1996

The William Sloane Kennedy Memorial Collection of Whitmaniana

Kathleen J. Reich

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The William Sloane Kennedy Memorial Collection of

WHITMANIANA

OLIN LIBRARY
ROLLINS COLLEGE
WINTER PARK, FLORIDA
This book is dedicated to

EDWIN OSGOOD GROVER, 1870-1965

former Rollins College Professor of Books,
Library Director and Vice President

Until his death he watched over the endowment
and took care that only books connected to Whitman
were bought from the William Sloane Kennedy Memorial Fund.
Without him, this collection would not have grown
beyond the original gift.
# CONTENTS

List of Illustrations .......................... ii
Acknowledgements ................................ iii
Preface ........................................ v
Editor's Introduction .......................... vii

## The William Sloane Kennedy Papers

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Description</td>
<td>1</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>1</td>
</tr>
<tr>
<td>Scope and Content</td>
<td>2</td>
</tr>
<tr>
<td>Series Description</td>
<td>3</td>
</tr>
<tr>
<td>Inventory</td>
<td>5</td>
</tr>
<tr>
<td>Biographical Material</td>
<td>5</td>
</tr>
<tr>
<td>Personal Correspondence of William Sloane Kennedy</td>
<td>5</td>
</tr>
<tr>
<td>Correspondence of Others</td>
<td>12</td>
</tr>
<tr>
<td>Business Records</td>
<td>13</td>
</tr>
<tr>
<td>Writings</td>
<td>14</td>
</tr>
<tr>
<td>Notebooks and Notes</td>
<td>19</td>
</tr>
<tr>
<td>Subject files</td>
<td>27</td>
</tr>
<tr>
<td>Photographs and Pictorial Material</td>
<td>29</td>
</tr>
<tr>
<td>Books and Materials owned by William Sloane Kennedy</td>
<td>32</td>
</tr>
</tbody>
</table>

## The Walt Whitman Collection

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>How to Use this Catalog</td>
<td>41</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>43</td>
</tr>
<tr>
<td>Leaves of Grass</td>
<td>43</td>
</tr>
<tr>
<td>Separate Works</td>
<td>47</td>
</tr>
<tr>
<td>Collections and Selections</td>
<td>54</td>
</tr>
<tr>
<td>Translations</td>
<td>66</td>
</tr>
<tr>
<td>Concordance</td>
<td>68</td>
</tr>
<tr>
<td>Biography and Criticism</td>
<td>69</td>
</tr>
<tr>
<td>Musical Works based on, or inspired by, the Writings of Whitman</td>
<td>143</td>
</tr>
<tr>
<td>Media</td>
<td>145</td>
</tr>
<tr>
<td>Portraits, Photographs and Prints, etc.</td>
<td>148</td>
</tr>
<tr>
<td>Bibliographies and Catalogs of Collections and Exhibitions</td>
<td>151</td>
</tr>
<tr>
<td>Whitman's Circle of Friends and Related Writing</td>
<td>157</td>
</tr>
<tr>
<td>Whitman in Fiction, Poetry and Parody</td>
<td>164</td>
</tr>
<tr>
<td>Periodicals</td>
<td>165</td>
</tr>
<tr>
<td>Index</td>
<td>169</td>
</tr>
</tbody>
</table>
LIST OF ILLUSTRATIONS

Unless otherwise stated, the illustrations were gathered from the William Sloane Kennedy Papers.

<table>
<thead>
<tr>
<th>Illustration</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whitman and Kennedy</td>
<td></td>
</tr>
<tr>
<td>The Whitman photograph was taken by Sarony in 1879 and is owned by the New York Public Library</td>
<td></td>
</tr>
<tr>
<td>Charles F. Cutter and the Log Cabin in Cutter Pioneer Grove, Princeville, Illinois</td>
<td>8</td>
</tr>
<tr>
<td>H.S. Saunders’ Home</td>
<td>9</td>
</tr>
<tr>
<td>Henry Salt, 1919</td>
<td>9</td>
</tr>
<tr>
<td>Charles Asbury Stephens</td>
<td>9</td>
</tr>
<tr>
<td>Shingle Shack Cabin Interior</td>
<td>30</td>
</tr>
<tr>
<td>Woodblock for Whitman’s watch</td>
<td>38</td>
</tr>
<tr>
<td>Walt Whitman manuscript: “In my opinion...”</td>
<td>42</td>
</tr>
<tr>
<td>Leon Bazalgette</td>
<td>73</td>
</tr>
<tr>
<td>Richard Maurice Bucke</td>
<td>73</td>
</tr>
<tr>
<td>Alphonse Charles of Cardiff and Edward Carpenter</td>
<td>81</td>
</tr>
</tbody>
</table>

ACKNOWLEDGEMENTS

This catalog was made possible by a grant from the EDWARD W. AND STELLA C. VAN HOUTEN MEMORIAL FUND

The Olin Library’s Cataloging Department extended itself by unifying the Collection into the Library of Congress classification and cataloging loose items. Ellen Paton Anderson accessioned, inventoried and described the William Sloane Kennedy Papers, whose original order had long been lost. Douglas Kucklick, the Library’s Computer Services Coordinator patiently worked with the software and Charlene N. Simser did the final draft.

I wish to express special gratitude to Ed Folsom, The University of Iowa, who wrote the preface and gave constructive criticism, and to Joseph Papay, who gave sound advice. Gertrude Laframboise, who quietly picked up some of my workload, has my gratitude.

Kathleen J. Reich
Editor
In biographies of Walt Whitman, William Sloane Kennedy usually gets little more than a brief mention as one of Whitman’s most fervid supporters late in the poet’s life. He deserves far more attention, however, and the appearance of this catalogue of the William Sloane Kennedy Memorial Collection of Whitmaniana at Rollins College will facilitate the kind of careful study that his life and work clearly merit.

Most students of Whitman know that Kennedy was the author of *Reminiscences of Walt Whitman* (1896) and *A Fight of a Book for the World* (1926)—two of the most intelligent and illuminating early studies of Whitman—and the editor of *Walt Whitman’s Diary in Canada* (1904), which made available Whitman’s notes about his one trip outside the United States. Like most of Whitman’s friends and disciples, however, Kennedy surprises us with the range and depth of his accomplishments. Few Whitman students are aware of the variety of his publications, from an anthology of Ruskin’s work to a concordance of Emerson’s writings to biographies of Burroughs, Holmes, Longfellow, and Whittier—not to mention his international study of railroads (*Wonders and Curiosities of the Railway* [1884]), his own poetry (*Poems of the Weird and the Mystical* [1926]), and his critique of Mussolini (*Italy in Chains* [1927]). An accomplished journalist, Kennedy wrote for many newspapers in Boston, New York, and Philadelphia. He also published countless articles in a variety of journals on authors as varied as Dante, Spenser, Shakespeare, and Tennyson, and on topics as diverse as stoicism, birds, and cannibalism. He was proficient in languages (he translated German articles for Whitman and did book-length translations of Italian writers) and traveled extensively in Europe. He was an inveterate keeper of journals and a prolific letter writer, whose correspondents included key Whitman figures like Clara Barrus, Leon Bazalgette, Richard Maurice Bucke, John Burroughs, Edward Carpenter, Clifton Furness, Elizabeth Porter Gould, Thomas Harned, Oscar Lion, Bliss Perry, and Henry S. Saunders.

This lifetime of impressive activity is archived in this remarkable collection, which forms Kennedy’s unique legacy: he not only left his own papers and his own collection of Whitman books, photographs, and manuscripts, but also established an endowment that has allowed Rollins College to continue to add Whitman materials on an ongoing basis. The result is one of the most complete collections of Whitman scholarship to be found anywhere. The collection includes fine copies of all editions of *Leaves of Grass* (including the first) and copies of most critical, biographical, and bibliographical studies of Whitman, including photocopies of many unpublished dissertations. Kennedy’s own heavily annotated copy of *Specimen Days and Collect* is here, as are his annotated copies of books by Bucke, Carpenter, Thomas Donaldson, and Horace Traubel. The collection thus provides a workshop of Kennedy’s responses to Whitman and to early commentators on the poet, and researchers can now follow the development of Kennedy’s
ideas by studying the notes, drafts, original manuscripts, and corrected proofs of his articles and books about Whitman. Kennedy’s original manuscript for A Fight of a Book for the World is here, for example, along with galley proofs and final proofs; when combined with earlier drafts in Duke University’s Trent Collection (containing Whitman’s annotations), these materials record the evolution of the most probing early analysis of Whitman’s poetry. Whitman’s correspondence underscores the importance of his friendship with Kennedy. During the final ten years of his life, Whitman sent Kennedy well over a hundred letters and postcards (one of the original postcards is in the Kennedy collection). Hardly a week went by when they were not in touch with one another. Whitman’s letters to him report details of his illnesses, describe his meals, record the weather, lay out his latest publication plans, and encourage Kennedy in his various writing projects. For his part, Kennedy sent Whitman elderberry wine, roses, and “calamus sugar-plums” (made by Mrs. Kennedy), and his letters contain impassioned and worshipful praise of the poet, whom he calls “a grand old god, with all your faults,” “the only god I at present worship apart from the Universe as a whole.” “To me who have drank [sic] at all fountains of literature the world over, & climbed the lonely peaks of thought in every land & age,” Kennedy wrote to Whitman in 1888, “your Leaves of Grass still towers up above everything else in grand aspiration, right philosophy, & the heart-beats of true liberty.” In an 1890 Christmas letter, Kennedy half-seriously suggested that the celebration of Christ’s birth should be replaced with the celebration of Whitman’s: “Do you suppose in a thousand years fr. now people will be celebrating the birth of Walt Whitman as they are now the birth of Christ? If they don’t—the more fools they. But—I hope they won’t mythologize you & idiotize themselves as they do over that poor Christ.”

Kennedy regularly kept Whitman informed about the fate of his own book about Leaves of Grass—a book that he eventually published as two different studies. He let Whitman know how difficult it was “to get y’r parallax & calculate your dimensions.” He worried that Bucke’s 1883 book on Whitman “lacks profundity & literary knack in its treatment of the work (analysis) & estimate of the problems involved,” and he sought to write the definitive study. Whitman read drafts of Kennedy’s work and commented on it, encouraging him to go over the proofs carefully, “for we Dr Bucke’s book they are to be in all probability the vignette & authority of many things in my & my works’ future—the backward & contemporary reference.” Although Whitman worried about what he called Kennedy’s “sledge-hammer” style, he greatly admired his “freedom, swing, bubbling-upness which is rare, which we must value.” By the end of Whitman’s life, Kennedy had become one of the friends he most admired and trusted: “For Kennedy I have gradually realized an affection, a real, deep, enduring affection...”

The full story of the Whitman/Kennedy decade-long friendship has yet to be written. The Kennedy Memorial Collection makes such a study possible and provides the raw materials out of which can be constructed a contextualized understanding of Kennedy’s fascination with Whitman. Such a study will provide us with new insights into why Whitman appealed so strongly to so many talented people like Kennedy—well-rounded and wide-ranging professionals who came to devote themselves to this radical poet of a sensual democracy.

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THE WILLIAM SLOANE KENNEDY MEMORIAL COLLECTION OF WHITMANIANA

“As I see more of Sloane, I am impressed with his strong, remarkable, moral nature—his moral intellectual nature if I may call it; and when I speak of his moral nature, I don’t mean morals but that highest something which makes life steadfast and ample...”

—Walt Whitman in Camden

So spoke Whitman about his friend William Sloane Kennedy on whose life he had made a deep impression. Kennedy admired and revered the genius in Whitman as much as he was fond of the person. His opus magnum The Fight of the Book for the World and his Reminiscences of Walt Whitman attest to this.

William Sloane Kennedy was 29 years old when he met Walt Whitman. He had just written the poem Fireflies, an experiment in verses without terminal rhymes, when an acquaintance brought him a copy of Leaves of Grass. Kennedy wrote that when he read it he:

“...was wild with enthusiasm and wrote an account of the Whitman poetry and philosophy for the Californian, which I sent to Walt. He read it and was impressed with it and sent me a Christmas present of his book. I was charmed by his kindness and became from that moment a devoted disciple till his death.”

In his biographical notes for Grover, Kennedy writes of his employment as journalist for The American in Philadelphia. During this time he often took the ferry to call on Whitman. He describes that he was “being possessed by a strange and inwardly fiery feeling and love for the man, which I never felt for any other.” They would walk over to Philadelphia, Walt leaning on Kennedy, and they had wonderful conversations during these walks. He remembers that Whitman never spoke ill of anyone, which was in contrast to Kennedy’s caustic nature.

During the eighties Kennedy worked for the Transcript and wrote his biographies of Longfellow, Whittier, Holmes and others. In 1896, four years after Whitman’s death, he saw his Reminiscences of Walt Whitman published in England and Scotland. Whitman had read the manuscript and approved of it. During the same year, Kennedy published his The Fight of a Book for the World. In it he not only gave tribute to Whitman, but also described the reception Leaves of Grass received here and abroad.

When Kennedy was in the United States, it was his habit to escape the northern winters in either California or Winter Park, Florida, where he met and befriended Grover. Rollins College’s President Hamilton Holt had made him Professor of Books and Director of the College Library. Grover persuaded Kennedy to leave the College a legacy to memorialize his friendship with Whitman. At first Kennedy was not too keen on the idea of giving a college or university anything, since he had a
lasting antipathy for academic institutions. Grover, ever so persistent, persuaded him that an endowment fund for Whitman books, to be housed in the College's Library, would be an appropriate memorial to the Whitman-Kennedy friendship. Reluctantly, Kennedy asked Grover to write something that could become a codicil to the Kennedy will. Grover eagerly drafted a document which in essence bequeathed the residue of the estate to Rollins. The College would pay Mrs. Foote, Kennedy's sister, a five percent interest on the fund as a life time revenue. Kennedy was neither satisfied nor amused by this suggestion. His lawyer wrote a bequest for an endowment of $10,000 into Kennedy's will, which would come to Rollins College after Mrs. Foote's death. The interest of the Fund was to be spent exclusively for books by and about Walt Whitman. Shortly before his death Kennedy signed the altered will.

Kennedy's bequest was received by Rollins College in 1930, and for the rest of his life Grover watched over the Fund's expenditures. He constantly fought faculty and administrators who wished to divert Kennedy Fund money to purchase books in other fields. Rollins, like many other small Liberal Arts institutions, experienced serious financial difficulties during the thirties and the Library's annual budgets were barely equal to the yearly income of the Kennedy Fund. Grover's successor, William F. Yust, tried desperately to use some of the Kennedy money for urgent purchases that would support the general curriculum. He even went so far as to contact Judge Harvey F. Remington, President of the Rochester, New York, Public Library, for a legal interpretation of Kennedy's will. 3

Grover did not waste time either. He wrote to many prominent library directors, asking for their expert opinions about the administration of endowment funds and gathered a respectable corpus of support letters for buying only books by and about Whitman.

When the Duke University Library announced the gift of their Whitman Collection in 1943, Rollins Librarian Joseph D. Ibbotson tried again to divert monies from the Kennedy Fund to general book purchases. 4 His reasoning was that the substantial collection at Duke would fulfill research demands within the Southern States, and there was no need for Rollins to compete with building a collection that would never equal the one at Duke. President Holt, under pressure from Grover, upheld the ruling that the Fund can be spent only for Whitmania (sic). 5

Grover always wanted to have a first edition of the Leaves of Grass for the Collection. In 1935 he had the opportunity to acquire one from the estate of Katherine Holland Brown, the novelist who had died in Orlando several years previously. The book was valued then at $2000 and the income from the Fund was only $400 annually. Grover tried to manipulate the Library Committee and the seller of the estate to agree to a deal to pay for the book in yearly installments of $200 each but Rollins Librarian Yust refused his consent to it. This was not the end of the story. Grover tenaciously kept pushing for the purchase. The College finally bought the Brown copy of Leaves of Grass in January 1945 from Harry Brown, cousin of Katherine Brown for the sum of $500. 6

Grover retired in 1951 at the age of 81. Until his death in 1965, he was 94 then, he held on to his self-appointed authority over the Kennedy Fund. One of the valuable purchases he negotiated, was a group of Henry Sloley Saunders items, many of them typewritten and mimeographed and bound by Saunders' careful hand.

In general, the collection is eclectic. After Grover's death, the selection of items to be bought rested mainly with the librarians, who did solicit suggestions from the English department.

When Charles Feinberg and William White visited the Rollins Library in 1980 to view the Collection, they were pleased with what they saw, especially the Traubel and Bucke typescripts found favor. Both gentlemen contributed to the Collection through gifts from their holdings.

During the past twenty-five years, the collection policy has been to buy all current items contributing to Whitman scholarship, but not to pursue the Antiquarian Market for extravagant purchases. The only exception to this rule was the addition of a postcard written by Whitman to William Sloane Kennedy.

When Kennedy agreed to make his bequest, he spent little time thinking about the details connected with the gift. To him it was a monument to the poet and to their friendship.

Rollins College is glad to share the use of this gift with Whitman scholars and aficionados.

Kathleen J. Reich

ENDNOTES

1 Rollins College Archives. The Edwin Osgood Grover Papers, Correspondence with William Sloane Kennedy.
2 ibid.
3 Rollins College Archives. Library Papers (60B-5k) Letter from Wm. K. Yust to Judge Remington, Nov. 20, 1935.
5 ibid. Letter from Holt to Ibbotson, 31 May, 1943.
Biographical Note: William Sloane Kennedy, son of the Reverend William Sloane Kennedy and Sarah Eliza Woodruff Kennedy, was born on September 26, 1850, in Brecksville, Ohio, near Cleveland. His father was a Presbyterian minister and his mother was the daughter of a Congregational minister. The family moved to Sandusky, Ohio, then Cincinnati, Ohio, where his father died in 1861. Kennedy’s widowed mother moved with her four children to Oxford, Ohio, where he grew up and received his early education. Summers were spent on his grandfather Kennedy’s farm in southern Illinois. He attended Miami University, Oxford, from 1867-1873, then entered Yale as a junior in 1873. After graduating from Yale he remained there for a year of private studies. Kennedy taught school until 1879, the latter part of the period in Meadville, PA. He began to study theology at the Meadville Theological Seminary, then went to Harvard for two years of study at the Divinity School. He left Harvard in 1880 without graduating or ordination; he wanted to pursue his literary interests instead.

Kennedy became a member of the staff of The American in Philadelphia in 1880, but in the fall of 1881 he returned to Cambridge to continue literary studies. In subsequent years he was an editorial writer on the staff of the Boston Transcript and a special contributor to the New York Critic, the Boston Herald, the Boston Index, and Literary World.

Kennedy was married on June 17, 1883, to Adeline Ella Lincoln, daughter of Cyrus and Abigail Lincoln of Cambridge, Massachusetts. They soon moved to Belmont, Massachusetts, where they built a house and resided for forty years. They had one son, Mortimer, who died in infancy. After his wife’s death in 1923, Kennedy moved to West Yarmouth near Hyannis on Cape Cod.

While living in Philadelphia, Kennedy became a friend of Walt Whitman’s. He remained in close contact with the poet until Whitman’s death in 1892. The friendship had a great impact on his life and work, and led to the publication of The Fight of a Book for the World: A Companion Volume to Leaves of Grass (1926), considered by Kennedy to be his most important book. A prolific writer, Kennedy was also the author of several biographies, the best known being The Real John Burroughs. Kennedy made several trips to Europe, and from 1909 to 1920 his primary interest was in Italy and the study of the Italian culture, language and
literature. In 1927 he published *Italy in Chains—A Nation Under the Microscope*, a critical study of Mussolini.

Kennedy drowned on August 4, 1929, while taking his daily swim in Lewis Bay near his West Yarmouth home and was buried in Mt. Auburn Cemetery, Boston. He bequeathed some of his personal papers, books, and a fund to establish the Walt Whitman Collection to Rollins College.

**Scope and Content:** The collection contains the correspondence and papers, both personal and business, of William Sloane Kennedy. Many of his rough drafts, proofs, and final published copies of articles, poetry, essays, and books are represented in the collection. His interest in a broad range of topics is well documented by files of clippings and articles. Throughout his adult life he maintained the habit of keeping journals and notebooks to record information on his research, travel, and literary studies; seventy-one of these journals and notebooks and three scrapbooks cover the years from 1870 to 1928. Photographs and illustrations of many people and places were accumulated by Kennedy, and are also included in the collection.

For related records in the Rollins College Archives concerning William Sloane Kennedy see:

<table>
<thead>
<tr>
<th>Box</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-3</td>
<td><strong>Personal Correspondence of William Sloane Kennedy,</strong> October 18, 1863-July 28, 1929. Forty-two folders. Thirty-nine folders of letters and postcards written to William Sloane Kennedy. Arranged alphabetically by correspondent’s name where three or more letters are found by the same person, or the correspondent was a significant person in Kennedy’s life. Chronologically arranged within folders where dates are known. Where only one or two letters exist from a single correspondent, they are grouped together in folders and arranged alphabetically. Three folders contain letters and postcards written by Kennedy to others. All photographs have been removed and placed in the photographs series.</td>
</tr>
<tr>
<td>4</td>
<td><strong>Correspondence of Others,</strong> May 31, 1817-September 3, 1929. Six folders. Letters, postcards, and copies of letters between relatives and friends of William Sloane Kennedy.</td>
</tr>
<tr>
<td>6</td>
<td><strong>Writings,</strong> 1878-1927. Forty-five folders. Holographs, typescripts, proofs, and printed copies of essays, articles, books, poems, one drama, and three translations by William Sloane Kennedy of others’ writings. All correspondence has been withdrawn and filed in the correspondence series. The writings are chronologically arranged where dates are known, followed by the alphabetical listing by title of undated items.</td>
</tr>
<tr>
<td>7-11</td>
<td><strong>Notes and Notebooks,</strong> 1870-1928. Seventy-one notebooks and 6 folders. Notebooks, both manufactured and homemade, containing primarily handwritten notes covering Kennedy’s travels, literary studies, and research on various subjects. The notebooks are grouped according to Kennedy’s series arrangement where it is evident. Titles are those given by Kennedy on the cover or first pages of each notebook, and are indicated in the inventory by bold type. Notes on loose pages and scraps are contained in six file folders. There is little arrangement within the folders. All loose photographs and correspondence have been removed and filed in the photograph and correspondence files.</td>
</tr>
</tbody>
</table>
12-13 **Subject Files.** ca. 1879-1926. Thirty-five folders. Newspaper clippings, announcements, programs, postcards, maps, illustrations, memorabilia, etc. All correspondence has been withdrawn and filed in the correspondence series. All photographs have been removed and filed in the photographs series. The folders are arranged in alphabetical order by subject. The "People" and "Writers" files are arranged alphabetically. There is little order within the other files.

14-15 **Photographs and Pictorial Material.** 1900-1929. Majority undated. Eleven folders. Photographs, reprints, photographic postcards, negatives and drawings of William Sloane Kennedy, Walt Whitman, their friends and associates, and their residences, etc. Arranged alphabetically by subject. Where only one or two photos of a subject are found, they have been combined into a single file, and arranged alphabetically within the file. Within a single subject's file, the materials are arranged chronologically where dates are known.

**Note:** Books and materials owned by Kennedy shelved adjacent to the boxes.

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**INVENTORY**

**Biographical Material**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Passports, Kennedy tartan fabric sample, biographical sketch in the Six Years Record of Yale, '75, letter giving certification of citizenship, outline of right foot. Diploma from Oxford Public School 28 June 1869. Diploma Yale University, July 1, 1875.</td>
</tr>
</tbody>
</table>
| 2   |        | Notes on the Woodruff and Kennedy families.  
(2) Chronicle. 1981-1922. 7 p. ranging in size from 15 x 10 cm. to 14 x 9 cm. Holograph in pencil containing Kennedy's annual entries on the building and maintenance of his "woodhouse" and "ice-house," and his visitors.  
(3) Notes on the Granger relatives. 1889. 1 p., 21.5 x 14 cm. Holograph in ink. Also photocopies of a news article on the Grangers and Grants by Kennedy. |
| 3   |        | Reminiscences of the Woodruff Family by Mrs. Sarah Eliza Woodruff Kennedy, mother of William Sloane Kennedy, Jr. 12 p., 20 x 12.5 cm. Holograph in ink. |
| 4   |        | Newspaper articles, obituaries, and biographical sketches of Kennedy. 15 p., 28 x 21.5 cm. Typescript and photocopies. |
| 5   |        | Will of William Sloane Kennedy. 4 p., 28 x 21.5 cm. Photocopy. |

**Personal Correspondence**

**Letters to Kennedy**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Two letters to Kennedy from Dr. Clara Barrus dated September 12, 1921, and August 2, 1928.</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Two letters, one postcard, and handwritten notes on one article to Kennedy from Leon Bazalgette dated from May 15, 1908, to March 16, 1924.</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>One letter from Dr. Richard (Russ) Maurice Bucke to Kennedy dated October 7, 1896.</td>
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<tr>
<td>Box</td>
<td>Folder</td>
<td>Contents</td>
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<td>2</td>
<td>4</td>
<td>Three letters to Kennedy from Samuel R. Betts ranging in date from 1924(?) to March 28, 1911.</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Sixteen postcards and eight letters to Kennedy from John Burroughs ranging in date from February 13, 1881, to November 23, 1914, and one letter from his son, Julian Burroughs, to Kennedy.</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Four letters and two postcards to Kennedy from Edward Carpenter ranging in date from June 27, 1885, to March 30, 1915.</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Three letters and one postcard to Kennedy from F. H. Crowther ranging in date from April 8, 1929, to April 20, 1929.</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Six letters to Kennedy from Devillo C. Foote ranging in date from July 1, 1917, to April 14, 1927.</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Twenty-four letters to Kennedy from his sister, Mayme Kennedy Foote, ranging in date from September 24, 1917, to July 4, 1929. Twelve postcards ranging in date from September 22, 1915, to May 31, 1929. Thirteen undated letters.</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Nineteen letters from Clifton J. Furness ranging in date from February 22, 1928, to July 26, 1929. Two postcards, one undated and one dated July 9, 1929. One telegram dated November 5, 1928.</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Seven letters to Kennedy from Thomas B. Harned ranging in date from October 23, 1896, to April 18, 1921.</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Two postcards dated 1898 and one undated letter to Kennedy from his wife, Adeline Ella Lincoln Kennedy.</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Three letters to Kennedy from his mother, Sarah Woodruff Kennedy, ranging in date from August 1889(?) to October 3, 1889.</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Seven letters to Kennedy from Joseph LeVansaler ranging in date from August 6, 1928, to July 22, 1929.</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Five letters and one postcard to Kennedy from Herman Livezev ranging in date from June 21, 1926, to June 23, 1929.</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Nine letters to Kennedy from J. William Lloyd ranging in date from June 23, 1925, to April 14, 1926.</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>One letter to Kennedy from Edwin Markham and one letter from Markham’s secretary, both dated July 17, 1926.</td>
</tr>
<tr>
<td>2</td>
<td>18</td>
<td>Six letters to Kennedy from Newell Martin ranging in date from July 18, 1925, to August 1, 1928.</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>Five letters and one postcard to Kennedy from Charles T. McCotter ranging in date from July 7, 1926, to September 13, 1927.</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>Three letters to Mr. and Mrs. Kennedy from Mary Elizabeth (&quot;Marykin&quot;) Norcross ranging in date from October 8, 1908, to March 4, 1909, and two letters to Mr. Kennedy dated April 27 and 29, 1923.</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Three letters to Kennedy from Joseph Benjamin Oakleaf ranging in date from January 12, 1927, to February 18, 1927.</td>
</tr>
<tr>
<td>3</td>
<td>22</td>
<td>Four letters to Kennedy from Bliss Perry, one undated and the others ranging in date from March 23, 1907, to April 12, 1907.</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>Fifteen letters to Kennedy from Gene Stratton Porter ranging in date from August 7, 1916, to April 29, 1924. One certificate from the Boston Athenaeum acknowledging Kennedy’s donation of a letter signed by Porter. One undated letter fragment.</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>Nineteen letters to Kennedy from Henry S. Salt ranging in date from October 2, 1920, to April 9, 1929.</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>Seven letters and one postcard to Kennedy from Henry S. Saunders ranging in date from September 28, 1912, to April 14, 1927. One original letter and copies of two letters to Kennedy and others regarding the establishment of depositories for Walt Whitman collections, dated December 3, 1916, and February 5, 1917.</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>Five letters and one wedding announcement to Kennedy from John S. Seymour ranging in date from April 4, 1905, to April 18, 1924.</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>Eighteen letters to Kennedy from Harriet Chapman Jones Sprague (Mrs. Frank J.), one undated and the others ranging in date from April 27, 1923, to February 25, 1929.</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>Three letters to Kennedy from Charles Asbury Stephens ranging in date from November 14, 1909, to January 28, 1910.</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>Three letters to Kennedy from William B. Thom dated June 8 and 26, 1927, and July 21, 1927.</td>
</tr>
</tbody>
</table>
Charles F. Cutter was a classmate of William Sloane Kennedy's (Yale, 1875)

Henry Salt
1919

Dr. Chas. Asbury Stephens,
Norway Lake, Me. Kennedy notes on verso of photograph describe his experience with Stephens.

H.S. Saunders' home (See Saunders' Letter to Kennedy 2-7-1917)
Three letters to Kennedy from Perry Walton ranging in date from June 28, 1926, to August 26, 1927.

Four letters to Kennedy from William H. Warren ranging in date from September 14, 1928, to July 28, 1929.


C-D. Twenty-two letters and postcards to Kennedy from Camilio, Kellis Campbell, Allen Chamberlain, J.E. Chamberlain, Ruth B. Chenery, Waldo Corey, John I. Covington, J.F. Crowell, C.F. Cutter, J.M. Dearborn, Frederic Dodge, and Harold Dunbar. Four letters undated, the others ranging in date from July 31, 1888, to April 5, 1929.

E-F. Fifteen letters to Kennedy from Mattie East, Elaine Goodale Eastman, Ward Edwards, Ferrero, Camille Flammarion, Wilson Follett, Fongas, Margaret A. Forbes, Henry Ford (by his secretary E. G. Liebold), and J.E. Ford. Two letters undated, the others ranging in date from March 1905, to November 6, 1928.


I-L. Fourteen letters to Kennedy from Mabel Irwin, W.J. James, A.K. Johnson, Bertha Johnston, Vernon L. Kellogg, William Kent, Karl Knortz, M.A. LeBaron, Calvin W. Lewis, Oscar Lion, Cesare Lombroso, and Percival Lowell ranging in date from October 7, 1896, to June 15, 1929.

Letters from Kennedy to Others

One letter to Colonel Maltese dated December 16, 1926. Three letters and one postcard to Mr. and Mrs. George Foote Dunham ranging in date from July 9, 1926, to June 8, 1929. Four letters to “Fran,” undated. Eight letters to unidentified correspondents. Two undated, the others ranging in date from April 15, 1904, to October 23, 1926.

Six letters and one postcard and one partial letter to his wife, Adeline Ella Lincoln Kennedy ranging in date from April 14, 1885, to May 16, 1919.

Thirty-nine letters to Mary E.G. Norcross ranging in date from April 19, 1923 to February 6, 1927. Eighteen postcards ranging in date from April 19, 1923, to October 18, 1926. One “limerick for Mary,” undated.
## Correspondence of Others

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>6</td>
<td>One undated letter from Dorothy Foote as a child to “Tante Mary.”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One letter from The Free Public Library, Concord, Massachusetts, to Clifton Joseph Furness, responding to his inquiry about the bequest of Sanborn’s <em>Leaves of Grass.</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One letter from W.S. Granger to Mrs E. Bushnell regarding the Granger genealogy, dated May 25, 1891.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One letter from Jesse Root Grant (father of President U.S. Grant) to Judge Granger dated July 15, 1867.</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>A copy of one letter from Henry W. Longfellow to Mr. Latham(?) dated October 18, 1863.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One letter from Henry S. Salt to Mr. Crowell dated September 3, 1929.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One letter from Tho. Snow to “My Dear Editor” regarding W.S. Kennedy’s article in The Conservator, dated July 25, 1907.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One letter from Lorenzo Strong to Mrs. Mary G. Kennedy (sic) regarding Rev. Simeon Woodruff and a book on the history of Strongsville, Ohio, dated November 2, 1902.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One personal letter between unidentified parties dated June 28, Cheyenne.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One personal letter between unidentified parties, addressed to “My Dear Brother” 1917?</td>
</tr>
</tbody>
</table>

### Business Records


<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>1</td>
<td>Rough draft of an essay <em>A Cheerful Philosophy</em>. 1878. 16 p. 25 x 20 cm. Holograph, in ink with revisions in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Reviews and translations made for <em>The American</em>. 1880. 30 clippings from 5 x 11 cm. to 47 x 11 cm.</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Rough draft of an essay <em>The Supremacy of the Good</em>. 1880. 24 p. 25.5 x 20.5 cm. Holograph, in ink with revisions in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Portion of an article from <em>The Conservator</em>, &quot;Sex Attraction in the Light of Modern Intellectual and Ethical Evolution.&quot; June 1896. 2 p. 30 x 24 cm.</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Proof of article for <em>The Conservator</em>, &quot;Bacon-Shakespeare.&quot; 1897. 13 p. Cut and mounted on various papers with extensive handwritten corrections in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Two proofs for article in <em>Poet-lore</em>, &quot;Browsings in the Tempest.&quot; 1897. 9 p. each. 22 x 14 cm. and 24 x 16 cm. Handwritten corrections in pencil.</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Article from <em>Poet-lore</em>, &quot;The Tennyson Biography.&quot; 9 p. 24 x 17.5 cm. Handwritten annotations in pencil.</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Draft of <em>Clews To Emerson's Mystic Verse</em>. 1903. 36 p. 28 x 21.5 cm. Typescript with handwritten corrections in blue and black pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Draft of <em>Evening With the First Folio</em>. 1904. 24 p. Holograph in ink with corrections in ink and pencil on various papers cut and pasted together.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Article from <em>The Conservator</em>, &quot;Have the Martians Human Forms?&quot; 1906. 3 p. 32 x 24 cm.</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>Draft of <em>Whitman vs. Parton</em>. 1906. 9 p. 21.5 x 14 cm. Holograph in ink with corrections in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Rough draft and partial article from <em>The Conservator</em>, &quot;On the Trail of the Good Gray Poet.&quot; 1907. 5 p. scraps cut and pasted together. Handwritten in pencil and ink. 2 printed pages with handwritten notations in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>Draft of a translation into English of <em>The Spirit of the Antique World</em> by Giosue Carducci. 1908. 4 p. 18 X 21.5 cm. Holograph in ink on ruled paper with corrections in pencil.</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Rough draft of an essay <em>How to Study and Enjoy Shakspere</em> (sic). 1909. 40 p. of various sizes, some cut and pasted together. Holograph, in ink with revisions in ink and pencil. Four printed pages from <em>Poet-lore</em> with notations in pencil.</td>
</tr>
</tbody>
</table>
Box  Folder  Contents


24  Two rough drafts of a poem *Retrievements Out of the Night: Doggerel for Class Day*. 1925. April, 1925. 6 p. 27.5 x 21.5 cm. Holograph in ink with corrections in ink and pencil.

25  Drafts of *A Fireside Cricket Song in Autumn (After Uncle Remus)*. 1926. 1 p. holograph, 59 x 19 cm., and 1 p. typescript with handwritten corrections in pencil, 35 x 21 cm.


27  Draft of a collection of verses, privately issued, entitled *Poems of the Weird and Mystical*. 1926. 49 p. 28 x 21.5 cm. Typescript with corrections and notations in ink and pencil. Handwritten title page, contents pages, preface, and rough draft of one poem in pencil and ink.

28-29  Draft of *An Autolycus Pack: Or What You Will*. 1927. 28 x 21.5 cm. Typescript with handwritten corrections, revisions, and additions in pencil and ink. It includes essays in the following order:

- Simplicity of Life
- Have the Martians Human Forms?
- The Message From Mars Confirmed
- Is Flesh Eating a Passing Barbarism?
- Maurice Thompson
- Impressions and Finish
- Browsings in Hamlet
- Some Glossings on "The Tempest"
- Shakespeare's Astronomy
- Evenings with the First Folio
- Bacon—Shakespeare
- Clews to Emerson's Mystic Verse
- Tennyson and Other Debtors to Spencer's "Faerie Queene"
- Origin of a Curious Symbol
- On the Trail of the Good Gray Poet
- Cosmic Stoicism
- The Wonderful Earth
- Dante and Heart-Ensnaring Italy
- Carducci

30  Drafts and proof of the brochure *Italy in Chains: A Nation Under the Microscope*. 1927. (1) Rough draft. 36 p. 29 x 23 cm. Holograph in pencil and ink. (2) Typescript with handwritten corrections in pencil and ink. 56 p. 28 x 21.5 cm. (3) Proof sheets. 10 p. 61 x 15 cm. Handwritten corrections in pencil.


32  Draft and copy of the poem *Charge of a Black Cavalry Regiment*. (1) Rough draft. 1 p. 21 x 13.5 cm. Holograph in ink. (2) Printed copy. 1 p. 8 x 7 cm.

33  Portion of the draft of the book *The English and We: Their Ways and Ours*. 89 p. 27 x 20.5 cm. Typescript with handwritten title page, contents pages, and corrections in pencil and ink.

34  Portion of the rough draft of the book *The English and We: Their Ways and Ours*. 71 p. from 21.5 x 18 cm. to 28 x 22 cm. on various colors of papers with many cut and pasted together. Holograph in pencil and ink.

34a  *The English and We*. 213 p. 27 x 20 cm. Typescript with annotations and corrections in pencil by the author. Bound in buckram. Penciled note on fly-leaf: 1924. This copy was transferred from the Edwin Osgood Grover papers.


<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td></td>
<td>Rough draft of an article for Smyth's Magazine, &quot;London Literary Notes.&quot; 3 p. 25.5 x 20.5 cm. Holograph in ink with corrections in ink.</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>Proof of an article for <em>The Conserved</em>, &quot;Maurice Thompson.&quot; 8 p. 25 x 18 cm. Proof sheets cut into various sizes and pasted on larger pages. Handwritten corrections in ink and pencil.</td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>Miscellaneous writings.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(1) Portion of a rough draft for an article in <em>The Herald</em>. Title unknown. 2 p. 28 x 21.5 cm. Holograph in ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) A typescript page on the subject of a yellow warbler. 28 x 21.5 cm. Handwritten corrections in pencil.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) Draft of a poem <em>Aloha Hawaii! Or the Sailing of Calvis Spreckles</em>. 25.5 x 16 cm. Holograph in ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(4) Draft of an unidentified footnote. 28 x 21.5 cm. Holograph in ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5) A poem <em>Snow-Flakes</em>. Photocopy of a newspaper clipping.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(6) Dedication page from an unidentified source. <em>Dedication to A.E.K.</em> Printed page. 20 x 14.5 cm.</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>Proof of an essay <em>Origin of a Curious Symbol</em>. 4 p. 22 x 18 cm. and 25 x 18 cm. Printed copy cut and pasted on pages with handwritten additions in ink.</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td>Portion of a draft of <em>Rescued Leaves and Lines</em>. 93 p. 28 x 21.5 cm. Typescript with additions and corrections in pencil and ink.</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>Article from <em>Poet-lore</em>, &quot;Shakespeare's Astronomy: Did he Ever Accept the Fact That the Earth Revolves on its Axis and Around the Sun?&quot; 14 p. 24 x 17.5 cm. Printed copy with handwritten note in pencil.</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>Rough draft and portion of printed text of <em>Shakespeare's Tragedy of Hamlet--Prince of Denmark</em>. Edited with notes by William Sloane Kennedy. 289 p. From 22 x 12 cm. to 25.5 x 16 cm. Holograph in ink on orange paper with some printed and typed pages. Many pages cut and pasted together. Also a rough draft of <em>A List of Words From The First and Second Quartos and First Folio of Hamlet not Included in Bartlett's Concordance</em>. 7 p. 24.5 x 13.5 cm. Holograph in ink on fragments of paper pasted together on roughly cut pages.</td>
</tr>
<tr>
<td>45</td>
<td></td>
<td>Proof of an article <em>Simplicity of Life in Arts and Crafts</em>. 25 p. 20 x 15.5 cm. Handwritten corrections in ink and pencil.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Contents</td>
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</tr>
<tr>
<td>7</td>
<td>4</td>
<td><strong>Notebook 5: Germany and Holland.</strong> Undated. 15.5 x 9.5 cm. 36 p. Brown paper covers. Contains notes on travels in Germany and Holland.</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td><strong>Notebook 9: Derbyshire to Edinburgh.</strong> June 9, 1898. 96 p. 16 x 10 cm. Black paper covers. Contains notes on birds, flowers, speech, and customs of England and Scotland. Also contains travel notes from Derbyshire to Edinburgh, Scotland.</td>
</tr>
<tr>
<td>8</td>
<td>11</td>
<td><strong>Notebook 11.</strong> Undated. 64 p. 16.5 x 10 cm. Brown paper covers. Contains notes on Manchester, England and Lancashire. Majority of notes are concerned with birds, climate and speech.</td>
</tr>
<tr>
<td>9</td>
<td>14</td>
<td><strong>Continental and English Notebook.</strong> 1898. 60 p. 14.5 x 7 cm. Black leather covers stamped “compliments of New England Mutual Life Insurance Co., Boston, Mass.” Contains both calendar entries and general travel notes, primarily concerning birds and plants.</td>
</tr>
<tr>
<td>10</td>
<td>17</td>
<td><strong>Notebook 13.</strong> July 21, 1898. 128 p. 16 x 10 cm. Black paper covers. Contains primarily notes on birds, plants and speech in England.</td>
</tr>
<tr>
<td>11</td>
<td>18</td>
<td><strong>Notebook 14: Birchover.</strong> July 24, 1898. 96 p. 15 x 9.5 cm. Green leather covers stamped “Indexed memorandum.” Contains primarily notes on animals, plants, and English gardens. Some notes are in German language.</td>
</tr>
<tr>
<td>12</td>
<td>19</td>
<td><strong>Notebook 15.</strong> Undated. 39 p. 16.5 x 10.5 cm. Black paper covers. Contains general notes, primarily on birds and plants.</td>
</tr>
<tr>
<td>14</td>
<td>21</td>
<td><strong>Going North in Italy (from Rome) (Umbria).</strong> Notebook. Undated. 148 p. (majority blank). 14 x 7 cm. Brown leather covers. Contains notes on cities and excursions during travels through Italy.</td>
</tr>
<tr>
<td>17</td>
<td>24</td>
<td><strong>French and Italian Riviera.</strong> Notebook. Undated. 36 p. including scraps pasted onto some pages. 15 x 9.5 cm. Brown paper covers. Contains notes from travels to Paris and Normalcy.</td>
</tr>
<tr>
<td>18</td>
<td>25</td>
<td><strong>Untitled Notebook.</strong> Undated. 110 p. 15.5 x 9 cm. Black paper covers stamped “Compliments of Helmsford Foundry Co., Boston, Mass., U.S.A.” Contains notes from travels in Italy and a train trip to Switzerland and Germany.</td>
</tr>
<tr>
<td>21</td>
<td>28</td>
<td><strong>Rome and Greece Notebook.</strong> 1924-1925. 228 p. 15.5 x 10 cm. Black cloth covers. Contains notes on travels in Sicily, Italy, Greece, and England; notes on Thoreau, birds, and flowers. Note on cover and clipping on p. 196 for Isle of Harris Homespuns.</td>
</tr>
<tr>
<td>22</td>
<td>29</td>
<td><strong>California Notebook.</strong> 1928. 84 p. (many blank), and 3 loose scraps. 17 x 10.5 cm. Brown paper covers. Contains notes made in route to California, sketches of sea shells, and lists of animals and birds.</td>
</tr>
</tbody>
</table>

24 Florence Notebook. Undated. 16 p. 11.5 x 9 cm. Handmade notebook held together with straight pin. Contains notes on places visited in and near Florence, Italy.

25 Symond’s “Southern Europe” Notebook. Undated. 20 p. 12.5 x 10 cm. Homemade notebook held together with a straight pin. Contains notes from travels in Corsica and Italy.

26 Rome Notebook. Undated. 60 p. 14.5 x 10.5 cm. Homemade notebook held together with a straight pin. Scraps with notes pasted onto some pages. Contains notes on visit to Rome and addresses of well-known authors who had lived in Rome.

27 Switzerland Notebook. Undated. 8 p. 14.5 x 10.5 cm. Homemade notebook held together with a straight pin. Contains notes from travels in Switzerland.

28 Notebook A (New Series). 1897. 97 p. with numerous clippings and scraps pasted or pinned to pages. 23.5 x 18 cm. Brown paper covers printed with scene and the words “Picturesque Exercise Book.” Contains notes on many subjects and quotations from many writers.


30 Notebook C (New Series): The Hand, Opera, Weather, Hurricane (Bryant), Dame Grizzel. 1903-1904. 21 x 17 cm. Red paper covers. Contains notes on many subjects and quotations from many writers.


32 Notebook E (New Series). 1904. 40 p. with numerous scraps pasted or pinned to pages. Contains notes on many subjects and quotations from many writers.

33 Botany and Birds. 1878. 47 p. with thirteen loose scraps and clippings inserted and numerous scraps and clippings pasted or pinned to pages. 20 x 13 cm. Contains notes and pencil sketches dealing with various trees, flowers, and birds.

34 Birds No. II: Horticulture and Flower Culture. 1885. 20 x 13 cm. 74 p. and numerous loose scraps, clippings, articles, and a postcard inserted. Brown paper covers. Contains primarily notes and pencil sketches of various flowers.

35 Notebook. 1897-1900. 37 p. with several loose scraps and a photo postcard inserted. 17.5 x 10.5 cm. Contains some notes on birds and fishing. Deals primarily with house and furniture construction. Contains many pencil sketches and diagrams.


37 Journal. Vol. II. 1879-1926. 102 p. and several loose clippings, scraps, and a postcard inserted. Several additional clippings, scraps, and one photograph pasted to pages. 20 x 12 cm. Black cloth covers. Contains dated entries, mostly from 1979-1980. Contains notes on several meetings with Walt Whitman.


40 Literary Notebook No. 1. 1870. 69 p. 30 x 14 cm., and 18 p. 23 x 14 cm. inserted. Blue cardboard covers. Contains quotations from literature, notes on books and reading, and an annotated bibliographical section titled “A Course of Historical Reading.”

Literary Notebook No. 3: Yale. 1873. 110 p. 21.5 x 17.5 cm. Black cardboard covers. Contains notes on literature, physics, Paris, France, Egypt, anatomy, and botany. Table of contents on p.3.

Literary Notebook No. 4. 1877. 175 p. 19.5 x 16 cm. Red patterned cardboard covers. Contains miscellaneous notes and quotations from literature and “A List of Essays, Papers, and Poems by Me (up to Nov. 1878).”


Literary Notebook VII: Uncle Remus. 1879. 86 p. with numerous notes and clippings pasted to pages. 20 x 16 cm. Polychrome patterned cardboard covers. Primarily contains quotations from literature.

Literary Commonplace Notebook VIII. Undated. 76 p. with scraps and clippings pasted or pinned to most pages. 20.5 x 17.5 cm. Polychrome patterned paper covers. Contains notes on many subjects and quotations from literature.

Style or Book of Words and Expressions IX. 1881. 85 p. with numerous scraps pasted or pinned to pages. 21.5 x 17.5 cm. Polychrome patterned cardboard covers. Contains words, phrases, and expressions that might be used in forming his style.

Literary Commonplace Book X. 1884-1887. 21 x 17 cm. 218 p. with numerous scraps pasted or pinned to pages. Polychrome patterned cardboard covers. Contains notes on many subjects and writers.

Book of Words No. II. 1898. 96 p. with scraps pasted or pinned to many pages. 6 loose scraps and 2 handmade notebooks, 28 p. and 8 p., bound together with a straight pin, and inserted in pocket at end of notebook. Brown paper covers printed with pastoral scene. Contains words, phrases, and expressions from various sources. Handmade notebooks contain Scotch words and phrases.


Proof-Reading Memoranda. Notebook. 1888. 25.5 x 20 cm. Black cardboard covers. 184 p. (many blank), with many smaller pages and scraps pasted to pages. Contains lists of words, abbreviations, punctuation rules, etc.


Addresses for Fight of a Book for the World. Undated. 122 p., (mostly blank). 15.5 x 10 cm. Black cloth cover stamped "Memorandum."

Old Address Book. Undated. 112 p. with many scraps and fragments of letterheads pasted to pages. 20 x 12.5 cm. Brown paper covers.


Addresses of People. 1927. 138 p. (many blank). 26 x 20 cm. Polychrome patterned paperboard covers. Contains addresses and one 22 x 18 cm. original pencil sketch by A. Burbank dated April 20, 1925, from Villa d'Este, Tivoli, pasted to one page.

Notes. Undated. Approximately 565 notes on various sizes of fragments, scraps, and pages of paper. Primarily handwritten with a few receipts, flyers, etc. included. Contains notes on a wide variety of subjects. Unsorted.

Notes. Undated. 13 p. with scraps pasted to 12 pages, ranging in size from 15.5 x 20.5 cm. to 24 x 21.5 cm. Contains addresses for the Fight of a Book for the World.

Notes. Miscellaneous writings of other authors. Undated. 31 p. of various sizes of paper ranging in size from 20 x 12.5 cm. to 32 x 19.5 cm. containing handwritten copies of poetry and prose by various authors. 15 pages, from 3.5 x 10 cm. to 56.5 x 26 cm., of printed poems and articles written by various authors.

SUBJECT FILES

America
Birds
Burroughs, John
Byrd, Richard E.
Carpenter, Edward
Education
Emerson, Ralph Waldo
Furness, Clifton J.
Flowers, dried
Hill-carvings
Inventions
Italy
Box  Folder  Contents
12  13  Italy—Maps
    14  Libraries
    15  Lincoln, Abraham
    16  Miami University, Oxford, Ohio
    17  Miscellaneous Articles
    18  Miscellaneous Booklets and Pamphlets
    19  Miscellaneous Illustrations
    20  Ohio
    21  Parapsychology
    22  People
    23  Poetry
    24  Railroads
    25  Scottish and Irish Immigrants
    26  Sherman, Stuart Pratt
    27  Sinclair, Upton
    28  Stevenson, Robert Louis
    29  Tolstoi, Leo
    30  Whitman, Walt
    31  Whitman, Walt. Will.

Box  Folder  Contents
13  32  Whitman Fellowship
    33  Woodrow Wilson and World War II
    34  Writers
    35  Yale

    **PHOTOGRAPHS AND PICTORIAL MATERIAL**

    14  1  Leon Bazalgette Photographs. Two photos 2.5 x 3.5 in. inscribed "Paris, Oct. 1908." One full-length illustration, 9 x 5.5 in., with inscription to Kennedy dated Oct. 18, 1911. One group photo postcard, 3.5 x 5.5 in., dated Easter 1916 of Bazalgette with "fellow chauffeurs," with message to Kennedy.
    2  Amy Burbank Sketches. Two colored pencil sketches signed A. Burbank, near(? St. Jean du Doigt, Brittany.
    3  John Burroughs Photographs. Seven photographs including portraits and scenes of his residence at "Slabsides," West Park, NY.; ranging in size from 3.5 x 3.5 in. to 8 x 10 in.
    4  Kennedy Portraits. Two copies of a photograph 7 x 10 in., inscribed "at 76 years. Rome, Italy, 1926." One photo postcard of the same portrait, 3.5 x 5.5 in.
    5  Kennedy Residences. One photo postcard, thirteen photographs, and three negatives depicting both interior and exterior views of several residences including "Stonecroft," Belmont, MA (1900); West Yarmouth, Cape Cod, MA (Winter 1926-27); San Diego, CA (1927-28); Orlando, FL (Winter 1929); "Shingleshack," summer bungalow (undated); the Key farm house, Millthorpe, Holmesfield, England (undated). Sizes range from 3 x 4 in. to 4.5 x 6.5 in.
Interior of shingle shack cabin (rustic lounge and staircase were built by W.S.K.)

Box  Folder  Contents

14  6  Miscellaneous Photographs. Four photographs from the Lowell Observatory, Flagstaff, AZ, showing maps of Mars for 1903, 5 x 7 in. One photograph of church at Levice, Czechoslovakia from Dr. R. M. Bucke(?), 4 x 5.5 in. One photo postcard of the Hyannis Public Library. 3.5 x 5.5 in.

7  Miscellaneous Portraits. Eleven photographs and photo postcards of varying sizes. Included are Annie Besant and Flammarion (1926), Anne Gilchrist, Dr. Richard Maurice Bucke, Edward Carpenter, Charles F. Cutter, Frederic Rowland Marvin, Henry S. Salt (1919), Mill Sanders (1913), Dr. Charles Asbury Stephens, and “a savage of the west” (1928).

8  Miscellaneous Residences, etc. Four photo postcards and twelve photographs of varying sizes. Sites include “The Millers and Crowell” house, Oak Bluff, MA (Christmas 1925); H. S. Saunders house; Limberlost Cabin, IN; Percy Chase Miller house; Dr. Stephens laboratory, Norway Lake, ME; Douglas Volk studio, Upper Kezar Lake, ME. Five photos are unidentified.

9  Warwick Castle Drawings. Three facsimiles drawn in pencil of designs and lettering from Guy’s Tower, Warwick Castle. 6 x 6.5 in., 6.5 x 9.5 in., and 5.5 x 12.5 in.

10  Walt Whitman Illustrations. Twelve illustrations of Walt Whitman ranging in date from 1859 to 1892(?), of varying sizes, from various sources, and one photo postcard.

15  1  Walt Whitman Photographs. Fifteen photographs ranging in size from 2 x 3 in. to 5 x 7 in., one etching of Whitman, 5.5 x 8 in.; and one photograph of a Whitman quotation, 8 x 10 in.

2  Walt Whitman Portraits. Twenty one photographs, 8 x 10 in., ranging in date from c. 1840 to c. 1888. Includes portraits of Whitman, photographs of a news article about Whitman, photographs of a crayon portrait, a painted portrait, engraved portrait, a bronze statue, and sketches and drawings of Whitman.

3  Walt Whitman Residence. One 3.5 x 5 in. photograph of Whitman’s house in Camden, NJ. One photograph of an illustration of Whitman’s house used in the Illustrated London News, April 2, 1892.
Bazalgette, Leon, 1873-1928.

Le “poeme-evangile” de Walt Whitman

Bazalgette, Leon, 1873-1928.

Walt Whitman, l’homme et son oeuvre: avec un portrait et un autographe

Burroughs, John, 1837-1921.

Whitman, a study

Carpenter, Edward, 1844-1929.

Towards democracy
London: John Heywood, 1883. 119 p. Author’s presentation copy to Kennedy. With annotations by Kennedy. PR 4451 .T6 1883

Carpenter, Edward, 1844-1929.

Towards democracy

Carpenter, Edward, 1844-1929.

An unknown people

Chapman, Frank M.

Handbook of birds of eastern North America
New York: Appleton, 1895. xiv, 421 p.; 20 cm. With extensive notes by WSK and a letter from Bradford Torrey. QL 681 .C46 1895

Donaldson, Thomas C.

Walt Whitman the man

Feuilles d’herbe
Traduction integrale d’apres l’édition definitive par Leon Bazalgette avec deux portraits de l’auteur. Paris, Mercvre de France, 1909. 2 v. front. (v. 2) port. 19 cm. Holograph on half-title: To my friend Wm Sloane Kennedy, the French “Leaves” but let us hope not too “frenchified” L. Bazalgette. PS 3205 .F7 B3 1909

Furness, Clifton Joseph, 1898-1946.

Walt Whitman’s politics

Ingersoll, Robert Green, 1833-1899.

Liberty in literature

Johnston, John, fl. 1890-1918.

Notes of visit to Walt Whitman, etc., in July, 1890.
Kennedy, William Sloane, 1850-1929.
An autolycus pack, or What you will
PR 6021 .K35 A9 1927

Kennedy, William Sloane, 1850-1929.
Breezes from the field. Al fresco vignettes
PN 6110 .N2 K4 1886

Kennedy, William Sloane, 1850-1929.
Clews to Emerson’s mystic verse
[New York]: Society of American Authors, 1903. 230 p. Author’s copy with pasted-in manuscript letters by C.R. Lanman and Charles Molloy.
PS 1638 .K2

Kennedy, William Sloane, 1850-1929.
Fight of a book for the world
[original manuscript of W.S. Kennedy], [19] 214 leaves; 29 cm. Library also has galley proof and published copy. Wrapped in brown paper. Includes bibliographical references.
PS 3238 .K4

Kennedy, William Sloane, 1850-1929.
The fight of a book for the world: a companion volume to Leaves of grass
West Yarmouth, Mass.: Stonecroft Press, 1926. 304 p.; 21 cm. Author’s copy with signature in ms. Many notes and comments in ms. Clippings and letters pasted in.
PS 3238 .K4 F6 1926

Kennedy, William Sloane, 1850-1929.
Henry W. Longfellow: biography, anecdote, letters, criticism
Cambridge, Mass.: Moses King, 1882. 368 p. Author’s holograph dedicatory to Miss A.E. Lincoln, later Mrs. Kennedy.
PS 2281 .K4 1882

Kennedy, William Sloane, 1850-1929.
In Portia’s gardens
QH 81 .K35 1897

Kennedy, William Sloane, 1850-1929.
[Index to scrapbooks and literary note (or commonplace) books]
1883. 1 v.; 36 cm.
PS 3231 .K44 1871, index

Kennedy, William Sloane, 1850-1929.
Italy in chains: a nation under the microscope
West Yarmouth, Mass., 1927. 46 p.: ill.; 23 cm. With author’s autograph.
DG 571 .K4

Kennedy, William Sloane, 1850-1929.
John G. Whittier, the poet of freedom
PS 3281 .K4 1892

Kennedy, William Sloane, 1850-1929.
Oliver Wendell Holmes, poet, litterateur, scientist
Boston: S.E. Cassino & Co., 1883. 356 p.; 20 cm. With holograph notes by the author and newspaper clippings.
PS 1981 .K4 1883

Kennedy, William Sloane, 1850-1929.
Poems of the weird and the mystical 1878-1883
Boston: Privately printed, 1885. [21] leaves; 23 cm. Includes also handwritten poems and news clippings of poems which appear in the 1926 ed. Heavily annotated and supplemented by WSK. One of six copies.
PR 6021 .K35 P6 1885

Kennedy, William Sloane, 1850-1929.
Poems of the weird and the mystical 1878-1910
PR 6021 .K35 P6 1926

Kennedy, William Sloane, 1850-1929.
The real John Burroughs: personal recollection and friendly estimate
PS 1226 .K4 1924

Kennedy, William Sloane, 1850-1929.
Reminiscences of Walt Whitman
PS 3232 .K4

Kennedy, William Sloane, 1850-1929.
Scrap book [1871-1891?]
3 v.; 3248 cm. CONTENTS: Several articles by and about Walt Whitman (Vol. 1, p. 7179); William Sloane Kennedy’s American work and other early works (Vol. 1, p. 86156); Kennedy’s later works (Vol. 3).
PS 3231 .K44 1871
Woodblock purportedly used by Whitman to hang his watch
(From the E.O. Grover Papers)

Whitman, Walt
Specimen days & collect
PS 3220 .A1 1882

Wood block supposed to hold Walt Whitman's pocket watch with the chain anchored to the nail.
Supposedly this came from the Whitman Estate. From the Estate of Edwin Osgood Grover without documentation.

Wrapper of my christmas gift from Walt Whitman (of his books & portraits, 1881) 1881. 1 sheet; 22 x 31 cm. Addressed to WSK in Walt Whitman's hand. In the Manuscript collection.
PS 3231 .A45 1881
HOW TO USE THIS CATALOG

The arrangement of the Whitman Collection section is similar to that of the *Walt Whitman Catalog* published by the Library of Congress in 1952. Harold Blodgett’s suggestion to adhere to this pattern was followed in the hope that this will aid the work of users. The reader should keep in mind that categorizing is not a precise art; consequently, the index will be important for locating a desired item.

This catalog reflects over sixty years of cataloging practices, and inconsistencies in descriptions will be apparent. Neither time nor funds permitted re-cataloging according to AACR II rules, an imperfection that should not interfere with identifying listed items.

The Collection stands in the Olin Library’s Department of College Archives and Special Collections, which maintains restricted access throughout. In the interest of users, many duplicates are available on the open shelves; an asterisk following the call number flags those titles. Interlibrary loan requests are accepted for many, but not all titles. The Department encourages in-house use of the Collection.

1 Am still worrying it out poorly enough...
1891. 1 leaf; 8 x 13 cm. Card sent to William Sloane Kennedy, Belmont, Mass. from Camden, NJ, March 25, '91.
PS 3231 .A45 1891

2 In my opinion it is the idea of immortality above all other ideas ....
[18—] 1 leaf; 36 cm. Title on folder cover: Manuscript on Democracy and immortality. Manuscript glued together in six places.
PS 3203 .L4

Leaves of Grass

3 Leaves of grass
New York: [s.n.], 1855. xii, [13]-95 p.: front. (port.); 29 cm. This is one of the first two hundred copies bound up of first eight hundred originally set, by Walter Whitman himself. Has gold leaf front and back cover, marbled inserts. (Second 200 gilding on front cover only.) Has steel engraving Walt Whitman, white space only, no "framing" as in later printing. Has word abode instead of adobe: p. 23, line 14.
PS 3201 1855

4 Leaves of grass
PS 3201 1855c

5 Leaves of grass
Brooklyn, New York, 1856. iv, [5]-384 p. front. (port.) 17 cm.
PS 3201 1856

6 Leaves of grass
PS 3201 1860

7 Leaves of grass
PS 3201 1860b
Leaves of grass
PS 3201 1867

Leaves of grass
PS 3201 1872

Leaves of grass
PS 3201 1876

Leaves of grass
PS 3201 1881

Leaves of grass: preface to the original edition, 1855
London: Trubner, 1881. 31 p.; 23 cm. One of 500 copies.
PS 3201 1881b

Leaves of grass
PS 3201 1882

Leaves of grass
Philadelphia: D. McKay, 1884. 382 p.: front. (port.); 22 cm.
PS 3201 1884

Leaves of grass: the poems of Walt Whitman
PS 3201 1887

Leaves of grass
PS 3201 1888
24 Leaves of grass

PS 3201 1929

25 Leaves of grass: comprising all the poems written by Walt Whitman
New York: Random House, Inc., 1930. 423 p.: ill.; 37 x 27 cm. “400 copies printed by Edwin and Robert Grönbach, San Francisco; woodcuts by Valenti Angelo. This is copy number 95.” Wood covers with leather binding on spine.

PS 3201 1930

Leaves of grass including Sands at seventy, First annex, Goodbye my fancy, Second annex, A backward glance o'er travel'd roads and Portrait from life

PS 3201 1931b

27 Leaves of grass

PS 3201 1933

28 Leaves of grass

PS 3201 1936

29 Leaves of grass, comprising all the poems

PS 3201 1940

30 Leaves of grass

PS 3201 1940b

31 Leaves of grass

PS 3201 1943

32 Poems of Walt Whitman: Leaves of grass

PS 3204 .P6 1964

33 The illustrated Leaves of grass

PS 3204 .C5

34 Leaves of grass

PS 3201 1976

Separate Works

35 After all, not to create only

PS 3222 .A28 1871

36 Ambition, a poem
By Walter Whitman. p. [113]; 30 cm. In Brother Jonathan, vol. 1, no. 5 (1842)

PS 3222 .A43 1842

37 As a strong bird on pinions free. And other poems
Washington, D.C., [New York, S.W. Green, printer] 1872 . x, [2], [16], 8; 22 cm.

PS 3207 .A1 1872

38 The Bible as poetry

BS 535 .W44 1883

39 The book of heavenly death
Compiled from Leaves of Grass by Horace Traubel. Portland, Me.: T. B. Mosher, 1905. xxii, [1], 102, [1] p.: 2 front. (port., facsim.); 19 x 15 cm. “Of this book five hundred copies have been printed on Van Gelder handmade paper...”

PS 3203 .T65 1905
Boz and democracy
pp. 243-244; 29 cm. In Brother Jonathan, vol. 1, no. 9 (Feb. 26, 1842)
PS 3222 .B6 1842

Bumble-bees and bird music
Holograph title in Walt Whitman’s own handwriting (?), blue pencil page notation. p. 72. Author’s copy.
PS 3222 .B6 1881

Calamus, a series of letters written during the years 1868-1880 by Walt Whitman to a young friend [Peter Doyle]
PS 3209 .A1 1897a

A child’s reminiscence
Seattle, University of Washington book store, 1930. 6 p.l., 11-44 p. 43 cm.
PS 3203 .M25

The dalliance of the eagles
pp. 552; 34 cm. In Cope’s Tobacco Plant, no. 128, v. 2 (Nov. 1880). 1st printing. Page number in blue pencil (author’s copy?)
PS 3222 .D34 1880

Death of Carlyle
PS 3222 .D4 1881

The death of Wind-foot: an Indian
p. 1.; 60 cm. In The Dollar Newspaper, vol. 3, no. 26 (July 16, 1845)
PS 3222 .D43 1845

Drum-taps (1865) and Sequel to Drum-taps (1865-6)
PS 3211 .A1 1865c

Drum-taps
London: Chatto & Windus, 1915. 72 p.; 17 cm. Holograph note on fly-leaf: This preface is by Walter De La Mare.
PS 3211 .A1 1915

Each has his grief: [a poem], and The child’s champion
p. [321]; 39 cm. In The New World, vol. 3, no. 21 (Nov. 20, 1841)
PS 3222 .E23 1841

The eighteenth presidency!
PS 3202 1928b

Franklin Evans
PS 3222 .F7 1929

Emerson’s books (the shadows of them)
PS 1638 W54 1880

Good-bye my fancy: 2d annex to Leaves of Grass
PS 3214 .A1 1891

The half-breed, and other stories
New York, Columbia University Press, 1927. 129 p., 1 l. incl. front., illus., plates. 23 cm.
PS 3203 .M3 1927

The half-breed, and other stories
PS 3203 .M3 1927a

The human voice
p. 2.; 41 cm. Also in same box Osceola by Walt Whitman in Munyon’s Illustrated World Vol. 6, no. 4 (April 1890). Reprinted, with title, “The perfect human voice” in Good-bye My Fancy.
PS 3222 .H94 1890

[The Indians of Long Island]
PS 3222 .J43 1800
57 Lafayette in Brooklyn
New York: George D. Smith, 1905. [27], 2 leaves of plates: facsim., port.; 23 cm. “The following impromptu reminiscence of Lafayette’s visit to this country in 1825...was given some time since at a meeting of the New England historic genealogical society in...Boston.” “The following paper is printed literally from an undated ms. prepared by Whitman for the printer, but never published.” “Of this book 250 copies have been printed at the Literary collector press, as follows: 15 copies on imperial Japanese vellum, and 235 copies on American hand made paper.”
PS 3222 .L34 1905

58 The neglected Walt Whitman: vital texts
PS 3204 1993

59 New York dissected
New York, R. R. Wilson, Inc., 1936. xiii p., 1 l., 257 p. front., illus., pl., ports. 24 cm.
F 128.44 .W96

60 November boughs
PS 3217 .A1 1888

60a First draft manuscript of o captain! my captain!: [facsimile]
PS3237 1963

61 Out of the cradle endlessly rocking
Benicia, Calif.: International Institute of Experimental Printmaking, 1976. [10] leaves; 53 x 67 cm. “This book is the collaboration of the typographer’s vision of the poem and the sculptor’s vision of the poet.” “This portrait of Walt Whitman was individually cast of 100 percent cotton paper pulp from a negative mold and the patina was hand applied by the artist with graphite.” “The type is handset Centaur printed letterpress by the typographer. The text is 24 point Roman from Mackenzie & Harris Inc., San Francisco. The paper, Hosho, is handmade in Japan.” “Typographer Richard Bigus.” “Sculptor Garner H. Tullis.” Each leaf lies loose in a sleeve. Copy number 36 of 65.
PS 3222 .O9 1976

62 Part one of the first edition of Leaves of grass as published for Walt Whitman in 1855 and which is now called Song of myself
PS 3222 .S6

63 Pictures: an unpublished poem of Walt Whitman
With an introduction by Emory Holloway. New York: The June House; London: Faber & Gwyer, Ltd., 1927. 37 p., 1 l., 21 cm. Title vignette. “This first edition of ‘Pictures’...consists of seven hundred copies.” “The text [from a manuscript notebook of Whitman’s, which certainly dates before 1855, and probably about 1850]...with the accompanying comments, is reprinted, with slight changes, from the editor’s article, ‘Whitman’s Embryonic Verse’, in the Southwest Review July, 1925.”
PS 3222 .P5 1927

64 Prose nature notes
PS 3222 .P7 1926

65 Revenge and requital: a tale of a murderer escaped
PS 3203 1845

66 Salut au monde!...
PS 3222 .S3

67 Shakespeare for America
p. 492-493; 23 cm. In Poet-lore, vol. 2, no. 9 (Sept. 1890)
PS 3231 .A4 1890

68 Shirval: a tale of Jerusalem: first time in print; a short story
PS 3222 .S55 1963

69 Song of myself...
East Aurora, N.Y., Done into print by the Roycrofters, 1904. 3 p.L., 70 p., 2 l. front. (port.) 22 cm.
PS 3222 .S6 1904

69a Walt Whitman: song of myself
PS 3222 .S6 1993
70  **Song of the broad-axe**  
With illustrations cut on wood by Wharton H. Esherick. Philadelphia: Centaur Press, 1924. [52] p.: ill.; 29 cm. “Limited to four hundred copies, of which three hundred and seventy-five are for sale. This is number 57.”  
PS 3222 .S64 1924

71  **Song of the redwood tree**  
Printed on one side of leaf only except leaf [5] which has illustrated half title on verso. “250 copies...  
were printed for Albert M. Bender... from the original text as it appeared sixty years earlier in *Harper’s New Monthly Magazine*. This is copy number 196.”  
PS 3222 .T5 1943

72  **Specimen days**  
Boston, D. R. Godine, 1971. xxiv, 197 p. illus., ports. 31 cm.  
PS 3220 .A1 1971

73  **Specimen days & Collect**  
PS 3220 .A1 1883

74  **Specimen days in America**  
Newly revised by the author, with fresh preface and additional notes by the author. London, W. Scott, 1887. x, [2], [13]-312 p. 18 cm.  
PS 3220 .A1 1887

75  **Specimen days in America**  
PS 3220 .A1 1906

76  **There was a child went forth**  
PS 3222 .T5 1943

77  **This is what you shall do**  
PS 3235 .W35 1955

78  **Three young men’s deaths**  
pp. 318-319 ; 34 cm. In Cope’s *Tobacco Plant*, no. 109, v. 22 (April 1879).  
PS 3222 .T47 1879

79  **The United States magazine and democratic review. Volume IX.**  
CONTENTS: Death in the school-room/W.W (pp. 177-181)—Wild Frank’s return/ by Walter Whitman (pp. 446-482)—Bervance/ by Walter Whitman (pp. 560-568). Illustrated with photos. Contains the numbers from July to December 1841.  
PS 3203 1841

80  **The United States magazine and democratic review. New series, Volume X.**  
PS 3203 1842b

81  **The United States magazine and democratic review. Volume X.**  
PS 3203 1842

82  **Walt Whitman: an 1855-56 notebook toward the second edition of *Leaves of grass***  
This edition... has been limited to five hundred copies numbered 1-500... This is no. 166 and signed by Charles E. Feinberg.  
PS 3236 .I4 1959

83  **Walt Whitman’s backward glances: A backward glance o’er travel’d roads, and two contributory essays hitherto uncollected**  
PS 3202 1947
Walt Whitman’s Memoranda during the war & Death of Abraham Lincoln
PS 3216 .A1 1962

A warble for lilac-time. Brother of all with generous hand
PS 3222 .W37 1870

Wood odors
PS 3222 .W66 1960

“The world below the brine”: a poem from the Sea-drift section of Walt Whitman’s Leaves of grass, 1892 edition
“Twenty-five copies set and hand printed”—Colophon.
PS 3222 .W6 1940

The wound dresser: a series of letters written from the hospitals in Washington during the War of the Rebellion
PS 3221 .A1 1898

The wound dresser: letters written to his mother from the hospitals in Washington during the Civil War
PS 3221 .A1 1949

Collections and Selections

America the beautiful in the words of Walt Whitman
Oversize Country beautiful.
PS 3204 .P55 1970 Oversize

An American primer
PS 3222 .A5 1904

Autobiographia: or, The story of a life
Selected from his prose writings [by Arthur Stedman]. New York, C. L. Webster & Co., 1892. vii p., 1 l., 11-205 p. front. 19 cm.
PS 3231 .A5

Baldwin’s monthly
New York, O. S. Baldwin. v.: 60 cm. An Indian Bureau Reminiscence/Walt Whitman in Baldwin’s Monthly, Vol. 28, no. 2 (Feb. 1884)—Some diary notes at random/Walt Whitman in Baldwin’s Monthly, Vol. 31, no. 6 (Dec. 1885)
PS 3203 1884

The best of Whitman
PS 3203 .B6 1953

Calamus lovers: Walt Whitman’s working-class camerados
PS 3233 .C34 1987

A choice of Whitman’s verse
London, Faber, 1968. 176 p. 21 cm.
PS 3204 .H3

Collected writings
PS 3200 .F61

Complete poems & prose of Walt Whitman, 1855-1888
PS 3200 .E88
99 Complete poetry and collected prose
New York, N.Y.: Literary Classics of the United States; Distributed by Viking Press, c1982. 1380 p.; 21 cm. Justin Kaplan wrote the notes and chronology and selected the texts for this volume. CONTENTS: Leaves of grass (1855)—Leaves of grass (1891-92)—Complete prose works (1892)—Supplementary prose.
PS 3200 .F82

100 The complete poetry and prose of Walt Whitman
PS 3200 .F48

101 Complete poetry and selected prose
PS 3200 .F59

102 Complete poetry & selected prose and letters
PS 3200 .F38

103 Complete prose works
Philadelphia, D. McKay, 1892. viii, 7-522 p. 22 cm.
PS 3202 1892

104 Complete prose works: Specimen days and collect, November boughs and Good-bye my fancy
PS 3202 1901

105 The complete writings of Walt Whitman
PS 3200 .F02

106 The correspondence of Walt Whitman: with a revised calendar of letters written to Whitman
PS 3231 .A4 1991

107 The correspondence of Walt Whitman
PS 3231 .A3 1961

108 Democratic vistas, and other papers
London: W. Scott, 1888. 3 p. l., 175 p.; 18 cm.
PS 3202 1888

109 Emerson's books (the shadows of them)
PS 1638 .W54 1880

110 The Emerson Society quarterly, No. 33, IV quarter 1963
PS 3231 .E44 1963

111 Faint clews & indirections: manuscripts of Walt Whitman and his family
PS 3200 .F49

112 First draft manuscript of O captain! my captain!: [facsimile]
PS 3237 1963

113 Fragments from Walt Whitman: being a rearrangement of some of the great passages of Leaves of grass which provide a talisman for the ancient truths of mankind
PS 3204 .D345

114 The gathering of the forces
PS 3202 1920

115 Gems from Walt Whitman
PS 3231 .G46 1889
116 I sit and look out: editorials from the Brooklyn daily times
24 cm.
PS 3202 1932

117 Keys to Walt Whitman: being a rearrangement of some of the great
passages of Leaves of grass which provide a talisman for the ancient
truths of mankind
“Three hundred copies of this book printed on Italian hand-made paper
and the type distributed in the month of September MDCCCXII.”
E 457.9 .W62 1912

118 Last words
PS 3222 .L3

119 A little book of nature thoughts
graphed note: for the father of Albert in Newark (next word unreadable)
25 1913 Horace Traubel
PS 3203 .T6 1906

120 Leaves of grass, and selected prose
PS 3200 .F49a

121 Letters written by Walt Whitman to his mother, 1866-1872
At the sign of the Sparrow, 1936. 2 p.l., 71 p. front. 22 cm.
PS 3231 .A3 1936

122 Memories of President Lincoln
New York, Little Leather Library Corporation [1916?] 127 p. 10 cm.
E 457.9 .W62 1916

123 Memories of President Lincoln
Portland, Me.: T.B. Mosher, 1912. xii, 16 p.: front. (port.); 31 cm. CON-
TENTS: Foreword—Memories of President Lincoln: I. When lilacs last in
the dooryard bloom’d. II. O Captain! my Captain! III. Hush’d be the
camps today. IV. This dust was once the man—Bibliographical notes.
E 457.9 .W62 1912

124 Mr. Matthew Arnold has been criticized.
1867. pp. 296 ; 39 cm. In Round Table (New York: N.Y.) no. 145, v. 6 (Nov.
2, 1867)
PS 3238 .M7 1867

125 Notebook used along the New Jersey coast, September & October 1883
Ocean Grove notebook. “A combination diary & workbook containing
germinal ideas and phrases later used in the poem: With Husky-haughty
lips, o sea! first published in 1888 in November boughs”—Introdt. Also
includes excerpts from the journals of John Burroughs. “125 copies
designed, printed & bound by Mark McMurray”—Colophon.
PS 3231 .A38 1992

126 Notebooks and unpublished prose manuscripts
26 cm. (The collected writings of Walt Whitman) CONTENTS: v. 1.
Family notes and autobiography, Brooklyn and New York—v. 2.
Includes bibliographical references and index.
PS 3202 .G75 1984

128 Notes and fragments left by Walt Whitman
And now edited by Dr. Richard Maurice Bucke. London, Can.: Printed
for the editor for private distribution only [by A. Talbot & Co.], 1899. vi,
[3], 10-211 p.; 29 cm. “This book is printed from the type, and its issue
limited to two hundred and twenty-five copies. This is no. 136.”
Numbered and signed by Bucke.
PS 3204 .B8 1899

129 Old chants
(March 19, 1891)
PS 3222 .O43 1891

130 The patriotic poems of Walt Whitman
p. 19 cm.
PS 3203 .D7
131 Poems
PS 3203 .R6 1868

132 Poems
New York, Boni and Liveright [c1921] 2 p.l., iii-xvi, 311 p. 17 cm.

133 Poems by Walt Whitman
London: [Stead's Publishing House]; "Review of reviews Office, [18957] 60 p.; 19 cm. At head of title: The Masterpiece library, XXVII. Pub. also as The Penny poets, XXVII.
PS 3201 .W6 1895

134 Poems from Leaves of grass
PS 3201 1913

135 The poetry and prose of Walt Whitman
PS 3200 .F49b

136 Rivulets of prose: critical essays
PR 99.W63

137 The rolling earth: outdoor scenes and thoughts from the writings of Walt Whitman
PS 3204 .B7 1912

138 Selected letters of Walt Whitman
PS 3231 .A4 1990

139 Selected poems
PS 3203 1920

140 Selected poems
New York: Charles L. Webster, 1892. 179 p.; port.; 19 cm. Edited by Arthur Stedman. Holograph: Compliments of Mrs. & Mr. Peter Schott to Edward Booth 6/23/92
PS 3203 1892

141 Selected poems of Walt Whitman
PS 3204 .R4 1976

142 Selected poems of Walt Whitman
PS 3204 .A3

143 Selected poems of Walt Whitman
New York, Published for the Classics Club by W. J. Black [1942] xxii p., 1 l., 357 p. 20 cm.
PS 3203 .B5

144 Selections from the prose and poetry of Walt Whitman
PS 3203 .T7 1906

145 Seven letters of Walt Whitman
PS 3231 .A3 1935

146 Some new Whitman letters
PS 3231 .A3 1929

147 Some personal and old-age memoranda
PS 3231 .A37 1891
162 Walt Whitman of the New York Aurora, editor at twenty-two
PS 3203 .R8

163 Walt Whitman's America
PS 3204 .D37 1964

164 Walt Whitman's blue book: the 1860-61 Leaves of grass containing his manuscript additions and revisions
PS 3201 1860c

165 Walt Whitman's Camden conversations
PS 3222 .W3 1973

166 Walt Whitman's Canada
Compiled by Cyril Greenland and John Robert Colombo. Willowdale, Ontario: Hounslow Press, c1992. xvi, 245 p.: ill.; 22 x 30 cm. “Of this edition in QuasiBook format of Walt Whitman's Canada one hundred and twenty-five copies only have been reproduced, numbered, and signed...” by the compilers. This is no. 18/125 signed 31 December 1992.
PS 3242 .C35 1992

167 Walt Whitman's Civil War
PS 3204 .L6 1960

168 Walt Whitman's diary in Canada, with extracts from other of his diaries and literary note-books
PS 3232 .K4

169 Walt Whitman's New York: from Manhattan to Montauk
F 128.35 .W48 1989

170 Walt Whitman's New York: from Manhattan to Montauk
New York, Macmillan [1963] xiv, 188 p., illus., port. 22 cm.
F 128.3 .W5

171 Walt Whitman's Poems; selections with critical aids
PS 3203 .A5

172 Walt Whitman's poems; song of myself; by blue Ontario's shore
PS 3222 .S6 1956

173 Walt Whitman's workshop. A collection of unpublished manuscripts
PS 3202 1928

174 When the lilacs last in the door-yard bloom'd, and other pieces
Washington: Gibson Brothers, 1865-66. 24 p.; 19 cm. At head of title: Sequel to Drum-taps (since the preceding came from the press)
PS 3201 1866

175 Whitman
PS 3204 .C74

176 Whitman and Rolleston; a correspondence
PS 3231 .A3 1951

177 Whitman and Rolleston: a correspondence
PS 3231 .A3 1969

178 Whitman in his own time: a biographical chronicle of his life, drawn from recollections, memoirs, and interviews by friends and associates
PS 3231 .W47 1991
Allen, Gay Wilson, 1903-
The solitary singer; a critical biography of Walt Whitman
PS 3231 .A69

Allen, Gay Wilson, 1903-
Walt Whitman
PS 3231 .A697 1961

Allen, Gay Wilson, 1903-
Walt Whitman
PS 3231 .A6971969

Allen, Gay Wilson, 1903-
Walt Whitman abroad
Critical essays from Germany, France, Scandinavia, Russia, Italy, Spain and Latin America, Israel, Japan, and India. [Syracuse, N.Y.] Syracuse University Press, 1955. xii, 290 p. 24 cm.
PS 3238 .A75

Allen, Gay Wilson, 1903-
Walt Whitman as man, poet, and legend
PS 3231 .A698

Allen, Gay Wilson, 1903-
Walt Whitman handbook
PS 3231 .A7 1957

Amarendra, Sastri, 1924-
Walt Whitman and Rabindranath Tagore: a study in comparison
PS 3238 .A55 1992

American literary scholarship
Durham, N.C.: Duke University Press, 1971—v; 22 cm. For references to Walt Whitman, see indexes.
PS 3 .A47*
225 Baker, Rannie B.
Walt Whitman
1929. 36, [2] leaves; 29 cm. Thesis (M.A.)—Rollins College. Includes bibliographical references (leaves [37]-[38]).
PS 3231 .B34 1929

226 Baldensperger, Fernand, 1871-
Walt Whitman and France
PS 3238 .B34 1919

227 Balke, Victor H.
Walt Whitman: an American surrealist
PS 3228 .B34 1975

228 Balseiro, Jose Agustin, 1900-
Walt Whitman
PS 3231 .B34 1966

229 Barac, Vladimir, 1931-
Song of myself as myth and reality: an American quest for epic
PS 3222 .S63 B37 1975

230 Barrus, Clara, 1864-1931.
Whitman and Burroughs, comrades
PS 3233 .B25

231 Barton, William Eleazar, 1861-1930.
Abraham Lincoln and Walt Whitman
Indianapolis, The Bobbs-Merrill company [c1928].
E 457.2 .B284

232 Bauer-Yocum, Timothy S.
In search of a myth for modern America: spiritual and cultural renewal in Walt Whitman and Henry Adams
E 169.1 .B28


239 Belshaw, Alexander. The romance of Leaves of grass 1919. 10 leaves; 29 cm.


Birdsall, Eric Reed, 1944-
Translating the hints: Walt Whitman's poetry of indirection
PS 3238 .B57 1978

Black, Stephen Ames, 1935-
Whitman's journeys into chaos: a psychoanalytic study of the poetic process
PS 3231 .B57 1975

Blodgett, Harold William, 1900-
The gather'd leaves
PS 3238 .B56 1983

Blodgett, Harold William, 1900-
Walt Whitman in England
PS 3238 .B5 1930

Blodgett, Harold William, 1900-
Whitman and Buchanan
PS 3238 .B46 1930

Blodgett, Harold William, 1900-
Walt Whitman and Dowden
PS 3231 .B46 1929

Bloom, Harold.
The western canon: the books and school of the ages
PN 81 .B545 1993

Bond, Reece Alexander, 1938-
Whitman's visual imagination
PS 3238 .B65 1975

Born, Helena, 1860-1901.
Whitman's ideal democracy, and other writings
PR 101 .B73

Bowers, Fredson Thayer.
Textual & literary criticism
P 47 .B6 1966

Bradley, Sculley, 1897-
Walt Whitman on Timber Creek
PS 3234 .B73 1933

Brand, Dana.
The spectator and the city in nineteenth-century American literature
PS 217 .C57 B73 1991

Brasher, Thomas L.
Whitman as editor of the Brooklyn daily eagle
PS 3231 .B66 1970

Brenton, James J., b. 1806.
Voices from the press: a collection of sketches, essays, and poems
PS 508 .N4 B7
263 Brien, Dolores Elise.
A study of the poetry of Robert Creeley and Robert Duncan in relation to the Emerson-Whitman tradition
PS 324 .B7 1978

264 Briggs, Arthur E.
Walt Whitman: thinker and artist
PS 3231 .B75 1952

Opinions of Oliver Allston
PS 3503 .R7297 O5 1941

266 Bruccoli, Matthew Joseph, 1931-
The chief glory of every people; essays on classic American writers
PS 201 .B75*

267 Bucke, Richard Maurice, 1837-1902.
A lecture on Walt Whitman
[1895?] 30 leaves; 23 cm. Typescript and mounted clippings with corrections in the author’s handwriting. Tipped-in title.
PS 3231 .B92 1895

268 Bucke, Richard Maurice, 1837-1902.
The letters of Dr. Richard Maurice Bucke to Walt Whitman
PS 3233 .A34 1977

269 Bucke, Richard Maurice, 1837-1902.
Memories of Walt Whitman
[Philadelphia: s.n., 1894]. p. 35-46; 24 cm. (Walt Whitman Fellowship papers; 6) Read at the organization meeting of the Fellowship, at Reisser’s, Philadelphia, May 31, 1894. Caption title. Author’s corrected proof copy.
PS 3231 .B83 1894

270 Bucke, Richard Maurice, 1837-1902.
Memories of Walt Whitman, no. 2; Walt Whitman, man and poet (2 parts); portraits of Walt Whitman
PS 3231 .B93 1897

271 Bucke, Richard Maurice, 1837-1902.
Portraits of Walt Whitman
PS 3235 .B83 1899

272 Bucke, Richard Maurice, 1837-1902.
Richard Maurice Bucke, medical mystic: letters of Dr. Bucke to Walt Whitman and his friends
PS 3233 .A34 1977b

273 Bucke, Richard Maurice, 1837-1902.
Study of Faust and Leaves of grass: notes
[1888?] 11 leaves; 26 cm. Holograph.
PS 3238 .B93 1888

274 Bucke, Richard Maurice, 1837-1902.
Walt Whitman
PS 3231 .B8

275 Bucke, Richard Maurice, 1837-1902.
Walt Whitman: a lecture
[1890?] 39 leaves; 36 cm. Holograph.
PS 3231 .B95 1890

276 Bucke, Richard Maurice, 1837-1902.
Walt Whitman: a lecture
[1900]. 66 leaves; 22 cm. Title with notation: “...as university extension lecture delivered at Sarina, 9 March 1900; Froebel Sc., London, 15 Mar., 1900; Terre Haute, Ind., 31 May 1900” in the author’s handwriting pasted to cardboard cover. With 12 leaves of notes “Before beginning my lecture proper...” in pocket.
PS 3231 .B95 1900

78 79
277  Bucke, Richard Maurice, 1837-1902
   Walt Whitman's genealogy, and Jean François Millet and Walt Whitman, a curious parallel
   [1900?] 13, 6 leaves; 35 cm. Holograph notes for two lectures.
   PS 3231 .B93 1900

278  Burroughs, John, 1837-1921.
   Notes on Walt Whitman, as poet and person
   PS 3231 .B85

279  Byers, Thomas B. (Thomas Beall), 1950-
   What I cannot say: self, word, and world in Whitman, Stevens, and Merwin
   PS 310.534 B94 1989

280  Cahill, Patrick.
   Walt Whitman and the nineteenth century's visual enterprise
   PS 3238 .C34 1993

281  Call, William Timothy, 1856-1917.
   A plea for Shakespeare and Whitman: some findings for persons who like to do their own thinking
   Brooklyn, N.Y.: W.T. Call, 1914. 62 p.; 16 cm.
   PR 2899 .C3 1914

282  Callow, Philip.
   From noon to starry night: a life of Walt Whitman
   PS 3231 .C25 1992

283  Cameron, Kenneth Walter, 1908-
   Whitman, Bryant, Melville, and Holmes among their contemporaries: a harvest of estimates, insights, and anecdotes from the Victorian literary world and an index
   PS 201 .C32 1976

   Seven years' harvest: notes on contemporary literature
   New York, Farrar & Rinehart, Incorporated [1936] vii p., 2 l., 3-310 p. 21 cm. For references to Walt Whitman, see index.
   PN 771 .C3

   Walt Whitman, an American: a study in biography
   PS 3231 .C27

286  Carlin, John.
   Metaphors of vision: the mediation of self and nature through language in the work of Ralph Waldo Emerson, Thomas Cole, Emily Dickinson, Walt Whitman, and the Thomas Eakins
   PS 1638 .C34 1986

287  Carlisle, E. Fred (Ervin Fred), 1935-
   The uncertain self: Whitman's drama of identity
   PS 3231 .C28

288  Carpenter, Edward, 1844-1929.
   Days with Walt Whitman: with some notes on his life and work
   London: G. Allen, 1906. viii, 186 p., [3] leaves of plates: ports.; 20 cm. CONTENTS: A visit to Walt Whitman in 1877.—Walt Whitman in 1884.—Notes and appreciations: Whitman as prophet. Appendix to Whitman as prophet. The poetic form of "Leaves of grass." Walt Whitman's children. Whitman and Emerson. "The notes made on the occasions of...visits [to Whitman in 1877 and 1884] were...published in the Progressive review (February and April 1897) in the same form as they now stand. The other papers...with one exception, have not been published before."—Pref
   PS 3232 .C3 1906b

Alphonse Charles of Cardiff and Edward Carpenter. Photo pasted on fly-leaf of Kennedy's copy of Carpenter's Towards Democracy
305 Clarke, Graham, 1948-
Walt Whitman: the poem as private history
Includes bibliographical references and index.
PS 3242 .S46C57 1991

More essays on books
London: Methuen, c1921. vii, 174 p.; 18 cm.
Printed in Great Britain. “Reprinted from the Times literary supplement.” Saunders ex libris and holograph notes.
PN 511 .C47 1921

307 Colum, Mary Maguire.
From these roots; the ideas that have made modern literature
New York, Columbia University Press, [c1944] xiii, 386 p. 21 cm. For references to Walt Whitman, see index.
PN 701 .C6 1944

308 The Columbia book of Civil War poetry

309 Columbia history of American poetry
PS 303 .C64 1993

310 Comer, Keith.
Strange meetings: Walt Whitman, Wilfred Owen and poetry of war
Thesis (Ph.D.)—University of Oregon, 1992. x, 329 leaves; 29 cm.
PS 3238 .C58 1994

311 The Continuing presence of Walt Whitman: the life after the life
PS 3238 .C59 1992

312 Corbett, Elizabeth Frances, 1887-
Walt: the good gray poet speaks for himself
PS 3231 .C6 1928

313 Corbin, John, 1870- The affair of George Sand and Walt Whitman
New York: American Society of the French Legion of Honor, 1941. p. 121-128; 25 cm. In a whole issue of the American Society Legion of Honor magazine, v. 12, no. 2 (1941)
PS 3233 .C671941

314 Cotterill, Henry Bernard, b. 1846.
Ueber Wordsworth und Walt Whitman
By Henry B. Cotterill and T.W. Rolleston. Dresden, C. Tittmann, 1883. 68 p., [1] l. 23 cm. Rolleston’s translation of Whitman poems into German is one of the earliest known. Copy 1 "from Whitman’s library so certified by Horace Traubel.”
PR 5888 .C65 1883

315 Cowan, Thomas Dale, 1944-
Six poets of the nineteenth century: images of the common man in a changing society
PS 759 .Z5 C69 1977
Cowley, Malcolm, 1898-
Walt Whitman: the miracle
PS 3231 .C69 1946

Critical essays on Walt Whitman
PS 3238 .C74 1983

Cuni, Sandra Lee, 1937-
Matthew Arnold and Walt Whitman: objectivist and transcendental orientations in the context of self.
PR 4024 .C86

D.
Walt Whitman: (I.)
p. 39-44.; 23 cm. In The Spirit Lamp, vol. 2, no. 2 [1892]. Signed, in print, on p. 44: D. Author states in concluding paragraph that a second article will be forthcoming.
PS 3231 .D 1892

Daiches, David, 1912-
Literary essays
PR 99 .D25 1967x

Daiches, David, 1912-
Two studies: the poetry of Dylan Thomas, Walt Whitman: impressionist prophet
PR 6039 .H52 Z618 1970

Davis, Robert Leigh.
Whitman and the romance of medicine
PS 3242 .M43 D38 1994

De Selincourt, Basil, 1876-
Walt Whitman: a critical study
PS 3231 .D47 1914

Deutsch, Babette, 1895-
Walt Whitman, builder for America
PS 3231 .D44

Donaldson, Thomas Corwin, 1843-1898.
Walt Whitman the man
PS 3231 .D6 1897

Donaldson, Thomas Corwin, 1843-1898.
Walt Whitman the man
PS 3231 .D6

Donnelly, Daria (Daria Louise).
The beautiful estate: loss, compensation, and consolation in nineteenth century American poetry
PS 316 .D66 1993

Dr. F oote's health monthly
PS 3231 .D7 1882

Dubois, William Robert, 1921-
Walt Whitman's poetry: a record of crises in identity
PS 3238 .D92 1975
Duffey, Bernard L., 1917-
Poetry in America: expression and its values in the times of Bryant, Whitman, and Pound
PS 303 .D78

Dussinger, Gloria Roth, 1932-
The romantic concept of the self applied to the works of Emerson, Whitman, Hawthorne, and Melville
PS 1642 .S37 D87 1975

Dutton, Geoffrey.
Walt Whitman
PS 3231 .D8 1966

Dutton, Geoffrey.
Whitman
PS 3231 .D8 1961

Dyson, Verne, 1879-
Whitmanland: West Hills memories of the poet & his ancestors.
Brentwood, N.Y., 1960. 72 p. illus. 24 cm.
PS 3234 .D9

Edmundson, Mark Wright.
Towards reading Freud: moments of self-representation in Milton, Wordsworth, Keats, Emerson, Whitman and Sigmund Freud
BF 173 .E85 E4 1985

Eiselein, Gregory Joseph.
Humanitarian works: writing, reform, and eccentric benevolence in the Civil War era
HV 91 .E37 1995

Eitner, Walter H., 1919-
Walt Whitman’s Western jaunt
PS 3234 .E34

Elliot, Charles Nathan, 1873-
Walt Whitman as man, poet and friend, being autograph pages from many pens
PS 3231 .E4

Ellis, Havelock, 1859-1939.
The new spirit
PN 511 .E47 1930

Emerson, Ralph Waldo, 1803-1882.
The letters of Ralph Waldo Emerson
PS 1631 .A4 1939

Ende, Amelia Kremper, 1856-1932.
Walt Whitman and Arno Holz
pp. 61-65 ; 25 cm. Excerpt from Poet-lore, vol. 16, no. 2 (summer 1905)
PS 3238 .E43 1905

English Institute.
Annual
PE 1010 .E5

English Institute.
The presence of Walt Whitman; selected papers from the English Institute
PS 3238 .E5
344  Epstein, Nancy
Walt Whitman: the poet's view of philosophy and religion
PS 3242 .P5 E84 1973

345  Erkkila, Betsy, 1944-
Walt Whitman and the French tradition
PS 3236 .E7 1977

346  Erkkila, Betsy, 1944-
Whitman the political poet
PS 3242 .P64 E74 1989

347  Essays from "The Critic"
PS 501 .C8 1882

348  Essays from "The Critic"
PN 501 .C8 1882

349  Faner, Robert D.
Walt Whitman & opera
PS 3242 .M8 F3 1972

350  Faner, Robert D.
Walt Whitman & opera
PS 3242 .M8 F3

351  Fausset, Hugh J'Anson, 1895-
Walt Whitman: poet of democracy
PS 3231 .F287

352  Fawcett, Edgar, 1847-1904.
Americanism in literature
pp. 332-337; 24 cm. In The Californian, vol. 1, no. 4 (April 1880)
PS 3238 .F48 1880

353  Feinberg, Charles E., 1899-
Walt Whitman: spokesman for democracy
PS 3238 .F75 1961

354  Feinberg, Charles E., 1899-
Walt Whitman and his doctors
PS 3232 .F45 1964

355  Ferlazzo, Paul J.
Walt Whitman's poetry: the liberation of the body
PR 3242 .B58 F47 1975

356  Finch, Annie, 1956-
The ghost of meter
PS 309 .F7 F56 1993

357  Fishkin, Shelley Fisher.
From fact to fiction: journalism & imaginative writing in America
PS 374 .J68 F5 1985

358  Fitch, George Hamlin, 1852-
Great spiritual writers of America
PS 201 .F5

359  Folsom, Ed, 1947-
Walt Whitman's native representations
PS 3242 .A54 F65 1994
Fone, Byrne R.S.
Masculine landscapes: Walt Whitman and the homoerotic text
PS 3242 .H56 F66 1992

Forester, Norman, 1887-
American criticism; a study in literary theory from Poe to the present
PS 62 .F6*

Four makers of the American mind, Emerson, Thoreau, Whitman, and Melville
PS 201 .F6*

Fresno
PS 3243 .F74 1960

Freedman, Florence B. (Florence Bernstein)
William Douglas O'Connor: Walt Whitman's chosen knight
PS 2486 .O5Z65 1985

Funnell, Bertha H.
Walt Whitman on Long Island
PS 3234 .F8

Funnell, Walter S.
Letter published by Inquirer in 1838 believed to be work of Walt Whitman
[19—] 1 portfolio; 23 cm. Includes also a 2nd photocopied article by Walter S. Funnell. Whitman and Inquirer man maintained spirited feud.
PS 3231 .F84

Furness, Clifton Joseph, 1898-1946.
Walt Whitman and music
PS 3238 .F97 1937

Furness, Clifton Joseph, 1898-1946.
Walt Whitman's estimate of Shakespeare
Cambridge [Mass.]: Harvard University Press, 1932. 33 p.; 23 cm. Cover title. Library also has manuscript copy (40 leaves).
PR 2982 .F8 1932

Fussell, Edwin S.
Lucifer in harness; American meter, metaphor, and diction
PS 305 .F8*

Gardner, Thomas, 1952-
Discovering ourselves in Whitman: the contemporary American long poem
PS 310 .S34 G37 1989

Gay, William, 1865-1897.
Walt Whitman: his relation to science and philosophy
[ Folcroft, Pa.]: Folcroft Library Editions, 1972. 48 p.; 21 cm. "A paper read (by proxy) at the meeting of the Australasian Association for the Advancement of Science, held at Brisbane in January 1895." Reprint of the 1895 ed. published by Mason, Firth and M'Cutcheon, Melbourne. Limited to 150 copies.
PS 3238 .G3 1972

Geschichte und Gesellschaft in der amerikanischen Literatur
PS 203 .G4

Gianturco, Elio.
The poetical evolution of Walt Whitman: cursory glances and slants at the germination of Leaves of grass
PS 3201 .G43 1930
Giantvalley, Scott, 1949-
Walt Whitman, 1838-1939: a reference guide
Boston, Mass.: G.K. Hall, c1981. xxi, 465 p.; 28 cm. Originally presented
as the author’s thesis (doctoral—University of Southern California).
Bibliography: p. xix-xxi. Includes index.
PS 3238 .G5 1981

Gilchrist, Anne Burrows, 1828-1885.
The letters of Anne Gilchrist and Walt Whitman
Edited with an introduction by Thomas B. Harned. Garden City, New
facsims. 21 cm. “To J.W. Wallace with fraternal greetings, Thomas B.
Harned, Jan. 9, ’19” on front fly-leaf.
PR 4715 .G5 Z55

Golden, Arthur.
Walt Whitman: a collection of criticism
studies in literature) Bibliography: p. 147-152.
PS 3238 .G6

Goodman, Randolph G., 1908-
I, Walt Whitman
88 p. 24 cm. “Seventeen hundred copies of this first edition of I, Walt
Whitman were composed...”—Colophon.
PS 3513 .O5288 12

Gorelik, Mordecai, 1899-
New theatres for old
[New York] S. French, 1940. xvii p., 1 L,553 p. front., illus., plates, ports.,
diagrs. 24 cm. For references to Walt Whitman, see index.
PN 2037 .G54*

Grant, John Arlington, 1946-
The nature of spirituality in Walt Whitman’s Leaves of grass
182-191. Photocopy. Ann Arbor, Mich.: University Microfilm International,
1987. 22 cm.
PS 3238 .G73 1987

Gravett, Sharon L.
Freezes and thaws: romantic irony in the works of Thomas Carlyle,
Ralph Waldo Emerson, Henry David Thoreau, and Walt Whitman
Includes bibliographical references (leaves 263-277). Photocopy. Ann
PS 3238 .G73 1990

Greasley, Philip Alan, 1945-
American vernacular poetry: studies in Whitman, Sandburg,
Anderson, Masters and Lindsay
University Microfilms, 1978.—22 cm. Thesis—Michigan State University.
PS 593 .V38 G73

Green, Martin Burgess, 1927-
Re-appraisals: some commonsense readings in American literature
London, H. Evelyn [1963] 252 p. 24 cm. Includes Twain and Whitman:
the problem of American literature, p. 113-143.
PS 121 .G7*

Greenberg, Robert M., 1943-
Splintered worlds: fragmentation and the ideal of diversity in the
work of Emerson, Melville, Whitman and Dickinson
PS 217 .S58 C74 1993

Greenspan, Ezra.
Walt Whitman and the American reader
24 cm. (Cambridge studies in American literature and culture) Includes
bibliographical references (p. 237-259) and index.
PS 3237.4 .U6 C74 1990
Gregory, Dorothy Manessi-Tsilibari.
A quest for psychosexual verbal consciousness: Whitman's imaginative involvement with masculinity and femininity in the first two editions of Leaves of grass
PS 3231 .G7 1980a

Grippi, Charles S., 1926-.
The literary reputation of Walt Whitman in Italy
PS 3238 .G74 1975

Grossman, Jay Alan.
Emerson, Whitman, and the politics of representation
PS 1642 .M5 G76 1994

Gruenzweig, Walter.
Adulation and paranoia: Eduard Bertz's Whitman correspondence (1889-1914)
PS 3231 .A42 G78 1991

Gruenzweig, Walter.
Constructing the German Walt Whitman
Iowa City: University of Iowa Press, c1995. xii, 274 p.; 25 cm.
PS 3238 .G78 1995

Grunzweig, Walter.
Walt Whitman [sic]: die deutschsprachige Rezeption als interkulturelles Phanomen
Munchen: W. Fink, 1991. xiv, 301 p.; 24 cm. Includes bibliographical references (p. 279-293)
PS 3237 .4 .G3 G7 1991

Gummere, Francis Barton, 1855-1919.
Democracy and poetry
PN 1081 .G8
The story of our literature: an interpretation of the American spirit
PS 88 .H3 1923

Harding, Brian.
Transcendental symbolism in the works of Emerson, Thoreau, and Whitman
PS 3238 .H37 1975

Harned, Thomas Biggs, 1851-
Memoirs of Thomas B. Harned, Walt Whitman's friend and literary executor
Hartford, Transcendental Books [1972] 58 l. illus. 29 cm.
KF 368 .H27 A3

Harned, Thomas Biggs, 1851-
Walt Whitman and war
pp. 96-98; 30 cm. In The FRA (June 1916) From the Saunders collection with Saunders holograph notes.
PS 3231 .H37 1916

Hartmann, Sadakichi, 1867-1944.
Conversations with Walt Whitman
PS 3233 .H3 1973

Hartmann, Sadakichi, 1867-1944.
Conversations with Walt Whitman
PS 3231 .H5 1973

Hausman, Margaret J., 1952-
Syntactic disordering in modern poetry: index, icon, symbol
PN 1059 .S96 H3 1991

Hayes, Will.
Walt Whitman: the prophet of the new era
PS 3238 .H3 1921

Heartman, Charles Frederick, 1882-
The untimeliness of the Walt Whitman exhibition at the New York Public Library: an open letter to the trustees
[New York: s.n., 1925?] 5 p.; 28 cm. "60 copies printed in advance of the appearance of the American Collector."
PS 3231 .H43 1925

Heinrich Heine and the occident: multiple identities, multiple receptions
PS 2339 .E85 H45 1991

Hendrick, George.
Unpublished notes on Whitman in William Sloane Kennedy's diary
pp. 279-285; 23 cm. Reprinted from American Literature, vol. 34, no. 2 (May 1962). Includes bibliographical references. With author's holograph note: "I am deeply indebted to you for your help in 1959 when I was in Winter Park preparing this article."
PS 3238 .H34 1962

Herman, Barbara Brown.
Pleasures of heaven, pains of hell, intimations of immortality: remembrance, repression and reconciliation in Wordsworth and Whitman
PS 3231 .H37 1993

Hindus, Milton.
Leaves of grass one hundred years after: new essays
PS 3231 .H5 1955

Hindus, Milton.
Walt Whitman, the critical heritage
PS 3238 .H5

Hoff, Rhoda.
Four American poets: why they wrote; Dickinson, Longfellow, Poe, Whitman
PS 321 .H6 JUVENILE
417 Holloway, Emory, 1885-1977. 
Aspects of immortality in Whitman 
Westwood, N.J.: Kindle Press, 1969. 24 p.; 21 cm. "This is copy number 
108 of 309 printed."
PS 3242 .P4 H6 1969

418 Holloway, Emory, 1885-1977. 
Free and lonesome heart: the secret of Walt Whitman 
PS 3231 .H54

419 Holloway, Emory, 1885-1977. 
Walt Whitman’s love affairs 
Chicago: Jansen, McClurg, 1920. p. [473]-483.; 24 cm. Excerpt from The 
Dial (Nov. 1920)
PS 3232 .H45 1920

420 Holloway, Emory, 1885-1977. 
Whitman; an interpretation in narrative 
New York & London, A. A. Knopf, 1926. xv, 330 p., 1 l. front., plates, 
ports., facsims. 25 cm. No. 36 of 140 signed copies.
PS 3231 .H55

421 Holloway, Emory, 1885-1977. 
Whitman as a subject for biography 
Key Biscayne, Fla.: Kindle Press, 1974. 26 p.; 22 cm.
PS 3231 .H64 1974

422 Holloway, Emory. 
Whitman on the war’s finale 
pp. [42]-[52]; 28 cm. In The Colophon, a book collector’s quarterly, pt. 1 (1930)
PS 3231 .H64 1930

423 Holmes, Edmond Gore Alexander, 1850-1936. 
Walt Whitman’s poetry, a study & a selection 
London & New York, John Lane, 1902. 3 p.l., 132 p. 20 cm.
PS 3238 .H6

424 Holroyd, Stuart. 
Emergence from chaos 
Boston, Houghton Mifflin, 1957. 224 p. 22 cm. Includes Walt Whitman’s 
healthy-mindedness, p. 95-112.
PN 1077 .H6 1957a*

425 Horvath, John, Jr. 
Essays on the controversy in literature: the certain uncertainty of literary 
texts 
1989. vi, 288 leaves; 29 cm. Typescript (photocopy). Thesis (Ph.D.)— Florida 
State University, 1989. Includes bibliographical references (leaves 255-268). 
PN 45.5 .H67 1991

426 Howard, Leon. 
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Includes bibliographical references.
PS 3844 .H69 1930

427 Howes, Alan B. 
Walt Whitman’s Chanting the square deific 
[S.L.: s.n.] pp. 1-6; 26 cm. Includes bibliographical references (p. 6). “Gift from 
the University of Yokohama Library, 1-8, 1954.”
PS 3222 .H68 1953

428 Hubbard, Elbert, 1856-1915. 
Little journeys to the homes of American authors 
ports., fold. facsims. 18 cm.
PS 121 .H8 1896

429 Hubbard, Elbert, 1856-1915. 
Little journeys to the homes of good men and great 
Miriam ed. East Aurora, N. Y.: The Roycrofters, 1910. 2 v. bound together: 
From the Saunders collection.
CT 104 .H8 1910

430 Hughes, H. D. 
Walt Whitman: the old gray poet 
pp. 266-271; 24 cm. In Leisure Moments, vol. 1, no. 12 (Dec. 1886)
PS 3238 .H94 1886

431 Hughes, Harry D. 
Walt Whitman’s prose works 
p. 17; 24 cm. In Leisure Moments, vol. 2, no. 1 (Feb. 1887)
PS 3238 .H95 1887
Hutchinson, George, 1953-
The ecstatic Whitman: literary shamanism & the crisis of the Union
Columbus: Ohio State University Press, c1986. xxviii, 231 p.; 24 cm.
PS 3242 .S52 H88 1986

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The American scene: essays on nineteenth-century American literature
New York: St. Martin's Press, 1991. ix, 161 p.; 23 cm. CONTENTS:
Cooper: The leather-stockings tales—Poe's fiction: Arthur Gordon Pym to The
Black Cat—Hawthorne: The scarlet letter—Melville: Moby-Dick—
Whitman: Leaves of grass—Dickinson's poetry—Twain: Adventures of
Huckleberry Finn—James: The American scene. Includes bibliographical
references (p. 151-155) and index.
PS 201 .H8 1991

Hyun, Young Min.
Anxiety of metamorphosis: a study of Walt Whitman's Song of myself,
Hart Crane's The Bridge, and William Carlos William's Paterson
PS 3238 .H9 1990

Ignoffo, Matthew F.
What the war did to Whitman: a brief study of the effects of the Civil
War on the mind of Walt Whitman
p. 51-54.
PS 3233 .I5

In re Walt Whitman
Edited by his literary executors Horace Traubel, Richard Maurice Bucke,
Thomas B. Harned. Philadelphia: Pub. by the editors through D. McKay,
PS 3231 .I5 1893

Influence of Bhagavadgita on literature written in English
In honour of Ramesh Mohan. Meerut: Shalabh Prakashan, 1988. xxxiv,
Mohan, b. 1920, professor of English and vice-chancellor of Meerut
University; contributed articles. Includes bibliographies and index.
PR 135 .I4 154 1988

Irwin, Mabel MacCoy.
Whitman, the poet-liberator of woman
hundred copies have been printed and the type then distributed, this
copy being number 21.” Signed by the author.
PS 3242 .W6 I7

Ishill, Joseph.
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Selected excerpts from the writings of various authors. [Folcroft, Pa.]
letter from Emerson to Whitman.—Mount Walt Whitman, by J. W.
Lloyd.—Excerpts from the writings of: Havelock Ellis. Robert G.
PS 3238 .J8 1972

James, Henry, 1843-1916.
Views and reviews, now first collected
No. 141 of 160.
PR 75 .J3

Jamil, Adil.
Word over all, beautiful as the sky: a Hegelian interpretation of Walt
Whitman's Drum-taps
Includes bibliographical references ([135]-138). Photocopy. Ann Arbor:
University Microfilms, 1984. 22 cm.
PS 3211 .J34 1984

Jannacone, Pasquale, 1872-
Walt Whitman's poetry and the evolution of rhythmic forms, and Walt
Whitman's thought and art
Translated by Peter Mitilineos; with an introduction by Gay Wilson
first work is a translation of La poesia di Walt Whitman e l'evoluzione
delle forme ritmiche. Includes bibliographical references.
PS 3247 .J313

Johnson, Maurice O., 1913-
Walt Whitman as a critic of literature
Lincoln, Neb., 1938. 73 p. 23 cm.
PS 3242 .L5 J6 1938
Johnston, John, fl. 1890-1918.
PS 3232 .J58 1898

Johnston, John.
Visits to Walt Whitman in 1890-1891
PS 3232 .J6 1917

Johnston, John.
Walt Whitman—the poet of nature
[St. Louis: A. Preuss], 1910. p. [1123]-1136.; 24 cm. Excerpt from Fortnightly Review, n.s. vol. 87, no. 522 (June 1910)
PS 3238 .J64 1910

Jordy, William H.
Henry Adams and Walt Whitman
pp. [132]-145; 26 cm. In South Atlantic Quarterly, vol. 40, no. 2 (April 1941)
PS 3233 .J67 1941

Justin, Jeffrey Arthur, 1945-
Unknown land poetry: Walt Whitman, Robert Bly, and Gary Snyder
PS 166 .J88 1978*
459 Killingsworth, M. Jimmie.
Whitman's poetry of the body: sexuality, politics, and the text
PS 3242 .B58 K55 1989

460 Klanner, Martin, 1957-
Whitman, slavery, and the emergence of Leaves of grass
PS 3242.556 K53 1995

461 Knottz, Karl, 1841-1918.
Walt Whitman
PS 3238 .K46 1886

462 Kollerer, Charles Terry, 1944-
The valved voice: a stylistic analysis of Whitman's 1855 Leaves of Grass
PS 3238 .K59 1974a

463 Kramer, Michael P., 1952-
Imagining language in America: from the Revolution to the Civil War
Includes bibliographical references (p. [203]-233) and index. Numerous Whitman references.
PE 2807 .K73 1991

464 Kuebrich, David, 1943-
Minor prophecy: Walt Whitman's new American religion
PS 3242 .R4 K84 1989

465 Kuo, Chang-jui, 1957-
Some vast heart: a study of Walt Whitman's aspirations in the three periods of his poetic career
1992. vii, 243 leaves; 29 cm.
PS 3238 .K94 1994

466 Lackey, Robert Samuel A., 1937-
The argument of "Song of Myself" (1860 ed.): an archetypal and rhetorical analysis
PS 3242 .L33 1978

467 Langer, Kenneth P.
On a moonlit shore
ML 1092 .L33 1992

468 Larson, Kerry C.
Whitman's drama of consensus
PS 3242 .S58 L37 1988

469 Law-Robertson, Harry, 1907-
Walt Whitman in Deutschland
PS 3238 .L4 1935

470 Leaves of grass: [review]
PS 3201 .L43 1857

471 Lee, Kun Jong, 1954-
Reading race into the American renaissance: a study of race in Emerson, Whitman, Melville, and Ellison
1992. x, 300 leaves; 29 cm.
PS 3238 .L44 1994

472 Legler, Henry Eduard, 1861-1917.
Walt Whitman, yesterday & today
PS 3238 .L4 1916
Leonard, Gay Lynne.  
Poetic ingress a study of opening lines in Whitman, Dickinson and Lanier  
PS 316 .L46 1987

Lerner, Arthur.  
Psychoanalytically oriented criticism of three American poets: Poe, Whitman, and Aiken  
Bibliography: p. 113-122.  
PS 316 .L4

Lerner, Max, 1902-.  
Ideas are weapons; the history and uses of ideas  
New York, The Viking press, 1939. xiv, 553 p. 24 cm. For references to Whitman, see index.  
H 35 .L57*

The Library: [review]  
pp. 145-147; 23 cm. A review of November boughs by David McKay in:  
Poet-lore, vol. 1, no. 3 (March 1889)  
PS 3217 .L42 1889

Walt Whitman: man, poet, philosopher  
PS 3231 .U52

Lindsay, Vachel, 1879-1931.  
The litany of Washington street  
New York, The Macmillan Company, 1929. xii p., 1 l., 121 p. incl. front., illus., plates, ports. 24 cm.  
PS 3523 .L58 1929

Walt Whitman and the springs of courage  
Sante Fe, N.M., Writers' Editions Inc. [c1938] 6 p.l., 3-144 p., 1 l. 21 cm.  
PS 3231 .L6

Loving, Jerome, 1941-.  
Emerson, Whitman, and the American muse  
PS 1633 .L6 1982

Loving, Jerome, 1941-.  
Walt Whitman's champion: William Douglas O'Connor  
PS 2486 .O5 Z75

Macphail, Andrew, Sir, 1864-1938.  
Essays in Puritanism  
Port Washington, N.Y., Kennikat Press [1969] 257 p. 18 cm. CONTENTS:  
Jonathan Edwards—John Winthrop—Margaret Fuller—Walter Whitman.  
—John Wesley. Reprint of the 1905 ed.  
CT 104 .M27 1969

Macy, John Albert, 1877-1932.  
American writers on American literature  
PS 88 .M3

Macy, John Albert, 1877-1932.  
The critical game  
PN 511 .M22*

Majdoubeh, Ahmad Yacob.  
Puritanic idealism: the body controversy in the American Renaissance  
PS 368 .M34 1984a

Mann, Klaus, 1906-1949  
The present greatness of Walt Whitman  
pp. 14-30; 23 cm. In Decision, a Review of Free Culture, vol. 1, no. 4 (April 1941)  
PS 3231 .M34 1941

Marinacci, Barbara.  
O wondrous singer! An introduction to Walt Whitman  
PS 3231 .M18
Marki, Ivan.
The trial of the poet: an interpretation of the first edition of Leaves of grass
PS 3238 .M27

Marshall, Jon Elden, 1945-
The Whitman tradition in twentieth century American poetry
PS 3238 .M37 1975

Martin, George Currie, 1865-1937.
Poets of the democracy

Marvin, Joseph B.
Walt Whitman
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Marx, Leo, 1919-
The Americanness of Walt Whitman
Boston, Heath [1960]
PS 3231 .M2

Mason, John Byrum, 1946-
Walt Whitman's reader: a study of Whitman's aesthetics and methods of reader engagement
PS 3238 .M37 1976

Whitman
PS 3231 .M25
503  McKeithan, Daniel Morley. 1902-
Whitman's Song of myself 34 and its background
PS 3222 .S63 M3

504  Mendelson, Moris Osipovich.
Life and work of Walt Whitman: a Soviet view
PS 3231 .M4 E5

505  Mendelson, Moris Osipovich.
Zhizn i tvorchestvo Uitmena
PS 3231 .M4 1969

506  Mercure de France.
A Whitman controversy, being letters published in Mercure de France, 1913-1914
PS 3232 .M37

507  Merrill, Stuart, 1863-1915.
Walt Whitman (a Leon Bazalgette)
Toronto, Canada: H.S. Saunders, 1922. [2] L, 10 p.: 2 mounted port.; 21 cm. “From ‘Le masque’ series II, numbers 9 and 10, Brussels, 1912.” “This translation was dictated by my friend ‘Aeon,’ January 8, 1922. One hundred and fifteen copies were printed. Numbered, bound and signed by Henry S. Saunders. This is number 106.” Including Whitman photograph by Brady and photograph of Stuart Merrill drawn by Vance Thompson.
PS 3232 .M47 1922

508  Merritt, Jean.
Essays on Whitman and the West Hills country
[Farmingdale, N.Y., c1940] [33] p. incl. plates, facsim. 24 cm. With author’s holograph.
PS 3235 .M4

509  Metzger, Charles Reid, 1921-
Thoreau and Whitman: a study of their esthetics
PS 3054 .M4

510  Michael, Helen Cecilia De Silver Abbott, 1857-1904.
Studies in plant and organic chemistry, and literary papers
QK 861 .M62

511  Middlebrook, Diane Wood.
Walt Whitman and Wallace Stevens
PS 3238 .M43

512  Miller, Edwin Haviland.
A century of Whitman criticism
Bloomington, Indiana University Press [1969] xliii, 368 p. port. 22 cm. Bibliographical references included in “Notes” (p. 338-358)
PS 3238 .M44 1969

513  Miller, Edwin Haviland.
Walt Whitman’s correspondence: a checklist
PS 3231 .M55 1957

514  Miller, Edwin Haviland.
Walt Whitman’s poetry: a psychological journey
PS 3238 .M45 1969

515  Miller, Edwin Haviland.
Walt Whitman’s “Song of myself”: a mosaic of interpretations

516  Miller, James Edwin, 1920-
The American quest for a supreme fiction: Whitman’s legacy in the personal epic
PS 323.5 .M45

517  Miller, James Edwin, 1920-
A critical guide to Leaves of grass
PS 3238 .M5
518 Miller, James Edwin, 1920-
Leaves of grass: America's lyric-epic of self and democracy
PS 3238 .M53 1992

519 Miller, James Edwin, 1920-
Start with the sun; studies in cosmic poetry
Lincoln, University of Nebraska Press, 1960. viii, 260 p. 24 cm.

520 Miller, James Edwin, 1920-
Walt Whitman
PS 3238 .M57 1990

521 Miller, Stephen.
Studies in the idea of the city in Western literature
PN 56 .C55 M54 1975

522 Moe, Sigrid.
Whitman and Wergeland: a comparative study
PS 3231 .M64 1951

523 Moinet, Christopher H.
The image of the bird in Walt Whitman's Poetry and Prose
PS 3238 .M65 1983

524 Molinoff, Katherine.
Monographs on unpublished Whitman material
[Brooklyn, Printed by the Comet press, 1941-66] 3 v. in 1 illus. (incl. ports., facsims.) 24 cm.
PS 3231 .M55

525 Molinoff, Katherine.
Walt Whitman at Southold
PS 3234 .M6 1966

526 Molinoff, Katherine.
Whitman's teaching at Smithtown, 1837-1838
PS 3232 .M64 1942

527 Moon, Michael.
Disseminating Whitman: revision and corporeality in Leaves of grass
PS 3238 .M66 1991

528 Mordell, Albert, 1885-
Notorious literary attacks
PR 453 .M6

529 Morris, Harrison Smith, 1856-
Walt Whitman; a brief biography with reminiscences
PS 3231 .M58

530 Morton, Richard Mason, 1933-
Artifice of passage: an inquiry into the search for complement in Walt Whitman
PS 3238 .M67 1975

531 Mulcaire, Terence Michael.
Democratic aesthetics in nineteenth-century American culture
PS 3238 .M94 1991
532  Murphy, Francis E.  
Walt Whitman: a critical anthology  
PS 3231 .M8 1969

533  Musgrove, Sydney.  
T.S. Eliot and Walt Whitman  
Wellington, New Zealand University Press, 1952. 93 p. 22 cm.  
PS 3509 .L43 Z79

534  Nathanson, Tenney J.  
You who peruse me: writing and the voice in Walt Whitman  
PS 3238 .N3 1983

535  Nathanson, Tenney.  
Whitman's presence: body, voice, and writing in Leaves of grass  
PS 3238 .N44 1978

536  Nelson, Charles Alan, 1944-  
Patterns of water imagery in Walt Whitman's "Leaves of Grass"  
PS 3238 .N3 1992

537  Nencioni, Enrico.  
The poet of the American war  
1892.  
PS 3231 .N34 1892

538  Nolan, James.  
Chants democratic: the Native American poetics of Walt Whitman and Pablo Neruda  
PS 3242 .53 N65 1988

539  Nolan, James.  
Poet-chief: the Native American poetics of Walt Whitman and Pablo Neruda  
PS 3242 .H34 N64 1994

A leaf of grass from Shady hill: with a review of Walt Whitman's Leaves of grass  
PS 2477 .L4 1928

541  November boughs by Walt Whitman: [book review]  
1888. pp. 91; 33 cm. In The American, vol. 17, no. 433 (Nov. 24, 1888)  
PS 3217 .N77 1888

542  November boughs by Walt Whitman: [book review]  
p. [584]; 24 cm. In The Book Buyer, vol. 5, no. 12 (Jan. 1889)  
PS 3217 .N78 1889

Pageant of letters  
New York, Sheed & Wand, 1940. 4 p.l., 356 p. 21 cm.  
PR 99 .N68

544  Noyes, Carleton Eldredge, 1872-  
An approach to Walt Whitman  
PS 3238 .N6

545  O'Brien, Michael William, 1944-  
Between language and voice: a study of aesthetic experimentation in Blake, Whitman, Cummings, and concrete poetry  
PN 56 .T5 O27 1975

The good gray poet, a vindication  
Toronto, Can., H. S. Saunders, 1927. 2 p.l., [iii]viii, [1], 73 p., 1 l. front. (port.) facsim. 20 cm.  
PS 3231 .O4 1927
561 Perry, Bliss, 1860-1954.
Walt Whitman: his life and work
PS 3231 .P47 1906

562 Personality in Whitman
pp. 113-114; 24 cm. Program of The Boston Branch of the Walt Whitman Fellowship, Nov. 18, 1897-Mar. 17, 1898. In Poet-lore, vol. 10, no. 1 (1898)
PS 3238 .P47 1898

563 Picciotto, Madeleine.
Workers and slaves: the rhetoric of freedom in the poetry of Walt Whitman and Antonio de Castro Alves
PS 3242 .P74 P53 1987

564 Platt, Isaac Hull, 1853-1912.
Shelley and Whitman: a comparison and a contrast
pp. 352-342; 24 cm. In Poet-lore, vol. 8, no. 6 (June-July 1896)
PS 3238 .P43 1896

565 Platt, Isaac Hull, 1853-1912.
Walt Whitman
PS 3231 .P53 1904

566 The Poems of Walt Whitman
pp. 34-40; 21 cm. In The Spiritual Magazine, n.s. vol. 5 (Jan. 1870)
PS 3238 .P64 1870

567 The poetry of democracy: Walt Whitman
PS 3238 .W55 1871

568 Porter, Carolyn Jane, 1946-
Form and process in American literature
PS 62 .P67 1973

569 Price, Kenneth M.
Whitman and tradition: the poet in his century
New Haven: Yale University Press, c1990. xii, 179 p.; 22 cm. Includes bibliographical references (p. 153-173) and index.
PS 3242 .L5 P7 1990

570 Pucciani, Oreste F.
The literary reputation of Walt Whitman in France
PS 3237 .4. P8 P83 1987

571 Rajasekharaih, T. R., 1926-
The roots of Whitman’s grass
PS 3238 .R25 1970

572 Reader, Dennis J.
Drum-taps: Walt Whitman and Civil War
PS 3251 .R4

573 Redmond, Louis.
What’s a poet good for?: let’s take Walt Whitman
PS 3235 .Z9 R42 1955

574 Reely, Mary Katharine, 1881-1959.
Walt Whitman: American authors as printers
Madison, Wis.: Demco Library Supplies, [1938?] 10 p.; 20 cm. In Demcourier, vol. 7, no. 3.
PS 3232 .R44 1938

575 Resnick, Nathan.
Walt Whitman and the authorship of The good gray poet
Brooklyn, Long Island Univ. Press, 1948. 38 p. 22 cm.
PS 3231 .O45 R4

576 Reynolds, David S., 1948-
Walt Whitman’s America: a cultural biography
PS 3231 .R48 1995
Rhode, Robert T.  
*Hankering, gross, mystical, nude: the persona in Leaves of grass*  
PS 3201 .R46 1981

Riehmueler, Richard Henri, 1881-  
*Walt Whitman and the Germans*  
PS 3231 .R5

Rivers, Walter Courtenay.  
*Walt Whitman's anomaly*  
PS 3232 .R55

Robertson, J. M. (John Mackinnon), 1856-1933.  
*Walt Whitman, poet and democrat*  
Edinburgh: W. Brown, 1884. 52 p.; 23 cm. (The Round Table series; 4)  
PS 3238 .R63 1884

Rodgers, Cleveland, 1885-  
*Walt Whitman, the poet of democracy*  
PS 3238 .R63 1923

Rogers, Cameron, 1900-  
*The magnificent idler: the story of Walt Whitman*  
Garden City, N. Y.: Doubleday, Page & Company, 1926. 312 p.: front., double plates; 22 cm.  
PS 3231 .R6 1926

Romig, Edna Davis, 1889-  
*The paradox of Walt Whitman*  
PS 3238 .R65

Rosenthal, Peggy.  
PS 3244 .R68 1975

Rossetti, William Michael, 1829-1919.  
*Letters of William Michael Rossetti concerning Whitman, Blake, and Shelley, to Anne Gilchrist and her son, Herbert Gilchrist*  
PR 5249 .R2 A84

Rossini, Clare.  
*The rebound seed: death in Whitman's poetry*  
PS 3242 .D35 R68 1993

Rothman, David J.  
*The Whitmanian poets and the origin of open form*  

Rubin, Joseph Jay, 1912-  
*The historic Whitman*  
PS 3231 .R8

Rupp, Richard H.  
*Critics on Whitman*  
PS 3238 .R8
Schwiebert, John Edward.  
Walt Whitman's poetic technique and style in the short poem  
Includes bibliographical references (leaves 205-217). Photocopy. Ann  
Arbor, Mich.: University Microfilms, 1990. 22 cm.  
PS 3238 .S44 1990

Schyberg, Frederik, 1905-1950.  
Walt Whitman  
Translated from the Danish by Evi Allison Allen; with an introduction by  
p. 24 cm.  
PS 3231 .S43

Sempers, Charles T.  
Walt Whitman and his philosophy  
pp. 149-165; 24 cm. Excerpt from  
The Harvard Monthly Magazine,  
vol. 5, no. 4 (June 1888)  
PS 3238.5441888

Sharpe, William.  
Unreal cities: urban figuration in Wordsworth, Baudelaire, Whitman,  
Eliot, and Williams  
Baltimore: Johns Hopkins University Press, c1990. xv, 228 p.; ill.; 24 cm.  
Includes bibliographical references (p. 207-221) and index.  
PS 310 .C58 S5 1990

Shepard, Odell, 1884-1967.  
Pedlar's progress; the life of Bronson Alcott  
(port.) plates, facsims. 25 cm. For references to Whitman, see index.  
B 908 .A54 S5 1937

Shephard, Esther.  
Walt Whitman's pose  
New York, Harcourt, Brace and Company [c1938] xii, 453 p. 1 illus.,  
plates, ports., facsims. 22 cm.  
PS 3231 .S5

Sherman, Stuart Pratt, 1881-1926.  
Americans  
PS 121 .S5

Shively, Charley.  
Drum beats: Walt Whitman's Civil War boy lovers  
PS 3233 .S5 1989

Sidwell, Rolin, 1941-  
Formal "rowdy-ism" in Whitman and Pavese  
PS 3238 .S53 1976

Silver, Rollo G. (Rollo Gabriel), 1909-  
A note about Whitman's essay on Poe  
American Literature, v. 6, no. 4, January 1935. One copy with holograph: "For Professor Edwin  
O. Grover with the best wishes of Rollo G. Silver." Another copy with holograph dedicator: "For the Rollins College Library."  
PS 3238 .S5 1935

Silver, Rollo G. (Rollo Gabriel), 1909-  
Whitman's earliest signed prose: a correction  
[Brockton, Mass.: s.n., 1938?] 1 p. l., 457-458 p.; 26 cm. "Reprinted from  
American Literature, volume nine, number four, January, 1938."  
PS 3236 .S5 1938

Sloan, Benjamin.  
Set free on an ocean of language that comes to be part of us: John Ashbery  
and the influence of Emerson, Whitman, James, and Stevens  
PS 3501 .S475 Z8 1993

Smith, Alberta Helen, 1929-  
The development of Walt Whitman's concept of heroism  
1972. viii, 158 leaves. Thesis (Ph.D.)—State University of New York at  
Albany, 1975. Includes bibliographical references (leaves 152-158).  
PS 3238 .S45 1975

Smith, Bernard, 1906-  
Forces in American criticism  
PS 88 .S55

Smith, Logan Pearsall, 1865-1946.  
Unforgotten years  
Walt Whitman by Logan Smith pp. 79-108.  
PR 6037 .M5 Z5 1939b
619  Smith, Mark D.
Self, center, silence: a study of ‘Song of Myself’
c1989. 202 leaves Thesis (Ph.D.)—State University of New York at
PS 3222 .563 S66 1990

Walt Whitman: a study of the evolution of personality
Includes bibliographical references.
PS 3231 .S6 1973

621  Snyder, John, 1942-
The dear love of man: tragic and lyric communion in Walt Whitman
tially altered version of the doctoral dissertation, entitled The two
modes of communion in Walt Whitman’s poetry and prose, Claremont
PS 3238 .S6 1975

622  Specimen days and collect by Walt Whitman: [book review]
pp. 12-13; 32 cm. In Quix, 3rd year, no. 31 (Nov. 2, 1882)
PS 3220 .S83 1882

623  Sprague, Harriet Chapman Jones, “Mrs. Frank Julian Sprague”
Letter from Mrs. F.J. Sprague, Aug. 25th, 1947 given at the Saunders
family reunion
Describing her collection of books relating to Walt Whitman, produced
by Henry S. Saunders. [S.I.: s.n., 1947?] [1]; 27 cm. “Comments by
Holograph letter from H.C. Sprague on front inside of binding.
Saunders ex libris and holograph notes on near inside of binding.
PS 3231 .A47 1947

624  Springer, Nancy P.
The source of bird imagery in the poetry of Walt Whitman
1990. iv, 57 leaves; 29 cm. Thesis (M.A.)—Florida Atlantic University,
Arbor, Mich.: University Microfilms, 1992. 22 cm.
PS 3238 .S78 1992

625  Srivastava, Santosh Kumari.
Symbolism in the poetry of Poe and Whitman
PS 310 .S9 567 1988

626  Stanford, Charles Villiers, Sir, 1852-1924.
Elegiac ode: the words from President Lincoln’s burial hymn, by Walt
Whitman
London: Boosey & Co., c1884. 61 p.; 29 cm.
M 1533.3 .S83 1884

627  Stark, Mary Virginia.
Clustered meaning in Walt Whitman’s Leaves of grass: an exploration
on the new clusters in the 1881 edition
Includes bibliographical references (leaves 240-242). Photocopy. Ann
Arbor, Mich.: University Microfilms, 1993. 22 cm.
PS 3238 .S83 1993

628  Starke, Aubrey Harrison.
Lanier’s appreciation of Whitman
PS 3233 .S73 1933

629  Stavrou, Constantine Nicholas, 1923-
Whitman and Nietzsche; a comparative study of their thought
Bibliography: p. 221-222.
B 33.7 .S7 1964

630  Stedman, Edmund Clarence, 1833-1908.
The nature and elements of poetry
Lectures delivered as the initial course of the Percy Turnbull Memorial
Lectureship of Poetry at Johns Hopkins University in 1891.
PN 1031 .S8 1920

631  Stedman, Edmund Clarence, 1833-1908.
Poets of America
516 p.; 20 cm. CONTENTS: Early and recent conditions—Growth of the
American school—William Cullen Bryant—John Greenleaf Whittier—
Ralph Waldo Emerson—Henry Wadsworth Longfellow—Edgar Allan
Poe—Oliver Wendell Holmes—James Russell Lowell—Walt Whitman—
Bayard Taylor—The outlook.
PS 303 .S7 1913

632  Stedman, Edmund Clarence, 1833-1908.
Walt Whitman
New York: Scribner’s, 1880. p. 47-64.: port.; 24 cm. Excerpt from
Scribner’s Magazine, vol. 21, no. 1 (November 1880)
PS 3238 .S74 1880
Steell, Willis, 1866-1941.
Walt Whitman's early life on Long Island

Stevenson, Robert Louis, 1850-1894.
The essay on Walt Whitman
[East Aurora, N.Y.: The Roycroft Shop, 1900. 4 p. 1., 91, [1] p., 1 l.: front. (port.); 24 cm. PS 3238 .S7 1900

Stoutenburg, Adrien.
Listen, America; a life of Walt Whitman

Stovall, Floyd, 1896-
The foreground of Leaves of grass
Charlottesville, University Press of Virginia [1974] x, 320 p. 25 cm. Includes bibliographical references. PS 3236 .S8

Stovall, Floyd, 1896-
Whitman and the poet in Leaves of Grass

Strassburg, Robert.
Walt Whitman's Leaves of grass: an introduction to the poetry and music of America's poet of hope

Strong, Augustus Hopkins, 1836-1921.
American poets and their theology

Tapscott, Stephen, 1948-
American beauty: William Carlos Williams and the modernist Whitman
The Teachers & writers guide to Walt Whitman
PS 3238 .T4 1991

Thomas, David Lee.
Loss, mourning and the vatic dispersal of self in the long poems of Whitman, Eliot, Pound, Berryman and Lowell
PS 309 .E4 T56 1990

Thomas, M. Wynn.
The lunar light of Whitman's poetry
PS 3238 .T56 1987

Thomson, James, 1834-1882.
Walt Whitman, the man and the poet
PS 3231 .T71905

Thrall, Anthony.
Satin versus sacking
PS 3238 .F482 1880

Timmis, Jessica Haigney.
Walt Whitman: an impressionist experiment?
PS 3238 .T54 1975

Traubel, Horace, 1858-1919.
A Leaves of grass reprint
PS 3201 1902

Traubel, Horace, 1858-1919.
Lowell-Whitman: a contrast
[Boston: Poet lore], 1892. p. 22-31: port.; 24 cm. Excerpt from [Poet-lore, v. 4, Jan. 15, 1892]
PS 3238 .T73 1892

Traubel, Horace, 1858-1919.
Walt Whitman and Murger
[Bethesada, MD.: Writer's Center], 1894. p. 484-491.; 23 cm. Excerpt from Poet-lore (October 1894)
PS 3238 .T73 1894

Traubel, Horace, 1858-1919.
With Walt Whitman in Camden
PS 3232 .T7

Trimble, W. H.
Walt Whitman and Leaves of grass: an introduction
PS 3231 .T71905

Reminiscences of Walt Whitman
PS 3233 .T76 1902

My own story, with recollections of noted persons
Boston and New York, Houghton, Mifflin and Company, 1903. xiii, 482 p., 1 l. 6 pl., 26 port. (incl. front.) facsim. 21 cm. Includes Walt Whitman with glimpses of Chase and O'Connor. With author's autograph.
PS 3098 .A2 1903

Trumbull, Jonathan, 1782-1861.
Walt Whitman's view of Shakespeare
p. 368-372; 23 cm. In Poet-lore (1890)
PS 3235 .T78 1890
Trumbull, Jonathan, 1844-1919. 

Tuten, Nancy Lewis. 


Untermeyer, Louis, 1885-1977 

Updike, John. 

Van Doren, Mark, 1894-1972. 
Plowing through Whitman Mr. Masters's turbulent book sums up Whitman more fairly than any of his predecessors: Whitman by Edgar Lee Masters. p. 7. ill.; 42 cm. Book was issued as a section of the Sunday ed. of the New York Herald Tribune. Includes a cartoon by Max Beerbohm: Walt Whitman, inciting the bird of freedom to soar. PS 3238 .P44 1937

Vincent, Leon Henry, 1859- 

Waggoner, Hyatt Howe. 

Walkers, Jeffrey Steven. 

Wallace, Henry, 1867-1937. 

Wallace, J. W. 

Wallace, J. W. 
Whitman and religion An address delivered to the Progressive League Bolton, March 28th, 1915 Toronto, Canada: Henry S. Saunders, 1933. 15 leaves; 21 cm. Seven copies of this typing made and bound by Henry S. Saunders. April 1933. This is no. 6. PS 3242 .R4W3 1933

Walling, William English, 1877- 

Walt Whitman

PS 3238 .W365 1985

Walt Whitman: a series of appreciative reviews, etc. of Whitman's life & work by the English press on the death of the poet, April 1892 1892. 1 portfolio; 35 cm. CONTENTS: The good, gray poet's last verses in Once A Week (p. 3)—Walt Whitman's eulogists in The Independent (p. 17-18)—Recollections of Walt Whitman (p. 418) and Photo (p. 433) in The Illustrated London News—Ingersoll at the funeral of Walt Whitman in The Scottish Canadian (p. 9)—Walt Whitman in Punchy (p. 179)—Walt Whitman, poet and prophet/Mary E. Fletcher in The Week (p. 249)—Walt Whitman in The Speaker (p. 403-404)—Walt Whitman in The Radical Review (p. 6-7)—Walt Whitman in... Many of the issues have dedicatory holograph "To Dr. Bucke from J. Johnston."
PS 3238 .W33 1892

Walt Whitman: a study and a selection
PS 3203 .B8 1925

Walt Whitman: here and now
PS 3238 .W355 1985

Walt Whitman: original contributions in foreign languages on & about the poet, 1868-1890 1868-1890. 1 portfolio; 35 cm. CONTENTS: Les Brins d'herbes/traduit de letonnant poete americain Walt Whitman (J.L.) in La Vogue 7,5-12, 1886 (pp. 388-390)—Notes sur les litteratures etrangere (1), Walt Whitman/T. de Wyzeiva in Revue Blanche, vol. 49, no. 17 (23 avril 1892) (pp. 514-519)—Walt Whitman in Vassarnapi Ujsag Budapest 6-14-1874—Gedichte von Walt Whitman; Uebersetzt von Ferdinand Freiligrath in Wochenausgabe der Ausgburer Allgemeinen Zeitung, vol. 24, no. 1221 (2-18-1883) (pp. 369-371)—Walt Whitman/Rudolf Schmidt in Illustreret Tidende (pp. 257-258)—Litteratur in Nr. Og Fiein, no. 89, 3/15/1874 (pp. 10-12)—

PS 3238 .W34 1868-1890

PS 3238 .W34 1892

Walt Whitman: the centennial essays
PS 3238 .W369 1994
Walt Whitman: Walt Whitman's autograph revision of the analysis of Leaves of grass (for Dr. R.M. Bucke's Walt Whitman).
PS 3236 .W35 1974

Walt Whitman & Hamlin Garland: [two newspaper articles and a letter]
PS 3238 .w354 1888

Walt Whitman and the visual arts
PS 3242 .A66 W3 1992

Walt Whitman at home
PS 3234 .W25 1976

Walt Whitman at Southold: [book review]
PS 3234 .W34 1967

Whitman in his own time: a biographical chronicle of his life, drawn from recollections, memoirs, and interviews by friends and associates
PS 3231 .W47 1991

Walt Whitman in our time: four essays
By Roy P. Basler, William Meredith, Edwin Haviland Miller, and James E. Miller. Detroit: Wayne State University Press, 1970. 20 p.; ill., facsims. port.; 23 cm. "A supplement to the Walt Whitman review." "The four essays...were read at Wayne State University in a conference sponsored by the American Studies Program of the College of Liberal Arts."
PS 3238 .W36 1970

Walt Whitman supplement: 164th anniversary of birth.
pp. 7-10; ill.; 41 cm. In The Long-Islander, 45th year, no. 34 (June 2, 1983)
PS 3231 .W345 1983

Walt Whitman—the measure of his song
PS 3238 .W37

Walt Whitman's birthday tribute...
1890. pp. 129; 33 cm. In The Americans, vol. 20, no. 512 (May 31, 1890)
PS 3232 .W34 1890

Warren, James Perrin.
Walt Whitman's language experiment
PS 3238 .W39 1990

Warren, Joyce W.
Fanny Fern: an independent woman
New Brunswick: Rutgers University Press, c1992. xiv, 374 p.; ill.; 24 cm. Includes bibliographical references (p. [313]-363) and index. For Whitman references, see index.
PS 2523 .P9 Z97 1992

Wartofsky, Steven Andrew.
The crisis of the whole: national and personal identity in Walt Whitman's poetry, 1855-1865
University Park: Pennsylvania State University Press, c1990. 217 p.; 24 cm. Includes bibliographical references (p. [313]-363) and index. For Whitman references, see index.
PS 3238 .W37 1990

Waskow, Howard J.
Whitman explorations in form
PS 3231 .W35

Watson, Peter.
Walt Whitman, a poet of America
PS 3234 .W39 1980


Walt Whitman New York, N.Y.: New York Center for Visual History, c1988. 1 videocassette (VHS) (60 min.): sd., col.; 1/2 in. + guide. Released by South Carolina Educational Television network on PBS under the auspices of the National Endowment for the Humanities as part of the Annenberg/CPB Project 0. Situations from the life of Walt Whitman, with recitations from his poetry. Director, Jack Smithie; editors, Peter Hammer, Mark Rappaport. Film Room Video-tape 0121


Walt Whitman, sweet bird of freedom Irwindale, Calif.: Barr Films, c1991. 1 videocassette (29 min.): sd., col., stereo; 1/2 in. VHS. An aging Walt Whitman, portrayed by actor Dallas McKennon, gives viewers insight about his art and his life. The close connection between his life and art is revealed, as is the fact that his revolutionary verse reflects his own need for personal freedom. PS 3242 .A66 W35 1991


Whitman, Walt, 1819-1892. Leaves of grass New York: Caedmon, [1959?]. 2 sound discs (ca. 80 min.): 33 1/3 rpm, stereo.; 12 in. Poems. Selections Caedmon: TC 1037, 1154. Read by Ed Begley; Howard Sackler, director. Presents sixteen selections, including I hear America singing, Song of the open road, When lilacs last in the dooryard bloom’d, and O captain! my captain! PS 3204 .B36 1959*

Whitman, Walt, 1819-1892. Treasury of Walt Whitman: Leaves of grass Spoken Arts SAC 8042. [1969] 1 cassette: 2 1/2 x 4 in. CONTENTS: When lilacs last in the dooryard bloom’d.—O Captain! My Captain!—Hush’d be the camps today.—This dust was once the man.—I hear America singing.—The sleepers.—The wound-dresser.—Give me the splendid silent sun.—I saw in Louisiana a live-oak growing.—I hear it was charged against me. “Produced for Bell & Howell Co.” Poems; read by Alexander Scourby. Reserve Desk Cassette no. 26
Whitman, Walt, 1819-1892.
Walt Whitman speaks for himself
Washington, D.C.: Library of Congress, Recording Laboratory, 1956. 2
sound discs: 33 1/3 rpm; 12 in. Leaves of grass centennial series
"Presented at the Library of Congress on January 30, 1955 under the aus­
pices of the Gertrude Clarke Whittall Poetry and Literature Fund."
Manual sequence. Identical historical notes on each container.
PS 3204 .M67 1956*

Whitman, Walt, 1819-1892.
Walt Whitman's Complete Leaves of grass
Tokyo, Taibundo [c1966] xxxiii, 1096 p. illus., ports. 27 cm. Library has
accompanying readings of 120 prose essences and 14 original Whitman
poems, by William L. Moore. [Sound recording] Toshiba record album,
1032.
PS 3201 1966

Whitman, Walt, 1819-1892.
Afoot and light-hearted I take to the open road
[1955?] 1 picture: b&w; 28 x 35 cm.
Picture 0001

Johnston, J.
Walt Whitman in his invalid chair among the log pile on the wharf of
the Delaware in Camden
[1890?] 1 photograph: b&w; 15 x 12 cm. Verso: To face p. 20 of MS (top).
"I sent this no. 2 to help the engraver & to supply the inscription at bot­
tom of picture. Use the other to reproduce. On July 1890."
Picture 0002

Whitman, Walt, 1819-1892.
Afoot and light-hearted I take to the open road
[1955?] 1 picture: b&w ; 9 x 14 cm. "Hand lettered by Will D. Wiggins."
Picture 0003

Home of Walt Whitman, where he died, Mickle Street, Camden, N.J.
[19—?] 1 photograph: b&w; 15 x 9 cm.
Picture 0004

Cox, George C.
Walt Whitman [photograph]
[1887] 1 photograph: b&w; 23 x 19 cm. "By Cox of New York. Sent to me
by Walt Whitman [signed] W.S. Kennedy."
Picture 0006

Cox, George C.
Walt Whitman [photograph]
[1887] 1 photograph: b&w; 24 x 19 cm.
Picture 0007

Linton, W.J. (William James), 1812-1897.
[Portrait of Walt Whitman]
[1875?] 1 art print: woodcut, b&w; 13 x 8 cm. Title supplied. "An original
wood-engraving of a portrait by Linton, 1875, framed together (35 x 63
cm) with a proof title-page of the 1876 edition of Leaves of Grass."—Cf.
Letter, dated 2 August 1984, from C.E. Feinberg, editor emeritus, Walt
Whitman quarterly review. Size when framed: 35 x 43 cm.
Picture 0010

De Canedo, Alejandro.
Walt Whitman, 1819-1892
[c1930] 1 art original: col.; 28 x 22 cm. Size when framed: 57 x 47 cm.
Picture 0011

Gutekunst, F.
[Phototype of Walt Whitman]
[18—] 1 photograph: b&w; 16 x 12 cm. Size when framed: 26 x 21 cm.
Picture 0012

Whitman, Walt, 1819-1892.
Poem describing a perfect school
[19—] 1 picture: col.; 41 x 22 cm. "From an unpublished manuscript. 100
copies printed. This is no. 63".
Picture 0014

Motteram, W. C.
[Etching of Walt Whitman]
1954. 1 art print: b&w; 24 x 19 cm.
Picture 0015

Motteram, W. C.
Etching of the birthplace of Walt Whitman
[1957] 1 art print: b&w; 11 x 14 cm. Etching of the birthplace of Walt
Whitman, 30 miles from New York City, at West Hills, near Huntington,
Long Island.
Picture 0016
765 Johnson, T. J.
The Cox portrait of Walt Whitman
[1887?] 1 art print: b&w; 23 x 19 cm.
Picture 0017

766 Pearsall, G. F. E. (George Frank E.)
[Photograph of Walt Whitman]
Photo'd from life, Sept. '72, Brooklyn, N.Y. [S.l.: s.n., 1872] (Philadelphia): Printed by C.F. Spieler 1 photo.: b&w; 14 x 10 cm. Size when framed: 29 x 21 cm. (Picture 0018); 2 copies of photograph (16 x 11 cm.) in frame 39 x 42 cm. (Picture 0019); 1 copy of photograph (14 x 10 cm.) with 1876 title page of Leaves of grass in frame 36 x 43 cm. (Picture 0020). INDEXED BY: Saunders, H.S. Whitman portraits no. 36 Title supplied. "...original...photographs of Walt Whitman taken by Pearsall, 1872. Used as the frontispiece of Two rivulets, 1876."—Cf. Letter, dated 2 August 1984, from C.E. Feinberg, editor emeritus, Walt Whitman qua Mounted with caption: "Photo'd from life .... Picture 0018 - 0020

767 Villa, Guido, 1934-
A Homage to Walt Whitman, 1892-1992
PS 3242 .A66 G8 1992

768 Whitman, Walt, 1819-1892.
The spotted hawk swoops by and accuses me
Lincoln, Mass.: Penmaen Press, 1974. 1 broadside: ill.; 48 x 31 cm. With original mat board and plastic wrapping. Original cellophane tape removed as much as possible. The original wood engraving is by Stephen Harvard. This is no. 233 of 300. Numbered and signed by the engraver.
Picture 0022

769 Whitman, Walt, 1819-1892.
This is what you shall do: selection from the preface of the first edition of Leaves of grass published July 4, 1855
Picture 0023

770 Whitman, Walt, 1819-1892.
Whitman series
Compiled by Horace Traubel. [S.l.: s.n.], 1913. 6 cards: facsims.; 12-18 cm. Facsimiles of manuscript fragments nos. 3-6.
PS 3237 1913

771 [Whitman's family tomb, Harleigh Cemetery, Camden, N.J.]
[19—] 1 photograph: sepia; 10 x 16 cm.
PS 3234 .W44 1900

BIBLIOGRAPHIES AND CATALOGS OF COLLECTIONS AND EXHIBITIONS

772 Allen, Gay Wilson, 1903-
Twenty-five years of Walt Whitman bibliography, 1918-1942
Boston, The F. W. Faxon Company, 1943. 57 p. 21 cm. (Bulletin of bibliography pamphlets; no. 38) Z 1009 .B915 no. 38

773 American Library in London.
Walt Whitman: catalogue of an exhibition held at the American Library, London, March-April 1954
PS 3231 .A44 1954

774 Boswell, Jeanetta, 1922-
Walt Whitman and the critics: a checklist of criticism, 1900-1978
PS 3231 .B68 1980

775 Bucke, Richard Maurice, 1837-1902.
Catalogue of important letters, manuscripts and books by or relating to Walt Whitman
PS 3231 .B83 B8 1935

776 Bucke, Richard Maurice, 1837-1902.
Manuscripts, autograph letters, first editions and portraits of Walt Whitman
PS 3231 .B83 1936

777 By the Way Books.
Catalog number nine: Walt Whitman
PS 3238 .B9 1993
Myerson, Joel.
Walt Whitman: a descriptive bibliography
Includes index.
PS 3231 .M93 1993

New York Public Library.
Walt Whitman's Leaves of grass
PS 3231 .M93 1993

New York Public Library. Oscar Lion Collection.
Walt Whitman: the Oscar Lion collection
PS 3231 .N49 1953

Parke-Bernet Galleries.
The distinguished collection of first editions, autograph letters & mss. of American authors: including Clemens, Emerson, Frost, Harte, Hawthorne, Irving, Longfellow, Lowell, Poe, Riley, Stowe, Whitman, Whittier
PS 3231 .P37 1954

Rains Galleries.
First editions: autograph letters and manuscripts of outstanding importance including a remarkable collection of letters & manuscripts by Walt Whitman; together with his will dated May 15, 1873...; to be dispersed...March 25 and 26th, 1936...
New York: The Alexander Press, 1936]. 89 p.: front. (facsim.); 26 cm. No. 35 of 100 signed by the compiler.
PS 3231 .R35 1936

Richard Maurice Bucke: a catalogue based upon the collections of the University of Western Ontario Libraries
RC 339.52 .B8

Saunders, Henry Scholey, 1864-1951.
Whitman music
Toronto, Canada: The Author, 1934. [9] leaves; 21 cm. "Eight copies typed and cloth bound. This is number 2."
ML 80 .W5 S38 1934

Shay, Frank.
The bibliography of Walt Whitman
New York, Friedmans', 1920. 46 p., 1 l. front. (port.) 19 cm.
PS 3238 .S53 1920

Sprague, Harriet Chapman Jones, "Mrs. Frank Julian Sprague."
A list of manuscripts, books, portraits, prints, broadsides and memorabilia: in commemoration of the one hundred and twentieth anniversary of the birth of Walt Whitman <May 31, 1819-1939>
PS 3231 .S67 1939

Szczesiul, Anthony.
Walt Whitman: a centenary exhibition
Columbia, SC: Thomas Cooper Library, University of South Carolina, c1992. 10 p.: ill.; 26 cm. "Exhibition held March through April, 1992"—t.p. verso. "125 copies have been issued in a special binding, with 100 numbered for sale, and 25 reserved for private distribution"—t.p. verso. No. 35 of 100 signed by the compiler.
PS 3231 .S59 1992

Tanner, James T. E, 1937-
Walt Whitman: a supplementary bibliography, 1961-1967
PS 3231 .T36 1968

Walt Whitman: a bibliographical survey
PS 3231 .W5 1919

Walt Whitman Association Library.
A catalogue of the Walt Whitman Library
PS 3238 .W35 1987

Wells, Carolyn.
A concise bibliography of the works of Walt Whitman
PS 3231 .W43 1922
White, William, 1910-  
Walt Whitman's journalism; a bibliography  
PS 3231 .W45 1969

Whitman and Brooklyn: an exhibition commemorating the centennial of Leaves of grass, Brooklyn Public Library, Brooklyn, New York, May 31 to July 4, 1955  
Cover title. Text signed by Emory Holloway.  
PS 3235 .W5 1955

Whitman at auction, 1899-1972  
PS 3231 .W55 1978

Whitman, Walt, 1819-1892.  
Whitman manuscripts at Duke University  
New York: Garland, 1993. 2 v.: ill.; 32 cm. (The Walt Whitman Archives; II) Pt. 2 has title: Whitman manuscripts at Duke University and the Humanities Research Center of the University of Texas. Edited by Joel Myerson. Includes bibliographical references.  
PS 3204 .M94 1993, v.2

Whitman, Walt, 1819-1892.  
Whitman manuscripts at the Library of Congress  
PS 3204 .M94 1993, v.1

Whitman, Walt, 1819-1892.  
Whitman manuscripts at the University of Virginia  
PS 3204 .M94 1993, v.3

Willard, Charles B.  
The Saunders Collection of Whitmania in the Brown University Library  
PS 3238 .W44 1956

Williams, Stanley Thomas, 1888-1956.  
The Adrian Van Sinderen Collection of Walt Whitman  
New Haven, Conn.: Yale University Library, 1941. p. [49]-53; 27 cm. In The Yale University Library Gazette, v. 15, no. 3 (January 1941).  
PS 3231 .W645 1941

Bain, Mildred.  
Horace Traubel  
PS 3089 .T7 Z6

Barrus, Clara, 1864-1931.  
The life and letters of John Burroughs  
Boston and New York, Houghton Mifflin Company, 1925. 2 v. fronts., plates, ports., facsims. 25 cm. For references to Whitman, see index.  
PS 1226 .B27*

Barrus, Clara.  
Our friend John Burroughs  
PS 1226 .B3

Beith, Gilbert.  
Edward Carpenter, in appreciation  
PR 4451 .Z5 1931

Bennett, Arnold, 1867-1931.  
The truth about an author  
London: A. Constable and Co., 1903. 218 p.; 19 cm. "This work is not a novel...it owes its existence to the editor of The Academy...in whose paper it ran as a serial."—Note. Photograph of author(?) pasted opposite t.p. Saunders ex libris and holograph notes.  
PN 151 .B49 1903

Black, George D.  
Tolstoi's ethics  
PS 3233 .B43 1888

Bronk, William.  
The brother in Elysium: ideas of friendship and society in the United States  
PS 217 .S62 B7
820  Bronk, William.
Vectors and smoothable curves: collected essays
PS 3552 .R65 V4 1983

New England: Indian summer, 1865-1915
PS 243 .B72 1940p

822  Brown, John Henry, 1859-
Poems: lyrical and dramatic
Ottawa: J. Durie & Son, 1892. vii, 204 p.; 19 cm. With holograph dedication to H.S. Saunders by the author.
PR 4175 .B3 1892

823  Bucke, Richard Maurice, 1837-1902.
Clippings concerning Richard Maurice Bucke and a midsummer holiday 1880-1926
PS 3233 .B93 1880

824  Bucke, Richard Maurice, 1837-1902.
Cosmic consciousness: a study in the evolution of the human mind
BF 408 .C67 1901

825  Bucke, Richard Maurice, 1837-1902.
BF 408 .C67 1923

826  Bucke, Richard Maurice, 1837-1902.
BF 408 .B83 1943

827  Burroughs, John, 1837-1921.
Birds and poet: with other papers
PS 1224 .B6 1891

828  Burroughs, John, 1837-1921.
The heart of Burrough's journals
PS 1226 .A52

829  Burroughs, John, 1837-1921.
Indoor studies
PS 2127 .135 1924

830  Burroughs, John, 1837-1921.
Literary values, and other papers
Boston and New York, Houghton, Mifflin and Company, 1902. 2 p.l., 264 p., 1 l. 18 cm.
PS 1224 .L5 1902

831  Burroughs, John, 1837-1921.
Riverby
QH 81 .B96

832  Burroughs, John, 1837-1921.
Signs and seasons
PS 1224 .S2 1895
Burroughs, John, 1837-1921.
Ways of nature
QH 81 .B975

Thoreau
Boston, Houghton Mifflin Company, 1939. xx, 508 p. front., plates, ports., facsim. 22 cm. For references to Whitman, see index.
PS 3053 .C3

Carpenter, Edward, 1844-1929.
Angel's wings: a series of essays on art and its relation to life
N 7445 .C3 1898

Carpenter, Edward, 1844-1929.
Chants of labour: a song book of the people, with music
M 1977 .L3 C3 1888

Carpenter, Edward, 1844-1929.
My days and dreams: being autobiographical notes
PR 4451 .Z5 A3 1916

Carpenter, Edward, 1844-1929.
Towards democracy
PR 4451 .T6 1914

Carpenter, Edward, 1844-1929.
Towards democracy: [poems]
London: J. Heywood, 1883. 119 p.; 18 cm. Another copy with the WSK papers.
PR 4451 .T6 1883

Carpenter, George Rice, 1863-1909.
Henry Wadsworth Longfellow
Boston, Small, Maynard & Company, 1901. 5 p.l., [ix]-xiv p., 1 l., 150 p. front. (port.) 15 cm. Saunders ex librjs and holograph notes.
PS 2281 .C3

Coyne, James Henry, 1849-
Richard Maurice Bucke: a sketch
Rev. ed. Toronto, H. S. Saunders, 1923. 77, [1] p. incl. mounted port. mounted front. 18 cm. "Of this edition 157 copies were printed. Each copy is bound by hand, numbered and signed by Henry S. Saunders. This is number 121."—Colophon.
R 464 .B7 C6 1923

Culbertson, Steven L.
Edmund Clarence Stedman: a critical reassessment
PS 3238 .C8 1985

Dario, Ruben, 1867-1916.
Azul
PQ 7519 .D3 A9 1903

Davenport, John L.
The divine spirit within man
BT 741.2 .D38 1978

Davenport, William Edwards, 1862-
Poetical sermons including the ballad of Plymouth church
PS 1513 .D7 1897

Davenport, William Edwards, 1862-
The summons of the slain: a song of the new democracy
Brooklyn: [s.n.], 1915. 30 p.; 18 cm. Annotated by H.S. Saunders. Saunders ex librjs.
PR 6007 .S86 1915
Dowden, Edward, 1843-1913.
Letters of Edward Dowden and his correspondents

Garland, Hamlin, 1860-1940.
Hamlin Garland's diaries
San Marino, Calif.: Huntington Library, 1968. 281 p.; port.; 25 cm. Includes Walt Whitman, p. 196-197. For other references see index. PS 1733 .A426 1968*

Good-bye my fancy: [book review]

Horton, Philip.
Hart Crane; the life of an American poet

Hubbard, Elbert, 1856-1915.
Old John Burroughs
East Aurora, N. Y.: The Roycroft Shop c1901. 19 p.: front. (port.) facsim.; 21 cm. Title within colored ornamental border. PS 1226 .H8 1901

Lease, Benjamin.
That wild fellow John Neal and the American literary revolution.

Morse, William Inglis.
Acadian lays and other verse
Toronto: William Briggs, 1908. 65 p.; 20 cm. Saunders ex libris. PR 9199.3 .M7 A2 1908

Three tales: The ghost, The brazen android, The carpenter
Boston and New York, Houghton, Mifflin and Company, 1892. vii p., 1 l., 320 p. 18 cm. PS 3231 .O4 T5 1866

O'Neil, David.
A cabinet of jade

Oppenheim, James, 1882-
The sea

Pen pictures of authors
pp. 163-164 ; 25 cm. In Literary Life, vol. 3 (June 1885). Copy marked in blue pencil. PS 3231 .P44 1885

Piatt, John James, 1835-1917.
Little new-world idyls, and other poems

Putnam, Frank Arthur, 1868-
Living in the world, with other ballads and lyrics

Richardson, Guy, 1873-
My Abraham Lincoln, radio and other addresses

Saunders, Henry Scholey, 1864-1951.
The higher consciousness: a little introduction to Dr. Richard Maurice Bucke's "Cosmic consciousness"
Toronto, Canada: H.S. Saunders, 1924. 48 p.; front. (mount. photo.); 19 cm. "Printed November, 1924, edition of 150 copies. 30 copies bound by hand, in cloth, with an unpublished portrait of Dr. Bucke, numbered and signed by the author..." BF 408 .S28 1924

Studies in the American renaissance
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PS 3229 .W35

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The Kennedy Papers are indexed by box and folder numbers, and the books are by page number.

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