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Olin Library

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OlinInfo

NEWSLETTER OF THE FRANKLIN W. OLIN LIBRARY AT ROLLINS COLLEGE

February 2009

Olin Hours — Spring

Mon. - Thurs. 7:45 a.m. to Midnight

Friday7:45 a.m. to 7:00 p.m.

Saturday.....9:00 a.m. to 6:00 p.m.

Sunday....11:00 a.m. to Midnight

Calendar Online

<http://www.rollins.edu/olin/about/calendar.htm>

Olin Telephone Numbers

Hours.....(407) 646-2376

Circulation (407) 646-2521

Reference.....(407) 646-2507

Archives.....(407) 646-2421

Ask A Librarian:
askolinlibrary@gmail.com

A New Look and Format for OlinInfo

This edition of our newsletter is in pdf format on our website and most of our readers are receiving it in that format. If you would prefer to receive it in print in full color in the future, or if you received it in print this time but want to receive a digital copy in future, send an e-mail to Darcella Deschambault at ddechambault@rollins.edu. We will be happy to oblige.

Open Access: What is it and why should you care?

Have you noticed how many more online journals and articles you can get if you go through the library website instead of just searching Google, even if you are off campus? This is because the Library invests hundreds of thousands of dollars each year in licensing content from publishers and online vendors. Well, there is a new kid on the block. The open access (OA) movement seeks to make scholarly research literature freely accessible on the Internet.

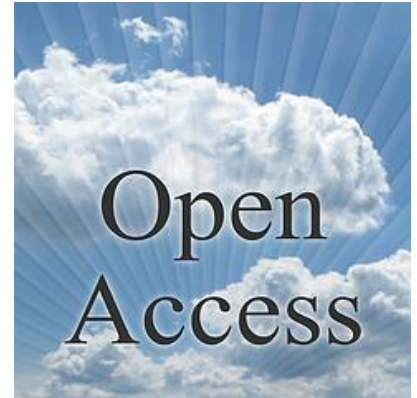


Photo courtesy of Gideon Burton

In the last year there have been two significant developments in this movement. In the first, Congress made the National Institutes of Health (NIH) access policy mandatory. The NIH policy ensures that the public has access to the published results of NIH funded research through the digital archive at PubMed Central (<http://www.pubmedcentral.nih.gov/>). In the second, the Faculty of Arts & Sciences at Harvard voted to host faculty members' scholarly articles in an open-access repository, making them available worldwide for free. The repository contents can be made widely available to the public through search engines such as Google Scholar.

Why should we at Rollins care? Well, with limited financial resources the Olin Library has never been able to subscribe to all the journals that our faculty and students require. We don't need to subscribe to open access journals or to scholarly repositories like NIH, PubMed, or the one envisaged by Harvard. There are already more than 3000 open access journals represented in the Directory of Open Access Journals (<http://www.doaj.org>) and all of those are available from the "Find an e-journal" link on the Olin website. So you get more for less.

For authors, OA is also changing the way readers access your writing. For instance the Rollins Undergraduate Research Journal (<http://www.rurj.org>) is already OA, as is Brushing the literary magazine. The faculty are also interested in this issue. There is some evidence that OA journals are cited more often than articles published in the traditional manner. The library hosted a webcast about the Harvard policy on February 5th and in April (6th – 10th) Peter Suber, who is one of the leading advocates of open access, will be coming to campus as part of the Winter Park Institute (<http://www.rollins.edu/wpi/>). If you are interested in this issue I hope you will take the opportunity to meet Dr. Suber during this visit and keep an eye out for more open access initiatives from the Olin Library in the near future.



Olin Library Provides Round-the-Clock Access During Finals

For the second year in a row, the Olin Library has opened its doors to students seeking a quiet place to study through the night. Last year the Student Government Association requested the extension in library hours, and the Provost provided the funds to keep the building open and staffed with security from midnight until 7:45a.m. when regular library staff returned to work.

The service continues to be popular, with a nine percent increase in students taking advantage of the extended hours when compared to last year's usage statistics. On average, twenty-three students entered the building each hour between 1a.m. and 7a.m. Junior Wendy Mays was a frequent late night visitor. "I like to study at night, but my roommate goes to bed early," she said. "It's good to have a safe place to go work and not bother my roommate."

Based on the overwhelming popularity of the service, the Olin Library will offer extended hours during the exam period in the Spring semester, and hopes to be able to continue offering the service in coming years.

Review of Our Print Subscriptions

A substantial portion of any library's budget is expended on subscriptions to journals, newspapers, and standing orders (which include directories, yearbooks, annual updates, etc.). The rate of inflation for these subscriptions escalates at approximately nine percent annually, much greater than other materials which generally inflate at the going rate of three-four percent. The steep rate of inflation for print subscriptions forces a library to make hard choices: draw from other library budget lines in order to maintain current subscription levels or slim down the number of print subscriptions.

Given the expanding popularity of access to online materials and the declining use of print materials, the Olin Library has opted to reduce the number of our print subscriptions on order to preserve budget lines in other areas. In conjunction with the teaching faculty, the librarians will begin a comprehensive review of all print subscriptions in the Spring of 2009. For several years the library has been maintaining usage statistics on our print journals, which reveal that most of them receive little to no usage in a typical year. These statistics will help us identify which titles are still popular among our users, and provide another tool for making informed decisions about which titles are in less demand.

Many of the titles will not be difficult to part with. For example, directories of museums, government offices, and colleges used to be an important part of the reference collection. In the 21st century this information is readily available online. In other cases, journals are available in full-text via databases such as ProQuest or Project Muse. Not all decisions will be so easy. Some of our print journals may not have an online equivalent. In such cases, the library is happy to supply interlibrary loan service to any student or faculty members who have need of particular articles.

While it can be hard for lovers of the printed word to let go of titles, it is an important part of keeping a vital, up-to-date collection. By redirecting funds from little used print titles, the library will be able to deploy those funds into areas of greater demand. In most cases this will be increased access to online databases and services. The librarians look forward to working with each of the departments in making these decisions. Stay tuned for information throughout the Spring regarding specific titles and recommendations.



More Access to the Treasures of the Archives

The Archives & Special Collections of Rollins College house a rich collection of materials that have been gathered throughout the College's 124 year history. Many of these documents are items that have been collected systematically throughout the normal course of doing business (architectural blueprints, college yearbooks, chapel programs.) In other cases, a notable individual leaves Rollins their papers. In both cases, tremendous amounts of one-of-a-kind materials are collected which the public rarely knows about. It is the job of the archivist to catalog and describe these vast collections so scholars can be alerted of their presence. This year we have been fortunate to have the assistance of two student interns who have created finding aids for our large collections.



Poet Edna St. Vincent Millay, one of the many poets who corresponded with Jessie Rittenhouse.

Holt student Bethany Reynolds compiled a guide to the Jessie Rittenhouse Collection. Jessie Rittenhouse (1886-1948) was the editor of the poetry section of the *New York Times* in the early half of the 20th century. This period was a flowering of classic American poetry, and Ms. Rittenhouse was in frequent contact with the most notable poets of the age. In 1924 she began spending her winters in Winter Park, and became affiliated with the college through her friendship with Hamilton Holt. Upon her death her vast collection of books, correspondence, and papers were donated to Rollins College. Her collection includes letters from notable poets such as Edna St. Vincent Millay, Ezra Pound, Robert Frost, and T.S. Eliot. The comprehensive descriptive catalog of the Rittenhouse collection

was begun under the guidance of Meredith Lowe, our visiting Archivist in the Fall of 2008, and was completed by Bethany Reynolds. The guide is accessible via the Olin Library's webpage at: <http://www.rollins.edu/olin/archives/index.html>



Babes in Arms, a 2004 production in the Annie Russell

Rollins senior Allysa Rabun is compiling a similar guide to the Annie Russell Theatre Collection. Founded in 1932, the theatre has hosted hundreds of plays, operas, and other performances. These productions generated set designs, scrapbooks, production photos, programs, and in some cases, posters and videos. Allysa is in the initial stages of compiling a comprehensive finding aid for the collection, which will also be posted on the library's website.

Peter Suber to visit Rollins

Peter Suber is a leading advocate in the Open Access Movement which seeks to change the business model of scholarly journal publishing so that journals are made accessible online to readers without the payment of subscription fees. Dr. Suber is emeritus professor of philosophy at Earlham College in Indiana, and his visit will be a part of the Winter Park Institute resident scholars program.

In most fields, authors are not paid for the articles they publish in scholarly journals, and they are often willing to see their research published in open access journals without losing revenue. The major Open Access journals for scientific and scholarly literature insist on peer review, making this a valuable contribution to the resources available on the internet.

The open access movement is already having a huge impact on scholarly communication. For instance, there is some evidence that which journal articles get cited is changing because of how accessible open access journal are to readers. Many of the journals available via the Olin Library are open access. This enables us to provide far wider access to the journal literature than we might have been able to in the past.

The Olin Library will be hosting Professor Suber's visit from April 6-10. He will be leading a number of discussions, class visits, workshops, and seminars. Times and dates will be forthcoming, and open to the public.

Pay Per View is Coming to the Olin Library

No, we're not talking about the latest blockbusters from Hollywood, we're talking about physics articles.

Subscriptions to scientific journals, both in print and online, are some of the most expensive journals on the market. According to a survey published in the *Library Journal* (April 2006) the average annual cost for a journal in the Humanities is \$116, the Social Sciences is \$385, and the Sciences weigh in at \$1,093. Within the sciences, Physics is a particularly expensive discipline, with the average journal costing \$2,850 per year.

While the Olin Library has done an admirable job providing access to a number of Physics journals, a cost-analysis has revealed that pay-per-view service for articles makes more sense than continuing to subscribe to the entire journal. When searching a wide variety of physics journals, patrons will have the ability to select only the articles they would like to see, and the library will pay for these articles on an individual basis, rather than paying full-freight for an annual subscription. In most cases, the patron will have immediate access to the article. We anticipate this ala-carte method of providing resources in physics will not only realize a cost savings, but patrons will be able to choose articles from a wider selection of titles than we could afford were we to attempt to purchase annual subscriptions to a journal. Look for this new service early in 2009.



Kudos

Bill Svitavsky (Electronic Resources Librarian) Bill's article "From Pulp Hero to Superhero: Culture, Race, and Identity in American Popular Culture, 1900-1940" *Studies in American Culture* 31.1 October 2008 received the Jerome Stern Award for Best Essay of 2008, an annual award presented by the journal. The article was co-written with Rollins History professor Julian Chambliss. The award is welcome recognition of the growing interest in comic books and popular culture.



Beth King (part-time visiting reference librarian) is moving on to a full-time position at Valencia Community College. Beth has worked as a part-time reference librarian in the Fall semester, and our students will miss her thoughtful and efficient service. Although we are sad to lose her, we are glad that VCC had the good sense to hire her.



T.R. Parker (Technical Services Specialist). In December T.R. completed his first marathon in South Carolina with a time of three hours and nine minutes. This time qualified T.R. to compete in the Boston Marathon in April. Many in the library have vicariously enjoyed watching T.R. train and prepare for this race, and were thrilled at his accomplishment.



Dorothy Mays (Head of Public Services) was recognized with a Cornell Distinguished Faculty Award. Each year, the College presents up to three of these awards which recognize exceptional professional accomplishments in at least two of the faculty's three primary emphases of teaching, research and service. Dorothy is the first librarian at Rollins to ever be awarded this honor.