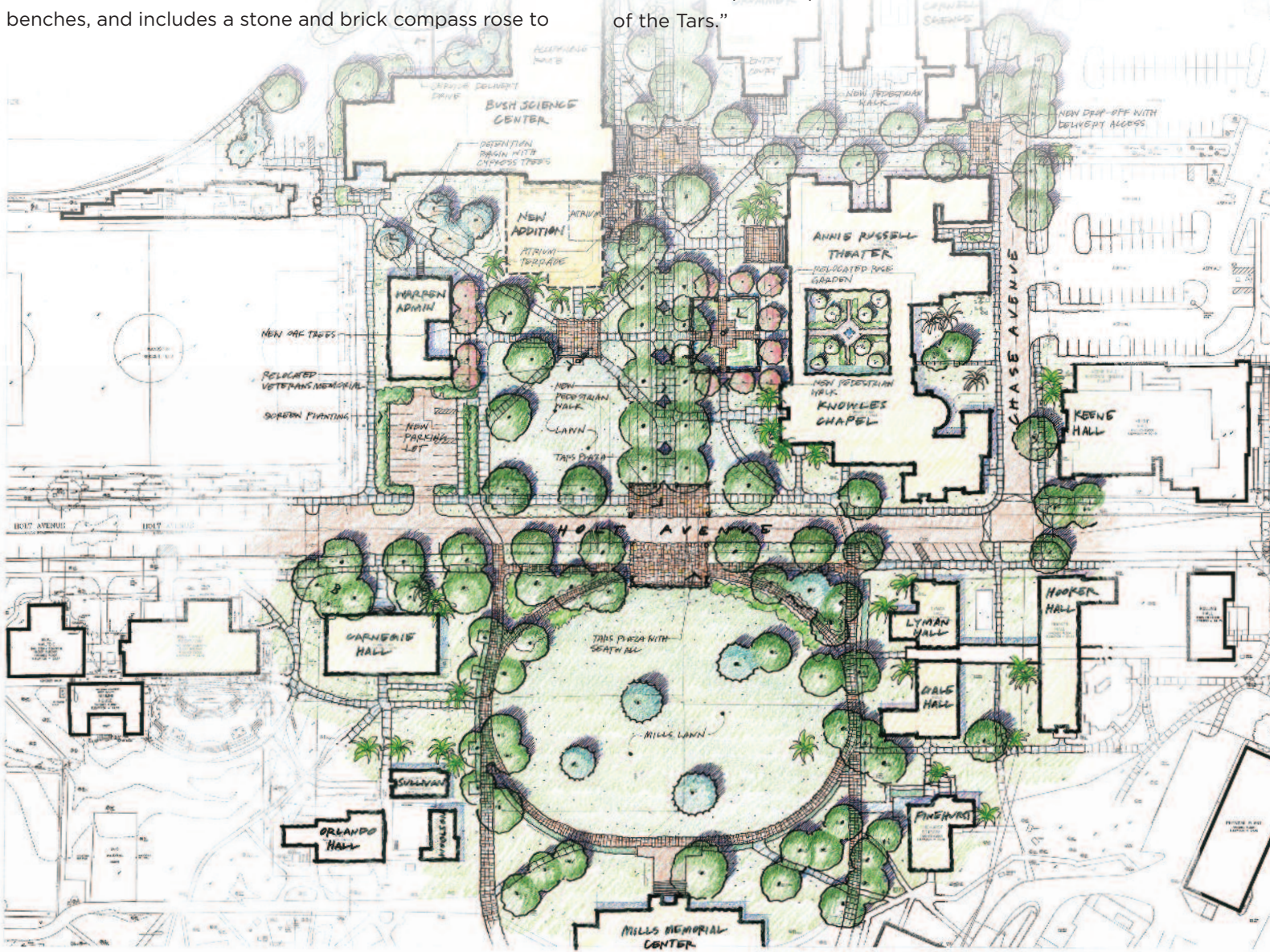
Expanding Opportunities

Rollins hopes that small changes to the campus today will yield positive outcomes for the future.

WE ARE THE TARS

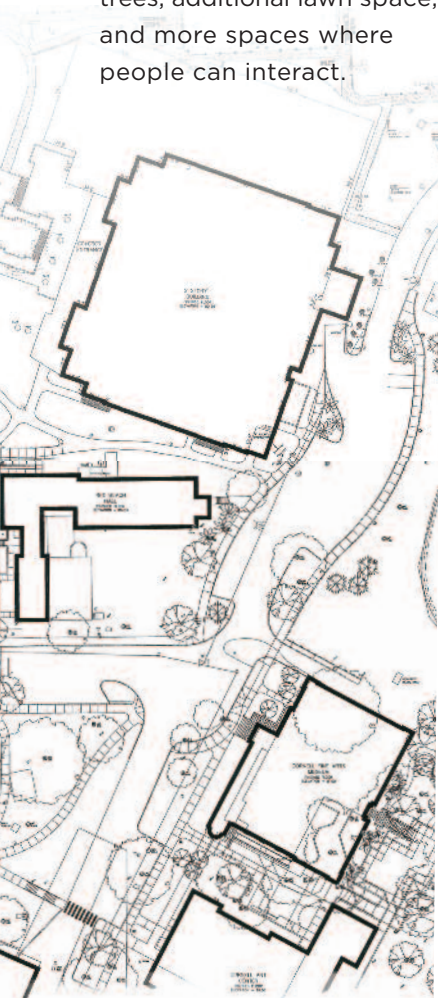
Alumni returning to campus will notice a change to the Mills Lawn. The helm of the horseshoe has been moved to the north of the grassy knoll, which has been re-graded, re-sodded, and renamed as “The Green.” Called Tars Plaza, the bricked area features the relocated flagpole with yard arms and benches, and includes a stone and brick compass rose to

mark its location as the geometric center of campus. “All of these elements were chosen for their historical significance in relation to our mascot, an 18th-century sailor,” said Director of Facilities Scott Bitikofer. “It is a natural crossroads, and it is the perfect place to celebrate Rollins as the home of the Tars.”



A WALKABLE CAMPUS

With the upcoming expansion of the Bush Science Center, Rollins plans to alter the heart of campus while increasing the heart health of our community. Following national trends on community building and environmental standards, the new layout will focus on walkability. The area will soon exchange a few parking spaces for a pedestrian walkway, more oak trees, additional lawn space, and more spaces where people can interact.



PUTTING THE SCIENCES ON DISPLAY

Everything about the renovation plans for the Archibald Granville Bush Science Center reflects both the interdisciplinary nature of 21st-century science and the education philosophy that sets Rollins apart. The redesign and expansion will reinforce the centrality of math and the sciences to a liberal arts education and create a thriving academic center for the entire Rollins community. A reconfigured interior will provide state-of-the-art learning environments, including instructional labs, research labs, classroom spaces, student and faculty collaborative areas near faculty offices, informal learning areas for group study, and an interactive hub in a new atrium. ■

rollins.edu/bush-science-center





Your Home Away from Home

As early as Spring 2013, alumni returning to their alma mater will have a new place to lay their heads. Funded by a \$12.5 million gift from the Harold Alford Foundation (see the Spring 2011 issue for more info), the Alford Inn at Rollins will provide rooms within walking distance of the campus—at the landmark site that was formerly the home of the Langford Hotel (located at the

intersection of East New England and South Interlachen Avenues). The roughly 100,000-square-foot facility will feature 112 guest rooms, 8,000 square feet of ballroom and meeting space, an iconic conservatory, a restaurant, an elevated pool deck, a bar, fitness center, and a series of courtyards. For more information, visit rollins.edu/alfordinn. ■

100,000

Number of square feet in the Alford Inn facility

112

GUEST ROOMS

8,000

Square footage of meeting/entertainment space

The New and Improved Annie Makes Her Debut

Theatergoers may not notice the changes to the Annie Russell Theatre. Captivated by the performances, they may overlook the recent renovations. And that's just as well. The alterations were subtle yet impactful by design—the kind that ensure the focus is on the show, not the building.

Take a closer look, however, and you'll notice the artistic detailing on the side of the chairs and ceiling is a bit crisper and a little brighter. The chairs—still the signature red velvet—are plusher and more comfortable.

Even the carpet looks fresher. All of these behind-the-scenes changes are thanks to the Bert W. Martin Foundation, led by Wynee Warden '45, which gave \$1.8 million toward the renovation.

Named for Warden's father, the gifts from the foundation

paid for new seating, new carpeting, restoration of decorative artwork, and a new mural in the library. The gifts also funded replacement of the heating and air-conditioning systems, lighting upgrades, and a complete rewiring of the building's electrical system.



GENO D'OR

These aesthetic and functional improvements enhance the audience experience and keep the building, listed on the National Register of Historic Places, viable for education and public performances. After all, the shows must go on. ■



DAVID NOE

Student Spencer Lynn '12 and President Lewis Duncan (r) present Wynee Warden '45 with a portrait of her that will be hung in the Annie Russell Theatre lobby.



GENO D'OR

Rollins hired Architectural Painting & Renovation, a Sarasota-based company, to restore the time-ravaged paint that decorates the chairs and ceiling.

WORTH MENTIONING

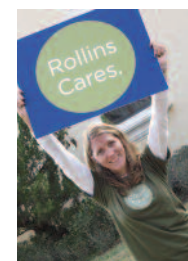
NEW PROVOST

Rollins has named Carol Bresnahan vice president for academic affairs and provost. Since 2008, Bresnahan has served as provost and executive vice president at The College of New Jersey, where she was a tenured professor of history. Prior to that, she was vice provost for academic programs and policies at the University of Toledo (UT), where she was also a member of the faculty. She received her bachelor's degree from Smith College and her master's degree and PhD from Brown University.



NEW SENIOR LEADERSHIP OFFICE

Rollins has established the Office of Vice President for Planning and Dean of the College. Modeled after similar senior administrative offices at many successful institutions that are explicitly student centered, the dean of the college oversees the inclusive range of student services and programs. The vice president for planning component of the position has the responsibility for implementing a collaborative, multi-year, integrated process of strategic planning, including resource allocation and assessment across the institution. Laurie Joyner served as interim vice president and interim provost and assumed the new position of vice president and dean on July 1.



FOCUS ON STUDENT SUCCESS

Earlier this year, Rollins launched the Office of Student Success, which aims to help Rollins students succeed academically and successfully navigate the transitions of college life. Serving as a point-of-contact to answer questions from students and parents, the office helps connect students to the person or office who can best help them make the most of their Rollins experience.

Progressive Education and Practical



JONATHAN WALZ

Field Studies Create Digital Content

According to Robert Vander Poppen, assistant professor of classical art and archaeology, well-known archaeological sites in Pompeii are incredibly difficult to identify and learn about—both from an archeologist’s and tourist’s perspective—because there’s a lack of information onsite. “You could be standing in the midst of an incredible archaeological site like the early palace complex at Poggio Civitate in Tuscany and literally see only shrubs and dirt,” Vander Poppen said. “With little if any signage, you need access to data to interpret these kinds of experiences.”

With that in mind, he and Jonathan Walz, assistant professor of anthropology and archaeology, led a team of nine Rollins students on a field-study course in the ancient Roman city of Pompeii, where they captured images and used 3-D software tools like Google SketchUp

to construct realistic models of sites where ancient buildings once stood.

The collection of visuals and information is being used to create an interactive, open-source blog. The eventual goal is to allow tourists access to it from their smartphones, so they can take a virtually guided tour as they walk through the remains of the ancient buildings in Pompeii. In addition, the tool will enable professors and students to learn more about these sites in a classroom setting. Dubbed the “Pausanias Project,” after a Greek traveler and writer who lived in the 2nd century AD, this collaborative resource tool will eventually incorporate visual, textual, and audio data related to archaeology sites of cultural significance from all over the world. ■

social.rollins.edu/wpsites/pausanias

Innovation

Project Mosaic Offers Multicultural and Interdisciplinary Approach to Learning

Since taking charge of the Africa and African-American Studies (AAAS) program in 2007, Associate Professor of History Julian Chambliss has been interested in finding new ways to stimulate discussions about race and ethnicity on campus. Last year, one of his initiatives worked to do just that.

Developed by Chambliss and funded through an Associated Colleges of the South (ACS) Mellon Faculty Renewal Grant, Project Mosaic maximizes exploration of African and African-American cultures in a wide array of academic disciplines from art and education to anthropology and history. “The goal is to make Project Mosaic a recurring AAAS activity that incorporates new thematic foci with rotating faculty participation,” Chambliss said.

During the 2010-11 academic year, the interdisciplinary project focused on the life, work, and hometown of Zora Neale Hurston. Located two miles from the Rollins campus,

Eatonville boasts the oldest incorporated African-American community in the United States. For Chambliss, the proximity to Rollins made it easier for students to link a local minority subject to the wider socio-cultural experience.

“Eatonville represents an aspirational and inspirational community that served as a platform for African-American agency after the Civil War and Reconstruction,” Chambliss explained. “Created in the midst of uncertain social, political, and economic times, the town and its residents believed in their ability to create a life. Those lessons shaped Hurston and others who grew up in the midst of Jim Crow segregation while striving for success in the wider world.”

As a result, Project Mosaic provided students with the opportunity to learn more about the local community while expanding learning outside of the classroom. ■

social.rollins.edu/wpsites/mosaic-hurston



ROXANNE BATES '13



Commencement 2011



PHOTOS BY
DAVID WOODS

Cornell Distinguished Awards

Established by the Board of Trustees of Rollins College in 2004, the Cornell Distinguished Awards honor George D. '35 '85H and Harriet W. Cornell '35HAL '90H, whose generosity made the award possible. The awards recognize faculty members for outstanding teaching, research, and/or service, and provide each recipient with a stipend.

Distinguished Faculty

Joan Davison

Professor of Political Science

Distinguished Service

Scott Hewit

Associate Professor of Education

Distinguished Teaching

Jill Jones

Associate Professor of English

President's Award for Diversity and Inclusion

The President's Award for Diversity and Inclusion was established in 2009 as a means of recognizing and honoring students, faculty, and staff for their efforts aimed at promoting diversity awareness, representation, and inclusion within the Rollins workplace and student community. The award is granted annually to a student, faculty, and staff member whose contributions and actions over time best exemplify the principles and ideals of diversity and inclusion.

Faculty Recipient

Margaret McLaren

*George D. and Harriet W. Cornell
Professor of Philosophy*

Student Recipient

Meghan Thomas '11

Staff Recipient

Robert Whetstone

Senior shift supervisor for campus safety and security

Arthur Vining Davis Fellows

Rollins annually recognizes three faculty members as Arthur Vining Davis Fellows. Students and faculty nominate candidates who demonstrate outstanding teaching and advising, scholarly work and publications, completion of significant research projects, accomplishments in the fine arts, or important contributions to the cultural, economic, and social community of Central Florida.

Anna Alon

*Assistant Professor of
International Business*

Gabriel Barreneche

Assistant Professor of Spanish

Joseph Siry

*Associate Professor of
Environmental Studies*

Algernon Sydney Sullivan Medallion

Established in 1927, the Algernon Sydney Sullivan Medallion is the highest non-academic award the College bestows to an Arts & Sciences student who shows remarkable character and integrity and who demonstrates a commitment to service to others.

Omar Rachid '11

General Charles McCormick Reeve Awards

The General Charles McCormick Reeve Awards are given to the top five students in the graduating class.

David Celis '11

Jonathon Norcross '11

Ariane Rosen '11

Whitney Smith '11

Anthony Wehrer '11

Honorary Doctorates of Humane Letters

Edward James Olmos

*Actor, producer, director, and
community activist*



Eduardo Padrón

President of Miami Dade College

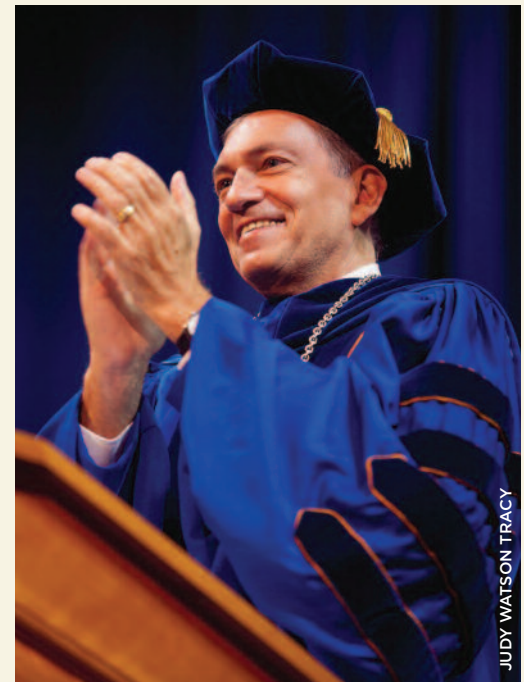


“Keep listening and keep learning. Don’t be an easy partisan. Don’t be a soft touch for the labels of separation. Never take the beauty and wonder of this life for granted. Never give up. Never, ever stop learning.”

—College Commencement Speaker *Eduardo Padrón*

“Each of you will find your own special ways to serve your communities and society. We are confident that you will represent your alma mater well, following successfully in the footsteps of those before you and discovering new trails for those who follow. We look forward to your future achievements and to your continued bond with Rollins.”

—President *Lewis Duncan*
to the Class of 2011





CECIL MACK '08HH '12MAT



J. D. CASTO '11



JONATHAN PERRY '14

Football returns to Rollins after 62-year hiatus

Defending national champion Auburn University couldn't beat Clemson in football this year...but Rollins did. That's something for a school that hadn't played the sport for 62 years.

Financial pressure and low enrollment forced Rollins out of football after its 1949 undefeated season. Football came back this year as a club sport, thanks to the laser-beam determination of Jeff Hoblick '14, a sophomore who is club founder, president, and starting quarterback. The Tars finished their first season 1-1, losing to Webber International JV and beating Clemson University's club team.

Hoblick was quarterback for three years at Winter Park High School.

When he got to Rollins, he saw something missing: the electrifying school spirit that surrounds college football. When the Tars played their first game at Showalter Field, the spirit came alive, with more than a thousand spectators, including several hundred fans gathering two hours before game time for tailgate parties. The 48-17 loss to Webber did nothing to dampen the excitement.

Hoblick was motivated to start the club not just because he missed playing, but because "students, faculty, and alumni have been itching for one for quite some time," he said. "It's a program to make football awesome for everyone, not just people on the team."

The club took shape early this year when player prospects, volunteer coaches, and alumni fundraisers gathered for organization meetings. They raised the needed \$50,000 to pay for travel, insurance, and equipment.

Ten games are on the 2012 football schedule, including away games at Boston University and Virginia Commonwealth. The club is working on admission to the National Collegiate Football Association, which sanctions regional conferences and a national championship game. The club is also working to establish a homecoming parade and game in November of 2012.

—Stephen M. Combs '66



Sports Wrap-up

rollinssports.com



SPRING 2011:

- Led by four-time All-America selection **Joanna Coe '11**, the Rollins women's golf team finished runner-up at the 2011 NCAA Division II National Championship for the second-straight season. In the 12 years of the Division II Championship, Rollins has won five titles and finished second five times. Head Coach **Julie Garner**'s squad also excelled in the classroom as Coe, **Fabia Rothenfluh '12**, **Brianna Seo '11**, and **Elin Marcsdottir '13** were named NGCA All-America Scholars. As a team, the Tars posted the 22nd-best GPA in the nation among all divisions.



Women's Golf Team leader **Joanna Coe '11** qualified for the U.S. Women's Open.

Rollins women's golf alumni enjoyed a very busy summer, highlighted by a the U.S. Senior Women's Amateur tournament win by **Terri Frohnmayer '78**. Coe made her professional debut at the ShopRite LPGA Classic and qualified for the U.S. Women's Open.

- The Tars softball team enjoyed a historic 2011 season, winning their third-straight Sunshine State Conference title and finishing the season

45-4, the best record in the nation. **Christine Roser '11** put a cap on the most prolific career in school history with her third All-America selection and second NFCA Division II Catcher of the Year award. She was named SSC Player of the Year and leaves Rollins as the Tars' all-time leader in nearly every offensive category.

- Also in the spring season, Rollins' men's and women's tennis and men's golf programs made appearances in NCAA postseason play.

FALL 2011:

- After starting the year ranked No. 2 in the nation, the men's soccer team won its first seven games and ascended to No. 1 for the first time in school history. They ended their quest for a return to the national championship game with a heartbreaking 3-1 loss to Barry University.

- Head coach **Alicia Milyak '02 '11MHR** was named NSCAA South Region Coach of the Year after leading the women's soccer team to an impressive 14-3-2 record and second-place finish in the Sunshine State Conference (7-1-0) during her first year at the helm. Rollins made its fourth-straight NCAA postseason appearance, falling to Tampa in the second round. Goalkeeper **Michelle Dillingham '12** was named 2011 SSC Defensive Player of the Year and **Charlotte Murrell '12** was an Academic All-America honoree.

- After earning their second-straight postseason bid, the Tars volleyball team lost their hopes for a championship when they lost to Eckerd College 3-2 in the second round of the NCAA South Region Tournament. They ended the season with a 24-11 overall record. In a home match against Saint Leo, head coach **Sindee Snow** recorded her 200th career victory.





Raghabendra KC '13 with children in his native Nepal, where he and fraternity brother Adi Mahara '12 launched the service club Making Lives Better

Service Streak

BY KRISTEN MANIERI

The Service Side of Fraternity and Sorority Life

Ask the average person to describe fraternity and sorority life, and partying is sure to top the list of common activities. Movies like *Animal House* and the more-recent *Old School* don't paint an entirely skewed picture of fraternity and sorority life, but they don't paint a complete picture, either. Behind the stereotypical parties and controversial recruitment practices lie a national philanthropic force whose annual contribution to nonprofits rivals some of the nation's biggest fundraisers.

Although *Old School* frat boy Bernard "Beanie" Campbell, played by Vince Vaughn, was not seen hammering roofs for the underserved, pass by a Winter Park home at Denning Drive and English Court and you'll see the handiwork of a group of Rollins X Clubbers who spent many a Saturday revitalizing the house.

Ian Wallace '12, this year's X Club president, is one of them. Born in



Sisters of Chi Omega host a face-painting table for Central Florida children attending Rollins' Halloween Howl.

CHRIS LOCKWOOD '13

The Making of a Service Star

When Chris Lockwood '13 began his position as Tau Kappa Epsilon's community service and philanthropy chair two years ago, he didn't really think a lot about how the role might influence his life. At the start of his junior year, Lockwood was more concerned about his GPA than his contribution to society. But as he fulfilled his duties with TKE, finding service opportunities for his brothers and holding them accountable for their service requirement of 10 hours per semester, a light flicked

on in his heart.

"All of a sudden, my eyes opened up to how protected I had been and how much I hadn't known or seen growing up," recalled Lockwood, who with fellow TKEs has spent a lot of time volunteering with the Coalition for the Homeless. "Growing up in suburbia, I'd never really experienced homelessness, and it was kind of a shock. It put a new view on what homelessness was and how people got there."

Lockwood was hooked, and each year since taking on the TKE service leadership role, he has exceeded his 10-hour requirement by countless hours. Often he could be found at a downtown homeless shelter, helping where he could and speaking with the homeless. He experienced one of many a-ha moments when he spoke with a boy a year younger than him who had been in and out of motels and shelters for years with his mother and siblings. "I'll never forget how determined he was to make a

better life for himself," said Lockwood, who attended a private high school in Albany, New York and admitted he had never realized how easy his life had been.

He said TKE taught him about the rewards of service. Somewhere in the process of inspiring his brothers to serve, he became inspired too.

These days you'll find him working in the Office of Community Engagement or Office of Multicultural Affairs, or serving as co-chair for the hungry and homeless for JUMP, a student organization focused on getting students involved in community service.

A recipient of the Rollins Service Scholarship for his commitment to service, Lockwood is considering working abroad in a developing country—perhaps Africa—after graduating. Wherever he goes, his service experiences have forever altered his outlook on life. "It has occurred to me that service and donations can only go so far. It doesn't really solve the problem; it's a temporary solution."

Service is not only giving Lockwood an avenue to support his community, it's altering his attitude about his purpose in this world.

And that's how a global citizen is made.



Tampa, Florida and raised by parents who infused his life with opportunities to give and serve, Wallace was already a believer in the importance of service when he came to Rollins in 2008. But, as for a lot of first-year students, his first semester was so full of academics and social events that service temporarily fell by the wayside. When he joined X Club a few months later, he quickly learned that service would be an essential, expected part of his fraternal life. Saturdays with Habitat for Humanity and the execution of fundraising events would be commonplace.

That service and fundraising are such a huge part of fraternity and sorority life can be attributed, at least in part, to the mandated service requirement nearly all fraternities and sororities impose. But whether passionately or with hesitation, these students make an unquestionably large contribution in the nonprofit world. In 2010, the North-American Interfraternity Conference and the National Panhellenic Conference reported that their members collectively gave more than 3.5 million volunteer hours and raised more than \$20 million.

According to Cynthia Rose, assistant director of student involvement and leadership, the Rollins fraternity and sorority community has set a 2011-12 goal to raise over \$15,000 for their selected philanthropic organizations and contribute more than 6,000 hours of service to the local community. All Greeks at Rollins, in varying degrees, are engaged in volunteerism and fundraising.

"Some students like it more than others," admitted Roxy Szal '13, who served as Chi Omega's community service chair in her sophomore year. "But everyone is on board with the role that community service plays. If there is an important need in our community, it makes sense to rally the love and passion of our members around that need."

The Rollins fraternity and sorority community has set a 2011-12 goal to raise over \$15,000 for their selected philanthropic organizations and contribute more than 6,000 hours of service to the local community.

While not all are so gung-ho, there are many students like Wallace and his X Club brothers who take the concept of service and run with it. In many ways, X Club has taken its service commitment to a whole new level. By fate or design, its leaders are young men with a strong passion for community engagement. They spent a weekend together in Tampa working with children with disabilities and traveled together on spring break immersion trips. Two of the X Clubbers started their own service club, Making Lives Better, which

prompted several brothers to travel to Nepal in 2010 to rebuild schools and arrange free health screenings with volunteer doctors.

According to Hal George '76, affiliate president for the Habitat for Humanity of Winter Park-Maitland, X Clubbers have contributed more than 750 hours to the organization's housing revitalization projects in the last few years. "Not only do these organizations help change the lives of the Habitat homeowners, they also provide a working example of volun-

teerism for our younger and impressionable high school students," George said. "Their involvement and participation truly helps perpetuate the community service spirit, which in turn has an even further-reaching effect on the Habitat for Humanity program."

Wallace believes the key is sending the message to current and prospective brothers and sisters that fraternity and sorority life is about good values. "But you have to put those values into action, because that's the only way you learn what they mean," he said. When

AMY UHL '13

Stepping Outside her Comfort Zone

Amy Uhl '13 couldn't have known as a six-year-old Girl Scout that years later she'd once again be contributing to the organization's mission. Uhl started weighing her sorority options in spring 2010, and the deal was sealed when she learned that Kappa Delta's national philanthropy was the Girl Scouts. "I believe in growing girls into strong women," said Uhl, who thinks working with the troop of local girls furthers a sense of sisterhood among the KDs.

Kappa Delta doesn't raise funds for the Girl Scouts, but they give something even more important: their time. The women interact with the Girl Scouts throughout the academic year—from designating a sister as a troop leader to facilitating workshops on confidence and inner beauty to inviting troops to the sorority house to trick-or-treat at Halloween. "We've even created a Kappa Delta badge for them to earn," Uhl said.

Uhl has a strong appreciation for the relationship between sorority life and community engagement. "Sorority life provides opportunities to get involved and also makes creating those connections easier because all the events and relationships are already in place. We believe in the causes we support, but it's the feeling we are involved in something so much bigger than our chapter that calls to many of us."

She also believes service is critical to getting Rollins students to step outside their comfort zones—which is exactly what she did during the 2010 winter break when she participated in a human rights field-study trip to Thailand. Uhl, along with 13 other students and two faculty members, studied the plight of Burmese migrant workers

over a two-week journey that brought them face to face with political prisoners, aid workers, farm organizations, and monks.



Amy Uhl '13 (back row to left of pumpkin) with Girl Scouts at Halloween Howl

"I was reminded every day that all the rights we have as American citizens are something we really take for granted," said the international relations major, who participated in the trip again in December 2011. "In Greek life—as well as Rollins life in general—it's really important to remember to step out of our bubble," Uhl said. "These opportunities let us see how our actions and lifestyle can be used to make the world a better place."

members initially join X Club, their first group activity is a Saturday morning volunteer event. “If you’ve been given a lot, it means you have a lot to give,” Wallace said. “Fraternity and sorority life is a great opportunity to live that philosophy.” The result is a form of “good peer pressure,” as Szal called it, where the fraternity or sorority leaders, as well as the campus administration, set an unwavering expectation for global citizenship and push each other to exceed it.

“Yes, service can often be a top-down directive,” said Meredith Hein, assistant director of community engagement. “And some do lose track of the deeper, underlying meaning. But when the really committed and engaged students bring their passion back to their organizations, they have much more success inspiring their brothers and sisters than I ever could.”

Hein, who gets several calls a week from fraternities or sororities interested in some sort of philanthropic effort, said their contribution to nonprofits is significant. “Service in the fraternity and sorority system isn’t simply something for them to do outside of social gatherings,” said Hein, herself a Chi Omega. “Community engagement has allowed these students to become more active in the community, understand leadership, and explore issues of social justice. For many students, it’s so much bigger than meeting their basic service requirements.”

And students like Szal and Wallace aren’t ashamed to admit that service work looks good on their résumé and helps them expand their network. “I’d be lying if I didn’t say we’re partly motivated by how we’re going to look in the community,” Wallace shared. But the Cornell Scholar is also keenly aware of the skills he is picking up along the way.

“Statistically, students who join fraternities and sororities gain greater interpersonal skills, are able to delegate responsibility, plan events, problem solve, and positively make decisions,” Rose said. “All of these skills directly correlate to the ability to gain employment or entrance into a graduate program.”

It’s a win-win situation all around. The community’s nonprofits garner the benefits of a large, often enthusiastic volunteer force, and the students hone their leadership skills, develop compassion, and in some cases, forge a lifelong commitment to community engagement. And while this dedication to service certainly doesn’t mean the end of fraternity socials (X Club’s annual Big Kahuna event remains one of the campus’s favorite bashes), there is no doubt philanthropy gives fraternity and sorority life a deeper level of significance that may stay with the students throughout their lives. ■

ADITYA MAHARA '12 AND RAGHABENDRA KC '13 Making Lives Better

On September 9, 2009, X Club fraternity brothers Aditya Mahara '12 and Raghabendra KC '13 launched Making Lives Better (MLB), a service club designed to focus on education and health issues facing their native country of Nepal. In just two years, MLB has been the catalyst for two student-led service trips to Nepal, hundreds of service hours, and more than \$50,000 in fundraising.

“More than two-thirds of our country lives below the poverty line,” said KC, who felt compelled to help the underserved in Nepal out of gratitude for the opportunity he has had for a Rollins education.

It didn’t take long for X Club to jump on the bandwagon. Not only has the fraternity made MLB its primary philanthropy, but half the



(l-r) X Clubbers Adi Mahara '12, Raghabendra KC '13, Ian Wallace '12, and Lucas Hernandez '13 on a service-learning trip to Nepal

attendees on the first service trip to Nepal were Clubbers. “I feel blessed to be involved in such an amazing venture with such amazing people,” KC said.

“Rollins inspires us to have no limits to what we can do,” said Mahara, a Cornell Scholar who, with the help of many supporters and volunteers, hosts the annual Rock for Poverty concert and fundraising dinners to support MLB. “So many people at Rollins have given us the resources and support to do what we wanted to do. The people that X Club attracts already seem to be service oriented, but being joined together makes it easier to make a meaningful contribution.”

Mahara and KC hope MLB will continue on after they leave Rollins. But regardless of the service club’s trajectory, the two students will leave Rollins with a fundamental lesson.

“Whenever you have a lot of people working toward the same goal, anything is possible,” Mahara said.



As part of their national philanthropy, Reading is Fundamental, the Kappa Kappa Gamma sorority works with children at Orlando's Grand Avenue Elementary School to motivate them to read.



Members of Tau Kappa Epsilon host a dunking booth at Halloween Howl.

LAURAJ. COLE '04 '08MLS



Rollins' 2011 Dance Marathon, sponsored by the College's fraternities and sororities, raised \$12,350 for the Children's Miracle Network.

Deepest understanding comes when students internalize the lessons of the classroom through the lessons of service.





high-impact learning

Rollins has long been a leader in providing opportunities for service (hundreds of courses have had some element of civic engagement in the last decade), but the College sets a new standard by now offering courses with a service component integrated into the curriculum: CE courses, for community engagement.

“Experience is the only teacher in these matters,” said Laurie Joyner, vice president for planning and dean of the College. “You need to take your formal knowledge and transform it. This kind of high-impact practice not only engages students more deeply in the act of learning, it helps them meet the pressing needs of our community.”

Consider a course on poverty.

There are lessons best left to the professor—extrapolating data from a census, articulating public policy, exploring the history of scarcity.

Then there are lessons students need to learn on their own—knowing privation by living on an underserved person’s weekly wage or empathizing with a homeless person’s experience by listening to their stories or by meal sharing at a local shelter.

Joyner said such experiences help students “discover their own foundational values.”

In CE courses, students apply what they’re learning in class to local nonprofit organizations through 15 to 30 hours of community-based work or research. In addition to the connection to coursework, what sets CE apart from volunteerism is reflection on the underlying issues and the focus on progressing toward solving those issues so charity is no longer necessary. “This is how to transition from being a student to being a global citizen,” said Micki Meyer, director of community engagement.

“Empowering these students to apply their academic knowledge to addressing global issues will provide them with a path and a purpose to put their education into action.”

Ian Wallace ’12, a senior who took the CE course *International Economics*, researched artisans in Indonesia for Ten Thousand Villages, a fair-trade gift shop in Winter Park. “We take the theories we’re learning in class and put it to work the next day, putting important data and research back into the community. It helps you apply what you’re learning in the real world.”

“That first community engagement experience can unlock a lifelong passion for service and advocacy,” Meyer said. “It can provide a road map for where your life leads you with the goal of making our world more focused on change.”

Since 9/11, there has been a sharp increase in student service nationwide, according to the Corporation for National and Community Service. It reports that 30 percent of college students volunteer. However, the Rollins ethos of service has resulted in a near tripling of the national rate, with 89 percent of seniors having participated in community service while at Rollins.

Joyner says this approach to education creates a “community,” where the academy gains as much as it gives to the community. “The ultimate goal is to help our students become more human,” she said. “That’s our entire purpose—educating the heads and hearts of students.”

◀ Alli Crocker ’11 ’12MBA bonds with Tanzanian boy
Oswadi Alisi on Mount Kilimanjaro.

one day at a time

Planting the Seeds of Service for First-Year Students

LAURA J. COLE '04 '08MILS



ONE
DAY

SPARC
Day of
Service

Annamarie Carlson '14 says SPARC truly did spark her passion for community engagement at Rollins College. All it took was one visit to the Mayflower retirement community, where the English major from Ohio spent hours chatting with residents about their life stories. “Having first-year students engage in service projects from the moment we step on campus really sends the message that service is going to be an important part of our life here at Rollins,” Carlson said. “It sets the tone for the rest of the year.”

The only program of its kind in the state of Florida, SPARC (Service Philanthropy Activism Rollins College) was created in 2006 to introduce Rollins' first-year students to the Central Florida community in a day of learning, community service, and activism by partnering students with community agencies across Central Florida. Last August, 826 SPARC participants at 24 local nonprofit agencies contributed more than 3,000 community service hours while igniting their interest and passion for service and activism beyond the college campus.

“Because they're told that Rollins stands for community engagement from day one, they come into college thinking that's what all

Rollins students do and they assume they'll do it too,” said Katie Sutherland, associate professor of biology, who removed invasive plant species from a local park with students in her Rollins College Conference course *Endangered Earth*. “Service is the norm at Rollins.”

Director of the Community Engagement Micki Meyer believes that grabbing students' attention early is crucial to keeping their long-term interest. “They've already engaged in a service project before they've opened their first textbook. They understand right away that coming to college is so much bigger than just our campus and they have a responsibility to get engaged in the surrounding community.”

As for Carlson, she loved the experience so much that she came back to volunteer in her sophomore year, this time as a photographer. “I watched so many first-year students have this service experience and immediately go and pursue other service opportunities in the days and weeks that followed,” Carlson said. “SPARC is the start of your journey into community service and the beginning of the realization that you can really make a difference.” ■

ONE
WEEKBe a Part
from the
Start

At the beginning of every fall semester, Rollins presents *Be a Part from the Start*, a weeklong series of events ranging from academic discussions to active service in the community. Often inspired by the first-year summer reading program, *Be a Part from the Start* includes events such as this year's bike ride to the Enzian Theater to watch Spike Lee's *Do the Right Thing* and subsequent discussion of the film; lecture by a local African-American historian; mentoring fairs; and tour of toxic Apopka farms.

The hope, of course, is that participants of *Be a Part from the Start* will fall in love with serving and begin a long, happy relationship with community engagement. "It's not required," Meyer said. "All events are open to students, faculty, and staff if they opt to do it."

For students like Chris Lockwood '13, the week of events provides another layer of engagement for first-years who are still finding their way on campus. "*Be a Part from the Start* introduces freshmen to things they'd never see on their own," said Lockwood, who helped plan one of the



Associate Professor of Environmental Studies Joseph Siry and students clean up Lake Virginia.

JUDY WATSON TRACY

events this year, "and it encourages them to establish connections with the community outside of Rollins.

"What I always like is seeing a first-year student go to an event, do something they've never done in their entire life, and then seeing that 'wow moment,'" she continued. "This week is truly the catalyst for them to have new experiences and to see what's available, and as a result, I see many immediately start asking about when other events like these will be scheduled." ■

ONE
SEM
ESTERService
Components
of RCCs

They say a picture speaks a thousand words, and Assistant Professor of Art Dawn Roe would agree. Her Rollins Conference Course, *The Photograph as Language*, instructs first-year students in the art of taking photographs that communicate more than their image. Then it goes one step further by having the students pass on these techniques to patients at Brain Fitness, a community-outreach program that works with people with early-stage dementia.

"The course is designed to stimulate and exercise the brain," Roe explained. "We use the photograph to prompt memory, but it's not using the photograph to assist in memory repair; it's about intellectual stimulation. Research suggests that stimulation early in dementia is therapeutic in slowing its progression."

Discussing the technical merits and composition of the photographs students and patients take, as well as the ability of photographs to create deeper meaning, is just one component, the intellectual component, of that stimulation. The other component is the manual dexterity required for working with a camera, which stimulates a different part of the brain.

Roe and 18 students travel to Brain Fitness each Monday. The class meets on campus each Wednesday, beginning each session with reflection about what's working at Brain Fitness



and what's a struggle. "It's different every week," Roe said. "You think you've built a relationship with someone and the next week it's gone. It's not easy."

"Meeting with the patients gave us a perspective we wouldn't have gained in the classroom," Danae Zimmer '15 said. Her classmate David Cottrell '15 agreed. "Interacting with people from the community was the best way to learn. It definitely enhanced the course," he said.

Despite its challenges, Roe said *The Photograph as Language* is the class she most looks forward to teaching each week. "It's a unique way to deal with the visual arts in a liberal arts context. And there is no question that I do see the benefit for the patients and for the students." ■

walking the walk

Three Rollins alums share the rewards of a lifetime of service.

David Lord '69 '71MBA



MARY WISMAR-DAVIS '76 '80MBA

Rarely does David Lord speak of the gifts he has given his alma mater (there have been many), but he eagerly tells of the favors Rollins College has bestowed upon him, most particularly an impassioned interest in community service.

“When I was a student at Rollins, I was involved in campus activities, but we didn’t have true service-learning,” he said. “It was about 10 years ago when I was back on campus that I found my passion for making a difference. The Rollins community has really rallied around the idea of service and that has gotten me excited to go out into my own community and see how I can be of service.”

At home in Colorado Springs, Lord serves on the board of the community health center, on the board of the local Goodwill agency, and as director of Innovations in Aging, a support agency for seniors.

“Retirement has allowed me to stay more engaged,” he said. “I spent 40 years teaching students to go out into the world and make a difference. I have to walk the walk.”

Those 40 years included time at Ithaca College before returning to Rollins for a decade as the College’s business manager. In 1987, he became an administrator at Colorado College. He retired five years ago but continues to be actively involved in his civic interests as well as in the future of his alma mater, serving as vice chairman of the Board of

Trustees, tireless alumni promoter, and generous philanthropic supporter. In fact, his family foundation provides funding for many of Rollins’ community-engagement initiatives.

“Our whole family has a new passion for service, just from watching Rollins and learning about its programs,” he said. “We meet twice a year to spend a day seeing how our funds are making a difference. Our family is now so much more robust, the quality of our conversations is so much deeper, and I can honestly say it’s because Rollins has helped us find our passion as a family.”

Director of Community Engagement Micki Meyer said Lord’s is the paradigm of the engaged life. “He is not a professional nonprofit executive. He isn’t a once-in-a-while volunteer, and he’s not just a donor. He has put his commitment out there in the world to do whatever he can to make a difference. He is very humble about it, but his is truly an exemplary life of service.”

Lord believes, though, that his generation is on the verge of making him quite ordinary. “Baby Boomers are starting to retire, and that is a huge resource of life skills and experience ready to be put to good use,” he said. “My generation is not going to be sitting in a rocking chair. We’re going to be fully engaged and making a difference.” ■

Suzy Plott '09 '13MBA



JUDY WATSON TRACY

Mention Fern Creek Elementary in the same breath as Rollins College and undoubtedly the next name to pop up will be Suzy Plott’s. “She just kept showing up at Fern Creek,” said Micki Meyer, director of community engagement. “As a student, she helped with an art class and became a mentor and then coordinator of volunteers. And she’s still involved, connecting volunteers as community and office coordinator for the Office of Community Engagement. This is how one experience can ignite a lifetime of service.”

A native of North Carolina and new to the Rollins campus in 2006, Plott had never heard of Fern Creek or its D ranking. She had no idea so many of its smallest students were confronted daily with poverty and neglect. But she visited the Orlando school with other first-year students and soon found herself building birdhouses with a squirmy, giggly group of Fern Creekers. “I was hooked,” she said. “I have always loved kids, and I con-



Tocarra Mallard '10

If Tocarra Mallard has her way, every student who wears the yellow T-shirt, emblazoned with the words Future College Graduate would fulfill its prophecy. Elementary school students who attend Pathways to College, an event Mallard oversees as the campus AmeriCorps VISTA representative, proudly wear the shirt as they soak in the Rollins experience for a day.

“Pathways to College brings students from Title I schools to the Rollins campus to plant in them the idea of why going to college is so important, Mallard said. We have them attend classes, eat lunch with our students, do a Q&A with them, and give them a taste of what college life is really like.”

Hundreds of kindergarteners through 12th-graders tour the campus every year, their Rollins guides pointing out secret spots for studying and

the courts where the basketball team runs drills, helping them to build their own dreams of an academic future. They might put on a skit in the theater or hear the choir sing. Some work with robots or do science experiments. “They take it all in,” Mallard said. “That’s why planting the idea of college is so important.”

Born in Germany and raised all over the world in a military family, Mallard has an art history degree from Rollins and an impressive résumé of accomplishments on campus (top spots in student government, Black Student Union, and Sigma Gamma Rho, to name a few). She could have taken any number of opportunities, but chose to merge the passion for service Rollins instilled in her with her love of the campus community to accept the post with AmeriCorps, a national service program started in 1965 to fight poverty—sort of a homeland Peace Corps.

“Our mission isn’t small,” Mallard said. “It is to abolish hunger and homelessness in the United States.”

Showing off the College’s assets to eager young minds is only the first component of Mallard’s work with Pathways. Rollins students continue to connect with the littler students by mentoring and closely following their academic careers, providing encouragement along the way.

“We call it the Pathways culture,” Mallard said. “This isn’t just a fun field trip. The conversation about college keeps going. At Fern Creek, for example, they use college vocabulary on a regular basis and they have college days when their teachers wear the regalia from their alma maters, reinforcing the idea of college. We want these students to move from awareness to preparedness, to make sure they have the tools to get there.”

They also want to make sure these kids leave with the belief that college will be the game changer for them. “Our goal is to bridge the gap and show that college can be a part of everyone’s future,” Mallard said. And to make sure they have a T-shirt to remind them of where they’re going. ■

nected with what they were trying to accomplish with a population that needed extra help and support.”

Fern Creek’s challenges are formidable. Up to 25 percent of its students are homeless, living in motels, cars, or the Coalition for the Homeless (the shelter is on the school bus route, and any child staying there is loaded onto the bus in the morning). Three-fourths of its student body will not complete the school year because its population is transient. More than 80 percent of its students qualify for free lunches.

“It’s important to create a stable community at school because other parts of their lives can be unstable,” Plott said.

Plott’s kind of dedication gets results. For five of the last six years, Fern Creek has had an A rating, with 85 percent of students achieving high scores in math and nearly as many in reading. A talented faculty, grant

money, and limited class size take much of the credit, but there is no denying that the thousands of volunteer hours Plott has coordinated for the school have paid off.

It is the relationship with the children, though, that keeps her coming back. She tells the story of turning her then-office into a shoe shop, so every student could pick out a new pair of donated sneakers. One little girl’s toes were poking out of her old shoes, at least three sizes too small. “She was so thrilled to get those new shoes,” Plott said. “I thought about how many shoes I have in my closet and what I take for granted. If my job didn’t exist, that girl wouldn’t have had clean, comfortable shoes that fit. It’s amazing to have what you’re doing on a Tuesday afternoon make that much of a difference in a child’s life.” ■

a team approach



JUDY WATSON TRACY

They scurry out of yellow school buses, backpacks bulging, chatter rising, like any ordinary group of schoolchildren. However, these youngsters represent a school that is anything but ordinary. With a 23 percent homeless rate and more than 83 percent of students receiving free or reduced-cost lunches, Fern Creek Elementary School depends on support from the community to ensure the success of its students. Since 2001, Rollins College has partnered with Fern Creek in a long-term commitment that includes participation in one of the largest mentorship programs in the district—one with 125 regular mentors, nearly half of whom are Rollins students.

The Rollins community continues to find new ways to connect its own students to the little kids scurrying off the buses, with programs,

events, and one-on-one relationships that range from mentoring to teaching Fern Creekers the finer points of improvisational theater.

Infusing the Fern Creek campus with Rollins expertise seems to be working. Eighty-five percent of Fern Creek students now score proficient in math and 77 percent in reading. The school has been ranked an A school for five of the last six years, which happens to be the exact era of Rollins' involvement.

"We believe that while the Rollins community empowers Fern Creek students, Fern Creek is empowering our students too, helping them to deeply understand the pressing issues of the 21st century while they make lasting personal connections," said Micki Meyer, director of community engagement. "They give us as much as we give them."



RAISING SCORES

Students in Director of Olin Library Jonathan Miller's Rollins College Conference (RCC) course *The Revolution Will Not Be Televised* worked with a fourth-grade class at Fern Creek to help them improve their writing skills. Visiting once a week during the fall semester, the Rollins students contributed to improved FCAT scores. "I know our Rollins students helped the fourth graders," Miller said, "but I am convinced that the experience benefited our Rollins students far more."

TEACHING IMPROV

"My RCC, *Making It Up As You Go Along*, uses theatrical improvisation to teach students interpersonal, communication, and team-building skills," Associate Professor of Theatre David Charles said. Charles brought his RCC students to Fern Creek to share some of these theater games and skills with three fourth-grade classes. "Our Rollins students performed small shows using improv games we've learned together, and then taught these same games to the Fern Creek students so that they could then perform for us." The day was a great success, with students from both schools learning more about themselves, theater, and the art of working together.



LAURA J. COLE '04 '08MLS



JILL GABLE '89

MAKING ROBOTS

Associate Professor of Computer Science Richard James' Rollins RCC *RoboTars* taught first-year Rollins students to program robots. The Rollins students, in turn, taught Fern Creek students. "Three weeks after learning how to make their robot take a 90-degree turn to the right, they're the experts," said James. "And before you know it, the elementary school kids know what they're doing and they become the experts."



LAURA J. COLE '04 '08MLS

TURNING ON TO SCIENCE

Students in Professor of Biology Eileen Gregory's biology classes lead Fern Creek students in serious science experiments—extracting DNA from strawberries, for example. By all accounts, Gregory brought the Fern Creek partnership to life in 2005 with her Science Academy at Fern Creek. "Keeping kids interested in science is a collaborative effort," she said. ■

global reach

Africa teaches two Rollins students the lessons of a lifetime.

MBA student makes Tanzania his business

SAM BARNES '11 '12MBA

Major: Critical Media & Cultural Studies

MBA specialization: Entrepreneurship & Marketing

Hometown: Falmouth, Maine



It used to be that a freshly minted MBA could think of only one destination: Wall Street.

But soon-to-be Crummer graduate Sam Barnes has a plan that's a world away from investment bankers and bailouts. As soon as he's official in April, he is going to Tanzania to open an eco-lodge in the shadow of Mount Kilimanjaro.

"The name we're using right now is Tuko Pamoja Mkyashi, but we'll leave it up to the village to decide what they want to call it," he said.

Barnes will leave it to the villagers because it will be their business, designed for local ownership and local benefit.

"I was always uncomfortable with the idea of going to some exotic place on vacation and staying in a fancy hotel, knowing that all of the proceeds were going to some foreign company instead of to the village," he said. "The money generated by the lodge will go into

community projects, and we will work with the people in the village to hand the business over to them. It will be village owned and operated."

Instead of hunting down private capital to build the lodge, Barnes has taken the nonprofit route, securing 501(c)(3) status, but with an entrepreneurial twist. "We plan to raise \$100,000," he said. "Charities require constant funding, but we'll use just this one block of starting funds and then it will begin to generate its own income."

In October, Barnes and his future business partner Allison Crocker, who also will graduate from Crummer in April, got their website up and running, ready to take donations.

Because they have spent considerable time on service-learning trips in the village of Mkyashi, Barnes said they have a strong network of local expertise to help them get the project off the ground. They have put a good-faith deposit down, of sorts, on a parcel of land (by

"I was always uncomfortable with the idea of going to some exotic place on vacation and staying in a fancy hotel, knowing that all of the proceeds were going to some foreign company instead of to the village."

paying tuition for the landowner's children to attend a good local school) and have plans drawn up for a lodge with five guest huts. They even have a game plan for itineraries, which are anything but standard resort fare: guided hikes to waterfalls, yes, but also lectures by local historians; tours of banana farms, yes, but also taking tea with villagers. "Traditional tourism intentionally removes you from the locals," Barnes said. "But we want to provide that chance for connection—cultural and emotional and economic."

Barnes emphasizes that Tuko Pamoja Mkyashi is not a charity. It's a business with a soul. "My philosophy on service has changed," he said. "It used to be doing something *for* somebody. Now it's doing something *with* somebody. It's a lot more dignified to use your education and your resources to help somebody help themselves." ■

mkyashi.org

Senior brings sweeter life to African village

An unexpected thing happened to Fabia Rothenfluh's golf game when she returned from two months of service learning in South Africa: Suddenly, she was crushing it.

"It's almost like I found an inner balance," said Rothenfluh, who plays for the women's golf team. "Golf helped me with the service work, and service work helped me with the golf. You can't control what has already happened. You can just focus on the next thing and look for solutions instead of problems."

Chosen by ThinkImpact Innovation Institute in Washington, DC to join a select group of 30 entrepreneurial scholars, Rothenfluh set a goal to train villagers to launch their own businesses. And they would do so with only 200 rand—roughly \$33.

"I am really passionate about helping people, but I am not a fan of handouts," she said. "I believe in helping people to be self-sufficient and to earn their own living."

The first step after acclimating to life in the remote village of Huntingdon (bucket showers and limited electricity) was for her and a partner from North Carolina State University to brainstorm business ideas with community members. Soon, they had a group of 10 women and a sweet idea: the Sunshine Bakery.

"It was a good business plan to sell to the local people so they didn't have to travel to town for bread and meat pies," Rothenfluh said.

None of the local women had operated a business before, so they had to learn accounting, sales, and even baking from scratch.



FABIA ROTHENFLUH '12

Major: Economics

Hometown: Kuessnacht, Switzerland

“I am really passionate about helping people, but I am not a fan of handouts,” she said. “I believe in helping people to be self-sufficient and to earn their own living.”

The limited funding required the group to be creative. As Rothenfluh wrote in the blog she posted during her service, they didn't have proper utensils such as rolling pins, whisks, or cookware, so they had to improvise, baking muffins in a sardine tin. “After all,” she wrote, “difficult situations call for innovative solutions, and we will do our best to start businesses from scratch and grow them from very small—even if it means baking muffins in can halves over the fire.”

Despite the challenges, Sunshine Bakery procured a building to work in and quickly generated the greatest marketing tool of all: local buzz. “Sometimes they are in a larger town nearby and they email me,” Rothenfluh said. “They're still baking and still very proud.”

This social entrepreneurship experience has inspired Rothenfluh to apply to graduate schools to study economics, sociology, and inequality in international development. ■



The Ghosts *of* Rollins

(and Other Skeletons in the Closet)

THE HAUNTING OF ANNIE RUSSELL

If you're looking for campus ghosts, head straight to the Annie Russell Theatre, whose spectral history is legendary. The fact that theater folks, with their flair for drama and suspense, are keepers of the ghostly lore may have something to do with its longevity and profusion.

Every fall the Department of Theatre & Dance holds a "Getting to Know You" party to welcome new students; the festivities include handing down Annie Russell Theatre ghost tales. Rollins marketing communications coordinator and former theater major Olivia Horn '02 heard these stories when she was a wide-eyed, first-year student and has had a strange experience or two of her own in the building. She offered the following stories as proof of the theater's phantasmic past and present.

The Annie Russell Theatre was a gift of Mary Curtis Bok Zimbalist in 1931 in honor of her close friend, internationally known actress Annie Russell. After retiring from her stage career,

Russell taught at Rollins, acted in college stage productions, and served as director of the eponymous theater until her death in 1936.

Russell's affection for the theater apparently transcended her earthly tenure. Her favorite theater seat (balcony, right side, third row down, second seat over) is said to fold down independently and stay in that position whenever her ghost particularly enjoys a production. Some have heard rocking sounds emanate from the seat, while others rehearsing alone at night have experienced a lone, invisible clapper. Former lighting designer and production manager Jim Fulton often brought his golden retriever to the theater; on several occasions, the extrasensory canine ran into the balcony, where he sat and stared at Russell's former seat.

Russell had a private dressing room above the stage, reachable only by a staircase. At some point after her death, workers removed the staircase and turned the space into a locked electrical closet, reachable only by a portable ladder. According to lore, the door

Actress Annie Russell performs in *In A Balcony* at her namesake Annie Russell Theatre in 1932. It is said her ghost has haunted the theater since her death in 1936.



— BY MARY SEYMOUR '80 —

heard the commotion, rushed out, and saw his friend lying unconscious on the floor. He called the nearest hospital and asked them to send an ambulance to the Annie Russell Theatre.

“An ambulance is already on the way,” the voice on the line replied.

“How is that possible?” the student asked.

“Why, an elderly lady called it in a few minutes ago.”

The student who fell off the ladder had a fractured spine but survived, thanks to the ambulance’s quick arrival. Who had tugged on his pants? Who called for help before the accident even happened? Many believe it was the ghost of Annie Russell.

Last summer the Annie Russell Theatre underwent extensive renovations, including removal of the old seating. To document the project, Horn set her digital camera on a ladder onstage and took a series of negative-exposure photos. When she uploaded them on her computer, she noticed an anomaly in one photograph: a ray of light that emanated from a seat and arced sharply toward the aisle. Horn showed it to the renovation crew, who were as baffled as she. Horn’s curiosity got the better of her: after workers removed all the seats, she poked around in the area where the light beam originated. What did she find? A rolled-up theater program dated Friday, November 13, 1981.

Several ghost-hunting investigators have spent time in the Annie Russell Theatre, looking for evidence of supernatural activities. In January 2005, White Light Investigations dispatched two teams equipped with flashlights, electromagnetic field detectors, cameras, and digital recorders. They noted and photographed multiple “orbs”—otherwise known as balls of light—and felt a steep temperature drop as they entered storerooms beneath the stage. The conclusion to their report stated:

There is obvious paranormal activity within the walls of the Annie Russell Theatre.

The air itself was thick with the evident, mingled characteristics of many deceased individuals whom in life loved the theatre, this one in particular. We believe Annie does yet live on here and if we were able to witness with the eye what our equipment can detect, I’m more than sure we would be able to see for ourselves the acting prowess which made Annie such a beloved star.

One year later, Peace River Ghost Tracker, a Florida paranormal investigation team, got in on the act. During their weekend exploration, investigators noticed Annie Russell’s seat folded down, then up, several times. The team also heard shuffling feet and saw what looked like mist passing in front of the camera. Alas, as the online report states, “Unfortunately we had a very long weekend doing two investigations and by accident the theater video/audio evidence was deleted.” The question remains: was it supernatural intervention?

occasionally opens during theater productions—another sign that Russell approves of a show. When Horn worked on the crew of *Enter Laughing* as a first-year student, she was “hyperaware” of that door because of the stories she’d heard. One evening, as she helped prepare for the night’s show, she looked up at the door. Somehow, despite being bolted shut, it had crept open. Her reaction? “I got really freaked out,” Horn recalled.

Apparently Russell’s ghost is a good Samaritan as well as a theater critic. According to Horn, someone spray-painted an ominous message on the stage-right wall in 1962. Air conditioning ductwork obscures some of the words, but “electrocuted” and “broke his back” are still visible. They bear testament to the night two male students were working by themselves on a stage set. One of them climbed a ladder to hang lights while the other worked in another part of the building. Suddenly the young man on the ladder felt a tugging on his pants leg. He turned around, expecting to see his friend, but no one was there. As he reached for the next rung, he accidentally grabbed a live wire. The shock sent him reeling off the ladder. The other student

RICE VERSUS ROLLINS

In 1930, Rollins President Hamilton Holt hired John Rice, a brilliant scholar and maverick teacher, as professor of classics—a decision Holt would come to regret.

Rice was one of several progressive educators Holt hired in his push to put Rollins on the cutting edge of innovative education. Other “golden personalities” (as Holt called his hand-picked stars) included professors Frederick Georgia, Ralph Lounsbury, and Theodore Drier.

In short order, Rice became a major campus figure. He served on several key committees and was a catalyst for academic reform. His classroom style was iconoclastic: rather than teach Greek or Latin, per his contract, he riffed on Greek art, literature, and philosophy. Students typically exited his classes as ignorant of classical languages as when they entered. They did, however, get a unique Socratic-style education. For example, one day Rice put a calendar pinup of two nearly naked women on the classroom wall. When a student asked what his purpose was, Rice replied, “Why, don’t you like them?” The student’s negative reply engendered a two-day discussion of the meaning of art.

Rice attracted a small, devoted group of followers, but many students loathed and feared him. If he deemed someone slow-witted or contrary, he was openly disparaging. Rice was, at least, egalitarian in his approach: he was equally cutting to faculty and students alike. His personal habits didn’t help—he dressed carelessly, with a tramp-like presentation. Rice’s habit of wearing brief swim trunks led to the charge that he paraded around in nothing but a jockstrap. Rumors flew that he was having affairs with students.

Given his penchant for going against the grain, Rice rapidly lost credit with the administration. He and fellow faculty reformists declared that Rollins’ fraternity system should be abolished because it deterred individual development. He also advocated scrapping the College’s two-hour classes and eight-hours-a-day schedule (known as the “conference plan”), which was Holt’s proud creation and trademark. Rather impolitely, Rice and his fellow golden personalities recommended a more elastic plan.

President Holt was shocked at his protégé’s mean-spiritedness and insurrection. He met with Rice in February 1933, suggesting that he undertake “an old-fashioned religious conversion; that is, get love in your heart and banish hate.”

Rice, a firm atheist who called the first Christmas service at Knowles Chapel “obscene,” had no interest in conversion or compassion. Since Rice would not yield, Holt sent him a formal letter of non-reappointment March 21.

The American Association of University Professors (AAUP) caught wind of the matter and began investigating whether the firing was legal. In the AAUP’s eyes, Rice hadn’t received an impartial hearing—rather, he was the victim of Holt’s lordly dismissal. After its investigation, the AAUP issued a report criticizing the College’s “ill-defined” tenure policy and Holt’s autocratic methods.

Holt had no interest in kowtowing to the AAUP. Instead he called Rice’s supporters into his office one by one and asked them to make a loyalty pledge. Those who agreed kept their jobs. Those who resisted did not. All in all, eight faculty members resigned or were dismissed.

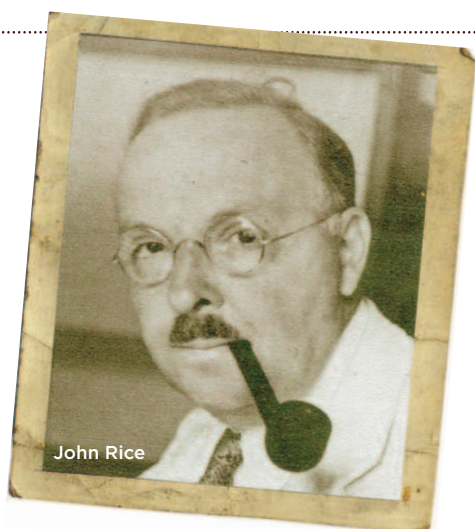
There was one positive outcome from the Aeschylean drama. Former Rollins professors Drier, Georgia, Lounsbury, and Rice—all casualties of the loyalty pledge—gathered during the summer of 1933 and decided to found their own college. In an astonishingly short time, they pulled off their vision by creating Black Mountain College.

The college opened that fall on the campus of the former Baptist Summer Retreat in Black Mountain, North Carolina, with 21 students—including several from Rollins. In the next decade, the college garnered national attention for its experimental approach, which included democratic self-rule, extensive work in the creative arts, and interdisciplinary study.

Although John Rice was the founder of Black Mountain College, his tenure ended in 1940, at the faculty’s request. His plainspoken, polarizing personality was once again the culprit—apparently “an

old-fashioned religious conversion” continued to elude him.

Black Mountain College folded in 1956, a noble experiment whose influence is still felt in colleges such as Goddard, Hampshire, and Antioch. As for Rice, he forged a second career as a writer. He penned a memoir, *I Came Out of the Eighteenth Century*, and wrote short stories for magazines such as *The New Yorker* and *Harper’s* until his death in 1968.



Rice was, at least, egalitarian in his approach: he was equally cutting to faculty and students alike. His personal habits didn't help—he dressed carelessly, with a tramp-like presentation. Rice's habit of wearing brief swim trunks led to the charge that he paraded around in nothing but a jockstrap. Rumors flew that he was having affairs with students.



Rollins' 1947 football team

THE FOOTBALL GAME THAT WASN'T

Here's a trivia challenge: What was the final score of the Ohio Wesleyan-Rollins football game in November 1947?

If you guessed two numbers, you were wrong. In fact, there was no score because there was no game.

In fall 1947, Rollins' football schedule included a November 28 homecoming game with Ohio Wesleyan University (OWU). Homecoming was the social event of the season, and the Rollins-Ohio Wesleyan game was to be the pinnacle.

Several weeks before the game, it became known that OWU's football team included an African-American player named Kenneth Woodward. Rollins President Hamilton Holt, a progressive who advocated diversity and acceptance, regretfully acknowledged that a black player on the field would create a firestorm in the Deep South—especially since the game was to be played in Orlando Stadium, managed by the staunchly conservative American Legion. Furthermore, Holt and other Rollins administrators were told in no uncertain terms that if an African-American player placed even one cleated foot in Orlando Stadium, trouble would ensue.

Arthur Enyart, who served as Dean of Men at Rollins, happened to be an OWU graduate. At Holt's behest, he wrote a letter to authorities at his alma mater, explaining Rollins administrators' fear that a racial crisis might ensue if Woodward played in Orlando Stadium. The president of Ohio Wesleyan's student body presented Enyart's arguments to the student council, which voted 1,500-20 to leave Woodward out of the November 28 game.

Problem solved, it seemed. Except Ohio Wesleyan's trustees caught wind of the kerfuffle and were understandably indignant that Woodward was being benched because of his skin color. The OWU trustee who blew the whistle was Branch Rickey, the Dodgers manager who had put Jackie Robinson on the field in the summer of 1947,

making him the first African-American major league baseball player. After taking all sorts of abuse for that move, Rickey wasn't going to stand by while Rollins excluded an African-American OWU student from the game. The Ohio Wesleyan trustees voted to allow Woodward to go to Florida and play against Rollins. The hard-working Dean Enyart flew up to Ohio to try to negotiate a mutually agreeable outcome, but his efforts failed.

The matter had become its own kind of football match, with trustees of both institutions passing the ball and executing offensive maneuvers. The Rollins board of trustees relentlessly pressured President Holt to ditch the homecoming game. On November 24, the Rollins student council voted unanimously to cancel the Ohio Wesleyan game.

Four days later, President Holt gathered Rollins students and faculty in the Annie Russell Theatre and spoke at length of the nearly impossible decisions leading up to the game's cancellation. His liberal heart was clearly in tatters.

May I say this to you students; you will probably have critical decisions like this to make as you go through life—decisions that whatever you do, you will be misinterpreted, misunderstood, and reviled....It seemed to all of us that our loyalties to Rollins and its ideals were not to precipitate a crisis that might and probably would promote bad race relations, but to work quietly for better race relations, hoping and believing that time would be on our side.

And so Orlando Stadium stayed empty November 28, free of possible turmoil as well as the opportunity to advance civil rights for African-Americans. As for Kenneth Woodward, he graduated from Ohio Wesleyan (later serving as a trustee), went to medical school, and led a distinguished career as a doctor, administrator, and teacher until his death in 1996.

A PLATFORM OF EQUAL RIGHTS

President Hamilton Holt, a committed champion of equal rights, was deeply disturbed by the Rollins board of trustees' decision to cancel the 1947 Rollins-Ohio Wesleyan football game rather than allow an African-American player on the field. Not one to roll over when it came to fair principles, Holt immediately turned around and offered educator and civil-rights leader Mary McLeod Bethune an honorary degree.

When the trustees caught wind of his plan to put an African-American on the commencement platform—something no private college in Florida had ever done—they put their collective feet down.

Holt had to inform Bethune that the board refused to recognize her. “I’m going to give you the degree anyway,” Holt tearfully told her.

She looked at him with the wisdom of hard experience. “Dr. Holt, what you stand for and what you do is so important, I’m not going to let you risk your leadership at Rollins. I decline the degree.”

Holt found his own way to stick to his principles. At commencement June 2, 1948, he conferred the Decoration of Honor on Susan Wesley, an African-American housemaid who had worked at Cloverleaf Cottage since 1924, helping nearly 1,500 freshman girls through the ups and downs of college life. With all eyes on her—including the trustees—she proudly stood on the commencement

platform to receive the honor.

The following year, Holt presided over his last convocation before retiring from Rollins. He may have lost some battles with the trustees, but that day he won the war: Holt awarded Mary McLeod Bethune an honorary doctorate for her groundbreaking work on behalf of integration and civil rights, making Rollins the first institution of higher learning in the South to award an honorary degree to an African-American.



President Hamilton Holt awarded Mary McLeod Bethune an honorary degree in 1949.



Rex Beach '27H

PRIME BEACH PROPERTY

If you poke around the flowerbeds next to the Beal-Maltbie Building, you’ll come across the final resting place of Mr. and Mrs. Rex Beach. A marble slab obscured by bushes marks the place where the Beaches’ ashes lie.

Though his reputation is equally obscure today, Beach was once the literary sensation of America. A member of Rollins’ Class of 1897, he prospected for gold in the Klondike and discovered a far greater fortune in the written word. He penned a novel, *The Spoilers*, drawing on his experiences in Alaska; it became one of the best-selling novels of 1906 and was made into a movie five times, with one version starring John Wayne and Marlene Dietrich. He went on to write 33 novels, hundreds of articles, and two plays. In 1907 he married Greta Edith Crater, future sister-in-law of the actor Fred Stone, for whom the Rollins black box theater is named.

Rex Beach’s ashes were combined with his wife’s and buried near the Beal-Maltbie Building, where flowers shelter their quiet, semi-hidden plot.

Although Beach never graduated from Rollins—he left in 1896 after two years to enter law school—the College awarded him two honorary degrees. He served as president of the Rollins Alumni Association from 1927 to 1940.

In middle age, Beach bought 7,000 acres of wilderness near Sebring, Florida, where he launched a successful farming business and made a second fortune raising gladiolus bulbs. His eyesight faded in his later years, and he developed throat cancer. When his wife died in 1947, Beach became profoundly depressed: he shot himself two years later at his home in Sebring. His ashes were combined with his wife’s and buried near the Beal-Maltbie Building, where flowers shelter their quiet, semi-hidden plot.

WAGNERIAN OPERA

When Hamilton Holt retired as president of Rollins in 1949, he left giant shoes to fill. An innovator and visionary thinker, he'd positioned the College as a progressive institution on a par with Antioch and Sarah Lawrence. Rollins wanted a successor who would bring to its future what Holt had brought in the 1920s, '30s, and '40s.

Enter Paul Wagner, a 33-year-old wunderkind who specialized in using audiovisuals as a teaching aid. He created the Navy's first audiovisual lab during World War II, then became PR director at Bell & Howell. Despite his work in the military and corporate worlds, education remained his true passion.

According to College Historian Jack Lane's centennial history of Rollins, Wagner flew to Florida as soon as he learned about the search for a new president. He breezed into Holt's office unannounced while the president was interviewing a prospective candidate. Holt grudgingly interviewed Wagner later that day, expecting to dislike this brash, young go-getter. One hour later, Holt was sold on the idea of Wagner as the ninth president of Rollins. Wagner equally enchanted faculty, students, and trustees during a series of interviews; on May 31, 1949, the board of trustees unanimously elected Wagner president of Rollins. His new job made him the nation's youngest college president and occasioned articles in *Newsweek* and *Collier's*, the latter of which deemed him "Education's New Boy Wonder." With his good looks and megawatt smile, he resembled a movie star more than an academic.

More than 50 college presidents attended Wagner's inauguration at Rollins, and he sailed through his first months with flying colors. There were, however, a couple of early clouds on the horizon: he announced that the football program would be scrapped due to its \$50,000 annual deficit. He also locked horns with Arthur Enyart, the College's Dean of Men since 1911. When the old dean resigned, his many friends—including influential alumni—took an anti-Wagner stance.

Wagner created a new administrative team and debuted a style that relied less on faculty governance and more on executive say-so. He discovered that the College was listing under the weight of perennial deficits from the Holt era, with two added pressures: rampant post-war inflation and a decrease in enrollment caused by the Korean War draft.

Wagner commissioned a study that predicted financial disaster for Rollins unless expenditures were drastically reduced. Specifically, 15 to 20 faculty members had to be dismissed. The board of trustees agreed to this scenario, but when the ax began to fall, the academic community went into shock. The day of the dismissals—March 8, 1951—became known as "Black Thursday."

Students and faculty were equally upset, both at the cuts and the seemingly undemocratic way they were conducted. Throughout March and April, Wagner and his staff plus the executive committee of the board of trustees squared off against faculty, students, the majority of trustees, and alumni. A storm of angry, accusatory meetings ensued, with both sides hardening their positions. Meanwhile, the national wire



The Rollins community went into shock when President Paul Wagner dismissed nearly two dozen faculty members in 1951 due to the College's grim financial outlook.

services picked up the story, which ran in the *Christian Science Monitor*, *The New York Times*, *Time*, and *Life*.

Wagner stuck to the presidency even as his authority began to crumble. On May 10, a majority of students walked out of classes and refused to come back until he resigned. On May 13 the board of trustees formally dismissed him as president and announced the appointment of Rollins art professor Hugh McKean as acting president. Wagner and his wife departed campus under police escort; the next day, when acting President McKean called an all-college meeting, the students lifted him on their shoulders and walked with him through campus shouting cheers of victory.

Wagner filed a \$500,000 suit against the 11 trustees who had voted for his dismissal; in 1953, both sides agreed to a \$50,000 out-of-court settlement. Wagner went on to become vice president of New York PR firm Hill & Knowlton, where he was occasionally called on to work with fired college presidents. Wagner and his second wife, Jeanette, live in New York City; they visited Rollins in the 1990s. This time there was no *Sturm und Drang*, just a peaceful campus populated by students and faculty who didn't know or recognize the ninth president of Rollins, returning after 40 years and a lot of water under the bridge.

The Ghosts of Rollins

THE CASE OF THE MISSING CAT

The fox statue that marks Fox Day once had a feline companion, now missing for than six decades. The cat statue's whereabouts remain unknown.

Former Florida senator Murray Sams gave the statues to Rollins in 1934. They formerly graced his New Smyrna Beach home and were reportedly created in France in the late 1800s. The fox, which originally had a book resting on his leg, was said to represent the Catholic clergy, while the cat symbolized the populace bowing in submission to the fox.

The statues were installed as permanent fixtures on the walkway to Recreation Hall. President Hamilton Holt, who loved nothing more than creating a good campus tradition, started the "Cat Society" for

female students and the "Fox Society" for young men. The societies had limited membership and an initiation ceremony that included the following incantation:

*Preserve in us, Oh Magnum Vulpes,
The craftiness and cleverness,
And keep us forever sleek and soft,
Oh Felis Domestica.*

Only official members of the Cat and Fox Societies were allowed to touch the statues. When Dean of Men Arthur Enyart was seen touching the fox one day, retribution was swift: society members tossed him into Lake Virginia.

The statues' visibility and significance inspired numerous kidnapping schemes. After the fox went missing in 1948, President Holt received a letter informing him that a person or persons unknown had buried it by the tennis courts. The tip was accurate; a worker dug up the fox and re-cemented it to its pedestal.

As for the cat, tragedy struck in 1949, when some non-worshipper of *Felis Domestica* smashed the statue into pieces and disposed of the evidence. No one knows where its remains lie, though rumor has it they are at the bottom of Lake Virginia just south of the Rollins swimming pool.



Tomokan, 1940

CAT SOCIETY
Pat Laursen, Jane Russell, Vicki Morgan, Jenelle Wilhite, Deedee Hoenig.



Tomokan, 1940

FOX SOCIETY
Sitting: Bud Hoover, Hil Hagnauer. Standing: Dud Darling, Bob McFall, Dick Kelly, Dick Rodde.

Photos courtesy of Rollins College Archives and Special Collections

Wenxian Zhang, Head of Archives and Special Collections, and Darla Moore, Archival Specialist, contributed to the research for this article. Thaddus Seymour '82HAL, President Emeritus of Rollins College, also served as a resource. Jack Lane, Professor Emeritus of History and College Historian, provided invaluable information through his manuscript Rollins College: A Centennial History (© 2009).

Website for Peace River Ghost Tracker and their report on the Annie Russell Theatre: peacriverghosttracker.com/subPages2/annieRussellTheater.htm

The Stuff of Legends

BY LORRIE KYLE RAMEY '70

Collectively, they were members of the Rollins College community for more than 125 years, teaching and coaching an estimated 10,000 students. At the conclusion of the 2010-11 academic year, Rollins honored three retiring faculty members for their incalculable contributions to the College and the success of generations of Rollins alumni. In recognition of those contributions, the Board of Trustees of the College elevated each to emeritus status.

ERICH BLOSSEY: Balancing the Teaching-Learning Equation

For Erich Blosssey, the key element of the teaching-and-learning compound is research. It's what motivates him, and he's imparted that enthusiasm to his students for 46 years.

Early in his career, Blosssey tackled the problem of how to connect the dry theory of the classroom to the reality of the laboratory, first identifying an area of research undergraduate chemistry students could explore successfully, and then involving them as equal partners in the research endeavor. Meanwhile, he registered two patents, 30+ publications, eight books, and nearly 40 professional presentations—some shared with Rollins students—of his own.

In the summer of 1994, Blosssey and his colleague Pedro Bernal, associate professor of chemistry, pioneered summer student-faculty collaborative research projects for rising sophomores. The program, which has grown to embrace scholarship in every discipline, is now a flagship for the College and a magnet for prospective students, who recognize that few have the opportunity to collaborate with faculty, present at professional conferences, and publish in peer-reviewed journals *before* they begin graduate school.

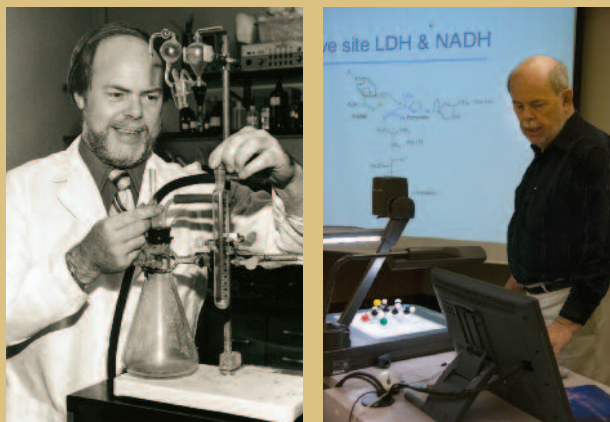
Blosssey's fascination with chemistry began with the childhood discovery of a chemistry set. His formal education in chemistry includes a bachelor's degree from The Ohio State University, master's degree from Iowa State University, and Ph.D. from Carnegie Institute of Technology (now Carnegie-Mellon University). He earned postdoctoral fellowships from the National Institutes of Health (NIH) and Syntex, S.A., which took him to Stanford University and Mexico City, respectively. In 1965, he joined

Rollins' faculty, after spending a year at Wabash College as a Kettering Foundation-Great Lakes Colleges Association Teaching Intern.

Although his research carries intimidating titles ("Preparation and Catalytic Properties of Immobilized Chiral Dirhodium (II) Carbox-amidates," "Catalysts with Mixed Ligands on Immobilized Supports, Electronic and Steric Advantages"), Blosssey found creative ways to engage less scientifically minded students,

his wife. Other recognitions include appointments as Senior NIH Postdoctoral Fellow (University of New Mexico) and Visiting Scholar (Harvard University). Nonetheless, for Blosssey, these professional recognitions pale in comparison to the graduations of his daughter Lisa '04 and son, Erich Gordon '07.

Blosssey considers himself not so much a teacher as a guide in the learning process. Fortunately, that guidance will continue—



Blosssey registered two patents, 30+ publications, eight books, and nearly 40 professional presentations—some shared with Rollins students—of his own.

offering courses such as *Photography: The Science and Art*. He was an early adopter of technology in the classroom, including the Personalized System of Instruction (PSI), the Personal Response System (PRS), and more recently, the use of "clickers" in the classroom.

Blosssey was appointed Archibald Granville Bush Professor of Science in 1981 and was the inaugural recipient of the D. J. and J. M. Cram Chair of Chemistry, a gift to the College from Nobel Prize laureate Donald Cram '41 '88H and

reviewing textbooks for Pearson Prentice Hall and McGraw-Hill and refereeing journal articles for the American Chemistry Society. He hopes to focus much of his time on strengthening K-16 education in the U.S., particularly STEM (science, technology, engineering, mathematics). As he noted, "Much to be done since we rank 25th out of 30 'developed' countries!"

STEM couldn't have a more fervent champion. ■



To hear Erich Blosssey's recollections of Rollins: http://asp3.rollins.edu/olin/Archives/oral_history/Blosssey/Blossseyinterview.htm
Email: eblosssey@rollins.edu

GORDIE HOWELL: An Olympic Perspective

As Gordie Howell '64MAT tells the story, he first came to Rollins as a student, pursuing a master's degree in economics. In 1967, he returned as a physical education instructor and was persuaded by Rollins president Hugh McKean '30 '72H to undertake the position of soccer coach. Howell, who was ultimately appointed to the Raymond W. Greene Chair of Health and Physical Education, recalls he was thrilled by the \$1000 increase to his salary until President McKean added, "Gordie, by the way, for every season you have a losing season, we're going to deduct \$100."

Conference. A former Marine captain who commanded Force Reconnaissance teams, Howell introduced his student-athletes to his disciplined style of leadership: high standards, hard work, and mutual respect, producing similarly close-knit teams. His players learned he wouldn't ask them to do something he wouldn't do himself, and they love to recount lessons learned from their coach.

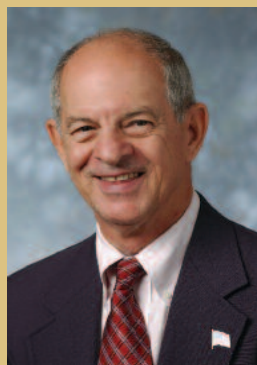
In 1983, Howell gave up coaching duties to become the College's director of physical education and athletics. During his tenure as AD, Rollins raised the minimum GPA requirement for

from the police, who predicted an increase in accidents at nearby intersections, to mothers who claimed their infants' sleep would be disrupted. The team builder triumphed.

A decade later, Howell turned his focus to the academic side of athletics, particularly the study of sport and its relationship to other disciplines. Traveling to the University of Leicester (UK), he added a master's of sociology of sport and sports management to his bachelor's, master's, and doctoral degrees. Howell offered some of the College's earliest interdisciplinary courses. The jewel in his laurel wreath, *Athletics in the Ancient World*, culminated with travel to Greece where "Team Greece," as his students called themselves, actually ran on original Olympic tracks.

An unanticipated consequence of Howell's interest in Olympic history was an invitation to participate in the International Olympic Academy, followed by another from the People's Republic of China Olympic Organizing Committee to speak on the subject of Olympism and volunteerism.

On his retirement, Howell returned to Greece to attend an international conference on sport and related social issues, which happened to coincide with civil unrest only five minutes from his hotel. He waded into the throng of protestors seeking to understand their grievances—an encounter he characterizes as "an interesting closure to a long, unintended relationship with Greek society" that began, ironically, before his association with Rollins, as a Marine in the early 1960s. ■



During Howell's 14 years leading the Tar booters, the men logged a 157-62-17 record, nine trips to NCAA tournaments, two All-Americans, and five draftees to professional teams.

Though his knowledge of soccer was limited to having watched a few games, Howell caught on fast. During his 14 years leading the Tar booters, the men logged a 157-62-17 record, nine trips to NCAA tournaments, two All-Americans, and five draftees to professional teams. He also wrote the initial soccer handbook for the Sunshine State

student-athletes to 3.0; added varsity swimming, varsity sailing, and women's soccer; constructed the Alford Baseball Stadium, Martin Tennis Complex, and Alford Boathouse; and received permission to light Sandspur Field for night games—the most difficult of the lot. To win the needed approvals, Howell cajoled and convinced naysayers ranging



To hear Gordie Howell's memories of Rollins: http://asp3.rollins.edu/olin/Archives/oral_history/Howell/BHowellInterview.htm
Email: ghowell@rollins.edu

MARVIN NEWMAN: Raising the Bar

Ask students lucky enough to have enrolled in COM 445 to name their favorite course at Rollins, and undoubtedly the response will be *Death and Dying*. Marvin Newman's consideration of the facts and ethics surrounding patients' rights mesmerized not only Rollins students (*Death and Dying* stands unchallenged as the most popular course in College history, regularly filling Bush Auditorium and still generating a wait list), but legal experts and media around the world.

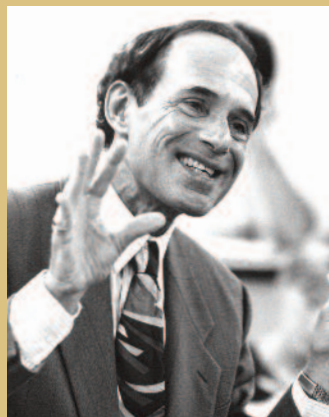
Considered an expert on such challenging topics as stem cell research, physician-assisted suicide, and organ transplants, Newman is called on by the likes of *The New York Times*, the *Chicago Tribune*, CNN, and Fox News, and has been invited to lecture at Cambridge and Oxford Universities—along with others a bit closer to home. He has also been the “go to” person for Rollins prelaw students. Over the years, his advice and advocacy have earned Rollins graduates seats in law schools such as Georgetown, Harvard, Stanford, and Yale.

Newman, whose law degrees are from Northwestern University (no slouch, itself), followed in his trial-attorney father's footsteps, but he always knew that he wanted to teach. In 1961, he offered his first course at Rollins, and thus began the juggling act that defined Newman's life for nearly 15 years: maintaining a successful law practice (he tried more than 300 cases in 40 states and three nations before retiring); teaching at midday, in the evenings, and on weekends; eating dinner with his family every night; and running eight

miles a day. He joined Rollins' faculty in 1975, rising to the rank of professor of legal studies and communication, a pairing that also inspired Newman to tackle cyber ethics, particularly inter-

Foundation. The result: students who learned about themselves while learning the importance of compassion.

With a personal portfolio of volunteer activities that includes service on



Considered an expert on such challenging topics as stem cell research, physician-assisted suicide, and organ transplants, Newman is called on by the likes of *The New York Times*, the *Chicago Tribune*, CNN, and Fox News.

net-privacy issues. He holds the distinction of having taught in every program of the College during his career, as well as visiting appointments at Washington University School of Law, Vassar College, and Sarah Lawrence College, garnering multiple awards for scholarship and teaching along the way.

Newman expected equally high performance from his students. He incorporated a service-learning component into his courses, compelling students to challenge preconceptions by involving them with the elderly in hospice training, the less advantaged through legal aid, and the terminally ill with organizations such as Make-A-Wish

The Florida Bar's Student Education and Admissions to the Bar Committee and the ethics committees of Orlando Regional Medical Center and M.D. Anderson Cancer Center and Cancer Research Institute, all of which he chaired, it's unlikely that Newman will be bored in retirement. In fact, he's been invited to return to Oxford to lecture on bioethics and has already signed on to inaugurate a program for M.D. Anderson working with cancer patients and their families.

At the top of Newman's post-retirement “To Do” list is shooting baskets with his grandsons. No surprise for a man who wouldn't miss an evening meal with his wife and daughters. ■

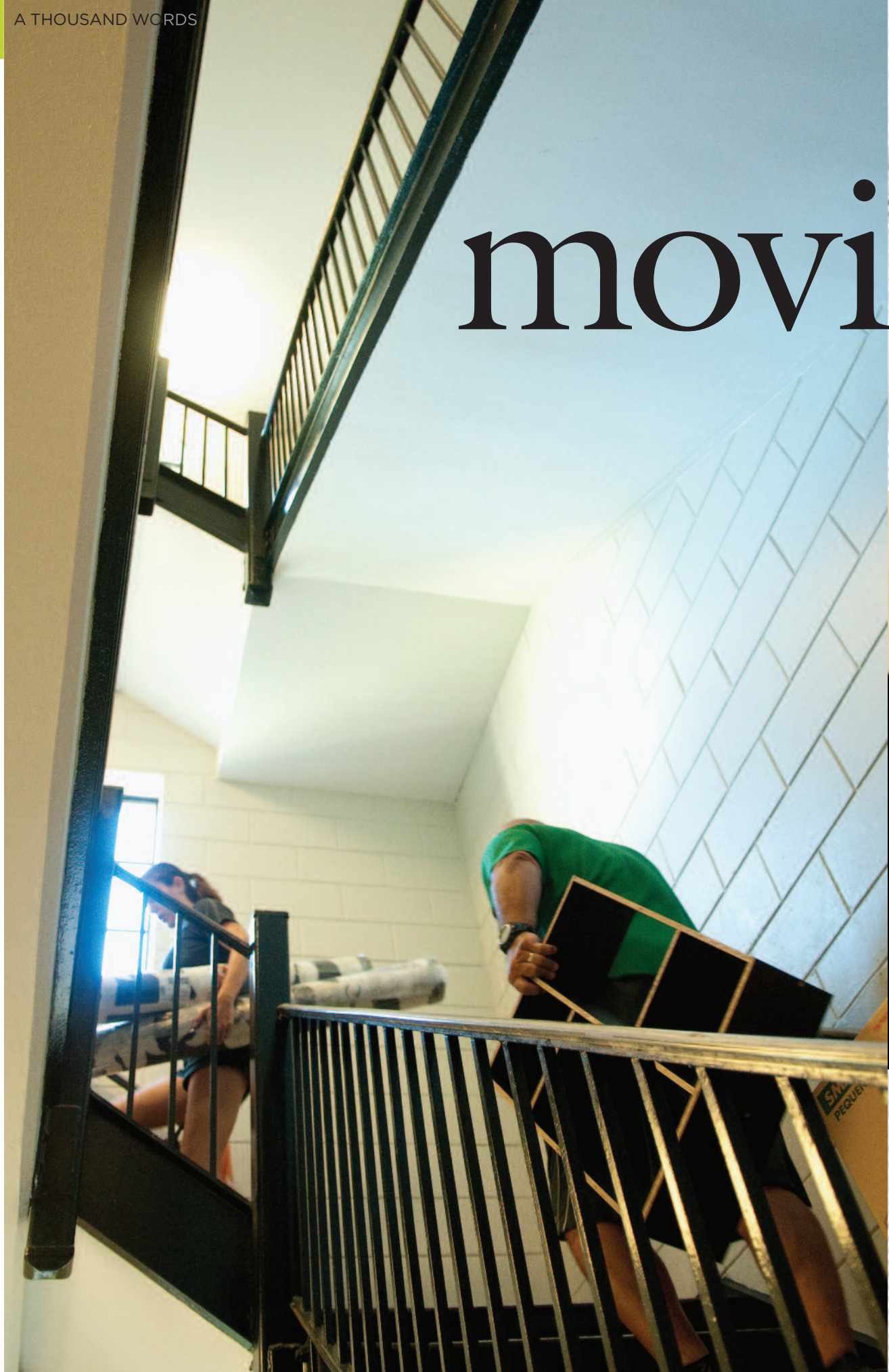


To hear Marvin Newman's recollections of Rollins:

http://asp3.rollins.edu/olin/Archives/oral_history/Newman/MarvinNewman04112011.wav

Email: mnewman@rollins.edu

moving



in

Somewhere between extreme elation and unequivocal fear, a new generation of Rollins students took to the residence hall stairways this fall, carrying with them mementos of their past, necessities of their present, and dreams of their future.

PHOTOS BY JUDY WATSON TRACY





“We hope, actually we expect, that you will use your Rollins education and experience as a springboard that sends you off into the world to change—and perhaps even save—it for your generation and your children’s generation.”

—David Erdmann, Dean of Admission during Convocation 2011



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1-877-STORE-HERE
Simply Self Storage

William



Will, I can't believe you're going to college!!
Growing up so fast = Bustt
I know you'll have fun and do great. We all will miss you ofcourse! I'll see you when you come home forsure.
Love you William!
dont forget me btw
xoxo Kara



Hey Bro,
Not much can be said
Words can't describe how much I'll miss you
I'll be missing you and going to the pick you up and go home with you
Keep in touch and don't forget me
-Nick





MEET THE CLASS OF 2015

4,416 Applications received

The incoming class represents

- 31 countries
- 5 continents
- 36 states, not including Washington, DC, Puerto Rico, and the Virginia Islands
- 389 high schools

23%
U.S. students of color
and 8 percent are inter-
national, making Rollins
more multicultural than
most private colleges
and universities across
the country

45%
Graduated in the
top 10 percent
of their class

3.7
Average high
school GPA

AT THE CORE OF PEACE CORPS

Jonathan Darrah '64



The Peace Corps has celebrated 50 birthdays, and Jon Darrah '64 has been there, or close by, for 46 of them. Periodically forced by term limits into brief sabbaticals, he kept coming back and made a

career of what are designed as two-year tours for idealistic kids just getting started. The Peace Corps is grateful he kept hanging around.

When Darrah retired in August as country director for Cambodia, an English-language newspaper there called him “one of the most important figures” in Peace Corps history. He is said to be the organization’s longest-serving volunteer.

He also held a record 10 country directorships, the highest non-political Peace Corps appointment. This experience kept extending his tenure. “When the Soviet Union dissolved, they needed a few gray-haired people to get a program going in what was a very tricky country,” he said. Ignoring its own rules, the Corps kept him there more than eight years.

Darrah’s vast experience played well with volunteers, who could see wisdom in his fatherly guidance. “So few people have been a country director in so many countries,” he said. “They are intrigued.” (Among those he influenced is his son, Jack, who recently completed a two-year tour teaching math in Tanzania.)

President John F. Kennedy started the Peace Corps in 1961 to show the world what Americans are really like. What transpired might not have been expected: young Americans expanding their worldview and learning much about themselves in the process.

Years in leadership positions got Darrah thinking about what the Corps was doing for its volunteers. “I saw my role as a chance to help mostly young people to think through what they could take from this experience, and where they could go with it,” he said. “That was a source of enormous satisfaction. Mostly it was a function of getting comfortable with the language and culture.”

The 100 volunteers in Cambodia, for example, teach English, primarily in rural high schools. They also pursue secondary activities like biogas projects, school gardens, empowerment camps for women, sports, and a health outreach program. “A lot of these young people had never worked before,” he said, “never experienced having to



show up in a classroom, and meet responsibilities. The self-starters learn that they can do all sorts of fascinating things. And they see firsthand that we have resources that people in many parts of the world do not have. They learn that they aren’t just going to walk into some school and reform it overnight.”

These young Americans and Cambodians have a generational synergy that was unimaginable during Cambodia’s brutal rule by the Khmer Rouge, which fell in 1979. With half of the country’s 13-million population under 30, its young have no more memory of Cambodia’s dark days than do visitors of the political unrest that scarred the U.S. during the same time. “The Cambodian kids are eager to learn, and they want to get on with their education and lives,” Darrah said.

Darrah now stays busy taking care of homes in Vermont and Winter Park, and helping former volunteers with recommendation letters and, when asked, advice. He feels a continuing obligation to help them with the next step in their lives. “Thoreau said that most men lead lives of quiet desperation and go to their graves with the song still in their heart,” he said. “It was a great source of satisfaction for me to help these young people sing their song. I look back on what I’ve done and I feel good about it, with a sense of great satisfaction. Not many people can do that.” jdd2215@gmail.com ■

—Stephen M. Combs '66

TEACHING CHILDREN WELL

Gillian Smith '95

Gillian Smith '95 doesn't regret for a minute trading big business for the nonprofit world. As chief marketing officer for City Year, which helps teens stay in school and on track to graduation, she's helping to strengthen our struggling public school system.

"The fact that we are not educating the kids in our highest-need communities to the degree they deserve is a huge social-justice issue," she said. "What's happening in our urban areas is devastating, and yet it's a completely solvable problem."

City Year attempts to solve it by recruiting 17- to 24-year-olds of all backgrounds for a year of full-time service to help students stay in school. It is one of the top employers of recent college graduates. The 2,000 corps members receive a stipend for serving as tutors, mentors, and role models right in the 21 cities City Year serves, mostly in urban, high-poverty areas. "We are getting to the core of the potential of our country," she said.

"As early as sixth grade, you can identify the kids who are likely to drop out of high school," Smith said. "If they are chronically absent, have behavior issues, or are failing math or English, they have only a 25 percent chance of graduating." City Year volunteers, because they aren't teachers, relate to the students differently, which is effective, she said. In 2010, 90 percent of students tutored by City Year improved their raw literacy scores over the course of the school year.

Smith joined City Year in July 2011, after four years at Teach for America, a nonprofit with a similar mission. The groups—sister organizations under the AmeriCorps umbrella—tackle educational problems from different angles. Teach for America strives to eliminate educational inequities in 43 low-income areas by recruiting recent college graduates



from all majors and backgrounds to teach for two years in urban and rural public schools at full pay.

Before Teach for America, Smith held key marketing positions at Burger King, Sunbeam, and Coca-Cola. She said the seed for her switch to nonprofits was planted at Rollins, where she majored in politics and became a literacy tutor at the Orange County jail. She was shocked to discover how many grown men born and reared in the United States could not write their names, let alone read at a first-grade level. "It opened my eyes to the inequities we have in this country," she said.

Smith, who is fluent in German, won a Fulbright scholarship at Rollins and taught English in Germany. "It gave me a unique perspective about the United States educational system, living in another country with an arguably stronger social-welfare state that invests more in its schools," she said.

"Our country is no longer the best at educating our students. Everybody needs to wake up because education is key to everything in the future of our country. When we think about where jobs are going to be created, we need to make sure we have a really educated population."

Smith has been recognized as a Woman to Watch by *Advertising Age* and an Online All-Star by MediaPost. She lives in Coral Gables, Florida with her husband and their two sons, 6 and 8. Suffice to say, Smith will make sure they do their homework.

"We can turn things around by giving kids great teachers and access to the right resources and making sure they've got people who believe in them," she said. "It's great to see that there are so many young people who are channeling their energies into these areas."

gsmith@cityyear.org ■ —Terry Godbey

LAWYER SERVES TENNIS PROGRAM

Richard “Dick” Woltmann ’66

Say hello to Tennis Ohene, honorary chief of tennis of Ghana. That would be Dick Woltmann ’66, who, despite the regal title, failed in two attempts, in 1972 and 1973, to unseat Ghana’s national singles champion. But that is just a sidebar.

The bigger story is what he brought to this West African nation while a Peace Corps volunteer 40 years ago: a youth tennis program that still operates today.

It was 1970. Woltmann had passed the bar exam but ventured to Ghana, not to litigate but to teach English at a teacher training college in the village of Obo Kwahu. The law beckoned anyway.

“The principal said that with my law degree I would make a good head of the discipline committee,” Woltmann said. What he expected to be an unexciting academic committee assignment became a lesson in comparative world jurisprudence when a student came before the court for “somewhat talking back” to his professor. “I thought they would ask him to make an apology,” Woltmann said. “But the committee’s consensus was to send him into the fields to cut sugar cane for 12 hours in the hot sun. So that’s what he did.”

While helping Ghana with its greatest need—education—Woltmann noticed some Ghanaians playing tennis, his college sport. “Being 25, I was convinced that Ghana could become a world power in tennis in the same manner as Sweden,” he said. The Peace Corps engaged him to build a youth program and extended his tour by a year.

Back home as a Peace Corps recruiter, he persuaded six tennis pros to join the program. It was much more than a diversion. “Sports is a universal language,” Woltmann said. “In addition to the discipline and joy of the sport itself, it presents a means to build relationships that can be useful in working together in other areas.”



Additional recruiting for Volunteers in Service to America led to a VISTA position developing a project to help the elderly with legal problems in Everett, Washington. The work, he said, gave him the “perfect opportunity to assuage my guilt for not using my law degree and to continue trying to make a positive difference.” With that experience as a springboard, he joined Bay Area Legal Services (BALS) in 1976 to develop a similar program in the Tampa Bay area.

Woltmann has served as executive director of BALS since 1980, and though proud of his Peace Corps service, he is most proud of the organization he helped build: a law firm that serves the elderly and poor, victims of domestic violence and the foster care system, people facing illegal foreclosures and evictions, and people “who are financially abused by family members, ‘friends,’ and strangers.” The 100-person firm has 50 part- and full-time lawyers, one of them Jena Donofrio Hudson ’97. Hundreds of private attorneys provide

additional pro bono services.

The firm is flooded with work. “We are like an emergency room,” Woltmann said, “triaging down to the most egregious cases.” Last year, it helped about 15,000 of its 60,000 new applicants with legal advice, counseling, and representation. “Every day some attorney in this place has made a difference in somebody’s life,” he said. “It’s a perfect blend of law and social work.”

And what about the former Ghanaian champion who edged out Woltmann? He is now a tennis pro in Virginia who has stayed close to Woltmann. A few years ago, they met in a rematch to raise money for the Ghana program. Woltmann lost, again. But that is just a sidebar.

dickwoltmann@hotmail.com ■ —*Stephen M. Combs ’66*

— 2011 CENTRAL FLORIDA YOUNG ALUMNI ACHIEVEMENT AWARD RECIPIENT —

ROLLINS CELEBRATES YOUNG ALUM'S MISSION TO PRESERVE THE PLANET

Clayton Ferrara '09, Eco Hero

It's been more than two decades since Clayton Ferrara gazed across the Atlantic Ocean and decided he was going to be a biologist when he grew up. At 3, he was awed by the environment, and by 13, he was already on a mission to save it. At 24, his accomplishments and fundraising achievements for environmental causes are nothing short of extraordinary, which is why Rollins honored him with the Central Florida Young Alumni Achievement Award at this year's Convocation.

Ferrara grew up a few miles from the ocean in Stuart, Florida. While other kids his age were skateboarding and playing video games, he was volunteering for the Florida Oceanographic Society, counting sea turtle eggs, taking care of animals, and giving educational tours. "This is all I have ever done," Ferrara said, exuding a deep and unwavering love for the natural world.

Ferrara spent his college years at Rollins majoring in biology and environmental studies. "Clayton is passionate about animals, their biology, and the need to protect their habitats, life cycles, and feeding grounds," Associate Professor of Environmental Studies Joe Siry said. Associate Professor of Biology Fiona Harper, another of Ferrara's past professors, echoed Siry's remarks. "Clayton's love of animals, in particular reptiles, was evident throughout his career here at Rollins. I am not surprised at the direction his career has taken him and his current accomplishments."

A month after graduation, Ferrara accepted the position of director of education at Florida's Oakland Nature Preserve, a 128-acre, non-profit nature preserve and environmental education center. As the first education director for the preserve, Ferrara was tasked with creating educational programs to further the preserve's mission to help visitors explore and understand the history and ecology of Central Florida.

In between saving baby opossums and nursing turtles back to health, Ferrara taught visiting students from local schools (including Rollins), launched a website, created a summer camp, designed signs to help visitors identify plant and animal life at the preserve, and created and led a monthly lecture series called the "Nature of our Nature."

"Education is unbelievably rewarding," Ferrara shared. "When

you really love something, you are almost obsessed with sharing it with other people." His passion for teaching was eclipsed only by his knack for fundraising: Ferrara and his team raised more than \$100,000 in grants in the two years he worked with the Oakland Nature Preserve.

Two years later, the initiatives Ferrara created blossomed into self-sustaining and volunteer-managed programs, so he moved on to launch his own nonprofit organization, Terra Firma Institute (TFI). With a mission to teach science, music and art to people of all ages, the organization attacks what Ferrara calls "a poverty of the spirit."

"People, especially in Western cultures, are growing up never having a passion or never being able to act on it or do something they love," he said. "It makes a lot of people bitter and ambivalent. That is what my organization combats through a very unique approach to education."

When he's not designing unique educational programming at TFI, you'll find him partnering with groups like the Turtle Survival Alliance and Florida Wildlife Foundation. In 2009, Ferrara joined several Florida wildlife protection



groups in successfully banning the export of softshell turtles to China. Ferrara is also the national science director for the Intellectual Decisions on Environmental Awareness Solutions (IDEAS), a national activist and educational group recently named a "Champion of Change" by the White House.

For his latest endeavor, Project Sommerville, Ferrara is looking to raise \$5 million to build a YMCA-style community facility anchored in health, nutrition, and ecology (see projectsommerville.com).

Nearly everything Ferrara does, including writing the children's book *Our Green Earth*, revolves around his mission to expose as many people as he can "to the wonderful world of nature around them so that they care for it, admire it, and protect it as an essential element to their own happiness." One person at a time, Ferrara is inspiring people to preserve a corner of our world.

Clayton.l.ferrara@gmail.com ■

—Kristen Manieri

CONNECTED

for life

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Sam Stark '91

FROM YOUR PRESIDENT

So, how has the Rollins network benefited you lately? Because of a recent job change that takes me from Central Florida to Chicago, I am heartened by the willingness of our alumni community to connect with a fellow Tar. This type of lifestyle change shows me why the Rollins alumni network is so important, and I look forward to renewing Rollins friendships and making new ones throughout the Chicago area. Mine is just one example of the power of the Rollins network—a testament to the sense of community that our college represents. I encourage you to spread the “Rollins word” by sharing the story of your greatest connection to the College with current and prospective students and parents, educators, community members and organizations, and of course, other alumni. We are the best ambassadors for the College because we are the people who have lived, explored, and learned the Rollins experience, on its beautiful campus or in another fascinating place in the world.

We are the best ambassadors for the College because we are the people who have lived, explored, and learned the Rollins experience.

Our community would be incomplete without the great pride we all have for Rollins. I can think of many alumni who jump at the chance to return to campus for Reunion, or any other reason! But whether we live near or far from Winter Park, we still stay connected. I hope you continue to show your connection and pride by wearing a Rollins t-shirt, putting an alumni decal on your car, ordering a Rollins license plate, attending a college-sponsored event, making a gift to Rollins, and buying a brick on the Walk of

Fame. There are countless opportunities to demonstrate your pride and give back through regional chapters, annual Reunions, The Rollins Fund, Career Connections and the Rollins Internship Program, and the Rollins Admission Network (RAN). Show your Rollins pride and discover the power of the Rollins network!

The newest way to get involved is through regional chapters. Alumni Clubs are growing throughout the country and the participation, feedback, and interest are at an all-time high. To learn more about these Clubs and how to get involved, visit www.rollins.edu/alumni/chapters. In October, the Rollins College Alumni Association Board of Directors held its off-campus meeting in conjunction with the Rollins Club of Washington, D.C. fall reception. The Alumni Board and I had a great time getting to know DC area alumni and learning how we can continue to expand the regional chapters program.

I hope you enjoy the new appearance of this section of *Rollins Magazine*, which suitably features Club News, Reunion, Class News and an Alumni Reflection all under your Alumni Association’s vision of “Connected for Life.” To stay connected, be sure to visit www.rollins.edu/alumni to sign up for a lifetime Rollins email address, read the latest edition of *FoxFlash*, register for upcoming events and trips with the Travel Program, search and find friends through Alumni Directory on AlumniConnect, and connect with the Rollins Alumni Association on Facebook, LinkedIn, and Flickr.

Fiat Lux,

Sam Stark '91
President, Rollins Alumni Association

ROLLINS ALUMNI REGIONAL CLUBS



FRANKLIN PARK ZOO SERVICE PROJECT | JUNE 4, 2011



NANTUCKET EVENT | JULY 23, 2011

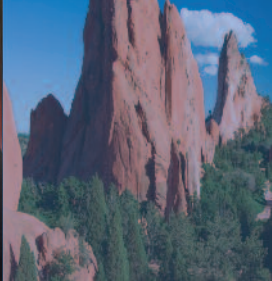
BOSTON



NANTUCKET EVENT | JULY 23, 2011



COLORADO



TAKE ME OUT TO THE BALLPARK | COLORADO ROCKIES VS. SAN DIEGO PADRES
WITH DAN O'DOWD '81 IN THE OWNERS' SUITE

Visit flickr.com/rollinsalumni for more photos from these chapter events and other alumni gatherings.

CENTRAL FLORIDA



SUMMERSERVE AT FERN CREEK ELEMENTARY
JUNE 30, 2011



SUMMERSERVE WITH KEEP WINTER
PARK BEAUTIFUL | JULY 23, 2011



SUMMERSERVE AT SECOND HARVEST FOOD BANK
AUGUST 2, 2011



TAILGATE & SOCCER DOUBLEHEADER | SEPTEMBER 24, 2011



YOUNG ALUMNI TRIVIA NIGHT
SEPTEMBER 27, 2011



ROLLINS CLUB FOOTBALL TAILGATE & GAME | OCTOBER 24, 2011



TAMPA BAY



ALUMNI DAY WITH THE RAYS, TAMPA BAY RAYS VS. TORONTO BLUE JAYS | SEPTEMBER 25, 2011



NEW YORK



FALL SOCIAL - SEPTEMBER 22, 2011



NETWORKING MEET & GREET - JUNE 16, 2011

WASHINGTON, D.C.



FALL RECEPTION - OCTOBER 13, 2011

WITH THE ROLLINS ALUMNI ASSOCIATION BOARD OF DIRECTORS AND VICE PRESIDENT FOR ACADEMIC AFFAIRS & PROVOST CAROL M. BRESNAHAN

Reunited and it feels so good

Reunion 2011 renews special Rollins bonds



“Face to face can’t be replaced by Facebook,” said Women’s Tennis Coach and reunion committee co-chair Bev Buckley ’75, pictured here with former women’s tennis coach Ginny Mack. “We were reminded of how we as coaches affect people’s lives. This means as much, if not more, than a winning season.”

DEDICATED TO THE MEMORY OF
**Ferdinand L. “Ferd”
 Starbuck, Jr. ’67 ’70MBA**
 May 22, 1945 – August 26, 2011

For his leadership of the tennis reunion committee and passion for Rollins tennis



“Ferd worked tirelessly to ensure that the 2011 Tennis Reunion was a success. Tragically, he is not here to see this tribute to his labor. Knowing that I would be unable to attend the reunion, he insisted that I be kept in the loop...so much so that I felt as though I had actually attended! I will miss Ferd’s emails, but sadly, I am already missing Ferd.”

—*Friend and fellow tennis alumnus Blair Neller ’74*

“Being there with Ferd and helping him with the program was a real highlight for me. He was one of the greatest male tennis players that ever went to Rollins.”

—*Former men’s tennis coach Norm Copeland ’50*

A perfect match of sports and nostalgia

Tennis greats representing decades of Rollins’ triumphant tennis legacy made their way onto campus over Reunion to dust off their rackets and hobnob with old teammates. Hitting the courts Friday morning, they gathered for an “old time’s sake” tournament, where players like Peter Allport ’87, tennis reunion committee member, relished in the opportunity to play with friends he hadn’t seen in 25 years. “The nostalgia from getting back on the court for some lighthearted competition was second only to the reminiscing about all the great times. In the end, the consensus seemed to be that we all graduated from the ‘the University of The Older We Get, The Better We Were.’”

Later that evening, behind the Alumni House, war stories abounded—many from Norm Copeland ’50, former men’s tennis coach and associate professor emeritus of physical education, and Ginny Mack, associate professor emerita of physical education and women’s tennis coach emerita.

The following day, Rollins tennis legends Carmen Lampe Boland ’55, Anzela Zguna ’02, and Lynn Welch ’78 were inducted into the Rollins College Sports Hall of Fame. “It was such an honor for me,” said Welch, who hadn’t been on the Rollins campus since graduation. “I felt like I was 18 years old again...wide-eyed and excited.”



(l-r) Isabel MacLeod Burggraaff ’63, Ed Maxcy ’66, Jan Farnsworth ’65, and Tom ’64 and Jinny Petrin Doolittle ’64



(l-r) Tish Compton Austin ’80 and Felicia Hutnick ’79



(l-r) Michael Hernandez ’92 (seated), Jordan Snider ’93, Mark Brown ’94, and former men’s tennis coach Norm Copeland ’50

Sisters enjoy festive family reunion



Noel Thomas Tyra ’78

“I can spot a Chi O anywhere. They twinkle and sparkle. They have joy and bounce,” declared Laura Thompson Evangelista ’87, Chi Omega reunion committee co-chair. She didn’t have to look too far during Reunion as more than 150 sisters descended onto campus for a Friday evening Chi O Alumnae Beach Party and a host of other unofficial gatherings throughout the weekend. Buzz starting brewing about the bash months before as friends connected on Facebook, posting messages and old photos. By the time the reunion began, giddy anticipation hit a fever pitch as the sorority sisters reinvigorated their age-old connection at the beach-themed fête behind the Alford Pool. “The weekend cemented the fact that sisterhood is not just for your years on campus,” Evangelista said. “College is just too special to end in four years.”



(l-r) Tara Stadelmann ’95 and Rebecca Palmore Coates ’95

Kicking off a new era of alumni spirit

Running on the heels of the best season in soccer history, soccer alumni returned en masse to Reunion 2011 to keep the team spirit alive, partaking in events both on and off the field. “We wanted to create something you go to once and want to come back for year after year,” said soccer reunion committee co-chair Daniell Robertson '06 '10MBA. “We were able to show alumni how important it is to keep these relationships alive and to give back to the program.”

The highlight of the weekend was a Saturday afternoon game at Cahall-Sandspur Field, where Rollins alumni faced off against bygone players from longstanding rival University of Central Florida. Former men's soccer coach Gordie Howell '64MAT, associate professor emeritus of physical education and soccer reunion committee member, coached the first half of the match. “It was a friendly rivalry with great intensity,” shared Howell, who was pleased with the reignited camaraderie but disappointed with Rollins' 2-0 loss.

“It was a special moment to have Gordie back there and have so many fellow teammates playing again,” said Mike Fogle '77. “We got several of the guys who couldn't make it on our cell phones so they could speak to Gordie. It was almost like they were there with us.”

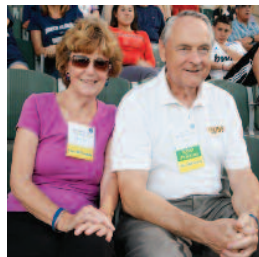
“The stands were full of soccer families and the participation in the games was above and beyond what we imagined,” said Alicia Milyak '02 '11MHR, women's soccer coach and soccer reunion committee co-chair. “The reunion was a great way for our current players to experience the rich tradition of Rollins soccer.”



(l-r) Lenny Rosow '79 and former men's soccer coach Gordie Howell '64MAT



Stephen Robinson '81



(l-r) Gwen Ogilvie '60 and Don '59 Salyer cheer on former Tars

“It was amazing how many people came back,” committee co-chair Laura McClelland '02 recalled. “Everyone connected ahead of



Chi Omega Alumnae Beach Party

time and indicated their plans to attend, so we all knew our friends would be there.” Under a starlit night with the sounds of calypso music floating through the air, Chi Os from as far back as 1961 celebrated their years at Rollins. “It was like watching branches from a tree,” Evangelista said, “seeing the younger girls talk to the older girls, now friends on Facebook. It didn't matter what year you were from; we were all connected. The weekend made the chapter so much stronger.”



(l-r) Ryan Dodds '06, Matthew Gowan '06, Justin Corrado '03, Brian Wonderly '07 '08MBA, Ben Munson '04 '05MBA, James Taylor '06 '08MBA, and Daniell Robertson '06 '10MBA

FACTS ABOUT REUNION 2012 AFFINITIES

Kappa Kappa Gamma

Founded at Rollins in 1932

National philanthropy:

Reading is Fundamental

Residence Hall: Rollins Hall



Chi Psi

Founded at Rollins in 1977

Residence Hall: Hooker Hall, aka “The Lodge”

First fraternity to be established upon principles of brotherhood as a social fraternity



Black Student Union

Celebrating more than 40 years at Rollins

Signature Event: Soul Food Sunday

Stands for community, inclusivity, and connection



Crew

Rowing with racing shells began at Rollins in Fall 1903.

Officially became a part of the Rollins athletic program in 1928

Alumna Elizabeth Harbison Spear '38 is considered the founder of women's rowing at Rollins.



(l-r) Lisa Sigman Crouch '88, Cary Chicone Hollfelder '86, Laura Thompson Evangelista '87, reunion committee member Virginia Frederick Nucci '86, reunion committee member Chris “Jungle” Newton '86, Trish Coomes Gallagher '86, and Donna Rollins Pentrack '86

Rollins Alumni Travel Program: YOUR GATEWAY TO THE WORLD



TREASURES OF PERU WITH MACHU PICCHU & LAKE TITICACA | June 4-14, 2012



CLASSIC SAFARI: KENYA & TANZANIA
September 12-28, 2012



HOLIDAYS IN BAVARIA & AUSTRIA | December 4-11, 2012

Each adventure offers an optional post-tour extension.
Visit rollins.edu/alumni/travel for more information or call 800.799.ALUM.

Will
you be
there?



Reunion
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CLASS NEWS

AMANDA D'ASSARO
Class News Editor

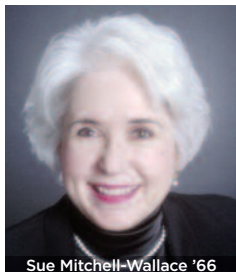
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Sue Mitchell-Wallace '66



Hugh Mitchell '58 and Winfield Taylor '58



Don Phillips '67 '68MBA (second from r)

1940s

70TH

'42 | Don't miss your **70th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

65TH

'47 | Don't miss your **65th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

1950s

60TH

'52 | Don't miss your **60th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'54 | Our condolences to **Jerry Faulkner Townsend** whose husband, J.C. "Bummie," died June 2. The couple met during Jerry's senior year at Rollins and were married 56 years.

55TH

'57 | Don't miss your **55th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'58 | Old friends **Hugh Mitchell** and **Winfield Taylor** (*photo*) reminisced about their days at Rollins during a reunion dinner near Greenwich, CT.

1960s

50TH

'62 | Don't miss your **50th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'66 | Fellow of the American Guild of Organists **Sue Mitchell-Wallace** (*photo*) was the 2011 clinician at the University of Florida's Sacred Music Workshop last May and a clinician at the 2011 Mississippi Conference on Church Music and Liturgy in

August. At the latter conference she was commissioned to compose an anthem performed at St. Andrew's Cathedral that week. "Stars and Stripes Forever," Sue's recent collaboration with John Head, was released last May by Hope Publishing Company.

45TH

'67 | *Orlando Business Journal* recognized **Don Phillips '68MBA** (*photo*), chief financial officer of Waste Pro USA Inc., as a finalist of its "CFO of the Year" competition. Don has been with the privately owned waste collection, recycling, and disposal company for more than 10 years.



George Speake

Cary Kresge '64

DREAM TAKES FLIGHT

The Spring 2011 issue of *Rollins Magazine*

featured a story on Dan Carr '64 and his seven-year pet project: building an A-4C Skyhawk—a plane similar to those he flew in the Vietnam War—with parts acquired from around the world. Above, Carr (*r*) celebrates a successful test flight in early August with (*from l*) business partner and high school friend Porter Spangler, pilot Larry Elmore, and the three mechanics who assembled the plane: Dave Brown, Tom Riggi, and Phil Ricker.

LEAVE YOUR LEGACY



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INFLUENCE IN CRESCENDO

Impact of legendary music professor Alphonse Carlo lives on through scholarship fund.



It's often said that when it comes to getting the most out of life, it's "all about who you know." Rollins was fortunate to know Alphonse Carlo, an accomplished musician and gifted professor of music. Thirty-two years after his retirement in 1979, the College and community still enjoy the benefits of his significant legacy.

Fondly known as "Phonsie," Carlo established his Rollins connection unassumingly when, as a young man in 1942, he performed the traditional Irish melody "Londonderry Air" for Rollins President Hamilton Holt. Holt was so impressed with Carlo's performance that he immediately offered him a teaching position in the music department. Carlo accepted and went on to enjoy a long Rollins career, after which he was honored as Distinguished Professor Emeritus of Music.

A Connecticut native and graduate of the renowned Juilliard School of Music in New York, Carlo relocated to Winter Park following his fateful performance for President Holt. Knowing that education and music should reach beyond the walls of the Rollins classroom, he immersed himself in the music culture of Central Florida, thus becoming a leader to both existing and aspiring musicians. Instrumental in helping to organize the Bach Festival Society in the 1940s, he performed with the group for 49 seasons. He also had the opportunity to lead the Florida Symphony Orchestra. In 1957, he founded the Florida Symphony Youth Orchestra, which he led as principal conductor for 15 years. Carlo was also fond of working with smaller groups, including his Baroque Ensemble comprised of students and Orlando residents.

According to John V. Sinclair, chair of the Department of Music and John M. Tiedtke Professor

of Music at Rollins as well as artistic director and conductor of the Bach Festival Society, Carlo not only inspired the community musically, but was also a "person who embodied genuine kindness and grace." Sinclair also cited the talents of Katherine, a highly accomplished concert pianist and accompanist in her own right who often performed with her husband and others.

A number of Carlo's students went on to successful music careers, including Winter Park native Charles Rex, who served as associate concertmaster of the New York Philharmonic Orchestra for many years. Joni Roos, who joined Carlo's Baroque ensemble as an eight-year-old and continued to study strings under Carlo's direction for many years, eventually became her instructor's musical colleague and continues to serve as adjunct professor of music at Rollins.

Carlo passed away in 1992, but his influence and meaningful Rollins connections live on through The Alphonse and Katherine Carlo Music Scholarship, which was established in 1993 thanks to a generous gift received from the Alphonse Carlo Trust.

Alphonse Carlo's brother, Anthony, also supported the College, and in December 2010, Rollins received a sizeable distribution from the Anthony Carlo Trust to support the scholarship that provides aid to students for the study of piano or stringed instruments.

It seems fitting that today Joni Roos holds her classes in the "Carlo Room" of the R.D. Keene Music Building, and that many of her students are Carlo Scholars—some of whom would not have been able to attend Rollins without The Alphonse and Katherine Carlo Music Scholarship.

—Meredith Vance and Karen Goodrum



Carlo passed away in 1992, but his influence and meaningful Rollins connections live on through The Alphonse and Katherine Carlo Music Scholarship, which was established in 1993.

'69 | **Mike Corbett '70MBA** (photo) recently published his newest book, *Mr. Nachron's List*. A global competitive game player, Mike participates in backgammon, tennis, scrabble, and poker tournaments. He also serves as a lecturer and contributing writer for periodicals. He wrote his first book, *Backgammon Problems*, in 2007 and has appeared on the "Giants of Backgammon" worldwide list for many years.

1970s

'70 | **John Kest** received the James F. Glazebrook Memorial Bar Service Award at the Orange County Bar Association Professionalism Awards Luncheon in March 2011.

40TH

'72 | Don't miss your 40th reunion in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'73 | In June 2011, **Elizabeth Cheney McClancy** debuted her Democratic Principles paintings (2006-10) in Washington, D.C. at the historic Woman's National Democratic Club on DuPont Circle. The opening featured Governor Howard Dean and a panel titled "The Arts: An Essential Component to Meaningful Progress." The exhibition was on display through September 30. **Deborah Yard Mello Orazem** reports the death of her husband, JC, whom she was married to for 36 years. She is happily remarried to her dentist, Garrett, and the couple enjoys sailing, rowing, and cross-country skiing. She is the reading specialist 5-8 for Edgartown School and continues to take pleasure in sailboat racing. **Susan Meade Sindelar's** newest play, *Shifting Gears*, opened November 1 at Herberger Theater Company in Scottsdale, AZ. Susan will serve as playwright in residence at the play's production studio, Theatre Artists Studio, for its upcoming season.

'75 | **Anne Crichton Crews** (photo) was named winner of *The Magazine of the North Dallas Corridor's* Top Female Executive Awards in March 2011 for her work as vice president of government relations at Mary Kay and for raising awareness about domestic violence.

'76 | Announced in June by *Super Lawyers* magazine, **John "Jay" Brennan**, business litigation attorney with GrayRobinson, P.A., is one of the 2011 "Florida Super Lawyers." Jay is also recognized by the publication as one of the 2012 "Best Lawyers in America." **Barbara Wavell's** book *Arts and Crafts of Micronesia-Trading with Tradition* was published by Bess Press with the assistance of a grant from the Federated States of Micronesia and the U.S. Department of the Interior in October 2010. Barbara writes, "This book explores changes in the techniques and production of handicrafts through the twentieth century and provides a detailed window into the material culture of some of the world's most remote islands."

35TH

'77 | **Scott Boone** shares that his son **Kevin '11**, former Rollins soccer player, has been recognized by the NCAA as holding two Division II Men's Soccer Championship individual records: seven "Assists, Tournament" and sharing seven

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"Assists, Career." Scott's other son, **Brian '09**, is also a graduate of Rollins, and his daughter **Kelsey '14** is a current student and member of the women's soccer team.

1980s

'80 | The Board of Directors of Clark Insurance elected **Lee Ramsdell** (*photo*) as a new officer of the corporation. Lee has been with the agency 25 years and holds Certified Insurance Counselor and Accredited Adviser in Insurance professional designations.

30TH

'82 | On September 17, *Special*, written by **William "Bill" Leavengood**, opened on Theatre Row in New York City. Bill writes, "The play is inspired by two real-life women, one of whom is **Mary Machat Tilford '80**. Bill also wrote the comedy *Loudres of the Flies*, which opened in August 2011 in St. Petersburg, FL.

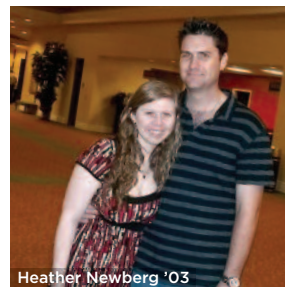
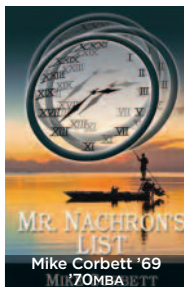
'86 | Our condolences to sisters **Kimberly Naleway Shinskie** and **Carolyn Naleway Kamperman '88**, whose father, retired math professor **Ralph Naleway**, recently died. **Kevin Smith**, professor of physics at the Naval Postgraduate School (NPS), was named director of the NPS-national capital region. In his new role, Kevin is responsible for managing an NPS satellite office in Arlington, VA that supports on-site faculty, staff, and students working in areas of science and technology that are of interest to national security.

25TH

'87 | Don't miss your **25th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'88 | **Dana Gebhart Fiser** was promoted to CEO of Jenny Craig Inc. and head of weight management in August 2011. She is recognized as a leader in providing a strong foundation for the company's continued success for the last 18 years and will work to strengthen focus on North America business recovery in her new role.

'89 | **Marc Camille** earned his doctorate in higher education management from the University of Pennsylvania in May 2011. **Todd Dayton** (*photo*), division vice president for Red Coats Inc. Florida Division, was installed as district governor for Rotary



International for District 6990 in southeast Florida, Florida Keys and Grand Bahama Island, Bahamas for the 2011-12 rotary year. Todd holds the highest district leadership position and is the only officer for Rotary International for District 6990.

1990s

20TH

'92 | Don't miss your **20th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'94 | **Krista-Lise Endahl** has been named advertising traffic manager for Macy's Inc. She will manage the national advertising traffic team for jewelry, watches, women's shoes, fragrances, cosmetics, handbags, and women's accessories. Krista-Lise has worked for Macy's for two and half years.

'96 | **Scottie Campbell** has joined Orlando Ballet as marketing and sales manager. Scottie writes, "I'm excited to be a part of this respected company that has been part of Orlando's cultural landscape almost as long as Disney World (1974)." **Casey Wohl** was featured in a May 2011 article in *Woman's Day* magazine on Girlfriend Getaways. Known as The Getaway Girl®, Casey is an Orlando-based TV and radio travel correspondent who has been featured on FoxNews.com, CBS radio, Better TV, The Daily Buzz, and *Parenting* magazine. She is also the author of the travel book series *Girls Getaway Guide: Leave Your Baggage*



Todd Dayton '89

at Home, has served as a travel spokesperson for various companies and destinations, and has participated in speaking engagements on career reinvention and public relations and marketing.

15TH

'97 | Don't miss your **15th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'99 | **Jennifer Grant McArtor** (*See Family Additions*) reports that her husband, Paul, was scheduled for deployment July 1 to Afghanistan and she could not be more proud of him.

2000s

10TH

'02 | Don't miss your **10th reunion** in March 2012! Submit your class news for the next issue of *Rollins Magazine* at: rollins.edu/alumni/class-news.

'03 | **Heather Newberg** (*photo*) announces she and Jesse Erickson were engaged April 11, 2011. The couple plans to wed at Knowles Memorial Chapel this November. Heather works as a special education teacher at Threshold Center for Autism in Winter Park.

'04 | Chef and owner of Baohaus, **Eddie Huang** (*photo*) was named to *Zagat's* "30 Under 30" list last May as one of New York's hottest up-and-comers.



Anne Crichton Crews '75 (center)

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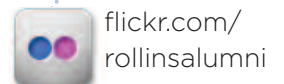


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Scott '81 '87MBA and Caroline Hogan Shugart '83, and sons William "Billy" '11 (/) and Thomas "Tommy" '14

The Shugarts of Tampa are an active family: Scott and Caroline met on the Rollins water ski team, and all five of their children ski. But what best characterizes the Shugart family is their connection with people—particularly each other. “We’re very good friends,” Caroline said. “Each of us is quite different, but we enjoy spending time together.” In addition to Billy, 22, who works in marketing for a boat parts manufacturer in Oviedo, Florida, and Tommy, 19, now a sophomore at Rollins, their children include Leigh, 20, a student at Washington University in St. Louis, Elizabeth, 14, and Julia, 8.

Hometown: Scott grew up in Rehoboth Beach, Delaware, and Caroline in southwestern Michigan. After spending their early childhood in Philadelphia, Tommy and Billy grew up in Tampa.

Majors: Scott was a business major; after graduation, he joined his father to build a distribution company in the water-treatment industry, the industry in which Scott is now a consultant. Caroline was a math major and computer science minor who became a programmer. Having taken time off to raise her family, she now tutors math in a special program for homeless students in the Tampa area. Billy majored in economics, and Tommy, a guitarist, is a music major.

Origin of the legacy: The water ski team. Although Scott and Caroline were drawn to Rollins by its academic reputation, the chance for the two high school students from cold-weather states to ski in the middle of winter for a national-caliber team sealed the deal.

Legacy pressure? Scott and Caroline say there was no pressure. Billy and Tommy beg to differ. “Of course my mom made me apply!” Tommy said. “But after I visited the campus and met a few professors, Rollins moved to the top of my list. It was my decision to come here.”

Common bond: Water skiing. “It’s the only sport that’s truly co-ed, and Rollins is one of the few colleges that allocated a varsity sport slot to it,” Caroline said. Scott became the team captain, and son Billy followed in his footsteps.

Generation gap: None, unless you count the fact that Billy prefers wakeboarding to water skiing.

Sweet spot: The water, of course. Caroline and Scott remember the “funky old boathouse” (since replaced) and Lake Virginia, as well as East India Ice Cream on Park Avenue. Billy’s favorite place was the pool: “I was on the swim team, but it’s also where we just hung out,” he said. Although Tommy competes on the water ski team (“My brother kind of forced me into it,” he said), his favorite place is wherever he is jamming with fellow musicians.

Flashback: “My favorite math teacher was Dr. Douglas Child,” Caroline recalled. “Billy took a class with him his first year and I came to visit the class. Dr. Child told Billy, ‘Tell your Mom to be on time,’ which I never was as a student. Of course, I was 10 minutes late. Dr. Child looked at the clock, then at me, and said, ‘Right on time!’”

Biggest change in 30 years: “How beautiful the campus is!” Caroline said. “It always was pretty, but with the landscaping and building renovations today, it’s drop-dead gorgeous.”

Life today: The Shugarts enjoy living on a lake in Tampa, where Scott—who works from a home office—is able to indulge his passion on a regular basis. “Some people like to run,” he said, “but I’m fortunate to be able to ski several times a week.”

Unforgettable: “How the people at Rollins—the professors, the coaches, everyone—truly cared about us as individuals,” Caroline said. “My favorite math professors came to tournaments to watch me ski. That commitment to others is something I’ve tried to emulate throughout my life.” ■ —Warren Miller '90MBA

'06 | **Caroline Byrd** (*photo*) says that she and fiancé Jared, an active duty first lieutenant and graduate of the Air Force Academy, will marry October 15, 2011. The couple met in 2009 at the Federal Law Enforcement Training Center and both serve as special agents with the Air Force Office of Special Investigations. They are scheduled for deployment soon after their wedding. **Claire Kunzman '10MBA** (See *Weddings*) and her husband, Eden, whom she married seven years to the day they met, reside in Miami. Claire serves as a senior account executive at Cheryl Andrews Marketing Communications and Eden is a post-doctorate associate at the University of Miami. The couple honeymooned for three weeks in Europe and look forward to more travel.

5TH

'07 | **Ashley Hunsberger Bencan** (See *Weddings*) met her husband, Zachary, through Teach for America. She currently teaches at her placement school in Philadelphia. **Nicole Gassman** writes, “Relocating to Houston, TX to complete my pre-doctoral internship and the last year of my PsyD program as an intern at University of Houston Counseling and Psychology Services.”

'09 | **Jessica Drew** is thrilled to be living a short distance away from Rollins in the Orlando, FL suburb Baldwin Park with her boyfriend, Tyler. Jessica is an English tutor at Seminole State College and is pursuing a master’s in teaching English for Speakers of Other Languages. She looks forward to her brother **Jimmy’s '11** upcoming graduation from Rollins.

'10 | **Michelle Madow’s** (*photo*) debut novel *Remembrance* is available for purchase from Amazon, Barnes & Noble, and Smashwords. For more information, visit michelle-madow.com.

WEDDINGS

'01 | **Christopher Linn** (*photo*) to Stacey “Simone” Raclin, 8/6/11, at the Hans Fahden Vineyard in Calistoga, CA; groomsmen: **Brad Burns '02**, **Jake Karstens '02**, attendees: **Lee Reese '00 '09MBA**, **Christopher Holmes '02**, and **Erik Houglund** (*not pictured*). **Jennifer Jordan** (*photo*) to Brian Posey, 6/25/11, at the Four Seasons Resort in Las Colinas, TX; bridesmaids: **Liz Rubini Green '02**, **Amy Chrans Zolessi**, and **Kristan Sanchez Khan '02MBA**; attendees: **Haylee Dean Kaye '03**, **Chrissy Kadinger**, **Katie Low Smith**, and **Jennie Alpert '02**. **Caroline Rich** (*photo*) to Adam Schwartz, 9/5/10, in Pinehurst, NC; attendees: **Trisha Beharie '02**, **Destin Berthelot '99**, **Daniel Blair**, **Nikki Zervoudis Glekas**, **Lynzie Saur Gruden**, and **Elizabeth Hunter**. The couple resides in Los Angeles.

'04 | **Paige Bradbury** (*photo*) to **James Calla '03 '04MBA**, 9/25/10, in New Jersey; wedding party: **Brian Kilpatrick '00**, **Nick Karpinski '05MBA**, **William “Bill” Burris '06**, **Karen Hackl '05**, **Amber Lauria**, and **April Grunow '02**; attendees: **Nikki Hill**, **Gretchen Huff Wilson**, **Logan Elsass '05**, **Meeghan**

Borzillo '05, Matt Chatham '03, Mike Lohin '02, Matt Dubeck '07, German Vivas '05, Marinell Saville '05, Ana "Alex" Soler '05, Christie Jones '05, Stephanie Bowen '05, Kaywan Ghazi-Zadeh '06, Abigail Hawker '05, Ryan English '03 '04MBA, Rebekah Brown Bishcoff '05, Tyler Doggett '08MBA, and Bear DeFino '05 '07MBA.

'05 | **Josh McCoy** to Barbara Vollet, 8/14/10, at the St. Regis Hotel in Washington, D.C.; groomsmen: **Matthew Godoff, David Ochsmann** and **Taylor Fox**; attendees: **Harry Pool, John Grunow, William Gibbons, Casey Kilcullen, Michael Piacentini, Andrew Czekaj '07MBA, Maggie Rhodes '07, Griffin Doherty '06, Stephen Van Arsdale '06 '11MBA, Matthew Santini '04, Tripp Dolman '04, and Jourdan Haynes '04.**

'06 | **Claire Kunzman '10MBA** (photo) to Eden Kleiman, 5/14/11, at the Avila Golf & Country Club in Tampa, FL; bridesmaid: **Luisa Camara**; attendees: **Libby Acomb '09MBA, Chris Baldauf '10MBA, Aaron Blevins '10MBA, Liz Davis Sheen '07, Oscar Leon '10MBA, Georgina Lyon '01 '09MBA, Nate Roberts '09MBA, Meghan Sheleg Dickerson '04 '05MBA, and Ina Toderita '10MBA.**

'07 | **Ashley Hunsberger** (photo) to Zachary Bencan, 5/29/11. **Taylor Cooke** (photo) to **Bobby Leopold**, 8/30/09, in Newport, RI; wedding party: **Chelsea Cooke, Stephen Fischer, Tim Acquaviva '06, Bill Tompkins, Andrew Pranger '06, and Leo Mansell '06. Cara Swan** to Jacob Lupfer, 7/30/11, in Fernandina Beach, FL.

'08 | **Lorena Orlandini** (photo) to **Rodger Decker '06**, 2/20/10, in Key West, FL; attendees: **Christie Eastman, Stephanie Nichols '09, Lacey Malarky '09, Tori Ratcliffe '09, Michelle Anderson '07, Melissa Anderson '07, and Diego Orlandini '11HH.**

FAMILY ADDITIONS

'99 | **Jennifer Grant McArtor** (photo) and husband Paul, Emma Grace, 2/26/11.

'00 | **Melissa Fox-Austin** and husband Scott, Alexander, 3/2/10.

'01 | **Wendy Ostendorf Sharon** (photo) and husband Kevin, Brody Graves, 6/29/11. **Jill Razor Wells** (photo) and husband Bryan, Avery Emma, 6/19/11.

'03 | **Amanda Blyth Duitsman** and husband Andrew, Cassidy Lynn, 12/12/10. **Kevin** (photo) and wife **Morgan Ayres '04 Rahimi**, Jonathan, 6/25/11.

IN MEMORY

'33 | **Ruth Ottaway** died August 6, 2011 at 101. She was predeceased by her husband of 65 years and fellow Rollins graduate **James** with whom she co-founded Ottaway Newspaper Inc. and supported numerous nonprofit institutions in Orange County, NY.



Caroline Byrd '06



Michelle Madow '10



Caroline Rich '01



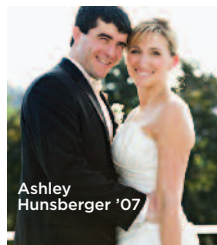
Lorena Orlandini '08



Claire Kunzman '06 '10MBA



Jennifer Jordan '99



Ashley Hunsberger '07



Paige Bradbury '04

James Calla '03 '04MBA



Taylor Cooke '07 and Bobby Leopold '07



Christopher Linn '01



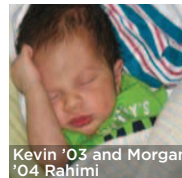
Jennifer Grant McArtor '99



Wendy Ostendorf Sharon '01



Jill Razor Wells '01



Kevin '03 and Morgan '04 Rahimi

Ruth met James at Rollins, and moved with him to Port Huron, MI after they married. They went on to live in St. Petersburg, FL and Grand Rapids, MI, settling in Endicott, NY where they purchased their first newspaper, the *Endicott*, then *NY Bulletin*, and later *Middletown Times Herald*, which was merged with *Middletown Daily Record* in 1960. An equestrian enthusiast and avid horseback rider, Ruth operated Arabian horse-breeding business Blackburne Farm from 1966 to 1978 behind the ranch-style home she and James shared with their three children in Campbell Hall, NY. She was active in many organizations, including the League of Women Voters, Sarah Wells Girls Scout Council, and Winslow Therapeutic Riding Unlimited. The Jim and Ruth Ott-

away Education Center, located within New York's Orange County Arboretum, was dedicated in 1999, honoring the couple's long-time service as philanthropic leaders.

'33 | **Connie Wetherell Peshmalyan** died May 7, 2011. She is survived by nephews and nieces and grand-nieces and -nephews. Connie's four brothers and husband Baruyr preceded her in death. She served as a physical education instructor at Rollins as well as the University of Vermont, Walnut High School, and Annhurst College. A long-time member of East Woodstock Congregational Church of Connecticut, Connie was active in her community, contributing to boards, commissions, and associations such as the Woodstock Academy Board of



>> Help your class and/or affinity group achieve its goals by becoming a reunion volunteer!

CLASS REUNIONS

ATTENDANCE GOALS

1942	- 25%
1947	- 10%
1952	- 17%
1957	- 13%
1962	- 23%
1967	- 10%
1972	- 10%
1977	- 11%
1982	- 18%
1987	- 17%
1992	- 10%
1997	- 14%
2002	- 9%
2007	- 16%

CLASS GIFT GOALS

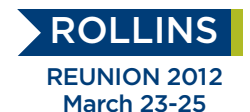
1962	- \$20,000
1967	- \$60,000
1972	- \$60,000
1977	- \$100,00
1982	- \$60,000
1987	- \$40,000
1992	- \$16,000
1997	- \$10,000
2002	- \$20,000
2007	- \$14,000

AFFINITY REUNIONS

ATTENDANCE GOALS

Chi Psi	- 18%
KKG	- 15%
BSU	- 20%
Crew	- 20%

Learn more about getting involved with your reunion at rollins.edu/reunion.



DAVE BERTO '56

Member, Rollins Alumni
Association Board of Directors



Currently serving his sixth and final year on the Rollins Board, Dave Berto views his work on the Board as a constructive way to stay connected to his alma mater and an opportunity to influence Rollins students on the “joy of being educated.”

Berto chose to attend Rollins because of the College’s Conference Plan, an innovative, “round-table” approach to education developed by then-president Hamilton Holt. He credits former vice president and professor of books Edwin Osgood Grover with being a major influence on his life. “We met at a bus stop on the way to the College, became friends, and stayed close until his death 15 years later at 95 years old. Dr. Grover has been the salt and light in my life. He once said, ‘Happiness comes and happiness stays in sharing and sharing and sharing.’”

As a student, Berto was a member of the Knowles Memorial Chapel staff, Delta Chi fraternity, and Omnipotent Order of Osceola (O.O.O.O.), a secret society that strives to “create, preserve, and foster the traditions and ideals of Rollins.” His alumni activities include chairing his 55th Class Reunion Committee in 2011 and preparing for the launch of the Rollins Club of San Francisco.

THEN

Major: Business and History

Hometown: Fort Lauderdale, Florida

Favorite class: English professor Nina Dean’s *Shakespeareana*

Best place on campus: Knowles Memorial Chapel

Favorite local eatery: O’Brien’s Pharmacy

Favorite book: Old and New Testament, taught by former Chapel dean Ted Darrah

Career ambition: Become a lawyer

NOW

Hometown: Santa Rosa, California

Family: My wife, three children, eight grandchildren

Career: Business owner, finance collector

Volunteer work: Mayor and city councilman for local Presbyterian Church

Favorite R&R activity: Travel abroad and swimming

Something people may not know about me: I don’t think I will tell.

What I miss most about college life: My friends

■ dfberto@sbcglobal.net

MIMI ALLEN '06

Member, Rollins Alumni
Association Board of Directors



Mimi Allen stumbled onto the Rollins campus as a high school student and decided she would attend the College no matter what. “I chose Rollins because of the education, the people, and the great location,” she said. In addition to working hard at her studies, Allen kept herself busy serving as a coxswain for the men’s crew team and working as a caller for The Rollins Fund Fox Club and as an RA for three years.

Her experience analyzing print advertisements in an international marketing course during her junior year set the direction for her professional career. “During one class, Dr. Cecilia McInnis-Bowers looked at me and said, ‘You get it. You need to work in advertising.’” Allen took her professor’s advice and hasn’t looked back.

For Allen, serving on the Alumni Board is a great way to give back to the College. “I enjoy working with the Alumni Office to help engage alumni and current students. Being on the Board is a great way to share ideas that can help further Rollins.” Allen served on her 5th Class Reunion Committee for Reunion 2011 and currently is a member of the Rollins Club of Central Florida Regional Council.

THEN

Major: International Business

Hometown: Tampa, Florida

Favorite class: *International Advertising*

Best place on campus: Front patio of Beans (Cornell Campus Center)

Favorite local eatery: Power House Cafe

Favorite book: *The Great Gatsby*

Career ambition: Work at an advertising agency

NOW

Hometown: Winter Park, Florida

Favorite book: *Ogilvy on Advertising*

Career: Print/broadcast production manager

Volunteer work: I love spending my Saturday mornings working and building with the Winter Park Habitat for Humanity. I also serve on the Cornell Contemporaries board of the Cornell Fine Arts Museum.

Favorite R&R activity: Golf, lying by the pool, and baking for friends

Something people may not know about me: Ever since I can remember, I’ve been buying fashion magazines just for the print ads. And, on a completely different note, I also play co-ed flag football and love it.

What I miss most about college life: Being no more than a 10-minute walk from your closest friends

■ MimiAllen2@gmail.com

Trustees, Woodstock Historical Society, and Roseland Cottage. She also managed Wetherell Realty Company for many years.

'35 | **Virginia Austin** died in October 2010.

'36 | **Margaret Jaeger Hanbury**, 97, died June 2, 2011. She attended the Art Institute in Chicago in addition to Rollins. Throughout her lifetime, Margaret would find great enjoyment in her cottage in the deep woods of northern Michigan. She was an avid photographer and painter and devoted to her Catholic faith. Survivors include a son, daughter-in-law, two grandchildren, other relatives, and friends. Margaret was preceded in death by her husband, Harold, and a son.

'38 | **Elizabeth Hills Patrick** died June 7, 2011. She was predeceased by her husband, William, and a son. A resident of Darien, CT for 45 years, Elizabeth was involved with scouting, served as the First Selectman's wife for 12 years, and was active in community organizations, including the Daughters of the American Revolution and Parent-Teacher Association. She enjoyed reading, gardening, and sketching. Elizabeth is survived by a daughter and son-in-law, a daughter-in-law, and a grandson.

'40 | **Emily Glover Sillars** died January 13, 2011. Following her studies at Rollins, Emily did graduate work at the School for Social Work in Boston. She went on to work for the American Association for Adult Education in New York where she met her late husband, Robertson. Later, while her four children were in school, Emily served as a proofreader for medical journals. She was active in politics throughout her lifetime, working for civil liberties, peace, and a cleaner environment, and befriended Frances Crowe, a prominent American peace activist and pacifist in Massachusetts, more than ten years after becoming a Quaker. Emily enjoyed cross-country skiing, yoga, sculpture, and travel. She took pleasure in watching baseball and tennis, reading, and singing. Emily is survived by four children, five grandchildren, and three great-grandchildren.

'42 | **Frances Smith Junk** died December 18, 2010. She was 90. Frances was a member of Grace United Methodist Church. She was predeceased by her parents and three sisters. Survivors include her husband, William, two daughters and sons-in-law, a son and daughter-in-law, and six grandchildren.

'44 | **Barbara Randolph Cheney** died May 20, 2011. An Orlando native, Barbara worked for the Orlando Air Force Base following her graduation from Rollins. She also worked at the Navy base as a civil service employee for about 40 years. Active in her community, Barbara was a lifelong member of Park Lake Presbyterian Church and affiliated with the Junior League, Historical Society of Central Florida, Orlando Rosalind Club, and Colonial Dames of America. She is survived by a sister, a niece, and two nephews.

'44 | **Gloria Hansen Squiers** died March 24, 2011. Survived by a son and daughter-in-law and a daughter and son-in-law, Gloria proudly served in World War II as a Women Accepted for Volunteer Emergency Service. She also worked for Weight Watchers for ten years later in life. Gloria met her late husband, David, while he was studying art history at Harvard; they were married 52 years. While her children were growing up, Gloria enjoyed serving as den mother of her son's Cub Scout troop and shared her talents in sewing, quilting, knitting, and embroidery with her daughter. She was passionate about animals, loved to travel on cruise ships, and was committed to her church, volunteering with the Altar Guild, Mary Martha Guild, and Braille Bible production and serving as president and secretary of the Valpo Guild. Gloria cherished the comfort and support she received from the staff at Meadowood Health Pavilion in the final year of her life.

'46 | **Patricia "Pat" Thompson Bennett** died June 4, 2011. A native of Daytona Beach, FL, Pat was proud of her family history in the city and helped preserve it through her books *A Block of Life, I Remember When*, and *Lillian Pace*, which told the story of her family home, where her three surviving daughters were raised. After graduating from Rollins, she completed a master's in English at Columbia University. Starting in 1960, she taught English at Daytona Beach Junior College. She remained there for 36 years where many students credited Pat with contributing to their love of English. Pat also taught one year at Leysin American College in Switzerland. In addition to writing, her passions included travel and tennis. Pat also enjoyed playing bridge and reading. She served on the boards of the library and historical society, was affiliated with organizations such as Halifax Historical Society and Heritage Preservation Trust, and was a lifetime member of St. Mary's Episcopal Church and Halifax River Yacht Club. Other survivors include five grandchildren, two great-grandchildren, six nieces and nephews, and many great-nieces and -nephews.

'48 | **Herman Goodwin, Jr.** died March 16, 2011. He was a veteran of the U.S. Navy, worked as a CPA, and was a member of the Country Club of Orlando and Forest Lake. Herman was predeceased by a son and a great-grandson. He is survived by his wife, Mary Jo, a son, a daughter, seven grandchildren, and three great-grandchildren.

'48 | **Donald R. "Don" Hansen** died May 9, 2011. He attended Rollins on a football scholarship and went on to serve four years in the U.S. Marine Corps during World War II. He and his wife of 63 years, Alice, made a home in Sebring, FL, where Don worked at Sebring High School as a football and baseball coach and as a social studies, family living, and driver's education teacher. His career in health and physical and driver's education prospered with roles as supervisor of the School Board of Highlands

County District Office and state consultant for the Florida Department of Education. Don was an active volunteer with youth activities, serving as president and board member of Little League and founder and coach of Blue, White, and Gold Youth Football. He was also involved with the Florida State Marine Fisheries Commission, University of Florida Council of Advisors for Natural Resources and State Board for Fishery Hatcheries, and received the Environmental Action Award. Don enjoying hunting and fishing and was a lifetime member of the Sebring Firemen Inc. A brother predeceased him. Survivors include his wife, alumna **Alice Voorhis**, a brother, two daughters, three sons, a son-in-law, two daughters-in-law, nine grandchildren, and four great-grandchildren.

'48 | **George L. Moore** died January 19, 2011.

'49 | **Bettye Kerckhoff Howard** died February 2, 2011. She was preceded in death by her husband of 59 years, Hubie, and a son-in-law. Bettye is survived by a brother, a son and daughter-in-law, a daughter and son-in-law, and five grandchildren. She and Hubie resided in Winnetka, IL and later moved to Naples, FL, where Bettye's family had owned property since 1935.

'50 | **Louis R. Anderson** died September 21, 2009.

'51 | **Annis "Joan" Champion** died March 25, 2011. Her passions in life were her medical career, sports, family and friends, and her dogs. Joan was creative, supportive and a great friend. She is survived by a brother and sister-in-law, two nieces, her best friend, and her Boston Terrier. Joan's parents preceded her in death.

'52 | **Jerome S. "Jerry" Clark** (photo) died March 12, 2011. Known for his theatrical roles at Rollins, Jerry received the Pi Beta Phi dramatics prize as a student. He spent his almost 40-year career with Trans World Airlines largely coordinating international charters for customers such as Presidents Ronald Reagan and Richard Nixon and Pope John Paul II. Jerry retired in 1992 and relocated to California five years later. He enjoyed the theater, film, and playing bridge, holding a Life Master Certificate from the American Contract Bridge League. He was predeceased by his parents.

'54 | **Edward W. Scheer**, retired associate biology professor, died February 17, 2011. He is survived by his son **Ed Scheer '95 '98MBA**. See *tribute on page 64*.

'55 | **Beverly Bumby Geist** died June 2, 2011. She began her college career at Rollins and later transferred and received a bachelor's from University of Washington-Madison. Beverly worked as an elementary school teacher for many years and enjoyed sailing, reading, and working in her herb garden. She was also active in politics and took pleasure in doing needlepoint. Beverly was predeceased by her parents and two broth-

REUNION REUNITES PAST STUDENT LEADERS



>> Former SGA president **Cat McConnell '07 '09MBA** and former SGA vice president **Lara Bueso '07** have teamed up to co-chair their 5th Reunion Class Gift Campaign. So, what does Reunion Giving mean to them? Here's what they told us:

"Giving back is about paying tribute to the Rollins memories, experiences, faculty, staff, and friends we hold dear. Any amount, big or small, general or initiative-specific, demonstrates what Rollins means to you. We hope the Class of 2007 will join us March 23-25 for Reunion 2012, but even if you can't make it, take a minute to think about your favorite times at Rollins, and then visit rollins.edu/giving to show how much those memories mean to you."

To read more of our conversation with Cat and Lara, visit rollins.edu/magazine.

ROLLINS
REUNION 2012
March 23-25

THE IMPACT OF ONE LIFE EDWARD W. SCHEER '54, 1932-2011



It was with sadness and awe that I read of Professor Edward W. Scheer's passing in the Spring 2011 issue of *Rollins Magazine*. Many people read the obit and

moved on; some it touched.

In 1966, I was an idealistic freshman wanting to make a mark for ecology. Of course, I hadn't the slightest idea how or what ecology really was all about. But I wanted to study biology and had Professor Scheer as my advisor and teacher.

At first, he was intimidating. Larger than life with a no-holds-barred, full-steam-ahead attitude; it was his way or no way. What had I gotten myself into? I felt as though I had failed miserably, and it was only his first lecture. Over time, my reticence and fears eased. I found him to be a warm, caring teacher who delighted not only in making you think, but in pulling out your character, molding it, and transforming it into a mature scholar and scientist. He would raise a question, challenge you to answer it or perform a task, and then show you a new way of thinking, a different approach to your reasoning.

With the strictness came a sense of humor. He was a jokester. At one lecture, he brought out a canvas bag and placed it on the stage in front of the podium. As the talk progressed, the bag started to move and flop. It started to lurch, twist, and turn

around, and finally as he made his last point, the cat clawed itself out of the bag and raced across the stage. The audience was laughing uncontrollably. Prof. Scheer said, "Well, now that the cat's out of the bag..." and gave us our next assignment.

He was a mentor. I was not the brightest student, far from it, and by my junior year was questioning my career choice and future. Professor Scheer sat and counseled me for what seemed to be hours. We talked of biology, hopes, and dreams. He encouraged me to get out of the classroom and to attend a summer biology station.

As a result, I went to Mountain Lake Biological Station sponsored by the University of Virginia. There I met scientists and professors studying the relationships between birds, insects, molds, etc. True ecology. From there I went to UVA, obtaining my first master's degree in 1972 and to Miami University, Oxford, obtaining my second in 1978. I started as an entomologist and became a benthic biologist for Argonne National Laboratory, Illinois and the Ohio EPA.

What is the impact of one life? Professor Edward Scheer took a frightened boy and turned him into a man, formed a student into a scholar, and showed him that dreams are possible. This is the type of teacher that inspires, not only by knowledge, but by caring about the student and molding him into the person he can become.—*George E. Brown III '70*



PHOTOS COURTESY OF ROLLINS COLLEGE ARCHIVES

ers. She is survived by her husband, Jack, a daughter and son-in-law, a son, a sister, four grandchildren, several nieces and nephews, other relatives, and friends.

'55 | **Rachel Willmarth Senne** died in spring 2011. She is survived by daughter **Jean Senne Aday '84** and a son-in-law, another daughter, and three grandchildren. Rachel was preceded in death by her husband, John, her parents, and a brother. Following Rollins, she attended Carnegie Institute of Technology. Rachel enjoyed golfing and was a talented artist.

'56 | **Thomas N. "Tom" Grubbs** (photo) died June 13, 2011. Before coming to Rollins, Tom attended Kent State and completed six years of military service with tours in Germany during World War II and Korea and Japan during the Korean War, serving as sergeant major of the sixth tank battalion. As a student, he excelled in theater arts and received the Pi Beta Phi dramatics prize and the Theater Arts Achievement Award. Tom's career had many faces: actor, comedian, model, veteran, cameraman, producer, writer, and reporter. He was the number one fan of the Rollins women's basketball team, a loyal member of the Veterans of Foreign Wars, and a frequent spectator of performances by Mad Cow Theatre in downtown Orlando. Tom was an attentive caretaker to his unruly brood of cats and a loyal friend of the late **Jim Browne**, with whom he shared a remarkable friendship for more than 50 years. His warm smile and quick wit will never be forgotten by his dear friends in Rollins' Offices of Alumni Relations and Development. Other survivors include a nephew, other relatives, friends, and colleagues.

'58 | **John C. Wulbern** died June 8, 2011. He is survived by his wife of 44 years, Nancy, son **John '97** and daughter-in-law **Kristen Carpenter '97**, three other sons and daughters-in-law, a brother, and six grandchildren. John was predeceased by his parents. In addition to Rollins, he attended the University of Florida, the Stonier Graduate School of Banking, and the Advanced Management Program at Harvard University. John's banking career included serving as president for both Barnett Bank of Ocala and First Florida Bank Inc. in Tampa, FL. In retirement, he was chairman of the board of Citizens First Bank in Ocala and president of Independent Banker's Bank. John was also affiliated with the board of directors of Bay Cities Bank in Tampa, Florida Banker's Association, American Bankers Association, and the board of directors of Abe Brown Ministries and was a member of Palma Ceia Golf & Country Club, Tampa Yacht Club, and Wildcat Cliffs Country Club.

'60 | **Valerie Baumrind Bonatis '64MAT** died May 27, 2011. A recipient of the Algernon Sydney Sullivan award as a Rollins student, Valerie was a school teacher in Orange County, FL for 30 years. She taught history and social studies courses at Colonial High School for the last half of her career. She was a member of Delta Kappa Gamma, helped to author a sixth grade-level ancient-history

EDITOR'S NOTE: Ed Scheer taught biology at Rollins from 1958 to 1995. He received numerous National Science Foundation grants for advanced research in biology and founded the College's environmental studies program in 1970.

book, and served as a representative of Orange County Classroom Teachers Association. In the 1980s, Valerie established the Cultural Awareness program at Colonial High School, which endorsed acceptance and understanding of various cultural groups. Relationships with family and friends were very important to Valerie. Together, she and her family enjoyed traveling, history lessons by Valerie, and reunions; Valerie helped coordinate her 50th high school and Rollins reunions as well as many family gatherings. She kept in touch with relatives, dear friends, and former students and delighted in organizing a scrapbook of her grandchildren's early years. Survivors include a brother, a sister, a daughter and son-in-law, a son and daughter-in-law, and three grandchildren.

'62 | **Garrett B. Richman** died February 21, 2011.

'65 | **Jack E. Krips, Sr.** died in spring 2011. He worked for Lockheed Martin for 35 years, retiring as director of electrical engineering. Jack was a member of the Neighborhood Alliance Church and is survived by his wife of 56 years, June, a son, two daughters, nine grandchildren, and one great-grandchild.

'67 | **Ferdinand L. "Ferd" Starbuck, Jr. '70MBA** died August 26, 2011 at 66. Born in New York, Ferd worked as a charity

fundraiser. He played an integral role in coordinating Rollins Tennis Reunion in 2011 and is honored on page 54 for his contributions to that event. Ferd is survived by his wife, Sandra, son **Andy Starbuck '01**, and three other children.

'68 | **John J. "Jack" Ceccarelli '71MBA** died July 7, 2011. He was an accomplished baseball pitcher and basketball player during high school and at Rollins. Jack was inducted into the Rollins Sports Hall of Fame in 1997. He is survived by his wife, Janet, a sister and brother-in-law, a son, a daughter, and five grandchildren.

'68 | **Rheua Stakely** died July 7, 2011. After graduation from Rollins, she received a fellowship in music history and philosophy at Boston University and went on to serve as assistant director of admissions and financial aid at Phillips Exeter Academy in New Hampshire. She had the privilege of climbing mountains in Switzerland and other destinations such as Kilimanjaro, Breithorn, and Mont Blanc during that time. In the late 1980s, Rheua worked to raise awareness of the lesbian, gay, bisexual, and transgender community in Massachusetts schools, leading workshops for students and educators through her efforts with Boston's Speaker's Bureau and Massachusetts Department of Education's Safe School Programs for Gay and Lesbian Students. She also facilitated

personal growth and development for corporate clientele as an instructor with Thompson Island Outward Bound. Rheua is survived by a brother, a niece, two nephews, her cat, and many friends and colleagues.

'72 | **John L. Wright** died February 20, 2011. He worked as an irrigation specialist in the landscaping industry. John is survived by his sister.

'73 | **Robert M. Pottenger** died April 2, 2011.

'76 | **Kim Scott Ogilvie** died April 29, 2011. He is survived by his wife, Charlotte, a son, two daughters, his mother, two brothers, a sister-in-law, and other relatives. Kim was predeceased by his father, a brother, a nephew, and an uncle.

'82 | **Tracy Chandler Peterson** died June 6, 2011. As a Rollins student, she worked as a bank teller at Barnett Bank and continued in the industry as a customer service manager with R-G Crown Bank and Fifth-Third Bank. Tracy married her longtime sweetheart, Charlie, in Knowles Memorial Chapel and the couple went on to have two children, a son and a daughter. Tracy loved to host her children's slumber parties, vacation with her family, and organize fantastic neighborhood birthday celebrations. She and Charlie enjoyed attending sporting events, and Tracy was active in various charities, including Second Harvest Food Bank and the Trevor Project. In addition to her husband and children, she is survived by her parents, three sisters, two brothers-in-law, two nephews, her mother-in-law, and aunts and uncles.

'88 | **Fernando Albert** died April 23, 2011. For more than 20 years, he worked as a financial advisor, recently with SunTrust since 2002. Survivors include his mother, a brother and sister-in-law, a sister, a son, a niece, and two nephews.

'89 | **Tracey McPharlin** died November 4, 2010. After Rollins, she graduated from Nova Southeastern University Shepard Broad Law School in 2000. She went on to become an attorney with Colodney, Fass, Talenfeld, Karlinsky & Abate, P.A. and made partner in 2006. Tracey spent much of career advocating for the rights of children in foster care. She was honored by the Florida Bar and Florida's Children First, Inc. for the difference she made in the lives of many foster and disabled children. Her hobbies included skiing with her boyfriend, Robert, and spending time with family and friends in Fort Lauderdale, FL and the Florida Keys. As well as Robert and his family, Tracey is survived by her parents, a brother and sister-in-law, two nephews, and lifelong friends and colleagues.

'91 | **Tatiana Liebst** died July 1, 2011. A lifetime resident of Orange Park, FL, Tatiana worked at the Cummer Gallery in Jacksonville. She is survived by her father, an aunt, and an uncle. Her mother preceded her in death. ■

CALLING ALL NOMINATIONS! ...



ALUMNI RECOGNITION PROGRAM

>> The Rollins Alumni Association sponsors various awards to celebrate and honor Rollins alumni and their accomplishments and service.

Help us identify the College's global citizens and responsible leaders who have made a remarkable difference in the world.

Visit rollins.edu/alumni/nominate to cast your vote for a future award recipient.

SAVE THE DATE FOR ALUMNI FOX DAY



>> The Rollins Alumni Association has declared **April 19, 2012** Alumni Fox Day. Celebrate this beloved Rollins tradition the alumni way. Details on alumni regional club festivities coming soon to rollins.edu/alumni.

ROLLINS REUNION 2012 March 23-25



Jerry Clark '52



Jim Browne '56 and Tom Grubbs '56



Tom Grubbs '56 and his Rollins friends

“PRIZE AND PRIDE OF PRESIDENTS THREE”
PHYLLIS HARRIS RAMEY '77
 1924-2011

Phyllis Ramey was a fixture on the Rollins College campus for more than a quarter of a century. In positions ranging from the president's executive secretary to director of personnel, she left her mark on the college that became her alma mater.



Ramey started her Rollins career in 1965 in the comptroller's office. When the College welcomed its 11th president in 1969, Jack Critchfield selected Ramey to anchor the launch of his administration. She continued in that role until the president asked her to serve as the inaugural director of personnel in 1975.

The mother of two was an apt choice. While working, running a household, and volunteering in the community, she was also taking courses at the precursor of the Hamilton Holt School. In 1977, a day before her younger son's graduation from the College, Ramey received her bachelor's degree.

Her career subsequently carried her to the College's development division, where she oversaw community relations, orchestrating events such as Parents Weekend and the first Grandparents Weekend. A director of the Winter Park Chamber of Commerce and the Winter Park YMCA, as well as a founding member and co-chair of the Winter Park Autumn Art Festival, Ramey was listed in *Community Leaders and Outstanding Americans*. She was also active in professional associations, such as the Orlando chapter of the National Secretaries Association (International), which named her Secretary of the Year.

Although she celebrated her retirement in 1989, then-president Thaddeus Seymour's announcement of his pending retirement precipitated a presidential search. Ramey was asked to staff the search committee, and she marked participation in the selection of Rollins' 13th president, Rita Bornstein, as a highlight of her Rollins career.

Another highlight was the 1990 Alumni Service Award, presented during that year's Alumni Reunion activities. Lauded by Caroline Sandlin Fullerton '40 at the 50th anniversary dinner of the Class of 1940, which “adopted” Ramey, the College ambassador *par excellence* was lauded as “prize and pride of presidents three.”

Ramey passed on October 8, 2011 and is survived by sons **Daniel '70** and **Edward '77 '78MBA** and their families.

ROLLINS AND THE WORLD OF TENNIS LOSE ALL-TIME GREAT
PAULINE BETZ ADDIE '43, 1919-2011

Time magazine dubbed her “The First Lady of Tennis” in a cover story in 1946. The legendary Jack Kramer, with whom she played at Rollins College for two years, ranked her behind only Helen Wills Moody as the greatest female tennis player he had ever seen. Billie Jean King praised her in 2008, at the dedication of the Pauline Betz Addie Tennis Center in Maryland, as “a woman who gave so much of herself to tennis and one of the greatest champions of our sport.” Rollins and the world of tennis lost an all-time great when Pauline Betz Addie '43 died on August 2, 2011.

Born August 16, 1919 in Dayton, Ohio, Addie grew up in Los Angeles. She received her first tennis racket when she was nine and learned the game by hitting the ball against the family garage and on public courts. She attained her first national top-10 ranking as a high school senior in 1939.

That same year, Rollins became one of the first colleges in America to offer scholarships in women's tennis. Addie received the first scholarship and went on to an illustrious college career. She played No. 4 on the men's team (with Kramer at No. 1) and in 1941, she and **Dorothy “Dodo” Bundy Cheney '45** became the first American women to win the Australian Open in doubles.

Addie had another significant achievement that year: she reached the finals of the U.S. Nationals (now the U.S. Open), a feat she would accomplish for six consecutive years (winning from 1942-44 and in 1946). In the only year entered Wimbledon, 1946, she won without dropping a set. She also won the mixed doubles championship at the French Open that year.

Until 1968, there was no prize money in tennis, no lucrative product endorsements, and no clothing allowances. The day after winning Wimbledon in 1946, Addie was paid \$12 for room and board and given a \$5 per diem by USLTA to play in Sweden.

Addie lost the opportunity to extend her years of dominance when, in 1947, the U.S. Lawn Tennis Association banned the amateur for discussing the possibility of going pro with her fiercest on-court rival, Sarah Palfrey Cooke. Addie had won 39 straight matches and was ranked first in the world, but the USLTA felt she had breached the rules. Many called her ban a travesty of justice, but Addie said, “I'm not going to sit in a corner and cry about this.”

She went on to spend 13 years playing exhibition games on the professional circuit,



PHOTOS COURTESY OF ROLLINS COLLEGE ARCHIVES

earning money for her talents but not able to play against the very best. In a 1959 exhibition, however, when she was five months pregnant with her fifth child, she defeated Althea Gibson, the first black woman to win a Grand Slam title.

In 1955, Addie became the first woman to be named club professional at Bethesda's historic Edgemoor Tennis Club (former boyfriend Spencer Tracy was among her students there). Beginning in 1964, she ran a tennis camp at the Sidwell Friends School in the District, and she taught for 20 years in Bethesda at what is now the Pauline Betz Addie Tennis Center. She was inducted into the International Tennis Hall of Fame in 1965. She also became a Gold Life Master in bridge.

Addie was a bona fide celebrity, counting among her friends Jack Dempsey, Ed Sullivan, Katharine Hepburn, and Barbara Hutton. But according to friend and tennis coach Rob Amer, “She did not let stardom interfere with a deep kindness and genuine humility that balanced her fierce desire to win. Pauline's focus has always been a quest for excellence, and in that spirit she has promoted tennis as a wonderful game for life. No matter what the odds, she would make the difficult seem effortless, and even more so when the chips were down.”

Addie played competitively into her 80s. She was predeceased by her husband, Bob Addie, who was a sports writer for the *Washington Times-Herald* and *The Washington Post*. She is survived by five children and five great-grandchildren.

—Bobby Davis '82

LAURA J. COLE '04 '08MBA



Front (l-r): Victor Zollo '73 and John Race '77 '84MBA
 Back (l-r): Brian Casey '02, Matthew Williams '03,
 Casey Johnson '07MBA, Ami Fox '07, Brendan Long
 '02 '03MBA, Jeffrey Karansky '01 '03MBA, Nathan
 Rusbosin '06 '08MBA, and Zachary Pancratz '10MBA

Mixing business and Rollins is formula for success for alumni business partners

Rollins alumni **Vic Zollo '73** and **John Race '77 '84MBA** have maintained strong family ties to their alma mater since graduating. They not only married their college sweethearts (**Jacquelynn Shuttleworth Zollo '73** and **Sandra Smith Race '78**), but they have staffed their Winter Park-based institutional asset management company with a host of Rollins graduates (a quarter of the firm's employees hold Rollins degrees), and they regularly offer internships to Rollins students.

The business partners met at another Central Florida institution, the Orlando-based Sun Bank (now SunTrust). Zollo joined Sun Bank after graduating from Rollins in 1973, and Race came on board in 1979. In 1985, they joined two other colleagues to start an investment management group within the bank. That was Zollo and Race's first direct involvement in the money-management business.

They spent the next decade building the group into an institutional firm with assets of more than \$15 billion. Then, in 1995, along with friend and partner Greg DePrince, Zollo and Race decided to venture out on their own, and DePrince, Race & Zollo, Inc. (DRZ) was born.

The three men have been partners ever since ("Not only that, we're still friends!" Zollo said) in a business that currently manages more than \$6.5 billion in assets.

While their career paths have paralleled, Zollo and Race took very different paths to Rollins. Zollo was a standout high school baseball player in Beacon Falls, Connecticut who came to Rollins on an athletic scholarship after being recruited by the late legendary coach **Boyd Coffie '59 '64MAT**. "I was lucky to play in Coach Coffie's first season," said Zollo, who was captain of the team his second year. "Boyd is an example of the significance of Rollins connections. He was a great influence on my life and became a close, lifelong friend."

Race, who grew up in the Chicago area, entered Rollins as a pre-med student, but—in true investment-management style—decided he needed to hedge his bet

and elected a double major. He started taking business courses in his junior year and after graduating went on to the Crummer School to pursue an MBA.

"Crummer prepared John to become a leader at a young age," said Zollo, noting that Race was named CEO of Sun Bank's investments subsidiary when he was only 29.

The ability of Rollins to prepare students for leadership is one reason why DRZ hires Rollins graduates and encourages them to go to Crummer. "Out of our 40 employees, 11 are Rollins graduates," Race said. "And of those 11, six have MBAs from Crummer. Rollins gives its students a well-rounded education. It's a small school that forces you to develop strong interpersonal skills, which is essential in marketing and client service. MBA students get a strong indoctrination into finance, which is essential in our business."

Zollo and Race have provided ongoing volunteer support for the College. Zollo sits on Rollins' Board of Trustees and is past chair of The Rollins Fund and the Rollins Athletic Council. Race serves on the Crummer Board of Overseers and also chairs Crummer's SunTrust Portfolio Endowment analysis committee, which makes investment-allocation decisions for the school's \$500,000 SunTrust Scholarship Endowment Fund, established in 2003. Recommendations to the committee are made by students in the MBA program's investment class—a class which Race regularly visits to discuss his company's day-to-day operations and business strategies, including how it values securities and chooses stocks.

Both Zollo and Race credit their liberal arts education with providing important lessons on personal development that have been critical to their business endeavors. "Technical skills and knowledge are important, certainly," Zollo said, "but there's also intuition and a degree of art involved. In the investment world, the differentiator is the people, not the strategy. And developing people is where Rollins is a wonderful asset." ■ vzollo@drz-inc.com; jrace@drz-inc.com —Warren Miller '90MBA

Facebook is for college kids—like us.

Much to the chagrin of my teenage daughter, I created a Facebook page a couple of years ago. “Mom, no! Facebook is for *my* friends. Don’t even think about ‘friending’ me.”

I assured her that I was not looking to be one of her hundreds of “friends.” This was simply an experiment. I would only take a few minutes “researching” how this thing worked and why my daughters were so drawn to it.

I made a lame attempt at creating a profile page. Interests? Hobbies?

Would “wandering from room to room, trying to remember why I came in there in the first place” or “enjoying a lovely glass of wine”

“I made a lame attempt at creating a profile page. Interests? Hobbies? Would ‘wandering from room to room, trying to remember why I came in there in the first place’ or ‘enjoying a lovely glass of wine’ qualify?”

qualify? It never occurred to me that anyone would bother reading my information.

Within moments of signing on, I got a friend request. I was shocked to see a message from a high school classmate that I hadn’t seen since 1973. What a bizarre experience! Actually, it was a little

bit thrilling. In a split second I was *me* again. Not a mother. Not a wife. Not an advertising professional. Just me. In this “friend’s” mind, I was probably wearing long straight hair, a miniskirt, and a few blemishes.

One friendship quickly led to another. When I told my daughter, “I just chatted with the quarterback of my high school football team,” her eyes rolled back in her head. “Eww, Mom, don’t get weird.” But it did get weird—and wonderful—as I reconnected with more and more people.

Perhaps the most gratifying were reconnections with my sorority sisters from Rollins. This band of young women who shared some of the most important growing pains of my life, upon graduation (poof!) disappeared. We scattered throughout the country and the world. We never meant to disconnect, but letters (remember letters?) took time to write. And long-distance calls were expensive. The void was filled with careers, marriages, care of children and parents. The carefree existence of Rollins seemed very far away. Friendships would never be as easy to find as they were in the dorm, sharing stories while we brushed our teeth in communal bathrooms.

With Facebook, the names and faces were back. Popping up from everywhere. Some miraculously close by. One of my roommates moved

to London after graduation to be married. Surprise! No longer married, she was living in Columbia, South Carolina, about an hour from my home. Since reconnecting, I attended not only her daughter’s wedding, but her own wedding—an old friendship, new again and probably dearer to me now because I thought I had lost her forever.

After “friending” a few more sisters, a mini reunion was in the works. It began with the only Rollins friend who kept in touch with Christmas cards, now living in Oregon. She suggested we meet in Savannah at my parents’ home. The group grew and waned as some found the travel difficult or perhaps chickened out. I admit I was a little nervous about the thought of meeting after 33 years! What in the world would we have to talk about?

It finally came down to four of us who had not been together since 1977. Two were married, two divorced. One had a very busy career in medical sales. One had started a nonprofit for children in Tanzania. One had been a flight attendant, now photographer. And me, an advertising writer.

From the minute they arrived, I chuckled to think that I had worried we might have nothing to say. The

talking, the laughing, never stopped. I looked at my watch the first night to see that it was 3 a.m. and we were still wired. Yearbooks opened. The wine flowed. Oldies poured from the iPod. On and on we gabbed, recounting romantic disasters, hilarious antics, and favorite professors.

Beyond the silliness there was a lot of serious discussion and philosophizing. We had some interesting stories to share of the years between our meetings. We also had a lot of plans and dreams for the future, just as we did in college. For one weekend, we were no more than 22 years old and anything was possible. We were grateful to be together again and did not want it to end. In fact, we reconvened the next summer in Greenwich.

Facebook can be strange and addictive, and some people from our pasts are better left in the past. But I’m thankful I gave it a try. I stuck my nose in my daughter’s business and came away with a whole new/old me! Between texting, Twitter, and Facebook, my daughter’s generation may never lose contact. But will they feel the rush of finding long-lost friends? Wouldn’t trade that for the world.

—Leslie Klein Westlake ’77



(l-r) Carolyn Pecka Brooks '78, Pat Whalen '78, Sue Stickney Rhorer '78, and Leslie Klein Westlake '77



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