1996

The William Sloane Kennedy Memorial Collection of Whitmaniana

Kathleen J. Reich

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The William Sloane Kennedy Memorial Collection of

WHITMANIANA

OLIN LIBRARY
ROLLINS COLLEGE
WINTER PARK, FLORIDA
The William Sloane Kennedy Memorial Collection of

WHITMANIANA

Edited by Kathleen J. Reich

OLIN LIBRARY
ROLLINS COLLEGE
WINTER PARK, FLORIDA
1996
This book is dedicated to

EDWIN OSGOOD GROVER, 1870-1965

former Rollins College Professor of Books,
Library Director and Vice President

Until his death he watched over the endowment
and took care that only books connected to Whitman
were bought from the William Sloane Kennedy Memorial Fund.
Without him, this collection would not have grown
beyond the original gift.
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LIST OF ILLUSTRATIONS

Unless otherwise stated, the illustrations were gathered from the William Sloane Kennedy Papers.

Whitman and Kennedy
The Whitman photograph was taken by Sarony in 1879 and is owned by the New York Public Library

frontispiece


H.S. Saunders’ Home

Henry Salt, 1919

Charles Asbury Stephens

H.S. Saunders’ Home

Henry Salt, 1919

Charles Asbury Stephens

Shingle Shack Cabin Interior

Woodblock for Whitman’s watch

Walt Whitman manuscript: “In my opinion…”

Leon Bazalgette

Richard Maurice Bucke

Alphonse Charles of Cardiff and Edward Carpenter

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ACKNOWLEDGEMENTS

This catalog was made possible by a grant from the EDWARD W. AND STELLA C. VAN HOUTEN MEMORIAL FUND

The Olin Library’s Cataloging Department extended itself by unifying the Collection into the Library of Congress classification and cataloging loose items. Ellen Paton Anderson accessioned, inventoried and described the William Sloane Kennedy Papers, whose original order had long been lost. Douglas Kucklick, the Library’s Computer Services Coordinator patiently worked with the software and Charlene N. Simser did the final draft.

I wish to express special gratitude to Ed Folsom, The University of Iowa, who wrote the preface and gave constructive criticism, and to Joseph Papay, who gave sound advice. Gertrude Laframboise, who quietly picked up some of my workload, has my gratitude.

Kathleen J. Reich
Editor
In biographies of Walt Whitman, William Sloane Kennedy usually gets little more than a brief mention as one of Whitman’s most fervid supporters late in the poet’s life. He deserves far more attention, however, and the appearance of this catalogue of the William Sloane Kennedy Memorial Collection of Whitmaniana at Rollins College will facilitate the kind of careful study that his life and work clearly merit.

Most students of Whitman know that Kennedy was the author of *Reminiscences of Walt Whitman* (1896) and *A Fight of a Book for the World* (1926)—two of the most intelligent and illuminating early studies of Whitman—and the editor of *Walt Whitman’s Diary in Canada* (1904), which made available Whitman’s notes about his one trip outside the United States. Like most of Whitman’s friends and disciples, however, Kennedy surprises us with the range and depth of his accomplishments. Few Whitman students are aware of the variety of his publications, from an anthology of Ruskin’s work to a concordance of Emerson’s writings to biographies of Burroughs, Holmes, Longfellow, and Whittier—not to mention his international study of railroads (*Wonders and Curiosities of the Railway* [1884]), his own poetry (*Poems of the Weird and the Mystical* [1926]), and his critique of Mussolini (*Italy in Chains* [1927]). An accomplished journalist, Kennedy wrote for many newspapers in Boston, New York, and Philadelphia. He also published countless articles in a variety of journals on authors as varied as Dante, Spenser, Shakespeare, and Tennyson, and on topics as diverse as stoicism, birds, and cannibalism. He was proficient in languages (he translated German articles for Whitman and did book-length translations of Italian writers) and traveled extensively in Europe. He was an inveterate keeper of journals and a prolific letter writer, whose correspondents included key Whitman figures like Clara Barrus, Leon Bazalgette, Richard Maurice Bucke, John Burroughs, Edward Carpenter, Clifton Furness, Elizabeth Porter Gould, Thomas Harned, Oscar Lion, Bliss Perry, and Henry S. Saunders.

This lifetime of impressive activity is archived in this remarkable collection, which forms Kennedy’s unique legacy: he not only left his own papers and his own collection of Whitman books, photographs, and manuscripts, but also established an endowment that has allowed Rollins College to continue to add Whitman materials on an ongoing basis. The result is one of the most complete collections of Whitman scholarship to be found anywhere. The collection includes fine copies of all editions of *Leaves of Grass* (including the first) and copies of most critical, biographical, and bibliographical studies of Whitman, including photocopies of many unpublished dissertations. Kennedy’s own heavily annotated copy of *Specimen Days and Collect* is here, as are his annotated copies of books by Bucke, Carpenter, Thomas Donaldson, and Horace Traubel. The collection thus provides a workshop of Kennedy’s responses to Whitman and to early commentators on the poet, and researchers can now follow the development of Kennedy’s
ideas by studying the notes, drafts, original manuscripts, and corrected proofs of his articles and books about Whitman. Kennedy’s original manuscript for A Fight of a Book for the World is here, for example, along with galley proofs and final proofs; when combined with earlier drafts in Duke University’s Trent Collection (containing Whitman’s annotations), these materials record the evolution of the most probing early analysis of Whitman’s poetry. Whitman’s correspondence underscores the importance of his friendship with Kennedy. During the final ten years of his life, Whitman sent Kennedy well over a hundred letters and postcards (one of the original postcards is in the Kennedy collection). Hardly a week went by when they were not in touch with one another. Whitman’s letters to him report details of his illnesses, describe his meals, record the weather, lay out his latest publication plans, and encourage Kennedy in his various writing projects. For his part, Kennedy sent Whitman elderberry wine, roses, and “calamus sugar-plums” (made by Mrs. Kennedy), and his letters contain impassioned and worshipful praise of the poet, whom he calls “a grand old god, with all your faults,” “the only god I at present worship apart from the Universe as a whole.” “To me who have drunk [sic] at all fountains of literature the world over, & climbed the lonely peaks of thought in every land & age,” Kennedy wrote to Whitman in 1888, “your Leaves of Grass still towers up above everything else in grand aspiration, right philosophy, & the heart-beats of true liberty.” In an 1890 Christmas letter, Kennedy half-seriously suggested that the celebration of Christ’s birth should be replaced with the celebration of Whitman’s: “Do you suppose in a thousand years fr. now people will be celebrating the birth of Walt Whitman as they are now the birth of Christ? If they don’t—the more fools they. But—I hope they won’t mythologize you & idiotoize themselves as they do over that poor Christ.”

Kennedy regularly kept Whitman informed about the fate of his own book about Leaves of Grass—a book that he eventually published as two different studies. He let Whitman know how difficult it was “to get y’r parallax & calculate your dimensions.” He worried that Bucke’s 1883 book on Whitman “lacks profundity & literary knack in its treatment of the work (analysis) & estimate of the problems involved,” and he sought to write the definitive study. Whitman read drafts of Kennedy’s work and commented on it, encouraging him to go over the proofs carefully, “for Dr Bucke’s book they are to be in all probability the vignette & authority of many things in my & my works’ future—the backward & contemporaneous reference.” Although Whitman worried about what he called Kennedy’s “sledge-hammer” style, he greatly admired his “freedom, swing, bubbling-upness which is rare, which we must value.” By the end of Whitman’s life, Kennedy had become one of the friends he most admired and trusted: “For Kennedy I have gradually realized an affection, a real, deep, enduring affection...”

The full story of the Whitman/Kennedy decade-long friendship has yet to be written. The Kennedy Memorial Collection makes such a study possible and provides the raw materials out of which can be constructed a contextualized understanding of Kennedy’s fascination with Whitman. Such a study will provide us with new insights into why Whitman appealed so strongly to so many talented people like Kennedy—well-rounded and wide-ranging professionals who came to devote themselves to this radical poet of a sensual democracy.

So spoke Whitman about his friend William Sloane Kennedy on whose life he had made a deep impression. Kennedy admired and revered the genius in Whitman as much as he was fond of the person. His opus magnum The Fight of the Book for the World and his Reminiscences of Walt Whitman attest to this.

William Sloane Kennedy was 29 years old when he met Walt Whitman. He had just written the poem Fireflies, an experiment in verses without terminal rhymes, when an acquaintance brought him a copy of Leaves of Grass. Kennedy wrote that when he read it he:

”...was wild with enthusiasm and wrote an account of the Whitman poetry and philosophy for the Californian, which I sent to Walt. He read it and was impressed with it and sent me a Christmas present of his book. I was charmed by his kindness and became from that moment a devoted disciple till his death.”

In his biographical notes for Grover, Kennedy writes of his employment as journalist for The American in Philadelphia. During this time he often took the ferry to call on Whitman. He describes that he was “being possessed by a strange and inwardly fiery feeling and love for the man, which I never felt for any other.” They would walk over to Philadelphia, Walt leaning on Kennedy, and they had wonderful conversations during these walks. He remembers that Whitman never spoke ill of anyone, which was in contrast to Kennedy’s caustic nature.

During the eighties Kennedy worked for the Transcript and wrote his biographies of Longfellow, Whittier, Holmes and others. In 1896, four years after Whitman’s death, he saw his Reminiscences of Walt Whitman published in England and Scotland. Whitman had read the manuscript and approved of it. During the same year, Kennedy published his The Fight of a Book for the World. In it he not only gave tribute to Whitman, but also described the reception Leaves of Grass received here and abroad.

When Kennedy was in the United States, it was his habit to escape the northern winters in either California or Winter Park, Florida, where he met and befriended Grover. Rollins College’s President Hamilton Holt had made him Professor of Books and Director of the College Library. Grover persuaded Kennedy to leave the College a legacy to memorialize his friendship with Whitman. At first Kennedy was not too keen on the idea of giving a college or university anything, since he had a
lasting antipathy for academic institutions. Grover, ever so persistent, persuaded him that an endowment fund for Whitman books, to be housed in the College's Library, would be an appropriate memorial to the Whitman-Kennedy friendship. Reluctantly, Kennedy asked Grover to write something that could become a codicil to the Kennedy will. Grover eagerly drafted a document which in essence bequeathed the residue of the estate to Rollins. The College would pay Mrs. Foote, Kennedy's sister, a five percent interest on the fund as a life time revenue. Kennedy was neither satisfied nor amused by this suggestion. His lawyer wrote a bequest for an endowment of $10,000 into Kennedy's will, which would come to Rollins College after Mrs. Foote's death. The interest of the Fund was to be spent exclusively for books by and about Walt Whitman. Shortly before his death Kennedy signed the altered will.

Kennedy's bequest was received by Rollins College in 1930, and for the rest of his life Grover watched over the Fund's expenditures. He constantly fought faculty and administrators who wished to divert Kennedy Fund money to purchase books in other fields. Rollins, like many other small Liberal Arts institutions, experienced serious financial difficulties during the thirties and the Library's annual budgets were barely equal to the yearly income of the Kennedy Fund. Grover's successor, William F. Yust, tried desperately to use some of the Kennedy money for urgent purchases that would support the general curriculum. He even went so far as to contact Judge Harvey F. Remington, President of the Rochester, New York, Public Library, for a legal interpretation of Kennedy's will.¹

Grover did not waste time either. He wrote to many prominent library directors, asking for their expert opinions about the administration of endowment funds and gathered a respectable corpus of support letters for buying only books by and about Whitman.

When the Duke University Library announced the gift of their Whitman Collection in 1943, Rollins Librarian Joseph D. Ibbotson tried again to divert monies from the Kennedy Fund to general book purchases.² His reasoning was that the substantial collection at Duke would fulfill research demands within the Southern States, and there was no need for Rollins to compete with building a collection that would never equal the one at Duke. President Holt, under pressure from Grover, upheld the ruling that the Fund can be spent only for Whitmania (sic).³

Grover always wanted to have a first edition of the *Leaves of Grass* for the Collection. In 1935 he had the opportunity to acquire one from the estate of Katherine Holland Brown, the novelist who had died in Orlando several years previously. The book was valued then at $2000 and the income from the Fund was only $400 annually. Grover tried to manipulate the Library Committee and the seller of the estate to agree to a deal to pay for the book in yearly installments of $200 each but Rollins Librarian Yust refused his consent to it. This was not the end of the story. Grover tenaciously kept pushing for the purchase. The College finally bought the Brown copy of *Leaves of Grass* in January 1945 from Harry Brown, cousin of Katherine Brown for the sum of $500.⁴

Grover retired in 1951 at the age of 81. Until his death in 1965, he was 94 then, he held on to his self-appointed authority over the Kennedy Fund. One of the valuable purchases he negotiated, was a group of Henry Sloane Saunders items, many of them typewritten and mimeographed and bound by Saunders' careful hand.

In general, the collection is eclectic. After Grover's death, the selection of items to be bought rested mainly with the librarians, who did solicit suggestions from the English department.

When Charles Feinberg and William White visited the Rollins Library in 1980 to view the Collection, they were pleased with what they saw, especially the Traubel and Bucke typescripts found favor. Both gentlemen contributed to the Collection through gifts from their holdings.

During the past twenty-five years, the collection policy has been to buy all current items contributing to Whitman scholarship, but not to pursue the Antiquarian Market for extravagant purchases. The only exception to this rule was the addition of a postcard written by Whitman to William Sloane Kennedy.

When Kennedy agreed to make his bequest, he spent little time thinking about the details connected with the gift. To him it was a monument to the poet and to their friendship.

Rollins College is glad to share the use of this gift with Whitman scholars and aficionados.

Kathleen J. Reich

ENDNOTES

¹ Rollins College Archives. The Edwin Osgood Grover Papers, Correspondence with William Sloane Kennedy.
² ibid.
³ Rollins College Archives. Library Papers (60B-5k) Letter from Wm. K. Yust to Judge Remington, Nov. 20, 1935.
⁵ ibid. Letter from Holt to Ibbotson, 31 May, 1943.
THE WILLIAM SLOANE KENNEDY PAPERS
Biographical Note: William Sloane Kennedy, son of the Reverend William Sloane Kennedy and Sarah Eliza Woodruff Kennedy, was born on September 26, 1850, in Brecksville, Ohio, near Cleveland. His father was a Presbyterian minister and his mother was the daughter of a Congregational minister. The family moved to Sandusky, Ohio, then Cincinnati, Ohio, where his father died in 1861. Kennedy's widowed mother moved with her four children to Oxford, Ohio, where he grew up and received his early education. Summers were spent on his grandfather Kennedy's farm in southern Illinois. He attended Miami University, Oxford, from 1867-1873, then entered Yale as a junior in 1873. After graduating from Yale he remained there for a year of private studies. Kennedy taught school until 1879, the latter part of the period in Meadville, PA. He began to study theology at the Meadville Theological Seminary, then went to Harvard for two years of study at the Divinity School. He left Harvard in 1880 without graduating or ordination; he wanted to pursue his literary interests instead.

Kennedy became a member of the staff of The American in Philadelphia in 1880, but in the fall of 1881 he returned to Cambridge to continue literary studies. In subsequent years he was an editorial writer on the staff of the Boston Transcript and a special contributor to the New York Critic, the Boston Herald, the Boston Index, and Literary World.

Kennedy was married on June 17, 1883, to Adeline Ella Lincoln, daughter of Cyrus and Abigail Lincoln of Cambridge, Massachusetts. They soon moved to Belmont, Massachusetts, where they built a house and resided for forty years. They had one son, Mortimer, who died in infancy. After his wife's death in 1923, Kennedy moved to West Yarmouth near Hyannis on Cape Cod.

While living in Philadelphia, Kennedy became a friend of Walt Whitman's. He remained in close contact with the poet until Whitman's death in 1892. The friendship had a great impact on his life and work, and led to the publication of The Fight of a Book for the World: A Companion Volume to Leaves of Grass (1926), considered by Kennedy to be his most important book. A prolific writer, Kennedy was also the author of several biographies, the best known being The Real John Burroughs. Kennedy made several trips to Europe, and from 1909 to 1920 his primary interest was in Italy and the study of the Italian culture, language and
literature. In 1927 he published *Italy in Chains—A Nation Under the Microscope*, a critical study of Mussolini.

Kennedy drowned on August 4, 1929, while taking his daily swim in Lewis Bay near his West Yarmouth home and was buried in Mt. Auburn Cemetery, Boston. He bequeathed some of his personal papers, books, and a fund to establish the Walt Whitman Collection to Rollins College.

**Scope and Content:** The collection contains the correspondence and papers, both personal and business, of William Sloane Kennedy. Many of his rough drafts, proofs, and final published copies of articles, poetry, essays, and books are represented in the collection. His interest in a broad range of topics is well documented by files of clippings and articles. Throughout his adult life he maintained the habit of keeping journals and notebooks to record information on his research, travel, and literary studies; seventy-one of these journals and notebooks and three scrapbooks cover the years from 1870 to 1928. Photographs and illustrations of many people and places were accumulated by Kennedy, and are also included in the collection.

For related records in the Rollins College Archives concerning William Sloane Kennedy see:

30    Treasurer’s Office. Funds.
80.7  W.S.K. Memorial Fund

III, 24

30    Treasurer’s Office
D    Kennedy

45    Edwin Osgood Grover Papers
E    Correspondence: W.S.K., W.S.K. Memorial Fund of Whitmaniana
    Biographical Notes

60    Library Endowment Funds
B-5K

60    Library Collections
D-1  W.S.K. Memorial Fund of Whitmaniana

**SERIES DESCRIPTION**

<table>
<thead>
<tr>
<th>Box</th>
<th>Series</th>
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<tbody>
<tr>
<td>2 - 3</td>
<td>Personal Correspondence of William Sloane Kennedy. October 18, 1863-July 28, 1929. Forty-two folders. Thirty-nine folders of letters and postcards written to William Sloane Kennedy. Arranged alphabetically in individual files by correspondent’s name where three or more letters are found by the same person, or the correspondent was a significant person in Kennedy’s life. Chronologically arranged within folders where dates are known. Where only one or two letters exist from a single correspondent, they are grouped together in files and arranged alphabetically. Three folders contain letters and postcards written by Kennedy to others. All photographs have been removed and placed in the photographs series.</td>
</tr>
<tr>
<td>6</td>
<td>Writings. 1878-1927. Forty-five folders. Holographs, typescripts, proofs, and printed copies of essays, articles, books, poems, one drama, and three translations by William Sloane Kennedy of others’ writings. All correspondence has been withdrawn and filed in the correspondence series. The writings are chronologically arranged where dates are known, followed by the alphabetical listing by title of undated items.</td>
</tr>
<tr>
<td>7 - 11</td>
<td>Notes and Notebooks. 1870-1928. Seventy-one notebooks and 6 folders. Notebooks, both manufactured and homemade, containing primarily handwritten notes covering Kennedy’s travels, literary studies, and research on various subjects. The notebooks are grouped according to Kennedy’s series arrangement where it is evident. Titles are those given by Kennedy on the cover or first pages of each notebook, and are indicated in the inventory by bold type. Notes on loose pages and scraps are contained in six file folders. There is little arrangement within the folders. All loose photographs and correspondence have been removed and filed in the photograph and correspondence files.</td>
</tr>
</tbody>
</table>
12-13 Subject Files. ca. 1879-1926. Thirty-five folders. Newspaper clippings, announcements, programs, postcards, maps, illustrations, memorabilia, etc. All correspondence has been withdrawn and filed in the correspondence series. All photographs have been removed and filed in the photographs series. The folders are arranged in alphabetical order by subject. The “People” and “Writers” files are arranged alphabetically. There is little order within the other files.

14-15 Photographs and Pictorial Material. 1900-1929. Majority undated. Eleven folders. Photographs, reprints, photographic postcards, negatives and drawings of William Sloane Kennedy, Walt Whitman, their friends and associates, and their residences, etc. Arranged alphabetically by subject. Where only one or two photos of a subject are found, they have been combined into a single file, and arranged alphabetically within the file. Within a single subject’s file, the materials are arranged chronologically where dates are known.

Note: Books and materials owned by Kennedy shelved adjacent to the boxes.
Three letters to Kennedy from Samuel R. Betts ranging in date from 1924(?) to March 28, 1911.

Sixteen postcards and eight letters to Kennedy from John Burroughs ranging in date from February 13, 1881, to November 23, 1914, and one letter from his son, Julian Burroughs, to Kennedy.

Four letters and two postcards to Kennedy from Edward Carpenter ranging in date from June 27, 1885, to March 30, 1915.

Three letters and one postcard to Kennedy from F. H. Crowther ranging in date from April 8, 1929, to April 20, 1929.

Six letters to Kennedy from Devillo C. Foote ranging in date from July 1, 1917, to April 14, 1927.

Twenty-four letters to Kennedy from his sister, Mayme Kennedy Foote, ranging in date from September 24, 1917, to July 4, 1929. Twelve postcards ranging in date from September 22, 1915, to May 31, 1929. Thirteen undated letters.

Nineteen letters from Clifton J. Furness ranging in date from February 22, 1928, to July 26, 1929. Two postcards, one undated and one dated July 9, 1929. One telegram dated November 5, 1928.

Seven letters to Kennedy from Thomas B. Harned ranging in date from October 23, 1896, to April 18, 1921.

Two postcards dated 1898 and one undated letter to Kennedy from his wife, Adeline Ella Lincoln Kennedy.

Three letters to Kennedy from his mother, Sarah Woodruff Kennedy, ranging in date from August 1889(?) to October 3, 1889.

Seven letters to Kennedy from Joseph LeVansaler ranging in date from August 6, 1928, to July 22, 1929.

Five letters and one postcard to Kennedy from Herman Livezey ranging in date from June 21, 1926, to June 23, 1929.

Nine letters to Kennedy from J. William Lloyd ranging in date from June 23, 1925, to April 14, 1926.

One letter to Kennedy from Edwin Markham and one letter from Markham's secretary, both dated July 17, 1926.

Six letters to Kennedy from Newell Martin ranging in date from July 18, 1925, to August 1, 1928.

Five letters and one postcard to Kennedy from Charles T. McCotter ranging in date from July 7, 1926, to September 13, 1927.

Three letters to Mr. and Mrs. Kennedy from Mary Elizabeth ("Marykin") Norcross ranging in date from October 8, 1908, to March 4, 1909, and two letters to Mr. Kennedy dated April 27 and 29, 1923.

Three letters to Kennedy from Joseph Benjamin Oakleaf ranging in date from January 12, 1927, to February 18, 1927.

Four letters to Kennedy from Bliss Perry, one undated and the others ranging in date from March 23, 1907, to April 12, 1907.

Fifteen letters to Kennedy from Gene Stratton Porter ranging in date from August 7, 1916, to April 29, 1924. One certificate from the Boston Athenaeum acknowledging Kennedy's donation of a letter signed by Porter. One undated letter fragment.

Nineteen letters to Kennedy from Henry S. Salt ranging in date from October 2, 1920, to April 9, 1929.

Seven letters and one postcard to Kennedy from Henry S. Saunders ranging in date from September 28, 1912, to April 14, 1927. One original letter and copies of two letters to Kennedy and others regarding the establishment of depositories for Walt Whitman collections, dated December 3, 1916, and February 5, 1917.

Five letters and one wedding announcement to Kennedy from John S. Seymour ranging in date from April 4, 1905, to April 18, 1924.

Eighteen letters to Kennedy from Harriet Chapman Jones Sprague (Mrs. Frank J.), one undated and the others ranging in date from April 27, 1923, to February 25, 1929.

Three letters to Kennedy from Charles Asbury Stephens ranging in date from November 14, 1909, to January 28, 1910.

Three letters to Kennedy from William B. Thom dated June 8 and 26, 1927, and July 21, 1927.
Charles F. Cutter was a classmate of William Sloane Kennedy's (Yale, 1875)

H.S. Saunders' home (See Saunders' Letter to Kennedy 2-7-1917)

Henry Salt 1919

Dr. Chas. Asbury Stephens, Norway Lake, Me. Kennedy notes on verso of photograph describe his experience with Stephens.
Box 3 Folder 30 Contents
Three letters to Kennedy from Perry Walton ranging in date from June 28, 1926, to August 26, 1927.

31 Contents
Four letters to Kennedy from William H. Warren ranging in date from September 14, 1928, to July 28, 1929.

32 Contents

33 Contents
C-D. Twenty-two letters and postcards to Kennedy from Camilio, Kellis Campbell, Allen Chamberlain, J.E. Chamberlain, Ruth B. Chenery, Waldo Corey, John I. Covington, J.F. Crowell, C.F. Cutter, J.M. Dearborn, Frederic Dodge, and Harold Dunbar. Four letters undated, the others ranging in date from July 31, 1888, to April 5, 1929.

34 Contents
E-F. Fifteen letters to Kennedy from Mattie East, Elaine Goodale Eastman, Ward Edwards, Ferrero, Camille Flammarion, Wilson Follett, Fongas, Margaret A. Forbes, Henry Ford (by his secretary E. G. Liebold), and J.E. Ford. Two letters undated, the others ranging in date from March 1905, to November 6, 1928.

35 Contents

36 Contents
I-L. Fourteen letters to Kennedy from Mabel Irwin, W.J. James, A.K. Johnson, Bertha Johnston, Vernon L. Kellogg, William Kent, Karl Knortz, M.A. LeBaron, Calvin W. Lewis, Oscar Lion, Cesare Lombroso, and Percival Lowell ranging in date from October 7, 1896, to June 15, 1929.

Box 3 Folder 37 Contents
M-Q. Twenty-four letters and one postcard to Kennedy from P. Maglione, Mrs. David H. McAlpin, Thos. N. McKean, H.S. McLe lan, Massingham, Homer G. Meek, Maria A. Meisell, Melden(?), Leslie W. Miller, Percy C. Miller, James Moreland, Harrison S. Morris, E.S. Morse, Shigetaka Naganuma(?), A.C. Nobili, C.E. Norton, L.B. Herrick (Old Northwest Genealogical Society), C.J. Parker, Robert E. Peary, Petrighi, Wm. Lyon Phelps, A.E. Pillsbury, and Grace G. Pound. Three letters undated, the others ranging in date from April 15, 1882, to June 18, 1929.

38 Contents

39 Contents
U-Z. Eleven letters to Kennedy from W.L. Underwood, T.P. Vaille, Addison Van Name, Nathan Van Patten, James Vance, Thomas A. Watson, Alice G. Whitbeck, Perry Worden, Yale University Library, and one partial letter from an unidentified person. One undated letter, the others ranging in date from April 8, 1877, to July 17, 1927.

Letters from Kennedy to Others
One letter to Colonel Maltese dated December 16, 1926. Three letters and one postcard to Mr. and Mrs. George Foote Dunham ranging in date from July 9, 1926, to June 8, 1929. Four letters to “Fran,” undated. Eight letters to unidentified correspondents. Two undated, the others ranging in date from April 15, 1904, to October 23, 1926.

Six letters and one postcard and one partial letter to his wife, Adeline Ella Lincoln Kennedy ranging in date from April 14, 1885, to May 16, 1919.

Thirty-nine letters to Mary E.G. Norcross ranging in date from April 19, 1923 to February 6, 1927. Eighteen postcards ranging in date from April 19, 1923, to October 18, 1926. One “limerick for Mary,” undated.
CORRESPONDENCE OF OTHERS

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<th>Box</th>
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<th>Contents</th>
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<td>Adeline Ella Lincoln Kennedy Correspondence</td>
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<td></td>
<td></td>
<td>Six letters and one postcard from Adeline Kennedy to Mary E.G. Norcross</td>
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<td>(&quot;Marykin&quot;) ranging in date from January 5, 1904, to April 1923. One</td>
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<td>letter to Nora Brown dated May 11, 1914. One undated letter to an</td>
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<td>unidentified person. Two copies of a postcard written to an unidentified</td>
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<td>person on the day of her death, April 25, 1923.</td>
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<td>2</td>
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<td>Seven letters and one postcard to A.L. Kennedy from Leon Bazalgette,</td>
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<td></td>
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<td>George H. Ellis, Helen (?), Giorgina, Mary E.G. Norcross, and Beatrice</td>
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<td></td>
<td></td>
<td>Magill Robinson (Mrs. J. Campell) ranging in date from February 18, 1903,</td>
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<td></td>
<td>to July 19, 1927. Four reports from the Utica Free Academy ranging in</td>
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<td></td>
<td></td>
<td>date from April 11, 1862, to December 20, 1864.</td>
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<td>Mayme Kennedy Foote (Mrs. D.C. Foote) Correspondence</td>
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<td></td>
<td></td>
<td>Two letters to Mrs. Foote from Mary Norcross (?), W.H.S. Monroe, Maude</td>
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<td>Woodruff Sprague, and Perry Walton. One letter undated, the others</td>
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<td></td>
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<td>ranging in date from September 15, 1917, to November 17, 1929. One</td>
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<td>postcard from &quot;Charlotte.&quot; Two letters from Mayme Kennedy Foote to her</td>
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<td></td>
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<td>mother, Sarah Eliza Woodruff Kennedy, undated.</td>
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<td>William Sloane Kennedy, Sr. Correspondence</td>
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<td>Three letters to his wife, Sarah, ranging in date from May 31, 1817, to</td>
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<td></td>
<td></td>
<td>March 5, 1853. One undated letter to Mrs. S.E. Woodruff, mother of Sarah</td>
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<td></td>
<td></td>
<td>Woodruff Kennedy. One letter from Sarah Woodruff Kennedy to William</td>
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<tr>
<td></td>
<td></td>
<td>Sloane Kennedy, Sr. dated 1870 (?).</td>
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<tr>
<td>5</td>
<td>49</td>
<td>Copies of Correspondence to Walt Whitman</td>
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<td></td>
<td></td>
<td>Typed copies of two letters written to Walt Whitman, one from Ralph</td>
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<td></td>
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<td>Waldo Emerson dated July 21, 1855, and one from A. Van Rensselaer dated</td>
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<tr>
<td></td>
<td></td>
<td>July 30, 1865.</td>
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<td></td>
<td></td>
<td>Miscellaneous Correspondence of Others</td>
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<td>One letter from Eugene V. Debs to Dr. G.P. Wicksell regarding a portrait</td>
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<td></td>
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<td>of Horace, dated March 2, 1925.</td>
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<td></td>
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<td>checks, etc. dealing primarily with real estate, taxes, and bank</td>
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<td></td>
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<td>accounts.</td>
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<td></td>
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<td>contracts, letters of agreement, royalty statements, book orders, etc.</td>
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<tr>
<td></td>
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<td>related to the publication of the writings of Kennedy.</td>
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<tr>
<td>6</td>
<td>1</td>
<td>Rough draft of an essay <em>A Cheerful Philosophy</em>. 1878. 16 p. 25 x 20 cm. Holograph, in ink with revisions in pencil and ink.</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>Reviews and translations made for <em>The American</em>. 1880. 30 clippings from 5 x 11 cm. to 47 x 11 cm.</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>Rough draft of an essay <em>The Supremacy of the Good</em>. 1880. 24 p. 25.5 x 20.5 cm. Holograph, in ink with revisions in pencil and ink.</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>Portion of an article from <em>The Conservator</em>, “Sex Attraction in the Light of Modern Intellectual and Ethical Evolution.” June 1896. 2 p. 30 x 24 cm.</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Two proofs for article in <em>Poet-lore</em>, “Browsings in the Tempest.” 1897. 9 p. each. 22 x 14 cm. and 24 x 16 cm. Handwritten corrections in pencil.</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>Article from <em>Poet-lore</em>, “The Tennyson Biography.” 9 p. 24 x 17.5 cm. Handwritten annotations in pencil.</td>
</tr>
<tr>
<td>6</td>
<td>13</td>
<td>Draft of <em>Clews To Emerson’s Mystic Verse</em>. 1903. 36 p. 28 x 21.5 cm. Typescript with handwritten corrections in blue and black pencil and ink.</td>
</tr>
<tr>
<td>6</td>
<td>14</td>
<td>Draft of <em>Evening With the First Folio</em>. 1904. 24 p. Holograph in ink with corrections in ink and pencil on various papers cut and pasted together.</td>
</tr>
<tr>
<td>6</td>
<td>15</td>
<td>Article from <em>The Conservator</em>, “Have the Martians Human Forms?” 1906. 3 p. 32 x 24 cm.</td>
</tr>
<tr>
<td>6</td>
<td>16</td>
<td>Draft of <em>Whitman vs. Parton</em>. 1906. 9 p. 21.5 x 14 cm. Holograph in ink with corrections in pencil and ink.</td>
</tr>
<tr>
<td>6</td>
<td>19</td>
<td>Rough draft and partial article from <em>The Conservator</em>, “On the Trail of the Good Gray Poet.” 1907. 5 p. scraps cut and pasted together. Handwritten in pencil and ink. 2 printed pages with handwritten notations in pencil and ink.</td>
</tr>
<tr>
<td>6</td>
<td>20</td>
<td>Draft of a translation into English of <em>The Spirit of the Antique World</em> by Giosue Carducci. 1908. 4 p. 18 X 21.5 cm. Holograph in ink on ruled paper with corrections in pencil.</td>
</tr>
<tr>
<td>6</td>
<td>22</td>
<td>Rough draft of an essay <em>How to Study and Enjoy Shakspere</em> (sic). 1909. 40 p. of various sizes, some cut and pasted together. Holograph, in ink with revisions in ink and pencil. Four printed pages from <em>Poet-lore</em> with notations in pencil.</td>
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24  Two rough drafts of a poem *Retrievements Out of the Night: Doggerel for Class Day*. 1925. April, 1925. 6 p. 27.5 x 21.5 cm. Holograph in ink with corrections in ink and pencil.

25  Drafts of *A Fireside Cricket Song in Autumn (After Uncle Remus)*. 1926. 1 p. holograph, 59 x 19 cm., and 1 p. typescript with handwritten corrections in pencil, 35 x 21 cm.

   (1) Galley proof. 301 cut pages of various sizes.
   (2) Final proof of title page, preliminary pages, and preface. 12 p. 19.5 x 14 cm. Handwritten note in pencil.

27  Draft of a collection of verses, privately issued, entitled *Poems of the Weird and Mystical*. 1926. 49 p. 28 x 21.5 cm. Typescript with corrections and notations in ink and pencil. Handwritten title page, contents pages, preface, and rough draft of one poem in pencil and ink.

28-29 Draft of *An Autolycus Pack: Or What You Will*. 1927. 28 x 21.5 cm. Typescript with handwritten corrections, revisions, and additions in pencil and ink. It includes essays in the following order:
   - Simplicity of Life
   - Have the Martians Human Forms?
   - The Message From Mars Confirmed
   - Is Flesh Eating a Passing Barbarism?
   - Maurice Thompson
   - Impressions and Finish
   - Browsings in Hamlet
   - Some Glossings on "The Tempest"
   - Shakespeare’s Astronomy
   - Evenings with the First Folio
   - Bacon—Shakespeare
   - Clews to Emerson’s Mystic Verse
   - Tennyson and Other Debtors to Spencer’s “Faerie Queene”
   - Origin of a Curious Symbol
   - On the Trail of the Good Gray Poet
   - Cosmic Stoicism
   - The Wonderful Earth
   - Dante and Heart-Ensnaring Italy
   - Carducci

30  Drafts and proof of the brochure *Italy in Chains: A Nation Under the Microscope*. 1927.
   (1) Rough draft. 36 p. 29 x 23 cm. Holograph in pencil and ink.
   (2) Typescript with handwritten corrections in pencil and ink. 56 p. 28 x 21.5 cm.
   (3) Proof sheets. 10 p. 61 x 15 cm. Handwritten corrections in pencil.


32  Draft and copy of the poem *Charge of a Black Cavalry Regiment*. 1927.
   (1) Rough draft. 1 p. 21 X 13.5 cm. Holograph in ink.
   (2) Printed copy. 1 p. 8 x 7 cm.

33  Portion of the draft of the book *The English and We: Their Ways and Ours*. 89 p. 27 x 20.5 cm. Typescript with handwritten title page, contents pages, and corrections in pencil and ink.

34  Portion of the rough draft of the book *The English and We: Their Ways and Ours*. 71 p. from 21.5 x 18 cm. to 28 x 22 cm. on various colors of papers with many cut and pasted together. Holograph in pencil and ink.

34a  *The English and We*. 213 p. 27 x 20 cm. Typescript with annotations and corrections in pencil by the author. Bound in buckram. Penciled note on fly-leaf: 1924. This copy was transferred from the Edwin Osgood Grover papers.


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<td>6</td>
<td>37</td>
<td>Rough draft of a drama, <em>The Kaiser: A Fragment</em>. 7 p. 21.5 x 14 cm. Holograph in ink with corrections in pencil and ink.</td>
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<td>38</td>
<td></td>
<td>Rough draft of an article for Smyth's Magazine, &quot;London Literary Notes.&quot; 3 p. 25.5 x 20.5 cm. Holograph in ink with corrections in ink.</td>
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<tr>
<td>39</td>
<td></td>
<td>Proof of an article for <em>The Conservator</em>, &quot;Maurice Thompson.&quot; 8 p. 25 x 18 cm. Proof sheets cut into various sizes and pasted on larger pages. Handwritten corrections in ink and pencil.</td>
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</table>
| 40  |        | Miscellaneous writings.  
(1) Portion of a rough draft for an article in *The Herald*. Title unknown. 2 p. 28 x 21.5 cm. Holograph in ink.  
(2) A typescript page on the subject of a yellow warbler. 28 x 21.5 cm. Handwritten corrections in pencil.  
(3) Draft of a poem *Aloha Hawaii Or the Sailing of Claus Spreckles*. 25.5 x 16 cm. Holograph in ink.  
(4) Draft of an unidentified footnote. 28 x 21.5 cm. Holograph in ink.  
(5) A poem *Snow-Flakes*. Photocopy of a newspaper clipping.  
(6) Dedication page from an unidentified source. *Dedication to A.E.K.* Printed page. 20 x 14.5 cm. |
| 41  |        | Proof of an essay *Origin of a Curious Symbol*. 4 p. 22 x 18 cm. and 25 x 18 cm. Printed copy cut and pasted on pages with handwritten additions in ink. |
| 42  |        | Portion of a draft of *Rescued Leaves and Lines*. 93 p. 28 x 21.5 cm. Typescript with additions and corrections in pencil and ink. |
| 43  |        | Article from *Poet-lore*, "Shakespeare’s Astronomy: Did he Ever Accept the Fact That the Earth Revolves on its Axis and Around the Sun?" 14 p. 24 x 17.5 cm. Printed copy with handwritten note in pencil. |
| 44  |        | Rough draft and portion of printed text of *Shakespeare’s Tragedy of Hamlet–Prince of Denmark*. Edited with notes by William Sloane Kennedy. 289 p. From 22 x 12 cm. to 25.5 x 16 cm. Holograph in ink on orange paper with some printed and typed pages. Many pages cut and pasted together. Also a rough draft of *A List of Words From The First and Second Quartos and First Folio of Hamlet not Included in Bartlett’s Concordance*. 7 p. 24.5 x 13.5 cm. Holograph in ink on fragments of paper pasted together on roughly cut pages. |
| 45  |        | Proof of an article *Simplicity of Life in Arts and Crafts*. 25 p. 20 x 15.5 cm. Handwritten corrections in ink and pencil. |
| 46  |        | Rough draft of *Talk About New England Authors*. 8 p. 28 x 21.5 cm. Holograph in ink with corrections in ink and pencil. |
| 47  |        | Rough draft of *The Tempest*. Edited with notes by William Sloane Kennedy. 165 p. 25.5 x 15.5 cm. with some pages cut and pasted together. |
| 48  |        | Proof of article in *Poet-lore*, "Tennyson and Other Debts to Spenser’s *Faerie Queene*." 21 p. 24 x 17.5 cm. and 28 x 21.5 cm. Printed pages and typescript with handwritten corrections in pencil. |
| 49  |        | Proof of an essay *Whitman’s Indebtedness to Emerson*. 8 p. 21.5 x 18 cm. to 28 x 21.5 cm. Printed pages cut and mounted on papers with handwritten additions and corrections in pencil. |
| 50  |        | Reviews of Writings  
Reviews and advertisements for *The Fight of a Book for the World*. 1926-1927. 29 p., ranging in size from 5.5 x 7.5 cm. to 47 x 22 cm., and 2 pamphlets, 8 p. 15.5 x 9 cm. Printed flyers, pamphlets, articles, and photocopies of articles from newspapers and magazines. One typescript with handwritten corrections in ink. |
| 51  |        | Reviews of *Reminiscences of Walt Whitman and The Real John Burroughs*. 1896. 6 p. Five photocopies, 28 x 21.5 cm., and one proof of a review by Laurens Maynard with handwritten corrections in pencil and ink. |

**Notebooks and Notes**

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<td>7</td>
<td>1</td>
<td><em>European Notebook 1</em>. March-November 1898. 15.5 x 9 cm. 106 p. Covers missing. Contains notes from travels in England and France.</td>
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<tr>
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<tr>
<td>24</td>
<td>Florence Notebook. Undated. 16 p. 11.5 x 9 cm. Handmade notebook held together with straight pin. Contains notes on places visited in and near Florence, Italy.</td>
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<tr>
<td>25</td>
<td>Symond’s “Southern Europe” Notebook. Undated. 20 p. 12.5 x 10 cm. Homemade notebook held together with a straight pin. Contains notes from travels in Corsica and Italy.</td>
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<tr>
<td>26</td>
<td>Rome Notebook. Undated. 60 p. 14.5 x 10.5 cm. Homemade notebook held together with a straight pin. Scraps with notes pasted onto some pages. Contains notes on visit to Rome and addresses of well-known authors who had lived in Rome.</td>
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<tr>
<td>27</td>
<td>Switzerland Notebook. Undated. 8 p. 14.5 x 10.5 cm. Homemade notebook held together with a straight pin. Contains notes from travels in Switzerland.</td>
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<tr>
<td>8</td>
<td>28</td>
<td>Notebook A (New Series). 1897. 97 p. with numerous clippings and scraps pasted or pinned to pages. 23.5 x 18 cm. Brown paper covers printed with scene and the words “Picturesque Exercise Book.” Contains notes on many subjects and quotations from many writers.</td>
</tr>
<tr>
<td>30</td>
<td>Notebook C (New Series): The Hand, Opera, Weather, Hurricane (Bryant), Dame Grizel. 1903-1904. 21 x 17 cm. Red paper covers. Contains notes on many subjects and quotations from many writers.</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Notebook E (New Series). 1904. 40 p. with numerous scraps pasted or pinned to pages. Contains notes on many subjects and quotations from many writers.</td>
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<tr>
<td>33</td>
<td>Botany and Birds. 1878. 47 p. with thirteen loose scraps and clippings inserted and numerous scraps and clippings pasted or pinned to pages. 20 x 13 cm. Contains notes and pencil sketches dealing with various trees, flowers, and birds.</td>
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</tr>
<tr>
<td>34</td>
<td>Birds No. II: Horticulture and Flower Culture. 1885. 20 x 13 cm. 74 p. and numerous loose scraps, clippings, articles, and a postcard inserted. Brown paper covers. Contains primarily notes and pencil sketches of various flowers.</td>
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</tr>
<tr>
<td>35</td>
<td>Notebook. 1897-1900. 37 p. with several loose scraps and a photo postcard inserted. 17.5 x 10.5 cm. Contains some notes on birds and fishing. Deals primarily with house and furniture construction. Contains many pencil sketches and diagrams.</td>
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</tr>
<tr>
<td>37</td>
<td>Journal. Vol. II. 1879-1926. 102 p. and several loose clippings, scraps, and a postcard inserted. Several additional clippings, scraps, and one photograph pasted to pages. 20 x 12 cm. Black cloth covers. Contains dated entries, mostly from 1979-1980. Contains notes on several meetings with Walt Whitman.</td>
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<tr>
<td>9</td>
<td>40</td>
<td>Literary Notebook No. 1. 1870. 69 p. 30 x 14 cm., and 18 p. 23 x 14 cm. inserted. Blue cardboard covers. Contains quotations from literature, notes on books and reading, and an annotated bibliographical section titled “A Course of Historical Reading.”</td>
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<tr>
<td>9</td>
<td>42</td>
<td><strong>Literary Notebook No. 3: Yale.</strong> 1873. 110 p. 21.5 x 17.5 cm. Black cardboard covers. Contains notes on literature, physics, Paris, France, Egypt, anatomy, and botany. Table of contents on p.3.</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td><strong>Literary Notebook No. 4.</strong> 1877. 175 p. 19.5 x 16 cm. Red patterned cardboard covers. Contains miscellaneous notes and quotations from literature and “A List of Essays, Papers, and Poems by Me (up to Nov. 1878).”</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td><strong>Literary Notebook V. (Commonplace Book): Names.</strong> Undated. 77 p. 21 x 17.5 cm. Poly-chrome patterned paper covers. Contains notes on literature, philosophy, and the sciences.</td>
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<tr>
<td>45</td>
<td></td>
<td><strong>Literary Notebook VI: Whitman, Winter and Snow.</strong> circa 1879. 80 p. with several scraps pasted to pages. Polychrome patterned paper covers. Contains lecture notes on homiletics and literature, and many quotations from literature. Index to 2nd half of notebook on p. 40.</td>
</tr>
<tr>
<td>46</td>
<td></td>
<td><strong>Literary Notebook VII: Uncle Remus.</strong> 1879. 86 p. with numerous notes and clippings pasted to pages. 20 x 16 cm. Polychrome patterned cardboard covers. Primarily contains quotations from literature.</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td><strong>Literary Commonplace Notebook VIII.</strong> Undated. 76 p. with scraps and clippings pasted or pinned to most pages. 20.5 x 17.5 cm. Polychrome patterned paper covers. Contains notes on many subjects and quotations from literature.</td>
</tr>
<tr>
<td>48</td>
<td></td>
<td><strong>Style or Book of Words and Expressions IX.</strong> 1881. 85 p. with numerous scraps pasted or pinned to pages. 21.5 x 17.5 cm. Polychrome patterned cardboard covers. Contains words, phrases, and expressions that might be used in forming his style.</td>
</tr>
<tr>
<td>49</td>
<td></td>
<td><strong>Literary Commonplace Book X.</strong> 1884-1887. 21 x 17 cm. 218 p. with numerous scraps pasted or pinned to pages. Polychrome patterned cardboard covers. Contains notes on many subjects and writers.</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td><strong>Book of Words No. II.</strong> 1898. 96 p. with scraps pasted or pinned to many pages. 6 loose scraps and 2 handmade notebooks, 28 p. and 8 p., bound together with a straight pin, and inserted in pocket at end of notebook. Brown paper covers printed with pastoral scene. Contains words, phrases, and expressions from various sources. Handmade notebooks contain Scotch words and phrases.</td>
</tr>
<tr>
<td>51</td>
<td></td>
<td><strong>Emerson and Higginson.</strong> Notebook. 1927. 102 p. 15.5 x 9.5 cm. Red cloth covers. Contains notes on various subjects and people including Emerson, Grant, T.W. Higginson, and Emily Dickinson.</td>
</tr>
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<td>53</td>
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<td><strong>The Wisdom of Thoreau.</strong> Notebook. 1924-1925. 29 p. 23.5 x 16.5 cm. Brown paper cover. Contains notes copied from Thoreau’s journals.</td>
</tr>
<tr>
<td>55</td>
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<td><strong>Shakesperiana. (Sic) Notebook.</strong> Undated. 162 p. with scraps clippings, or flyers pasted to most pages and many loose clippings and scraps inserted. 20.5 x 16.5 cm. Black cardboard covers. Primarily contains notes, flyers, news clippings and quotations related to Shakespeare.</td>
</tr>
<tr>
<td>56</td>
<td></td>
<td><strong>Scott’s Novels.</strong> Notebook. 1904. 40 p. with scraps pasted to most pages and 6 loose pages held together with a straight pin. 21 x 17.5 cm. Red paper covers. Contains notes on Sir Walter Scott and his characters.</td>
</tr>
<tr>
<td>57</td>
<td></td>
<td><strong>Italian Language.</strong> Notebook. 1898. 98 p. with two scraps pasted to pages. 15.5 x 9.5 cm. Green leather cover stamped “Indexed Memorandum” Contains words and phrases in Italian and some English translations.</td>
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<td>58</td>
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<td><strong>English Italian Phrases (alphabetical).</strong> Notebook. 1913. 197 p. 19.5 x 12 cm. Green cloth covers. Contains English words and phrases and their Italian translations.</td>
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<tr>
<td>59</td>
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<td><strong>Italian Notes.</strong> Undated. One volume of unnumbered separate pages on varying sizes and kinds of paper. 20.5 x 13.5 cm. Brown paper box with printed label “Poesie di Giosue Carducci.” Contains notes and phrases in Italian with some English translations.</td>
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<td>60</td>
<td></td>
<td><strong>French Phrases and Italian.</strong> Notebook. Undated. 100 p. and 8 loose p. from “Murray’s Handbook of Travel-Talk,” 1905. 15.5 x 9.5 cm. Green leather covers stamped “Indexed Memorandum.”</td>
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<td>10</td>
<td>61</td>
<td><strong>French Language.</strong> Notebook. 1907. 96 p. 21.5 x 17.5 cm. Black hardboard covers. Contains words and phrases in French and their English translations.</td>
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<td>63</td>
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<td><strong>Rules for Composition at George H. Ellis's.</strong> Pamphlet. Undated. 12 p. 14 x 9 cm. White paper covers. Handwritten notation says &quot;By Adeline E. Kennedy, wife of Wm Sloane K.&quot;</td>
</tr>
<tr>
<td>10B</td>
<td>65</td>
<td><strong>Proof-Reading Memoranda.</strong> Notebook. 1888. 25.5 x 20 cm. Black cardboard covers. 184 p. (many blank), with many smaller pages and scraps pasted to pages. Contains lists of words, abbreviations, punctuation rules, etc.</td>
</tr>
<tr>
<td>66</td>
<td></td>
<td><strong>Proof Reading, Poultry.</strong> Notebook. Undated. 54 p. with scraps, clippings, and a 32 p. pamphlet pasted to pages. 20 x 13.5 cm. Brown paper covers. Primarily contains notes on incubating, raising, and housing poultry.</td>
</tr>
<tr>
<td>67</td>
<td></td>
<td><strong>Scraps of Knowledge.</strong> Notebook. Undated. 24 p. 20.5 x 13 cm. Covers missing. Contains notes on various subjects and a 4 page index.</td>
</tr>
<tr>
<td>68</td>
<td></td>
<td><strong>Addresses for Fight of a Book for the World.</strong> Undated. 122 p., (mostly blank). 15.5 x 10 cm. Black cloth cover stamped &quot;Memorandum.&quot;</td>
</tr>
<tr>
<td>69</td>
<td></td>
<td><strong>Old Address Book.</strong> Undated. 112 p. with many scraps and fragments of letterheads pasted to pages. 20 x 12.5 cm. Brown paper covers.</td>
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<td>10B</td>
<td>71</td>
<td><strong>Addresses of People.</strong> 1927. 138 p. (many blank). 26 x 20 cm. Polychrome patterned paperboard covers. Contains addresses and one 22 x 18 cm. original pencil sketch by A. Burbank dated April 20, 1925, from Villa d'Este, Tivoli, pasted to one page.</td>
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<td>1-4</td>
<td><strong>Notes.</strong> Undated. Approximately 565 notes on various sizes of fragments, scraps, and pages of paper. Primarily handwritten with a few receipts, flyers, etc. included. Contains notes on a wide variety of subjects. Unsorted.</td>
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<td>5</td>
<td><strong>Notes.</strong> Undated. 13 p. with scraps pasted to 12 pages, ranging in size from 15.5 x 20.5 cm. to 24 x 21.5 cm. Contains addresses for the <em>Fight of a Book for the World</em>.</td>
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<td>6</td>
<td><strong>Notes.</strong> Miscellaneous writings of other authors. Undated. 31 p. of various sizes of paper ranging in size from 20 x 12.5 cm. to 32 x 19.5 cm. containing handwritten copies of poetry and prose by various authors. 15 pages, from 3.5 x 10 cm. to 56.5 x 26 cm., of printed poems and articles written by various authors.</td>
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**SUBJECT FILES**

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     16   Miami University, Oxford, Ohio
     17   Miscellaneous Articles
     18   Miscellaneous Booklets and Pamphlets
     19   Miscellaneous Illustrations
     20   Ohio
     21   Parapsychology
     22   People
          William F. Apthorp, Ralph A. Blakelock, George G. Barnard,
          Belle Blakeslee, William Stanley Braithwaite, John Brown,
          William Jennings Bryan, Elizabeth Burchenal, J. Boyd Duff,
          David Everett, Lloyd George, Mahatma Ghandhi, Mrs. Richard
          King, Amadeus Mozart, Alfred Bernhard Nobel, Professor
          Norton, W. B. Rodgers, Margaret A. Russell, Dallas Lore Sharp,
          George Bernard Shaw, Albert York Smith, Harriet Chapman
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     23   Poetry
     24   Railroads
     25   Scottish and Irish Immigrants
     26   Sherman, Stuart Pratt
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     28   Stevenson, Robert Louis
     29   Tolstoi, Leo
     30   Whitman, Walt
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Box  Folder  Contents
13  32   Whitman Fellowship
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     34   Writers
          John Bartlett, Ambrose Bierce, T. Holly Chivers, Joseph Conrad,
          Moncure Conway, Alighieri Dante, Emily Dickinson, Elaine Goodale,
          Homer, Victor Hugo, Rudyard Kipling, D. H. Lawrence, J. William
          Lloyd, Cesare Lombroso, Maeterlinck, Herman Melville, William
          Morris, Thomas Bird Mosher, Charles Eliot Norton, Edgar Allan Poe,
          John Cowper Powys, Carl Sandburg, Sir Walter Scott, Bram Stoker,
          John Addington Symonds, Henry David Thoreau, Virgil, Whittier,
          writers in general.
     35   Yale

PHOTOGRAPHS AND PICTORIAL MATERIAL
14  1   Leon Bazalgette Photographs. Two photos 2.5 x 3.5 in.
      inscribed "Paris, Oct. 1908." One full-length illustration, 9 x
      5.5 in., with inscription to Kennedy dated Oct. 18, 1911. One
      group photo postcard, 3.5 x 5.5 in., dated Easter 1916 of
      Bazalgette with "fellow chauffeurs," with message to Kennedy.
     2   Amy Burbank Sketches. Two colored pencil sketches signed A.
         Burbank, near (?) St. Jean du Doight, Brittany.
     3   John Burroughs Photographs. Seven photographs including
         portraits and scenes of his residence at "Slabsides," West Park,
         NY.; ranging in size from 3.5 x 3.5 in. to 8 x 10 in.
     4   Kennedy Portraits. Two copies of a photograph 7 x 10 in.,
         inscribed "at 76 years. Rome, Italy, 1926." One photo postcard
         of the same portrait, 3.5 x 5.5 in.
     5   Kennedy Residences. One photo postcard, thirteen photo-
         graphs, and three negatives depicting both interior and exteri-
         or views of several residences including "Stonecroft," Belmont,
         MA (1900); West Yarmouth, Cape Cod, MA (Winter 1926-27);
         San Diego, CA (1927-28); Orlando, FL (Winter 1929);
         "Shingleshack," summer bungalow (undated); the Key farm
         house, Millthorpe, Holmesfield, England (undated). Sizes
         range from 3 x 4 in. to 4.5 x 6.5 in.
Interior of shingle shack cabin (rustic lounge and staircase were built by W.S.K.)
BOOKS AND MATERIALS OWNED BY WILLIAM SLOANE KENNEDY

Books have special designation: (SpW.WSK)

Bazalgette, Leon, 1873-1928.
Le "poeme-evangile" de Walt Whitman
PS 3238 .B35 1921

Bazalgette, Leon, 1873-1928.
Walt Whitman, l'homme et son oeuvre; avec un portrait et un autographe
PS 3231 .B321 1908

Bucke, Richard M.
Walt Whitman
PS 3231 .B8

Burroughs, John, 1837-1921.
Whitman, a study
PS 3238 .B8 1896a

Carpenter, Edward, 1844-1929.
Towards democracy
PR 4451 .T6 1883

Carpenter, Edward, 1844-1929.
Towards democracy
PR 4451 .T6 1914

Carpenter, Edward, 1844-1929.
An unknown people
HQ 76 .C3 1905

Chapman, Frank M.
Handbook of birds of eastern North America
QL 681 .C46 1895

Donaldson, Thomas C.
Walt Whitman the man
PS 3231 .D6 1886

Feuilles d'herbe
Traduction integrale d'apres l'édition definitive par Leon Bazalgette avec deux portraits de l'auteur. Paris, Mercvre de France, 1909. 2 v. front. (v. 2) port. 19 cm. Holograph on half-title: To my friend Wm Sloane Kennedy, the French "Leaves" but let us hope not too "frenchified" L. Bazalgette. 
PS 3205 .F7 B3 1909

Furness, Clifton Joseph, 1898-1946.
Walt Whitman's politics
PS 3242 .P5 F87 1929

Ingersoll, Robert Green, 1833-1899.
Liberty in literature
PS 3232 .I5

Johnston, John, fl. 1890-1918.
Notes of visit to Walt Whitman, etc., in July, 1890.
PS 3232 .J58 1890
Kennedy, William Sloane, 1850-1929.

An autolycus pack, or What you will
PR 6021 .K35 A9 1927

Kennedy, William Sloane, 1850-1929.
Breezes from the field. Al fresco vignettes
PN 6110 .N2 K4 1886

Kennedy, William Sloane, 1850-1929.
Clews to Emerson’s mystic verse
[New York]: Society of American Authors, 1903. 230 p. Author’s copy with pasted-in manuscript letters by C.R. Lanman and Charles Molloy.
PS 1638 .K2

Kennedy, William Sloane, 1850-1929.
Fight of a book for the world
[original manuscript of W.S. Kennedy], [19] 214 leaves; 29 cm. Library also has galley proof and published copy. Wrapped in brown paper. Includes bibliographical references.
PS 3238 .K4

Kennedy, William Sloane, 1850-1929.
The fight of a book for the world: a companion volume to Leaves of grass
West Yarmouth, Mass.: Stonecroft Press, 1926. 304 p.; 21 cm. Author’s copy with signature in ms. Many notes and comments in ms. Clippings and letters pasted in.
PS 3238 .K4 F6 1926

Kennedy, William Sloane, 1850-1929.
Henry W. Longfellow: biography, anecdote, letters, criticism
Cambridge, Mass.: Moses King, 1882. 368 p. Author’s holograph dedicatory to Miss A.E. Lincoln, later Mrs. Kennedy.
PS 2281 .K4 1882

Kennedy, William Sloane, 1850-1929.
In Portia’s gardens
QH 81 .K35 1897

Kennedy, William Sloane, 1850-1929.
[Index to scrapbooks and literary note (or commonplace) books]
1883. 1 v.; 36 cm.
PS 3231 .K44 1871, index

Kennedy, William Sloane, 1850-1929.
Italy in chains: a nation under the microscope
West Yarmouth, Mass., 1927. 46 p.; ill.; 23 cm. With author’s autograph.
DG 571 .K4

Kennedy, William Sloane, 1850-1929.
John G. Whittier, the poet of freedom
PS 3281 .K4 1892

Kennedy, William Sloane, 1850-1929.
Oliver Wendell Holmes, poet, litterateur, scientist
Boston: S.E. Cassino & Co., 1883. 356 p.; 20 cm. With holograph notes by the author and newspaper clippings.
PS 1981 .K4 1883

Kennedy, William Sloane, 1850-1929.
Poems of the weird and the mystical 1878-1883
Boston: Privately Printed, 1885. [21] leaves; 23 cm. Includes also handwritten poems and news clippings of poems which appear in the 1926 ed. Heavily annotated and supplemented by WSK. One of six copies.
PR 6021 .K35 P6 1885

Kennedy, William Sloane, 1850-1929.
Poems of the weird and the mystical 1878-1910
PR 6021 .K35 P6 1926

Kennedy, William Sloane, 1850-1929.
The real John Burroughs: personal recollection and friendly estimate
PS 1226 .K4 1924

Kennedy, William Sloane, 1850-1929.
Reminiscences of Walt Whitman
PS 3232 .K35

Kennedy, William Sloane, 1850-1929.
Scrap book [1871-1891?]
3 v.; 3248 cm. CONTENTS: Several articles by and about Walt Whitman (Vol. 1, p. 7179); William Sloane Kennedy’s American work and other early works (Vol. 1, p. 86156); Kennedy’s later works (Vol. 3).
PS 3231 .K44 1871
Kennedy, William Sloane, 1850-1929.  
Swinging ’round Italy (April to June 1898)  
1906. 113 p.; 22 cm. Another copy. CONTENTS: Disillusions of continental travel—A Yankee in Provence—the way they do things in Italy—Rome—On the flanks of Vesuvius with a dip in Paestan brine—Florence and Venice—Switzerland and the Rhine—Holland. Articles (printed serially in unknown source) pasted together in 1 vol. Collection has 2 of 5 copies. Copy 1 is Kennedy’s personal copy.

Kennedy, William Sloane, 1850-1929.  
Wonders and curiosities of the railway  

Martini, Ferdinando, 1841-1928.  
Prose italiane moderne: libro di lettura proposto alle scuole medie inferiori  

Our local medical men: J. Johnston, M.D., Edin.: [biography in the Bolton review, July 1907].  

Perry, Bliss, 1860-1954.  
Walt Whitman: his life and work  

Petrocchi, Policarpo, 1852-1902.  
Novo dizionario scolastico della lingua italiana dell’uso e fuori  
Con la pronunzia, le flessioni dei nomi, le coniugazioni e le etimologie, secondo gli ultimi risultati della moderna linguistica Milano: Fratelli Treves, 1906. x, [2], 1201 p.; 21 cm. In ogni pagina: la parte superiore comprende la lingua d’uso; la parte inferiore la lingua fuori d’uso. Inserted in front are three letters from A.C. Nobili to William Sloane Kennedy.

Pratt, Anne, 1806-1893.  
Wild flowers  

Ruskin, John.  
Art and life: a Ruskin anthology  

Schinz, Albert, 1870-1902.  
Anti-pragmatism: an examination into the respective rights of the intellectual aristocracy and social democracy.  

Traubel, Horace, 1858-1919.  
Camden’s compliment to Walt Whitman  

Traubel, Horace, 1858-1919.  
With Walt Whitman in Camden  

Trimble, W. H.  
Catalogue of a collection of Walt Whitman literature  

36

37
Woodblock purportedly used by Whitman to hang his watch
(From the E.O. Grover Papers)

Whitman, Walt
Specimen days & collect
PS 3220 .A1 1882

Wood block supposed to hold Walt Whitman’s pocket watch with the chain anchored to the nail.
Supposedly this came from the Whitman Estate. From the Estate of Edwin Osgood Grover without documentation.

Wrapper of my christmas gift from Walt Whitman (of his books & portraits, 1881)
1881. 1 sheet; 22 x 31 cm. Addressed to WSK in Walt Whitman’s hand. In the Manuscript collection.
PS 3231 .A45 1881
HOW TO USE THIS CATALOG

The arrangement of the Whitman Collection section is similar to that of the *Walt Whitman Catalog* published by the Library of Congress in 1952. Harold Blodgett’s suggestion to adhere to this pattern was followed in the hope that this will aid the work of users. The reader should keep in mind that categorizing is not a precise art; consequently, the index will be important for locating a desired item.

This catalog reflects over sixty years of cataloging practices, and inconsistencies in descriptions will be apparent. Neither time nor funds permitted re-cataloging according to AACRII rules, an imperfection that should not interfere with identifying listed items.

The Collection stands in the Olin Library’s Department of College Archives and Special Collections, which maintains restricted access throughout. In the interest of users, many duplicates are available on the open shelves; an asterisk following the call number flags those titles. Interlibrary loan requests are accepted for many, but not all titles. The Department encourages in-house use of the Collection.

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In my opinion it is the idea of immortality above all other ideas ... [18–] 1 leaf; 36 cm. Title on folder cover: Manuscript on Democracy and immortality. Manuscript glued together in six places.
PS 3203 .14

Leaves of Grass

Leaves of Grass
New York: [s.n.], 1855. xii, [13]-95 p.: front. (port.); 29 cm. This is one of the first two hundred copies bound up of first eight hundred originally set, by Walter Whitman himself. Has gold leaf front and back cover, marbled inserts. (Second 200 gilding on front cover only.) Has steel engraving Walt Whitman, white space only, no "framing" as in later printing. Has word abode instead of abode: p. 23, line 14.
PS 3201 1855

Leaves of Grass
PS 3201 1855c

Leaves of Grass
Brooklyn, New York, 1856. iv, [5]-384 p. front. (port.) 17 cm.
PS 3201 1856

Leaves of Grass
PS 3201 1860

Leaves of Grass
PS 3201 1860b

Manuscripts

1 Am still worrying it out poorly enough...
1891. 1 leaf; 8 x 13 cm. Card sent to William Sloane Kennedy, Belmont, Mass. from Camden, NJ, March 25, '91.
PS 3231 .A45 1891

2 In my opinion it is the idea of immortality above all other ideas ....
Leaves of grass
"Of this edition...fifteen hundred copies have been printed for members of the Limited Editions Club at the printing house of William Edwin Rudge, each copy signed by the designer: Frederic Warde." "This edition...faithfully follows the text in the first edition."—p. viii.

Leaves of grass: comprising all the poems written by Walt Whitman
New York: Random House, Inc., 1930. 423 p.: ill.; 37 x 27 cm. "400 copies printed by Edwin and Robert Grabhorn, San Francisco; woodcuts by Valenti Angelo. This is copy number 95." Wood covers with leather binding on spine.

Leaves of grass including Sands at seventy, First annex, Goodbye my fancy, Second annex, A backward glance o'er travel'd roads and Portrait from life

Leaves of grass

Leaves of grass

Leaves of grass, comprising all the poems

Leaves of grass

Leaves of grass

Poems of Walt Whitman: Leaves of grass

The illustrated Leaves of grass

Separate Works

After all, not to create only

Ambition, a poem
By Walter Whitman. p. [113]; 30 cm. In Brother Jonathan, vol. 1, no. 5 (1842)

As a strong bird on pinions free. And other poems
Washington, D.C., [New York, S.W. Green, printer] 1872 . x, [2], [16], 8; 22 cm.

The Bible as poetry

The book of heavenly death
Compiled from Leaves of Grass by Horace Traubel. Portland, Me.: T. B. Mosher, 1905. xxii, [1], 102, [1] p.; 2 front. (port., facsim.); 19 x 15 cm. "Of this book five hundred copies have been printed on Van Gelder handmade paper."

Boz and democracy
pp. 243-244; 29 cm. In Brother Jonathan, vol. 1, no. 9 (Feb. 26, 1842)
PS 3222 .B6 1842

Bumble-bees and bird music
Holograph title in Walt Whitman's own handwriting (?), blue pencil
page notation, p. 72. Author's copy.
PS 3222 .B94 1881

Calamus, a series of letters written during the years 1868-1880 by Walt
Whitman to a young friend [Peter Doyle]
Maynard, 1897. viii, 173 p., front. (ports.) facsim. 19 cm.
PS 3209 .A1 1897a

A child's reminiscence
6 p.l., 11-44 p. 43 cm.
PS 3203 .M25

The dalliance of the eagles
pp. 552; 34 cm. In Cope's Tobacco Plant, no. 128, v. 2 (Nov.
1880). 1st printing. Page number in blue pencil (author's copy?)
PS 3222 .D34 1880

Death of Carlyle
1881 p. 30.; 30 cm. On top in Feinberg's handwriting: Critic, NY Feb:
1881. "Presented to R.C. by Charles E. Feinberg in memory of Edwin
PS 3222 .D4 1881

The death of Wind-foot: an Indian
p. 1; 60 cm. In The Dollar Newspaper, vol. 3, no. 26 (July 16, 1845)
PS 3222 .D43 1845

Drum-taps (1865) and Sequel to Drum-taps (1865-6)
Edited with an introduction by F. De Woolfe Miller. Gainesville, Fla.,
Scholars' Facsimiles & Reprints, 1959. ix, 72, 24 p. facsim. "Reproduced
from copies in...Houghton Library, Harvard University." Facsim. of original
t.p. of sequel reads: Sequel to Drum-taps...When lilacs last in the
PS 3211 .A1 1865c

Drum-taps
London: Chatto & Windus, 1915. 72 p.; 17 cm. Holograph note on fly-
leaf: This preface is by Walter De La Mare.
PS 3211 .A1 1915

Each has his grief: [a poem], and The child's champion
p. [321]; 39 cm. In The New World, vol. 3, no. 21 (Nov. 20, 1841)
PS 3222 .E23 1841

The eighteenth presidency!
Edited by Jean Catel [Montpellier: Causs, Graille, and Castelnau, 1928]
31, [1] p. 25 cm. Holograph note: To Henry S. Saunders from a friend of
France with best wishes Jean Catel.
PS 3202 1928b

Franklin Evans
PS 3222 .F7 1929

Emerson's books (the shadows of them)
pp. 177-178; 31 cm. In The Literary World, vol. 11, no. 11 (May 22, 1880).
Poet's own copy holographed "Emerson number 4."
PS 1638 .W54 1880

Good-bye my fancy: 2d annex to Leaves of Grass
PS 3214 .A1 1891

The half-breed, and other stories
New York, Columbia University Press, 1927. 129 p., 1 l. incl. front., illus.,
plates. 23 cm.
PS 3203 .M3 1927

The half-breed, and other stories
Now first collected by Thomas Ollive Mabbott; woodcuts by Allen
illus. (part mounted) plates. 24 cm.
PS 3203 .M3 1927a

The human voice
p. 2.; 41 cm. Also in same box Osceola by Walt Whitman in Munyon's
Illustrated World Vol. 6, no. 4 (April 1890). Reprinted, with title, "The perfect
human voice" in Good-bye My Fancy.
PS 3222 .H94 1890

[The Indians of Long Island]
PS 3222 .I43 1800
The Calamus Sequence. Includes bibliographical references.

Lafayette in Brooklyn
New York: George D. Smith, 1905. [27], 2 leaves of plates: facsim., port.; 23 cm. “The following impromptu reminiscence of Lafayette’s visit to this country in 1825..was given some time since at a meeting of the New England historic genealogical society in...Boston.” “The following paper is printed literally from an undated ms. prepared by Whitman for the printer, but never published.” “Of this book 250 copies have been printed at the Literary collector press, as follows: 15 copies on imperial Japanese vellum, and 235 copies on American hand made paper.

The neglected Walt Whitman: vital texts

New York dissected
New York, R. R. Wilson, Inc., 1936. xiii p., 1 l., 257 p. front., illus., pl., ports. 24 cm.
F 128.44 .W56

November boughs
PS 3217 .A1 1888

First draft manuscript of o captain! my captain! [facsimile]
[S. 1.: s.m., 1963?]: facsim.; 16 x 24 cm. “Original ms. from the Walt Whitman Collection of Charles E. Feinberg.”
PS3237 1963

Out of the cradle endlessly rocking
Benicia, Calif.: International Institute of Experimental Printmaking, 1976. [10] leaves; 53 x 67 cm. “This book is the collaboration of the typographer’s vision of the poem and the sculptor’s vision of the poet.” “This portrait of Walt Whitman was individually cast of 100 percent cotton paper pulp from a negative mold and the patina was hand applied by the artist with graphite.” “The type is handset Centaur printed letterpress by the typographer. The text is 24 point Roman from Mackenzie & Harris Inc., San Francisco. The paper, Hosho, is handmade in Japan.” “Typographer Richard Bigus.” “Sculptor Garner H. Tullis.” Each leaf lies loose in a sleeve. Copy number 36 of 65.
PS 3222 .O9 1976

Part one of the first edition of Leaves of grass as published for Walt Whitman in 1855 and which is now called Song of myself.
PS 3222 .S6

Pictures: an unpublished poem of Walt Whitman
With an introduction by Emory Holloway. New York: The June House; London: Faber & Gwyer, Ltd., 1927. 37 p., 1 l., 21 cm. Title vignette. “This first edition of ‘Pictures’...consists of seven hundred copies.” “The text [from a manuscript notebook of Whitman’s, which certainly dates before 1855, and probably about 1850]...with the accompanying comments, is reprinted, with slight changes, from the editor’s article, ‘Whitman’s Embryonic Verse’, in the Southwest Review July, 1925.”
PS 3222 .P5 1927

Prose nature notes
PS 3222 .P7 1926

Revenge and requital: a tale of a murderer escaped
PS 3203 1845

Salut au monde!
PS 3222 .S3

Shakespeare for America
p. 492-493; 23 cm. In Poet-lore, vol. 2, no. 9 (Sept. 1890)
PS 3231 .A4 1890

Shirval: a tale of Jerusalem: first time in print; a short story
PS 3222 .S55 1963

Song of myself
East Aurora, N.Y., Done into print by the Roycrofters, 1904. 3 p.L., 70 p., 2 l. front. (port.) 22 cm.
PS 3222 .S6 1904

Walt Whitman: song of myself
PS 3222 .S6 1993
70 Song of the broad-axe
With illustrations cut on wood by Wharton H. Esherick. Philadelphia: Centaur Press, 1924. [52] p.: ill.; 29 cm. “Limited to four hundred copies, of which three hundred and seventy-five are for sale. This is number 57.” PS 3222 .S64 1924

71 Song of the redwood tree
Introduction by Aurelia Henry Reinhardt. Mills College, Calif.: The Eucalyptus Press, 1934. 131.: ill.; 28 cm. “250 copies... were printed for Albert M. Bender...from the original text as it appeared sixty years earlier in Harper’s New Monthly Magazine. This is copy number 196.” PS 3222 .S65 1934

72 Specimen days

73 Specimen days & Collect

74 Specimen days in America
Newly revised by the author, with fresh preface and additional notes by the author. London, W. Scott, 1887. x, [2], [13]-312 p. 18 cm. PS 3220 .A1 1887

75 Specimen days in America

76 There was a child went forth

77 This is what you shall do

Three young men's deaths

The United States magazine and democratic review. Volume IX.
New York: J. & H.G. Langley, 1841. 1 v. (various pagings): 6 plates; 23 cm. CONTENTS: Death in the school-room/W.W (pp. 177-181)—Wild Frank’s return/ by Walter Whitman (pp. 446-482)—Bervance/ by Walter Whitman (pp. 560-568). Illustrated with photos. Contains the numbers from July to December 1841. PS 3203 1841

The United States magazine and democratic review. New series, Volume X.
New York: J. & H.G. Langley, 1842. 612 p., 6 leaves of plates; 22 cm. Works of Walt Whitman appear in this volume as follows: Child-ghost, a story of the last loyalist, pp. 451-459; Last of the Sacred Army, pp. 259-264; Tomb-blossoms, pp. 62-68. Contains the numbers from January to June 1842. PS 3203 1842b

The United States magazine and democratic review. Volume X.

Walt Whitman: an 1855-56 notebook toward the second edition of Leaves of grass
Introduction and notes by Harold W. Blodgett; with a foreword by Charles E. Feinberg, additional notes by William White. Carbondale: Southern Illinois University Press, 1959. x. 41 p.: facsims.; 27 cm. This edition...has been limited to five hundred copies numbered 1-500...This is no. 166 and signed by Charles E. Feinberg. PS 3236 .L4 1959

Walt Whitman's backward glances: A backward glance o'er travel'd roads, and two contributory essays hitherto uncollected
Walt Whitman's Memoranda during the war & Death of Abraham Lincoln
PS 3216 .A4 1962

A warble for lilac-time. Brother of all with generous hand
PS 3222 .W37 1870

Wood odors
PS 3222 .W66 1960

"The world below the brine": a poem from the Sea-drift section of Walt Whitman's Leaves of grass, 1892 edition
"Twenty-five copies set and hand printed"—Colophon.
PS 3222 .W6 1940

The wound dresser: a series of letters written from the hospitals in Washington during the War of the Rebellion
PS 3221 .A1 1898

The wound dresser: letters written to his mother from the hospitals in Washington during the Civil War
PS 3221 .A1 1949

Collections and Selections

America the beautiful in the words of Walt Whitman
Oversize Country beautiful.
PS 3204 .PS5 1970 Oversize*

An American primer
PS 3222 .A5 1904

Autobiographia: or, The story of a life
Selected from his prose writings [by Arthur Stedman]. New York, C. L. Webster & Co., 1892. vii p., 1 l., 11-205 p. front. 19 cm.
PS 3231 .A5

Baldwin's monthly
PS 3203 1884

The best of Whitman
PS 3203 .B6 1953

Calamus lovers: Walt Whitman's working-class camarades
Includes selections from Whitman's notebooks, daybooks, correspondence and poetry. Includes bibliographical references.
PS 3233 .C34 1987

A choice of Whitman's verse
London, Faber, 1968. 176 p. 21 cm.
PS 3204 .H3

Collected writings
Bibliographical footnotes.
PS 3200 .F61

Complete poems & prose of Walt Whitman, 1855-1888
PS 3200 .E88
I sit and look out: editorials from the Brooklyn daily times
24 cm.
PS 3202 1932

Keys to Walt Whitman: being a rearrangement of some of the great
passages of Leaves of grass which provide a talisman for the ancient
truths of mankind
Key Biscayne, Fla.: Kindle Press, 1979. vi, 91 p.: port.; 24 cm.
"This book was originally printed and bounded in 1956 under the
title of Fragments from Walt Whitman."—Colophon.
PS 3204 .B8 1979

On freedom's side; an anthology of American poems of protest
Selected poems of Walt Whitman:
Osceola, p. 9,
The runaway slave (from Song of Myself), p. 39,
Forsworn to the people (from the Eighteenth Presidency!
Again they surround thee, p. 105.
PS 593 .P77 K7*

Last words
PS 3222 .L3

Leaves of grass, and selected prose
PS 3200 .F49a

Letters written by Walt Whitman to his mother, 1866-1872
At the sign of the Sparrow, 1936. 2 p.l., 71 p. front. 22 cm.
PS 3231 .A3 1936

A little book of nature thoughts
Autographed note: for the father of Albert in Newark (next word unreadable)
25 1913 Horace Traubel
PS 3203 .T6 1906

Memories of President Lincoln
New York, Little Leather Library Corporation [1916?] 127 p. 10 cm.
E 457.9 .W62 1916

Memories of President Lincoln
Portland, Me.: T.B. Mosher, 1912. xii, 16 p.: front. (port.); 31 cm.
CONTENTS: Foreword—Memories of President Lincoln: I. When lilacs last in
the dooryard bloom'd. II. O Captain! my Captain! III. Hush'd be the
the camps today. IV. This dust was once the man—Bibliographical notes.
"Three hundred copies of this book printed on Italian hand-made paper
and the type distributed in the month of September MDCCCLXII."
E 457.9 .W62 1912

Mr. Matthew Arnold has been criticized.
1867. pp. 296 ; 39 cm. In Round Table (New York: N.Y.) no. 145, v. 6 (Nov.
2, 1867)
PS 3238 .M71867

Notebook used along the New Jersey coast, September & October 1883
Half title: Ocean Grove notebook. "A combination diary & workbook containing
germinal ideas and phrases later used in the poem: With Husky-haughty
lips, o seal, first published in 1888 in November boughs"—Introdt. Also
includes excerpts from the journals of John Burroughs. "125 copies
designed, printed & bound by Mark McMurray"—Colophon.
PS 3231 .A382 1992*

Notebooks and unpublished prose manuscripts
26 cm. (The collected writings of Walt Whitman) CONTENTS: v. 1.
Family notes and autobiography, Brooklyn and New York—v. 2.
Includes bibliographical references and index.
PS 3202 .G75 1984

Notes and fragments left by Walt Whitman
And now edited by Dr. Richard Maurice Bucke. London, Can.: Printed
for the editor for private distribution only [by A. Talbot & Co.], 1899. vii,
[3], 10-211 p.; 29 cm. "This book is printed from the type, and its issue
limited to two hundred and twenty-five copies. This is no. 136."
Numbered and signed by Bucke.
PS 3204 .B 11899

Old chants
(March 19, 1891)
PS 3222 .O43 1891

The patriotic poems of Walt Whitman
p. 19 cm.
PS 3203 .D7
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
148 Songs of democracy
PS 3222. S7 1919

149 Thirty-one letters of Walt Whitman
PS 3231 .A4S51937

150 Two prefaces, the original prefaces to Leaves of Grass 1855, and A backward glance...1888
PS 3204 .D6

151 Two rivulets: including Democratic vistas, Centennial songs, and Passage to India
PS 3222 .T8 1876

152 The uncollected poetry and prose of Walt Whitman, much of which has been but recently discovered
PS 3200 .F32

153 Walt Whitman
New York: Simon and Schuster, 1926. 31 p.; 22 cm.
PS 3204 1926

154 Walt Whitman
London, E. Benn Ltd. [1926] iv, 5-30 p. 22 cm. (The Augustan books of modern poetry)
PR 1173 .A8 W5

155 Walt Whitman: in life or death forever, highlights from the library’s collection
PS 3202 .W23 1992

156 Walt Whitman and the civil war; a collection of original articles and manuscripts
Philadelphia, University of Pennsylvania Press, 1933. xii, 201 p. facsims.; 24 cm.
PA 3231 .A33 1933

157 Walt Whitman looks at the schools
PS 3204 .F7 1950

158 Walt Whitman, poet of American democracy: selections from his poetry and prose
PS 3204 .S5 1944

159 Walt Whitman: representative selections
PS 3204 .S8 1934

1841-1890. 1 portfolio; 35 cm. CONTENTS: Walt Whitman: a memoir of the poet, In Pall mall Budget/W.W. (pp. 456-457)—Walt Whitman/Theodore Watts, In The Athenaenum (pp. 436-437)—Walt Whitman’s advice to the state scholars, In The Signal (pp. 3-4)—The poetry of Walt Whitman: a rejoinder/Francis Howard Williams, In The American (pp. 345-346)—Two lost leaders, In The Week (p. 293)—Walt Whitman, In The Scottish World (p. 13)—Walt Whitman by R.M. Bucke, MD, In The Family Circle (pp. 170-171)—A socialist on India in The Li Workmanship in art/Agnes Repplier, In The American (pp. 231-232)—November boughs John Richard Meader, In The Journalist (p. 6)—On picket duty, In Liberty (p. 1)—[Walt Whitman], In The Nation (pp. 367-368)—Current topics, In The Index (p. 37)—Leaves of grass by Walt Whitman [book review], In The New York Illustrated News (p. 43)—A thought of Columbus/Walt Whitman, In Once a Week (p. 4).
PS 3204 .W33 1841-1890

161 Walt Whitman in Camden; a selection of prose from Specimen days
PS 3220 .A2 M6
Walt Whitman of the New York Aurora, editor at twenty-two
PS 3203 .R8

Walt Whitman’s America
PS 3204 .D37 1964

Walt Whitman’s blue book: the 1860-61 Leaves of grass containing his manuscript additions and revisions
PS 3201 1860c

Walt Whitman’s Camden conversations
PS 3222 .W3 1973

Walt Whitman’s Canada
Compiled by Cyril Greenland and John Robert Colombo. Willowdale, Ontario: Hounslow Press, c1992. xvi, 245 p.; 18 cm. “Of this edition in QuasiBook format of Walt Whitman’s Canada one hundred and twenty-five copies only have been reproduced, numbered, and signed...” by the compilers. This is no. 18/125 signed 31 December 1992.
PS 3242 .C35 G7 1992

Walt Whitman’s Civil War
PS 3204 .L6 1960

Walt Whitman’s diary in Canada, with extracts from other of his diaries and literary note-books
PS 3232 .K4

Walt Whitman’s New York: from Manhattan to Montauk
F 128.35 .W48 1989

Walt Whitman’s New York; from Manhattan to Montauk
F 128.3 .W5

Walt Whitman’s Poems; selections with critical aids
PS 3203 .A5

Walt Whitman’s poems: song of myself; by blue Ontario’s shore
PS 3222 .S6 1956

Walt Whitman’s workshop. A collection of unpublished manuscripts
PS 3202 1928

When the lilacs last in the door-yard bloom’d, and other pieces
Washington: Gibson Brothers, 1865-66. 24 p.; 19 cm. At head of title: Sequel to Drum-taps (since the preceding came from the press)
PS 3201 1866

Whitman
PS 3204 .C74

Whitman and Rolleston; a correspondence
PS 3231 .A3 1951

Whitman and Rolleston: a correspondence
PS 3231 .A3 1969

Whitman in his own time: a biographical chronicle of his life, drawn from recollections, memoirs, and interviews by friends and associates
PS 3231 .W47 1991
Allen, Gay Wilson, 1903-
The solitary singer; a critical biography of Walt Whitman
PS 3231 .A69

Allen, Gay Wilson, 1903-
Walt Whitman
PS 3231 .A697 1961

Allen, Gay Wilson, 1903-
Walt Whitman
PS 3231 .A6971969

Allen, Gay Wilson, 1903-
Walt Whitman abroad
Critical essays from Germany, France, Scandinavia, Russia, Italy, Spain and Latin America, Israel, Japan, and India. [Syracuse, N.Y.] Syracuse University Press, 1955. xii, 290 p. 24 cm.
PS 3238 .A75

Allen, Gay Wilson, 1903-
Walt Whitman as man, poet, and legend
PS 3231 .A8

Allen, Gay Wilson, 1903-
Walt Whitman handbook
PS 3231 .A7 1957

Amarendra, Sastri, 1924-
Walt Whitman and Rabindranath Tagore: a study in comparison
PS 3238 .A35 1992

American literary scholarship
Durham, N.C.: Duke University Press, 1971—v; 22 cm. For references to Walt Whitman, see indexes.
PS 3 .A47*
225  Baker, Rannie B.  
Walt Whitman  
1929. 36. [2] leaves; 29 cm. Thesis (M.A.)—Rollins College. Includes bibliographical references (leaves [37]-[38]).  
PS 3231 .B34 1929

226  Baldensperger, Fernand, 1871-  
Walt Whitman and France  
PS 3238 .B34 1919

227  Balke, Victor H.  
Walt Whitman: an American surrealist  
PS 3228 .B34 1975

228  Balseiro, Jose Agustin, 1900-  
Walt Whitman  
PS 3231 .B34 1966

229  Barac, Vladimir, 1931-  
Song of myself as myth and reality: an American quest for epic  
PS 3222 .S63 B37 1975

230  Barrus, Clara, 1864-1931.  
Whitman and Burroughs, comrades  
PS 3233 .B25

231  Barton, William Eleazar, 1861-1930.  
Abraham Lincoln and Walt Whitman  
Indianapolis, The Bobbs-Merrill company [c1928].  
E 457.2 .B284

232  Bauer-Yocum, Timothy S.  
In search of a myth for modern America: spiritual and cultural renewal in Walt Whitman and Henry Adams  
E 169.1 .B28
233 Bauerlein, Mark Weightman. 
The signs of feeling: a study of Whitman's poetics and poetry 
c1988. ix, 305 leaves; 28 cm. Thesis (Ph.D.)—University of California, Los 
PS 3238 .B38 1990

234 Bauerlein, Mark Weightman. 
Whitman and the American idiom 
Includes bibliographical references and index. 
PS 3238 .B34 1991

235 Bazalgette, Leon, 1873-1928. 
Walt Whitman: the man and his work 
Garden City, N.Y.: Doubleday, Page, 1920. xviii, 355 p.; 21 cm. Includes 
bibliographical references. 
PS 3231 .B32 1920

236 Beach, Joseph Warren, 1880-1957. 
The concept of nature in nineteenth-century English poetry 
New York, The Macmillan Company, 1936. xii, 618 p. 24 cm. Whitman by 
Joseph Warren Beach pp.370-394. Includes bibliographical notes and 
index. 
PR 585 .N3B4 1936

237 Beaver, Joseph. 
Walt Whitman, poet of science 
[171]-174. 
PS 3242 .S3B4 1951

238 Beers, Henry Augustin, 1847-1926. 
Four Americans 
New Haven, Conn., Pub. by the Yale University Press, 1919. 90 p. 20 cm. 
From Saunders collection with his holograph notes. 
PS 203 .B4

239 Belshaw, Alexander. 
The romance of Leaves of grass 
1919. 10 leaves; 29 cm. 
PS 3231 .B44 1919

240 Benevento, Joseph John. 
Self, reader, persona: Whitman, Borges and their experimental trinity 
1983. [2], v, 222 [i.e.224] leaves: ill.; 21 cm. Thesis (Ph.D.)—Michigan 
PS 3241 .B46 1983

241 Benoit, Raymond. 
Single nature's double name: the collectedness of the conflicting in 
British and American Romanticism 
PS 169 .R6 B4 1973

242 Berbrich, Joan D. 
Three voices from Paumanok; the influence of Long Island on James 
Fenimore Cooper, William Cullen Bryant [and] Walt Whitman 
PS 1434 .B4 1969

243 Bernard, Edward G. 
Some new Whitman manuscript notes 
pp. 59-63 ; 23 cm. In American Literature, vol. 8, no. 1 (March 1936) 
PS 3238 .B37 1936

244 Berzt, Eduard, 1853-1931. 
Walt Whitman: ein Charakterbild 
155-287 p.: front. (port.) ports.; 21 cm. In Jahrbuch fur Sexuelle 
Zwischenstufen, Jahrg. VII, Bd. 1 [1905]. 
PS 3231 .B47 1905

245 Bett, W.R. (Walter Reginald), 1903- 
The infirmities of genius 
PN 452 .B4 1952

246 Binns, Henry Bryan, 1873- 
A life of Walt Whitman 
sims. 23 cm. 
PS 3231 .B5

247 Binns, Henry Bryan, 1873- 
Walt Whitman & his poetry 
PS 3231 .B55 1915

248 Binns, Henry Bryan, 1873- 
Walt Whitman, ein leben 
englischen ubertragen von Johannes Schlaf." 
PS 3231 .B54 1907
Birdsall, Eric Reed, 1944-
Translating the hints: Walt Whitman’s poetry of indirection
PS 3238 .B57 1978

Black, Stephen Ames, 1935-
Whitman’s journeys into chaos: a psychoanalytic study of the poetic process
Bibliography: p. 245-248. Includes index.
PS 3231 .B57

Blodgett, Harold William, 1900-
The gather’d leaves
PS 3238 .B56 1983

Blodgett, Harold William, 1900-
Walt Whitman in England
PS 3238 .B5

Blodgett, Harold William, 1900-
Whitman and Buchanan
PS 3238 .B46 1930

Blodgett, Harold William, 1900-
Whitman and Dowden
PS 3231 .B46 1929

Bloom, Harold.
The western canon: the books and school of the ages
PN 81 .B545 1993

Bond, Reece Alexander, 1938-
Whitman’s visual imagination
PS 3238 .B65 1975

Born, Helena, 1860-1901.
Whitman’s ideal democracy, and other writings
PR 101 .B73

Bowers, Fredson Thayer.
Textual & literary criticism
P 47 .B6 1966

Bradley, Sculley, 1897-
Walt Whitman on Timber Creek
PS 3234 .B73 1933

Brand, Dana.
The spectator and the city in nineteenth-century American literature
PS 217 .C57 B73 1991

Brasher, Thomas L.
Whitman as editor of the Brooklyn daily eagle
PS 3231 .B66 1970

Brenton, James J., b. 1806.
Voices from the press: a collection of sketches, essays, and poems
PS 508 .N4 B7
Brien, Dolores Elise.
A study of the poetry of Robert Creeley and Robert Duncan in relation to the Emerson-Whitman tradition

Briggs, Arthur E.
Walt Whitman: thinker and artist

Opinions of Oliver Allston

Bruccoli, Matthew Joseph, 1931-
The chief glory of every people; essays on classic American writers

Bucke, Richard Maurice, 1837-1902.
A lecture on Walt Whitman
[1895?] 30 leaves; 23 cm. Typescript and mounted clippings with corrections in the author's handwriting. Tipped-in title.

Bucke, Richard Maurice, 1837-1902.
The letters of Dr. Richard Maurice Bucke to Walt Whitman

Bucke, Richard Maurice, 1837-1902.
Memories of Walt Whitman
[Philadelphia: s.n., 1894]. p. 35-46; 24 cm. (Walt Whitman Fellowship papers; 6) Read at the organization meeting of the Fellowship, at Reisser's, Philadelphia, May 31, 1894. Caption title. Author's corrected proof copy.

Bucke, Richard Maurice, 1837-1902.
Memories of Walt Whitman, no. 2; Walt Whitman, man and poet (2 parts); portraits of Walt Whitman

Bucke, Richard Maurice, 1837-1902.
Portraits of Walt Whitman

Bucke, Richard Maurice, 1837-1902.
Richard Maurice Bucke, medical mystic; letters of Dr. Bucke to Walt Whitman and his friends

Bucke, Richard Maurice, 1837-1902.
Study of Faust and Leaves of grass: notes
[1888?] 11 leaves; 26 cm. Holograph.

Bucke, Richard Maurice, 1837-1902.
Walt Whitman

Bucke, Richard Maurice, 1837-1902.
Walt Whitman: a lecture
[1900]. 66 leaves; 22 cm. Title with notation: "...as university extension lecture delivered at Sarina, 9 March 1900; Froebel Sc., London, 15 Mar., 1900; Terre Haute, Ind., 31 May 1900" in the author's handwriting pasted to cardboard cover. With 12 leaves of notes "Before beginning my lecture proper..." in pocket.

Bucke, Richard Maurice, 1837-1902
Walt Whitman's genealogy, and Jean François Millet and Walt Whitman, a curious parallel
[1900?] 13, 6 leaves; 35 cm. Holograph notes for two lectures.
PS 3231 .B93 1900

Burroughs, John, 1837-1921.
Notes on Walt Whitman, as poet and person
PS 3231 .B85

Byers, Thomas B. (Thomas Beall), 1950-
What I cannot say: self, word, and world in Whitman, Stevens, and Merwin
PS 310.534 B94 1989

Cahill, Patrick.
Walt Whitman and the nineteenth century's visual enterprise
PS 3231 .C25 1992

Cameron, Kenneth Walter, 1908-
Whitman, Bryant, Melville, and Holmes among their contemporaries:
a harvest of estimates, insights, and anecdotes from the Victorian literary world and an index
PS 201 .C32 1976*
305 Clarke, Graham, 1948-
Walt Whitman: the poem as private history
Includes bibliographical references and index.
PS 3242 .S46C57 1991

More essays on books
PN 511 .C47 1921

307 Colum, Mary Maguire.
From these roots; the ideas that have made modern literature
New York, Columbia University Press, [c1944] xiii, 386 p. 21 cm. For references to Walt Whitman, see index.
PN 701 .C6 1944

308 The Columbia book of Civil War poetry

309 Columbia history of American poetry
PS 303 .C64 1993

310 Comer, Keith.
Strange meetings: Walt Whitman, Wilfred Owen and poetry of war
Thesis (Ph.D.)—University of Oregon, 1992. x, 329 leaves; 29 cm.
PS 3238 .C58 1994

311 The Continuing presence of Walt Whitman: the life after the life
PS 3238 .C59 1992

312 Corbett, Elizabeth Frances, 1887-
Walt: the good gray poet speaks for himself
PS 3231 .C6 1928

313 Corbin, John, 1870-
The affair of George Sand and Walt Whitman
New York: American Society of the French Legion of Honor, 1941. p. 121-128; 25 cm. In a whole issue of the American Society Legion of Honor magazine, v. 12, no. 2 (1941)
PS 3233 .C67 1941

314 Cotterill, Henry Bernard, b. 1846.
Ueber Wordsworth und Walt Whitman
By Henry B. Cotterill and T.W. Rolleston. Dresden, C. Tittmann, 1883. 68 p., [1] l. 23 cm. Rolleston’s translation of Whitman poems into German is one of the earliest known. Copy 1 “from Whitman’s library so certified by Horace Traubel.”
PR 5888 .C65 1883

315 Cowan, Thomas Dale, 1944-
Six poets of the nineteenth century: images of the common man in a changing society
PS 759 .Z5 C69 1977
Cowley, Malcolm, 1898-  
Walt Whitman: the miracle  
PS 3231 .C69 1946

Critical essays on Walt Whitman  
PS 3238 .C74 1983

Cuni, Sandra Lee, 1937-  
Matthew Arnold and Walt Whitman: objectivist and transcendental orientations in the context of self.  
PR 4024 .C86

D.  
Walt Whitman: (I.)  
p. 39-44.; 23 cm. In The Spirit Lamp, vol. 2, no. 2 [1892]. Signed, in print, on p. 44: D. Author states in concluding paragraph that a second article will be forthcoming.  
PS 3231 .D 1892

Daiches, David, 1912-  
Literary essays  
PR 99 .D25 1967x

Daiches, David, 1912-  
Two studies: the poetry of Dylan Thomas, Walt Whitman: impressionist prophet  
PR 6039 .H52 Z618 1970

Davis, Robert Leigh.  
Whitman and the romance of medicine  
ii, 161 leaves; 28 cm. Thesis (Ph.D.)—University of California, Berkley, 1992.  
PS 3242 .M43 D38 1994

De Selincourt, Basil, 1876-  
Walt Whitman; a critical study  
PS 3231 .D47 1914

Deutsch, Babette, 1895-  
Walt Whitman, builder for America  
PS 3231 .D44

Donaldson, Thomas Corwin, 1843-1898.  
Walt Whitman the man  
PS 3231 .D6 1897

Donaldson, Thomas Corwin, 1843-1898.  
Walt Whitman the man  
PS 3231 .D6

Donnelly, Daria (Daria Louise).  
The beautiful estate: loss, compensation, and consolation in nineteenth century American poetry  
PS 316 .D66 1993

Dr. Foote's health monthly  
PS 3231 .D7 1882

Dubois, William Robert, 1921-  
Walt Whitman's poetry: a record of crises in identity  
PS 3238 .D92 1975
Duffey, Bernard I., 1917-
Poetry in America: expression and its values in the times of Bryant, Whitman, and Pound
PS 303 .D78

Dussinger, Gloria Roth, 1932-
The romantic concept of the self applied to the works of Emerson, Whitman, Hawthorne, and Melville
PS 1642 .S37 D87 1975

Dutton, Geoffrey.
Whitman
PS 3231 .D8 1966

Dutton, Geoffrey.
Whitman
PS 3231 .D8 1961

Dyson, Verne, 1879-
Whitmanland: West Hills memories of the poet & his ancestors.
Brentwood, N.Y., 1960. 72 p. illus. 24 cm.
PS 3234 .D9

Edmundson, Mark Wright.
Towards reading Freud: moments of self-representation in Milton, Wordsworth, Keats, Emerson, Whitman and Sigmund Freud
BF 173 .F85 E4 1985

Eiselein, Gregory Joseph.
Humanitarian works: writing, reform, and eccentric benevolence in the Civil War era
HV 91 .E37 1995

Eitner, Walter H., 1919-
Walt Whitman's Western jaunt
PS 3234 .E34

Elliot, Charles Nathan, 1873-
Walt Whitman as man, poet and friend, being autograph pages from many pens
PS 3231 .E4

Ellis, Havelock, 1859-1939.
The new spirit
PN 511 .E47 1930

Emerson, Ralph Waldo, 1803-1882.
The letters of Ralph Waldo Emerson
PS 1631 .A4 1939

Ende, Amelia Kremper, 1856-1932.
Walt Whitman and Arno Holz
pp. 61-65 ; 25 cm. Excerpt from Poet-lore, vol. 16, no. 2 (summer 1905)
PS 3238 .E43 1905

English Institute.
Annual
PE 1010 .E5

English Institute.
The presence of Walt Whitman; selected papers from the English Institute
PS 3238 .E5
344  Epstein, Nancy
Walt Whitman: the poet's view of philosophy and religion
PS 3242 .P5 E84 1973

345  Erkkila, Betsy, 1944-  
Walt Whitman and the French tradition  
PS 3242 .P5 E84 1973

346  Erkkila, Betsy, 1944-  
Whitman the political poet  
PS 3242 .P64 E74 1989

347  Essays from “The Critic”  
PS 501 .C8 1882

348  Essays from “The Critic”  
PN 501 .C8 1882

349  Faner, Robert D.  
Walt Whitman & opera  
PS 3242 .M8 F3 1972

350  Faner, Robert D.  
Walt Whitman & opera  
PS 3242 .M8 F3

351  Fausset, Hugh I'Anson, 1895-  
Walt Whitman: poet of democracy  
PS 3231 .F287

352  Fawcett, Edgar, 1847-1904.  
Americanism in literature  
pp. 332-337; 24 cm. In The Californian, vol. 1, no. 4 (April 1880)
PS 3238 .F48 1880

353  Feinberg, Charles E., 1899-  
Walt Whitman: spokesman for democracy  
PS 3238 .F75 1961

354  Feinberg, Charles E., 1899-  
Walt Whitman and his doctors  
PS 3232 .F45 1964

355  Ferlazzo, Paul J.  
Walt Whitman’s poetry: the liberation of the body  
PR 3242 .B58 F47 1975

356  Finch, Annie, 1956-  
The ghost of meter  
PS 309 .F7 F56 1993

357  Fishkin, Shelley Fisher.  
From fact to fiction: journalism & imaginative writing in America  
PS 374 .J68 F5 1985

358  Fitch, George Hamlin, 1852-  
Great spiritual writers of America  
PS 201 .F5

359  Folsom, Ed, 1947-  
Walt Whitman's native representations  
PS 3242 .A54 F65 1994
360  Fone, Byrne R.S.
Masculine landscapes: Walt Whitman and the homoerotic text
PS 3242 .H56 F66 1992

361  Forester, Norman, 1887-
American criticism; a study in literary theory from Poe to the present
PS 62 .F6*

362  Four makers of the American mind, Emerson, Thoreau, Whitman, and Melville
PS 201 .F6*

363  Fresco
PS 3243 .F74 1960

364  Freedman, Florence B. (Florence Bernstein)
William Douglas O'Connor: Walt Whitman's chosen knight
PS 2486 .O5Z65 1985

365  Funnell, Bertha H.
Walt Whitman on Long Island
PS 3234 .F8

366  Funnell, Walter S.
Letter published by Inquirer in 1838 believed to be work of Walt Whitman
[19—] 1 portfolio; 23 cm. Includes also a 2nd photocopied article by Walter S. Funnell. Whitman and Inquirer man maintained spirited feud.
PS 3231 .F84

367  Furness, Clifton Joseph, 1898-1946.
Walt Whitman and music
PS 3238 .F97 1937

368  Furness, Clifton Joseph, 1898-1946.
Walt Whitman's estimate of Shakespeare
Cambridge [Mass.]: Harvard University Press, 1932. 33 p.; 23 cm. Cover title. Library also has manuscript copy (40 leaves).
PR 2982 .F8 1932

369  Fussell, Edwin S.
Lucifer in harness; American meter, metaphor, and diction
PS 305 .F8*

370  Gardner, Thomas, 1952-
Discovering ourselves in Whitman: the contemporary American long poem
PS 310 .534 G37 1989

371  Gay, William, 1865-1897.
Walt Whitman: his relation to science and philosophy
PS 3238 .G3 1972

372  Geschichte und Gesellschaft in der amerikanischen Literatur
PS 203 .G4

373  Gianturco, Elio.
The poetical evolution of Walt Whitman: cursory glances and slants at the germination of Leaves of grass
PS 3201 .G43 1930
Giantvalley, Scott, 1949-
Walt Whitman, 1838-1939: a reference guide
PS 3238 .G5 1981

Gilchrist, Anne Burrows, 1828-1885.
The letters of Anne Gilchrist and Walt Whitman
PR 4715 .G5 Z55

Golden, Arthur.
Walt Whitman: a collection of criticism
PS 3238 .G6

Goodman, Randolph G., 1908-
I, Walt Whitman
PS 3513 .05288 12

Gorelik, Mordecai, 1899-
New theatres for old
[New York] S. French, 1940. xvii p., 1 L,553 p. front., illus., plates, ports., diagrs. 24 cm. For references to Walt Whitman, see index.
PN 2037 .G54* 0

Gould, Elizabeth Porter, 1848-
Anne Gilchrist and Walt Whitman
PS 3232 .G6

Grant, Barry Keith.
The word en-masse: language and form in American literature, 1800-1860
PS 3844 .G73 1978

Grant, John Arlington, 1946-
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<td>412</td>
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Walt Whitman's pose 
New York, Harcourt, Brace and Company [c1938] xii, 453 p. 1 illus., 
plates, ports., facsims. 22 cm. 
PS 3231 .S5

610 Sherman, Stuart Pratt, 1881-1926. 
Americans 
PS 121 .S5

611 Shively, Charley. 
Drum beats: Walt Whitman's Civil War boy lovers 
PS 3233 .S5 1989

612 Sidwell, Rolin, 1941-. 
Formal "rowdy-ism" in Whitman and Pavese 
PS 3238 .S53 1976

613 Silver, Rollo G. (Rollo Gabriel), 1909- 
A note about Whitman's essay on Poe 
[S.l.: s.n., 1935]. 435-436 ; 23 cm. Cover-title. Reprinted from American Literature, 
v. 6, no. 4, January 1935. One copy with holograph: "For Professor Edwin O. Grover with the best wishes of Rollo G. Silver." Another copy with holograph dedicatory: "For the Rollins College Library." 
PS 3238 .S5 1935

614 Silver, Rollo G. (Rollo Gabriel), 1909-. 
Whitman's earliest signed prose: a correction 
PS 3236 .S5 1938

615 Sloan, Benjamin. 
Set free on an ocean of language that comes to be part of us: John Ashbery 
and the influence of Emerson, Whitman, James, and Stevens 
PS 3501 .S475 Z8 1993

616 Smith, Alberta Helen, 1929-. 
The development of Walt Whitman's concept of heroism 
1972. viii, 158 leaves. Thesis (Ph.D.)—State University of New York at 
Albany, 1975. Includes bibliographical references (leaves 152-158). 
PS 3238 .S545 1975

617 Smith, Bernard, 1906-. 
Forces in American criticism 
PS 88 .S55

618 Smith, Logan Pearseal, 1865-1946. 
Unforgotten years 
Whitman by Logan Smith pp. 79-108. 
PR 6037 .M5 Z5 1939b
Smith, Mark D.
Self, center, silence: a study of 'Song of Myself'
PS 3222 .563 S66 1990

621
Snyder, John, 1942-
The dear love of man: tragic and lyric communion in Walt Whitman
PS 3238 .S6 1975

622
Specimen days and collect by Walt Whitman: [book review]
pp. 12-13; 32 cm. In Quiz, 3rd year, no. 31 (Nov. 2, 1882)
PS 3220 .S83 1882

623
Sprague, Harriet Chapman Jones, "Mrs. Frank Julian Sprague"
Letter from Mrs. F.J. Sprague, Aug. 25th, 1947 given at the Saunders family reunion
PS 3231 .A47 1947

624
Springer, Nancy P.
The source of bird imagery in the poetry of Walt Whitman
PS 3238 .S78 1992

625
Srivastava, Santosh Kumari.
Symbolism in the poetry of Poe and Whitman
PS 310 .S9 567 1988

626
Stanford, Charles Villiers, Sir, 1852-1924.
Elegiac ode: the words from President Lincoln's burial hymn, by Walt Whitman
London: Boosey & Co., c1884. 61 p.; 29 cm.
M 1533.3 .S83 1884

627
Stark, Mary Virginia.
Clustered meaning in Walt Whitman's Leaves of grass: an exploration on the new clusters in the 1881 edition
PS 3238 .S83 1993

628
Starke, Aubrey Harrison.
Lanier's appreciation of Whitman
PS 3233 .S73 1933

629
Stavrou, Constantine Nicholas, 1923-
Whitman and Nietzsche; a comparative study of their thought
Bibliography: p. 221-222.
B 33.7 .S7 1964

630
Stedman, Edmund Clarence, 1833-1908.
The nature and elements of poetry
Boston: Houghton, Mifflin and Company, c1920. xx, 338 p.: front.; 20 cm. Lectures delivered as the initial course of the Percy Turnbull Memorial Lectureship of Poetry at Johns Hopkins University in 1891.
PN 1031 .S8 1920

631
Stedman, Edmund Clarence, 1833-1908.
Poets of America
PS 303 .S7 1913

632
Stedman, Edmund Clarence, 1833-1908.
Walt Whitman
PS 3238 .S74 1880
633  Steell, Willis, 1866-1941.
Walt Whitman's early life on Long Island
of article published in Munseys Magazine, 1909.
PS 3232 .S7 1973

634  Stevenson, Robert Louis, 1850-1894.
The essay on Walt Whitman
[East Aurora, N.Y.: The Roycroft Shop, 1900.
PS 3238 .S7 1900

635  Stoutenburg, Adrien.
Listen, America; a life of Walt Whitman
182 p. port. 22 cm. Bibliography: p. [175]
PS 3231 .57

636  Stovall, Floyd, 1896-
The foreground of Leaves of grass
Charlottesville, University Press of Virginia [1974] x, 320 p. 25 cm. Includes
bibliographical references.
PS 3236 .S8

637  Stovall, Floyd, 1896-
Whitman and the poet in Leaves of Grass
on periodical publishing in America: a collection in honor of Clarence
Gohdes by James Woodress.
PS 203 .W6*

638  Strassburg, Robert.
Walt Whitman's Leaves of grass: an introduction to the poetry and music
of America's poet of hope
Includes bibliographical references (p. 73).
PS 3231 .S75 1992*

639  Strong, Augustus Hopkins, 1836-1921.
American poets and their theology
Philadelphia: Griffith and Rowland Press, 1916. xxiii, 485 p.; 22 cm. CON-
TENTS: William Cullen Bryant—Ralph Waldo Emerson—John Greenleaf
Whittier—Edgar Allen Poe—Henry Wadsworth Longfellow—James Russell
Lowell—Oliver Wendell Holmes—Sidney Lanier—Walt Whitman. Saunders
ex libris and holograph notes.
PS 310 .R4 S7 1916

640  The structural pattern of Leaves of grass
[Forest Grove, Or: Pacific University, 1942] 12 p.; 23 cm. (Pacific
University studies in literature, no.4)
PS 3238 .S7 1942

641  Swinburne, Algernon Charles, 1837-1909.
Studies in prose and poetry
Includes Whitmaniana, p. 129-140. Photocopy. Ann Arbor, Mich.,
University Microfilms, 1969.
PN 511 .S8 1907*

642  Swinburne, Algernon Charles, 1837-1909.
Whitmania
1887). Bound with John Addington Symonds, A note on Whitmania,
from vol. XLII, N.S. (Sept. 1887)
PR 5510 .W59 1887

643  Symonds, John Addington, 1840-1893.
Walt Whitman: a study
PS 3231 .S8 1906

644  Symonds, John Addington, 1840-1893.
Walt Whitman: a study
24 cm.
PS 3231 .S8 1893

645  Tanenbaum, Miles.
Walt Whitman and American art
1988, c1989. vi, 182 leaves; 28 cm. Thesis (Ph.D.)—University of Tennessee,
PS 3242 .A66 T36 1990

646  Tapscott, Stephen, 1948-
American beauty: William Carlos Williams and the modernist
Whitman
PS 3545 .T44 Z887 1984
The Teachers & writers guide to Walt Whitman
PS 3238 .T4 1991

Thomas, David Lee.
Loss, mourning and the vatic dispersal of self in the long poems of Whitman, Eliot, Pound, Berryman and Lowell
PS 309 .E4 T56 1990

Thomas, M. Wynn.
The lunar light of Whitman's poetry
PS 3238 .T56 1987

Thomson, James, 1834-1882.
Walt Whitman, the man and the poet
PS 3231 .T71 1905

Thrall, Anthony.
Satin versus sacking
PS 3238 .F48 1880

Timmis, Jessica Haigney.
Walt Whitman: an impressionist experiment?
PS 3238 .T54 1975

Traubel, Horace, 1858-1919.
A Leaves of grass reprint
PS 3201 1902

Traubel, Horace, 1858-1919.
Lowell-Whitman: a contrast
[Boston: Poet lore], 1892. p. 22-31: port.; 24 cm. Excerpt from [Poet-lore, v. 4, Jan. 15, 1892]
PS 3238 .T73 1892

Traubel, Horace, 1858-1919.
Walt Whitman and Murger
[Bethesda, MD.: Writer's Center], 1894. p. 484-491.; 23 cm. Excerpt from Poet-lore (October 1894)
PS 3238 .T73 1894

Traubel, Horace, 1858-1919.
With Walt Whitman in Camden
PS 3232 .T7

Trimble, W. H.
Walt Whitman and Leaves of grass: an introduction
PS 3231 .T71 1905

Reminiscences of Walt Whitman
PS 3233 .T76 1902

My own story, with recollections of noted persons
Boston and New York, Houghton, Mifflin and Company, 1903. xiii, 482 p., 1 l. 6 pl., 26 port. (incl. front.) facsim. 21 cm. Includes Walt Whitman with glimpses of Chase and O'Connor. With author's autograph.
PS 3098 .A2 1903

Trumbull, Jonathan, 1782-1861.
Walt Whitman's view of Shakespeare
P. 368-372; 23 cm. In Poet-lore (1890)
PS 3235 .T78 1890
Trumbull, Jonathan, 1844-1919.
The Whitman-Shakespeare question
[Bethesda, MD: Writer’s Center], 1891. p. 626-629.; 24 cm. Excerpt from
Poet-lore (Dec. 15, 1891)
PS 3235 .T78 1891

Tuten, Nancy Lewis.
In the romantic tradition: the poetry of Galway Kinnell
PS 3521 .I582 Z96 1991

The University of Pennsylvania library chronicle: Vol. 10, no. 2 (June 1942).
PS 3238 .U45 1942

Untermeyer, Louis, 1885-1977
The Britannica library of great American writing
PS 507 .U5*

Updike, John.
Ego and art in Walt Whitman
PS 3242 .S46 U6 1980

Van Doren, Mark, 1894-1972.
Plowing through Whitman
Mr. Masters’s turbulent book sums up Whitman more fairly than any of his predecessors: Whitman by Edgar Lee Masters. p. 7: ill.; 42 cm. Book was issued as a section of the Sunday ed. of the New York Herald Tribune. Includes a cartoon by Max Beerbohm: Walt Whitman, inciting the bird of freedom to soar.
PS 3238 .P44 1937

Vincent, Leon Henry, 1859-
American literary masters
PS 92 .V5*

Waggoner, Hyatt Howe.
The last stand of the genteel tradition: or, how Brown acquired the Saunders Whitman Collection: a short story with several possible morals
PS 3238 .W32 1971

Walkers, Jeffrey Steven.
Sublone authority: Whitman and the bardic poem in America
PS 3238 .W35 1987

Wallace, Henry, 1867-1937.
Walt Whitman: seer; a brief study
PS 3231 .W3 1973

Wallace, J. W.
Walt Whitman and the world crisis
PS 3242 .R4W3 1920

Wallace, J. W.
Whitman and religion
An address delivered to the Progressive League Bolton, March 28th, 1915 Toronto, Canada: Henry S. Saunders, 1933. 15 leaves; 21 cm. Seven copies of this typing made and bound by Henry S. Saunders. April 1933. This is no. 6.
PS 3242 .R4W35 1933

Walling, William English, 1877-
Whitman and Traubel
PS 3238 .W35

Walt Whitman
PS 3238 .W34 1889
Walt Whitman

Walt Whitman: a series of appreciative reviews, etc. of Whitman’s life & work by the English press on the death of the poet, April 1892 1892. 1 portfolio; 35 cm. CONTENTS: The good, gray poet’s last verses in Once A Week (p. 3)—Walt Whitman’s eulogists in The Independent (p. 17-18)—Recollections of Walt Whitman (p. 418) and Photo (p. 433) in The Illustrated London News—Ingersoll at the funeral of Walt Whitman in The Scottish Canadian (p. 9)—Walt Whitman in Punchy (p. 179)—Walt Whitman, poet and prophet/Mary E. Fletcher in The Week (p. 249)—Walt Whitman in The Speaker (p. 403-404)—Walt Whitman in The Radical Review (p. 6-7)—Walt Whitman in... Many of the issues have dedicatory holograph “To Dr. Bucke from J. Johnston.” PS 3238 .W33 1892

Walt Whitman: a study and a selection

Walt Whitman: here and now

Walt Whitman: original contributions in foreign languages on & about the poet, 1868-1890 1868-1890. 1 portfolio; 35 cm. CONTENTS: Les Brins d’herbes/traduit de letonnant poete americain Walt Whitman (J.L.) in La Vogue 7,5-12, 1886 (pp. 388-390)—Notes sur les litteratures estrangere (1), Walt Whitman/T. de Wyzeiva in Revue Bleue, vol. 49, no. 17 (23 avril 1892) (pp. 514-519)—Walt Whitman in Vassarapi Ujsag Budapest 6-14-1874—Gedichte von Walt Whitman; Uebersetzt von Ferdinand Freiligrath in Wochenausgabe der Augustburger Allgemeinen Zeitung, vol. 24, no. 1221 (2-18-1883) (pp. 369-371)—Walt Whitman/Rudolf Schmidt in Illustriert Tiden (pp. 257-258)—Litteratur in Når Og Flein, no. 89, 3/15/1874 (pp. 10-12)—


Walt Whitman: the centennial essays
682  Walt Whitman: Walt Whitman's autograph revision of the analysis of Leaves of grass (for Dr. R.M. Bucke's Walt Whitman)
Whitman's new man/Quentin Anderson-Whitman's indicative words/Galway Kinnell—Whitman (final two chapters and appendix)/Richard Maurice Bucke. Includes bibliographical references.
PS 3236 .W35 1974

683  Walt Whitman & Hamlin Garland: [two newspaper articles and a letter]
PS 3238 .W354 1888

684  Walt Whitman and the visual arts
PS 3242 .A66 W3 1992

685  Walt Whitman at home
PS 3234 .W25 1976

686  Walt Whitman at Southold: [book review]
PS 3234 .W34 1967

687  Whitman in his own time: a biographical chronicle of his life, drawn from recollections, memoirs, and interviews by friends and associates
PS 3231 .W47 1991

688  Walt Whitman in our time: four essays
By Roy P. Basler, William Meredith, Edwin Haviland Miller, and James E. Miller. Detroit: Wayne State University Press, 1970. 20 p.; ill., facsims. port.; 23 cm. "A supplement to the Walt Whitman review." "The four essays...were read at Wayne State University in a conference sponsored by the American Studies Program of the College of Liberal Arts."
PS 3238 .W36 1970

689  Walt Whitman supplement: 164th anniversary of birth.
pp. 7-10; ill.; 41 cm. In The Long-Islander, 45th year, no. 34 (June 2, 1983)
PS 3231 .W345 1983

690  Walt Whitman—the measure of his song
PS 3238 .W37

691  Walt Whitman's birthday tribute...
1890. pp. 129; 33 cm. In The Americans, vol. 20, no. 512 (May 31, 1890)
PS 3232 .W34 1890

692  Warren, James Perrin.
Walt Whitman's language experiment
PS 3238 .W39 1990

693  Warren, Joyce W.
Fanny Fern: an independent woman
New Brunswick: Rutgers University Press, c1992. xiv, 374 p.; ill.; 24 cm. Includes bibliographical references (p. [313]-363) and index. For Whitman references, see index.
PS 2523 .P9 Z97 1992

694  Wartofsky, Steven Andrew.
The crisis of the whole: national and personal identity in Walt Whitman's poetry, 1855-1865
PS 3238 .W37 1990

695  Waskow, Howard J.
Whitman explorations in form
PS 3231 .W35

696  Watson, Peter.
Walt Whitman, a poet of America
PS 3234 .W39 1980
697 Watts, D. G.  
Walt Whitman  
PS 3238 .W38 1892

698 Wayland, H. L. (Heman Lincoln), 1830-1898.  
Mr. Savage on Walt Whitman  
PS 3238 .w38 1892

699 Weirick, Bruce.  
From Whitman to Sandburg in American poetry  
Copy 3 Saunders ex libris.  
PS 323.w4

700 Weisbuch, Robert, 1946-  
Atlantic double-cross: American literature and British influence in the age of Emerson  
PS 159 .E5 W4 1986

701 Wescott, Ralph Wesley, 1883-  
Walt Whitman in Camden  
PS 3234.w4

702 Westbrook, Perry D.  
The greatness of man  
PG 3328 .Z6 W4

703 White, William, 1910-  
Walt Whitman to U.S. Grant  
PS 3233 .W55 1960b

704 White, William, 1910-  
Whitman's first "literary" letter  
PS 3231 .A48 W54 1963

705 White, William M.  
Robinson Jeffers's Space  
PS 3238 .W54 1963

706 White, William M.  
Walt Whitman and Lafayette  
PS 3231 .W47 1961

707 Whitman in his own time  
PS 3231 .A45 1991

708 Whitman, Martha Mitchell, 1836-1873.  
Mattie: the letters of Martha Mitchell Whitman  
PS 3231 .A45 1977

709 Whitman, Thomas Jefferson, 1833-1890.  
Dear brother Walt: the letters of Thomas Jefferson Whitman  
PS 3231 .A48 1984

710 The Whitman-Hartmann controversy: including Conversations with Walt Whitman and other essays  
PS 3233 .W5

711 Whitman and Dickinson  
PS 3238 .L68 1970

712 Whitman's "Song of myself"—origin, growth, meaning  
PS 3222 .S6 1964
Wilkie, James.  
The democratic movement in literature: Walt Whitman  
Autographed note: "To Walt Whitman with the sincere admiration of the author"  
PS 3238 .W65 1886

Willard, Charles Borromeo, 1911-  
Whitman's American fame, the growth of his reputation in America after 1892  
Providence, Brown University, 1950. 269 p. 24 cm.  
PS 3238 .W55

Wilson, Edmund, 1895-1972.  
The shock of recognition  
Garden City, New York, Doubleday, Doran and Company, Inc., 1943. xv p., 1  
1., 1290 p. illus. 20 cm. Includes Emerson and Whitman: Documents on their  
relations (1855-88), p. 246-295.  
PS 55 .W5*

Winwar, Frances, 1900-  
American giant: Walt Whitman and his times  
PS 3231 .W5 1941

Poets of America  
ex libris and holograph notes.  
PS 303 .W6

Wortman, William Allen.  
The troubled self: romanticism and Leaves of grass  
Includes bibliographical references (leaves 402-408). Photocopy. Ann Arbor,  
Mich.: University Microfilms, 1975. 22 cm.  
PS 3238 .W77 1975

Wu, Ruoyi.  
Checking for meaning under my boot-soles: a study of Whitman and a  
reader-response criticism  
University Microfilms, 1991. 22 cm.  
PS 3238 .Z8 1991

Xiques, Donez Mary, Sister, 1936-  
A descriptive analysis of selective elements of Walt Whitman's prose  
style in the 1855 preface to Leaves of Grass  
Microfilms, 1975. 22 cm.  
PS 3244 .X58 1975

Young, Claiborne Addison.  
Pen pictures of authors whom I have met  
pp.184-186; 25 cm. In Literary Life, vol. 5, no. 6 (July 1886)  
PS 3238 .Y69 1886

Young, John Russell, 1841-1899.  
Men and memories; personal reminiscences  
CT 275 .Y7 A3

Yukman, Claudia.  
Speaking to strangers: Dickinson's and Whitman's poetics of historical  
presence  
PS 1541 .Z5 Y875 1990

Zarek, Otto, 1898-  
Walt Whitman and German poetry  
From die Neue Rundschau, December (Berlin liberal literary monthly)/ by  
Age, vol. 316, no. 4101 (Feb. 10, 1923)  
PS 3238 .Z37 1923

Zweig, Paul.  
Walt Whitman: the making of the poet  
references and index.  
PS 3231 .Z871984

MUSICAL WORKS BASED ON, OR INSPIRED BY,  
THE WRITINGS OF WHITMAN

Carpenter, Edward, 1844-1929.  
Chants of labour: a song book of the people, with music  
Illustrated t.p.  
M 1977 .L3 C3 1888
Langer, Kenneth P.
On a moonlit shore
ML 1092 .L33 1992

Lenhart, Charmenz S.
Musical influence on American poetry

The flight of the eagle

Ritter, Frederic Louis.
Dirge for two veterans
New York: E. Schuberth & Co., 1880. 1 score (8 leaves); 38 cm. M 1626 .R48 D5 1880

Stanford, Charles Villiers, Sir, 1852-1924.
Elegiac ode: the words from President Lincoln's burial hymn, by Walt Whitman

Tomlins, William Lawrence, 1844-1930.
The laurel song book: for advanced classes in schools, academies, choral societies, etc.
Boston: C. C. Birchard, 1913, c1901. iv, 320, 16 p.; 28 cm. "The laurel song book...is a collection of songs and choruses representative...of the best musical art of the world, and more especially of the art of our contemporary American composers."—Introd. Hymnal supplement, last 16 pages. Saunders ex libris and holograph notes. M 1994 .T653 1913

Wohl, Kathryn Eileen.
American poetry set to music: an analysis of Roger Session's setting of Walt Whitman's poem When lilacs last in the dooryard bloom'd

MEDIA

Allen, Gay Wilson, 1903-
Walt Whitman

Allen, Gay Wilson, 1903-
Whitman the man: a lecture
Washington, D.C.: Library of Congress, Recording Laboratory, [1956]. 1 sound disc: 33 1/3 rpm, mono.; 12 in. Reserve Desk Phonodisc GO249*

Daiches, David, 1912-
Whitman the philosopher: a lecture

On freedom's side: the songs and poems of Aaron Kramer
Oakdale, N.Y.: Freneau Records, 1974. 1 sound disc (60 min.: 33 1/3 rpm, mono.; 12 in. Program notes on container. All of the poems on side one are from On freedom's side: an anthology of American poems of protest edited by Aaron Kramer; most of the poetry read on side two is from On the way to Palermo, and other poems by Aaron Kramer. Poems read by Aaron Kramer; singers, Viki Ann Diamond, Karl Finger, Joan Fishman. An interweaving of songs and poetry concerned with political protest. Includes Whitman poems. PS 593 .P77 Q5 1974*

Randel, William Peirce, 1909-
Drum taps (Walt Whitman)
739  Randel, William Peirce, 1909-
Leaves of grass (Walt Whitman)
Deland, Fla.: Everett/Edwards, c1975. 1 sound cassette (25 min.): 1 7/8
ips, mono.
PS 3231 .R3 1975

740  Van Doren, Mark, 1894-1972.
Whitman the poet: a lecture
Washington, D.C.: Library of Congress, Recording Laboratory, [1956]. 1
sound disc: 33 1/3 rpm, mono.; 12 in.
PS 3231 .V34 1956*  

741  Vaughan Williams, Ralph, 1872-1958.
A sea symphony (no. 1)
Colchester, England: Chandos, p1989. 1 sound disc (67 min.): digital;
4 3/4 in. For soprano, baritone, chorus and orchestra. Sung in English.
Words by Walt Whitman. Yvonne Kenny, soprano; Brian Rayner Cook,
baritone; London Symphony Chorus and Orchestra; Bryden Thomson,
conductor. Recorded in St. Jude's Church, Central Square, London, on
June 19-20, 1989. Compact disc. Program notes by Max Harrison, with
German and French translations, and text of Whitman's poems (15 p.)
laid in container.
Reserve Desk Compact Disc no. 267

742  Walt Whitman
PS 3231 .W34 1978

743  Walt Whitman
New York, N.Y.: New York Center for Visual History, c1988. 1 videocassette (VHS) (60 min.): sd., col.; 1/2 in. + guide. Released by South Carolina Educational Television network on PBS under the auspices of the National Endowment for the Humanities as part of the Annenberg/CPB Project 0. Situations from the life of Walt Whitman, with recitations from his poetry. Director, Jack Smithie; editors, Peter Hammer, Mark Rappaport. Film Room Video-tape 0121

744  Walt Whitman the centennial
PS 3235 .W35 1992

745  Walt Whitman, sweet bird of freedom
Irwindale, Calif.: Barr Films, c1991. 1 videocassette (29 min.: sd., col.,
stereo; 1/2 in. VHS. An aging Walt Whitman, portrayed by actor Dallas
McKennon, gives viewers insight about his art and his life. The close
connection between his life and art is revealed, as is the fact that his rev-
olutionary verse reflects his own need for personal freedom.
PS 3242 .A66 W35 1991

746  Whitman, Walt, 1819-1892.
The drift of Walt Whitman's Leaves of Grass: poetic prose essences of
Whitman's poems
Tokyo: Toshiba Records, 1968. 3 sound discs: 33 1/3 rpm; 12 in. Read by
William L. Moore, with incidental music on the biwa and the shakubachi
by Kakusei Yamamoto. Edition recorded: Complete Leaves of grass;
with prose essences and annotations by William L. Moore (Tokyo,
(29 p.) laid in container.
PS 3204 .M66 1968*

747  Whitman, Walt, 1819-1892.
Galway Kinnell reads Walt Whitman
min.): analog, stereo., Dolby processed. Recorded at KCUR-FM, Kansas
City, Missouri, October 11, 1991.
PS 3231 .W66 G35 1991

748  Whitman, Walt, 1819-1892.
Leaves of grass
New York: Caedmon, [1959?]. 2 sound discs (ca. 80 min.): 33 1/3 rpm,
stereo.; 12 in. Poems. Selections Caedmon: TC 1037, 1154. Read by Ed
Begley; Howard Sackler, director. Presents sixteen selections, including I
hear America singing, Song of the open road, When lilacs last in the
dooryard bloom'd, and O captain! my captain!
PS 3204 .B36 1959*

749  Whitman, Walt, 1819-1892.
Treasury of Walt Whitman: Leaves of grass
Spoken Arts SAC 8042. [1969] 1 cassette: 2 1/2 x 4 in. CONTENTS: When
lilacs last in the dooryard bloom'd.—O Captain! My Captain!—Hush'd
be the camps today.—This dust was once the man.—I hear America
singing.—The sleepers.—The wound-dresser.—Give me the splendid
silent sun.—I saw in Louisiana a live-oak growing.—I hear it was
charged against me. "Produced for Bell & Howell Co." Poems; read by
Alexander Scourby.
Reserve Desk Cassette no. 26
Whitman, Walt, 1819-1892.

Walt Whitman speaks for himself
Manual sequence. Identical historical notes on each container.
PS 3204 .M67 1956*

Whitman, Walt, 1819-1892.

Walt Whitman's Complete Leaves of grass
PS 3201 1966

De Canedo, Alejandro.

Walt Whitman, 1819-1892
c1930. 1 art original: col.; 28 x 22 cm. Size when framed: 57 x 47 cm.

Gutekunst, E.

[Phototype of Walt Whitman]
[18—?] 1 photograph: b&w; 17 x 12 cm.
Picture 0011

Motteram, W. C.

Etching of the birthplace of Walt Whitman
[195-?] 1 art print: b&w; 11 x 14 cm. Etching of the birthplace of Walt Whitman, 30 miles from New York City, at West Hills, near Huntington, Long Island.
Picture 0016

Cox, George C.

[Photograph of Walt Whitman]
Picture 0006
Johnson, T. J.
The Cox portrait of Walt Whitman
[1887?] 1 art print: b&w; 23 x 19 cm.
Picture 0017

Pearsall, G. F. E. (George Frank E.)
[Photograph of Walt Whitman]
Photo'd from life, Sept. '72, Brooklyn, N.Y. [S.l.: s.n., 1872] (Philadelphia)
Printed by C.F. Spieler (Philadelphia)
[Photograph of Walt Whitman]
Photo'd from life, Sept. '72, Brooklyn, N.Y. [S.l.: s.n., 1872] (Philadelphia)
Printed by C.F. Spieler (Philadelphia)

Whitman, Walt, 1819-1892.
The spotted hawk swoops by and accuses me
Lincoln, Mass.: Penmaen Press, 1974. 1 broadside: ill.; 48 x 31 cm. With original mat board and plastic wrapping. Original cellophane tape removed as much as possible. The original wood engraving is by Stephen Harvard. This is no. 233 of 300. Numbered and signed by the engraver.

Whitman, Walt, 1819-1892.
This is what you shall do: selection from the preface of the first edition of Leaves of grass published July 4, 1855

Whitman, Walt, 1819-1892.
Whitman series
Compiled by Horace Traubel. [S.l.: s.n.], 1913. 6 cards: facsims.; 12-18 cm.
Facsimiles of manuscript fragments nos. 3-6.

American Library in London.
Walt Whitman: catalogue of an exhibition held at the American Library, London, March-April 1954
PS 3231 .A44 1954

Bucke, Richard Maurice, 1837-1902.
Catalogue of important letters, manuscripts and books by or relating to Walt Whitman
PS 3231 .B83 B8 1935

Bucke, Richard Maurice, 1837-1902.
Manuscripts, autograph letters, first editions and portraits of Walt Whitman
PS 3231 .B83 1936

By the Way Books.
Catalog number nine: Walt Whitman
PS 3238 .B9 1993
Canadian Medical Association.
Richard Maurice Bucke: catalogue to the exhibition
PS 3233 .C35 1963

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