

1996

The William Sloane Kennedy Memorial Collection of Whitmaniana

Kathleen J. Reich

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The background of the entire cover is a close-up, black and white photograph of tall, slender grass blades. The blades are densely packed and oriented vertically, creating a textured, almost abstract pattern of light and shadow. The lighting highlights the edges of the blades, giving them a three-dimensional appearance.

The William Sloane Kennedy
Memorial Collection of

WHITMANIANA

OLIN LIBRARY
ROLLINS COLLEGE
WINTER PARK, FLORIDA



Walt Whitman



William Sloane Kennedy

The William Sloane Kennedy
Memorial Collection of

WHITMANIANA

Edited by Kathleen J. Reich



OLIN LIBRARY
ROLLINS COLLEGE
WINTER PARK, FLORIDA
1996

This book is dedicated to

EDWIN OSGOOD GROVER, 1870-1965

former Rollins College Professor of Books,
Library Director and Vice President

*Until his death he watched over the endowment
and took care that only books connected to Whitman
were bought from the William Sloane Kennedy Memorial Fund.
Without him, this collection would not have grown
beyond the original gift.*

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Layout and design by Valerie Thompson, Orlando, FL.

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ACKNOWLEDGEMENTS

This catalog was made possible by a grant from the
EDWARD W. AND STELLA C. VAN HOUTEN
MEMORIAL FUND

The Olin Library's Cataloging Department extended itself by unifying the Collection into the Library of Congress classification and cataloging loose items. Ellen Paton Anderson accessioned, inventoried and described the William Sloane Kennedy Papers, whose original order had long been lost. Douglas Kucklick, the Library's Computer Services Coordinator patiently worked with the software and Charlene N. Simser did the final draft.

I wish to express special gratitude to Ed Folsom, The University of Iowa, who wrote the preface and gave constructive criticism, and to Joseph Papay, who gave sound advice. Gertrude Laframboise, who quietly picked up some of my workload, has my gratitude.

Kathleen J. Reich
Editor

PREFACE

Ed Folsom
The University of Iowa

In biographies of Walt Whitman, William Sloane Kennedy usually gets little more than a brief mention as one of Whitman's most fervid supporters late in the poet's life. He deserves far more attention, however, and the appearance of this catalogue of the William Sloane Kennedy Memorial Collection of Whitmaniana at Rollins College will facilitate the kind of careful study that his life and work clearly merit.

Most students of Whitman know that Kennedy was the author of *Reminiscences of Walt Whitman* (1896) and *A Fight of a Book for the World* (1926)—two of the most intelligent and illuminating early studies of Whitman—and the editor of *Walt Whitman's Diary in Canada* (1904), which made available Whitman's notes about his one trip outside the United States. Like most of Whitman's friends and disciples, however, Kennedy surprises us with the range and depth of his accomplishments. Few Whitman students are aware of the variety of his publications, from an anthology of Ruskin's work to a concordance of Emerson's writings to biographies of Burroughs, Holmes, Longfellow, and Whittier—not to mention his international study of railroads (*Wonders and Curiosities of the Railway* [1884]), his own poetry (*Poems of the Weird and the Mystical* [1926]), and his critique of Mussolini (*Italy in Chains* [1927]). An accomplished journalist, Kennedy wrote for many newspapers in Boston, New York, and Philadelphia. He also published countless articles in a variety of journals on authors as varied as Dante, Spenser, Shakespeare, and Tennyson, and on topics as diverse as stoicism, birds, and cannibalism. He was proficient in languages (he translated German articles for Whitman and did book-length translations of Italian writers) and traveled extensively in Europe. He was an inveterate keeper of journals and a prolific letter writer, whose correspondents included key Whitman figures like Clara Barrus, Leon Bazalgette, Richard Maurice Bucke, John Burroughs, Edward Carpenter, Clifton Furness, Elizabeth Porter Gould, Thomas Harned, Oscar Lion, Bliss Perry, and Henry S. Saunders.

This lifetime of impressive activity is archived in this remarkable collection, which forms Kennedy's unique legacy: he not only left his own papers and his own collection of Whitman books, photographs, and manuscripts, but also established an endowment that has allowed Rollins College to continue to add Whitman materials on an ongoing basis. The result is one of the most complete collections of Whitman scholarship to be found anywhere. The collection includes fine copies of all editions of *Leaves of Grass* (including the first) and copies of most critical, biographical, and bibliographical studies of Whitman, including photocopies of many unpublished dissertations. Kennedy's own heavily annotated copy of *Specimen Days and Collect* is here, as are his annotated copies of books by Bucke, Carpenter, Thomas Donaldson, and Horace Traubel. The collection thus provides a workshop of Kennedy's responses to Whitman and to early commentators on the poet, and researchers can now follow the development of Kennedy's

ideas by studying the notes, drafts, original manuscripts, and corrected proofs of his articles and books about Whitman. Kennedy's original manuscript for *A Fight of a Book for the World* is here, for example, along with galley proofs and final proofs; when combined with earlier drafts in Duke University's Trent Collection (containing Whitman's annotations), these materials record the evolution of the most probing early analysis of Whitman's poetry. Whitman's correspondence underscores the importance of his friendship with Kennedy. During the final ten years of his life, Whitman sent Kennedy well over a hundred letters and postcards (one of the original postcards is in the Kennedy collection). Hardly a week went by when they were not in touch with one another. Whitman's letters to him report details of his illnesses, describe his meals, record the weather, lay out his latest publication plans, and encourage Kennedy in his various writing projects. For his part, Kennedy sent Whitman elderberry wine, roses, and "calamus sugar-plums" (made by Mrs. Kennedy), and his letters contain impassioned and worshipful praise of the poet, whom he calls "a grand old god, with all your faults," "the only god I at present worship apart from the Universe as a whole." "To me who have drank [sic] at all fountains of literature the world over, & climbed the lonely peaks of thought in every land & age," Kennedy wrote to Whitman in 1888, "your *Leaves of Grass* still towers up above everything else in grand aspiration, right philosophy, & the heart-beats of true liberty." In an 1890 Christmas letter, Kennedy half-seriously suggested that the celebration of Christ's birth should be replaced with the celebration of Whitman's: "Do you suppose in a thousand years fr. now people will be celebrating the birth of Walt Whitman as they are now the birth of Christ? If they don't—the more fools they. But—I hope they won't mythologize you & idiotize themselves as they do over that poor Christ."

Kennedy regularly kept Whitman informed about the fate of his own book about *Leaves of Grass*—a book that he eventually published as two different studies. He let Whitman know how difficult it was "to get y'r parallax & calculate your dimensions." He worried that Bucke's 1883 book on Whitman "lacks profundity & literary knack in its treatment of the work (analysis) & estimate of the problems involved," and he sought to write the definitive study. Whitman read drafts of Kennedy's work and commented on it, encouraging him to go over the proofs carefully, "for with Dr Bucke's book they are to be in all probability the vignette & authority of many things in my & my works' future—the backward & contemporary reference." Although Whitman worried about what he called Kennedy's "sledge-hammer" style, he greatly admired his "freedom, swing, bubbling-upness which is rare, which we must value." By the end of Whitman's life, Kennedy had become one of the friends he most admired and trusted: "For Kennedy I have gradually realized an affection, a real, deep, enduring affection..."

The full story of the Whitman/Kennedy decade-long friendship has yet to be written. The Kennedy Memorial Collection makes such a study possible and provides the raw materials out of which can be constructed a contextualized understanding of Kennedy's fascination with Whitman. Such a study will provide us with new insights into why Whitman appealed so strongly to so many talented people like Kennedy—well-rounded and wide-ranging professionals who came to devote themselves to this radical poet of a sensual democracy.

THE WILLIAM SLOANE KENNEDY MEMORIAL COLLECTION OF WHITMANIANA

"As I see more of Sloane, I am impressed with his strong, remarkable, moral nature—his moral intellectual nature if I may call it; and when I speak of his moral nature, I don't mean morals but that highest something which makes life steadfast and ample..."

—Walt Whitman in Camden

1850-1929

So spoke Whitman about his friend William Sloane Kennedy on whose life he had made a deep impression. Kennedy admired and revered the genius in Whitman as much as he was fond of the person. His opus magnum *The Fight of the Book for the World* and his *Reminiscences of Walt Whitman* attest to this.

William Sloane Kennedy was 29 years old when he met Walt Whitman. He had just written the poem *Fireflies*, an experiment in verses without terminal rhymes, when an acquaintance brought him a copy of *Leaves of Grass*. Kennedy wrote that when he read it he:

"...was wild with enthusiasm and wrote an account of the Whitman poetry and philosophy for the *Californian*, which I sent to Walt. He read it and was impressed with it and sent me a Christmas present of his book. I was charmed by his kindness and became from that moment a devoted disciple till his death."¹

In his biographical notes for Grover, Kennedy writes of his employment as journalist for *The American* in Philadelphia. During this time he often took the ferry to call on Whitman. He describes that he was "being possessed by a strange and inwardly fiery feeling and love for the man, which I never felt for any other."² They would walk over to Philadelphia, Walt leaning on Kennedy, and they had wonderful conversations during these walks. He remembers that Whitman never spoke ill of anyone, which was in contrast to Kennedy's caustic nature.

During the eighties Kennedy worked for the *Transcript* and wrote his biographies of Longfellow, Whittier, Holmes and others. In 1896, four years after Whitman's death, he saw his *Reminiscences of Walt Whitman* published in England and Scotland. Whitman had read the manuscript and approved of it. During the same year, Kennedy published his *The Fight of a Book for the World*. In it he not only gave tribute to Whitman, but also described the reception *Leaves of Grass* received here and abroad.

When Kennedy was in the United States, it was his habit to escape the northern winters in either California or Winter Park, Florida, where he met and befriended Grover. Rollins College's President Hamilton Holt had made him Professor of Books and Director of the College Library. Grover persuaded Kennedy to leave the College a legacy to memorialize his friendship with Whitman. At first Kennedy was not too keen on the idea of giving a college or university anything, since he had a

lasting antipathy for academic institutions. Grover, ever so persistent, persuaded him that an endowment fund for Whitman books, to be housed in the College's Library, would be an appropriate memorial to the Whitman-Kennedy friendship. Reluctantly, Kennedy asked Grover to write something that could become a codicil to the Kennedy will. Grover eagerly drafted a document which in essence bequeathed the residue of the estate to Rollins. The College would pay Mrs. Foote, Kennedy's sister, a five percent interest on the fund as a life time revenue. Kennedy was neither satisfied nor amused by this suggestion. His lawyer wrote a bequest for an endowment of \$10,000 into Kennedy's will, which would come to Rollins College after Mrs. Foote's death. The interest of the Fund was to be spent exclusively for books by and about Walt Whitman. Shortly before his death Kennedy signed the altered will.

Kennedy's bequest was received by Rollins College in 1930, and for the rest of his life Grover watched over the Fund's expenditures. He constantly fought faculty and administrators who wished to divert Kennedy Fund money to purchase books in other fields. Rollins, like many other small Liberal Arts institutions, experienced serious financial difficulties during the thirties and the Library's annual budgets were barely equal to the yearly income of the Kennedy Fund. Grover's successor, William F. Yust, tried desperately to use some of the Kennedy money for urgent purchases that would support the general curriculum. He even went so far as to contact Judge Harvey F. Remington, President of the Rochester, New York, Public Library, for a legal interpretation of Kennedy's will.³

Grover did not waste time either. He wrote to many prominent library directors, asking for their expert opinions about the administration of endowment funds and gathered a respectable corpus of support letters for buying only books by and about Whitman.

When the Duke University Library announced the gift of their Whitman Collection in 1943, Rollins Librarian Joseph D. Ibbotson tried again to divert monies from the Kennedy Fund to general book purchases.⁴ His reasoning was that the substantial collection at Duke would fulfill research demands within the Southern States, and there was no need for Rollins to compete with building a collection that would never equal the one at Duke. President Holt, under pressure from Grover, upheld the ruling that the Fund can be spent only for Whitmania (sic).⁵

Grover always wanted to have a first edition of the *Leaves of Grass* for the Collection. In 1935 he had the opportunity to acquire one from the estate of Katherine Holland Brown, the novelist who had died in Orlando several years previously. The book was valued then at \$2000 and the income from the Fund was only \$400 annually. Grover tried to manipulate the Library Committee and the seller of the estate to agree to a deal to pay for the book in yearly installments of \$200 each but Rollins Librarian Yust refused his consent to it. This was not the end of the story. Grover tenaciously kept pushing for the purchase. The College finally bought the Brown copy of *Leaves of Grass* in January 1945 from Harry Brown, cousin of Katherine Brown for the sum of \$500.⁶

Grover retired in 1951 at the age of 81. Until his death in 1965, he was 94 then, he held on to his self-appointed authority over the Kennedy Fund. One of the valuable purchases he negotiated, was a group of Henry Scholey Saunders items, many of them typewritten and mimeographed and bound by Saunders' careful hand.

In general, the collection is eclectic. After Grover's death, the selection of items to be bought rested mainly with the librarians, who did solicit suggestions from the English department.

When Charles Feinberg and William White visited the Rollins Library in 1980 to view the Collection, they were pleased with what they saw, especially the Traubel and Bucke typescripts found favor. Both gentlemen contributed to the Collection through gifts from their holdings.

During the past twenty-five years, the collection policy has been to buy all current items contributing to Whitman scholarship, but not to pursue the Antiquarian Market for extravagant purchases. The only exception to this rule was the addition of a postcard written by Whitman to William Sloane Kennedy.

When Kennedy agreed to make his bequest, he spent little time thinking about the details connected with the gift. To him it was a monument to the poet and to their friendship.

Rollins College is glad to share the use of this gift with Whitman scholars and aficionados.

Kathleen J. Reich

ENDNOTES

¹ Rollins College Archives. The Edwin Osgood Grover Papers, Correspondence with William Sloane Kennedy.

² *ibid.*

³ Rollins College Archives. Library Papers (60B-5k) Letter from Wm. K. Yust to Judge Remington, Nov. 20, 1935.

⁴ Rollins College Archives Library Papers (60B-5k) William Sloane Kennedy Trust Fund. Letter from Joseph D. Ibbotson to President Holt, May 29, 1943.

⁵ *ibid.* Letter from Holt to Ibbotson, 31 May, 1943.

⁶ *Ibid.* Letter from Harry H. Brown to Hamilton Holt, December 29, 1944 and Letter from Holt to Brown, January 12, 1945.

THE WILLIAM SLOANE KENNEDY
PAPERS

THE WILLIAM SLOANE KENNEDY
PAPERS

Archivally processed and described by
Ellen Paton Anderson

Extent: 9.25 linear feet; 15 boxes.

Access: Restricted access.

Biographical Note: William Sloane Kennedy, son of the Reverend William Sloane Kennedy and Sarah Eliza Woodruff Kennedy, was born on September 26, 1850, in Brecksville, Ohio, near Cleveland. His father was a Presbyterian minister and his mother was the daughter of a Congregational minister. The family moved to Sandusky, Ohio, then Cincinnati, Ohio, where his father died in 1861. Kennedy's widowed mother moved with her four children to Oxford, Ohio, where he grew up and received his early education. Summers were spent on his grandfather Kennedy's farm in southern Illinois. He attended Miami University, Oxford, from 1867-1873, then entered Yale as a junior in 1873. After graduating from Yale he remained there for a year of private studies. Kennedy taught school until 1879, the latter part of the period in Meadville, PA. He began to study theology at the Meadville Theological Seminary, then went to Harvard for two years of study at the Divinity School. He left Harvard in 1880 without graduating or ordination; he wanted to pursue his literary interests instead.

Kennedy became a member of the staff of *The American* in Philadelphia in 1880, but in the fall of 1881 he returned to Cambridge to continue literary studies. In subsequent years he was an editorial writer on the staff of the *Boston Transcript* and a special contributor to the *New York Critic*, the *Boston Herald*, the *Boston Index*, and *Literary World*.

Kennedy was married on June 17, 1883, to Adeline Ella Lincoln, daughter of Cyrus and Abigail Lincoln of Cambridge, Massachusetts. They soon moved to Belmont, Massachusetts, where they built a house and resided for forty years. They had one son, Mortimer, who died in infancy. After his wife's death in 1923, Kennedy moved to West Yarmouth near Hyannis on Cape Cod.

While living in Philadelphia, Kennedy became a friend of Walt Whitman's. He remained in close contact with the poet until Whitman's death in 1892. The friendship had a great impact on his life and work, and led to the publication of *The Fight of a Book for the World: A Companion Volume to Leaves of Grass* (1926), considered by Kennedy to be his most important book. A prolific writer, Kennedy was also the author of several biographies, the best known being *The Real John Burroughs*. Kennedy made several trips to Europe, and from 1909 to 1920 his primary interest was in Italy and the study of the Italian culture, language and

literature. In 1927 he published *Italy in Chains—A Nation Under the Microscope*, a critical study of Mussolini.

Kennedy drowned on August 4, 1929, while taking his daily swim in Lewis Bay near his West Yarmouth home and was buried in Mt. Auburn Cemetery, Boston. He bequeathed some of his personal papers, books, and a fund to establish the Walt Whitman Collection to Rollins College.

Scope and Content: The collection contains the correspondence and papers, both personal and business, of William Sloane Kennedy. Many of his rough drafts, proofs, and final published copies of articles, poetry, essays, and books are represented in the collection. His interest in a broad range of topics is well documented by files of clippings and articles. Throughout his adult life he maintained the habit of keeping journals and notebooks to record information on his research, travel, and literary studies; seventy-one of these journals and notebooks and three scrapbooks cover the years from 1870 to 1928. Photographs and illustrations of many people and places were accumulated by Kennedy, and are also included in the collection.

For related records in the Rollins College Archives concerning William Sloane Kennedy see:

30	Treasurer's Office. Funds.
80.7	W.S.K. Memorial Fund
III, 24	
30	Treasurer's Office
D	Kennedy
45	Edwin Osgood Grover Papers
E	Correspondence: W.S.K., W.S.K. Memorial Fund of Whitmaniana
	Biographical Notes
60	Library Endowment Funds
B-5K	
60	Library Collections
D-1	W.S.K. Memorial Fund of Whitmaniana

E.P.A.

SERIES DESCRIPTION

Box	Series
1	Biographical Material. 1850-1929. Five folders. Autobiographical notes by William Sloane Kennedy, documents, photocopies of articles, and archival notes.
2 - 3	Personal Correspondence of William Sloane Kennedy. October 18, 1863-July 28, 1929. Forty-two folders. Thirty-nine folders of letters and postcards written to William Sloane Kennedy. Arranged alphabetically in individual files by correspondent's name where three or more letters are found by the same person, or the correspondent was a significant person in Kennedy's life. Chronologically arranged within folders where dates are known. Where only one or two letters exist from a single correspondent, they are grouped together in files and arranged alphabetically. Three folders contain letters and postcards written by Kennedy to others. All photographs have been removed and placed in the photographs series.
4	Correspondence of Others. May 31, 1817-September 3, 1929. Six folders. Letters, postcards, and copies of letters between relatives and friends of William Sloane Kennedy.
5	Business Records. February 15, 1881-July 25, 1929. Two folders. One folder contains general business records dealing primarily with real estate, taxes, and bank accounts. Chronologically arranged. One folder contains records related to the publication of the writings of William Sloane Kennedy. Chronologically arranged.
6	Writings. 1878-1927. Forty-five folders. Holographs, typescripts, proofs, and printed copies of essays, articles, books, poems, one drama, and three translations by William Sloane Kennedy of others' writings. All correspondence has been withdrawn and filed in the correspondence series. The writings are chronologically arranged where dates are known, followed by the alphabetical listing by title of undated items.
7 - 11	Notes and Notebooks. 1870-1928. Seventy-one notebooks and 6 folders. Notebooks, both manufactured and homemade, containing primarily handwritten notes covering Kennedy's travels, literary studies, and research on various subjects. The notebooks are grouped according to Kennedy's series arrangement where it is evident. Titles are those given by Kennedy on the cover or first pages of each notebook, and are indicated in the inventory by bold type. Notes on loose pages and scraps are contained in six file folders. There is little arrangement within the folders. All loose photographs and correspondence have been removed and filed in the photograph and correspondence files.

Box Series

- 12-13 **Subject Files.** ca. 1879-1926. Thirty-five folders. Newspaper clippings, announcements, programs, postcards, maps, illustrations, memorabilia, etc. All correspondence has been withdrawn and filed in the correspondence series. All photographs have been removed and filed in the photographs series. The folders are arranged in alphabetical order by subject. The "People" and "Writers" files are arranged alphabetically. There is little order within the other files.
- 14-15 **Photographs and Pictorial Material.** 1900-1929. Majority undated. Eleven folders. Photographs, reprints, photographic postcards, negatives and drawings of William Sloane Kennedy, Walt Whitman, their friends and associates, and their residences, etc. Arranged alphabetically by subject. Where only one or two photos of a subject are found, they have been combined into a single file, and arranged alphabetically within the file. Within a single subject's file, the materials are arranged chronologically where dates are known.

Note: Books and materials owned by Kennedy shelved adjacent to the boxes.

INVENTORY
BIOGRAPHICAL MATERIAL

Box	Folder	Contents
1	1	Passports, Kennedy tartan fabric sample, biographical sketch in the Six Years Record of Yale, '75, letter giving certification of citizenship, outline of right foot. Diploma from Oxford Public School 28 June 1869. Diploma Yale University, July 1, 1875.
	2	Notes on the Woodruff and Kennedy families . (1) Autobiographical sketch of William Sloane Kennedy. Undated. Holograph in pencil. 9 p. typescript copy. 23 x 14 cm. (2) Chronicle. 1981-1922. 7 p. ranging in size from 15 x 10 cm. to 14 x 9 cm. Holograph in pencil containing Kennedy's annual entries on the building and maintenance of his "woodhouse" and "ice-house," and his visitors. (3) Notes on the Granger relatives. 1889. 1 p., 21.5 x 14 cm. Holograph in ink. Also photocopies of a news article on the Grangers and Grants by Kennedy.
	3	Reminiscences of the Woodruff Family by Mrs. Sarah Eliza Woodruff Kennedy , mother of William Sloane Kennedy, Jr. 12 p., 20 x 12.5 cm. Holograph in ink.
	4	Newspaper articles, obituaries, and biographical sketches of Kennedy. 15 p., 28 x 21.5 cm. Typescript and photocopies.
	5	Will of William Sloane Kennedy. 4 p., 28 x 21.5 cm. Photocopy.

PERSONAL CORRESPONDENCE

Letters to Kennedy

Box	Folder	Contents
2	1	Two letters to Kennedy from Dr. Clara Barrus dated September 12, 1921, and August 2, 1928.
	2	Two letters, one postcard, and handwritten notes on one article to Kennedy from Leon Bazalgette dated from May 15, 1908, to March 16, 1924.
	3	One letter from Dr. Richard (Russ) Maurice Bucke to Kennedy dated October 7, 1896.

Box	Folder	Contents
2	4	Three letters to Kennedy from Samuel R. Betts ranging in date from 1924(?) to March 28, 1911.
	5	Sixteen postcards and eight letters to Kennedy from John Burroughs ranging in date from February 13, 1881, to November 23, 1914, and one letter from his son, Julian Burroughs , to Kennedy.
	6	Four letters and two postcards to Kennedy from Edward Carpenter ranging in date from June 27, 1885, to March 30, 1915.
	7	Three letters and one postcard to Kennedy from F. H. Crowell ranging in date from April 8, 1929, to April 20, 1929.
	8	Six letters to Kennedy from Deville C. Foote ranging in date from July 1, 1917, to April 14, 1927.
	9	Twenty-four letters to Kennedy from his sister, Mayme Kennedy Foote , ranging in date from September 24, 1917, to July 4, 1929. Twelve postcards ranging in date from September 22, 1915, to May 31, 1929. Thirteen undated letters.
	10	Nineteen letters from Clifton J. Furness ranging in date from February 22, 1928, to July 26, 1929. Two postcards, one undated and one dated July 9, 1929. One telegram dated November 5, 1928.
	11	Seven letters to Kennedy from Thomas B. Harned ranging in date from October 23, 1896, to April 18, 1921.
	12	Two postcards dated 1898 and one undated letter to Kennedy from his wife, Adeline Ella Lincoln Kennedy .
	13	Three letters to Kennedy from his mother, Sarah Woodruff Kennedy , ranging in date from August 1889(?) to October 3, 1889.
	14	Seven letters to Kennedy from Joseph LeVansaler ranging in date from August 6, 1928, to July 22, 1929.
	15	Five letters and one postcard to Kennedy from Herman Livezey ranging in date from June 21, 1926, to June 23, 1929.
	16	Nine letters to Kennedy from J. William Lloyd ranging in date from June 23, 1925, to April 14, 1926.
	17	One letter to Kennedy from Edwin Markham and one letter from Markham's secretary, both dated July 17, 1926.

Box	Folder	Contents
2	18	Six letters to Kennedy from Newell Martin ranging in date from July 18, 1925, to August 1, 1928.
	19	Five letters and one postcard to Kennedy from Charles T. McCotter ranging in date from July 7, 1926, to September 13, 1927.
	20	Three letters to Mr. and Mrs. Kennedy from Mary Elizabeth ("Marykin") Norcross ranging in date from October 8, 1908, to March 4, 1909, and two letters to Mr. Kennedy dated April 27 and 29, 1923.
	21	Three letters to Kennedy from Joseph Benjamin Oakleaf ranging in date from January 12, 1927, to February 18, 1927.
3	22	Four letters to Kennedy from Bliss Perry , one undated and the others ranging in date from March 23, 1907, to April 12, 1907.
	23	Fifteen letters to Kennedy from Gene Stratton Porter ranging in date from August 7, 1916, to April 29, 1924. One certificate from the Boston Athenaeum acknowledging Kennedy's donation of a letter signed by Porter. One undated letter fragment.
	24	Nineteen letters to Kennedy from Henry S. Salt ranging in date from October 2, 1920, to April 9, 1929.
	25	Seven letters and one postcard to Kennedy from Henry S. Saunders ranging in date from September 28, 1912, to April 14, 1927. One original letter and copies of two letters to Kennedy and others regarding the establishment of depositories for Walt Whitman collections, dated December 3, 1916, and February 5, 1917.
	26	Five letters and one wedding announcement to Kennedy from John S. Seymour ranging in date from April 4, 1905, to April 18, 1924.
	27	Eighteen letters to Kennedy from Harriet Chapman Jones Sprague (Mrs. Frank J.), one undated and the others ranging in date from April 27, 1923, to February 25, 1929.
	28	Three letters to Kennedy from Charles Asbury Stephens ranging in date from November 14, 1909, to January 28, 1910.
	29	Three letters to Kennedy from William B. Thom dated June 8 and 26, 1927, and July 21, 1927.



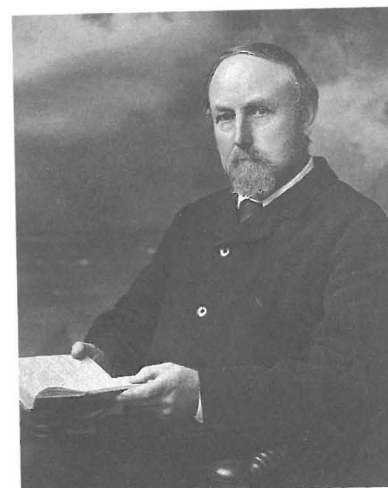
Charles F. Cutter was a classmate of William Sloane Kennedy's (Yale, 1875)



THE LOG CABIN, CUTTER PIONEER GROVE, PRINCEVILLE, ILLINOIS.



H.S. Saunders' home (See Saunders' Letter to Kennedy 2-7-1917)



Henry Salt
1919



Dr. Chas. Asbury Stephens,
Norway Lake, Me. Kennedy notes on verso
of photograph describe his experience
with Stephens.

Box	Folder	Contents
3	30	Three letters to Kennedy from Perry Walton ranging in date from June 28, 1926, to August 26, 1927.
	31	Four letters to Kennedy from William H. Warren ranging in date from September 14, 1928, to July 28, 1929.
	32	A-B. Twenty letters to Kennedy from Leonard D. Abbott, Thomas Addison, W.S. Appleton, Katherine W. Atkin, T.H. Bartlett, Mary Woodruff Babcock, René Bache, S. Baxter, A.E. Bedford, Henry A. Beers, Willis A. Boughton, W. Brewster, Marcus A. Brownson(?), Clara E. Burbank, Luther Burbank, Mary E. Burchenal, and Renie Burdett. One letter undated, the others ranging in date from June 3, 1882, to July 7, 1929.
	33	C-D. Twenty-two letters and postcards to Kennedy from Camilio, Kellis Campbell, Allen Chamberlain, J.E. Chamberlain, Ruth B. Chenery, Waldo Corey, John I. Covington, J.F. Crowell, C.F. Cutter, J.M. Dearborn, Frederic Dodge, and Harold Dunbar. Four letters undated, the others ranging in date from July 31, 1888, to April 5, 1929.
	34	E-F. Fifteen letters to Kennedy from Mattie East, Elaine Goodale Eastman, Ward Edwards, Ferrero, Camille Flammarion, Wilson Follett, Fongas, Margaret A. Forbes, Henry Ford (by his secretary E. G. Liebold), and J.E. Ford. Two letters undated, the others ranging in date from March 1905, to November 6, 1928.
	35	G-H. Thirty-seven letters and postcards to Kennedy from Lewis S. Gannett, Garrett Biblical Institute, H. Nelson Gay, Albert H. Gilmer, Albert F. Gilmore, Georgina, Alfred F. Goldsmith, Laura A. Gonterman(?), E.H. Goss, Elizabeth Porter Gould, C. Grandqert, J. Graves, Milbourne Greene, Edwin O. Grover, Frederick O. Grover, H.S. Gulliver, Gummere(?), Franklin Gunther, Philip Hale, Ralph T. Hale, H.G.C. Hallock, F.H. Herrick, T.W. Higginson, Ora A. Hinckley, Archibald Howe, Julia Ward Howe, and M.A. De Wolfe Howe. Eight letters undated, the others ranging in date from May 22, 1882, to July 7, 1929.
	36	I-L. Fourteen letters to Kennedy from Mabel Irwin, W.J. James, A.K. Johnson, Bertha Johnston, Vernon L. Kellogg, William Kent, Karl Knortz, M.A. LeBarón, Calvin W. Lewis, Oscar Lion, Cesare Lombroso, and Percival Lowell ranging in date from October 7, 1896, to June 15, 1929.

Box	Folder	Contents
3	37	M-Q. Twenty-four letters and one postcard to Kennedy from P. Maglione, Mrs. David H. McAlpin, Thos. N. McKean, H.S. McLellan, Massingham, Homer G. Meek, Maria A. Meisell, Melden(?), Leslie W. Miller, Percy C. Miller, James Moreland, Harrison S. Morris, E.S. Morse, Shigetaka Naganuma(?), A.C. Nobili, C.E. Norton, L.B. Herrick (Old Northwest Genealogical Society), C.J. Parker, Robert E. Peary, Petrigli, Wm. Lyon Phelps, A.E. Pillsbury, and Grace G. Pound. Three letters undated, the others ranging in date from April 15, 1882, to June 18, 1929.
	38	R-T. Twenty letters to Kennedy from Rand McNally & Co., Andrew F. Reed, Frank K. Rich, Frederick W. Roe, Lilian M. Russell, Ida Rydingsward, C. Santareli, H.E. Scudder, Dallas Lore Sharp, Stuart Sherman, Upton Sinclair, Samuel Sloan, P.W. Sprague, Vincent Starrett, Laura Stedman, H.C. Traylor, and WH. Trimble. One undated, the others ranging in date from April 21, 1882, to February 19, 1928. One envelope addressed to Kennedy from John Addington Symonds.
	39	U-Z. Eleven letters to Kennedy from W.L. Underwood, T.P. Vaille, Addison Van Name, Nathan Van Patten, James Vance, Thomas A. Watson, Alice G. Whitbeck, Perry Worden, Yale University Library, and one partial letter from an unidentified person. One undated letter, the others ranging in date from April 8, 1877, to July 17, 1927.
		Letters from Kennedy to Others
3	40	One letter to Colonel Maltese dated December 16, 1926. Three letters and one postcard to Mr. and Mrs. George Foote Dunham ranging in date from July 9, 1926, to June 8, 1929. Four letters to "Fran," undated. Eight letters to unidentified correspondents. Two undated, the others ranging in date from April 15, 1904, to October 23, 1926.
	41	Six letters and one postcard and one partial letter to his wife, Adeline Ella Lincoln Kennedy ranging in date from April 14, 1885, to May 16, 1919.
	42	Thirty-nine letters to Mary E.G. Norcross ranging in date from April 19, 1923 to February 6, 1927. Eighteen postcards ranging in date from April 19, 1923, to October 18, 1926. One "limerick for Mary," undated.

CORRESPONDENCE OF OTHERS

Box	Folder	Contents
		Adeline Ella Lincoln Kennedy Correspondence
4	1	Six letters and one postcard from Adeline Kennedy to Mary E.G. Norcross ("Marykin") ranging in date from January 5, 1904, to April 1923. One letter to Nora Brown dated May 11, 1914. One undated letter to an unidentified person. Two copies of a postcard written to an unidentified person on the day of her death, April 25, 1923.
	2	Seven letters and one postcard to A.L. Kennedy from Leon Bazalgette , George H. Ellis , Helen (?) , Giorgina , Mary E.G. Norcross , and Beatrice Magill Robinson (Mrs. J. Campell) ranging in date from February 18, 1903, to July 19, 1927. Four reports from the Utica Free Academy ranging in date from April 11, 1862, to December 20, 1864.
		Mayme Kennedy Foote (Mrs. D.C. Foote) Correspondence
	3	Two letters to Mrs. Foote from Mary Norcross(?) , W.H.S. Monroe , Maude Woodruff Sprague , and Perry Walton . One letter undated, the others ranging in date from September 15, 1917, to November 17, 1929. One postcard from "Charlotte." Two letters from Mayme Kennedy Foote to her mother, Sarah Eliza Woodruff Kennedy , undated.
		William Sloane Kennedy, Sr. Correspondence
	4	Three letters to his wife, Sarah, ranging in date from May 31, 1817, to March 5, 1853. One undated letter to Mrs. S.E. Woodruff , mother of Sarah Woodruff Kennedy . One letter from Sarah Woodruff Kennedy to William Sloane Kennedy, Sr. dated 1870 (?).
		Copies of Correspondence to Walt Whitman
	5	Typed copies of two letters written to Walt Whitman, one from Ralph Waldo Emerson dated July 21, 1855, and one from A. Van Rensselaer dated July 30, 1865.
		Miscellaneous Correspondence of Others
	6	One letter from Eugene V. Debs to Dr. G.P. Wiksell regarding a portrait of Horace, dated March 2, 1925.

Box	Folder	Contents
4	6	One undated letter from Dorothy Foote as a child to "Tante Mary."
		One letter from The Free Public Library, Concord, Massachusetts , to Clifton Joseph Furness , responding to his inquiry about the bequest of Sanborn's Leaves of Grass .
		One letter from W.S. Granger to Mrs E. Bushnell regarding the Granger genealogy, dated May 25, 1891.
		One letter from Jesse Root Grant (father of President U.S. Grant) to Judge Granger dated July 15, 1867.
		A copy of one letter from Henry W. Longfellow to Mr. Latham(?) dated October 18, 1863.
		One letter from Henry S. Salt to Mr. Crowell dated September 3, 1929.
		One letter from Tho. Snow to "My Dear Editor" regarding W.S. Kennedy's article in <i>The Conservator</i> , dated July 25, 1907.
		One letter from Lorenzo Strong to Mrs. Mary G. Kennady (sic) regarding Rev. Simeon Woodruff and a book on the history of Strongsville, Ohio, dated November 2, 1902.
		One personal letter between unidentified parties dated June 28, Cheyenne.
		One personal letter between unidentified parties, addressed to "My Dear Brother." 1917?

BUSINESS RECORDS

5	49	Business Records, General. July 17, 1895-July 5, 1929. Letters, invoices, checks, etc. dealing primarily with real estate, taxes, and bank accounts.
	50	Business Records, Publishing. February 15, 1881-July 25, 1929. Publishing contracts, letters of agreement, royalty statements, book orders, etc. related to the publication of the writings of Kennedy.

WRITINGS AND REVIEWS OF HIS WRITINGS

Box	Folder	Contents
6	1	Rough draft of an essay <i>A Cheerful Philosophy</i> . 1878. 16 p. 25 x 20 cm. Holograph, in ink with revisions in pencil and ink.
	2	Rough draft of an essay <i>The Conscience: Its Nature and Its Value as a Moral Guide</i> . 1879. 22 p. 25.5 x 20 cm. Holograph, in ink with revisions in pencil and ink.
	3	Reviews and translations made for <i>The American</i> . 1880. 30 clippings from 5 x 11 cm. to 47 x 11 cm.
	4	Rough draft of an essay <i>The Supremacy of the Good</i> . 1880. 24 p. 25.5 x 20.5 cm. Holograph, in ink with revisions in pencil and ink.
	5	Portion of an article from <i>The Conservator</i> , "Sex Attraction in the Light of Modern Intellectual and Ethical Evolution." June 1896. 2 p. 30 x 24 cm.
	6	Proof of article for <i>The Conservator</i> , "Bacon-Shakespeare." 1897. 13 p. Cut and mounted on various papers with extensive handwritten corrections in pencil and ink.
	7	Article for <i>Poet-lore</i> , "Browsings in Hamlet." 1897? 10 p. 24 x 18.5 cm. Handwritten annotations in pencil.
	8	Two proofs for article in <i>Poet-lore</i> , "Browsings in the Tempest." 1897. 9 p. each. 22 x 14 cm. and 24 x 16 cm. Handwritten corrections in pencil.
	9	Article from <i>Poet-lore</i> , "The Tennyson Biography." 9 p. 24 x 17.5 cm. Handwritten annotations in pencil.
	10	Article from <i>The Family Magazine</i> , "A Bird Study." 1899. 3 p. 22 x 15 cm. Handwritten annotation in ink: "supplement is Camb. Chronicle June 17 '99"
	11	Article from <i>The Conservator</i> , "Is Flesh Eating a Passing Barbarism?" 1903. 3p., fragmented. Handwritten annotations in pencil.
	12	Article from <i>The New England Magazine</i> , "Three Little Kinsmen of the Feathered Hand." 1899. 8 p. 24.5 x 16.5 cm. Handwritten annotations pencil and ink.

Box	Folder	Contents
6	13	Draft of <i>Clews To Emerson's Mystic Verse</i> . 1903. 36 p. 28 x 21.5 cm. Typescript with handwritten corrections in blue and black pencil and ink.
	14	Draft of <i>Evening With the First Folio</i> . 1904. 24 p. Holograph in ink with corrections in ink and pencil on various papers cut and pasted together.
	15	Article from <i>The Conservator</i> , "Have the Martians Human Forms?" 1906. 3p. 32 x 24 cm.
	16	Draft of <i>Whitman vs. Parton</i> . 1906. 9 p. 21.5 x 14 cm. Holograph in ink with corrections in pencil and ink.
	17	Proof for article in <i>The Conservator</i> , "Cosmic Stoicism." 1907. 16 roughly cut pieces of pages. Handwritten corrections in pencil and ink.
	18	Article from <i>The Conservator</i> , "The Message from Mars Confirmed." 1907. 3 p. 32 x 24 cm. Handwritten notation.
	19	Rough draft and partial article from <i>The Conservator</i> , "On the Trail of the Good Gray Poet." 1907. 5 p. scraps cut and pasted together. Handwritten in pencil and ink. 2 printed pages with handwritten notations in pencil and ink.
	20	Draft of a translation into English of <i>The Spirit of the Antique World</i> by Giosue Carducci. 1908. 4 p. 18 X 21.5 cm. Holograph in ink on ruled paper with corrections in pencil.
	21	Nine articles published in <i>The Christian Register</i> from 1908-1912. Most 30 x 23.5 cm. Peary's Book. The Wright Brothers—A Forecast. 1908. The Motifs of <i>The Servant in the House</i> . 1909. The Ether and Human Personality and Immortality. 1910. Walter Scott and his Animals. 1910. The Wonderful Earth. 1910. Dante and Heart-Ensnaring Italy. 1911. A Dante Item. 1911. Carducci. 1912.
	22	Rough draft of an essay <i>How to Study and Enjoy Shakspeare</i> (sic). 1909. 40 p. of various sizes, some cut and pasted together. Holograph, in ink with revisions in ink and pencil. Four printed pages from <i>Poet-lore</i> with notations in pencil.

Box	Folder	Contents
6	23	Rough draft of the book <i>The Real John Burroughs</i> . 1924. 73 p. 28 x 22 cm. Manuscript title: <i>John Burroughs: Personal Recollection and Friendly Estimate</i> . Holograph and typescript with corrections in pencil and ink.
	24	Two rough drafts of a poem <i>Retrievements Out of the Night: Doggerel for Class Day</i> . 1925. April, 1925. 6 p. 27.5 x 21.5 cm. Holograph in ink with corrections in ink and pencil.
	25	Drafts of <i>A Fireside Cricket Song in Autumn (After Uncle Remus)</i> . 1926. 1 p. holograph, 59 X 19 cm., and 1 p. typescript with handwritten corrections in ink, 35 x 21 cm.
	26	Proof sheets of <i>The Fight of a Book for the World: A Companion Volume to Leaves of Grass</i> . 1926. (1) Galley proof. 301 cut pages of various sizes. (2) Final proof of title page, preliminary pages, and preface. 12 p. 19.5 x 14 cm. Handwritten note in pencil.
	27	Draft of a collection of verses, privately issued, entitled <i>Poems of the Weird and Mystical</i> . 1926. 49 p. 28 X 21.5 cm. Typescript with corrections and notations in ink and pencil. Handwritten title page, contents pages, preface, and rough draft of one poem in pencil and ink.
	28-29	Draft of <i>An Autolycus Pack: Or What You Will</i> . 1927. 28 x 21.5 cm. Typescript with handwritten corrections, revisions, and additions in pencil and ink. It includes essays in the following order: Simplicity of Life Have the Martians Human Forms? The Message From Mars Confirmed Is Flesh Eating a Passing Barbarism? Maurice Thompson Impressions and Finish Browsings in Hamlet Some Glossings on "The Tempest" Shakespeare's Astronomy Evenings with the First Folio Bacon—Shakespeare Clews to Emerson's Mystic Verse Tennyson and Other Debtors to Spencer's "Faerie Queene" Origin of a Curious Symbol On the Trail of the Good Gray Poet Cosmic Stoicism The Wonderful Earth Dante and Heart-Ensnaring Italy Carducci

Box	Folder	Contents
6	28-29	Regina Martiana or the Rosebud Salad-Ball Portrait of a Harvard Educator Blue Smoke—Why Blue? February 13, 1919. Blue Smoke: The Story of a Search and a Discovery. February 27, 1919. Blue Smoke: The Story of a Search and a Re-Discovery. March 5, 1919, and another revision with an added note dated October 23, 1921.
30		Drafts and proof of the brochure <i>Italy in Chains: A Nation Under the Microscope</i> . 1927. (1) Rough draft. 36 p. 29 x 23 cm. Holograph in pencil and ink. (2) Typescript with handwritten corrections in pencil and ink. 56 p. 28 x 21.5 cm. (3) Proof sheets. 10 p. 61 x 15 cm. Handwritten corrections in pencil.
	31	Newspaper articles and letters to the editors of <i>The Index</i> , <i>The Cambridge Tribune</i> , <i>The Boston Evening Transcript</i> , <i>The Boston Herald</i> , and other newspapers. 1885-1922. 78 p. Photocopies. 28 x 21.5 cm.
	32	Draft and copy of the poem <i>Charge of a Black Cavalry Regiment</i> . (1) Rough draft. 1 p. 21 X 13.5 cm. Holograph in ink. (2) Printed copy. 1 p. 8 x 7 cm.
	33	Portion of the draft of the book <i>The English and We: Their Ways and Ours</i> . 89 p. 27 x 20.5 cm. Typescript with handwritten title page, contents page, and corrections in pencil and ink.
	34	Portion of the rough draft of the book <i>The English and We: Their Ways and Ours</i> . 71 p. from 21.5 x 18 cm. to 28 x 22 cm. on various colors of papers with many cut and pasted together. Holograph in pencil and ink.
	34a	<i>The English and We</i> . 213 p. 27 x 20 cm. Typescript with annotations and corrections in pencil by the author. Bound in buckram. Penciled note on fly-leaf: 1924. This copy was transferred from the Edwin Osgood Grover papers.
	35	A draft of the translation into Italian of the book, <i>Fratello Selvatico</i> by William Lyman Underwood. 190 p. 28 x 21.5 cm. Typescript with handwritten corrections in pencil.
	36	Rough draft of an essay <i>The Hill-Carved Giants and Horses of England</i> . 21 p. 28 x 21.5 cm. Typescript with corrections in pencil and ink. Three handwritten pages of a rough draft.

Box	Folder	Contents
6	37	Rough draft of a drama, <i>The Kaiser: A Fragment</i> . 7 p. 21.5 X 14 cm. Holograph in ink with corrections in pencil and ink.
	38	Rough draft of an article for <i>Smyth's Magazine</i> , "London Literary Notes." 3 p. 25.5 x 20.5 cm. Holograph in ink with corrections in ink.
	39	Proof of an article for <i>The Conservator</i> , "Maurice Thompson." 8 p. 25 x 18 cm. Proof sheets cut into various sizes and pasted on larger pages. Handwritten corrections in ink and pencil.
	40	Miscellaneous writings. (1) Portion of a rough draft for an article in <i>The Herald</i> . Title unknown. 2 p. 28 x 21.5 cm. Holograph in ink. (2) A typescript page on the subject of a yellow warbler. 28 x 21.5 cm. Handwritten corrections in pencil. (3) Draft of a poem <i>Aloha Hawaii! Or the Sailing of Claus Spreckles</i> . 25.5 x 16 cm. Holograph in ink. (4) Draft of an unidentified footnote. 28 x 21.5 cm. Holograph in ink. (5) A poem <i>Snow-Flakes</i> . Photocopy of a newspaper clipping. (6) Dedication page from an unidentified source. <i>Dedication to A.E.K.</i> Printed page. 20 x 14.5 cm.
	41	Proof of an essay <i>Origin of a Curious Symbol</i> . 4 p. 22 x 18 cm. and 25 x 18 cm. Printed copy cut and pasted on pages with handwritten additions in ink.
	42	Portion of a draft of <i>Rescued Leaves and Lines</i> . 93 p. 28 x 21.5 cm. Typescript with additions and corrections in pencil and ink.
	43	Article from <i>Poet-lore</i> , "Shakespeare's Astronomy: Did he Ever Accept the Fact That the Earth Revolves on it's Axis and Around the Sun?" 14 p. 24 x 17.5 cm. Printed copy with handwritten note in pencil.
	44	Rough draft and portion of printed text of <i>Shakespeare's Tragedy of Hamlet-Prince of Denmark</i> . Edited with notes by William Sloane Kennedy. 289 p. From 22 x 12 cm. to 25.5 x 16 cm. Holograph in ink on orange paper with some printed and typed pages. Many pages cut and pasted together. Also a rough draft of <i>A List of Words From The First and Second Quartos and First Folio of Hamlet not Included in Bartlett's Concordance</i> . 7 p. 24.5 x 13.5 cm. Holograph in ink on fragments of paper pasted together on roughly cut pages.
	45	Proof of an article <i>Simplicity of Life in Arts and Crafts</i> . 25 p. 20 x 15.5 cm. Handwritten corrections in ink and pencil.

Box	Folder	Contents
6	46	Rough draft of <i>Talk About New England Authors</i> . 8 p. 28 x 21.5 cm. Holograph in ink with corrections in ink and pencil.
	47	Rough draft of <i>The Tempest</i> . Edited with notes by William Sloane Kennedy. 165 p. 25.5 x 15.5 cm. with some pages cut and pasted together.
	48	Proof of article in <i>Poet-lore</i> , "Tennyson and Other Debts to Spenser's 'Faerie Queene.'" 21 p. 24 x 17.5 cm. and 28 x 21.5 cm. Printed pages and typescript with handwritten corrections in pencil and ink.
	49	Proof of an essay <i>Whitman's Indebtedness to Emerson</i> . 8 p. 21.5 x 18 cm. to 28 x 21.5 cm. Printed pages cut and mounted on papers with handwritten additions and corrections in pencil.
		Reviews of Writings
	50	Reviews and advertisements for <i>The Fight of a Book for the World</i> . 1926-1927. 29 p., ranging in size from 5.5 x 7.5 cm. to 47 x 22 cm., and 2 pamphlets, 8 p., 15.5 x 9 cm. Printed flyers, pamphlets, articles, and photocopies of articles from newspapers and magazines. One typescript with handwritten corrections in ink.
	51	Reviews of <i>Reminiscences of Walt Whitman</i> and <i>The Real John Burroughs</i> . 1896. 6 p. Five photocopies, 28 x 21.5 cm., and one proof of a review by Laurens Maynard with handwritten corrections in pencil and ink, 58 x 14 cm.

NOTEBOOKS AND NOTES

7	1	European Notebook 1. March-November 1898. 15.5 x 9 cm. 106 p. Covers missing. Contains notes from travels in England and France.
	2	Notebook 2: Hyères - Naples. 1898. 17 x 11 cm. Black paper covers. Contains notes from travels in southern France and Italy.
	3	Notebook 3: Naples. Paestum, Rome, Tivoli, Florence, Venice, Italy. April-May 1898. 148 p. 15.5 x 10 cm. Covers missing.

Box	Item	Contents
7	4	Notebook 5: Germany and Holland. Undated. 15.5 x 9.5 cm. 36 p. Brown paper covers. Contains notes on travels in Germany and Holland.
	5	Notebook 8: London. May 31, 1898. 89 p. 16 x 10 cm. Black paper covers. Contains notes on travels through England including London, Isle of Wight, White Horse Vale, Oxford, and Stratford.
	6	Notebook 9: Derbyshire to Edinburgh. June 9, 1898. 96 p. 16 x 10 cm. Black paper covers. Contains notes on birds, flowers, speech, and customs of England and Scotland. Also contains travel notes from Derbyshire to Edinburgh, Scotland.
	7	Notebook 10: Edinburgh – Birchover. June 25, 1898. 94 p. 18 x 11 cm. Brown paper covers. Contains travel notes through Scotland and England's Lake District.
	8	Notebook 11. Undated. 64 p. 16.5 x 10 cm. Brown paper covers. Contains notes on Manchester, England and Lancashire. Majority of notes are concerned with birds, climate and speech.
	9	Continental and English Notebook. 1898. 60 p. 14.5 x 7 cm. Black leather covers stamped "compliments of New England Mutual Life Insurance Co., Boston, Mass." Contains both calendar entries and general travel notes, primarily concerning birds and plants.
	10	Notebook 13. July 21, 1898. 128 p. 16 x 10 cm. Black paper covers. Contains primarily notes on birds, plants and speech in England.
	11	Notebook 14: Birchover. July 24, 1898. 96 p. 15 x 9.5 cm. Green leather covers stamped "Indexed memorandum." Contains primarily notes on animals, plants, and English gardens. Some notes are in German language.
	12	Notebook 15. Undated. 39 p. 16.5 x 10.5 cm. Black paper covers. Contains general notes, primarily on birds and plants.
	13	Rome Programme Notebook. 1914. 148 p. (majority blank). 14 x 7 cm. Green leather covers. Contains notes on two weeks of activities in Rome, Italy.

Box	Item	Contents
7	14	Going North in Italy (from Rome) (Umbria). Notebook. Undated. 148 p. (majority blank). 14 x 7 cm. Brown leather covers. Contains notes on cities and excursions during travels through Italy.
	15	Switzerland to Calais Program. Notebook. Undated. 148 p. (many blank). 14 x 7 cm. Red leather covers. Contains notes from travels in Northern Italy and north from Venice to Cortina, Munich, Berlin, Holland, Belgium, and France.
	16	Do and Get in London. Notebook. Undated. 110 p. (many blank). 15 x 9.5 cm. Green cloth covers stamped "Cooks' International Traveling Tickets." Primarily contains lists of places, addresses, and shopping lists.
	17	French and Italian Riviera. Notebook. Undated. 36 p. including scraps pasted onto some pages. 15 x 9.5 cm. Brown paper covers. Contains notes from travels to Paris and Normandy.
	18	Untitled Notebook. Undated. 110 p. 15.5 x 9 cm. Black paper covers stamped "Compliments of Helmsford Foundry Co., Boston, Mass., U.S.A." Contains notes from travels in Italy and a train trip to Switzerland and Germany.
	19	Untitled Notebook. 1912-1916. 197 p. with scraps and clippings pasted onto some pages. 17.5 x 10 cm. Red cloth covers stamped "Cash." Contains notes in preparation for and during tour of 1914-1916 to Italy, Sicily, Switzerland, Germany, England, Scotland, France, and Normandy. Index on p. 147.
	20	Florida Notebook. 1923-1924. 108 p. (many blank). 10 x 15 cm. Red cloth covers. Contains notes and sketches from visits to Orlando, Tampa, and St. Petersburg, Florida.
	21	Rome and Greece Notebook. 1924-1925. 228 p. 15.5 x 10 cm. Black cloth covers. Contains notes on travels in Sicily, Italy, Greece, and England; notes on Thoreau, birds, and flowers. Note on cover and clipping on p. 196 for Isle of Harris Homespun.
	22	California Notebook. 1928. 84 p. (many blank), and 3 loose scraps. 17 x 10.5 cm. Brown paper covers. Contains notes made in route to California, sketches of sea shells, and lists of animals and birds.

Box	Item	Contents
7	23	Untitled Notebook. 1927. Blue paper covers stamped "Cooks International Traveling Tickets." Contains loose passenger list and receipts from travels during 1927.
	24	Florence Notebook. Undated. 16 p. 11.5 x 9 cm. Handmade notebook held together with straight pin. Contains notes on places visited in and near Florence, Italy.
	25	Symond's "Southern Europe" Notebook. Undated. 20 p. 12.5 x 10 cm. Homemade notebook held together with a straight pin. Contains notes from travels in Corsica and Italy.
	26	Rome Notebook. Undated. 60 p. 14.5 x 10.5 cm. Homemade notebook held together with a straight pin. Scraps with notes pasted onto some pages. Contains notes on visit to Rome and addresses of well-known authors who had lived in Rome.
	27	Switzerland Notebook. Undated. 8 p. 14.5 x 10.5 cm. Homemade notebook held together with a straight pin. Contains notes from travels in Switzerland.
8	28	Notebook A (New Series). 1897. 97 p. with numerous clippings and scraps pasted or pinned to pages. 23.5 x 18 cm. Brown paper covers printed with scene and the words "Picturesque Exercise Book." Contains notes on many subjects and quotations from many writers.
	29	Notebook B (New Series): Mineralogy, Lorna Doone, My Monogram. c.1900-1902. 40 p. 21 x 17 cm. Red paper covers. Contains notes on many subjects and quotations from many writers.
	30	Notebook C (New Series): The Hand, Opera, Weather, Hurricane (Bryant), Dame Grizzel. 1903-1904. 21 x 17 cm. Red paper covers. Contains notes on many subjects and quotations from many writers.
	31	Notebook D (New Series). 1904. 40 p. with numerous scraps pasted or pinned to most pages. 21 x 17 cm. Brown paper covers. Contains notes on various subjects.
	32	Notebook E (New Series). 1904. 40 p. with numerous scraps pasted or pinned to pages. Contains notes on many subjects and quotations from many writers.

Box	Item	Contents
8	33	Botany and Birds. 1878. 47 p. with thirteen loose scraps and clippings inserted and numerous scraps and clippings pasted or pinned to pages. 20 x 13 cm. Contains notes and pencil sketches dealing with various trees, flowers, and birds.
	34	Birds No. II: Horticulture and Flower Culture. 1885. 20 x 13 cm. 74 p. and numerous loose scraps, clippings, articles, and a postcard inserted. Brown paper covers. Contains primarily notes and pencil sketches of various flowers.
	35	Notebook. 1897-1900. 37 p. with several loose scraps and a photo postcard inserted. 17.5 x 10.5 cm. Contains some notes on birds and fishing. Deals primarily with house and furniture construction. Contains many pencil sketches and diagrams.
	36	Journal. 1872-1879. 195 p. with 20 p. attached by hand stitching, and 11 loose scraps. 19 x 13 cm. Brown leather covers with flap closure. Contains dated entries documenting travels from Oxford, Ohio, to Europe. Also contains 16 p. of autobiographical notes covering Kennedy's life from 1850 to 1872 and 20 p. "Genealogy of the Kennedy Family."
	37	Journal. Vol. II. 1879-1926. 102 p. and several loose clippings, scraps, and a postcard inserted. Several additional clippings, scraps, and one photograph pasted to pages. 20 x 12 cm. Black cloth covers. Contains dated entries, mostly from 1979-1980. Contains notes on several meetings with Walt Whitman.
	38	Notebook. 1922. 198 p. (many blank). 21.5 x 18 cm. Red cloth covers stamped "The National Shawmut Bank of Boston." Primarily contains scraps and newspaper clippings on various subject and some correspondence pasted to pages.
	39	Notebook. 1926-1927. 98 p. (many blank). 16 x 10.5 cm. Blue paper covers. Contains miscellaneous notes, shopping lists, and addresses from Italy and England.
9	40	Literary Notebook No. 1. 1870. 69 p. 30 x 14 cm., and 18 p. 23 x 14 cm. inserted. Blue cardboard covers. Contains quotations from literature, notes on books and reading, and an annotated bibliographical section titled "A Course of Historical Reading."
	41	Literary Notebook No. 2. Undated. 100 p. 30 x 14 cm. Brown cardboard covers. Contains miscellaneous notes and quotations from literature, notes on the life of George Washington, and lecture notes on discourse and Shakespeare.

Box	Item	Contents
9	42	Literary Notebook No. 3: Yale. 1873. 110 p. 21.5 x 17.5 cm. Black cardboard covers. Contains notes on literature, physics, Paris, France, Egypt, anatomy, and botany. Table of contents on p.3.
	43	Literary Notebook No. 4. 1877. 175 p. 19.5 x 16 cm. Red patterned cardboard covers. Contains miscellaneous notes and quotations from literature and "A List of Essays, Papers, and Poems by Me (up to Nov. 1878)."
	44	Literary Notebook V. (Commonplace Book): Names. Undated. 77 p. 21 x 17.5 cm. Poly-chrome patterned paper covers. Contains notes on literature, philosophy, and the sciences.
	45	Literary Notebook VI: Whitman, Winter and Snow. circa 1879. 80 p. with several scraps pasted to pages. Polychrome patterned paper covers. Contains lecture notes on homiletics and literature, and many quotations from literature. Index to 2nd half of notebook on p. 40.
	46	Literary Notebook VII: Uncle Remus. 1879. 86 p. with numerous notes and clippings pasted to pages. 20 x 16 cm. Polychrome patterned cardboard covers. Primarily contains quotations from literature.
	47	Literary Commonplace Notebook VIII. Undated. 76 p. with scraps and clippings pasted or pinned to most pages. 20.5 x 17.5 cm. Polychrome patterned paper covers. Contains notes on many subjects and quotations from literature.
	48	Style or Book of Words and Expressions IX. 1881. 85 p. with numerous scraps pasted or pinned to pages. 21.5 x 17.5 cm. Polychrome patterned cardboard covers. Contains words, phrases, and expressions that might be used in forming his style.
	49	Literary Commonplace Book X. 1884-1887. 21 x 17 cm. 218 p. with numerous scraps pasted or pinned to pages. Polychrome patterned cardboard covers. Contains notes on many subjects and writers.
	50	Book of Words No. II. 1898. 96 p. with scraps pasted or pinned to many pages. 6 loose scraps and 2 handmade notebooks, 28 p. and 8 p., bound together with a straight pin, and inserted in pocket at end of notebook. Brown paper covers printed with pastoral scene. Contains words, phrases, and expressions from various sources. Handmade notebooks contain Scotch words and phrases.

Box	Item	Contents
10	51	Emerson and Higginson. Notebook. 1927. 102 p. 15.5 x 9.5 cm. Red cloth covers. Contains notes on various subjects and people including Emerson, Grant, T.W. Higginson, and Emily Dickinson.
	52	Uncle Remus. Notebook. Undated. 16 p. (17 blank). 23.5 x 16.5 cm. Brown paper cover. Contains quotations from <i>Uncle Remus</i> .
	53	The Wisdom of Thoreau. Notebook. 1924-1925. 29 p. 23.5 x 16.5 cm. Brown paper cover. Contains notes copied from Thoreau's journals.
	54	Burton: Arabian Nights. Notebook. 1877? 25.5 x 20 cm. 43 p. with many scraps pasted to pages. Polychrome patterned paper covers. Contains lecture notes on philosophy and quotations from the Arabian Nights.
	55	Shakesperiana. (Sic) Notebook. Undated. 162 p. with scraps clippings, or flyers pasted to most pages and many loose clippings and scraps inserted. 20.5 x 16.5 cm. Black cardboard covers. Primarily contains notes, flyers, news clippings and quotations related to Shakespeare.
	56	Scott's Novels. Notebook. 1904. 40 p. with scraps pasted to most pages and 6 loose pages held together with a straight pin. 21 x 17.5 cm. Red paper covers. Contains notes on Sir Walter Scott and his characters.
	57	Italian Language. Notebook. 1898. 98 p. with two scraps pasted to pages. 15.5 x 9.5 cm. Green leather cover stamped "Indexed Memorandum." Contains words and phrases in Italian and some English translations.
	58	English Italian Phrases (alphabetical). Notebook. 1913. 197 p. 19.5 x 12 cm. Green cloth covers. Contains English words and phrases and their Italian translations.
	59	Italian Notes. Undated. One volume of unnumbered separate pages on varying sizes and kinds of paper. 20.5 x 13.5 cm. Brown paper box with printed label "Poesie di Giosue Carducci." Contains notes and phrases in Italian with some English translations.
	60	French Phrases and Italian. Notebook. Undated. 100 p. and 8 loose p. from "Murray's Handbook of Travel-Talk," 1905. 15.5 x 9.5 cm. Green leather covers stamped "Indexed Memorandum."

Box	Item	Contents
10	61	French Language. Notebook. 1907. 96 p. 21.5 x 17.5 cm. Black hardboard covers. Contains words and phrases in French and their English translations.
	62	Swedish and Norwegian Grammar. Notebook. Undated. 6 p. and the rest blank. 17 x 10.5 cm. Brown paper covers stamped "The Howard Nat'l Bank of Boston." Contains notes on alphabets and grammar.
	63	Rules for Composition at George H. Ellis's. Pamphlet. Undated. 12 p. 14 x 9 cm. White paper covers. Handwritten notation says "By Adeline E. Kennedy, wife of Wm Sloane K."
	64	Notes for Compositors and Practical Hints on Proof-Reading. Notebook. Undated. 192 detached numbered pages (many missing). Covers missing. Contains miscellaneous notes, lists, and abbreviations used in proof-reading.
10B	65	Proof-Reading Memoranda. Notebook. 1888. 25.5 x 20 cm. Black cardboard covers. 184 p. (many blank), with many smaller pages and scraps pasted to pages. Contains lists of words, abbreviations, punctuation rules, etc.
	66	Proof Reading. Poultry. Notebook. Undated. 54 p. with scraps, clippings, and a 32 p. pamphlet pasted to pages. 20 x 13.5 cm. Brown paper covers. Primarily contains notes on incubating, raising, and housing poultry.
	67	Scraps of Knowledge. Notebook. Undated. 24 p. 20.5 x 13 cm. Covers missing. Contains notes on various subjects and a 4 page index.
	68	Addresses for <i>Fight of a Book for the World</i>. Undated. 122 p., (mostly blank). 15.5 x 10 cm. Black cloth cover stamped "Memorandum."
	69	Old Address Book. Undated. 112 p. with many scraps and fragments of letterheads pasted to pages. 20 x 12.5 cm. Brown paper covers.
	70	Addresses for <i>The Fight of a Book for the World</i>. 1926. 160 p. 12 x 17 cm. Black leather covers stamped "A Line A Day." Primarily contains addresses of public, college, and normal libraries.

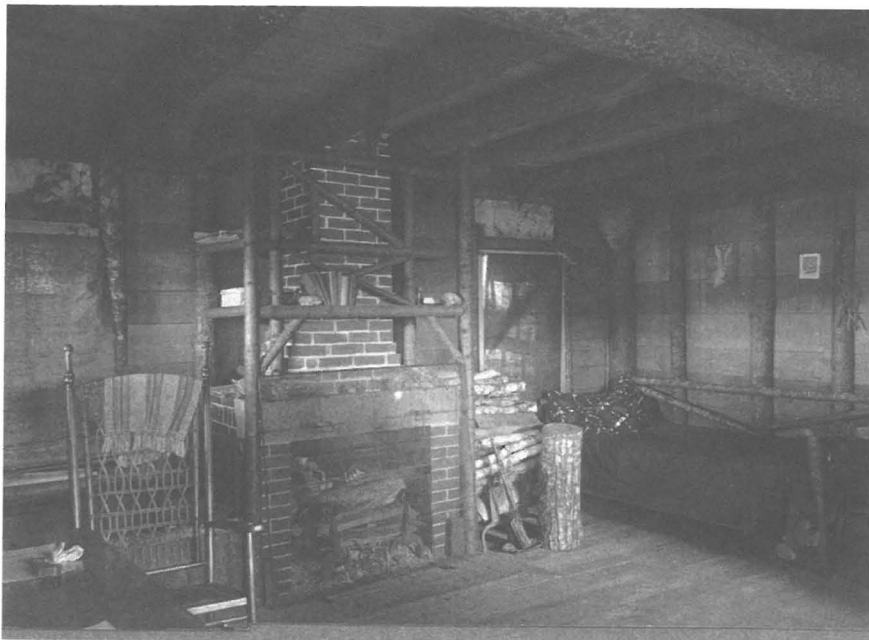
Box	Item	Contents
10B	71	Addresses of People. 1927. 138 p. (many blank). 26 x 20 cm. Polychrome patterned paperboard covers. Contains addresses and one 22 x 18 cm. original pencil sketch by A. Burbank dated April 20, 1925, from Villa d'Este, Tivoli, pasted to one page.
11	1 - 4	Notes. Undated. Approximately 565 notes on various sizes of fragments, scraps, and pages of paper. Primarily handwritten with a few receipts, flyers, etc. included. Contains notes on a wide variety of subjects. Unsorted.
	5	Notes. Undated. 13 p. with scraps pasted to 12 pages, ranging in size from 15.5 x 20.5 cm. to 24 x 21.5 cm. Contains addresses for the <i>Fight of a Book for the World</i> .
11	6	Notes. Miscellaneous writings of other authors. Undated. 31 p. of various sizes of paper ranging in size from 20 x 12.5 cm. to 32 x 19.5 cm. containing handwritten copies of poetry and prose by various authors. 15 pages, from 3.5 x 10 cm. to 56.5 x 26 cm., of printed poems and articles written by various authors.

SUBJECT FILES

12	1	America
	2	Birds
	3	Burroughs, John
	4	Byrd, Richard E.
	5	Carpenter, Edward
	6	Education
	7	Emerson, Ralph Waldo
	8	Furness, Clifton J.
	9	Flowers, dried
	10	Hill-carvings
	11	Inventions
	12	Italy

Box	Folder	Contents
12	13	Italy—Maps
	14	Libraries
	15	Lincoln, Abraham
	16	Miami University, Oxford, Ohio
	17	Miscellaneous Articles
	18	Miscellaneous Booklets and Pamphlets
	19	Miscellaneous Illustrations
	20	Ohio
	21	Parapsychology
13	22	People William F. Apthorp, Ralph A. Blakelock, George G. Barnard, Belle Blakeslee, William Stanley Braithwaite, John Brown, William Jennings Bryan, Elizabeth Burchenal, J. Boyd Duff, David Everett, Lloyd George, Mahatma Ghandhi, Mrs. Richard King, Amadeus Mozart, Alfred Bernhard Nobel, Professor Norton, W. B. Rodgers, Margaret A. Russell, Dallas Lore Sharp, George Bernard Shaw, Albert York Smith, Harriet Chapman Sprague (Mrs. Frank), Philo W. Sprague, Timothy Woodruff.
	23	Poetry
	24	Railroads
	25	Scottish and Irish Immigrants
	26	Sherman, Stuart Pratt
	27	Sinclair, Upton
	28	Stevenson, Robert Louis
	29	Tolstoi, Leo
	30	Whitman, Walt
	31	Whitman, Walt. Will.

Box	Folder	Contents
13	32	Whitman Fellowship
	33	Woodrow Wilson and World War II
	34	Writers John Bartlett, Ambrose Bierce, T. Holly Chivers, Joseph Conrad, Moncure Conway, Alighieri Dante, Emily Dickinson, Elaine Goodale, Homer, Victor Hugo, Rudyard Kipling, D. H. Lawrence, J. William Lloyd, Cesare Lombroso, Maeterlinck, Herman Melville, William Morris, Thomas Bird Mosher, Charles Eliot Norton, Edgar Allan Poe, John Cowper Powys, Carl Sandburg, Sir Walter Scott, Bram Stoker, John Addington Symonds, Henry David Thoreau, Virgil, Whittier, writers in general.
	35	Yale
		PHOTOGRAPHS AND PICTORIAL MATERIAL
14	1	Leon Bazalgette Photographs. Two photos 2.5 x 3.5 in. inscribed "Paris, Oct. 1908." One full-length illustration, 9 x 5.5 in., with inscription to Kennedy dated Oct. 18, 1911. One group photo postcard, 3.5 x 5.5 in., dated Easter 1916 of Bazalgette with "fellow chauffeurs," with message to Kennedy.
	2	Amy Burbank Sketches. Two colored pencil sketches signed A. Burbank, near(?) St. Jean du Doight, Brittany.
	3	John Burroughs Photographs. Seven photographs including portraits and scenes of his residence at "Slabsides," West Park, NY.; ranging in size from 3.5 x 3.5 in. to 8 x 10 in.
	4	Kennedy Portraits. Two copies of a photograph 7 x 10 in., inscribed "at 76 years. Rome, Italy, 1926." One photo postcard of the same portrait, 3.5 x 5.5 in.
	5	Kennedy Residences. One photo postcard, thirteen photographs, and three negatives depicting both interior and exterior views of several residences including "Stonecroft," Belmont, MA (1900); West Yarmouth, Cape Cod, MA (Winter 1926-27); San Diego, CA (1927-28); Orlando, FL (Winter 1929); "Shingleshack," summer bungalow (undated); the Key farm house, Millthorpe, Holmesfield, England (undated). Sizes range from 3 x 4 in. to 4.5 x 6.5 in.



Interior of shingle shack cabin (rustic lounge and staircase were built by W.S.K.)



Box	Folder	Contents
14	6	Miscellaneous Photographs. Four photographs from the Lowell Observatory, Flagstaff, AZ, showing maps of Mars for 1903, 5 x 7 in. One photograph of church at Levice, Czechoslovakia from Dr. R. M. Bucke(?), 4 x 5.5 in. One photo postcard of the Hyannis Public Library. 3.5 x 5.5 in.
	7	Miscellaneous Portraits. Eleven photographs and photo postcards of varying sizes. Included are Annie Besant and Flammarion (1926), Anne Gilchrist, Dr. Richard Maurice Bucke, Edward Carpenter, Charles F. Cutter, Frederic Rowland Marvin, Henry S. Salt (1919), Mill Sanders (1913), Dr. Charles Asbury Stephens, and "a savage of the west" (1928).
	8	Miscellaneous Residences, etc. Four photo postcards and twelve photographs of varying sizes. Sites include "The Millers and Crowell" house, Oak Bluff, MA (Christmas 1925); H. S. Saunders house; Limberlost Cabin, IN; Percy Chase Miller house; Dr. Stephens laboratory, Norway Lake, ME; Douglas Volk studio, Upper Kezar Lake, ME. Five photos are unidentified.
	9	Warwick Castle Drawings. Three facsimiles drawn in pencil of designs and lettering from Guy's Tower, Warwick Castle. 6 x 6.5 in., 6.5 x 9.5 in., and 5.5 x 12.5 in.
	10	Walt Whitman Illustrations. Twelve illustrations of Walt Whitman ranging in date from 1859 to 1892(?), of varying sizes, from various sources, and one photo postcard.
15	1	Walt Whitman Photographs. Fifteen photographs ranging in size from 2 x 3 in. to 5 x 7 in., one etching of Whitman, 5.5 x 8 in.; and one photograph of a Whitman quotation, 8 x 10 in.
	2	Walt Whitman Portraits. Twenty one photographs, 8 x 10 in., ranging in date from c. 1840 to c. 1888. Includes portraits of Whitman, photographs of a news article about Whitman, photographs of a crayon portrait, a painted portrait, engraved portrait, a bronze statue, and sketches and drawings of Whitman.
	3	Walt Whitman Residence. One 3.5 x 5 in. photograph of Whitman's house in Camden, NJ. One photograph of an illustration of Whitman's house used in the <i>Illustrated London News</i> , April 2, 1892.

Books have special designation: (SpW.WSK)

Bazalgette, Leon, 1873-1928.

Le "poeme-evangile" de Walt Whitman

Paris: Mercvre de France, 1921. 357 p., 3 l.; 20 cm. Les Feuilles d'herbe et leurs fins—Trois "grandeurs"—Devant l'avenir. William Sloane Kennedy copy with his annotations and with Bazalgette's holograph dedicatory to Kennedy.
PS 3238 .B35 1921

Bazalgette, Leon, 1873-1928.

Walt Whitman, l'homme et son oeuvre: avec un portrait et un autographe

Paris: Societe dv Mercvre de France, 1908. xi, 513 p., 1 l.: front. (port.) fold. facsim.; 23 cm. William Sloane Kennedy copy with Bazalgette's holograph dedication to Kennedy.
PS 3231 .B321 1908

Bucke, Richard M.

Walt Whitman

Philadelphia: D. McKay, 1883. 255 p. Holograph note "Kennedy from Whitman June 1, 1883." Heavily annotated by Kennedy. Includes photograph of Whitman with his signature in red pencil.
PS 3231 .B8

Burroughs, John, 1837-1921.

Whitman, a study

Boston and New York, Houghton, Mifflin and Company, 1896. 2 p.l., 268 p. 17 cm. William Sloane Kennedy's copy with his note "to me from Mary Norcross, May 1924."
PS 3238 .B8 1896a

Carpenter, Edward, 1844-1929.

Towards democracy

London: John Heywood, 1883. 119 p. Author's presentation copy to Kennedy. With annotations by Kennedy.
PR 4451 .T6 1883

Carpenter, Edward, 1844-1929.

Towards democracy

Complete ed. in four parts. London: George Allen & Co., 1914. 519 p. Photo of Alphonse Charles of Cardiff and Edward Carpenter pasted in front fly-leaf. Gift of the author to William Sloane Kennedy. Heavily annotated by Kennedy. Library has two copies that belonged to WSK.
PR 4451 .T6 1914

Carpenter, Edward, 1844-1929.

An unknown people

London: A. & H.B. Bonner, 1905. 2nd ed. [31] p. "Reprinted from The Reformer." Author's presentation copy to Kennedy. Annotated by Kennedy.
HQ 76 .C3 1905

Chapman, Frank M.

Handbook of birds of eastern North America

New York: Appleton, 1895. xiv, 421 p.; 20 cm. With extensive notes by WSK and a letter from Bradford Torrey.
QL 681 .C46 1895

Donaldson, Thomas C.

Walt Whitman the man

New York: Francis P. Harper, 1896. 278 p. Annotated by Kennedy.
PS 3231 .D6 1886

Feuilles d'herbe

Traduction integrale d'apres l'edition definitive par Leon Bazalgette avec deux portraits de l'auteur. Paris, Mercvre de France, 1909. 2 v. front. (v. 2) port. 19 cm. Holograph on half-title: To my friend Wm Sloane Kennedy, the French "Leaves" but let us hope not too "frenchified" L. Bazalgette.
PS 3205 .F7 B3 1909

Furness, Clifton Joseph, 1898-1946.

Walt Whitman's politics

[S.l.]: American Mercury, 1929. p. 459-466.; 25 cm. Excerpt from the *American Mercury*, vol. 16, no. 64 (April 1929). Author's holograph presentation copy to William Sloane Kennedy.
PS 3242 .P5 F87 1929

Ingersoll, Robert Green, 1833-1899.

Liberty in literature

Authorized ed. New York, Truth seeker Company [c1890] 77 p. front. (port.) 20 cm. William Sloane Kennedy's copy with margin marks.
PS 3232 .I5

Johnston, John, fl. 1890-1918.

Notes of visit to Walt Whitman, etc., in July, 1890.

Bolton, T. Brimelow & Co., Printers, & C., 1890. 46 p. 22 cm. At head of title: Printed for private circulation. An enlarged edition published 1898 under title: Diary notes of a visit to Walt Whitman and some of his friends. William Sloane Kennedy's annotated copy.
PS 3232 .J58 1890

Kennedy, William Sloane, 1850-1929.

An autolycus pack, or What you will

West Yarmouth, Mass.: Stonecroft Press, 1927. 129 p.; 21 cm. "Printed in Italy"—P. [4] of cover. Includes two essays on Walt Whitman. Includes bibliographical references. Manuscript note in copy 1: author's copy, Rome, Feb 12, 1927.
PR 6021 .K35 A9 1927

Kennedy, William Sloane, 1850-1929.

Breezes from the field. Al fresco vignettes

Boston, S.E. Cassino [1886] 31, [1] p. 11 x 13 cm.
PN 6110 .N2 K4 1886

Kennedy, William Sloane, 1850-1929.

Clews to Emerson's mystic verse

[New York]: Society of American Authors, 1903. 230 p. Author's copy with pasted-in manuscript letters by C.R. Lanman and Charles Molloy.
PS 1638 .K2

Kennedy, William Sloane, 1850-1929.

Fight of a book for the world

[original manuscript of W.S. Kennedy], [19] 214 leaves; 29 cm. Library also has galley proof and published copy. Wrapped in brown paper. Includes bibliographical references.
PS 3238 .K4

Kennedy, William Sloane, 1850-1929.

The fight of a book for the world: a companion volume to Leaves of grass

West Yarmouth, Mass.: Stonecroft Press, 1926. 304 p.; 21 cm. Author's copy with signature in ms. Many notes and comments in ms. Clippings and letters pasted in.
PS 3238 .K4 F6 1926

Kennedy, William Sloane, 1850-1929.

Henry W. Longfellow: biography, anecdote, letters, criticism

Cambridge, Mass.: Moses King, 1882. 368 p. Author's holograph dedicatory to Miss A.E. Lincoln, later Mrs. Kennedy.
PS 2281 .K4 1882

Kennedy, William Sloane, 1850-1929.

In Portia's gardens

Boston: Bradlee Whidden, 1897. 232 p. Numerous clippings pasted in. With Kennedy's holograph and annotations.
QH 81 .K35 1897

Kennedy, William Sloane, 1850-1929.

[Index to scrapbooks and literary note (or commonplace) books]

1883. 1 v.; 36 cm.
PS 3231 .K44 1871, index

Kennedy, William Sloane, 1850-1929.

Italy in chains: a nation under the microscope

West Yarmouth, Mass., 1927. 46 p.: ill.; 23 cm. With author's autograph.
DG 571 .K4

Kennedy, William Sloane, 1850-1929.

John G. Whittier, the poet of freedom

New York [etc.] Funk & Wagnalls Company, 1892. iv p., 1 l., 7330 p. front. (port.) 19 cm. 2nd edition. Kennedy holograph: p. 199a.
PS 3281 .K4 1892

Kennedy, William Sloane, 1850-1929.

Oliver Wendell Holmes, poet, litterateur, scientist

Boston: S.E. Cassino & Co., 1883. 356 p.; 20 cm. With holograph notes by the author and newspaper clippings.
PS 1981 .K4 1883

Kennedy, William Sloane, 1850-1929.

Poems of the weird and the mystical 1878-1883

Boston: Privately Printed, 1885. [21] leaves; 23 cm. Includes also handwritten poems and news clippings of poems which appear in the 1926 ed. Heavily annotated and supplemented by WSK. One of six copies.
PR 6021 .K35 P6 1885

Kennedy, William Sloane, 1850-1929.

Poems of the weird and the mystical 1878-1910

West Yarmouth, Mass.: Stonecroft Press, 1926. 37, [1] p.; 21 cm.
PR 6021 .K35 P6 1926

Kennedy, William Sloane, 1850-1929.

The real John Burroughs: personal recollection and friendly estimate

New York: Funk & Wagnalls, 1924. xvi, 250 p., [15] p. of plates: ill., ports.; 21 cm. Annotated by the author with his photo inserted.
PS 1226 .K4 1924

Kennedy, William Sloane, 1850-1929.

Reminiscences of Walt Whitman

Paisley and London, A. Gardner, 1896. ix p., 2 l., 190 p. 20 cm. William Sloane Kennedy's heavily annotated copy with pasted-in newsclippings. Photo with dedication pasted on front fly-leaf. Copy 2 with WSK autograph and dedicatory to E.O. Grover. Another copy.
PS 3232 .K35

Kennedy, William Sloane, 1850-1929.

Scrap book [1871-1891?]

3 v.; 3248 cm. CONTENTS: Several articles by and about Walt Whitman (Vol. 1, p. 7179); William Sloane Kennedy's American work and other early works (Vol. 1, p. 86156); Kennedy's later works (Vol. 3).
PS 3231 .K44 1871

Kennedy, William Sloane, 1850-1929.

Swinging 'round Italy (April to June 1898)

1906. 113 p.; 22 cm. Another copy. CONTENTS: Disillusions of continental travel—A Yankee in Provence—The way they do things in Italy—Rome—On the flanks of Vesuvius with a dip in Paestan brine—Florence and Venice—Switzerland and the Rhine—Holland. Articles (printed serially in unknown source) pasted together in 1 vol. Collection has 2 of 5 copies. Copy 1 is Kennedy's personal copy.
DG 30 .K44 1906

Kennedy, William Sloane, 1850-1929.

Wonders and curiosities of the railway

Chicago: S.C. Griggs, 1884. 254 p. With pasted-in clippings and heavily annotated by Kennedy.
TF 147 .K36 1884

Martini, Ferdinando, 1841-1928.

Prose italiane moderne: libro di lettura proposto alle scuole medie inferiori

4th ed. accresciuta e interamente rifatta. Firenze: G.C. Sansoni, 1917. 838 p.; 20 cm. Includes indexes. Handwritten note by William Sloane Kennedy on t.p. "Con una Scelta de poesie moderne (nuova tiratura)." Annotated by Kennedy.
PQ 4204 .A8 1917

Our local medical men: J. Johnston, M.D., Edin.: [biography in the Bolton review, July 1907].

[1907] pp. 328-329: port.; 25 cm. Marginal notes by W.S. Kennedy. Vol./ year identification in ms. by W.S. Kennedy. With: Surly Dick: a hospital case/by J. Johnston, M.D. in *The Victorian*, vol. 1, no. 3 (Sept. 1897), pp. 124-126.
PS 3231 .O94 1897

Perry, Bliss, 1860-1954.

Walt Whitman: his life and work

Boston, New York, Houghton, Mifflin and Company, 1906. vii p., 2 l., 318 p., 1 l. front., plates, ports., facsim. 20 cm. Includes book reviews from *Christian Register*, Dec. 17, 1908. William Sloane Kennedy holograph: W. S. Kennedy from Bliss Perry, Oct. 06
PS 3231 .P4

Petrocchi, Policarpo, 1852-1902.

Novo dizionario scolastico della lingua italiana dell'uso e fuori

Con la pronunzia, le flessioni dei nomi, le coniugazioni e le etimologie, secondo gli ultimi risultati della moderna linguistica Milano: Fratelli Treves, 1906. x, [2], 1201 p.; 21 cm. In ogni pagina: la parte superiore comprende la lingua d'uso; la parte inferiore la lingua fuori d'uso. Inserted in front are three letters from A.C. Nobili to William Sloane Kennedy.
PR 6021 .K35 P48 1906

Pratt, Anne, 1806-1893.

Wild flowers

London: Society for promoting Christian knowledge, 1893. 2 v. Heavily annotated by Kennedy.
QK 306 .P7 1893

Ruskin, John.

Art and life: a Ruskin anthology

Compiled by Wm. Sloane Kennedy. New York: Alden, 1886. 593 p. Holograph dedicatory to Mrs. Adeline E. Kennedy from her husband William Sloane Kennedy, 1886. Signed Wilhelm.
PR 5252 .K4 1886

Schinz, Albert, 1870-

Anti-pragmatism: an examination into the respective rights of the intellectual aristocracy and social democracy.

Boston: Small, Maynard and Company c1909. 317 p. 20 cm. With autograph note to t.p.: Translated by Wm. Sloane Kennedy. Postcard from author to WSK pasted on front fly-leaf. Postcard from William James to WSK pasted on blank page preceding t.p. Typed letter from publisher to WSK pasted on back fly-leaf.
B 832 .S4

Traubel, Horace, 1858-1919.

Camden's compliment to Walt Whitman

Philadelphia, D. McKay, 1889. 74 p. front. (port.) 22 cm. William Sloane Kennedy personal copy, heavily annotated.
PS 3235 .T7

Traubel, Horace, 1858-1919.

With Walt Whitman in Camden

Boston: Small, Maynard, 1906- v.; 26-28 cm. Library has vols. 1-6. Vol. 1 is annotated by Kennedy. Presentation copy from Laurens Maynard to Mrs. Kennedy. Another copy of vol. 1, with news clippings and Kennedy's notes.
PS 3232 .T7

Trimble, W. H.

Catalogue of a collection of Walt Whitman literature

Compiled by the owner. Otago, N.Z.: [Trimble, 1912]. 36 p.; 22 cm. Includes index. Marginalia by William Sloane Kennedy.
PS 3231 .T75 1912



Woodblock purportedly used by Whitman to hang his watch
(From the E.O. Grover Papers)

THE WALT WHITMAN COLLECTION

Whitman, Walt

Specimen days & collect

Philadelphia: Rees Welsh, 1882-83. 376 p.: port.; 20 cm. Later issues have imprint of David McKay. Publisher's advertisements: 2 p. at end. Revised edition published in London, 1887, under title: Specimen days in America. William Sloane Kennedy's heavily annotated copy. Holograph note: W.S. Kennedy Oct. 19, 1882 [from Whitman].

PS 3220 .A1 1882

Wood block supposed to hold Walt Whitman's pocket watch with the chain anchored to the nail.

Supposedly this came from the Whitman Estate. From the Estate of Edwin Osgood Grover without documentation.

Wrapper of my christmas gift from Walt Whitman (of his books & portraits, 1881)
1881. 1 sheet; 22 x 31 cm. Addressed to WSK in Walt Whitman's hand. In the Manuscript collection.

PS 3231 .A45 1881

HOW TO USE THIS CATALOG

The arrangement of the Whitman Collection section is similar to that of the *Walt Whitman Catalog* published by the Library of Congress in 1952. Harold Blodgett's suggestion to adhere to this pattern was followed in the hope that this will aid the work of users.¹ The reader should keep in mind that categorizing is not a precise art; consequently, the index will be important for locating a desired item.

This catalog reflects over sixty years of cataloging practices, and inconsistencies in descriptions will be apparent. Neither time nor funds permitted re-cataloging according to AACRII rules, an imperfection that should not interfere with identifying listed items.

The Collection stands in the Olin Library's Department of College Archives and Special Collections, which maintains restricted access throughout. In the interest of users, many duplicates are available on the open shelves; an asterisk following the call number flags those titles. Interlibrary loan requests are accepted for many, but not all titles. The Department encourages in-house use of the Collection.

¹ Harold Blodgett in: *Walt Whitman. A Catalog Based Upon the Collections of The Library of Congress*, Boston, J.S. Canner, 1967, p. 2

In my opinion it is
~~above all other ideas~~
 the idea of Immortality, that enters essentially into, & gives
 final coloring to Democracy.
 As the highest achievement of
 the modern ^{literature and art} genius are to furnish
 a yet unknown & undreamed
 of development for the masses
 of the people, the ~~present~~
 broadest avenue toward that
 result is probably to be the
 entrance by common humanity,
 in due time, upon entirely dif-
 ferent & far more spiritual
~~views of death~~
 What a spectacle will
 that be of future New World
 Philosophers & Poets - successive
 Dynasties of them - depicting
~~human~~ ^{such} life & ~~sketching~~ ^{such} Death
 - making of average ~~man~~
 God - embodying in superior
 poems the whole genius of De-
^{arrived at last} mocracy - justifying its slow
 progress, & its long & varied
 Developments through History &
 Time - illustrating by works
 ahead of any yet its culmination
 in these States - portraying ^{new &} per-
 fect races of Women - & finally
 developing, beyond all hitherto,
 & adjusted to Science & the mod-
 ern, the ideas of the Immortal,
 & of that viewless & Unknown
 Experience ^{that huge & obscure life that you feel}
 before & all we know or ^{know}
 doubtless ^{that you feel, not only for itself but}
 to this ^{preparation}
 state, for ^{inspiration}

WRITINGS BY WHITMAN

Manuscripts

- 1 **Am still worrying it out poorly enough...**
 1891. 1 leaf; 8 x 13 cm. Card sent to William Sloane Kennedy, Belmont, Mass.
 from Camden, NJ, March 25, '91.
 PS 3231 .A445 1891
- 2 **In my opinion it is the idea of immortality above all other ideas**
 [18—] 1 leaf; 36 cm. Title on folder cover: Manuscript on Democracy and
 immortality. Manuscript glued together in six places.
 PS 3203 .I4

Leaves of Grass

- 3 **Leaves of grass**
 New York: [s.n.], 1855. xii, [13]-95 p.: front. (port.); 29 cm. This is one of the
 first two hundred copies bound up of first eight hundred originally set, by
 Walter Whitman himself. Has gold leaf front and back cover, marbled inserts.
 (Second 200 gilding on front cover only.) Has steel engraving Walt Whitman,
 white space only, no "framing" as in later printing. Has word adobe instead
 of adobe: p. 23, line 14.
 PS 3201 1855
- 4 **Leaves of grass**
 Reproduced from the first edition (1855) with an introduction by Clifton
 Joseph Furness. New York, Pub. for the Facsimile text society by Columbia
 University Press, 1939. xviii p., facsim. (xii, [13]-95 p. front. (port.) 2 facsim.
 29 cm.
 PS 3201 1855c
- 5 **Leaves of grass**
 Brooklyn, New York, 1856. iv, [5]-384 p. front. (port.) 17 cm.
 PS 3201 1856
- 6 **Leaves of grass**
 Boston: Thayer and Eldridge, year 85 of the States, (1860-61). iv, [5]-456 p.:
 front. (port.); 20 cm.
 PS 3201 1860
- 7 **Leaves of grass**
 With an introduction by Roy Harvey Pearce. Facsim. ed. of the 1860 text.
 Ithaca, N.Y., Great Seal Books [1961] li, 467 p. (p. [1]-456, facsim. port.) 19 cm.
 PS 3201 1860b

- 8 **Leaves of grass**
[4th ed.] New York [W. E. Chapin & Co., printers] 1867. iv, [5]-338, iv, [5]-72, 24, 36 p. 19 cm.
PS 3201 1867
- 9 **Leaves of grass**
[5th ed.] Washington, D.C.: Smith & McDougal, 1872, c1871. 384, 120, 14 p. ; 21 cm. "Passage to India: Washington, D.C., 1872, c1870" (with special t.p.): 120 p.; "After all, not to create only: [s.n.], c1871" (with special t.p.): 14 p. (at end).
PS 3201 1872
- 10 **Leaves of grass**
[6th ed.] Camden, N.J.: Smith & McDougal, 1876. vi, [7]-384 p.: 2 port. ; 20 cm. Author's autograph on t. p.
PS 3201 1876
- 11 **Leaves of grass**
[7th ed.] Boston: J. R. Osgood and Company, 1881-82. 382 p.: port.; 20 cm. Author's name on cover; suppressed edition. cf. "Catalogue of a collection of books, letters...by Walt Whitman in the library of G. M. Williamson." 1903.
PS 3201 1881
- 12 **Leaves of grass: preface to the original edition, 1855**
London: Trubner, 1881. 31 p.; 23 cm. One of 500 copies.
PS 3201 1881b
- 13 **Leaves of grass**
Philadelphia, R. Welsh & Co., 1882. 382 p. port. 20 cm. Reissue of the 7th ed. (suppressed ed.)
PS 3201 1882
- 14 **Leaves of grass**
Philadelphia: D. McKay, 1884. 382 p.: front. (port.); 22 cm.
PS 3201 1884
- 15 **Leaves of grass: the poems of Walt Whitman**
[Selected] with an introduction by Ernest Rhys. London: W. Scott, 1887. xxxix, 318 p.; 15 cm.
PS 3201 1887
- 16 **Leaves of grass**
[9th ed.] Philadelphia: David McKay, 1888. 404 p.: port.; 22 cm. Includes: Annex to preceding pages. Sands at seventy, c1888, by Walt Whitman (p. 383-404) with separate title page.
PS 3201 1888

- 17 **Leaves of grass: including Sands at seventy, 1st annex, Goodbye my fancy, 2nd annex. A backward glance o'er travel'd roads**
[Deathbed ed.] Philadelphia: D. McKay, 1891-'2. 438 p.: port., facsim.; 22 cm.
PS 3201 1891
- 18 **Leaves of grass**
"Including a facsimile autobiographical variorum readings of the poems and a department of gathered leaves." Philadelphia: D. McKay, [1900] x, 11-496 p.: front., ports., 4 facsim. (3 fold.); 21 cm.
PS 3201 1900
- 19 **Leaves of grass**
Complete authorized ed. Boston: Small, Maynard, 1905, c1897. 446 p.: ports.; 20 cm. "Including Sands at seventy, Good bye my fancy, Old age echos, and A backward glance o'er travelled roads."
PS 3201 1905
- 20 **Leaves of grass**
Garden City, N.Y.: Doubleday, Page and Co., 1917. 3 v. in 1.: front. (port.); 22 cm. At head of title: Three volumes in one. Each volume has t.p. and separate paging. "Variorum readings of 'Leaves of grass', ed. by Oscar Lovell Triggs, Ph.D.": v. 3, p. [83]-[255]
PS 3201 1917
- 21 **Leaves of grass**
Facsimile edition of the 1855 text. Portland, Maine: Thomas Bird Mosher; William Francis Gable, 1920. 7 p. 1., 9-14 p., 21. [i]-xii [13]-95 [1] p., 41.: facsim., ill.; 28 cm. Second impression. One of 500 copies. Hatch, Mosher. Original title-page: Leaves of grass. Brooklyn, New York, 1855. Emerson's letter is reproduced. Bound in green cloth; stamped in gold and blind (matching original binding); yellow endpapers. Dust jacket. In a protective box. Gift of Hyman W. Kritzer.
PS 3201 1920
- 22 **Leaves of grass**
Inclusive ed. Garden City, N. Y.: Doubleday, Doran, 1928, c1926. xxiii, 728 p.; 20 cm. "Alphabetical title index": p. 711-728.
PS 3201 1928
- 23 **Leaves of grass**
From the text of the edition authorized and editorially supervised by his literary executor edited by Emory Holloway. New York, The Macmillan Company, 1928. xxx p., 2 l., 505 p. incl. front. 19 cm.
PS 3201 1928

- 24 **Leaves of grass**
With an introduction by Carolyn Wells. New York: The Limited Editions Club, 1929. xviii p., 1 l., [xix]-xlvi, 154 p., 1 l.: front. (port.) facsim.; 29 cm. "Of this edition...fifteen hundred copies have been printed for members of the Limited Editions Club at the printing house of William Edwin Rudge, each copy signed by the designer: Frederic Warde." "This edition...faithfully follows the text in the first edition."—p. viii.
PS 3201 1929
- 25 **Leaves of grass: comprising all the poems written by Walt Whitman**
New York: Random House, Inc., 1930. 423 p.: ill.; 37 x 27 cm. "400 copies printed by Edwin and Robert Grabhorn, San Francisco; woodcuts by Valenti Angelo. This is copy number 95." Wood covers with leather binding on spine.
PS 3201 1930
- 26 **Leaves of grass including Sands at seventy, First annex, Goodbye my fancy, Second annex, A backward glance o'er travel'd roads and Portrait from life**
New York: Aventine, 1931. 580 p.; 24 cm.
PS 3201 1931b
- 27 **Leaves of grass**
Selected and illustrated by Charles Cullen; with an introduction by Sherwood Anderson. New York: Thomas Y. Crowell Company, c1933. xvii, 308 p., [20] leaves of plates: ill.; 25 cm.
PS 3201 1933
- 28 **Leaves of grass**
Illustrated by Rockwell Kent. New York, The Heritage press; London, The Nonesuch Press [1936] xli, 527 p., 1 l., incl. front., illus. 24 cm.
PS 3201 1936
- 29 **Leaves of grass, comprising all the poems**
New York, Modern Library [1940] 7 p.l., 3-423 p. illus. 21 cm.
PS 3201 1940
- 30 **Leaves of grass**
Selected, with an introduction by Christopher Morley; illustrations by Lewis C. Daniel. New York: Doubleday, Doran & Co., Inc., 1940. xiii p., 2 l., 3-316 p.: plates (part col.); 28 x 22 cm.
PS 3201 1940b
- 31 **Leaves of grass**
Illustrated by John Stewart Curry. Mount Vernon, N.Y.: Peter Pauper Press, [1943?] 397, [1] p.: col. front., col. ill.; 28 cm.
PS 3201 1943
- 32 **Poems of Walt Whitman: Leaves of grass**
Selected by Lawrence Clark Powell; woodcuts by John Ross and Clare Romano Ross. New York: Crowell, c1964. 169 p.: ill.; 20 cm. Includes bibliographical references (p. 161).
PS 3204 .P6 1964
- 33 **The illustrated Leaves of grass**
Introduction by Wm. Carlos Williams; edited by Howard Chapnick. New York, Madison Square Press [1971] 188 p. illus. 28 cm.
PS 3204 .C5
- 34 **Leaves of grass**
New York: Paddington Press, [1976] xxix, 264 p., [24] leaves of plates: ill.; 29 cm. Reprint of the 1942 ed. published by the Limited Editions Club, New York.
PS 3201 1976
- Separate Works
- 35 **After all, not to create only**
Boston: Roberts Brothers, 1871. vii, [9]-24, [2] p.; 21 cm. Walt Whitman's American Institute poem. Recited by Walt Whitman on invitation of Managers American Institute on opening their 40th annual exhibit, New York, noon, September 7, 1871.
PS 3222 .A28 1871
- 36 **Ambition, a poem**
By Walter Whitman. p. [113]; 30 cm. In *Brother Jonathan*, vol. 1, no. 5 (1842)
PS 3222 .A43 1842
- 37 **As a strong bird on pinions free. And other poems**
Washington, D.C., [New York, S.W. Green, printer] 1872. x, [2], [16], 8; 22 cm.
PS 3207 .A1 1872
- 38 **The Bible as poetry**
pp. 39-40; 30 cm. In *The Critic*, vol. 3, no. 57 (Feb. 3, 1883) "The poets [sic] own copy marked with holograph note."
BS 535 .W44 1883
- 39 **The book of heavenly death**
Compiled from *Leaves of Grass* by Horace Traubel. Portland, Me.: T. B. Mosher, 1905. xxii, [1], 102, [1] p.: 2 front. (port., facsim.); 19 x 15 cm. "Of this book five hundred copies have been printed on Van Gelder hand-made paper..."
PS 3203 .T65 1905

- 40 **Boz and democracy**
pp. 243-244; 29 cm. In *Brother Jonathan*, vol. 1, no. 9 (Feb. 26, 1842)
PS 3222 .B6 1842
- 41 **Bumble-bees and bird music**
pp. 72-73; 35 cm. In *The American*, vol. 2, no. 31 (May 14, 1881).
Holograph title in Walt Whitman's own handwriting (?), blue pencil
page notation, p. 72. Author's copy.
PS 3222 .B94 1881
- 42 **Calamus, a series of letters written during the years 1868-1880 by Walt
Whitman to a young friend [Peter Doyle]**
Edited with an introduction by Richard Maurice Bucke. Boston, L.
Maynard, 1897. viii, 173 p., front. (ports.) facsim. 19 cm.
PS 3209 .A1 1897a
- 43 **A child's reminiscence**
Seattle, University of Washington book store, 1930. 6 p. l., 11-44 p. 43 cm.
PS 3203 .M25
- 44 **The dalliance of the eagles**
pp. 552; 34 cm. In *Cope's Tobacco Plant*, no. 128, v. 2 (Nov. 1880). 1st print-
ing. Page number in blue pencil (author's copy?)
PS 3222 .D34 1880
- 45 **Death of Carlyle**
1881 p. 30.; 30 cm. On top in Feinberg's handwriting: Critic, NY Feb:
1881. "Presented to R.C. by Charles E. Feinberg in memory of Edwin
Osgood Grover professor of the book, Jan. 18, 1983."
PS 3222 .D4 1881
- 46 **The death of Wind-foot: an Indian**
p. 1; 60 cm. In *The Dollar Newspaper*, vol. 3, no. 26 (July 16, 1845)
PS 3222 .D43 1845
- 47 **Drum-taps (1865) and Sequel to Drum-taps (1865-6)**
Edited with an introduction by F. De Woolfe Miller. Gainesville, Fla.,
Scholars' Facsimiles & Reprints, 1959. lx, 72, 24 p. facsim. "Reproduced
from copies in...Houghton Library, Harvard University." Facsim. of orig-
inal t.p. of sequel reads: Sequel to Drum-taps...When lilacs last in the
door-yard bloom'd, and other pieces. Washington, 1865-6. "A census of
copies": p. liv-lvi. "Reviews of Drum-taps": p. lvi-lix.
PS 3211 .A1 1865c
- 48 **Drum-taps**
London: Chatto & Windus, 1915. 72 p.; 17 cm. Holograph note on fly-
leaf: This preface is by Walter De La Mare.
PS 3211 .A1 1915
- 49 **Each has his grief: [a poem], and The child's champion**
p. [321]; 39 cm. In *The New World*, vol. 3, no. 21 (Nov. 20, 1841)
PS 3222 .E23 1841
- 50 **The eighteenth presidency!**
Edited by Jean Catel [Montpellier: Caus, Graille, and Castelnau, 1928]
31, [1] p. 25 cm. Holograph note: To Henry S. Saunders from a friend of
France with best wishes Jean Catel.
PS 3202 1928b
- 51 **Franklin Evans**
New York, Random House, 1929. xxiii, [1], 248, [1] p., 1 l. 21 cm.
PS 3222 .F7 1929
- 51a **Emerson's books (the shadows of them)**
pp. 177-178; 31 cm. In *The Literary World*, vol. 11, no. 11 (May 22, 1880).
Poet's own copy holographed "Emerson number 4."
PS 1638 .W54 1880
- 52 **Good-bye my fancy: 2d annex to Leaves of Grass**
Philadelphia, D. McKay, 1891. 66 p. front. (port.) 25 cm.
PS 3214 .A1 1891
- 53 **The half-breed, and other stories**
New York, Columbia University Press, 1927. 129 p., 1 l. incl. front., illus.,
plates. 23 cm.
PS 3203 .M3 1927
- 54 **The half-breed, and other stories**
Now first collected by Thomas Ollive Mabbott; woodcuts by Allen
Lewis. New York, Columbia university press, 1927. 129 p., 1 l. incl. front.,
illus. (part mounted) plates. 24 cm.
PS 3203 .M3 1927a
- 55 **The human voice**
p. 2; 41 cm. Also in same box Osceola by Walt Whitman in *Munyon's
Illustrated World* Vol. 6, no. 4 (April 1890). Reprinted, with title, "The per-
fect human voice" in *Good-bye My Fancy*.
PS 3222 .H94 1890
- 56 **[The Indians of Long Island]**
[18—] [2] p.; 31 cm. Clipping from an unidentified newspaper.
PS 3222 .I43 1800

- 57 **Lafayette in Brooklyn**
New York: George D. Smith, 1905. [27], 2 leaves of plates: facsim., port.; 23 cm. "The following impromptu reminiscence of Lafayette's visit to this country in 1825...was given some time since at a meeting of the New England historic genealogical society in...Boston." "The following paper is printed literally from an undated ms. prepared by Whitman for the printer, but never published." "Of this book 250 copies have been printed at the Literary collector press, as follows: 15 copies on imperial Japanese vellum, and 235 copies on American hand made paper. 206." PS 3222 .L34 1905
- 58 **The neglected Walt Whitman: vital texts**
A Four Walls Eight Windows 1st ed. New York: Four Walls Eight Windows, c1993. viii, 200 p.: ill.; 22 cm. CONTENTS: The Signature Portrait—Old Age Echoes—Poems dropped from *Leaves of Grass*—Passages dropped from *Leaves of Grass*—Manuscript poems: Pictures, Poem of Existence—Uncollected prose: Walt Whitman and his Poems, An English and an American poet, Executor's foreword to *An American Primer*, "An American Primer," Walt Whitman in Camden by "George Selwyn" — The Calamus Sequence. Includes bibliographical references (p. 199-200). PS 3204 1993
- 59 **New York dissected**
New York, R. R. Wilson, Inc., 1936. xiii p., 1 l., 257 p. front., illus., pl., ports. 24 cm. F 128.44 .W56
- 60 **November boughs**
Philadelphia: D. McKay, 1888. 140 p.: front., ill. (port.); 24 cm. PS 3217 .A1 1888
- 60a **First draft manuscript of o captain! my captain!: [facsimile]**
[S. 1.: s.m., 1963?] [3] p.: facsim.; 16 x 24 cm. "Original ms. from the Walt Whitman Collection of Charles E. Feinberg." PS3237 1963
- 61 **Out of the cradle endlessly rocking**
Benicia, Calif.: International Institute of Experimental Printmaking, 1976. [10] leaves; 53 x 67 cm. "This book is the collaboration of the typographer's vision of the poem and the sculptor's vision of the poet." "This portrait of Walt Whitman was individually cast of 100 percent cotton paper pulp from a negative mold and the patina was hand applied by the artist with graphite." "The type is handset Centaur printed letterpress by the typographer. The text is 24 point Roman from Mackenzie & Harris Inc., San Francisco. The paper, Hosho, is handmade in Japan." "Typographer Richard Bigus." "Sculptor Garner H. Tullis." Each leaf lies loose in a sleeve. Copy number 36 of 65. PS 3222 .O9 1976
- 62 **Part one of the first edition of Leaves of grass as published for Walt Whitman in 1855 and which is now called Song of myself**
New York City, Printed by J. A. Low at the Powgen Press for W. R. Scott [1936] 2 p.l., 49, [1] p., 1 l. illus. 18 cm. PS 3222 .S6
- 63 **Pictures: an unpublished poem of Walt Whitman**
With an introduction by Emory Holloway. New York: The June House; London: Faber & Gwyer, Ltd., 1927. 37 p., 1 l.; 21 cm. Title vignette. "This first edition of 'Pictures'...consists of seven hundred copies." "The text [from a manuscript notebook of Whitman's, which certainly dates before 1855, and probably about 1850]"...with the accompanying comments, is reprinted, with slight changes, from the editor's article, 'Whitman's Embryonic Verse', in the *Southwest Review* July, 1925." PS 3222 .P5 1927
- 64 **Prose nature notes**
Girard, Kans.: Haldeman-Julius Company, [1926?] 62 p.; 14 cm. PS 3222 .P7 1926
- 65 **Revenge and requital: a tale of a murderer escaped**
By Walter Whitman. p. 105-111; 23 cm. In *The U.S. Magazine and Democratic Review*, vol. 17, no. 85 (July-Aug. 1845). And: A dialogue by Walter Whitman p. 360-364. In *The U.S. Magazine and Democratic Review*, vol. 17, no. 89 (Nov. 1845) PS 3203 1845
- 66 **Salut au monde!...**
[New York, Random House, incl., 1930] 25, [3] p. col. illus. 39 x 29 cm. PS 3222 .S3
- 67 **Shakespeare for America**
p. 492-493.; 23 cm. In *Poet-lore*, vol. 2, no. 9 (Sept. 1890) PS 3231 .A4 1890
- 68 **Shirval: a tale of Jerusalem: first time in print; a short story**
With a note by William White. p. 8. In *The Daily Collegian*, vol. 53, no. 87 (Feb. 28, 1968). Article bordered by three portraits of Walt Whitman. PS 3222 .S55 1963
- 69 **Song of myself...**
East Aurora, N.Y., Done into print by the Roycrofters, 1904. 3 p.l., 70 p., 2 l. front. (port.) 22 cm. PS 3222 .S6 1904
- 69a **Walt Whitman: song of myself**
Edited by Stephen Mitchell. 1st Shambhala ed. Boston: Shambhala, c1993. xv, 155 p.; 12 cm. PS 3222 .S6 1993

- 70 **Song of the broad-axe**
With illustrations cut on wood by Wharton H. Esherick. Philadelphia: Centaur Press, 1924. [52] p.: ill.; 29 cm. "Limited to four hundred copies, of which three hundred and seventy-five are for sale. This is number 57." PS 3222 .S64 1924
- 71 **Song of the redwood tree**
Introduction by Aurelia Henry Reinhardt. Mills College, Calif.: The Eucalyptus Press, 1934. 131.: ill.; 28 cm. Printed on one side of leaf only except leaf [5] which has illustrated half title on verso. "250 copies... were printed for Albert M. Bender...from the original text as it appeared sixty years earlier in *Harper's New Monthly Magazine*. This is copy number 196." PS 3222 .S65 1934
- 72 **Specimen days**
Boston, D. R. Godine, 1971. xxiv, 197 p. illus., ports. 31 cm. PS 3220 .A1 1971
- 73 **Specimen days & Collect**
Glasgow: Wilson & McCormick, 1883. 374 p.: port.; 22 cm. A revised edition was published in London, 1887, under title: Specimen days in America. Cf. Wells, Carolyn. Concise bibliography of Walt Whitman. PS 3220 .A1 1883
- 74 **Specimen days in America**
Newly revised by the author, with fresh preface and additional notes by the author. London, W. Scott, 1887. x, [2], [13]-312 p. 18 cm. PS 3220 .A1 1887
- 75 **Specimen days in America**
London: G. Routledge; New York: E. P. Dutton, [1906?] xiv, 317 p.; 16 cm. Largely personal reminiscences, including hospital scenes, incidents during the Civil War. Appeared first in 1882-83 under title: Specimen days & collect. PS 3220 .A1 1906
- 76 **There was a child went forth**
1st ed. New York: Harper & Brothers, 1943. [32] p.: col. ill.; 26 cm. PS 3222 .T5 1943
- 77 **This is what you shall do**
[S. l.: s.n.], 1955. [2] leaves: port.; 20 cm. "Selection from the Preface of the first edition of *Leaves of Grass* published July 4, 1855." PS 3235 .W35 1955

- 78 **Three young men's deaths**
pp. 318-319 ; 34 cm. In *Cope's Tobacco Plant*, no. 109, v. 22 (April 1879). CONTENTS: Eractus Haskell—William Alcott, fireman—Charles Caswell. PS 3222 .T47 1879
- 79 **The United States magazine and democratic review. Volume IX.**
New York: J. & H.G. Langley, 1841. 1 v. (various pagings): 6 plates; 23 cm. CONTENTS: **Death in the school-room**/W.W. (pp. 177-181)—**Wild Frank's return**/by Walter Whitman (pp. 446-482)—**Bervance**/by Walter Whitman (pp. 560-568). Illustrated with photos. Contains the numbers from July to December 1841. PS 3203 1841
- 80 **The United States magazine and democratic review. New series, Volume X.**
New York: J. & H.G. Langley, 1842. 612 p., 6 leaves of plates; 22 cm. Works of Walt Whitman appear in this volume as follows: **Child-ghost, a story of the last loyalist**, pp. 451-459; **Last of the Sacred Army**, pp. 259-264; **Tomb-blossoms**, pp. 62-68. Contains the numbers from January to June 1842. PS 3203 1842b
- 81 **The United States magazine and democratic review. Volume X.**
New York: J. & H.G. Langley, 1842. 666 p., [6] leaves of plates: ill. ; 23 cm. CONTENTS: **A legend of life and love**/W.W. (p. 83-86)—**The angel of tears**/by Walt Whitman (p. 282-284). Contains the numbers July to December, 1842. PS 3203 1842
- 82 **Walt Whitman: an 1855-56 notebook toward the second edition of Leaves of grass**
Introduction and notes by Harold W. Blodgett; with a foreword by Charles E. Feinberg, additional notes by William White. Carbondale: Southern Illinois University Press, 1959. x, 41 p.: facsim.; 27 cm. This edition...has been limited to five hundred copies numbered 1-500...This is no. 166 and signed by Charles E. Feinberg. PS 3236 .L4 1959
- 83 **Walt Whitman's backward glances: A backward glance o'er travel'd roads, and two contributory essays hitherto uncollected**
Edited with an introduction on the evolution of the text by Sculley Bradley and John A. Stevenson. Philadelphia, Univ. of Pennsylvania Press, 1947. viii, 51 p. port., facsim. 27 cm. PS 3202 1947

- 84 **Walt Whitman's Memoranda during the war & Death of Abraham Lincoln**
Bloomington: Indiana University Press, 1962. 1 v. in various pagings: ports., facsim.; 22 cm.
PS 3216 .A1 1962
- 85 **A warble for lilac-time. Brother of all with generous hand**
p. 686; 24 cm. In *The Galaxy*, vol. 9 (Jan.-July 1870). Saunders ex libris.
PS 3222 .W37 1870
- 86 **Wood odors**
With comments by Rena V. Grant. p. 43. In *Harper's Magazine* (Dec. 1960)
PS 3222 .W66 1960
- 87 **"The world below the brine": a poem from the Sea-drift section of Walt Whitman's Leaves of grass, 1892 edition**
Berkeley, Calif.: Hart Press, 1940. [4] p.: 1 ill.; 25 cm. Printed on double leaves. "Twenty-five copies set and hand printed"—Colophon.
PS 3222 .W6 1940
- 88 **The wound dresser: a series of letters written from the hospitals in Washington during the War of the Rebellion**
Edited by R.M. Bucke. Boston: Small, Maynard, 1898 [c1897] viii, 201 p.: ports.; 20 cm.
PS 3221 .A1 1898
- 89 **The wound dresser : letters written to his mother from the hospitals in Washington during the Civil War**
Edited by R.M. Bucke with an introduction by Oscar Cargill. [New York]: Bodley, 1949. xviii, 200 p.: ports.; 20 cm.
PS 3221 .A1 1949

COLLECTIONS AND SELECTIONS

- 90 **America the beautiful in the words of Walt Whitman**
[Waukesha, Wis.]: Country Beautiful Corp., c1970. 98 p.: ill. (part col.); 32 cm. Oversize Country beautiful.
PS 3204 .P55 1970 Oversize*
- 91 **An American primer**
Boston: Small, Maynard & Company, 1904. 3p. l., v-ix p., 1 l., 35p.: front. (port.) 3 facsim.; 25 cm. "This first edition of *An American Primer* is limited to five hundred copies." Holograph dedication to Herman M. Schroeter by Laurens Maynard.
PS 3222 .A5 1904

- 92 **Autobiographia: or, The story of a life**
Selected from his prose writings [by Arthur Stedman]. New York, C. L. Webster & Co., 1892. vii p., 1 l., 11-205 p. front. 19 cm.
PS 3231 .A5
- 93 **Baldwin's monthly**
New York, O. S. Baldwin. v.; 60 cm. *An Indian Bureau Reminiscence*/Walt Whitman in *Baldwin's Monthly*, Vol. 28, no. 2 (Feb. 1884)—*Some diary notes at random*/Walt Whitman in *Baldwin's Monthly*, Vol. 31, no. 6 (Dec. 1885)
PS 3203 1884
- 94 **The best of Whitman**
Edited with an introduction and notes by Harold W. Blodgett. New York: Ronald Press Co., 1953. x, 478 p.; 21 cm. Bibliography: p. 467-471.
PS 3203 .B6 1953
- 95 **Calamus lovers: Walt Whitman's working-class camerados**
Edited with introduction and commentary by Charley Shively. 1st ed. San Francisco: Gay Sunshine Press, 1987. 223 p.: ill., ports.; 24 cm. Includes selections from Whitman's notebooks, daybooks, correspondence and poetry. Includes bibliographical references.
PS 3233 .C34 1987
- 96 **A choice of Whitman's verse**
London, Faber, 1968. 176 p. 21 cm.
PS 3204 .H3
- 97 **Collected writings**
New York, New York University Press, 1961- 16 v. ports., facsim. 27 cm. CONTENTS: The correspondence, 1842-1892, edited by E.H. Miller. 6 v.—The early poems and the fiction, edited by T.L. Brasher. 1 v.—Prose works, 1892, edited by Floyd Stovall. 2 v.—Leaves of grass, edited by H.W. Blodgett and Sculley Bradley. 1 v.—Daybooks and notebooks, edited by William White. 2 v.—Diary in Canada and notebook index, edited by William White. 1 v.—Leaves of Grass, a textual variorum to the printed volumes, edited by S. Bradley, H. Blodgett, A. Golden, W. White. 3 v. Bibliographical footnotes.
PS 3200 .F61
- 98 **Complete poems & prose of Walt Whitman, 1855-1888**
[Philadelphia, Ferguson Bros. & Co., printer, 1888] 3 p.l., 3-382, vi, 7-374, 140, 2 p. 1 illus., ports. 27 cm. Authenticated and personal book (handled by Walt Whitman) Portraits from Life—autograph. End note p. 2 "I have put my name with pen & ink with my own hand in the present volume." Copy no. 216 of 600.
PS 3200 .E88

- 99 **Complete poetry and collected prose**
New York, N.Y.: Literary Classics of the United States; Distributed by Viking Press, c1982. 1380 p.; 21 cm. Justin Kaplan wrote the notes and chronology and selected the texts for this volume. CONTENTS: Leaves of grass (1855)—Leaves of grass (1891-92)—Complete prose works (1892)—Supplementary prose.
PS 3200 .F82
- 100 **The complete poetry and prose of Walt Whitman**
As prepared for the deathbed edition with an introduction by Malcolm Cowley. New York: Pellegrini & Cudahy, 1948. 2 v.; 22 cm.
PS 3200 .F48
- 101 **Complete poetry and selected prose**
Boston, Houghton Mifflin [1959] 516 p. 21 cm.
PS 3200 .F59
- 102 **Complete poetry & selected prose and letters**
Edited by Emory Holloway. London: The Nonesuch Press; New York: Random House, [1938]. xxxix, 1116 p.; 20 cm. "Biographical and bibliographical chronology": p. xxxi-xxxix.
PS 3200 .F38
- 103 **Complete prose works**
Philadelphia, D. McKay, 1892. viii, 7-522 p. 22 cm.
PS 3202 1892
- 104 **Complete prose works: Specimen days and collect, November boughs and Good-bye my fancy**
Boston: Small, Maynard & Co., 1901. 527 p.: port.; 20 cm.
PS 3202 1901
- 105 **The complete writings of Walt Whitman**
Book-lover's Camden ed. New York: G. P. Putnam's Sons, 1902. 10 v.: ill.; 23 cm. CONTENTS: v. 1-3. Leaves of grass—v. 4-10. The complete prose works. Limited to 500 signed and numbered sets; "signed" "G.P. Putnam's Sons" in script printed on half-title page. Title in red and green within green ornamental border. Each volume has special t.p. bibliography of Walt Whitman, compiled by O.L. Triggs: v.[10] p. 139-184.
PS 3200 .F02
- 106 **The correspondence of Walt Whitman: with a revised calendar of letters written to Whitman**
Iowa City: Walt Whitman Quarterly Review Press, 1991. 106 p.; 23 cm. Includes index.
PS 3231 .A4 1991
- 107 **The correspondence of Walt Whitman**
New York: New York University Press, 1961-1977. 6 v.: ill., facsim., ports.; 26 cm. CONTENTS: Vol. 6. A supplement with a composite index. Bibliographical footnotes.
PS 3231 .A3 1961
- 108 **Democratic vistas, and other papers**
London: W. Scott, 1888. 3 p. l., 175 p.; 18 cm.
PS 3202 1888
- 109 **Emerson's books (the shadows of them)**
pp. 177-178; 31 cm. In *The Literary World*, vol. 11, no. 11 (May 22, 1880). Poet's own copy holographed "Emerson number 4."
PS 1638 .W54 1880
- 110 **The Emerson Society quarterly, No. 33, IV quarter 1963**
[Hartford, Conn.: Emerson Society], 1963. pp. 79-90: ill., port.; 28 cm. CONTENTS: Whitman's poem on the Johnstown flood, and Some uncollected Whitman journalism/by William White.
PS 3231 .E44 1963
- 111 **Faint clews & indirections: manuscripts of Walt Whitman and his family**
Edited by Clarence Gohdes and Rollo G. Silver. Durham: Duke Univ. Press, 1949. x, 250 p.; 24 cm. "Contains the previously unpublished manuscripts of Walt Whitman and a selection from the Whitman family letters now in the Trent Collection in the Library of Duke University."
PS 3200 .F49
- 112 **First draft manuscript of O captain! my captain!: [facsimile]**
[S.l.: s.n., 1963?] [3] p.: facsim.; 16 x 24 cm. "Original ms. from the Walt Whitman Collection of Charles E. Feinberg."
PS 3237 1963
- 113 **Fragments from Walt Whitman: being a rearrangement of some of the great passages of Leaves of grass which provide a talisman for the ancient truths of mankind**
New York: Kurt H. Volk, 1956. 91 p.: port.; 24 cm.
PS 3204 .D345
- 114 **The gathering of the forces**
New York and London, G.P. Putnam's Sons, 1920. 2 v. fronts., plates, ports., fold. facsim. 24 cm.
PS 3202 1920
- 115 **Gems from Walt Whitman**
Selected by Elizabeth Porter Gould. Philadelphia: D. McKay, 1889. 58 p. incl. facsim.; 14 x 18 cm.
PS 3231 .G46 1889

- 116 **I sit and look out: editorials from the Brooklyn daily times**
New York, Columbia University Press, 1932. xii, 248 p., 21. front. (port.)
24 cm.
PS 3202 1932
- 117 **Keys to Walt Whitman: being a rearrangement of some of the great passages of Leaves of grass which provide a talisman for the ancient truths of mankind**
Key Biscayne, Fla.: Kindle Press, 1979. vi, 91 p.: port.; 24 cm. "This book was originally printed and bounded in 1956 under the title of Fragments from Walt Whitman."—Colophon.
PS 3204 .D38 1979
- 118 Kramer, Aaron, 1921-
On freedom's side; an anthology of American poems of protest
New York, Macmillan [1972] xix, 252 p. 21 cm. Selected poems of Walt Whitman: Osceola, p. 9, The runaway slave (from *Song of Myself*), p. 39, Forsworn to the people (from the *Eighteenth Presidency!*, p. 41, Again they surround thee, p.105.
PS 593 .P77 K7*
- 119 **Last words**
[New York, Kindle Press, 1959] [4] p. 20 cm.
PS 3222 .L3
- 120 **Leaves of grass, and selected prose**
New York, Rinehart [1949] xxx, 568 p. 19 cm.
PS 3200 .F49a
- 121 **Letters written by Walt Whitman to his mother, 1866-1872**
With an introductory note by Rollo G. Silver. New York, A. F. Goldsmith.
At the sign of the Sparrow, 1936. 2 p.l., 71 p. front. 22 cm.
PS 3231 .A3 1936
- 122 **A little book of nature thoughts**
Portland, Me.: T.B. Mosher, 1906. vii, [3] 3-87, [1] p.; 14 x 7 cm. Auto-graphed note: for the father of Albert in Newark (next word unreadable)
25 1913 Horace Traubel
PS 3203 .T6 1906
- 123 **Memories of President Lincoln**
New York, Little Leather Library Corporation [1916?] 127 p. 10 cm.
E 457.9 .W62 1916

- 124 **Memories of President Lincoln**
Portland, Me.: T.B. Mosher, 1912. xii, 16 p.: front. (port.); 31 cm. CON-TENTS: Foreword—Memories of President Lincoln: I. When lilacs last in the dooryard bloom'd. II. O Captain! my Captain! III. Hush'd be the camps today. IV. This dust was once the man—Bibliographical notes. "Three hundred copies of this book printed on Italian hand-made paper and the type distributed in the month of September MDCCCCXII."
E 457.9 .W62 1912
- 125 **Mr. Matthew Arnold has been criticized.**
1867. pp. 296 ; 39 cm. In *Round Table* (New York: N.Y.) no. 145, v. 6 (Nov. 2, 1867)
PS 3238 .M7 1867
- 126 **Notebook used along the New Jersey coast, September & October 1883**
Montclair, N.J.: Caliban Press, 1992. [20] p.: col. ill., map; 26 cm. Half title: Ocean Grove notebook. "A combination diary & workbook containing germinal ideas and phrases later used in the poem: With Husky-haughty lips, o sea!, first published in 1888 in November boughs"—Introd. Also includes excerpts from the journals of John Burroughs. "125 copies designed, printed & bound by Mark McMurray"—Colophon.
PS 3231 .A382 1992*
- 127 **Notebooks and unpublished prose manuscripts**
New York: New York University Press, 1984. 6 v. (1x, 2354 p.): facsim.; 26 cm. (The collected writings of Walt Whitman) CONTENTS: v. 1. Family notes and autobiography, Brooklyn and New York—v. 2. Washington—v. 3. Camden—v. 4-5. Notes—v. 6. Notes and index. Includes bibliographical references and index.
PS 3202 .G75 1984
- 128 **Notes and fragments left by Walt Whitman**
And now edited by Dr. Richard Maurice Bucke. London, Can.: Printed for the editor for private distribution only [by A. Talbot & Co.], 1899. vi, [3], 10-211 p.; 29 cm. "This book is printed from the type, and its issue limited to two hundred and twenty-five copies. This is no. 136." Numbered and signed by Bucke.
PS 3204 .B8 1899
- 129 **Old chants**
pp. 10-11: ill.; 35 cm. In *Truth* (New York, N.Y.: 1882), vol. 10, no. 205 (March 19, 1891)
PS 3222 .O43 1891
- 130 **The patriotic poems of Walt Whitman**
Garden City, New York, Doubleday, Page & Company, 1918. ix, 194, [1] p. 19 cm.
PS 3203 .D7

- 131 **Poems**
Selected and edited by William Rossetti. London: J. C. Hotten, 1868. xii, 403, [1] p.: front. (port.); 18 cm.
PS 3203 .R6 1868
- 132 **Poems**
New York, Boni and Liveright [c1921] 2 p.l., iii-xvi, 311 p. 17 cm.
PS 3201 1921a
- 133 **Poems by Walt Whitman**
London: [Stead's Publishing House]: "Review of reviews Office, [1895?]
60 p.; 19 cm. At head of title: The Masterpiece library, XXVII. Pub. also
as The Penny poets, XXVII.
PS 3201 .W6 1895
- 134 **Poems from Leaves of grass**
The coloured illustrations by Margaret C. Cook. London, J. M. Dent &
Sons, Ltd.; New York, E. P. Dutton & Co., 1913. xii, 260 p. col. mounted
front., col. mounted plates. 28 cm.
PS 3201 1913
- 135 **The poetry and prose of Walt Whitman**
With a biographical introduction and a basic selection of early and recent
critical commentary edited by Louis Untermeyer. Inner sanctum ed.
New York: Simon and Schuster, 1949. xxxii, 1224 p.: 22 cm. "A selective
bibliography": p. 1200-1208.
PS 3200 .F49b
- 136 **Rivulets of prose: critical essays**
Edited by Carolyn Wells and Alfred Goldsmith. New York, Greenberg,
1928. xix p., 1 l., 226 p. front. (port.) 20 cm. Copy 1 is no. 288, copy 2 is
no. 477 of 499 copies.
PR 99 .W63
- 137 **The rolling earth: outdoor scenes and thoughts from the writings of
Walt Whitman**
Compiled by Waldo R. Brown; with an introduction by John Burroughs.
Boston: Houghton Mifflin Company, 1912. xxiii, [1], 220, [4] p.: front.
(port.); 16 cm.
PS 3204 .B7 1912
- 138 **Selected letters of Walt Whitman**
Edited by Edwin Havilland Miller. 1st ed. Iowa City: University of Iowa
Press, 1990. xx, 320 p.: ports.; 24 cm. Includes index.
PS 3231 .A4 1990

- 139 **Selected poems**
Edited with an introduction by Ernest de Selincourt. London: Oxford
University Press, 1920. xxxix, 392 p.; 16 cm. Index of titles and first lines
(p. [382]-392).
PS 3203 1920
- 140 **Selected poems**
New York: Charles L. Webster, 1892. 179 p.: port.; 19 cm. Edited by
Arthur Stedman. Holograph: Compliments of Mrs. & Mr. Peter Schott to
Edward Booth 6/23/92
PS 3203 1892
- 141 **Selected poems of Walt Whitman**
London: Heinemann Educational; New York: Barnes & Noble, 1976.
xxxvii, 145 p., plate: port.; 20 cm. Bibliography: p. xxxvii. Includes index.
PS 3204 .R4 1976
- 142 **Selected poems of Walt Whitman**
Edited with an introduction and notes by Julian W. Abernethy. New
York, Maynard, Merrill, & Co., 1904. 63 p. 17 cm.
PS 3204 .A3
- 143 **Selected poems of Walt Whitman**
New York, Published for the Classics Club by W. J. Black [1942] xxii p.,
1 l., 357 p. 20 cm.
PS 3203 .B5
- 144 **Selections from the prose and poetry of Walt Whitman**
With an introduction by Oscar Lovell-Triggs. Boston: Small, Maynard &
Company, 1906, c1898. 4 p. l., xiii-xliii, 257 p.: front. (port.); 21 cm. "A
selected bibliography": p. [251]-257.
PS 3203 .T7 1906
- 145 **Seven letters of Walt Whitman**
Edited by Rollo Silver. [Brockton, Mass., 1935?] 1 p.l., 77-81 p. 23 cm.
Reprinted from *American Literature*, vol. 7, no. 1 (1935)
PS 3231 .A3 1935
- 146 **Some new Whitman letters**
[Edited by] Emory Holloway [New York: American Mercury, 1929] 183-188
p.; 26 cm. Excerpted from *The American Mercury*, vol. 16, no. 62 (Feb. 1929).
PS 3231 .A3 1929
- 147 **Some personal and old-age memoranda**
pp. 377-381; 24 cm. Bound with: Walt Whitman: poet and philosopher
and man/[Horace L. Traubel], pp. 382-389. In *Lippincott's Monthly*, vol.
47 (March 1891)
PS 3231 .A37 1891

- 148 **Songs of democracy**
Philadelphia, David McKay [c1919] 187 p. 19 cm.
PS 3222 .S7 1919
- 149 **Thirty-one letters of Walt Whitman**
Edited by Rollo G. Silver. [S.l.: s.n., 1937]. [417]-438 p.; 23 cm. Cover-title.
Reprinted from *American Literature*, v. 8, no. 4 (January 1937)
PS 3231 .A4S5 1937
- 150 **Two prefaces, the original prefaces to Leaves of Grass 1855, and A backward glance...1888**
With an introductory note by Christopher Morley. Garden City, N.Y., Doubleday, Page & Company, 1926. xx p., 1 l., 67 p. front. 19 cm.
PS 3204 .D6
- 151 **Two rivulets: including Democratic vistas, Centennial songs, and Passage to India**
Autograph and portrait ed. Camden, N.J.: New Republic, 1876. [352] p.: front. (mounted port.), 20 cm. CONTENTS: Two rivulets— Democratic vistas—Centennial songs, 1876—As a strong bird on pinions free. And other poems—Memoranda during the war—Passage to India. Various pagings. The frontispiece is a signed photograph of Whitman. Copyright by Walt Whitman. "Memoranda during the war" has special t.p.: Memoranda during the war. By Walt Whitman. Author's publication. Camden, New Jersey, 1875-76. With Walt Whitman's signature.
PS 3222 .T8 1876
- 152 **The uncollected poetry and prose of Walt Whitman, much of which has been but recently discovered**
With various early manuscripts now first published collected and edited by Emory Holloway. New York: P. Smith, 1932. 2 v.: fronts. (ports.) pl., facsims.; 21 cm. First published 1921.
PS 3200 .F32
- 153 **Walt Whitman**
New York: Simon and Schuster, 1926. 31 p.; 22 cm.
PS 3204 1926
- 154 **Walt Whitman**
London, E. Benn Ltd. [1926] iv, 5-30 p. 22 cm. (The Augustan books of modern poetry)
PR 1173 .A8 W5
- 155 **Walt Whitman: in life or death forever, highlights from the library's collection**
[New York: New York Public Library, 1992 44 p.: ports., facsims.; 30 cm.
PS 3202 .W23 1992

- 156 **Walt Whitman and the civil war; a collection of original articles and manuscripts**
Philadelphia, University of Pennsylvania Press, 1933. xii, 201 p. facsims.; 24 cm.
PA 3231 .A33 1933
- 157 **Walt Whitman looks at the schools**
[Edited by] Florence Bernstein Freedman. New York: King's Crown Press, 1950. xii, 278 p.: facsims.; 21 cm. "Articles on schools and the education of youth in the Brooklyn *Evening Star* and the Brooklyn *Daily Eagle*." Bibliography: p. [261]-272.
PS 3204 .F7 1950
- 158 **Walt Whitman, poet of American democracy: selections from his poetry and prose**
Edited with an introduction by Samuel Sillen. New York: International Publishers, 1944. 175 p.; 21 cm. "Selected bibliography": p. 173-175.
PS 3204 .S5 1944
- 159 **Walt Whitman: representative selections**
With introduction, bibliography and notes by Floyd Stovall. New York: American Book Company, c1934. lxiii, 426 p.: front. (port.); 19 cm. "Selected bibliography": p. liii-lx.
PS 3204 .S8 1934
- 160 **Walt Whitman: a series of original contributions by the poet in American periodicals, Nov. 1841-Oct. 1890.**
1841-1890. 1 portfolio; 35 cm. CONTENTS: Walt Whitman: a memoir of the poet, In *Pall mall Budget*/W.W. (pp. 456-457)—Walt Whitman/Theodore Watts, In *The Athenaeum* (pp. 436-437)—Walt Whitman's advice to the state scholars, In *The Signal* (pp. 3-4)—The poetry of Walt Whitman: a rejoinder/Francis Howard Williams, In *The American* (pp. 345-346)—Two lost leaders, In *The Week* (p. 293)—Walt Whitman, In *The Scottish World* (p. 13)—Walt Whitman by R.M. Bucke, MD, In *The Family Circle* (pp. 170-171)—A socialist on India in The Li Workmanship in art/Agnes Repplier, In *The American* (pp. 231-232)—November boughs John Richard Meader, In *The Journalist* (p. 6)—On picket duty, In *Liberty* (p. 1)—[Walt Whitman], In *The Nation* (pp. 367-368)—Current topics, In *The Index* (p. 37)—Leaves of grass by Walt Whitman [book review], In *The New York Illustrated News* (p. 43)—A thought of Columbus/Walt Whitman, In *Once a Week* (p. 4).
PS 3204 .W33 1841-1890
- 161 **Walt Whitman in Camden; a selection of prose from Specimen days**
Camden [N.J.] The Haddon Craftsmen, 1938. 7 p.l., 45 p., 1 l. front., pl. 30 cm.
PS 3220 .A2 M6

- 162 **Walt Whitman of the New York Aurora, editor at twenty-two**
State College, Pa., Bald Eagle Press, 1950. viii, 147 p. 24 cm.
PS 3203 .R8
- 163 **Walt Whitman's America**
Being selections from Leaves of Grass, Democratic Vistas, Specimen days,
and Portraits of Lincoln/by James Daugherty. [1st ed.] Cleveland, World
Pub. Co. [1964] 110 p. col. illus. 26 cm.
PS 3204 .D37 1964
- 164 **Walt Whitman's blue book: the 1860-61 Leaves of grass containing his
manuscript additions and revisions**
New York, New York Public Library, 1968. 2 v. illus., port. 22 cm. CON-
TENTS: v. 1. Facsimile of the unique copy in the Oscar Lion Collection of the
New York Public Library.—v. 2. Textual analysis, by A. Golden.
PS 3201 1860c
- 165 **Walt Whitman's Camden conversations**
Selected and annotated with an introduction by Walter Teller. New
Brunswick, N.J., Rutgers University Press [1973] xii, 215 p. illus. 21 cm.
Selections from With Walt Whitman in Camden, by H. Traubel.
PS 3222 .W3 1973
- 166 **Walt Whitman's Canada**
Compiled by Cyril Greenland and John Robert Colombo. Willowdale,
Ontario: Hounslow Press, c1992. xvi, 245 p.: ill.; 22 x 30 cm. "Of this edition
in QuasiBook format of Walt Whitman's Canada one hundred and twenty-
five copies only have been reproduced, numbered, and signed..." by the com-
pilers. This is no. 18/125 signed 31 December 1992.
PS 3242 .C35 G7 1992
- 167 **Walt Whitman's Civil War**
Compiled and edited from published and unpublished sources by Walter
Lowenfels with the assistance of Nan Braymer. [1st ed.] New York: Knopf,
1960. xvi, 333 p.: ill.; 22 cm. Includes bibliographical references.
PS 3204 .L6 1960
- 168 **Walt Whitman's diary in Canada, with extracts from other of his diaries
and literary note-books**
Edited by William Sloane Kennedy. Boston, Small, Maynard & Company, 1904.
3 p.l., v-vi, 73 p. front. (port.) 25 cm.
PS 3232 .K4
- 169 **Walt Whitman's New York: from Manhattan to Montauk**
New York: New Amsterdam, 1989. xiv, 188 p.: ill., port.; 22 cm.
F 128.35 .W48 1989

- 170 **Walt Whitman's New York; from Manhattan to Montauk**
New York, Macmillan [1963] xiv, 188 p. illus., port. 22 cm.
F 128.3 .W5
- 171 **Walt Whitman's Poems; selections with critical aids**
Edited by Gay Wilson Allen and Charles T. Davis. New York, New York
University Press, 1955. x, 280 p. facsim. 24 cm. Bibliography: p. 273-276.
PS 3203 .A5
- 172 **Walt Whitman's poems: song of myself; by blue Ontario's shore**
Edited with an introduction and notes by William C. Moore. Tokyo:
Kenkyusha, [1956?] xxxiv, 115 p.; 18 cm.
PS 3222 .S6 1956
- 173 **Walt Whitman's workshop. A collection of unpublished manuscripts**
Cambridge, Harvard University Press, 1928. x p., 3 l., [3]-265 p. 2 port.
(incl. front.) facsim. 28 cm.
PS 3202 1928
- 174 **When the lilacs last in the door-yard bloom'd, and other pieces**
Washington: Gibson Brothers, 1865-66. 24 p.; 19 cm. At head of title:
Sequel to Drum-taps (since the preceding came from the press)
PS 3201 1866
- 175 **Whitman**
Harmondsworth, Penguin, 1973. 237 p. 19 cm. Selected from Leaves of
grass.
PS 3204 .C74
- 176 **Whitman and Rolleston; a correspondence**
Edited with an introduction and notes by Horst Frenz. Bloomington:
Indiana University, 1951. 137 p.: port.; 24 cm.
PS 3231 .A3 1951
- 177 **Whitman and Rolleston: a correspondence**
Edited with an introduction and notes by Horst Frenz. New York: Kraus
Reprint, 1969. 137 p.: port.; 24 cm. Originally published by Indiana
University, Bloomington, Indiana in 1951.
PS 3231 .A3 1969
- 178 **Whitman in his own time: a biographical chronicle of his life, drawn
from recollections, memoirs, and interviews by friends and associates**
Detroit, MI: Omnigraphics, c1991. xviii, 348 p.: ill.; 24 cm. "A Manly, Inc.
book." Includes bibliographical references and index.
PS 3231 .W47 1991

- 179 **Whitman interviews himself**
 Edited by Rollo G. Silver. [Brockton, Mass., 1938?] [83]-87 p. 26 cm.
 Reprinted from *American Literature*, vol. 10, no. 1 (March 1938).
 PS 3231 .A3 1938
- 180 **A Whitman manuscript from the Albert M. Bender Collection of Mills college**
 [Oakland, Calif.]: The Bibliophile Society of Mills College, 1939. 21 p.: facsim.; 25 cm. CONTENTS: Reproduction of Whitman's manuscript—Foreword by Oscar Lewis—After the sea-ship (the poem as published in *Leaves of grass*)—Whitman's revisions by S. L. Gulick, Jr—Waves in the vessel's wake (the revised reading of the poem)—Readings of canceled words. "175 copies printed at the Eucalyptus press, Mills College, in the month of January, 1939."
 PS 3222 .A3 1939
- 181 **The Whitman reader**
 Edited with an introduction by Maxwell Geiswar. New York, Pocket Books [1955] 507 p. 17 cm.
 PS 3203 .G4
- 182 **Whitman, the poet: materials for study**
 Edited by John C. Broderick. Belmont, Calif.: Wadsworth Pub. Co., 1962. 186 p. Bibl.: p. 171-186.
 PS 3204 .B68
- 183 **Whitman's manuscripts: Leaves of grass (1860). A parallel text**
 [Chicago] University of Chicago Press [1955] lxxiv, 264 p. port. facsim. 25 cm.
 PS 3201 1955
- 184 **Whitman's November boughs**
 1888. pp. 446-447 ; 30 cm. In *Literary World*, vol. 19, no. 25 (Dec. 8, 1888)
 PS 3217 .W44 1888
- 185 **The wisdom of Walt Whitman**
 Selected and edited with an introduction by Laurens Maynard. New York: Brentano's, 1908. xvi, 165 p.; 13 x 11 cm. Holograph note: Devereux Ernst from Lawrence S. Butler, Paris, France 1909
 PS 3203 .M3 1908

TRANSLATIONS

- 186 **Balmont, Konstantin Dmitrievich, 1867-1942.**
Iz mirovoi poezii
 [Berlin]: Slovo, 1921. 209 p.; 20 cm. In Cyrillic characters.
 PN 6065 .R9 B3 1921

- 187 **Freiligrath, Ferdinand, 1810-1876.**
Ferdinand Freiligrath's gesammelte Dichtungen.
 Stuttgart: G. J. Goschen, 1870. 6 v. in 2: front. (port.); 18 cm. v. 4, p. 75-89. Translation of Whitman poems into German and an introduction to Walt Whitman first published in: *Wochenausgabe der Augsburger Allgemeinen Zeitung*, 24 April 1868. Portrait stamped in gold on embossed front cover.
 PT 1867 .A17 1870
- 188 **Les brins d'herbes. Le chante le soi-meme.**
 pp. 325-328; 19 cm. In *La Vogue*, no. 10 (1886)
 PS 3203 1886
- 189 **Canti scelti**
 Versione e prefazione di Luigi Gamberale. Milan: Sonzogno, 1887. 103 p.; 17 cm. Presentation copy to Walt Whitman, with signature: Charles G. Leland, Florence, April 8, 1887.
 PS 3205 .I83 G34 1887
- 190 **Speciman days. francais**
 Comme des baies de genevrier: feuilles de carnet/Walt Whitman; traduit par Julien Deleuze: presente par Philippe Jaworski.—Paris: Mercure de France, 1993. 461 p.; 19 cm.—(Bibliotheque americaine.) Traduit de: Specimen days.
 PS 3220 .A44 1993
- 191 **Les dormeurs**
 Poeme par Walt Whitman, version nouvelle par Leon Bazalgette, orne de seize bois originaux, inedits dessines et champleves par...Marcel Gaillard. Paris, Typographie F. Bernouard [1919] [35] p., 1 l. illus., 12 pl. 29 x 24 cm.
 PS 3222 .S5 F7
- 192 **Grashalme**
 Gedichte in Auswahl ubers. v. Karl Knortz und T.W. Rolleston. Zurich: Verlagsmagazin. p. 48. Anonymous review in: *Deutsch-Amerikanische Dichtung N.Y.* vol. 2, no. 3 (15 Juni 1889). Holograph: "p. 48" in blue pencil on cover.
 PS 3238 .B48 1889
- 193 **Hojas de hierba**
 Version directa e integra conforme al texto de la edicion definitiva de 1891-2 par Francisco Alexander; ilustraciones de Eduardo Kingman. Segunda edicion. Quito: Editorial Casa de la Cultura Ecuatoriana, 1956. 807 p.: ill.; 19 cm. Spanish translation of *Leaves of grass*.
 PS 3205 .S6 A4 1956

- 194 **Lider: fun bukh Bleter groz**
Translated by Louis Miller. 226 p.: ill., ports., facsim.; 22 cm. Added t.p.: Poems from Leaves of Grass.
PS 3205 .H4 M5 1940
- 195 **Listia travy**
Translated by K. Chukovsky, M. Zenkevich, [et al.]. Moskva: Gos. izd-vo khudozhestvennoi literatury, 1955. 354 p.: port.; 23 cm. Russian in Cyrillic script. Translation of: Leaves of grass.
PS 3205 .R8 C5 1955
- 196 **Poemes**
Traduit de l'américain par Francis Viele-Griffin. pp. 279-286; 19 cm. In *La Revue Indépendante*, vol. IX (1888) CONTENTS: Visages—A une locomotive en hiver—Un monde.
PS 3205 .F7 V43 1888
- 197 **Poemes de Walt Whitman**
Version française de Leon Bazalgette avec un portrait. Paris, Editions de l'Effort libre, F. Rieder & cie, 1914. 2 p.l., 126 p., 1 l. front. (port.) 20 x 14 cm.
PS 3205 .F7 B3 1914
- 198 **Walt Whitman, ses meilleures pages**
Traduites de l'anglais par Rosaire Dion-Levesque. Montreal: Les Elzevirs, [1933] 240 p.; 19 cm. Translator's presentation copy to Ted Shawn (holograph note). Includes index.
PS 3205 .F7 L48
- 199 **Walt Whitman; ses meilleures pages traduites de l'anglais.**
Quebec, Presses de l'Université Laval, 1965. 210 p. port. 22 cm.
PS 3025 .F7 L4
- 200 **Walt Whitmans werk in zwei banden.**
Berlin, Fischer, 1922. 2 v. CONTENTS: v. 1. Einleitung; Prosaschriften.—v. 2. Grashalme. Edited, translated with biographical introduction by Hans Reisiger.
PS 3226 .W35 1922

CONCORDANCE

- 201 **Eby, Edwin Harold, 1900-**
A concordance of Walt Whitman's Leaves of grass and selected prose writings.
Seattle: University of Washington Press, [1954], c1949. xiii, 964 p.; 27 cm.
PS 3245 .E2 1954

BIOGRAPHY AND CRITICISM

- 202 **Abernethy, Peter Link.**
The journey image in Walt Whitman's poetry
1973. iv, 197 leaves. Thesis (Ph.D.)—University of North Carolina, 1973. Includes bibliographical references (leaves [191]-197). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
PS 3238 .A34 1975
- 203 **Albert, Thomas Milton.**
Reformation of the Renaissance(s): literary "renaissances" and national identity in England, the United States, and Portugal
[Buffalo, N.Y.: s.n.], 1989, c1990. 254 leaves: ill.; 28 cm. Thesis (Ph.D.)—State University of New York at Buffalo, 1989. Includes bibliographical references. Includes Whitman references. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1991. 22 cm.
PN 720.5 .A4R4 1991
- 204 **Alcaro, Marion Walker, 1922-**
Walt Whitman's Mrs. G: a biography of Anne Gilchrist
Rutherford [N.J.]: Fairleigh Dickinson University Press; London: Associated University Presses, c1991. 281 p.: ill.; 25 cm. "Began as a doctoral dissertation at Drew University"—P. 9. Includes bibliographical references (p. 269-274) and index.
PR 4715 .G5Z65 1991
- 205 **Alegria, Fernando, 1918-**
Walt Whitman en Hispanoamerica
[1. ed.] Mexico, 1954. 421 p. 20 cm.
PS 3231 .A67
- 206 **Allen, Gay Wilson.**
American prosody
New York, Cincinnati [etc.]: American Book Company [c1935] Includes Walt Whitman, p. 217-243.
PS 303 .A5 1934*
- 207 **Allen, Gay Wilson, 1903-**
The new Walt Whitman handbook
New York: New York University Press, 1975. xxi, 423 p.: ill.; 24 cm. Edition for 1946 published under title: Walt Whitman handbook. Bibliography: p. 369-410. Includes index.
PS 3231 .A7 1975
- 208 **Allen, Gay Wilson, 1903-**
A reader's guide to Walt Whitman
New York, Farrar, Straus & Giroux [1970] xiii, 234 p. 21 cm. Bibliography: p. 224-228.
PS 3231 .A687

- 209 **Allen, Gay Wilson, 1903-**
The solitary singer; a critical biography of Walt Whitman
New York, Macmillan, 1955. xii, 616 p. illus., ports., maps. 24 cm.
PS 3231 .A69
- 210 **Allen, Gay Wilson, 1903-**
Walt Whitman
New York: Grove Press, [1961] 192 p.: ill.; 18 cm. Includes bibliographical references.
PS 3231 .A697 1961
- 211 **Allen, Gay Wilson, 1903-**
Walt Whitman
Rev. ed. Detroit, Wayne State University Press, 1969. 251 p. illus., facsim., ports. 22 cm. Bibliography: p. 237-243.
PS 3231 .A697 1969
- 212 **Allen, Gay Wilson, 1903-**
Walt Whitman abroad
Critical essays from Germany, France, Scandinavia, Russia, Italy, Spain and Latin America, Israel, Japan, and India. [Syracuse, N.Y.] Syracuse University Press, 1955. xii, 290 p. 24 cm.
PS 3238 .A75
- 213 **Allen, Gay Wilson, 1903-**
Walt Whitman as man, poet, and legend
With a check list of Whitman publications, 1945-1960 by Evie Allison Allen. Carbondale, Southern Illinois University Press [1961] xii, 260 p. 22 cm.
PS 3231 .A698
- 214 **Allen, Gay Wilson, 1903-**
Walt Whitman handbook
New York: Hendricks House, [1957] 2 p. l., iii-xviii, 560 p.; 20 cm. "Selected bibliography" at end of each chapter.
PS 3231 .A7 1957
- 215 **Amarendra, Sastri, 1924-**
Walt Whitman and Rabindranath Tagore: a study in comparison
Delhi: B.R. Pub. Co., 1992. 149 p.; 23 cm.
PS 3238 .A55 1992
- 216 **American literary scholarship**
Durham, N.C.: Duke University Press, 1971—v.; 22 cm. For references to Walt Whitman, see indexes.
PS 3 .A47*

- 217 **Americana-Austriaca**
Hrsg. von Klaus Langer. Wien: W. Braumueller, 1974. vii, 250 p.; 23 cm. (Beitrage zur Amerikakunde; bd. 3) CONTENTS: Two poetic perspectives on the Death of Presidents: Whitman and Ferlinghetti/Sy M. Kahn—Dos Passos' debt to Whitman/Robert P. Weeks. Includes bibliographical references.
PS 3238 .L34 1974
- 218 **Aronin, Ben, 1904-**
Walt Whitman's secret
[1st ed.] Chicago: Argus Books, 1955. 374 p. 24 cm.
PS 3501 .R65 W3
- 219 **Arvin, Newton, 1900-1963.**
Whitman
New York, The Macmillan Company, 1938. viii p., 2 l., 320 p. 22 cm.
PS 3231 .A8
- 220 **Aspiz, Harold, 1921-**
Walt Whitman and the body beautiful
Urbana: University of Illinois Press, c1980. xiii, 290 p.; 24 cm. Includes bibliographical references and index.
PS 3242 .B58 A84
- 221 **Asselineau, Roger.**
The evolution of Walt Whitman
Cambridge, Belknap Press of Harvard University Press, 1960-62. 2 v. 22 cm.
PS 3231 .A833
- 222 **Asselineau, Roger.**
Walt Whitman in Europe today
A collection of essays. Detroit, Wayne State University Press, 1972. 42 p. front. 23 cm. Supplement to the Walt Whitman review. Includes bibliographical references.
PS 3238 .A77
- 223 **Bailey, Elmer James.**
Religious thought in the greater American poets
Boston, Chicago, The Pilgrim Press, 1922. 5 p.l., 258 p. 19 cm.
PS 310 .R4 B3
- 224 **Bailey, John Cann, 1864-1931.**
Walt Whitman
New York, The Macmillan Company, 1926. 3 p.l., 220 p. 18 cm.
PS 3231 .B25

- 225 **Baker, Rannie B.**
Walt Whitman
 1929. 36, [2] leaves; 29 cm. Thesis (M.A.)—Rollins College. Includes bibliographical references (leaves [37]-[38]).
 PS 3231 .B34 1929
- 226 **Baldensperger, Fernand, 1871-**
Walt Whitman and France
 p. [298]-309 ; 25 cm. Detached from *Columbia University Quarterly*, v. 21, no. 4, Oct. 1919.
 PS 3238 .B34 1919
- 227 **Balke, Victor H.**
Walt Whitman: an American surrealist
 1973. xi, 226 leaves. Thesis (Ph.D.)—St. Louis University, 1973. Includes bibliographical references (leaves 219-225). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3228 .B34 1975
- 228 **Balseiro, Jose Agustin, 1900-**
Walt Whitman
 p. 1-7; 24 cm. In *The Carrell*, vol. 7, no. 1 (June 1966).
 PS 3231 .B34 1966
- 229 **Barac, Vladimir, 1931-**
Song of myself as myth and reality: an American quest for epic
 1971. 422, [23] leaves ; 22 cm. Thesis (Ph.D.)—University of Texas at Austin. Includes bibliographical references (leaves 418-422). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3222 .S63 B37 1975
- 230 **Barrus, Clara, 1864-1931.**
Whitman and Burroughs, comrades
 Boston and New York: Houghton Mifflin Company, 1931. xxx p., 1 l., 392 p.: front., ports., double map, facsim.; 25 cm.
 PS 3233 .B25
- 231 **Barton, William Eleazar, 1861-1930.**
Abraham Lincoln and Walt Whitman
 Indianapolis, The Bobbs-Merrill company [c1928].
 E 457.2 .B284
- 232 **Bauer-Yocum, Timothy S.**
In search of a myth for modern America: spiritual and cultural renewal in Walt Whitman and Henry Adams
 1983. [vi], 181 p. Thesis (Ph.D.)—Duke University, 1983. Vita. Includes abstract. Bibliography: p. 173-180. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1984. 21 cm.
 E 169.1 .B28



Photograph of Leon Bazalgette from Kennedy Papers



Dr. R.M. Bucke taken by his son Dr. E. Pardee Bucke in Muskoka.
 Print made by H.S. Saunders

- 233 **Bauerlein, Mark Weightman.**
The signs of feeling: a study of Whitman's poetics and poetry
 c1988. ix, 305 leaves; 28 cm. Thesis (Ph.D.)—University of California, Los Angeles, 1988. Includes bibliographical references (leaves 296-305). Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 22 cm. PS 3238 .B38 1990
- 234 **Bauerlein, Mark Weightman.**
Whitman and the American idiom
 Baton Rouge: Louisiana State University Press, c1991. x1, 171 p.: 24 cm. Includes bibliographical references and index. PS 3238 .B34 1991
- 235 **Bazalgette, Leon, 1873-1928.**
Walt Whitman: the man and his work
 Garden City, N.Y.: Doubleday, Page, 1920. xviii, 355 p.; 21 cm. Includes bibliographical references. PS 3231 .B32 1920
- 236 **Beach, Joseph Warren, 1880-1957.**
The concept of nature in nineteenth-century English poetry
 New York, The Macmillan Company, 1936. xii, 618 p. 24 cm. Whitman by Joseph Warren Beach pp.370-394. Includes bibliographical notes and index. PR 585 .N3B4 1936
- 237 **Beaver, Joseph.**
Walt Whitman, poet of science
 New York: King's Crown Press, 1951. xv, 178 p.; 21 cm. Bibliography: p. [171]-174. PS 3242 .S3B4 1951
- 238 **Beers, Henry Augustin, 1847-1926.**
Four Americans
 New Haven, Conn., Pub. by the Yale University Press, 1919. 90 p. 20 cm. From Saunders collection with his holograph notes. PS 203 .B4
- 239 **Belshaw, Alexander.**
The romance of Leaves of grass
 1919. 10 leaves; 29 cm. PS 3231 .B44 1919
- 240 **Benevento, Joseph John.**
Self, reader, persona: Whitman, Borges and their experimental trinity
 1983. [2], v, 222 [i.e.224] leaves: ill.; 21 cm. Thesis (Ph.D.)—Michigan State University. Dept. of English, 1983. Bibliography: leaves 215-222. PS 3241 .B46 1983

- 241 **Benoit, Raymond.**
Single nature's double name: the collectedness of the conflicting in British and American Romanticism
 The Hague: Mouton, 1973. 146 p.: ill.; 24 cm. PS 169 .R6 B4 1973
- 242 **Berbrich, Joan D.**
Three voices from Paumanok; the influence of Long Island on James Fenimore Cooper, William Cullen Bryant [and] Walt Whitman
 Port Washington, N.Y., I. J. Friedman, 1969. xvii, 225 p. 23 cm. Bibliography: p. 213-217. PS 1434 .B4 1969
- 243 **Bernard, Edward G.**
Some new Whitman manuscript notes
 pp. 59-63; 23 cm. In *American Literature*, vol. 8, no. 1 (March 1936) PS 3238 .B37 1936
- 244 **Bertz, Eduard, 1853-1931.**
Walt Whitman: ein Charakterbild
 155-287 p.: front. (port.) ports.; 21 cm. In *Jahrbuch fur Sexuelle Zwischenstufen*, Jahrg. VII, Bd. 1 [1905]. PS 3231 .B47 1905
- 245 **Bett, W.R. (Walter Reginald), 1903-**
The infirmities of genius
 London: C. Johnson, 1952. 192 p.: ports; 23 cm. PN 452 .B4 1952
- 246 **Binns, Henry Bryan, 1873-**
A life of Walt Whitman
 London, Methuen & Co. [1905] xxviii, 369 p. front., plates, ports., facsim. 23 cm. PS 3231 .B5
- 247 **Binns, Henry Bryan, 1873-**
Walt Whitman & his poetry
 London, G. G. Harrap & Company, 1915. 167, [1] p. front. (port.) 18 cm. PS 3231 .B55 1915
- 248 **Binns, Henry Bryan, 1873-**
Walt Whitman, ein leben
 Leipzig: H. Haessel, 1907. 4 p. l., 450 p.: pl., ports., 22 cm. "Aus dem englischen ubertragen von Johannes Schlaf." PS 3231 .B54 1907

- 249 **Birdsall, Eric Reed, 1944-**
Translating the hints: Walt Whitman's poetry of indirection
 1976. 306 leaves; 22 cm. Thesis (Ph.D.)—Johns Hopkins University, 1977.
 Bibliography: leaves 299-306. Photocopy. Ann Arbor, Mich.: University
 Microfilms, 1978. 22 cm.
 PS 3238 .B57 1978
- 250 **Black, Stephen Ames, 1935-**
**Whitman's journeys into chaos: a psychoanalytic study of the poetic
 process**
 Princeton, N.J.: Princeton University Press, c1975. xv, 255 p.; 23 cm.
 Bibliography: p. 245-248. Includes index.
 PS 3231 .B57
- 251 **Blodgett, Harold William, 1900-**
The gather'd leaves
 Key Biscayne, Fla.: Kindle Press, 1983. 14 p.: port.; 21 cm.
 PS 3238 .B56 1983
- 252 **Blodgett, Harold William, 1900-**
Walt Whitman in England
 Ithaca, N.Y., Cornell University Press; London, H. Milford, Oxford
 University press, 1934. ix p., 2 l., 244 p. 23 cm. Copy 2 with dedicatory to
 E.O. Grover by the author, August 14, 1935.
 PS 3238 .B5
- 253 **Blodgett, Harold William, 1900-**
Whitman and Buchanan
 [S.l.: s.n.,] 1930. [131]-140 p.; 23 cm. Reprinted from *American Literature*,
 vol. 2, no. 2 (May 1930). With holograph: "Presented by E.O. Grover,
 1935."
 PS 3238 .B46 1930
- 254 **Blodgett, Harold William, 1900-**
Whitman and Dowden
 [Durham, N.C.: Duke University Press,] 1929. [171]-182 p.; 23 cm.
 Reprinted from *American Literature*, vol. 1, no. 2 (May 1929). Holograph
 dedicatory to E.O. Grover.
 PS 3231 .B46 1929
- 255 **Bloom, Harold.**
The western canon: the books and school of the ages
 New York: Harcourt Brace, c1994. 578 p.: 24 cm. Includes index. Walt
 Whitman p. 264-290.
 PN 81 .B545 1993

- 256 **Bond, Reece Alexander, 1938-**
Whitman's visual imagination
 Ann Arbor, Mich.: University Microfilms, 1975. 149 leaves; 21 cm. Xerox
 reproduction. Thesis (Ph.D.)—University of Minnesota, 1971.
 PS 3238 .B65 1975
- 257 **Born, Helena, 1860-1901.**
Whitman's ideal democracy, and other writings
 With a biography by the editor Helen Tufts. Boston, Mass., Everett Press,
 1902. xxxvi, 88 p. 18 x 15 cm. No. 178 of 500.
 PR 101 .B73
- 258 **Bowers, Fredson Thayer.**
Textual & literary criticism
 Cambridge [Eng.]: University Press, 1966. viii [i], 185 [1] p.; 19 cm. "First
 printed 1959...First paperback edition 1966" Bibliographical references
 included in "Notes" (p. 151-[186])
 P 47 .B6 1966
- 259 **Bradley, Sculley, 1897-**
Walt Whitman on Timber Creek
 [S.l.: s.n.,] 1933. [235]-246 p.; 29 cm. Reprinted from *American Literature*,
 vol. 5, no. 3 (Nov. 1933). Includes bibliographical references.
 PS 3234 .B73 1933
- 260 **Brand, Dana.**
The spectator and the city in nineteenth-century American literature
 Cambridge [England]; New York: Cambridge University Press, 1991. vii,
 242 p.; 24 cm. CONTENTS: The flaneur and modernity—The develop-
 ment of the flaneur in England—The flaneur in the nineteenth century—
 The flaneur in America — From the flaneur to the detective: interpreting
 the city of Poe—The urban spectator in Hawthorne's sketches—The
 Blithedale romance and the culture of modernity—"Immense phantom
 concourse": Whitman and the urban crowd. Includes bibliographical
 references (p. 221-232) and index.
 PS 217 .C57 B73 1991
- 261 **Brasher, Thomas L.**
Whitman as editor of the Brooklyn daily eagle
 Detroit, Wayne State University Press, 1970. 264 p. 24 cm. Includes bib-
 liographical references.
 PS 3231 .B66 1970
- 262 **Brenton, James J., b. 1806.**
Voices from the press: a collection of sketches, essays, and poems
 New York, C. B. Norton, 1850. xx, [13]-312 p. 24 cm. Includes Walter
 Whitman, *The Toomb Blossoms*, p. 27-33.
 PS 508 .N4 B7

- 263 **Brien, Dolores Elise.**
A study of the poetry of Robert Creeley and Robert Duncan in relation to the Emerson-Whitman tradition
 [Providence, R.I.]: Brown University, [1969]. 176 leaves; 28 cm. Thesis (Ph.D.)—Brown University, 1969. Photocopy. Ann Arbor, Mich.: University Microfilms, 1978. 22 cm.
 PS 324 .B7 1978
- 264 **Briggs, Arthur E.**
Walt Whitman: thinker and artist
 New York: Philosophical Library, 1952. 489 p.; 23 cm.
 PS 3231 .B75 1952
- 265 **Brooks, Van Wyck, 1886-1963.**
Opinions of Oliver Allston
 New York: E. P. Dutton & Co., 1941. 309 p.; 22 cm. "First edition." For references on Whitman, see index.
 PS 3503 .R7297 O5 1941
- 266 **Brucoli, Matthew Joseph, 1931-**
The chief glory of every people; essays on classic American writers
 Carbondale, Southern Illinois University Press [1973] xiii, 295 p. 23 cm. For references to Walt Whitman, see index. Includes bibliographical references.
 PS 201 .B75*
- 267 **Bucke, Richard Maurice, 1837-1902.**
A lecture on Walt Whitman
 [1895?] 30 leaves; 23 cm. Typescript and mounted clippings with corrections in the author's handwriting. Tipped-in title.
 PS 3231 .B92 1895
- 268 **Bucke, Richard Maurice, 1837-1902.**
The letters of Dr. Richard Maurice Bucke to Walt Whitman
 Edited by Artem Lozynsky. Detroit: Wayne State University Press; Ann Arbor, Mich., c1977. xiii, 305 p.; 24 cm. Bibliography: p. 275-287. Includes index.
 PS 3231 .A34 1977
- 269 **Bucke, Richard Maurice, 1837-1902.**
Memories of Walt Whitman
 [Philadelphia: s.n., 1894]. p. 35-46; 24 cm. (Walt Whitman Fellowship papers; 6) Read at the organization meeting of the Fellowship, at Reisser's, Philadelphia, May 31, 1894. Caption title. Author's corrected proof copy.
 PS 3231 .B83 1894

- 270 **Bucke, Richard Maurice, 1837-1902.**
Memories of Walt Whitman, no. 2; Walt Whitman, man and poet (2 parts); portraits of Walt Whitman
 [1897?] [49] leaves: port.; 29 cm. Typescript.
 PS 3231 .B93 1897
- 271 **Bucke, Richard Maurice, 1837-1902.**
Portraits of Walt Whitman
 [Boston: [New England Magazine Co., 1899.] p. 33-50.: ports.; 23 cm. Excerpt from *New England Magazine*, March 1899.
 PS 3235 .B83 1899
- 272 **Bucke, Richard Maurice, 1837-1902.**
Richard Maurice Bucke, medical mystic: letters of Dr. Bucke to Walt Whitman and his friends
 Selected and edited by Artem Lozynsky; with a foreword by Gay Wilson Allen. Detroit: Wayne State University Press, 1977. 203 p.; 24 cm. Includes bibliographical references and index. Holograph dedication from the editor to William White.
 PS 3231 .A34 1977b
- 273 **Bucke, Richard Maurice, 1837-1902.**
Study of Faust and Leaves of grass: notes
 [1888?] 11 leaves; 26 cm. Holograph.
 PS 3238 .B93 1888
- 274 **Bucke, Richard Maurice, 1837-1902.**
Walt Whitman
 Philadelphia, D. McKay, 1883. 236 p. incl. geneal. tables. front., plates, ports., facsim. 20 cm. Bound with English critics on Walt Whitman by Edward Dowden. [S.l.: s.n., 1883?]
 PS 3231 .B8
- 275 **Bucke, Richard Maurice, 1837-1902**
Walt Whitman: a lecture
 [1890?] 39 leaves; 36 cm. Holograph.
 PS 3231 .B95 1890
- 276 **Bucke, Richard Maurice, 1837-1902.**
Walt Whitman a lecture
 [1900]. 66 leaves; 22 cm. Title with notation: "...as university extension lecture delivered at Sarina, 9 March 1900; Froebel Sc., London, 15 Mar., 1900; Terre Haute, Ind., 31 May 1900" in the author's handwriting pasted to cardboard cover. With 12 leaves of notes "Before beginning my lecture proper..." in pocket.
 PS 3231 .B95 1900

- 277 **Bucke, Richard Maurice, 1837-1902**
Walt Whitman's genealogy, and Jean François Millet and Walt Whitman, a curious parallel
 [1900?] 13, 6 leaves; 35 cm. Holograph notes for two lectures.
 PS 3231 .B93 1900
- 278 **Burroughs, John, 1837-1921.**
Notes on Walt Whitman, as poet and person
 New York, American News Company, 1867. 108 p. 19 cm.
 PS 3231 .B85
- 279 **Byers, Thomas B. (Thomas Beall), 1950-**
What I cannot say: self, word, and world in Whitman, Stevens, and Merwin
 Urbana: University of Illinois Press, c1989. 147 p.; 24 cm. Bibliography: p. 135-141. Includes index.
 PS 310 .S34 B94 1989
- 280 **Cahill, Patrick.**
Walt Whitman and the nineteenth century's visual enterprise
 c1991. vii, 271 leaves: ill.; 28 cm. Thesis (Ph.D.)—University of California, Santa Cruz, 1991. Includes bibliographical references (leaves 257-271). Photocopy. Ann Arbor, Mich.: University Microfilms, 1993. 22 cm.
 PS 3238 .C34 1993
- 281 **Call, William Timothy, 1856-1917.**
A plea for Shakespeare and Whitman: some findings for persons who like to do their own thinking
 Brooklyn, N.Y.: W.T. Call, 1914. 62 p.; 16 cm.
 PR 2899 .C3 1914
- 282 **Callow, Philip.**
From noon to starry night: a life of Walt Whitman
 Chicago: I.R. Dee, 1992. xvi, 394 p.: ill.; 25 cm. Includes bibliographical references (p. 381-383) and index.
 PS 3231 .C25 1992
- 283 **Cameron, Kenneth Walter, 1908-**
Whitman, Bryant, Melville, and Holmes among their contemporaries: a harvest of estimates, insights, and anecdotes from the Victorian literary world and an index
 Hartford: Transcendental Books, c1976. 507 leaves: ill.; 29 cm.
 PS 201 .C32 1976*
- 284 **Canby, Henry Seidel, 1878-1961.**
Seven years' harvest: notes on contemporary literature
 New York, Farrar & Rinehart, Incorporated [1936] vii p., 2 l., 3-310 p. 21 cm. For references to Walt Whitman, see index.
 PN 771 .C3*

- 285 **Canby, Henry Seidel, 1878-1961.**
Walt Whitman, an American; a study in biography
 Boston, Houghton Mifflin Company, 1943. viii p., 1 l., 381 p. xvi pl. (1 double, incl. front., ports.) on 9 l. 22 cm.
 PS 3231 .C27
- 286 **Carlin, John.**
Metaphors of vision: the mediation of self and nature through language in the work of Ralph Waldo Emerson, Thomas Cole, Emily Dickinson, Walt Whitman, and the Thomas Eakins
 c1986. viii, 200 leaves: ill. Thesis (Ph.D.)—Yale University, 1986. Bibliography: leaves 194-200. Photocopy. Ann Arbor, Mich.: U.M.I. Dissertation Information Service, 1989. 22 cm.(viii, 200 p.)
 PS 1638 .C34 1986
- 287 **Carlisle, E. Fred (Ervin Fred), 1935-**
The uncertain self: Whitman's drama of identity
 [East Lansing] Michigan State University Press, 1973. xviii, 207 p. 24 cm. Includes bibliographical references.
 PS 3231 .C28
- 288 **Carpenter, Edward, 1844-1929.**
Days with Walt Whitman: with some notes on his life and work
 London: G. Allen, 1906. viii, 186 p., [3] leaves of plates: ports.; 20 cm. CONTENTS: A visit to Walt Whitman in 1877.—Walt Whitman in 1884.—Notes and appreciations: Whitman as prophet. Appendix to Whitman as prophet. The poetic form of "Leaves of grass." Walt Whitman's children. Whitman and Emerson. "The notes made on the occasions of...visits [to Whitman in 1877 and 1884] were...published in the Progressive review (February and April 1897) in the same form as they now stand. The other papers...with one exception, have not been published before."—Pref
 PS 3232 .C3 1906b



Alphonse Charles of Cardiff and Edward Carpenter. Photo pasted on fly-leaf of Kennedy's copy of Carpenter's *Towards Democracy*

- 289 **Carpenter, Edward, 1844-1929.**
Some friends of Walt Whitman: a study in sex-psychology
 Folcroft, Pa.: The Folcroft Press, 1969. 16 p.; 22 cm. "Reprint of the 1924 ed."
 PS 3232 .C35 1969
- 290 **Carpenter, George Rice, 1863-1909.**
Walt Whitman
 New York, The Macmillan Company, 1909. v, 175 p. 20 cm.
 PS 3231 .C3
- 291 **Catel, Jean.**
Rythme et langage dans la 1re edition des "Leaves of Grass" (1855)
 Paris: Rieder, [1930?] 195 [1] p.; 25 cm. Bibliography: p. [188]-195.
 PS 3244 .C3 1930
- 292 **Catel, Jean.**
Walt Whitman; la naissance du poete
 Paris, Rieder; St. Clair Shores, Mich., Scholarly, 1972. 483 p. illus. 23 cm.
 Original ed. issued in series: Bibliotheque de litterature comparee.
 Bibliography: p. [471]-478.
 PS 3231 .C35 1972
- 293 **Catel, Jean.**
Walt Whitman; la naissance du poete
 Paris: Rieder, 1929. 483 p.: ill.; 23 cm. Bibliography: p. [471]-478.
 PS 3231 .C35 1929
- 294 **Cavitch, David.**
My soul and I: the inner life of Walt Whitman
 Boston: Beacon Press, c1985. xvi, 193 p.; 24 cm. Bibliography: p. 187-190.
 Includes index.
 PS 3231 .C37 1985
- 295 **Ceniza, Sherry.**
Walt Whitman and 'Woman under the new dispensation': the influence of Louisa Van Velsor Whitman, Abby Hills Price, Paulina Wright Davis, and Ernestine L. Rose on Whitman's poetry and prose
 1990. 261 leaves. Thesis (Ph.D.)—University of Iowa. Includes bibliographical references (leaves 251-261). Photocopy. Ann Arbor, Mich.: University Microfilms, 1993. 22 cm.
 PS 3233 .C44 1993
- 296 **Chainey, George, 1851-**
Lessons for to-day, from Walt Whitman
 Boston, Mass.: George Chainey, 1881. 7 p.; 23 cm. Issued as Vol. 1, no. 12 (May 21, 1881) of *The Infidel Pulpit*. Lectures "delivered every Sunday afternoon, at 2:45 p.m., in Paine Memorial Hall, Boston, Mass."
 PS 3238 .C43 1881

- 297 **Chamberlin, Joseph Edgar, 1851-1935.**
Nomads and listeners of Joseph Edgar Chamberlin
 Cambridge, Priv. print. at the Riverside Press, 1937. xviii, 189 p. front (port.)
 22 cm. Includes Walt Whitman, p. 118-144.
 PS 1279 .C85 N6*
- 298 **Chari, V. K., 1924-**
Whitman in the light of Vedantic mysticism; an interpretation
 With an introduction by Gay Wilson Allen. Lincoln, University of Nebraska Press, 1964. xiii, 176 p. 24 cm
 PS 3242 .P4 C4 1964
- 299 **Chase, Richard Volney, 1914-1962.**
Walt Whitman
 Minneapolis, University of Minnesota Press [1961] 48 p. 21 cm. Includes bibliography.
 PS 3231 .C45 1961
- 300 **Chase, Richard Volney, 1914-1962.**
Walt Whitman reconsidered
 New York, William Sloane Associates [1955] 191 p. 22 cm.
 PS 3231 .C47
- 301 **Chesin, Martin Franklin, 1945-**
The genesis of the 1855 Leaves of grass
 [Pittsburgh: s.n.], 1973. iii, 169 leaves; 21 cm. Thesis (Ph.D.)—University of Pittsburgh, 1973. Bibliography: leaves 168-169. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1979.
 PS 3238 .C473 1977
- 302 **Clare, Maurice.**
A day with Walt Whitman
 London: Hodder & Stoughton, [18—?] [47] p., [5] leaves of plates : col. front., ill.; 21 cm. Printed in Great Britain.
 PS 3231 .C53
- 303 **Clark, Leadie Mae, 1925-**
Walt Whitman's concept of the American common man
 New York, Philosophical Library [1955] 178 p. 21 cm.
 PS 3242 .A5 C62
- 304 **Clarke, William, 1852-1901.**
Walt Whitman
 London: Swan, Sonnenschein; New York: Macmillan, 1892. 132 p., [1] leaf of plates: port.; 17 cm. Includes bibliographical references.
 PS 3238 .C5 1892

- 305 **Clarke, Graham, 1948-**
Walt Whitman: the poem as private history
 London: Vision Press; New York: St. Martin's Press, 1991. 176 p.; 23 cm.
 Includes bibliographical references and index.
 PS 3242 .S46C57 1991
- 306 **Clutton-Brock, Arthur, 1868-1924.**
More essays on books
 London: Methuen, c1921. vii, 174 p.; 18 cm. CONTENTS: Walt Whitman—George Herbert—George Meredith: The novels: The poetry—The scholar's religion—Light and humorous verse—A new planet—The defects of English prose—"God the invisible King"—Edgar Allan Poe —Worldly wisdom—Marvell and Vaughan—Leo Tolstoy: The novels: Tolstoy and Russia. Printed in Great Britain. "Reprinted from the Times literary supplement." Saunders ex libris and holograph notes.
 PN 511 .C47 1921
- 307 **Colum, Mary Maguire.**
From these roots; the ideas that have made modern literature
 New York, Columbia University Press, [c1944] xiii, 386 p. 21 cm. For references to Walt Whitman, see index.
 PN 701 .C6 1944*
- 308 **The Columbia book of Civil War poetry**
 Richard Marius, editor; Keith W. Frome, associate editor. New York: Columbia University Press, c1994. xxxvi, 543 p. 20 cm. illus. Includes index. Includes Whitman poems.
 PS 595 .C55 .C65 1994
- 309 **Columbia history of American poetry**
 Edited by Jay Parini. New York: Columbia University Press, c1993. xxxii, 894 p.; 25 cm. For references to Walt Whitman, see index.
 PS 303 .C64 1993
- 310 **Comer, Keith.**
Strange meetings: Walt Whitman, Wilfred Owen and poetry of war
 Thesis (Ph.D.)—University of Oregon, 1992. x, 329 leaves; 29 cm.
 PS 3238 .C58 1994
- 311 **The Continuing presence of Walt Whitman: the life after the life**
 Iowa City: University of Iowa Press, c1992. xxiii, 258 p.: ill.; 25 cm. CONTENTS: Reading gay America: Walt Whitman, Henry James, and the politics of reception/Eric Savoy—Langston Hughes and the "other" Whitman/George B. Hutchinson—Whitman's indifference to Indians/Maurice Kenn —Tropes of selfhood: Whitman's "expressive individualism"/M. Jimmie Killingsworth—Rereading Whitman under pressure of AIDS: his sex radicalism and ours/Michael Moon—A serpent in the grass:

reading Walt Whitman and Frank O'Hara/David Eberly— Whispering Whitman to the ears of others: Ronald Johnson's recipe for Leaves of Grass/Ed Folsom—Free verse in Whitman and Ginsberg/ Amitai Aviram—Fetishizing America: David Hockney and Thom Gunn/ Robert K. Martin—*Still on my lips*: Walt Whitman in Britain/Gregory Woods—Walt Whitman in Ontario/Michael Lynch—Atlantic poets: "discovery" as metaphor and ideology Maria Irena Ramalho de Sousa Santos—Pessoa and Whitman: brothers in the universe/Susan Margaret Brown—Whitman's Live oak with moss/Alan Helms—Forays against the republic/Thom Gunn—A postscript on Whitman/Ned Rorem— Loving Walt Whitman and the problem of America/Alicia Ostriker— Letters to Walt Whitman/Ronald Johnson.
 PS 3238 .C59 1992

- 312 **Corbett, Elizabeth Frances, 1887-**
Walt: the good gray poet speaks for himself
 New York: Frederick A. Stokes Company, 1928. 7 p. l., 330, [1] p.; 20 cm.
 PS 3231 .C6 1928
- 313 **Corbin, John, 1870-**
The affair of George Sand and Walt Whitman
 New York: American Society of the French Legion of Honor, 1941. p. 121-128; 25 cm. In a whole issue of the American Society Legion of Honor magazine, v. 12, no. 2 (1941)
 PS 3233 .C67 1941
- 314 **Cotterill, Henry Bernard, b. 1846.**
Ueber Wordsworth und Walt Whitman
 By Henry B. Cotterill and T.W. Rolleston. Dresden, C. Tittmann, 1883. 68 p., [1] l. 23 cm. Rolleston's translation of Whitman poems into German is one of the earliest known. Copy 1 "from Whitman's library so certified by Horace Traubel."
 PR 5888 .C65 1883
- 315 **Cowan, Thomas Dale, 1944-**
Six poets of the nineteenth century: images of the common man in a changing society
 1973. 236 leaves. CONTENTS: Philip Freneau: The archetypal portrait—William Cullen Bryant: The tourist at the fireside—Walt Whitman and Henry David Thoreau: The pond and the open road—Carl Sandburg: The city on the prairie—Robert Frost: The abandoned farm. Photocopy. Ann Arbor, Mich.: University Microfilms, 1977. 22 cm. Thesis (Ph.D.)—Saint Louis University, 1973. Bibliography: leaves 229-235.
 PS 759 .Z5 C69 1977

- 316 **Cowley, Malcolm, 1898-
Walt Whitman: the miracle**
[New York: The Republic Pub. Co.], 1946. pp. 385-388; 30 cm. Detached from the *New Republic*, Vol. 11 (Mar. 18, 1946), and bound with: Walt Whitman: the secret by Malcolm Cowley detached from the *New Republic*, Vol. 14 (Apr. 8, 1946), p. 481-484.
PS 3231 .C69 1946
- 317 **Critical essays on Walt Whitman**
Boston, Mass.: G.K. Hall, c1983. ix, 338 p.; 25 cm. Includes bibliographical references and index.
PS 3238 .C74 1983
- 318 **Cuni, Sandra Lee, 1937-
Matthew Arnold and Walt Whitman: objectist and transcendental orientations in the context of self.**
[Ann Arbor, Mich.: University Microfilms, 1975] ii, 131 l. ; 21 cm. Thesis (Ph.D.)—University of Pittsburgh, 1972.
PR 4024 .C86
- 319 **D.
Walt Whitman: (I.)**
p. 39-44.; 23 cm. In *The Spirit Lamp*, vol. 2, no. 2 [1892]. Signed, in print, on p. 44: D. Author states in concluding paragraph that a second article will be forthcoming.
PS 3231 .D 1892
- 320 **Daiches, David, 1912-
Literary essays**
[Chicago] University of Chicago Press [1967, c1956] 225 p. 23 cm. Includes Walt Whitman's philosophy, p. 62-87.
PR 99 .D25 1967x*
- 321 **Daiches, David, 1912-
Two studies: the poetry of Dylan Thomas, Walt Whitman: impressionist prophet**
[Folcroft, Pa.]: Folcroft Library Editions, 1970. 32 p.; 23 cm. Reprint of 1958 edition. "Limited to 150 copies." Includes facsimile of original title page.
PR 6039 .H52 Z618 1970
- 322 **Davis, Robert Leigh.
Whitman and the romance of medicine**
ii, 161 leaves; 28 cm. Thesis (Ph.D.)—University of California, Berkeley, 1992.
PS 3242 .M43 D38 1994

- 323 **De Selincourt, Basil, 1876-
Walt Whitman; a critical study**
London: M. Secker, 1914. 250 p. [1] p.: front. (port.); 23 cm.
PS 3231 .D47 1914
- 324 **Deutsch, Babette, 1895-
Walt Whitman, builder for America**
Illustrated by Rafaello Busoni. New York, J. Messner, Inc. [c1941] 5 p.l., 3-278 p. front. (port.) illus. 24 cm.
PS 3231 .D44
- 325 **Donaldson, Thomas Corwin, 1843-1898.
Walt Whitman the man**
London, Gay & Bird, 1897. 3 p.l., 5-278 p. front. (port.) 1 illus., plates, facsim. (part double) 21 cm. Holograph text of front fly-leaf.
PS 3231 .D6 1897
- 326 **Donaldson, Thomas Corwin, 1843-1898.
Walt Whitman the man**
New York, F. P. Harper, 1896. 3 p.l., 5-278 p. front. (port.) 2 pl., facsim. 21 cm.
PS 3231 .D6
- 327 **Donnelly, Daria (Daria Louise).
The beautiful estate: loss, compensation, and consolation in nineteenth century American poetry**
1990. 352 p. Thesis (Ph.D.)—Brandeis University, 1991. Includes bibliographical references (p. 345-352). Photocopy. Ann Arbor, Mich.: University Microfilms, 1993. 21 cm.
PS 316 .D66 1993
- 328 **Dr. Foote's health monthly**
New York: Murray Hill Pub. Co., 1876- v. : ill. Editorial comment on the suppression of Leaves of grass in these detached articles: Beauties of the Comstock law (July 1882), pp. 16—Wm. Douglas O'Connor on the suppression of *Leaves of grass* (July 1882), pp. 17—Vandals till treading on *Leaves of grass* (Aug. 1882), pp. 11-12—Benjamin R. Tucker to the front (Sept. 1882), pp. 13—The post-office redeemed (Oct. 1882), pp. 13-14.
PS 3231 .D7 1882
- 329 **Dubois, William Robert, 1921-
Walt Whitman's poetry: a record of crises in identity**
1970. iii, 229 leaves. Thesis (Ph.D.)—University of Illinois at Urbana-Champaign, 1970. Includes bibliographical references (leaves 225-228). Photocopy. Ann Arbor, Mich. University Microfilms, 1975. 22 cm.
PS 3238 .D92 1975

- 330 **Duffey, Bernard I., 1917-**
Poetry in America: expression and its values in the times of Bryant, Whitman, and Pound
 Durham, N.C.: Duke University Press, 1978. xiv, 358 p.; 25 cm. Includes bibliographical references and index.
 PS 303 .D78
- 331 **Dussinger, Gloria Roth, 1932-**
The romantic concept of the self applied to the works of Emerson, Whitman, Hawthorne, and Melville
 1972, c1973. 297 leaves. Thesis (Ph.D.)—Lehigh University, 1972. Bibliography: leaves 286-296. Photocopy. Ann Arbor, Mich.: Xerox University Microfilms, 1975. 29 cm.
 PS 1642 .S37 D87 1975
- 332 **Dutton, Geoffrey.**
Walt Whitman
 New York: Barnes & Noble, 1966, c1961. 120 p.; 19 cm. Bibliography: p. 118-120.
 PS 3231 .D8 1966
- 333 **Dutton, Geoffrey.**
Whitman
 New York, Grove Press [1961] 120 p. 19 cm.
 PS 3231 .D8 1961
- 334 **Dyson, Verne, 1879-**
Whitmanland: West Hills memories of the poet & his ancestors.
 Brentwood, N.Y., 1960. 72 p. illus. 24 cm.
 PS 3234 .D9
- 335 **Edmundson, Mark Wright.**
Towards reading Freud: moments of self-representation in Milton, Wordsworth, Keats, Emerson, Whitman and Sigmund Freud
 1985. iv, 257 leaves. Thesis (Ph. D.)—Yale University, 1985. Bibliography: leaves 250-257. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1987. 22 cm.
 BF 173 .F85 E4 1985
- 336 **Eiselein, Gregory Joseph.**
Humanitarian works: writing, reform, and eccentric benevolence in the Civil War era
 1993. iv, 439 leaves: 21cm. Thesis (Ph.D.)—University of Iowa, 1993. Includes bibliographical references (leaves 415-439). Photocopy. Ann Arbor, Mich.: UMI, 1995. 20 cm.
 HV 91 .E37 1995

- 337 **Eitner, Walter H., 1919-**
Walt Whitman's Western jaunt
 Lawrence: Regents Press of Kansas, c1981. xvi, 123 p.: ill.; 24 cm. Bibliography: p. 117-118. Includes index.
 PS 3234 .E34
- 338 **Elliot, Charles Nathan, 1873-**
Walt Whitman as man, poet and friend, being autograph pages from many pens
 Boston, R.G. Badger [c1915] 257 p. incl. front., ports., facsim. 22 cm. Saunders ex libris. No. 21 of 500.
 PS 3231 .E4
- 339 **Ellis, Havelock, 1859-1939.**
The new spirit
 New York, The Modern Library [1930] ix p., 1 l., 292 p. 17 cm.
 PN 511 .E47 1930
- 340 **Emerson, Ralph Waldo, 1803-1882.**
The letters of Ralph Waldo Emerson
 New York: Columbia University Press, 1939- v. : fronts. (facsim.); 25 cm. For references to Whitman see index.
 PS 1631 .A4 1939
- 341 **Ende, Amelia Krempfer, 1856-1932.**
Walt Whitman and Arno Holz
 pp. 61-65 ; 25 cm. Excerpt from *Poet-lore*, vol. 16, no. 2 (summer 1905)
 PS 3238 .E43 1905
- 342 **English Institute.**
Annual
 New York: Columbia University Press, 1940-1943. 4 v.; 20 cm. Papers and addresses presented at the meetings of the Institute. The problem of a variorum edition of Whitman's *Leaves of grass* by Edward Sculley Bradley in 1941, pp. 129-157. Editors: Rudolf Kirk and others.
 PE 1010 .E5
- 343 **English Institute.**
The presence of Walt Whitman; selected papers from the English Institute
 New York, Columbia University Press, 1962. xvi, 215 p. 21 cm. Vols. for 1940-1942 include Whitman references.
 PS 3238 .E5

- 344 **Epstein, Nancy**
Walt Whitman: the poet's view of philosophy and religion
 Rollins College, 1973. Includes bibliographical references (leaf 22). Term paper.
 PS 3242 .P5 E84 1973
- 345 **Erkkila, Betsy, 1944-**
Walt Whitman and the French tradition
 1976. iv, 360 leaves. Dissertation (Ph.D.)—University of California, Berkeley, 1976. Includes bibliographical references (leaves 348-360). Photocopy. Ann Arbor, Mich.: University Microfilms, 1977. 22 cm.
 PS 3236 .E7 1977
- 346 **Erkkila, Betsy, 1944-**
Whitman the political poet
 New York: Oxford University Press, 1989. vi, 360 p.: ill.; 22 cm.
 PS 3242 .P64 E74 1989
- 347 **Essays from "The Critic"**
 By John Burroughs, [et al.]. Boston, J. R. Osgood and Company, 1882. 185 p. 19 cm. Saunders ex libris and holograph notes.
 PS 501 .C8 1882
- 348 **Essays from "The Critic"**
 By John Burroughs, Edmund C. Stedman, Walt Whitman...and others. Boston: J.R. Osgood and Company, 1882. 185 p.: 19 cm. Saunders ex libris. Manuscript annotations by Henry S. Saunders.
 PN 501 .C8 1882
- 349 **Faner, Robert D.**
Walt Whitman & opera
 Carbondale: Southern Illinois University Press; London: Feffer & Simons, 1972, c1951. xi, 249 p.; 20 cm. Bibliography: p. 237-244. Includes index.
 PS 3242 .M8 F3 1972
- 350 **Faner, Robert D.**
Walt Whitman & opera
 Philadelphia, University of Pennsylvania Press, 1951. xi, 249 p. music. 25 cm. Bibliography: p. 237-244.
 PS 3242 .M8 F3
- 351 **Fausset, Hugh I'Anson, 1895-**
Walt Whitman: poet of democracy
 New Haven, Yale University Press, 1942. 320 p. ports. 21 cm. "Published on the fund established in memory of William McKean Brown." Bibliography: p. 309-310.
 PS 3231 .F287

- 352 **Fawcett, Edgar, 1847-1904.**
Americanism in literature
 pp. 332-337; 24 cm. In *The Californian*, vol. 1, no. 4 (April 1880)
 PS 3238 .F48 1880
- 353 **Feinberg, Charles E., 1899-**
Walt Whitman: spokesman for democracy
 Speech by Charles Evans Feinberg at the Annual Friends Dinner, May 3, 1961. Normal, Ill.: Illinois State Normal University, 1961. 14 p.; 23 cm. On cover: Friends of Milner Library.
 PS 3238 .F75 1961
- 354 **Feinberg, Charles E., 1899-**
Walt Whitman and his doctors
 [Chicago]: American Medical Association, c1964. p. 834-842; 25 cm. Reprinted from the *Archives of Internal Medicine*, December 1964, v. 114, p. 834-842.
 PS 3232 .F45 1964
- 355 **Ferlazzo, Paul J.**
Walt Whitman's poetry: the liberation of the body
 1970. iv, 124 leaves. Thesis (Ph.D.)—University of Oklahoma, 1970. Includes bibliographical references (leaves 119-124). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PR 3242 .B58 F47 1975
- 356 **Finch, Annie, 1956-**
The ghost of meter
 Ann Arbor: University of Michigan Press, c1993. x, 178 p.; 24 cm.
 PS 309 .F7 F56 1993
- 357 **Fishkin, Shelley Fisher.**
From fact to fiction: journalism & imaginative writing in America
 Baltimore: Johns Hopkins University Press, c1985. xiv, 265 p.: ill.; 24 cm. Revision of thesis (Ph.D.)—Yale University. Bibliography: p. 219-254. Includes index.
 PS 374 .J68 F5 1985
- 358 **Fitch, George Hamlin, 1852-**
Great spiritual writers of America
 San Francisco, P. Elder and Company [c1916] 3 p.l., v-xix, 163 p., 1 l. front., plates, ports., facsim. 18 cm. Saunders ex libris and holograph notes.
 PS 201 .F5
- 359 **Folsom, Ed, 1947-**
Walt Whitman's native representations
 Cambridge [England]; New York: Cambridge University Press, 1994. xvi, 194 p.; ill.; 24 cm.
 PS 3242 .A54 F65 1994

- 360 **Fone, Byrne R.S.**
Masculine landscapes: Walt Whitman and the homoerotic text
 Carbondale: Southern Illinois University Press, c1992. xiv, 306 p.; 23 cm.
 PS 3242 .H56 F66 1992
- 361 **Forester, Norman, 1887-**
American criticism; a study in literary theory from Poe to the present
 Boston and New York, Houghton Mifflin Company, 1928. Includes
 Whitman references, p. 157-222.
 PS 62 .F6*
- 362 **Four makers of the American mind, Emerson, Thoreau, Whitman, and
 Melville**
 A bicentennial tribute: new essays. Durham, N.C.: Duke University
 Press, 1976. xxiii, 82 p.; 23 cm. Based on papers presented at a sympo-
 sium at Hampden-Sydney College, Virginia, in April 1975. Includes Walt
 Whitman as American by Floyd Stovall, p. 43-63.
 PS 201 .F6*
- 363 **Fresco**
 Detroit, Mich.: University of Detroit, 1960. 79 p.; 22 cm. Includes
 Whitman on 'periphrastic' literature... speculations on an unpublished
 m.s. fragment by C. Carrol Hollis. "Winter-Spring, 1960. Vol. X, no. 2."
 Editor: Steve Eisner.
 PS 3243 .F74 1960
- 364 **Freedman, Florence B. (Florence Bernstein)**
William Douglas O'Connor: Walt Whitman's chosen knight
 Athens, Ohio: Ohio University Press, c1985. xiv, 368 p., [11] p. of plates:
 ill.; 24 cm. Bibliography: p. 358-360. Includes index.
 PS 2486 .O5Z65 1985
- 365 **Funnell, Bertha H.**
Walt Whitman on Long Island
 Port Washington, N.Y., Ira J. Friedman Division, Kennikat Press [1971] x,
 129 p. illus. 24 cm. Bibliography: p. 124-126.
 PS 3234 .F8
- 366 **Funnell, Walter S.**
**Letter published by Inquirer in 1838 believed to be work of Walt
 Whitman**
 [19—] 1 portfolio; 23 cm. Includes also a 2nd photocopied article by
 Walter S. Funnell. Whitman and Inquirer man maintained spirited feud.
 PS 3231 .F84

- 367 **Furness, Clifton Joseph, 1898-1946.**
Walt Whitman and music
 [Boston: The Chapter, 1937?] 1 leaf; 31 cm. Reprinted from *Boston Chapter
 (SLA) News Bulletin*, 1937.
 PS 3238 .F97 1937
- 368 **Furness, Clifton Joseph, 1898-1946.**
Walt Whitman's estimate of Shakespeare
 Cambridge [Mass.]: Harvard University Press, 1932. 33 p.; 23 cm. Cover
 title. Library also has manuscript copy (40 leaves).
 PR 2982 .F8 1932
- 369 **Fussell, Edwin S.**
Lucifer in harness; American meter, metaphor, and diction
 [Princeton, N.J.] Princeton University Press [1973] xv, 182 p. 25 cm.
 Includes Whitman and metaphorical form (p. 49-55) and The birth of
 death in Whitman (p. 123-134).
 PS 305 .F8*
- 370 **Gardner, Thomas, 1952-**
**Discovering ourselves in Whitman: the contemporary American long
 poem**
 Urbana: University of Illinois Press, c1989. x, 208 p.; 24 cm. Includes bib-
 liographical references and index.
 PS 310 .S34 G37 1989
- 371 **Gay, William, 1865-1897.**
Walt Whitman: his relation to science and philosophy
 [Folcroft, Pa.]: Folcroft Library Editions, 1972. 48 p.; 21 cm. "A paper
 read (by proxy) at the meeting of the Australasian Association for the
 Advancement of Science, held at Brisbane in January 1895." Reprint of
 the 1895 ed. published by Mason, Firth and M'Cutcheon, Melbourne.
 Limited to 150 copies.
 PS 3238 .G3 1972
- 372 **Geschichte und Gesellschaft in der amerikanischen Literatur**
 Heidelberg: Quelle und Meyer, 1975. 304 p.; 22 cm. "Teut Andreas Riese
 zugeeignet." Includes bibliographical references and two essays about
 Whitman by Harold W. Blodgett and Ronald Moran.
 PS 203 .G4
- 373 **Gianturco, Elio.**
**The poetical evolution of Walt Whitman: cursory glances and slants at
 the germination of Leaves of grass**
 [1930?] 49, [1] leaves. Thesis (M.A.)—Rollins College. Includes biblio-
 graphical references (leaf [50]).
 PS 3201 .G43 1930

- 374 **Giantvalley, Scott, 1949-**
Walt Whitman, 1838-1939: a reference guide
 Boston, Mass.: G.K. Hall, c1981. xxi, 465 p.; 28 cm. Originally presented as the author's thesis (doctoral—University of Southern California). Bibliography: p. xix-xxi. Includes index.
 PS 3238 .G5 1981
- 375 **Gilchrist, Anne Burrows, 1828-1885.**
The letters of Anne Gilchrist and Walt Whitman
 Edited with an introduction by Thomas B. Harned. Garden City, New York, Doubleday, Page & Company, 1918. xxxviii, 241, [1] p., front., port., facsim. 21 cm. "To J.W. Wallace with fraternal greetings, Thomas B. Harned, Jan. 9, '19" on front fly-leaf.
 PR 4715 .G5 Z55
- 376 **Golden, Arthur.**
Walt Whitman; a collection of criticism
 New York, McGraw-Hill [1973] viii, 152 p. facsim.; 21 cm. (Contemporary studies in literature) Bibliography: p. 147-152.
 PS 3238 .G6
- 377 **Goodman, Randolph G., 1908-**
I, Walt Whitman
 [1st ed.] New York, Library Associates of Brooklyn College, 1955 [c1954] 88 p. 24 cm. "Seventeen hundred copies of this first edition of I, Walt Whitman were composed..."—Colophon.
 PS 3513 .O5288 I2
- 378 **Gorelik, Mordecai, 1899-**
New theatres for old
 [New York] S. French, 1940. xvii p., 1 l., 553 p. front., illus., plates, ports., diagrs. 24 cm. For references to Walt Whitman, see index.
 PN 2037 .G54*
- 379 **Gould, Elizabeth Porter, 1848-**
Anne Gilchrist and Walt Whitman
 Philadelphia, D. McKay [1900] Copy signed by author.
 PS 3232 .G6
- 380 **Grant, Barry Keith.**
The word en-masse: language and form in American literature, 1800-1860
 1975. v, 253 leaves; 28 cm. Thesis (Ph.D.)—State University of New York at Buffalo. Includes bibliographical references (leaves 238-253). Photocopy. Ann Arbor, Mich.: University Microfilms, 1978. 22 cm.
 PS 3844 .G73 1978
- 381 **Grant, John Arlington, 1946-**
The nature of spirituality in Walt Whitman's Leaves of grass
 1984. ii, 191 p. Thesis (Ph.D.)—Saint Louis University, 1984. Bibliography: 182-191. Photocopy. Ann Arbor, Mich.: University Microfilm International, 1987. 22 cm.
 PS 3238 .G73 1987
- 382 **Gravett, Sharon L.**
Freezes and thaws: romantic irony in the works of Thomas Carlyle, Ralph Waldo Emerson, Henry David Thoreau, and Walt Whitman
 c1989. 278 leaves; 29 cm. Thesis (Ph.D.)—Duke University, 1989. Includes bibliographical references (leaves 263-277). Photocopy. Ann Arbor, Mich. University Microfilms, 1990. 22 cm.
 PS 3238 .G73 1990
- 383 **Greasley, Philip Alan, 1945-**
American vernacular poetry: studies in Whitman, Sandburg, Anderson, Masters and Lindsay
 1975. [5], vii, 272 leaves. Vita. Photocopy of typescript. Ann Arbor: University Microfilms, 1978.—22 cm. Thesis—Michigan State University. Bibliography: p. 267-272.
 PS 593 .V38 G73
- 384 **Green, Martin Burgess, 1927-**
Re-appraisals: some commonsense readings in American literature
 London, H. Evelyn [1963] 252 p. 24 cm. Includes Twain and Whitman: the problem of American literature, p. 113-143.
 PS 121 .G7*
- 385 **Greenberg, Robert M., 1943-**
Splintered worlds: fragmentation and the ideal of diversity in the work of Emerson, Melville, Whitman and Dickinson
 Boston: Northeastern University Press, c1993. xi, 258 p.; 24 cm.
 PS 217 .S58 G74 1993
- 386 **Greenspan, Ezra.**
Walt Whitman and the American reader
 Cambridge; New York: Cambridge University Press, 1990. xi, 267 p.: ill.; 24 cm. (Cambridge studies in American literature and culture) Includes bibliographical references (p. 237-259) and index.
 PS 3237.4 .U6 G74 1990

- 387 **Gregory, Dorothy Manessi-Tsilibari.**
A quest for psychosexual verbal consciousness: Whitman's imaginative involvement with masculinity and femininity in the first two editions of *Leaves of grass*
 1980. 188 p.; 28 cm. Thesis (Ph.D.)—Columbia University, 1980. Bibliography: leaves 179-188. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1986. 188 p.; 22 cm.
 PS 3231 .G7 1980a
- 388 **Grippi, Charles S., 1926-**
The literary reputation of Walt Whitman in Italy
 1971. 339 leaves; 21 cm. Thesis (Ph.D.)—New York University, 1971. Includes bibliographical references (leaves 317-339). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 21 cm.
 PS 3238 .G74 1975
- 389 **Grossman, Jay Alan.**
Emerson, Whitman, and the politics of representation
 1994. xi, 315 leaves: ill. Thesis (Ph.D.)—University of Pennsylvania, 1992.
 PS 1642 .M5 G76 1994
- 390 **Grover, Edwin Osgood, 1870-**
The Whitman saga
 [1959?] 4 leaves; 29 cm.
 PS 3238 .G74 1959
- 391 **Grunzweig, Walter.**
Adulation and paranoia: Eduard Bertz's Whitman correspondence (1889-1914)
 In *The Gissing Journal*, vol. 27, nos. 3 & 4.
 PS 3231 .A42 G78 1991
- 392 **Grunzweig, Walter.**
Constructing the German Walt Whitman
 Iowa City: University of Iowa Press, c1995. xii, 274 p.; 25 cm.
 PS 3238 .G78 1995
- 393 **Grunzweig, Walter.**
Walt Whitmann [sic]: die deutschsprachige Rezeption als interkulturelles Phänomen
 München: W. Fink, 1991. xiv, 301 p.; 24 cm. Includes bibliographical references (p. 279-293)
 PS 3237.4 .G3 G7 1991
- 394 **Gummere, Francis Barton, 1855-1919.**
Democracy and poetry
 Boston and New York, Houghton Mifflin Company [1911] vi p., 1 l., 328 p., 1 l. 21 cm. Saunders ex libris and holograph notes.
 PN 1081 .G8
- 395 **Guthrie, William Norman, 1868-1944.**
Modern poet prophets, essays critical and interpretative
 Cincinnati, The R. Clarke Company, 1897. viii, 7-349 p. 22 cm.
 PN 1077 .G8
- 396 **Guthrie, William Norman, 1868-1944.**
Walt Whitman (the Camden sage) as religious and moral teacher: a study
 Cincinnati: The R. Clarke Company, 1897. [9]-105 p.; 25 cm. This essay is the last in the author's recently published volume "Modern poet prophets", 1897. cf. Pref. "Only one hundred copies of this brochure on laid paper have been printed. This copy is no. 73."
 PS 3242 .R4 G8 1897
- 397 **Hackett, Francis, 1883-1962.**
Horizons: a book of criticism
 New York, B. W. Huebsch, 1918. 368 p. 22 cm. Saunders ex libris and holograph notes.
 PR 471 .H3
- 398 **Haigney, Jessica.**
Walt Whitman and the French impressionists: a study of analogies
 Lewiston: Edwin Mellen Press, c1990. ix, 109 p.; 24 cm. (Studies in American literature; v. 10) Includes bibliographical references (p. [105]-109).
 PS 3242 .A34 H35 1990
- 399 **Hale, Edward Everett, 1822-1909.**
Leaves of grass, Brooklyn, 1855: [book review]
 pp. 275-277; 24 cm. In *North American Review*, vol. 82, no. 170 (Jan. 1856)
 PS 3238 .H34 1856
- 400 **Hallengren, Anders, 1950-**
Universum som hieroglyfisk text
 Swedenborg, Emerson, Whitman och det adamtiska spraket/Anders Hallengren.—Stockholm: Skandinaviska Swedenborgssällskapet, 1989. 52 p.: ill.; 21 cm.—(Skrifter utgivna av Skandinaviska Swedenborgssällskapet nr. 1 N.F.)
 PT 9876 .1 .U55 1989
- 401 **Hamblen, Emily S., 1864-**
Walt Whitman, bard of the West
 Girard, Kan.: Haldeman-Julius Co., c1924. 64 p.; 23 cm. Page 64 contains advertising matter. Advertised 9 February 1924, *Haldeman-Julius Weekly*, p. 1. Later printings lack three advertisements on outer back cover.
 PS 3231 .H4 1924

- 402 **Haney, John Louis, 1877-1960.**
The story of our literature: an interpretation of the American spirit
New York: Charles Scribner's Sons, c1923. xiv, 399 p., [8] leaves of plates: ill., ports.; 20 cm. Includes index. "Suggestions for reading and study": p. 373-386. Saunders ex libris and holograph notes.
PS 88 .H3 1923
- 403 **Harding, Brian.**
Transcendental symbolism in the works of Emerson, Thoreau, and Whitman
1971. 327 leaves; 28 cm. Thesis (Ph.D.)—Brown University, 1971. Includes bibliographical references (leaves 318-327). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
PS 3238 .H37 1975
- 404 **Harned, Thomas Biggs, 1851-**
Memoirs of Thomas B. Harned, Walt Whitman's friend and literary executor
Hartford, Transcendental Books [1972] 58 l. illus. 29 cm.
KF 368 .H27 A3
- 405 **Harned, Thomas Biggs, 1851-**
Walt Whitman and war
pp. 96-98 ; 30 cm. In *The FRA* (June 1916) From the Saunders collection with Saunders holograph notes.
PS 3231 .H37 1916
- 406 **Hartmann, Sadakichi, 1867-1944.**
Conversations with Walt Whitman
Written in 1894. [Folcroft, Pa.]: Folcroft Library Editions, 1973 [c1895] 51 l. ; 32 cm. Reprint of the ed. published by E. P. Coby, New York.
PS 3233 .H3 1973
- 407 **Hartmann, Sadakichi, 1867-1944.**
Conversations with Walt Whitman
New York, Haskell House Publishers, 1973. 51 p. 23 cm.
PS 3231 .H45 1973
- 408 **Hausman, Margaret J., 1952-**
Syntactic disordering in modern poetry: index, icon, symbol
1988. iv, 138 leaves; 28 cm. Thesis (Ph.D.)—Brown University, 1988. Vita. Includes bibliographical references. Photocopy. Ann Arbor, Mich.: University Microfilms, 1991. 22 cm.
PN 1059 .S96 H3 1991
- 409 **Hayes, Will.**
Walt Whitman: the prophet of the new era
London: C. W. Daniel, Ltd., [1921] 194 p.; 20 cm.
PS 3238 .H3 1921
- 410 **Heartman, Charles Frederick, 1882-**
The untimeliness of the Walt Whitman exhibition at the New York Public Library: an open letter to the trustees
[New York: s.n., 1925?] 5 p.; 28 cm. "60 copies printed in advance of the appearance of the American Collector."
PS 3231 .H43 1925
- 411 **Heinrich Heine and the occident: multiple identities, multiple receptions**
Edited by Peter Uwe Hohendahl and Sander L. Gilman. Lincoln: University of Nebraska Press, c1991. 235 p.: ill.; 24 cm. Includes Poetry for the Republic: Heine and Whitman, by Russell A. Berman.
PS 2339 .E85 H45 1991
- 412 **Hendrick, George.**
Unpublished notes on Whitman in William Sloane Kennedy's diary
pp. 279-285 ; 23 cm. Reprinted from *American Literature*, vol. 34, no. 2 (May 1962). Includes bibliographical references. With author's holograph note: "I am deeply indebted to you for your help in 1959 when I was in Winter Park preparing this article."
PS 3238 .H34 1962
- 413 **Herman, Barbara Brown.**
Pleasures of heaven, pains of hell, intimations of immortality: remembrance, repression and reconciliation in Wordsworth and Whitman
1991. 216, [1], 2 p. Thesis (Ph.D.)—Texas Christian University, 1991. Includes bibliographical references (p. 200-216). Photocopy. Ann Arbor, Mich.: University Microfilms, 1993. 22 cm.
PS 3238 .H37 1993
- 414 **Hindus, Milton.**
Leaves of grass one hundred years after: new essays
By Wm. Carlos Williams, Richard Chase and others. Stanford, Calif.: Stanford University Press, 1955. 149 p.; 25 cm.
PS 3231 .H5 1955
- 415 **Hindus, Milton.**
Walt Whitman, the critical heritage
London, Routledge and K. Paul [1971] xi, 292 p. 23 cm. Bibliography: p. 285-286.
PS 3238 .H5
- 416 **Hoff, Rhoda.**
Four American poets: why they wrote; Dickinson, Longfellow, Poe, Whitman
New York, H. Z. Walck [1969] 143 p. 24 cm. Brief biographical sketches and discussions of the poetry of four major American poets of the nineteenth century. Includes selections from their works. Bibliography: p. 139-140.
PS 321 .H6 JUVENILE

- 417 **Holloway, Emory, 1885-1977.**
Aspects of immortality in Whitman
 Westwood, N.J.: Kindle Press, 1969. 24 p. ; 21 cm. "This is copy number 108 of 309 printed."
 PS 3242 .P4 H6 1969
- 418 **Holloway, Emory, 1885-1977.**
Free and lonesome heart: the secret of Walt Whitman
 [1st ed.] New York, Vantage Press [1960] 232 p. illus. 22 cm.
 PS 3231 .H54
- 419 **Holloway, Emory, 1885-1977.**
Walt Whitman's love affairs
 Chicago: Jansen, McClurg, 1920. p. [473]-483.; 24 cm. Excerpt from *The Dial* (Nov. 1920)
 PS 3232 .H45 1920
- 420 **Holloway, Emory, 1885-1977.**
Whitman; an interpretation in narrative
 New York & London, A. A. Knopf, 1926. xv, 330 p., 1 l. front., plates, ports., facsim. 25 cm. No. 36 of 140 signed copies.
 PS 3231 .H55
- 421 **Holloway, Emory, 1885-1977.**
Whitman as a subject for biography
 Key Biscayne, Fla.: Kindle Press, 1974. 26 p.; 22 cm.
 PS 3231 .H64 1974
- 422 **Holloway, Emory.**
Whitman on the war's finale
 pp. [42]-[52] ; 28 cm. In *The Colophon, a book collector's quarterly*, pt. 1 (1930)
 PS 3231 .H64 1930
- 423 **Holmes, Edmond Gore Alexander, 1850-1936.**
Walt Whitman's poetry, a study & a selection
 London & New York, John Lane, 1902. 3 p.l., 132 p. 20 cm.
 PS 3238 .H6
- 424 **Holroyd, Stuart.**
Emergence from chaos
 Boston, Houghton Mifflin, 1957. 224 p. 22 cm. Includes Walt Whitman's healthy-mindedness, p. 95-112.
 PN 1077 .H6 1957a*

- 425 **Horvath, John, Jr.**
Essays on the controversy in literature: the certain uncertainty of literary texts
 1989. vi, 288 leaves; 29 cm. Typescript (photocopy). Thesis (Ph.D.)—Florida State University, 1989. Includes bibliographical references (leaves 255-268). Photocopy. Ann Arbor, Mich.: University Microfilms, 1991. 22 cm.
 PN 45.5 .H67 1991
- 426 **Howard, Leon.**
Walt Whitman and the American language
 pp. 441-451; 25 cm. Excerpt from *American Speech*, vol. 5, no. 6 (Aug. 1930). Includes bibliographical references.
 PS 3844 .H69 1930
- 427 **Howes, Alan B.**
Walt Whitman's Chanting the square deific
 [S.l.: s.n.] pp. 1-6 ; 26 cm. Includes bibliographical references (p. 6). "Gift from the University of Yokohama Library, 1-8, 1954."
 PS 3222 .H68 1953
- 428 **Hubbard, Elbert, 1856-1915.**
Little journeys to the homes of American authors
 New York and London, G.P. Putnam's Sons [1896] 4 p.l., 388 p. front., plates, ports., fold. facsim. 18 cm.
 PS 121 .H8 1896
- 429 **Hubbard, Elbert, 1856-1915.**
Little journeys to the homes of good men and great
 Miriam ed. East Aurora, N. Y.: The Roycrofters, 1910. 2 v. bound together: ports. ; 20 cm. CONTENTS: Book 1. George Eliot. Thomas Carlyle. John Ruskin. W. E. Gladstone. J.M.W. Turner. Jonathan Swift. Walt Whitman—Book 2. Victor Hugo. William Wordsworth. W.M. Thackeray. Charles Dickens. Oliver Goldsmith. William Shakespeare. Thomas A. Edison. From the Saunders collection.
 CT 104 .H8 1910
- 430 **Hughes, H. D.**
Walt Whitman: the old gray poet
 pp. 266-271 ; 24 cm. In *Leisure Moments*, vol. 1, no. 12 (Dec. 1886)
 PS 3238 .H94 1886
- 431 **Hughes, Harry D.**
Walt Whitman's prose works
 p. 17 ; 24 cm. In *Leisure Moments*, vol. 2, no. 1 (Feb. 1887)
 PS 3238 .H95 1887

- 432 **Hutchinson, George, 1953-**
The ecstatic Whitman: literary shamanism & the crisis of the Union
 Columbus: Ohio State University Press, c1986. xxviii, 231 p. ; 24 cm.
 Bibliography: p. 187-222. Includes index.
 PS 3242 .S52 H88 1986
- 433 **Hutchinson, Stuart.**
The American scene: essays on nineteenth-century American literature
 New York: St. Martin's Press, 1991. ix, 161 p.; 23 cm. CONTENTS:
 Cooper: *The leather-stocking tales*—Poe's fiction: *Arthur Gordon Pym* to *The Black Cat*—Hawthorne: *The scarlet letter*—Melville: *Moby-Dick*—
 Whitman: *Leaves of grass*—Dickinson's poetry—Twain: *Adventures of Huckleberry Finn*—James: *The American scene*. Includes bibliographical references (p. 151-155) and index.
 PS 201 .H8 1991
- 434 **Hyun, Young Min.**
Anxiety of metamorphosis: a study of Walt Whitman's Song of myself, Hart Crane's The Bridge, and William Carlos Williams's Paterson
 1990. vii, 198 p. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1992. 22 cm. Thesis (Ph.D.)—Michigan State University. Dept. of English, 1990. Includes bibliographical references (p. 189-198).
 PS 3238 .H9 1990
- 435 **Ignoffo, Matthew F.**
What the war did to Whitman: a brief study of the effects of the Civil War on the mind of Walt Whitman
 1st ed. New York: Vantage Press, [1975] xxi, 54 p.; 21 cm. Bibliography: p. 51-54.
 PS 3233 .I5
- 436 **In re Walt Whitman**
 Edited by his literary executors Horace Traubel, Richard Maurice Bucke, Thomas B. Harned. Philadelphia: Pub. by the editors through D. McKay, 1893. x, 452 p.; 25 cm. "Edition one thousand copies. Number 508."
 PS 3231 .I5 1893
- 437 **Influence of Bhagavadgita on literature written in English**
 In honour of Ramesh Mohan. Meerut: Shalabh Prakashan, 1988. xxxiv, 277 p., [1] leaf of plates: port.; 23 cm. Festschrift honoring Ramesh Mohan, b. 1920, professor of English and vice-chancellor of Meerut University; contributed articles. Includes bibliographies and index.
 PR 135 .I4 I54 1988

- 438 **Irwin, Mabel MacCoy.**
Whitman, the poet-liberator of woman
 New York, The Author, 1905. 77 p. front. (port.) 19 cm. "Of this book five hundred copies have been printed and the type then distributed, this copy being number 21." Signed by the author.
 PS 3242 .W6 I7
- 439 **Ishill, Joseph.**
The centenary of Walt Whitman's Leaves of grass (1855-1955)
 Selected excerpts from the writings of various authors. [Folcroft, Pa.] Folcroft Library Editions, 1972. x, 84, [2] p. illus. 24 cm. CONTENTS: A letter from Emerson to Whitman.—Mount Walt Whitman, by J. W. Lloyd.—Excerpts from the writings of: Havelock Ellis. Robert G. Ingersoll. Clarence S. Darrow. Henry David Thoreau. Edward Carpenter. John Addington Symonds. Anne Gilchrist. William Sloane Kennedy. Maurits Wagenvoort. Horace Traubel. Leonard D. Abbott. J. Johnston. Walt Whitman. Henry Bryan Binns. Benjamin R. Tucker. Holbrook Jackson. On spine: Walt Whitman. "Limited to 150 copies." Reprint of the 1925 ed.
 PS 3238 .I8 1972
- 440 **James, Henry, 1843-1916.**
Views and reviews, now first collected
 Boston, The Ball Publishing Company, 1908. ix p., 1 l., [2], 241 p. 20 cm. No. 141 of 160.
 PR 75 .J3
- 441 **Jamil, Adil.**
Word over all, beautiful as the sky: a Hegelian interpretation of Walt Whitman's Drum-taps
 1984. 138 p.; 22 cm. Thesis (D.A.)—Middle Tennessee State University. Includes bibliographical references ([135]-138). Photocopy. Ann Arbor: University Microfilms, 1984. 22 cm.
 PS 3211 .J34 1984
- 442 **Jannacone, Pasquale, 1872-**
Walt Whitman's poetry and the evolution of rhythmic forms, and Walt Whitman's thought and art
 Translated by Peter Mitilineos; with an introduction by Gay Wilson Allen. Washington: NCR Microcard Editions, 1973. 218 p.; 23 cm. The first work is a translation of *La poesia di Walt Whitman e l'evoluzione delle forme ritmiche*. Includes bibliographical references.
 PS 3247 .J313
- 443 **Johnson, Maurice O., 1913-**
Walt Whitman as a critic of literature
 Lincoln, Neb., 1938. 73 p. 23 cm.
 PS 3242 .L5 J6 1938

- 444 **Johnston, John, fl. 1890-1918.**
Diary notes of a visit to Walt Whitman and some of his friends, in 1890.
 With a series of original photographs. Manchester, The Labour Press Limited; London, The "Clarion" office, 1898. 4 p.l., xi-xiii, [1] p., 1 l., 17-151 p. incl. front., plates, ports., facsim. plates. 21 cm. On cover: A visit to Walt Whitman and some of his friends. Signed photograph of Johnston pasted on fore title.
 PS 3232 .J58 1898
- 445 **Johnston, John.**
Visits to Walt Whitman in 1890-1891
 By two Lancashire friends, J. Johnston and J.W. Wallace; with 20 illustrations. London: G. Allen & Unwin, Ltd., 1917. 279 p.: ill.; 19 cm.
 PS 3232 .J6 1917
- 446 **Johnston, John.**
Walt Whitman—the poet of nature
 [St. Louis: A. Preuss], 1910. p. [1123]-1136.; 24 cm. Excerpt from *Fortnightly Review*, n.s. vol. 87, no. 522 (June 1910)
 PS 3238 .J64 1910
- 447 **Jordy, William H.**
Henry Adams and Walt Whitman
 pp. [132]-145; 26 cm. In *South Atlantic Quarterly*, vol. 40, no. 2 (April 1941)
 PS 3233 .J67 1941
- 448 **Justin, Jeffrey Arthur, 1945-**
Unknown land poetry: Walt Whitman, Robert Bly, and Gary Snyder
 1973. iii, 186 leaves Thesis—University of Michigan. Bibliography: leaves 177-186. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1978. 21 cm.
 PS 166 .J88 1978*
- 449 **Kaplan, Justin.**
Walt Whitman, a life
 New York: Simon and Schuster, c1980. 432 p., [16] leaves of plates: ill.; 24 cm. Includes bibliographical references and index.
 PS 3231 .K3
- 450 **Karp, David L.**
Death at the birth of Leaves of grass: domestic and morbid imaginings in Walt Whitman's writing, 1839-1856
 1991. iii, 327 leaves; 29 cm. Thesis (Ph. D.)—University of Washington, 1991. Vita. Includes bibliographical references (leaves 321-327). Photocopy. Ann Arbor, Mich. University Microfilms, 1993. 22 cm.
 PS 3242 .D35 K37 1993

- 451 **Katz, Jonathan.**
Gay American history: lesbians and gay men in the U.S.A.: A documentary
 New York: Crowell, c1976. xiv, 690 p.: ill.; 26 cm. Bibliography: p. 567-666. For references on Walt Whitman see index. Includes index.
 HQ 76.3 .U5 K37 1976*
- 452 **Keller, Elizabeth Leavitt, 1839-**
Walt Whitman in Mickle street
 New York, M. Kennerley, 1921. xii p., 3 l., 227 p. front. 20 cm.
 PS 3232 .K3
- 453 **Keller, Karl, 1933-**
The only kangaroo among the beauty: Emily Dickinson and America
 Baltimore: Johns Hopkins University Press, c1979. xi, 340 p.; 24 cm. Includes The sweet wolf within, Emily Dickinson and Walt Whitman, p. 251-293. Includes index.
 PS 1541 .Z5 K4*
- 454 **Kennedy, William Sloane, 1850-1929.**
The fight of a book for the world
 West Yarmouth, Mass., The Stonecraft Press, 1926. xvi, 304 p. 21 cm.
 PS 3238 .K4 F6 1926
- 455 **Kennedy, William Sloane, 1850-1929.**
The friendship of Whitman and Emerson
 p. 71-74; 24 cm. In *Poet-lore*, vol. 7, no. 2 (Feb. 1895)
 PS 3233 .K46 1895
- 456 **Kennedy, William Sloane, 1850-1929.**
The poet as a craftsman
 Philadelphia, D. McKay, 1886. 20 p. 24 cm. Author's note on front fly-leaf: This is Whitman's copy—the numerals in pencil [on cover] are by him.
 PS 3244 .K4
- 457 **Kennedy, William Sloane, 1850-1929.**
A study of Walt Whitman
 p. 149-158; 26 cm. In *The Californian*, vol. 3, no. 10 (1881)
 PS 3238 .K46 1881
- 458 **Killingsworth, M. Jimmie.**
The growth of Leaves of grass: the organic tradition in Whitman studies
 Columbia, SC, USA: Camden House, c1993. xi, 153 p.; 24 cm. Includes bibliographical references (p. [142]-149) and index.
 PS 3238 .K43 1993

- 459 **Killingsworth, M. Jimmie.**
Whitman's poetry of the body: sexuality, politics, and the text
 Chapel Hill: University of North Carolina Press, c1989. xix, 195 p.; 24 cm.
 Bibliography: p. [179]-187. Includes index.
 PS 3242 .B58 K55 1989
- 460 **Klammer, Martin, 1957-**
Whitman, slavery, and the emergence of Leaves of grass
 University Park, Pa.: Pennsylvania State University Press, c1995. 176 p.:
 ill.; 24 cm.
 PS 3242 .S56 K53 1995
- 461 **Knortz, Karl, 1841-1918.**
Walt Whitman
 Vortrag gehalten im Deutschen gesellig-wissenschaftlichen Verein von
 New York am 24. Marz 1886. New York: Druck von H. Bartsch, 1886. 49
 p.; 23 cm.
 PS 3238 .K46 1886
- 462 **Kollerer, Charles Terry, 1944-**
The valved voice: a stylistic analysis of Whitman's 1855 Leaves of Grass
 Davis, Calif.: [s. n., 1974] ii, 227 leaves; 21 cm. Thesis—University of
 California, Davis. Bibliography: leaves 219-227. Photocopy. Ann Arbor,
 Mich.: University Microfilms International, 1979.—21 cm.
 PS 3238 .K59 1974a
- 463 **Kramer, Michael P., 1952-**
Imagining language in America: from the Revolution to the Civil War
 Princeton, N.J.: Princeton University Press, c1992. xix, 239 p.; 25 cm.
 Includes bibliographical references (p. [203]-233) and index. Numerous
 Whitman references.
 PE 2807 .K73 1991
- 464 **Kuebrich, David, 1943-**
Minor prophecy: Walt Whitman's new American religion
 Bloomington: Indiana University Press, c1989. x, 240 p.; 24 cm.
 Bibliography: p. [224]-233. Includes index.
 PS 3242 .R4 K84 1989
- 465 **Kuo, Chang-jui, 1957-**
**Some vast heart: a study of Walt Whitman's aspirations in the three
 periods of his poetic career**
 1992. vii, 243 leaves; 29 cm.
 PS 3238 .K94 1994

- 466 **Lackey, Robert Samuel A., 1937-**
**The argument of "Song of Myself" (1860 ed.): an archetypal and rhetorical
 analysis**
 1975. vi, 263 leaves. Thesis (Ph.D.)—University of Tulsa, 1975. Bibliography:
 leaves 259-263. Photocopy. Ann Arbor, Mich.: University Microfilms
 International, 1978. 22 cm.
 PS 3242 .L33 1978
- 467 **Langer, Kenneth P.**
On a moonlit shore
 1989. 2 v. in 1: ill., music; 28 cm. Thesis (Ph.D.)—Kent State University, 1989.
 Includes bibliographical references (pt. II. leaves 96-105). Words for On a
 moonlit shore are from Walt Whitman's poems Tears, On the beach at night,
 and On the beach at night alone. Pt. II. titled "The Development of the first
 unified computer music systems." Photocopy. Ann Arbor, Mich.: University
 Microfilms, 1992. 22 cm.
 ML 1092 .L33 1992
- 468 **Larson, Kerry C.**
Whitman's drama of consensus
 Chicago: University of Chicago Press, 1988. xxiv, 269 p.; 23 cm.
 PS 3242 .S58 L37 1988
- 469 **Law-Robertson, Harry, 1907-**
Walt Whitman in Deutschland
 Giessen, von Munchowische Universitats-Druckerei O. Kindt, G.M.B.H.,
 1935. 91 p. 25 cm.
 PS 3238 .L3 1935
- 470 **Leaves of grass: [review]**
 pp. 40-41; 24 cm. In *Harvard Magazine*, vol. 3, no. 1. Review of 2nd ed. of
 Leaves of Grass, Brooklyn, N.Y. 1856.
 PS 3201 .L43 1857
- 471 **Lee, Kun Jong, 1954-**
**Reading race in(to) the American renaissance: a study of race in Emerson,
 Whitman, Melville, and Ellison**
 1992. x, 300 leaves; 29 cm.
 PS 3238 .L44 1994
- 472 **Legler, Henry Eduard, 1861-1917.**
Walt Whitman, yesterday & today
 Chicago: Brothers of the Book, 1916. 5p. l., 9-71, [1]p. 22cm. "The edition of
 this book consists of six hundred copies on this Fabriano handmade paper,
 and the type distributed. This is copy no. 206."
 PS 3238 .L4 1916

- 473 **Leonard, Gay Lynne.**
Poetic ingress a study of opening lines in Whitman, Dickinson and Lanier
 1987. iv, 235 leaves. Thesis (Ph.D.)—University of Tulsa, 1987. Bibliography: leaves 230-235. Microfiche (positive). Ann Arbor, Mich.: University Microfilms International, 1987. 22 cm. PS 316 .L46 1987
- 474 **Lerner, Arthur.**
Psychoanalytically oriented criticism of three American poets: Poe, Whitman, and Aiken
 Rutherford, Fairleigh Dickinson University Press [1970] 130 p. 22 cm. Bibliography: p. 113-122. PS 316 .L4
- 475 **Lerner, Max, 1902-**
Ideas are weapons; the history and uses of ideas
 New York, The Viking press, 1939. xiv, 553 p. 24 cm. For references to Whitman, see index. H 35 .L57*
- 476 **The Library: [review]**
 pp. 145-147; 23 cm. A review of November boughs by David McKay in: *Poet-lore*, vol. 1, no. 3 (March 1889) PS 3217 .L42 1889
- 477 **Library of Congress. Gertrude Clarke Whittall Poetry and Literature Fund.**
Walt Whitman: man, poet, philosopher
 Three lectures presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Washington, Reference Dept., Library of Congress, 1955. 53 p. 24 cm. PS 3231 .U52
- 478 **Lindsay, Vachel, 1879-1931.**
The litany of Washington street
 New York, The Macmillan Company, 1929. xii p., 1 l., 121 p. incl. front., illus., plates, ports. 24 cm. PS 3523 .I58 L5 1929
- 479 **Long, Haniel, 1888-1956.**
Walt Whitman and the springs of courage
 Sante Fe, N.M., Writers' Editions Inc. [c1938] 6 p.l., 3-144 p., 1 l. 21 cm. PS 3231 .L6

- 480 **Loving, Jerome, 1941-**
Emerson, Whitman, and the American muse
 Chapel Hill: University of North Carolina Press, c1982. xii, 220 p. ; 22 cm. Bibliography: p. [209]-212. Includes index. PS 1633 .L6 1982
- 481 **Loving, Jerome, 1941-**
Walt Whitman's champion: William Douglas O'Connor
 1st ed. College Station: Texas A&M University Press, c1978. xx, 252 p., [4] leaves of plates: ill.; 24 cm. Bibliography: p. [243]-245. Includes index. PS 2486 .O5 Z75
- 482 **Macphail, Andrew, Sir, 1864-1938.**
Essays in Puritanism
 Port Washington, N.Y., Kennikat Press [1969] 257 p. 18 cm. CONTENTS: Jonathan Edwards.—John Winthrop.—Margaret Fuller.—Walter Whitman.—John Wesley. Reprint of the 1905 ed. CT 104 .M27 1969
- 483 **Macy, John Albert, 1877-1932.**
American writers on American literature
 New York, H. Liveright, Inc. [c1931] xxii, 539 p. PS 88 .M3
- 484 **Macy, John Albert, 1877-1932.**
The critical game
 New York, Boni and Liveright, [1922] 335 p. 21 cm. Includes the Biographies of Whitman, p. 168-176. PN 511 .M22*
- 485 **Majdoubeh, Ahmad Yacob.**
Puritanic idealism: the body controversy in the American Renaissance
 1984. vi, 212 leaves. Thesis (Ph.D.)—Cornell University, 1984. Bibliography: leaves [209]-212. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1985. 22 cm. PS 368 .M34 1984a
- 486 **Mann, Klaus, 1906-1949**
The present greatness of Walt Whitman
 pp. 14-30; 23 cm. In *Decision, a Review of Free Culture*, vol. 1, no. 4 (April 1941) PS 3231 .M34 1941
- 487 **Marinacci, Barbara.**
O wondrous singer! An introduction to Walt Whitman
 New York, Dodd, Mead [1970] 371 p. illus., ports. 24 cm. Bibliography: p. 351-353. PS 3231 .M18

- 488 **Marki, Ivan.**
The trial of the poet: an interpretation of the first edition of Leaves of grass
 New York: Columbia University Press, 1976. xiv, 301 p.; 24 cm. Bibliography: p. 285-295. Includes index.
 PS 3238 .M27
- 489 **Marshall, Jon Elden, 1945-**
The Whitman tradition in twentieth century American poetry
 1973. 167 leaves. Thesis (Ph.D.)—Ohio State University, 1973. Includes bibliographical references (leaves 161-167). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3238 .M37 1975
- 490 **Martin, George Currie, 1865-1937.**
Poets of the democracy
 Port Washington, N.Y., Kennikat Press [1970] 138 p. ports. 21 cm. CONTENTS: The democratic ideal in poetry.—Piers the plowman.—From Langland to Gray.—Goldsmith and Cowper.—George Crabbe.—Robert Burns.—William Wordsworth.—The Corn Law Rhymers.—Walt Whitman.—J. Russell Lowell.—Edward Carpenter.—John Masefield.—W.W. Gibson.—George Meredith.—Sir Rabindranath Tagore.—Colonial democratic poets. Reprint of the 1917 ed. Includes bibliographical references.
 PR 508 .L5 M3 1970
- 491 **Marvin, Joseph B.**
Walt Whitman
 New Bedford, Mass.: [The Review], 1877. p. 224-259.; 24 cm. In *The Radical Review*, vol. 1, no. 2 (Aug. 1877)
 PS 3238 .M37 1877
- 492 **Marx, Leo, 1919-**
The Americanness of Walt Whitman
 Boston, Heath [1960]
 PS 3231 .M2
- 493 **Mason, John Byrum, 1946-**
Walt Whitman's reader: a study of Whitman's aesthetics and methods of reader engagement
 1976. v, 245 leaves; [29] cm. Vita. Photocopy. Ann Arbor, Mich.: University Microfilms, 1976. 21 cm. Thesis (Ph.D.) University of Oregon. Bibliography: leaves 235-245.
 PS 3238 .M37 1976
- 494 **Masters, Edgar Lee, 1868-1950.**
Whitman
 New York, C. Scribner's Sons, 1937. 4 p.l., 342 p. front. (port.) 22 cm.
 PS 3231 .M25

- 495 **Mathews, Godfrey W.**
Walt Whitman: being the substance of three lectures delivered to the Liscard adult school
 Liverpool: Daily Post, Printers, 1921. 57 p.; 21 cm. Saunders ex libris and holograph notes. Holograph dedicatory to H.S. Saunders from J. Johnston.
 PS 3231 .M38 1921
- 496 **Mathews, Joseph Chesley, 1906-**
Walt Whitman's reading of Dante
 [Austin, Tex.: University of Texas, 1939]. p. [172]-179 ; 22 cm. In *Studies in English*, 1939 and University of Texas publication (no. 3926) series. Includes bibliographical references.
 PS 3238 .M38 1939
- 497 **Matle, John H., 1925-**
Walt Whitman's Drum-taps and Sequel: a new appraisal
 1967. 298 l. 28 cm. Thesis—Wayne State University, Dept. of English. Vita. Bibliography: l. 292-298.
 PS 3211 .M376 1967x
- 498 **Matthiessen, F. O. (Francis Otto), 1902-1950.**
American renaissance: art and expression in the age of Emerson and Whitman
 London, New York [etc.] Oxford University Press [c1941] 678 p. ; 25 cm.
 PS 201 .M3
- 499 **Maxwell, William, 1908-**
Some personalistic elements in the poetry of Whitman
 pp. 190-199; 25 cm. In *The Personalist* (1931).
 PS 3238 .M39 1931
- 500 **Maynard, Mila Tupper, 1864-**
Walt Whitman: the poet of the wider selfhood
 Chicago: C. H. Kerr, 1903. [7]-145 p.; 20 cm.
 PS 3238 .M39 1903
- 501 **McCarthy, Justin, 1830-1912.**
Reminiscences
 London: Chatto & Windus, 1899. 2 v.; 23 cm. Includes index. Saunders ex libris and his holograph notes on vol. 1 end fly-leaf.
 DA 565 .M16 A3 1899
- 502 **McCormick, Edward Allen.**
Die sprachliche Eigenart von Walt Whitmans "Leaves of grass"
 In deutscher Übertragung: ein Beitrag zur Übersetzungskunst. Nendeln: Kraus Reprint, 1970. 118 p. Bibliography: p. 114-118. Reprint of 1953 ed. published by P. Haupt, Bern, which was issued as Heft 79 of Sprache und Dichtung.
 PS 3238 .M22 1953a

- 503 **McKeithan, Daniel Morley, 1902-**
Whitman's Song of myself 34 and its background
 Uppsala, Lundequistska bokhandeln, 1969. 42 p. 25 cm. Includes bibliographical references.
 PS 3222 .S63 M3
- 504 **Mendelson, Moris Osipovich.**
Life and work of Walt Whitman: a Soviet view
 Moscow: Progress Publishers, 1976. 347 p.: port.; 21 cm. Translation of Zhizn i tvorchestvo Uitmena. Includes bibliographies and index. Holograph dedicatory by the author.
 PS 3231 .M4 E5
- 505 **Mendelson, Moris Osipovich.**
Zhizn i tvorchestvo Uitmena
 Izd. btoroe, ispr. i dop. Moskva: Izdatedstvo Nauka, 1969. 348 p., [2] leaves of plates: ill., ports.; 22 cm. Includes bibliographical references and indexes.
 PS 3231 .M4 1969
- 506 **Mercure de France.**
A Whitman controversy, being letters published in Mercure de France, 1913-1914
 With an introduction by Henry S. Saunders. Toronto, Can., H.S. Saunders, 1921 iv, 48 numb. l. 23 cm. Reproduced typescript.
 PS 3232 .M37
- 507 **Merrill, Stuart, 1863-1915.**
Walt Whitman (a Leon Bazalgette)
 Toronto, Canada: H.S. Saunders, 1922. [2] l., 10 p.: 2 mounted port.; 21 cm. "From 'Le masque' series II, numbers 9 and 10, Brussels, 1912." "This translation was dictated by my friend 'Aeon,' January 8, 1922. One hundred and fifteen copies were printed. Numbered, bound and signed by Henry S. Saunders. This is number 106." Including Whitman photograph by Brady and photograph of Stuart Merrill drawn by Vance Thompson.
 PS 3232 .M47 1922
- 508 **Merritt, Jean.**
Essays on Whitman and the West Hills country
 [Farmingdale, N.Y., c1940] [33] p. incl. plates, facsim. 24 cm. With author's holograph.
 PS 3235 .M4
- 509 **Metzger, Charles Reid, 1921-**
Thoreau and Whitman: a study of their esthetics
 Seattle, University of Washington Press, 1961. 113 p. 23 cm.
 PS 3054 .M4

- 510 **Michael, Helen Cecilia De Silver Abbott, 1857-1904.**
Studies in plant and organic chemistry, and literary papers
 Cambridge, Mass., The Riverside Press, 1907. 3 p.l., [3]-423, [1] p. front. (port.) 23 cm. Saunders ex libris and holograph notes.
 QK 861 .M62
- 511 **Middlebrook, Diane Wood.**
Walt Whitman and Wallace Stevens
 Ithaca [N.Y.] Cornell University Press [1974] 238 p. 23 cm. Includes bibliographical references.
 PS 3238 .M43
- 512 **Miller, Edwin Haviland.**
A century of Whitman criticism
 Bloomington, Indiana University Press [1969] xliii, 368 p. port. 22 cm. Bibliographical references included in "Notes" (p. 338-358)
 PS 3238 .M44 1969
- 513 **Miller, Edwin Haviland.**
Walt Whitman's correspondence: a checklist
 By Edwin Haviland Miller and Rosalind S. Miller. New York: New York Public Library, 1957. x, 161 p: facsim.; 26 cm.
 PS 3231 .M55 1957
- 514 **Miller, Edwin Haviland.**
Walt Whitman's poetry; a psychological journey
 New York, New York University Press [1969, c1968] xvi, 245 p. 24 cm. Includes bibliographical references.
 PS 3238 .M45 1969
- 515 **Miller, Edwin Haviland.**
Walt Whitman's "Song of myself": a mosaic of interpretations
 Iowa City: University of Iowa Press, 1991, c1989. xxx, 179 p ; 27 cm.
 PS 3222 .S63 M55 1991
- 516 **Miller, James Edwin, 1920-**
The American quest for a supreme fiction: Whitman's legacy in the personal epic
 Chicago: University of Chicago Press, 1979. xvi, 360 p.; 24 cm. Includes bibliographical references and index.
 PS 323.5 .M45
- 517 **Miller, James Edwin, 1920-**
A critical guide to Leaves of grass
 [Chicago] University of Chicago Press [1957] xi, 268 p. 24 cm.
 PS 3238 .M5

- 518 **Miller, James Edwin, 1920-**
Leaves of grass: America's lyric-epic of self and democracy
 New York: Twayne; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, c1992. xiv, 134 p.: ill.; 23 cm. Includes bibliographical references (p. 119-129) and index.
 PS 3238 .M53 1992
- 519 **Miller, James Edwin, 1920-**
Start with the sun; studies in cosmic poetry
 Lincoln, University of Nebraska Press, 1960. viii, 260 p. 24 cm.
 PS 3238 .M55
- 520 **Miller, James Edwin, 1920-**
Walt Whitman
 Updated ed. Boston: Twayne Publishers, 1990. xv, 174 p.: ill.; 23 cm. Includes bibliographical references (p. 149-168) and index.
 PS 3238 .M57 1990
- 521 **Miller, Stephen.**
Studies in the idea of the city in Western literature
 1970. v, 132 leaves. Thesis (Ph.D.)—Rutgers University, 1970. Includes bibliographical references (leaves 129-131). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm. Discusses Whitman's "Crossing Brooklyn Ferry," p. 113-127.
 PN 56 .C55 M54 1975
- 522 **Moe, Sigrid.**
Whitman and Wergeland: a comparative study
 1951. ii, 366 leaves; 29 cm. Typescript (carbon copy) Thesis—New York University. Bibliography: leaves 349-366. Includes in pocket an abridgement 7 p. (1953)
 PS 3231 .M64 1951
- 523 **Moinet, Christopher H.**
The image of the bird in Walt Whitman's Poetry and Prose
 1983. iii, 219 leaves, bound; 28 cm. Typescript. Thesis (Ph.D.)—Kent State University, 1983. Bibliography: leaves 212-219.
 PS 3238 .M65 1983
- 524 **Molinoff, Katherine.**
Monographs on unpublished Whitman material
 [Brooklyn, Printed by the Comet press, 1941-66] 3 v. in 1 illus. (incl. ports., facsim.) 24 cm.
 PS 3231 .M55

- 525 **Molinoff, Katherine.**
Walt Whitman at Southold
 Brookville, N.Y.: C.W. Post College of Long Island University, 1966. 54 p.: ill., maps, ports.; 23 cm. Contents: 1. An unpublished Whitman manuscript, The Record Book of the Smithtown Debating Society.— 2. some notes on Whitman's family.—3. Whitman's teaching in Smithtown. Pages 53-54 blank for Notes. Includes bibliographical references.
 PS 3234 .M6 1966
- 526 **Molinoff, Katherine.**
Whitman's teaching at Smithtown, 1837-1838
 [S.l.: s.n.], c1942 (Brooklyn, [N. Y.]: Comet Press) 30 p.: ill.; 24 cm. Cover title.
 PS 3232 .M64 1942
- 527 **Moon, Michael.**
Disseminating Whitman: revision and corporeality in Leaves of grass
 Cambridge, Mass.: Harvard University Press, 1991. x, 249 p.; 24 cm. Includes bibliographical references (p. 225-243) and index.
 PS 3238 .M66 1991
- 528 **Mordell, Albert, 1885-**
Notorious literary attacks
 New York, Boni & Liveright, 1926. xlv p., 1 l., 255 p. 22 cm. Saunders ex libris and holographs. Newspaper reviews pasted on back fly-leafs.
 PR 453 .M6
- 529 **Morris, Harrison Smith, 1856-**
Walt Whitman; a brief biography with reminiscences
 Cambridge, Harvard University Press, 1929. viii, 122 p. 19 cm.
 PS 3231 .M58
- 530 **Morton, Richard Mason, 1933-**
Artifice of passage: an inquiry into the search for complement in Walt Whitman
 c1970. 178 leaves. Thesis (Ph.D.)—University of Georgia, 1970. Includes bibliographical references (leaves 176-178). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 25 cm.
 PS 3238 .M67 1975
- 531 **Mulcaire, Terence Michael.**
Democratic aesthetics in nineteenth-century American culture
 1991. iii, 196 leaves; 22 cm. Thesis (Ph. D. in English)—University of California, Berkeley, 1991. Includes bibliographical references (leaves 183-196). Photocopy. Ann Arbor, Mich.: University Microfilms, 1993. 22 cm.
 PS 3238 .M94 1991

- 532 **Murphy, Francis E.**
Walt Whitman: a critical anthology
 Harmondsworth, Penguin, 1969. 482 p. 19 cm. Bibliography: p. [461]-462.
 PS 3231 .M8 1969
- 533 **Musgrove, Sydney.**
T.S. Eliot and Walt Whitman
 Wellington, New Zealand University Press, 1952. 93 p. 22 cm.
 PS 3509 .L43 Z79
- 534 **Nathanson, Tenney J.**
You who peruse me: writing and the voice in Walt Whitman
 1983. 483 leaves Thesis (Ph.D.)—Columbia University, 1983. Includes bibliographical references (p. 469-477). Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 22 cm.
 PS 3238 .N3 1983
- 535 **Nathanson, Tenney.**
Whitman's presence: body, voice, and writing in Leaves of grass
 New York: New York University Press, c1992. xvii, 532 p.; 24 cm. Includes bibliographical references (p. 501-512) and index.
 PS 3238 .N38 1992
- 536 **Nelson, Charles Alan, 1944-**
Patterns of water imagery in Walt Whitman's "Leaves of Grass"
 1974. iv, 168 leaves. Thesis (Ph.D.)—University of Wisconsin, 1974. Bibliography: leaves 163-168. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1978. 22 cm.
 PS 3238 .N44 1978
- 537 **Nencioni, Enrico.**
The poet of the American war
 1892.
 PS 3231 .N34 1892
- 538 **Nolan, James.**
Chants democratic: the Native American poetics of Walt Whitman and Pablo Neruda
 c1988. vi, 340 leaves; 28 cm. Typescript. Thesis (Ph.D.)—University of California, Santa Cruz, 1988. Bibliography: leaves 328-340.
 PS 3242 .I53 N65 1988
- 539 **Nolan, James.**
Poet-chief: the Native American poetics of Walt Whitman and Pablo Neruda
 1st ed. Albuquerque: University of New Mexico Press, c1994. 270 p.; 24 cm.
 PS 3242 .H34 N64 1994

- 540 **Norton, Charles Eliot, 1827-1908.**
A leaf of grass from Shady hill: with a review of Walt Whitman's Leaves of grass
 [Cambridge, Mass.: Printed at the Harvard University Press, c1928] 31 p.: front. (port.); 29 cm. "This volume is printed for the John Barnard associates, to commemorate the hundredth anniversary of the birth of Charles Eliot Norton, 1827-1927." "An explanatory essay by Kenneth Ballard Murdock": p. [7]-20. The poem is "now printed for the first time from the original manuscript in the Norton collection of the Harvard college library". The review is "reprinted from Putnam's monthly, New York, September, 1855". Saunders ex libris.
 PS 2477 .L4 1928
- 541 **November boughs by Walt Whitman: [book review]**
 1888. pp. 91 ; 33 cm. In *The American*, vol. 17, no. 433 (Nov. 24, 1888)
 PS 3217 .N77 1888
- 542 **November boughs by Walt Whitman: [book review]**
 p. [584]; 24 cm. In *The Book Buyer*, vol. 5, no. 12 (Jan. 1889)
 PS 3217 .N78 1889
- 543 **Noyes, Alfred, 1880-1958.**
Pageant of letters
 New York, Sheed & Wand, 1940. 4 p.l., 356 p. 21 cm.
 PR 99 .N68
- 544 **Noyes, Carleton Eldredge, 1872-**
An approach to Walt Whitman
 Boston, New York, Houghton Mifflin Company, 1910. 230 p. 20 cm. Saunders ex libris and holograph notes.
 PS 3238 .N6
- 545 **O'Brien, Michael William, 1944-**
Between language and voice: a study of aesthetic experimentation in Blake, Whitman, Cummings, and concrete poetry
 1973. iii, 174 leaves; 28 cm. Thesis (Ph.D.)—University of Illinois at Urbana-Champaign, 1973. Vita. Bibliography: leaves 170-173. Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PN 56 .T5 O27 1975
- 546 **O'Connor, William Douglas, 1832-1889.**
The good gray poet, a vindication
 Toronto, Can., H. S. Saunders, 1927. 2 p.l., [iii]viii, [1], 73, p., 1 l. front. (port.) facsim. 20 cm.
 PS 3231 .O4 1927

- 547 **O'Higgins, Harvey Jerrold, 1876-1929.**
Alias Walt Whitman
 Newark, N.J.: The Carteret Book Club, 1930, c1929. 49 p., 1 l. ; 22 cm.
 Colophon: Two hundred copies of this book have been printed...by
 Richard W. Ellis: The Georgian Press, Westport, Ct., in the month of
 December, MCMXXIX. Reprinted from *Harper's Magazine*.
 PS 3238 .O35 1930
- 548 **Oakes, Karen Kilcup.**
Reading the feminine: gender gestures in poetic voice
 1986. 205 p.; 22 cm. Thesis (Ph.D.)—Brandeis University, 1986. Includes
 bibliographical references. Photocopy. Ann Arbor, Mich.: University
 Microfilms, 1986. 21 cm.
 PN 6110 .W6 O37 1986
- 549 **Oerlemans, Onno, 1961-**
**The dynamics of lyric and narrative in the poetry of Wordsworth and
 Whitman**
 1991. 258 leaves. Thesis (Ph. D.)—Yale University. Includes bibliographi-
 cal references (leaves 244-258). Photocopy. Ann Arbor, Mich. University
 Microfilms, 1993. 21 cm.
 PS 3238 .O37 1993
- 550 **On Walt Whitman**
 Folcroft, Pa.: Folcroft Library Editions, 1974. 15 p.; 34 cm. CONTENTS:
 Walt Whitman/George D. Black—Walt Whitman in Boston/Sylvester
 Baxter—Walt Whitman's democracy/Walter Blackburn Harte. "First
 published in the *New England Magazine*, August 1892."
 PS 3231 .O54 1974
- 551 **Papini, Giovanni, 1881-1956.**
Four and twenty minds
 Selected and edited by Ernest Hatch Wilkins. New York: Thomas Y.
 Crowell Co., [c1922]. vii, 324 p.: front., port.; 21 cm. Includes references
 to Whitman, p. 125-162.
 PQ 4835 .A27 A25
- 552 **Parrington, Vernon Louis, 1871-1929.**
**Main currents in American thought; an interpretation of American lit-
 erature from the beginnings to 1920**
 [New York, Harcourt, Brace and Company, 1927-30] 3 v. 23 cm. For ref-
 erences to Whitman, see indexes to v. 2 and v. 3.
 PS 88 .P3*

- 553 **Pascal, Richard Frederick, 1945-**
The radiant gist: romantic strains in "Song of Myself" and Paterson
 1971. v, 195 leaves; 21 cm. Thesis—Cornell University, 1971. Includes
 bibliographical references (leaves 194-195). Photocopy. Ann Arbor,
 Mich.: University Microfilms, 1975. 22 cm.
 PS 169 .R6 P3 1975
- 554 **Pasternak, Melvin Joel.**
**Walt Whitman's conception of the social function of the ideal
 American poet in the 1855 edition of Leaves of grass**
 1972. 263 leaves. Thesis (Ph. D.)—Univ. of Wisconsin, 1972. Bibliog-
 raphy: leaves 257-263. Vita. Photocopy. Ann Arbor, Mich.: University
 Microfilms, 1975. 21 cm.
 PS 3238 .P38 1975
- 555 **Pattee, Fred Lewis, 1863-1950.**
A history of American literature since 1870
 New York, The Century Co., 1915. 6 p.l., 3-449 p. 21 cm. Includes Walt
 Whitman, p. 163-185.
 PS 214 .P3 1915a*
- 556 **Paumanok rising: an anthology of eastern Long Island aesthetics**
 Edited by Vince Clemente, Graham Everett. 1st ed. Port Jefferson, N.Y.:
 Street Press, c1981. 216 p.: ill.; 21 cm.
 NX 510 .N462 L66 1981
- 557 **Pearce, Roy Harvey.**
Whitman, a collection of critical essays
 Englewood Cliffs, N.J., Prentice-Hall [1962] 183 p. 21 cm. Includes bibli-
 ography.
 PS 3238 .P4
- 558 **Peckham, Harry Houston.**
Present-day American poetry
 Boston, R. G. Badger; [etc., etc., c1917] 101 p. 20 cm. Saunders ex libris
 and holograph notes.
 PS 221 .P4
- 559 **Pena, Horacio, 1936-**
Aproximaciones a Ruben Dario y Walt Whitman
 1984. vi, 167 leaves; 28 cm. Thesis (Ph.D.)—University of Texas at Austin,
 1984. Vita. Bibliography: leaves 160-167.
 PQ 7519 .D3 Z84 1984
- 560 **Perry, Bliss, 1860-1954.**
And gladly teach: reminiscences
 Boston; New York, Houghton Mifflin Company, 1935. ix, 315 p. Manu-
 script letter from Bliss Perry to Richard Burton pasted on front fly-leaf.
 PS 2545 .P4 Z52

- 561 **Perry, Bliss, 1860-1954.**
Walt Whitman: his life and work
 Boston: Houghton, Mifflin and Company, 1906. vii p., 2 l., 318 p., 1 l.: front., plates, ports., facsim. ; 20 cm.
 PS 3231 .P47 1906
- 562 **Personality in Whitman**
 pp. 113-114; 24 cm. Program of The Boston Branch of the Walt Whitman Fellowship, Nov. 18, 1897-Mar. 17, 1898. In *Poet-lore*, vol. 10, no. 1 (1898)
 PS 3238 .P47 1898
- 563 **Picciotto, Madeleine.**
Workers and slaves: the rhetoric of freedom in the poetry of Walt Whitman and Antonio de Castro Alves
 1985. iii, 254 p. Thesis (Ph.D.)—Princeton University, 1985. Bibliography: p. 241-254. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1987. 22 cm.
 PS 3242 .F74 P53 1987
- 564 **Platt, Isaac Hull, 1853-1912.**
Shelley and Whitman: a comparison and a contrast
 pp. 332-342; 24 cm. In *Poet-lore*, vol. 8, no. 6 (June-July 1896)
 PS 3238 .P43 1896
- 565 **Platt, Isaac Hull, 1853-1912.**
Walt Whitman
 Boston: Small, Maynard, 1904. xxii, 147 p.: front. (port.); 15 cm. Added t.p., engraved. Bibliography: p. [141]-147.
 PS 3231 .P53 1904
- 566 **The Poems of Walt Whitman**
 pp. 34-40; 21 cm. In *The Spiritual Magazine*, n.s. vol. 5 (Jan. 1870)
 PS 3238 .P64 1870
- 567 **The poetry of democracy: Walt Whitman**
 New York: Westminster Review, 1871. p. 16-32 ; 24 cm. In *Westminster Review*, no. 159 (July 1871)
 PS 3238 .W55 1871
- 568 **Porter, Carolyn Jane, 1946-**
Form and process in American literature
 1972. 255 leaves Thesis—Rice University. Bibliography: leaves 244-255.
 PS 62 .P67 1973
- 569 **Price, Kenneth M.**
Whitman and tradition: the poet in his century
 New Have: Yale University Press, c1990. xii, 179 p.; 22 cm. Includes bibliographical references (p. 153-173) and index.
 PS 3242 .L5 P7 1990

- 570 **Pucciani, Oreste F.**
The literary reputation of Walt Whitman in France
 New York: Garland Pub., 1987. 274 p., 144, [14] p.; 24 cm. (Harvard dissertations in comparative literature) Originally presented as the author's thesis (Ph.D.)—Harvard University, 1943. English and French. Bibliography: p. [1]-14.
 PS 3237.4 .F8 P83 1987
- 571 **Rajasekharaiah, T. R., 1926-**
The roots of Whitman's grass
 Rutherford: Fairleigh Dickinson University Press, [1970] 522 p.; 23 cm. Bibliography: p. 495-510.
 PS 3238 .R25 1970
- 572 **Reader, Dennis J.**
Drum-taps: Walt Whitman and Civil War
 1971. viii, 219 leaves; 28 cm. Thesis (Ph.D.—Literature)—University of California, San Diego, 1971. Vita. Bibliography: leaves 217-219. Photocopy. [S.l.: s.n., 1971]
 PS 3231 .R4
- 573 **Redmond, Louis.**
What's a poet good for?: let's take Walt Whitman
 Winter Park, Fla.: Angel Alley Press, [1955?] [3] p.: ill.; 23 cm. "In commemoration of the centennial of the publication of Leaves of grass, 1855-1955." "The text and illustration of this brochure first appeared in *The Saturday Evening Post*."
 PS 3235 .Z9 R42 1955
- 574 **Reely, Mary Katharine, 1881-1959.**
Walt Whitman: American authors as printers
 Madison, Wis.: Demco Library Supplies, [1938?] 10 p.; 20 cm. In *Demcourier*, vol. 7, no. 3.
 PS 3232 .R44 1938
- 575 **Resnick, Nathan.**
Walt Whitman and the authorship of The good gray poet
 Brooklyn, Long Island Univ. Press, 1948. 38 p. 22 cm.
 PS 3231 .O45 R4
- 576 **Reynolds, David S., 1948-**
Walt Whitman's America: a cultural biography
 1st ed. New York: Knopf, 1995. xii, 671 p.; 25 cm.
 PS 3231 .R48 1995

- 577 **Rhode, Robert T.**
Hankering, gross, mystical, nude: the persona in Leaves of grass
 1981. 212 leaves. Thesis (Ph.D.)—Indiana University, 1981. Includes bibliographical references (leaves [196]-200). Photocopy. Ann Arbor, Mich.: University Microfilms, 1981. 22 cm.
 PS 3201 .R46 1981
- 578 **Riethmueller, Richard Henri, 1881-**
Walt Whitman and the Germans
 Philadelphia, Americana Germanica Press, 1906. 2 p.l., 3-15, 36-49, 78-92 p. 27 cm. In *German-American Annals*, New ser., vol. 4, nos. 1-3.
 PS 3231 .R5
- 579 **Rivers, Walter Courtenay.**
Walt Whitman's anomaly
 London, G. Allen & Company, Ltd., 1913. v, 70 p., 1 l. front. (group port.) 19 cm.
 PS 3232 .R55
- 580 **Robertson, J. M. (John Mackinnon), 1856-1933.**
Walt Whitman, poet and democrat
 Edinburgh: W. Brown, 1884. 52 p.; 23 cm. (The Round Table series; 4)
 PS 3238 .R63 1884
- 581 **Rodgers, Cleveland, 1885-**
Walt Whitman, the poet of democracy
 Springfield, Ohio: The Mentor, 1923. p. 2-14: ill., ports., facsim.; 28 cm. Excerpt from the *Mentor* (September 1923)
 PS 3238 .R63 1923
- 582 **Rogers, Cameron, 1900-**
The magnificent idler: the story of Walt Whitman
 Garden City, N. Y.: Doubleday, Page & Company, 1926. 312 p.: front., double plates; 22 cm.
 PS 3231 .R6 1926
- 583 **Romig, Edna Davis, 1889-**
The paradox of Walt Whitman
 Folcroft Library Editions, 1972. pp. 95-132; 26 cm. First published: Boulder, Colo.: University of Colorado, 1926. Reprinted from the University of Colorado Studies.
 PS 3238 .R65

- 584 **Rosenthal, Peggy.**
Thesis in three parts: 1. Ceremony in The two noble kinsmen: 2. Toward the beyond: a study of Whitman's diction in his early writing: 3. The rhetoric of women's lib
 1971. 115 leaves. Thesis (Ph.D.)—Rutgers University, 1971. Includes bibliographical references. Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3244 .R68 1975
- 585 **Rossetti, William Michael, 1829-1919.**
Letters of William Michael Rossetti concerning Whitman, Blake, and Shelley, to Anne Gilchrist and her son, Herbert Gilchrist
 Edited by Clarence Gohdes and Paul Franklin Baum. Durham. N.C., Duke University Press, 1934. xi, 201 p. 22 cm.
 PR 5249 .R2 A84
- 586 **Rossini, Clare.**
The rebound seed: death in Whitman's poetry
 1990. 158 p. Thesis (Ph.D.)—Columbia University, 1990. Includes bibliographical references (leaves 154-158). Photocopy. Ann Arbor, Mich.: University Microfilms, 1993. 22 cm.
 PS 3242 .D35 R68 1993
- 587 **Rothman, David J.**
The Whitmanian poets and the origin of open form
 Unpublished Ph.D dissertation, New York University, 1992. Cataloging in process
- 588 **Rubin, Joseph Jay, 1912-**
The historic Whitman
 University Park, Pennsylvania State University Press [1973] xv, 406 p. port. 24 cm. Includes bibliographical references.
 PS 3231 .R8
- 589 **Rupp, Richard H.**
Critics on Whitman
 Coral Gables, Fla., University of Miami Press [1972] 128 p. 23 cm. (Readings in literary criticism; 13) CONTENTS: Introduction by R. H. Rupp.—A pact, by E. Pound.—Letter to Whitman: July 21, 1855, by R. W. Emerson.—Concerning Walt Whitman: December 7, 1856, by H. D. Thoreau.—Structure and poetic growth in Leaves of grass, by V. K. Chari.—Towards a theory of structure in Song of myself, by J. M. Nagle.—Only a language experiment, by F. O. Matthiessen.—Adam creates a world, by R. W. B. Lewis.—Some lines from Whitman, by R. Jarrell.—One's self I sing, by R. Chase.—Out of the cradle endlessly rocking...
 PS 3238 .R8

- 590 **Salska, Agnieszka.**
Walt Whitman and Emily Dickinson: poetry of the central consciousness
 Philadelphia: University of Pennsylvania Press, 1985. xi, 220 p.; 24 cm.
 Rev. ed. of: *The poetry of the central consciousness*. 1982. Bibliography:
 p. [201]-215. Includes index.
 PS 321 .S35 1985
- 591 **Salter, William Mackintire, 1853-1931.**
Walt Whitman: two addresses
 Philadelphia: S.B. Weston, 1899. 2 p. leaves, 46 p.; 20 cm. CONTENTS: I.
 The great side of Walt Whitman—II. The questionable side of Walt
 Whitman. "First given before the Society for Ethical Culture of
 Philadelphia in the autumn of 1894."
 PS 3238 .S3 1899
- 592 **Sanchez-Eppler, Karen.**
Touching liberty: abolition, feminism, and the politics of the body
from the sentimental to the lyric
 1990. 222 p.; 22 cm. Includes bibliographical references (leaves 206- 222).
 Photocopy. Ann Arbor, Mich.: University Microfilms, 1993. 22 cm.
 PS 217 .S55 S26 1993
- 593 **Sarrazin, Gabriel, b. 1853.**
Walt Whitman
 pp. 247-269: ill.; 28 cm. In *The Universal Review*, no. 22 (Feb. 15, 1890).
 Includes bibliographical references.
 PS 3238 .S37 1890
- 594 **Saunders, Henry Scholey, 1864-1951.**
An introduction to Walt Whitman
 Toronto, Can.: H. S. Saunders, 1934. 2 p. l., 25 p.: 2 mounted port. (incl.
 front.); 20 cm. "This first edition consists of 150 copies all bound by hand
 and signed by the author. This is number 104."
 PS 3231 .S25 1934
- 595 **Saunders, Henry Scholey, 1864-1951.**
Whitman in fiction
 Toronto, Canada: The Author, 1934. [7] leaves; 21 cm. "7 copies typed
 and cloth bound. This is number 2."
 PS 3238 .S39 1934
- 596 **Sawyer, Roland Douglas, 1874-**
Walt Whitman, the prophet-poet
 Boston: Four Seas, 1918. 5-76 p.; 20 cm.
 PS 3231 .S3 1918

- 597 **Schaper, Monika.**
Walt Whitmans "Leaves of Grass" in deutschen Übersetzungen: eine
rezeptionsgeschichtliche Untersuchung
 Frankfurt/M.: P. Lang; Bern: H. Lang, 1976. 202 p.; 21 cm. Originally pre-
 sented as the authors thesis (doctoral)—Universitat Erlangen-
 Nurnberg, 1974. Includes bibliographical references (p. 158-193).
 Includes index.
 PS 3238 .S35 1976
- 598 **Schlaf, Johannes, 1862-1941.**
Walt Whitman
 Berlin: Leipzig Schuster & Loeffler; [1904] 89, [1] p.: pl., ports., facsim.
 (1 fold.); 17 cm.
 PS 3231 .S35 1904
- 599 **Schlaf, Johannes, 1862-1941.**
Walt Whitman, Lyrik des Chat noir, Paul Verlaine
 Leipzig: Kreisende Ringe, 1897 [i.e. 1898]. 103 p.; 21 cm. Cover dated: 1898.
 PS 3238 .S35 1897
- 600 **Schneider, Suzanne Beth.**
Porches of the sun: the problem of form in Whitman's Song of myself
 1976. iii, 187 leaves. Thesis (Ph.D.)—Yale University, 1976. Bibliography:
 leaves 180-187. Photocopy. Ann Arbor, Mich.: University Microfilms
 International, 1978. 20 cm.
 PS 3231 .S42 1978
- 601 **Schroth, Raymond A.**
The Eagle and Brooklyn: a community newspaper, 1841-1955
 Westport, Conn., Greenwood Press [1974] xv, 304 p. illus. 21 cm. For ref-
 erences to Whitman, see index. Bibliography: p. 281-296.
 PN 4899 .N42 B77*
- 602 **Schultz, Susan Martha.**
Hart Crane's divided voice
 1989. iii, 320 leaves; 29 cm. Thesis (Ph.D.)—University of Virginia, 1989.
 Includes bibliographical references (leaves 308-320) Photocopy. Ann
 Arbor, Mich.: University Microfilms, 1991. 21 cm.
 PS 3505 .R272 Z775 1991
- 603 **Schweda, Donald Norman, 1937-**
The journey and the voyage motif in selected major poems, clusters,
and short lyrics of the final edition (1891-92) of Walt Whitman's
Leaves of grass
 1973. iii, 198 leaves; 28 cm. Thesis (Ph.D.)—Loyola University of
 Chicago. Vita. Includes bibliographical references (leaves 183-197).
 Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3238 .S48 1975

- 604 **Schwiebert, John Edward.**
Walt Whitman's poetic technique and style in the short poem
 c1989. iv, 217 leaves. Thesis (Ph.D.)—University of Minnesota, 1989.
 Includes bibliographical references (leaves 205-217). Photocopy. Ann
 Arbor, Mich.: University Microfilms, 1990. 22 cm.
 PS 3238 .S44 1990
- 605 **Schyberg, Frederik, 1905-1950.**
Walt Whitman
 Translated from the Danish by Evi Allison Allen; with an introduction by
 Gay Wilson Allen. New York, Columbia University Press, 1951. xv, 387
 p. 24 cm.
 PS 3231 .S43
- 606 **Sempers, Charles T.**
Walt Whitman and his philosophy
 pp. 149-165; 24 cm. Excerpt from *The Harvard Monthly Magazine*, vol. 5,
 no. 4 (June 1888)
 PS 3238 .S44 1888
- 607 **Sharpe, William.**
**Unreal cities: urban figuration in Wordsworth, Baudelaire, Whitman,
 Eliot, and Williams**
 Baltimore: Johns Hopkins University Press, c1990. xv, 228 p.: ill.; 24 cm.
 Includes bibliographical references (p. 207-221) and index.
 PS 310 .C58 S5 1990
- 608 **Shepard, Odell, 1884-1967.**
Pedlar's progress; the life of Bronson Alcott
 Boston, Little, Brown and Company, 1937. xvi p., 4 l., 3-546 p., 1 l. front.
 (port.) plates, facsim. 25 cm. For references to Whitman, see index.
 B 908 .A54 S5 1937*
- 609 **Shephard, Esther.**
Walt Whitman's pose
 New York, Harcourt, Brace and Company [c1938] xii, 453 p. 1 illus.,
 plates, ports., facsim. 22 cm.
 PS 3231 .S5
- 610 **Sherman, Stuart Pratt, 1881-1926.**
Americans
 New York, C. Scribner's Sons, 1922. xiii, 336 p.
 PS 121 .S5
- 611 **Shively, Charley.**
Drum beats: Walt Whitman's Civil War boy lovers
 1st ed. San Francisco: Gay Sunshine Press, 1989. 256 p.: ill., facsim.,
 ports.; 24 cm. Bibliography: p. [251]-256.
 PS 3233 .S5 1989

- 612 **Sidwell, Rolin, 1941-**
Formal "rowdy-ism" in Whitman and Pavese
 1976. 205 leaves. Vita. Dissertation (Ph.D.) Indiana University. Bibliography:
 leaves 202-205. Photocopy. Ann Arbor, Mich.: University Microfilms, 1976. 21 cm.
 PS 3238 .S53 1976
- 613 **Silver, Rollo G. (Rollo Gabriel), 1909-**
A note about Whitman's essay on Poe
 [S.l.: s.n., 1935]. 435-436 ; 23 cm. Cover-title. Reprinted from *American Literature*, v. 6, no. 4, January 1935. One copy with holograph: "For Professor Edwin
 O. Grover with the best wishes of Rollo G. Silver." Another copy with holo-
 graph dedicatory: "For the Rollins College Library."
 PS 3238 .S5 1935
- 614 **Silver, Rollo G. (Rollo Gabriel), 1909-**
Whitman's earliest signed prose: a correction
 [Brockton, Mass.: s.n., 1938?] 1 p. l., 457-458 p.; 26 cm. "Reprinted from
American Literature, volume nine, number four, January, 1938."
 PS 3236 .S5 1938
- 615 **Sloan, Benjamin.**
**Set free on an ocean of language that comes to be part of us: John Ashbery
 and the influence of Emerson, Whitman, James, and Stevens**
 1990. 200 leaves. Thesis (Ph.D.)—City University of New York. Includes bibli-
 ographical references (leaves 184-200). Photocopy. Ann Arbor, Mich.:
 University Microfilms, 1993. 22 cm.
 PS 3501 .S475 Z8 1993
- 616 **Smith, Alberta Helen, 1929-**
The development of Walt Whitman's concept of heroism
 1972. viii, 158 leaves. Thesis (Ph.D.)—State University of New York at
 Albany, 1975. Includes bibliographical references (leaves 152-158).
 Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3238 .S45 1975
- 617 **Smith, Bernard, 1906-**
Forces in American criticism
 New York, Harcourt, Brace and Company [c1939] viii p., 2 l., 3-401 p. 23 cm.
 PS 88 .S55
- 618 **Smith, Logan Pearsall, 1865-1946.**
Unforgotten years
 Boston, Little, Brown and Company, 1939. 4 p.l., 3-295, [1] p., 1 l. 21 cm. Walt
 Whitman by Logan Smith pp. 79-108.
 PR 6037 .M5 Z5 1939b

- 619 **Smith, Mark D.**
Self, center, silence: a study of 'Song of Myself'
 c1989. 202 leaves Thesis (Ph.D.)—State University of New York at Buffalo, 1989. Includes bibliographical references (leaves 198-202). Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 22 cm. PS 3222 .S63 S66 1990
- 620 **Smuts, Jan Christian, 1870-1950.**
Walt Whitman: a study in the evolution of personality
 Detroit, Wayne State University Press, 1973. 205 p. 24 cm. Includes bibliographical references. PS 3231 .S6 1973
- 621 **Snyder, John, 1942-**
The dear love of man: tragic and lyric communion in Walt Whitman
 The Hague: Mouton, 1975. 260 p.; 22 cm. Completely rev. and substantially altered version of the doctoral dissertation, entitled The two modes of communion in Walt Whitman's poetry and prose, Claremont Graduate School. Bibliography: p. [255]-256. Includes index. PS 3238 .S6 1975
- 622 **Specimen days and collect by Walt Whitman: [book review]**
 pp. 12-13 ; 32 cm. In *Quiz*, 3rd year, no. 31 (Nov. 2, 1882) PS 3220 .S83 1882
- 623 **Sprague, Harriet Chapman Jones, "Mrs. Frank Julian Sprague"**
Letter from Mrs. F.J. Sprague, Aug. 25th, 1947 given at the Saunders family reunion
 Describing her collection of books relating to Walt Whitman, produced by Henry S. Saunders. [S.l.: s.n., 1947?] [5] l.; 27 cm. "Comments by H[enry] S. S[aunders] on Mrs. Sprague's letter," dated June 1948: leaf [5]. Holograph letter from H.C. Sprague on front inside of binding. Saunders ex libris and holograph notes on near inside of binding. PS 3231 .A47 1947
- 624 **Springer, Nancy P.**
The source of bird imagery in the poetry of Walt Whitman
 1990. iv, 57 leaves; 29 cm. Thesis (M.A.)—Florida Atlantic University, 1990. Includes bibliographical references (leaves 53-57). Photocopy. Ann Arbor, Mich.: University Microfilms, 1992. 22 cm. PS 3238 .S78 1992
- 625 **Srivastava, Santosh Kumari.**
Symbolism in the poetry of Poe and Whitman
 New Delhi: National Book Organisation, 1988. viii, 128 p.; 23 cm. Bibliography: p. [117]-126. Includes index. PS 310 .S9 S67 1988
- 626 **Stanford, Charles Villiers, Sir, 1852-1924.**
Elegiac ode: the words from President Lincoln's burial hymn, by Walt Whitman
 London: Boosey & Co., c1884. 61 p.; 29 cm. M 1533.3 .S83 1884
- 627 **Stark, Mary Virginia.**
Clustered meaning in Walt Whitman's Leaves of grass: an exploration on the new clusters in the 1881 edition
 1990. vii, 242 leaves; 28 cm. Thesis (Ph.D.)—University of Iowa, 1990. Includes bibliographical references (leaves 240-242). Photocopy. Ann Arbor, Mich.: University Microfilms, 1993 22 cm. PS 3238 .S83 1993
- 628 **Starke, Aubrey Harrison.**
Lanier's appreciation of Whitman
 pp. 398-408; 25 cm. In *The American Scholar*, vol. 2, no. 4 (Oct. 1933). PS 3233 .S73 1933
- 629 **Stavrou, Constantine Nicholas, 1923-**
Whitman and Nietzsche; a comparative study of their thought
 Chapel Hill, University of North Carolina Press, 1964. xi, 231 p. 23 cm. Bibliography: p. 221-222. B 33.7 .S7 1964
- 630 **Stedman, Edmund Clarence, 1833-1908.**
The nature and elements of poetry
 Boston: Houghton, Mifflin and Company, c1920. xx, 338 p.: front.; 20 cm. Lectures delivered as the initial course of the Percy Turnbull Memorial Lectureship of Poetry at Johns Hopkins University in 1891. PN 1031 .S8 1920
- 631 **Stedman, Edmund Clarence, 1833-1908.**
Poets of America
 Boston; New York: Houghton, Mifflin and Company, c1913. xviii p., 1 l., 516 p.; 20 cm. CONTENTS: Early and recent conditions—Growth of the American school—William Cullen Bryant—John Greenleaf Whittier—Ralph Waldo Emerson—Henry Wadsworth Longfellow—Edgar Allan Poe—Oliver Wendell Holmes—James Russell Lowell—Walt Whitman—Bayard Taylor—The outlook. PS 303 .S7 1913
- 632 **Stedman, Edmund Clarence, 1833-1908.**
Walt Whitman
 New York: Scribner's, 1880. p. 47-64.: port.; 24 cm. Excerpt from *Scribner's Magazine*, vol. 21, no. 1 (November 1880) PS 3238 .S74 1880

- 633 **Steell, Willis, 1866-1941.**
Walt Whitman's early life on Long Island
 [Folcroft, Pa.]: Folcroft Library Editions, 1973. [6] p.: ill., ports.; 28 cm. Reprint of article published in *Munseys Magazine*, 1909.
 PS 3232 .S7 1973
- 634 **Stevenson, Robert Louis, 1850-1894.**
The essay on Walt Whitman
 [East Aurora, N.Y.]: The Roycroft Shop, 1900. 4 p. l., 91, [1] p., 1 l.: front. (port.); 24 cm.
 PS 3238 .S7 1900
- 635 **Stoutenburg, Adrien.**
Listen, America; a life of Walt Whitman
 By Adrien Stoutenburg and Laura Nelson Baker. New York, Scribner [1968] 182 p. port. 22 cm. Bibliography: p. [175]
 PS 3231 .S7
- 636 **Stovall, Floyd, 1896-**
The foreground of Leaves of grass
 Charlottesville, University Press of Virginia [1974] x, 320 p. 25 cm. Includes bibliographical references.
 PS 3236 .S8
- 637 **Stovall, Floyd, 1896-**
Whitman and the poet in Leaves of Grass
 Durham, N.C., Duke University Press, 1973. xiv, 229 p. 25 cm. In Essays mostly on periodical publishing in America: a collection in honor of Clarence Gohdes by James Woodress.
 PS 203 .W6*
- 638 **Strassburg, Robert.**
Walt Whitman's Leaves of grass: an introduction to the poetry and music of America's poet of hope
 3rd ed. Los Angeles, Calif.: University Square Pub. Co., 1992. 76 p.: ill.; 28 cm. Includes bibliographical references (p. 73).
 PS 3231 .S75 1992*
- 639 **Strong, Augustus Hopkins, 1836-1921.**
American poets and their theology
 Philadelphia: Griffith and Rowland Press, 1916. xxiii, 485 p.; 22 cm. CONTENTS: William Cullen Bryant—Ralph Waldo Emerson—John Greenleaf Whittier—Edgar Allen Poe—Henry Wadsworth Longfellow—James Russell Lowell—Oliver Wendell Holmes—Sidney Lanier—Walt Whitman. Saunders ex libris and holograph notes.
 PS 310 .R4 S7 1916

- 640 **The structural pattern of Leaves of grass**
 [Forest Grove, Or: Pacific University, 1942] 12 p.; 23 cm. (Pacific University studies in literature, no.4)
 PS 3238 .S78 1942
- 641 **Swinburne, Algernon Charles, 1837-1909.**
Studies in prose and poetry
 [3d impression] London, Chatto & Windus, 1907. 3 p. l., 298 p. 20 cm. Includes Whitmaniana, p. 129-140. Photocopy. Ann Arbor, Mich., University Microfilms, 1969.
 PN 511 .S8 1907*
- 642 **Swinburne, Algernon Charles, 1837-1909.**
Whitmania
 169-176, 459-460 p.; 26 cm. In *Fortnightly Review*, vol. XLII, N.S. (Aug. 1887). Bound with John Addington Symonds, A note on Whitmania, from vol. XLII, N.S. (Sept. 1887)
 PR 5510 .W59 1887
- 643 **Symonds, John Addington, 1840-1893.**
Walt Whitman: a study
 With portraits and four illustrations. London: G. Routledge & Sons Limited; New York: E.P. Dutton & Co., [1906?] 160 p.; 16 cm. No. 80 of 208.
 PS 3231 .S8 1906
- 644 **Symonds, John Addington, 1840-1893.**
Walt Whitman: a study
 London: Nimmo, 1893. xxxv, 160 p., [5] leaves of plates: port., facsim.; 24 cm.
 PS 3231 .S8 1893
- 645 **Tanenbaum, Miles.**
Walt Whitman and American art
 1988, c1989. vi, 182 leaves; 28 cm. Thesis (Ph.D.)—University of Tennessee, Knoxville, 1988. Includes bibliographical references (leaves [169]-181). Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 22 cm.
 PS 3242 .A66 T36 1990
- 646 **Tapscott, Stephen, 1948-**
American beauty: William Carlos Williams and the modernist Whitman
 New York: Columbia University Press, 1984. xii, 267 p.; 23 cm. Bibliography: p. [255]-261. Includes index.
 PS 3545 .I544 Z887 1984

- 647 **The Teachers & writers guide to Walt Whitman**
New York: Teachers & Writers Collaborative, c1991. xiii, 208 p.: ill.; 22 cm. Spine title: The T&W guide to Walt Whitman. Includes bibliographical references.
PS 3238 .T4 1991
- 648 **Thomas, David Lee.**
Loss, mourning and the vatic dispersal of self in the long poems of Whitman, Eliot, Pound, Berryman and Lowell
c1988. vii, 319 leaves; 28 cm. Thesis (Ph.D.)—University of California, Riverside, 1988. Includes bibliographical references (leaves 310-319). Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 22 cm.
PS 309 .E4 T56 1990
- 649 **Thomas, M. Wynn.**
The lunar light of Whitman's poetry
Cambridge, Mass.: Harvard University Press, 1987. viii, 313 p.; 24 cm. Bibliography: p. [283]-308. Includes index.
PS 3238 .T56 1987
- 650 **Thomson, James, 1834-1882.**
Walt Whitman, the man and the poet
With an introduction by Bertram Dobell. London: The editor, 1910. xxxv, 106 p.; 20 cm.
PS 3231 .T5
- 651 **Thrall, Anthony.**
Satin versus sacking
pp. 35-41; 24 cm. In *The Californian*, vol. 2, no. 7 (July 1880). Discussion of the Whitman article "Americanism in Literature," by Edgar Fawcett in *The Californian*, vol. 1, no. 4.
PS 3238 .F482 1880
- 652 **Timmis, Jessica Haigney.**
Walt Whitman: an impressionist experiment?
1973. iv, 156, [12] leaves: ill. Thesis (Ph.D.)—Ohio University, 1973. Includes bibliographical references (leaves 153-156). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
PS 3238 .T54 1975
- 653 **Traubel, Horace, 1858-1919.**
A Leaves of grass reprint
Philadelphia: s.n., 1902. [4] p.: facsim.; 24 cm. The reprint "in facsimile of Walt Whitman's personal copy of Leaves of Grass, edition of 1860-1861, in which he did much of the work of revision for the edition that followed five years later" was never published.
PS 3201 1902
- 654 **Traubel, Horace, 1858-1919.**
Lowell-Whitman: a contrast
[Boston: Poet lore], 1892. p. 22-31: port.; 24 cm. Excerpt from [*Poet-lore*, v. 4, Jan. 15, 1892]
PS 3238 .T73 1892
- 655 **Traubel, Horace, 1858-1919.**
Walt Whitman and Murger
[Bethesda, MD.: Writer's Center], 1894. p. 484-491.; 23 cm. Excerpt from *Poet-lore* (October 1894)
PS 3238 .T73 1894
- 656 **Traubel, Horace, 1858-1919.**
With Walt Whitman in Camden
Boston: Small, Maynard, 1906- 6 v.: ill.; 23 cm. Vol. 4 edited by Sculley Bradley. v. 5 edited by Gertrude Traubel. Vol. 2 has imprint: New York: D. Appleton; v. 3: New York: M. Kennerley; v. 4-6: Carbondale: Southern Illinois University Press. CONTENTS: [v. 1] March 28-July 14, 1888.—[v. 2] July 16, 1888-October 31, 1888.—[v. 3] Nov. 1, 1888-January 20, 1889.—[v. 4] January 2-April 7, 1889.—[v. 5] April 8-September 14, 1889. ed. by Gertrude Traubel.—[v. 6] September 15, 1889-July 6, 1890, edited by Gertrude Traubel, William White. Includes indexes.
PS 3232 .T7
- 657 **Trimble, W. H.**
Walt Whitman and Leaves of grass: an introduction
London: Watts, 1905. 100 p.; 20 cm. Bibliography: p. 92-100.
PS 3231 .T7 1905
- 658 **Trowbridge, J.T. (John Townsend), 1827-1916.**
Reminiscences of Walt Whitman
Boston: Atlantic Monthly Co., 1902. p. 163-175.; 25 cm. Excerpt from the *Atlantic Monthly*, February 1902.
PS 3233 .T76 1902
- 659 **Trowbridge, John Townsend, 1827-1916.**
My own story, with recollections of notes persons
Boston and New York, Houghton, Mifflin and Company, 1903. xiii, [1], 482 p., 1 l. 6 pl., 26 port. (incl. front.) facsim. 21 cm. Includes Walt Whitman with glimpses of Chase and O'Connor. With author's autograph.
PS 3098 .A2 1903
- 660 **Trumbull, Jonathan, 1782-1861.**
Walt Whitman's view of Shakespeare
p. 368-372 ; 23 cm. In *Poet-lore* (1890)
PS 3235 .T78 1890

- 661 **Trumbull, Jonathan, 1844-1919.**
The Whitman-Shakespeare question
 [Bethesda, MD: Writer's Center], 1891. p. 626-629.; 24 cm. Excerpt from *Poet-lore* (Dec. 15, 1891)
 PS 3235 .T78 1891
- 662 **Tuten, Nancy Lewis.**
In the romantic tradition: the poetry of Galway Kinnell
 1988. ii, 196 leaves; 28 cm. Thesis (Ph.D.)—University of South Carolina, 1988. Includes bibliographical references (leaves 190-196). Photocopy. Ann Arbor, Mich.: University Microfilms International, 1991. 22 cm. For Whitman references, see index.
 PS 3521 .J582 Z896 1991
- 663 **The University of Pennsylvania library chronicle: Vol. 10, no. 2 (June 1942).**
 [Philadelphia]: Friends of the Library of the University of Pennsylvania, 1942. 19-39 p ; 23 cm. CONTENTS: My Whitman collection/Harriet Sprague. A Whitman treasure house/Sculley Bradley.
 PS 3238 .U45 1942
- 664 **Untermeyer, Louis, 1885-1977**
The Britannica library of great American writing
 Chicago, Britannica Press; [1960] 2 v. (xvii, 1764 p.) 24 cm. Includes Walt Whitman, p. 726-769.
 PS 507 .U5*
- 665 **Updike, John.**
Ego and art in Walt Whitman
 New York: Targ Editions, 1980 (North Hills, Pa.: Bird & Bull Press) [21] p.; 24 cm. "A talk given at the Morgan Library in New York City on October 4, 1977"—Colophon. "This is number ten of the Targ Editions... This first edition is limited to 350 copies, signed by the author"—Colophon.
 PS 3242 .S46 U6 1980
- 666 **Van Doren, Mark, 1894-1972.**
Plowing through Whitman
 Mr. Masters's turbulent book sums up Whitman more fairly than any of his predecessors: Whitman by Edgar Lee Masters. p. 7: ill.; 42 cm. Book was issued as a section of the Sunday ed. of the *New York Herald Tribune*. Includes a cartoon by Max Beerbohm: Walt Whitman, inciting the bird of freedom to soar.
 PS 3238 .P44 1937
- 667 **Vincent, Leon Henry, 1859-**
American literary masters
 Boston and New York, Houghton, Mifflin and Company, 1906. Includes Walt Whitman, p. 485-506.
 PS 92 .V5*

- 668 **Waggoner, Hyatt Howe.**
The last stand of the genteel tradition: or, how Brown acquired the Saunders Whitman Collection: a short story with several possible morals
 In *Books at Brown*, vol. 24 (1971). p. 148-155.
 PS 3238 .W32 1971
- 669 **Walkers, Jeffrey Steven.**
Sublime authority: Whitman and the bardic poem in America
 1984. 467 leaves; 28 cm. Thesis (Ph.D.)—University of California, Berkeley, 1984. Bibliography: leaves 461-467. Photocopy. Ann Arbor, Mich.: University Microfilms International, 1987. 22 cm.
 PS 3238 .W35 1987
- 670 **Wallace, Henry, 1867-1937.**
Walt Whitman: seer; a brief study
 [Folcroft, Pa.] Folcroft Library Editions, 1973. 55 p. 24 cm. Reprint of the 1904 ed. published by W. Scott Pub. Co., London.
 PS 3231 .W3 1973
- 671 **Wallace, J. W.**
Walt Whitman and the world crisis
 Manchester, London: The National Labour Press, Ltd., [1920]. 25 p.: front. (port.); 18 cm. With holograph: "To Mrs. F.J. Sprague from H.S. Saunders, Feb. 1921."
 PS 3242 .R4W3 1920
- 672 **Wallace, J. W.**
Whitman and religion
 An address delivered to the Progressive League Bolton, March 28th, 1915 Toronto, Canada: Henry S. Saunders, 1933. 15 leaves; 21 cm. Seven copies of this typing made and bound by Henry S. Saunders. April 1933. This is no. 6.
 PS 3242 .R4W35 1933
- 673 **Walling, William English, 1877-**
Whitman and Traubel
 New York, A. and C. Boni, 1916. 5 p.l., 145 p. 20 cm.
 PS 3238 .W35
- 674 **Walt Whitman**
 pp.180-181.; 25 cm. In *Literary News*, vol. 10, no. 5 (May 1889)
 PS 3238 .W34 1889

- 675 **Walt Whitman**
New York: Chelsea House, 1985. 177 p.; 25 cm. (Modern critical reviews)
CONTENTS: Introduction/Harold Bloom—Whitman/D.H. Lawrence—
Policy made personal/Kenneth Burke—The theory of America/Richard
Chase—Whitman justified, the poet in 1860/Roy Harvey Pearce—The
delicacy of Whitman/James Wright—Always going out and coming
in/R.W.B. Lewis—Whitman's image of voice/Harold Bloom—The
wound-dresser/Paul Zweig. Bibliography: p. 163-165. Includes index.
PS 3238 .W365 1985
- 676 **Walt Whitman: a series of appreciative reviews, etc. of Whitman's life
& work by the English press on the death of the poet, April 1892**
1892. 1 portfolio; 35 cm. CONTENTS: The good, gray poet's last verses
in *Once A Week* (p. 3)—Walt Whitman's eulogists in *The Independent* (p.
17- 18)—Recollections of Walt Whitman (p. 418) and Photo (p. 433) in
The Illustrated London News—Ingersoll at the funeral of Walt Whitman in
The Scottish Canadian (p. 9)—Walt Whitman in *Punchy* (p. 179)—Walt
Whitman, poet and prophet/Mary E. Fletcher in *The Week* (p. 249)—
Walt Whitman in *The Speaker* (p. 403-404)—Walt Whitman in *The Radical
Review* (p. 6-7)—Walt Whitman in... Many of the issues have dedicatory
holograph "To Dr. Bucke from J. Johnston."
PS 3238 .W33 1892
- 677 **Walt Whitman: a study and a selection**
By Gerald Bullett. Philadelphia: J. B. Lippincott, 1925. 166 p.; 26 cm.
CONTENTS: Biographical—Critical—Selected poems.
PS 3203 .B8 1925
- 678 **Walt Whitman: here and now**
Westport, Conn.: Greenwood Press, 1985. viii, 248 p. port.; 24 cm. Pro-
ceedings of a scholarly conference held at Hofstra University. "Prepared
under the auspices of Hofstra University." Includes bibliographies and
index. "Whitman in the eighties: a bibliographical essay": p. [217]-224.
PS 3238 .W355 1985
- 679 **Walt Whitman: original contributions in foreign languages on &
about the poet, 1868-1890**
1868-1890. 1 portfolio; 35 cm. CONTENTS: Les Brins d'herbes/traduit
de letonnant poete americain Walt Whitman (J.L.) in *La Vogue* 7,5-12,
1886 (pp. 388-390)—Notes sur les litteratures etrangere (1), Walt Whitman/
T. de Wyzeiva in *Revue Bleue*, vol. 49, no. 17 (23 avril 1892) (pp. 514-
519)—Walt Whitman in *Vasarnapi Ujsag Budapest* 6-14-1874—Gedichte
von Walt Whitman; Uebersetzt von Ferdinand Freiligrath in *Wochenaus-
gabe der Augsburger Allgemeinen Zeitung*, vol. 24, no. 1221 (2-18-1883) (pp.
369-371)—Walt Whitman/Rudolf Schmidt in *Illustreret Tidende* (pp.
257-258)—Litteratur in *Nar Og Fjein*, no. 89, 3/15/1874 (pp. 10-12)—
Dromme ved Havet/af Walt Whitman; translated by Nils Moller in
Illustreret Tidende, vol. 27, no. 11 (12-13-1885). Holograph note
Compliments and a hearty "Happy New Year" from Henry Tyrell.
PS 3238 .W34 1868-1890
- 680 **Walt Whitman: presentation copies from Horace Traubel to Dr. Bucke:
[portfolio]**
[1892?] 1 portfolio: ill.; 44 cm. CONTENTS: A night piece/Walt
Whitman—He wrote of his countrymen at work/from advertisement by
John Hancock Mutual Life Insurance Co.—Quotes from Emerson's
Journal—An old man's thought of school/Walt Whitman—Photo of
Ji-shib, the Ojibwa—Print of Knox preaching before the Lords of the con-
gregation—Old Walt drops in/by George M.P. Baird—Walt Whitman's
way/Barnet Phillips in *Harper's Weekly*, Vol. 36, no. 1841 (April 2, 1892),
pp. 318-319—Walt Whitman/A.E. Watrous in *Harper's Weekly*.—Adieu
Walt Whitman/in *Frank Leslie's Illustrated Weekly*, p. 3, vol. lxxiv, no. 1909
(April 14, 1892)—Walt Whitman's last poem/by Horace L. Traubel in
Once a Week, vol. ix, no. 14 (July 16, 1892).
PS 3238 .W34 1892
- 681 **Walt Whitman: the centennial essays**
Ed. by Ed Folsom. Drawings by Guido Villa. Iowa City: University of
Iowa Press, c1994. xxiii, 262 p.: ill.; 25 cm. CONTENTS: Whitman
Biography in 1992/Gay Wilson Allen—The Binns Biography/Jerome
Loving—Whitman: Bibliography as Biography/Joel Myerson—
Whitman Unperturbed: The Civil War and After/Vivian R. Pollak—The
European Roots of *Leaves of Grass*/Roger Assileneau—"Tallying,
Vocalizing All": Discourse Markers in *Leaves of Grass*/C. Caroll Hollis—
Whitman's Physical Eloquence/M. Jimmy Killingsworth—
Reconstructing Language in *Democratic Vistas*/James Perrin Warren—
The Obfuscation of Rhetoric: Whitman and the Visionary
Experience/Arthur Golden—The Body Politic in *Democratic
Vistas*/Harold Aspiz—The Politics of Labor and the Poet's Work: a
Reading of *A Song for Occupations*/Alan Trachtenberg—Whitman and
the Dreams of Labor/M. Wynn Thomas—Whitman and the
Homosexual Republic/Betsy Erkkila—Whitman and the Politics of
Identity/Robert K. Martin—Whitman's Multitudinous Poetic Progeny:
Particular and Puzzling Instances/James E. Miller, Jr.—The Whitman
Legacy and the Harlem Renaissance/George B. Hutchinson—Whitman,
Dos Passos, and *Our Storybook Democracy*/Kenneth M. Price—*Teach Me
Your Rhythm*: the Poetics of German Lyrical Responses to
Whitman/Walter Grunzweig—Whitman Criticism in the Light of Indian
Poetics/V.K. Chari.
PS 3238 .W369 1994

- 682 **Walt Whitman: Walt Whitman's autograph revision of the analysis of Leaves of grass (for Dr. R.M. Bucke's Walt Whitman)**
New York: New York University Press, 1974. 191 p.: ill.; 29 cm. CONTENTS: Whitman's new man/Quentin Anderson—Whitman's indicative words/Galway Kinnell—Whitman (final two chapters and appendix)/Richard Maurice Bucke. Includes bibliographical references.
PS 3236 .W35 1974
- 683 **Walt Whitman & Hamlin Garland: [two newspaper articles and a letter]**
1888. [4] leaves; 33 cm. CONTENTS: Walt Whitman's words in the *New York Herald* (New York, N.Y.: 1840) on Sept. 22, 1888 (including biographical notes and quotations from Whitman. This is the famous anonymous article—Letter [Oct. 11, 1888], Jamaica Plain, Mass., to Walt Whitman, Camden, N.J. 3 p. on 1 leaf. Holograph signed envelope in blue crayon: "notice NY Herald Sept. '88—Clipping from the *Boston Evening Transcript* (Boston, Mass.: 1872) on Nov. 15, 1888, signed: Hamlin Garland, consisting of review of Whitman's November boughs. Title from spine. Facsimile of Walt Whitman's autograph on cover.
PS 3238 .W354 1888
- 684 **Walt Whitman and the visual arts**
Edited by Geoffrey M. Sill and Roberta K. Tarbell; foreword by David S. Reynolds. New Brunswick, N.J.: Rutgers University Press, c1992. xii, 199 p.: ill.; 23 cm.
PS 3242 .A66 W3 1992
- 685 **Walt Whitman at home**
Folcroft, Pa.: Folcroft Library Editions, 1976 [c1898] 14 p.: facsims.; 23 cm. Selections which originally appeared in *The Critic*, edited by J. L. and J. B. Gilder. Reprint of the ed. published by the Critic Co., New York, as Critic pamphlet, no. 2.
PS 3234 .W25 1976
- 686 **Walt Whitman at Southold: [book review]**
pp. 13-14: ill.; 28 cm. In *The Long Island Forum*, vol. 30, no. 1 (Jan. 1967).
PS 3234 .W34 1967
- 687 **Whitman in his own time: a biographical chronicle of his life, drawn from recollections, memoirs, and interviews by friends and associates**
Detroit, MI: Omnigraphics, c1991. xviii, 348 p.: ill.; 24 cm. "A Manly, Inc. book." Includes bibliographical references and index.
PS 3231 .W47 1991
- 688 **Walt Whitman in our time: four essays**
By Roy P. Basler, William Meredith, Edwin Haviland Miller, and James E. Miller. Detroit: Wayne State University Press, 1970. 20 p.: ill., facsims. port.; 23 cm. "A supplement to the Walt Whitman review." "The four essays...were

- read at Wayne State University in a conference sponsored by the American Studies Program of the College of Liberal Arts."
PS 3238 .W36 1970
- 689 **Walt Whitman supplement: 164th anniversary of birth.**
pp. 7-10: ill.; 41 cm. In *The Long-Islander*, 45th year, no. 34 (June 2, 1983)
PS 3231 .W345 1983
- 690 **Walt Whitman—the measure of his song**
Minneapolis: Holy Cow! Press, 1981. liii, 394 p.: ports.; 23 cm. Bibliography: p. 359-381.
PS 3238 .W37
- 691 **Walt Whitman's birthday tribute...**
1890. pp. 129; 33 cm. In *The Americans*, vol. 20, no. 512 (May 31, 1890)
PS 3232 .W34 1890
- 692 **Warren, James Perrin.**
Walt Whitman's language experiment
University Park: Pennsylvania State University Press, c1990. 217 p.; 24 cm. Includes bibliographical references and index.
PS 3238 .W39 1990
- 693 **Warren, Joyce W.**
Fanny Fern: an independent woman
New Brunswick: Rutgers University Press, c1992. xiv, 374 p.: ill.; 24 cm. Includes bibliographical references (p. [313]-363) and index. For Whitman references, see index.
PS 2523 .P9 Z97 1992
- 694 **Wartofsky, Steven Andrew.**
The crisis of the whole: national and personal identity in Walt Whitman's poetry, 1855-1865
c1988. i, 239 leaves; 28 cm. Thesis (Ph.D.)—University of California, Berkley, 1988. Includes bibliographical references (leaves 226-239). Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 22 cm.
PS 3238 .W37 1990
- 695 **Waskow, Howard J.**
Whitman explorations in form
Chicago, University of Chicago Press [1966] ix, 279 p. 25 cm.
PS 3231 .W35
- 696 **Watson, Peter.**
Walt Whitman, a poet of America
Camden, N.J.: Walt Whitman House Assoc., [1980?] [20] p.: ill.; 25 cm.
PS 3234 .W39 1980

- 697 **Watts, D. G.**
Walt Whitman
Boston: Arena Pub. Co., 1892. p. 228-236.: port.; 24 cm. Excerpt from *The Arena* (Jan. 1892)
PS 3238 .W38 1892
- 698 **Wayland, H. L. (Heman Lincoln), 1830-1898.**
Mr. Savage on Walt Whitman
pp. 209; 42 cm. In *The Examiner and National Baptist*, vol. lxxii, no. 50 (Dec. 13, 1894). Marked with blue pencil in Whitman's [?] hand.
PS 3238 .W39 1894
- 699 **Weirick, Bruce.**
From Whitman to Sandburg in American poetry
New York, The Macmillan Company, 1924. xiv, p., 2 l., 3-245 p. 20 cm.
Copy 3 Saunders ex libris.
PS 323 .W4
- 700 **Weisbuch, Robert, 1946-**
Atlantic double-cross: American literature and British influence in the age of Emerson
Chicago: University of Chicago Press, 1986. xxiii, 334 p.; 24 cm.
Bibliography: p. 297-319. Includes index.
PS 159 .E5 W4 1986
- 701 **Wescott, Ralph Wesley, 1883-**
Walt Whitman in Camden
1st ed. Trenton, Walt Whitman Foundation and State of New Jersey Dept. of Conservation and Economic Development, 1952. 24 p. illus. 24 cm.
PS 3234 .W4
- 702 **Westbrook, Perry D.**
The greatness of man
New York, T. Yoseloff [1961] 175 p. 22 cm.
PG 3328 .Z6 W4
- 703 **White, William, 1910-**
Walt Whitman to U.S. Grant
[S.l.: s.n., 1960?] 3 p.; 25 cm. Cover title. Reprinted from the *Prairie Schooner*, vol. 34, no. 2 (summer 1960)
PS 3233 .W55 1960b
- 704 **White, William, 1910-**
Whitman's first "literary" letter
[Durham, N.C.: Duke University Press, 1963?] [83]-85 p.; 23 cm. Reprinted from *American Literature*, Vol. 35, no. 1 (Mar. 1963). Includes bibliographical references.
PS 3231 .A48 W54 1963

- 705 **White, William M.**
Robinson Jeffer's Space
Bruges, Belgium: Printed by the St.-Catherine Press Ltd., [between 1963 and 1970?] p. 175-179; 26 cm. Cover title. Reprinted from *The Personalist*, vol. 44, no. 2 (Spring 1963)
PS 3238 .W54 1963
- 706 **White, William M.**
Walt Whitman and Lafayette
[Detroit, Mich.]: [Tradition Magazine, 1961]. [4] p.: ill.; 21 cm. "Reprinted from *Tradition Magazine*,...vol. iv, no. 11, November 1961, pp. 32-35."
PS 3231 .W54 1961
- 707 **Whitman in his own time**
[Edited by Joel Myerson.] Detroit, MI: Omnigraphics, c1991. xviii, 348 p.: ill.; 24 cm.
PS 3231 .W47 1991
- 708 **Whitman, Martha Mitchell, 1836-1873.**
Mattie: the letters of Martha Mitchell Whitman
Edited by Randall H. Waldron. [New York]: New York University Press, 1977. x, 101 p., [3] leaves of plates: ill.; 24 cm. Includes bibliographical references and index.
PS 3231 .A45 1977
- 709 **Whitman, Thomas Jefferson, 1833-1890.**
Dear brother Walt: the letters of Thomas Jefferson Whitman
Edited by Dennis Berthold and Kenneth M. Price. Kent, Ohio: Kent State University Press, c1984. xxxvii, 202 p.: ill., ports.; 24 cm. Includes bibliographical references and index.
PS 3231 .A48 1984
- 710 **The Whitman-Hartmann controversy: including Conversations with Walt Whitman and other essays**
Bern: Herbert Lang, 1976. 137 p.; 21 cm. Includes bibliographical references.
PS 3233 .W5
- 711 **Whitman and Dickinson**
David Lougee and Mark Hamilton. New York: Holt, Rinehart and Winston, c1970. 105 p.; 23 cm. At head of title: Aspects of English. Bibliography: p. 105.
PS 3238 .L68 1970
- 712 **Whitman's "Song of myself"—origin, growth, meaning**
Edited by James E. Miller. New York: Dodd, Mead, 1964. 203 p.: ill; 24 cm. Includes contributions by Malcolm Cowley and Randall Jarrell.
PS 3222 .S6 1964

- 713 **Wilkie, James.**
The democratic movement in literature: Walt Whitman
 Cupar-Fife [Scotland] Printed in the *Fifeshire Journal* Office, 1886. 42 p.; 15 cm.
 Autographed note: "To Walt Whitman with the sincere admiration of the author"
 PS 3238 .W65 1886
- 714 **Willard, Charles Borromeo, 1911-**
Whitman's American fame, the growth of his reputation in America after 1892
 Providence, Brown University, 1950. 269 p. 24 cm.
 PS 3238 .W55
- 715 **Wilson, Edmund, 1895-1972.**
The shock of recognition
 Garden City, New York, Doubleday, Doran and Company, Inc., 1943. xv p., 1 l., 1290 p. illus. 20 cm. Includes Emerson and Whitman: Documents on their relations (1855-88), p. 246-295.
 PS 55 .W5*
- 716 **Winwar, Frances, 1900-**
American giant: Walt Whitman and his times
 New York: Harper & Brothers, 1941. xiv p., 1 l., 341 p.: front., plates, ports.; 23 cm. "First edition." Bibliography: p. 322-331.
 PS 3231 .W5 1941
- 717 **Wood, Clement, 1888-1950.**
Poets of America
 New York, E. P. Dutton & Company [1925] xi p., 1 l., 392 p. 21 cm. Saunders ex libris and holograph notes.
 PS 303 .W6
- 718 **Wortman, William Allen.**
The troubled self: romanticism and Leaves of grass
 1972. vi, 408 leaves Thesis (Ph.D.)—Case Western Reserve University, 1972. Includes bibliographical references (leaves 402-408). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3238 .W77 1975
- 719 **Wu, Ruoyi.**
Checking for meaning under my boot-soles: a study of Whitman and a reader-response criticism
 1988. v, 62 leaves; 29 cm. Thesis (M.A.)—Northeast Missouri State University, 1988. Includes bibliographical references (leaves 60-62). Photocopy. Ann Arbor, Mich.: University Microfilms, 1991. 22 cm.
 PS 3238 .Z8 1991

- 720 **Xiques, Donez Mary, Sister, 1936-**
A descriptive analysis of selective elements of Walt Whitman's prose style in the 1855 preface to Leaves of Grass
 1972. 186, 3, [1] leaves. Thesis (Ph.D.)—Fordham University. Includes bibliographical references (leaves 168-186). Photocopy. Ann Arbor, Mich.: University Microfilms, 1975. 22 cm.
 PS 3244 .X58 1975
- 721 **Young, Claiborne Addison.**
Pen pictures of authors whom I have met
 pp. 184-186; 25 cm. In *Literary Life*, vol. 5, no. 6 (July 1886)
 PS 3238 .Y69 1886
- 722 **Young, John Russell, 1841-1899.**
Men and memories; personal reminiscences
 New York, F. T. Neely [1901] 2 v. front. (port.) 21 cm. Saunders ex libris.
 CT 275 .Y7 A3
- 723 **Yukman, Claudia.**
Speaking to strangers: Dickinson's and Whitman's poetics of historical presence
 1985. xviii, 347 p. Thesis (Ph.D.)—Brandeis University, 1985. Bibliography: p. 341-347. Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 21 cm.
 PS 1541 .Z5 Y875 1990
- 724 **Zarek, Otto, 1898-**
Walt Whitman and German poetry
 From *die Neue Rundschau*, December (Berlin liberal literary monthly)/ by Otto Zarek. Boston: Living age, 1923. p. 334-337.; 24 cm. In *The Living Age*, vol. 316, no. 4101 (Feb. 10, 1923)
 PS 3238 .Z37 1923
- 725 **Zweig, Paul.**
Walt Whitman: the making of the poet
 New York: Basic Books, c1984. xi, 372 p.: port.; 25 cm. Includes bibliographical references and index.
 PS 3231 .Z87 1984

MUSICAL WORKS BASED ON, OR INSPIRED BY,
 THE WRITINGS OF WHITMAN

- 726 **Carpenter, Edward, 1844-1929.**
Chants of labour: a song book of the people, with music
 London: S. Sonnenschein & Co., 1888. xii, 99 p. incl. front.; 20 cm. Illustrated t.p.
 M 1977 .L3 C3 1888

- 727 **Langer, Kenneth P.**
On a moonlit shore
 1989. 2 v. in 1: ill., music; 28 cm. Thesis (Ph.D.)—Kent State University, 1989. Includes bibliographical references (pt. II. leaves 96-105). Words for On a moonlit shore are from Walt Whitman's poems Tears, On the beach at night, and On the beach at night alone. Pt. II. titled "The Development of the first unified computer music systems. Photocopy. Ann Arbor, Mich.: University Microfilms, 1992. 22 cm. ML 1092 .L33 1992
- 728 **Lenhart, Charmenz S.**
Musical influence on American poetry
 Athens, University of Georgia Press [1956] xiii, 337 p. 24 cm. Includes Walt Whitman and music in Leaves of grass, p. 161-209. PS 310 .M8 L4*
- 729 **Norris, Homer Albert, 1860-1920.**
The flight of the eagle
 Boston: Boston Music Co., c1903. [8] p., 1 score (44 p.); 32 cm. A cycle of songs for 3 solo voices (sop., tenor, and baritone) in various combinations with piano accompaniment. Words printed as text: p. [6]-[7]. Saunders ex libris and holograph notes. M 1529.5 .N67 F5 1903
- 730 **Ritter, Frederic Louis.**
Dirge for two veterans
 New York: E. Schuberth & Co., 1880. 1 score (8 leaves); 38 cm. M 1626 .R48 D5 1880
- 731 **Stanford, Charles Villiers, Sir, 1852-1924.**
Elegiac ode: the words from President Lincoln's burial hymn, by Walt Whitman
 London: Boosey & Co., c1884. 61 p.; 29 cm. Saunders ex libris and holograph notes. M 1533.3 .S83 1884
- 732 **Tomlins, William Lawrence, 1844-1930.**
The laurel song book: for advanced classes in schools, academies, choral societies, etc.
 Boston: C. C. Birchard, 1913, c1901. iv, 320, 16 p.; 28 cm. "The laurel song book...is a collection of songs and choruses representative...of the best musical art of the world, and more especially of the art of our contemporary American composers."—Introd. Hymnal supplement, last 16 pages. Saunders ex libris and holograph notes. M 1994 .T653 1913

- 733 **Wohlt, Kathryn Eileen.**
American poetry set to music: an analysis of Roger Session's setting of Walt Whitman's poem When lilacs last in the dooryard bloom'd
 Cantata for soprano, contralto, baritone, chorus and orchestra 1987, c1988. v, 137 leaves: music; 29 cm. Thesis (Master of Music)—University of Cincinnati, 1987. Includes complete poem: leaves 13-24. Includes bibliographical references (leaves 132-137). Photocopy. Ann Arbor, Mich.: University Microfilms International, 1991. 22 cm. MT 75 .W8 1991

MEDIA

- 734 **Allen, Gay Wilson, 1903-**
Walt Whitman
 Rev. ed. Detroit, Wayne State University Press, 1969. 251 p. illus., facsim., ports. 22 cm. Bibliography: p. 237-243. G 0244 G 0245 PHONODISC
- 735 **Allen, Gay Wilson, 1903-**
Whitman the man: a lecture
 Washington, D.C.: Library of Congress, Recording Laboratory, [1956]. 1 sound disc: 33 1/3 rpm, mono.; 12 in. Reserve Desk Phonodisc GO249*
- 736 **Daiches, David, 1912-**
Whitman the philosopher: a lecture
 Washington, D.C.: Library of Congress, Recording Laboratory, [1956]. 2 sound discs: 33 1/3 rpm., microgroove; 12 in. PS 3231 .D34 1956*
- 737 **On freedom's side: the songs and poems of Aaron Kramer**
 Oakdale, N.Y.: Freneau Records, 1974. 1 sound disc (60 min.: 33 1/3 rpm, mono.; 12 in. Program notes on container. All of the poems on side one are from On freedom's side: an anthology of American poems of protest edited by Aaron Kramer; most of the poetry read on side two is from On the way to Palermo, and other poems by Aaron Kramer. Poems read by Aaron Kramer; singers, Viki Ann Diamond, Karl Finger, Joan Fishman. An interweaving of songs and poetry concerned with political protest. Includes Whitman poems. PS 593 .P77 O5 1974*
- 738 **Randel, William Peirce, 1909-**
Drum taps (Walt Whitman)
 Deland, Fla.: Everett/Edwards, p1974. 1 cassette.: 1 7/8 ips, mono. 19th Century American writers Duration: 27 min. PS 3211 .R34 1974*

- 739 **Randel, William Peirce, 1909-
Leaves of grass (Walt Whitman)**
Deland, Fla.: Everett/Edwards, c1975. 1 sound cassette (25 min.): 1 7/8 ips, mono.
PS 3231 .R3 1975
- 740 **Van Doren, Mark, 1894-1972.
Whitman the poet: a lecture**
Washington, D.C.: Library of Congress, Recording Laboratory, [1956]. 1 sound disc: 33 1/3 rpm, mono.; 12 in.
PS 3231 .V34 1956*
- 741 **Vaughan Williams, Ralph, 1872-1958.
A sea symphony (no. 1)**
Colchester, England: Chandos, p1989. 1 sound disc (67 min.): digital; 4 3/4 in. For soprano, baritone, chorus and orchestra. Sung in English. Words by Walt Whitman. Yvonne Kenny, soprano; Brian Rayner Cook, baritone; London Symphony Chorus and Orchestra; Bryden Thomson, conductor. Recorded in St. Jude's Church, Central Square, London, on June 19-20, 1989. Compact disc. Program notes by Max Harrison, with German and French translations, and text of Whitman's poems (15 p.) laid in container.
Reserve Desk Compact Disc no. 267
- 742 **Walt Whitman**
Chicago: Coronet Instructional Media, 1978. 4 rolls: col.; 35 mm. & 4 cassettes (63 min.) and guide. CONTENTS: Country boy and city journalist. 82 fr.—Prophet of American democracy. 75 fr.—Spokesman for the universal self. 74 fr.—A poet of the Civil War. 68 fr. Sound accompaniment compatible for manual and automatic operation. Narrator, Eli Wallach.
PS 3231 .W34 1978
- 743 **Walt Whitman**
New York, N.Y.: New York Center for Visual History, c1988. 1 videocassette (VHS) (60 min.): sd., col.; 1/2 in. + guide. Released by South Carolina Educational Television network on PBS under the auspices of the National Endowment for the Humanities as part of the Annenberg/CPB Project 0. Situations from the life of Walt Whitman, with recitations from his poetry. Director, Jack Smithie; editors, Peter Hammer, Mark Rappaport. Film Room Video-tape 0121
- 744 **Walt Whitman the centennial**
[Glendale, Calif.]: Streetlight Productions, [1992?] 1 videocassette (56 min.): sd., col.; 1/2 in. VHS. Milton Kessler. Photography, Neal Brown. Recorded April 7, 1991, Glendale, Calif. Milton Kessler discusses Whitman's life and work, reading excerpts from Whitman's work.
PS 3235 .W35 1992

- 745 **Walt Whitman, sweet bird of freedom**
Irwindale, Calif.: Barr Films, c1991. 1 videocassette (29 min.: sd., col., stereo; 1/2 in. VHS. An aging Walt Whitman, portrayed by actor Dallas McKennon, gives viewers insight about his art and his life. The close connection between his life and art is revealed, as is the fact that his revolutionary verse reflects his own need for personal freedom.
PS 3242 .A66 W35 1991
- 746 **Whitman, Walt, 1819-1892.
The drift of Walt Whitman's Leaves of Grass: [poetic prose essences of Whitman's poems]**
Tokyo: Toshiba Records, 1968. 3 sound discs: 33 1/3 rpm; 12 in. Read by William L. Moore, with incidental music on the biwa and the shakubachi by Kakusei Yamamoto. Edition recorded: Complete Leaves of grass; with prose essences and annotations by William L. Moore (Tokyo, Taibundo [c1966]) PS 3201 1966. Manual sequence. Text of the recording (29 p.) laid in container.
PS 3204 .M66 1968*
- 747 **Whitman, Walt, 1819-1892.
Galway Kinnell reads Walt Whitman**
Washington, D.C.: Watershed Intermedia, p1991. 1 sound cassette (30 min.): analog, stereo., Dolby processed. Recorded at KCUR-FM, Kansas City, Missouri, October 11, 1991.
PS 3231 .W66 G35 1991
- 748 **Whitman, Walt, 1819-1892.
Leaves of grass**
New York: Caedmon, [1959?]. 2 sound discs (ca. 80 min.): 33 1/3 rpm, stereo.; 12 in. Poems. Selections Caedmon: TC 1037, 1154. Read by Ed Begley; Howard Sackler, director. Presents sixteen selections, including I hear America singing, Song of the open road, When lilacs last in the dooryard bloom'd, and O captain! my captain!
PS 3204 .B36 1959*
- 749 **Whitman, Walt, 1819-1892.
Treasury of Walt Whitman: Leaves of grass**
Spoken Arts SAC 8042. [1969] 1 cassette: 2 1/2 x 4 in. CONTENTS: When lilacs last in the dooryard bloom'd.—O Captain! My Captain!—Hush'd be the camps today.—This dust was once the man.—I hear America singing.—The sleepers.—The wound-dresser.—Give me the splendid silent sun.—I saw in Louisiana a live-oak growing.—I hear it was charged against me. "Produced for Bell & Howell Co." Poems; read by Alexander Scourby.
Reserve Desk Cassette no. 26

- 750 **Whitman, Walt, 1819-1892.**
Walt Whitman speaks for himself
 Washington, D.C.: Library of Congress, Recording Laboratory, 1956. 2 sound discs: 33 1/3 rpm; 12 in. Leaves of grass centennial series "Presented at the Library of Congress on January 30, 1955 under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund." Manual sequence. Identical historical notes on each container. PS 3204 .M67 1956*

- 751 **Whitman, Walt, 1819-1892.**
Walt Whitman's Complete Leaves of grass
 Tokyo, Taibundo [c1966] xxxiii, 1096 p. illus., ports. 27 cm. Library has accompanying readings of 120 prose essences and 14 original Whitman poems, by William L. Moore. [Sound recording] Toshiba record album, no. LR 71-73: Reserve Desk nos. G0238, G0239, G0240. Bibliography: p. 1032. PS 3201 1966

PORTRAITS, PHOTOGRAPHS and PRINTS, etc.
 See also WSK Papers, box 15

- 752 **Whitman, Walt, 1819-1892.**
Afoot and light-hearted I take to the open road
 [1955?] 1 picture: b&w; 28 x 35 cm. Picture 0001
- 753 **Johnston, J.**
Walt Whitman in his invalid chair among the log pile on the wharf of the Delaware in Camden
 [1890?] 1 photograph: b&w; 15 x 12 cm. Verso: To face p. 20 of MS (top). "I sent this no. 2 to help the engraver & to supply the inscription at bottom of picture. Use the other to reproduce. On July 1890." Picture 0002
- 754 **Whitman, Walt, 1819-1892.**
Afoot and light-hearted I take to the open road
 [1955?] 1 picture: b&w; 9 x 14 cm. "Hand lettered by Will D. Wiggins." Picture 0003
- 755 **Home of Walt Whitman, where he died, Mickle Street, Camden, N.J.**
 [19—] 1 photograph: b&w; 15 x 9 cm. Picture 0004
- 756 **Cox, George C.**
Walt Whitman [photograph]
 [18]87. 1 photograph: b&w; 23 x 19 cm. "By Cox of New York. Sent to me by Walt Whitman [signed] W.S. Kennedy." Picture 0006

- 757 **Cox, George C.**
Walt Whitman [photograph]
 [18]87. 1 photograph: b&w; 24 x 19 cm. Picture 0007

- 758 **Linton, W.J. (William James), 1812-1897.**
[Portrait of Walt Whitman]
 [1875?] 1 art print: woodcut, b&w; 13 x 8 cm. Title supplied. "An original wood-engraving of a portrait by Linton, 1875, framed together (35 x 63 cm) with a proof title-page of the 1876 edition of Leaves of Grass."—Cf. Letter, dated 2 August 1984, from C.E. Feinberg, editor emeritus, Walt Whitman quarterly review. Size when framed: 35 x 43 cm. Picture 0010

- 759 **[Portrait of Walt Whitman]**
 [19—?] 1 art print: b&w; 17 x 12 cm. Picture 0011

- 760 **De Canedo, Alejandro.**
Walt Whitman, 1819-1892
 c1930. 1 art original: col.; 28 x 22 cm. Size when framed: 57 x 47 cm. Picture 0012

- 761 **Gutekunst, F.**
[Phototype of Walt Whitman]
 [18—] 1 photograph: b&w; 16 x 12 cm. Size when framed: 26 x 21 cm. Picture 0013

- 762 **Whitman, Walt, 1819-1892.**
Poem describing a perfect school
 [19—] 1 picture: col.; 41 x 22 cm. "From an unpublished manuscript. 100 copies printed. This is no. 63". Picture 0014

- 763 **Motteram, W. C.**
[Etching of Walt Whitman]
 1954. 1 art print: b&w; 24 x 19 cm. Picture 0015

- 764 **Motteram, W. C.**
Etch[ing of the birthplace of Walt Whitman]
 [195-?] 1 art print: b&w; 11 x 14 cm. Etching of the birthplace of Walt Whitman, 30 miles from New York City, at West Hills, near Huntington, Long Island. Picture 0016

- 765 **Johnson, T. J.**
The Cox portrait of Walt Whitman
[1887?] 1 art print: b&w; 23 x 19 cm.
Picture 0017
- 766 **Pearsall, G. F. E. (George Frank E.)**
[Photograph of Walt Whitman]
Photo'd from life, Sept. '72, Brooklyn, N.Y. [S.l.: s.n., 1872] (Phila[delphia]:
Printed by C.F. Spieler) 1 photo.: b&w; 14 x 10 cm. Size when framed: 29 x 21
cm. (Picture 0018); 2 copies of photograph (16 x 11 cm.) in frame 39 x 42 cm.
(Picture 0019); 1 copy of photograph (14 x 10 cm.) with 1876 title page of
Leaves of grass in frame 36 x 43 cm. (Picture 0020). INDEXED BY: Saunders,
H.S. Whitman portraits no. 36 Title supplied. "...original...photographs of
Walt Whitman taken by Pearsall, 1872. Used as the frontispiece of Two
rivulets, 1876."—Cf. Letter, dated 2 August 1984, from C.E. Feinberg, editor
emeritus, Walt Whitman quar Mounted with caption: "Photo'd from life
Picture 0018 - 0020
- 767 **Villa, Guido, 1934-**
A Homage to Walt Whitman, 1892-1992
With a preface by Luigi Sampietro. New York: United Nations Staff
Recreation Council, 1992 [12] p.: ill.; 26 x 12 cm.
PS 3242 .A66 G8 1992
- 768 **Whitman, Walt, 1819-1892.**
The spotted hawk swoops by and accuses me
Lincoln, Mass.: Penmaen Press, 1974. 1 broadside: ill.; 48 x 31 cm. With orig-
inal mat board and plastic wrapping. Original cellophane tape removed as
much as possible. The original wood engraving is by Stephen Harvard. This is
no. 233 of 300. Numbered and signed by the engraver.
Picture 0022
- 769 **Whitman, Walt, 1819-1892.**
This is what you shall do: selection from the preface of the first edition of
Leaves of grass published July 4, 1855
[S.l.]: Kurt H. Volk, 1955. 1 broadside; 47 x 32 cm. Designed and printed espe-
cially for the 100th anniversary of Leaves of grass, July 4, 1955, by Kurt H.
Volk, Inc. (Hand-colored).
Picture 0023
- 770 **Whitman, Walt, 1819-1892.**
Whitman series
Compiled by Horace Traubel. [S.l.: s.n.], 1913. 6 cards: facsim.; 12-18 cm.
Facsimiles of manuscript fragments nos. 3-6.
PS 3237 1913

- 771 **[Whitman's family tomb, Harleigh Cemetery, Camden, N.J.]**
[19—] 1 photograph: sepia; 10 x 16 cm.
PS 3234 .W44 1900

BIBLIOGRAPHIES AND CATALOGS OF
COLLECTIONS AND EXHIBITIONS

- 772 **Allen, Gay Wilson, 1903-**
Twenty-five years of Walt Whitman bibliography, 1918-1942
Boston, The F. W. Faxon Company, 1943. 57 p. 21 cm. (Bulletin of bibli-
ography pamphlets; no. 38)
Z 1009 .B915 no. 38
- 773 **American Library in London.**
Walt Whitman: catalogue of an exhibition held at the American
Library, London, March-April 1954
London: United States Information Service, 1954. 32 p.; 25 cm.
PS 3231 .A44 1954
- 774 **Boswell, Jeanetta, 1922-**
Walt Whitman and the critics: a checklist of criticism, 1900-1978
Metuchen, N.J.: Scarecrow Press, 1980. xiii, 257 p.; 23 cm. (The Scarecrow
author bibliographies; no. 51) Includes indexes.
PS 3231 .B68 1980
- 775 **Bucke, Richard Maurice, 1837-1902.**
Catalogue of important letters, manuscripts and books by or relating
to Walt Whitman
The property of his intimate friend...R.M. Bucke... [London, Printed by
Kitchen & Barratt Ltd., 1935] 2 p. l., 31, [1] p. illus., port., facsim. 25 cm.
PS 3231 .B83 B8 1935
- 776 **Bucke, Richard Maurice, 1837-1902.**
Manuscripts, autograph letters, first editions and portraits of Walt
Whitman
Formerly the property of the late Dr. R.M. Bucke. New York, American
Art Association, Anderson Galleries, Inc., 1936. 6 p.l., 127, [1] p. front.,
illus. (facsim.) 24 cm. Copy 2-4.
PS 3231 .B83 1936
- 777 **By the Way Books.**
Catalog number nine: Walt Whitman
Lawrenceville, GA: By the Way Books, [1993?] 24 p.; 22 cm.
PS 3238 .B9 1993

- 778 **Canadian Medical Association.**
Richard Maurice Bucke: catalogue to the exhibition
Toronto: University of Toronto Press, 1963. [20] p.: ill., facsim., port.; 22 cm. Held at the Canadian Medical Association and Canadian Psychiatric Association annual meeting June 10-14, 1963, Toronto.
PS 3233 .C35 1963
- 779 **Cohen, William W., 1874-**
Americana and English literature of the 16th to the 19th centuries: important autograph material, including Washington letters and Whitman manuscripts, also a complete file of La Libre Belgique
New York: American Art Association, 1929. 144 p.: ill., facsim.; 28 cm. Cover title: Important historic and literary collection...the property of William W. Cohen of New York City...unrestricted public sale, February 5...February 6. Spine title: The Cohen collection.
PS 3231 .C52 1929
- 780 **De Selincourt, Ernest, 1870-1943.**
Wordsworthian and other studies
New York: Russell & Russell, 1964. 206 p.; 23 cm. "First published in 1947. Reissued, 1964."
PR 453 .D4 1964
- 781 **Detroit Public Library.**
An exhibition of the works of Walt Whitman: including books, manuscripts, letters, portraits, association items
Detroit: Printed by Evans-Winter-Hebb Inc., 1945. 48 p.; 23 cm. On cover: Commemorating the ninetieth anniversary of the printing of his "Leaves of grass." The Detroit Public Library, May, 1945. Portrait sketch mounted on cover.
PS 3231 .D48 1945
- 782 **Duke University, Durham, N.C. Library.**
Catalogue of the Whitman collection in the Duke university library, being a part of the Trent Collection
Compiled by Ellen Frances Frey. Durham, N.C., Duke University Library, 1945. xvii, 148 p. front. (group port.) facsim. (1 fold. in pocket) 23 cm.
PS 3231 .T74 D8 1945
- 783 **Feinberg, Charles E., 1899-**
Walt Whitman: a selection of the manuscripts, books, and association items
Detroit: Detroit Public Library, 1955. xii, 128 p.: ports., facsim.; 24 cm. Catalogue of an exhibition held at the Detroit Public Library.
PS 3231 .F45 1955

- 784 **Flower, Margaret T.**
The Hempstead, New York, Public Library as a research library for Walt Whitman studies with a bibliography of the Walt Whitman Collection
1972. 68 leaves; 29 cm. Thesis (M.S.)—Long Island University. Includes bibliographical references (leaves 27-68).
PS 3238 .F46 1972
- 785 **Institutul Roman pentru Relatiile Culturale cu Strainatatea.**
Expozitia Walt Whitman
Bucuresti, Noiembrie 1956 [Bucuresti, 1956] 55 p. illus., ports., facsim. 24 cm. "The poet of modern America, by M. Gheorghiu": [2] l. inserted.
PS 3232 .I57 1956
- 786 **Kummings, Donald D.**
Walt Whitman, 1940-1975: a reference guide
Boston, Mass.: G.K. Hall, c1982. xiv, 264 p.; 28 cm. Includes indexes.
PS 3231 .K85 1982 REFERENCE
- 787 **Landauer, Bella Clara, 1874-1960.**
Leaves of music: from the collection of Bella C. Landauer
[New York]: Priv. print. [at the Harbor Press], 1937. [84] p.: incl. front., facsim.; 26 cm. "Lists 183 publications and manuscripts comprising 244 compositions based on poems by Walt Whitman."—p. [11] "Sixty copies...have been printed." Unnumbered copy for copyright.
ML 80 .W5 L3 1937
- 788 **Library of Congress. Reference Dept.**
Walt Whitman; a catalog based upon the collections of the Library of Congress, with Notes on Whitman collections and collectors
Washington: Library of Congress, 1955. xviii, 147 p. 24 cm. 4 copies
Z 663.2 .W3 1955
- 789 **McCusker, Honor.**
Leaves of grass: first editions and manuscripts in the Whitman Collection
p. 179-192 ; 27 cm. In *More Books, the Bulletin of the Boston Public Library*, vol. xiii, no. 5 (May 1938)
PS 3231 .M34 1938
- 790 **Mugar Memorial Library (Boston University).**
Walt Whitman Collection
[1974.] 45 leaves ; 29 cm. Rollo Silver Collection—gift of June 1969. "This listing does not include the large collection of Walt Whitman books in the Special Collections Dept."
PS 3238 .M94 1974

- 791 **Myerson, Joel.**
Walt Whitman: a descriptive bibliography
 Pittsburgh: University of Pittsburgh Press, 1993. xxiv, 1097 p.: ill.; 24 cm.
 Includes index.
 PS 3231 .M93 1993
- 792 **New York Public Library.**
Walt Whitman's Leaves of grass
 A centenary exhibition from the Lion Whitman Collection and the Berg Collection of the New York Public Library compiled by Lewis M. Stark and John D. Gordon. New York, 1955. 46 p. 23 cm.
 PS 3231 .S73 1955
- 793 **New York Public Library. Oscar Lion Collection.**
Walt Whitman: the Oscar Lion collection
 New York: the New York Public Library, 1953. 78 p.; 26 cm. Introduction by Lewis M. Stark.
 PS 3231 .N49 1953
- 794 **Parke-Bernet Galleries.**
The distinguished collection of first editions, autograph letters & mss. of American authors: including Clemens, Emerson, Frost, Harte, Hawthorne, Irving, Longfellow, Lowell, Poe, Riley, Stowe, Whitman, Whittier
 New York: Parke-Bernet Galleries, Inc., 1954. 116 p.: facsim.; 25 cm.
 "Sale number 1556."
 PS 3231 .P37 1954
- 795 **Rains Galleries.**
First editions: autograph letters and manuscripts of outstanding importance including a remarkable collection of letters & manuscripts by Walt Whitman; together with his will dated May 15, 1873...; to be dispersed...March 25 and 26th, 1936...
 [New York: The Alexander Press, 1936]. 89 p.: front. (facsim.); 26 cm.
 PS 3231 .R35 1936
- 796 **Richard Maurice Bucke: a catalogue based upon the collections of the University of Western Ontario Libraries**
 London [Ont.]: libraries, University of Western Ontario, 1978. xv, 126 p., [3] leaves of plates: ill.; 23 cm. Includes index.
 RC 339.52 .B8
- 797 **Saunders, Henry Scholey, 1864-1951.**
Whitman music
 Toronto, Canada: The Author, 1934. [9] leaves; 21 cm. "Eight copies typed and cloth bound. This is number 2."
 ML 80 .W5 S38 1934

- 798 **Shay, Frank.**
The bibliography of Walt Whitman
 New York, Friedmans', 1920. 46 p., 1 l. front. (port.) 19 cm.
 PS 3238 .S53 1920
- 799 **Sprague, Harriet Chapman Jones, "Mrs. Frank Julian Sprague."**
A list of manuscripts, books, portraits, prints, broadsides and memorabilia: in commemoration of the one hundred and twentieth anniversary of the birth of Walt Whitman <May 31, 1819-1939>
 [Washington: Govt. Print. Off., 1939] vi, 71 p.: incl. front., ill. (incl. ports., plan, facsim.); 26 cm.
 PS 3231 .S67 1939
- 800 **Szczesiul, Anthony.**
Walt Whitman: a centenary exhibition
 Columbia, SC: Thomas Cooper Library, University of South Carolina, c1992. 10 p.: ill.; 26 cm. "Exhibition held March through April, 1992"—t.p. verso. "125 copies have been issued in a special binding, with 100 numbered for sale, and 25 reserved for private distribution"—T.p. verso. No. 35 of 100 signed by the compiler.
 PS 3235 .S9 1992
- 801 **Tanner, James T. F., 1937-**
Walt Whitman: a supplementary bibliography, 1961-1967
 [1st ed. Kent, Ohio]: Kent State University Press, 1968. vi, 59 p.; 23 cm.
 PS 3231 .T36 1968
- 802 **Walt Whitman: a bibliographical survey**
 Brooklyn: Brooklyn Public Library, 1919. [153]-176 p.; 24 cm. At head of title: Walt Whitman centenary. Caption title. Detached from *Bulletin of the Brooklyn Public Library*, vol. 11, no. 9 (June 1919).
 PS 3231 .W55 1919
- 803 **Walt Whitman Association Library.**
A catalogue of the Walt Whitman Library
 [Camden, NJ: Walt Whitman Association, 1987?]. vii, 180 p.; 23 cm.
 "Special issue of the *Mickle Street Review*, no. 9, pt. 1." Bibliography: p. 175-180.
 PS 3238 .W35 1987
- 804 **Wells, Carolyn.**
A concise bibliography of the works of Walt Whitman
 Boston; New York, Houghton Mifflin Company, 1922. viii p., 4 l., 3-106, [2] p. 20 cm.
 PS 3231 .W43 1922

- 805 **White, William, 1910-**
Walt Whitman's journalism; a bibliography
 Detroit, Wayne State University Press, 1969. viii, 73 p. facsims. 24 cm.
 First published in the *Walt Whitman Review*, Sept., 1968.
 PS 3231 .W45 1969
- 806 **Whitman and Brooklyn: an exhibition commemorating the centennial of Leaves of grass, Brooklyn Public Library, Brooklyn, New York, May 31 to July 4, 1955**
 [Brooklyn: Brooklyn Public Library, 1955?] [12] p.: ill., facsims.; 22 cm.
 Cover title. Text signed by Emory Holloway.
 PS 3235 .W5 1955
- 807 **Whitman at auction, 1899-1972**
 Compiled by Gloria A. Francis, Artem Lozynsky; introduction by Charles Feinberg. Detroit: Gale Research Co., c1978. xxx, 471 p.: ill.; 26 cm. "A Brucoli-Clark book." Includes index.
 PS 3231 .W55 1978
- 808 **Whitman, Walt, 1819-1892.**
Whitman manuscripts at Duke University
 New York: Garland, 1993. 2 v.: ill.; 32 cm. (The Walt Whitman Archives; II) Pt. 2 has title: Whitman manuscripts at Duke University and the Humanities Research Center of the University of Texas. Edited by Joel Myerson. Includes bibliographical references.
 PS 3204 .M94 1993, v.2
- 809 **Whitman, Walt, 1819-1892.**
Whitman manuscripts at the Library of Congress
 New York: Garland, 1993- v.: ill.; 32 cm. (The Walt Whitman Archives; I) Introduction by Joel Myerson. Includes bibliographical references.
 PS 3204 .M94 1993, v.1
- 810 **Whitman, Walt, 1819-1892.**
Whitman manuscripts at the University of Virginia
 New York: Garland, 1993. 2 v.: facsims.; 31 cm.
 PS 3204 .M94 1993, v.3
- 811 **Willard, Charles B.**
The Saunders Collection of Whitmania in the Brown University Library
 pp. 14-20: facsims.; 22 cm. In *Books at Brown*, vol. 18, no. 1 (May 1956)
 PS 3238 .W44 1956
- 812 **Williams, Stanley Thomas, 1888-1956.**
The Adrian Van Sinderen Collection of Walt Whitman
 New Haven, Conn.: Yale University Library, 1941. p. [49]-53; 27 cm. In *The Yale University Library Gazette*, v. 15, no. 3 (January 1941).
 PS 3231 .W645 1941

WHITMAN'S CIRCLE OF FRIENDS
 AND RELATED WRITINGS

- 813 **Bain, Mildred.**
Horace Traubel
 New York, A. and C. Boni, 1913. 67 p. front. (port.) 19 cm. Saunders ex libris and holograph notes. Photographs of Mildred Bain and Horace Traubel pasted on pages preceding t.p.
 PS 3089 .T7 Z6
- 814 **Barrus, Clara, 1864-1931.**
The life and letters of John Burroughs
 Boston and New York, Houghton Mifflin Company, 1925. 2 v. fronts., plates, ports., facsims. 25 cm. For references to Whitman, see index.
 PS 1226 .B27*
- 815 **Barrus, Clara.**
Our friend John Burroughs
 Boston and New York, Houghton Mifflin Company, 1914. vii, [1] p., 1 l., 286, [2] p. front., plates, ports. 21 cm.
 PS 1226 .B3
- 816 **Beith, Gilbert.**
Edward Carpenter, in appreciation
 London, G. Allen & Unwin Ltd. [1931] 246, [2] p. incl. front. port. 20 cm.
 PR 4451 .Z5 B4
- 817 **Bennett, Arnold, 1867-1931.**
The truth about an author
 London: A. Constable and Co., 1903. 218 p.; 19 cm. "This work is not a novel...it owes its existence to the editor of *The Academy*...in whose paper it ran as a serial."—Note. Photograph of author(?) pasted opposite t.p. Saunders ex libris and holograph notes.
 PN 151 .B49 1903
- 818 **Black, George D.**
Tolstoi's ethics
 1888. p. 214-215; 30 cm. In *Unity*, vol. 22 (Dec. 15, 1888)
 PS 3233 .B43 1888
- 819 **Bronk, William.**
The brother in Elysium: ideas of friendship and society in the United States
 [New Rochelle, N.Y.]: Elizabeth Press; Kensington, CA: distributed by Small Press Distribution, c1980. 243 p.; 21 cm.
 PS 217 .S62 B7

- 820 **Bronk, William.**
Vectors and smoothable curves: collected essays
 San Francisco: North Point Press, 1983. 221 p.; 24 cm. Essays originally published in two books under the titles: *The new world*, and *The brother in Elysium*.
 PS 3552 .R65 V4 1983
- 821 **Brooks, Van Wyck, 1886-1963.**
New England: Indian summer, 1865-1915
 [New York] E. P. Dutton & Co., Inc., 1940. 6 p.l., 557 p. 22 cm. For references to Walt Whitman, see index.
 PS 243 .B72 1940p
- 822 **Brown, John Henry, 1859-**
Poems: lyrical and dramatic
 Ottawa: J. Durie & Son, 1892. vii, 204 p.; 19 cm. With holograph dedication to H.S. Saunders by the author.
 PR 4175 .B3 1892
- 823 **Bucke, Richard Maurice, 1837-1902.**
Clippings concerning Richard Maurice Bucke and a midsummer holiday 1880-1926
 11 leaves: port.; 28 cm. Events in the early life of a Canadian author/[by Dr. Bucke] in *The Bury and Norwich Post*, and *Suffolk Herald* (13 July 1880)—Supt. Bucke meets fatal accident in *Daily Free Press* (London, Ont.) (21 Feb. 1902)—Letter from Jas. H. Coyne to W.S. Kennedy (July 22, 1926)—A midsummer holiday/R.M. Bucke in *Globe* (Toronto, Canada: 1844 (14 Sept. 1895)—Books by Dr. R.M. Bucke and Walt Whitman.
 PS 3233 .B93 1880
- 824 **Bucke, Richard Maurice, 1837-1902.**
Cosmic consciousness: a study in the evolution of the human mind
 Philadelphia: Innes & Sons, 1901. xviii, 318 p.: front (port.); 25.5 cm. A list of some of the works quoted: p. [ix]-xvi. No. 437 of 500 with author's signature.
 BF 408 .C67 1901
- 825 **Bucke, Richard Maurice, 1837-1902.**
Cosmic consciousness: a study in the evolution of the human mind
 4th ed., corr. and entirely re-set. New York: Dutton, c1923. xviii, 384 p.: port.; 25 cm. Includes bibliography.
 BF 408 .C67 1923

- 826 **Bucke, Richard Maurice, 1837-1902.**
Cosmic consciousness: a study in the evolution of the human mind
 [10th ed.] Philadelphia: Blakiston; New York: distributed by Dutton, 1943, c1923. xviii, 384 p.; 25 cm. "A list of some of the works quoted and referred to in this volume": p. [vii]-xv. Edward S. McKay, August 26, 1944, on fly-leaf.
 BF 408 .B83 1943
- 827 **Burroughs, John, 1837-1921.**
Birds and poet: with other papers
 Boston: Houghton, Mifflin, 1891, c1877. iv, 263 p.; 18 cm. CONTENTS: Birds and poets—Touches of nature—A bird medley—April—Spring poems—Our rural divinity—Before genius—Before beauty—Emerson—The flight of the eagle.
 PS 1224 .B6 1891
- 828 **Burroughs, John, 1837-1921.**
The heart of Burrough's journals
 Boston New York, Houghton Mifflin Company, 1928. xvii p., 1 l., 361 p. front. (port.) 21 cm.
 PS 1226 .A52
- 829 **Burroughs, John, 1837-1921.**
Indoor studies
 Wake-Robin ed. New York: Wise, 1924. 265 p.; 20 cm. (The complete writings of John Burroughs; V) Includes index.
 PS 2127 .I53 1924
- 830 **Burroughs, John, 1837-1921.**
Literary values, and other papers
 Boston and New York, Houghton, Mifflin and Company, 1902. 2 p.l., 264 p., 1 l. 18 cm.
 PS 1224 .L5 1902
- 831 **Burroughs, John, 1837-1921.**
Riverby
 Boston and New York, Houghton, Mifflin and Company, 1894. 3 p.l., 319 p. 17 cm.
 QH 81 .B96
- 832 **Burroughs, John, 1837-1921.**
Signs and seasons
 Boston: Houghton, Mifflin, [c1895]. 271 p.: front.; 17 cm.
 PS 1224 .S2 1895

- 833 **Burroughs, John, 1837-1921.**
Ways of nature
Boston and New York, Houghton, Mifflin and Company, 1905. vi, [1] p., 1 l., 279, [1] p., 1 l. front. (port.) 19 cm. Walt Whitman, quoted p. 206.
QH 81 .B975
- 834 **Canby, Henry Seidel, 1878-1961.**
Thoreau
Boston, Houghton Mifflin Company, 1939. xx, 508 p. front., plates, ports., facsim. 22 cm. For references to Whitman, see index.
PS 3053 .C3
- 835 **Carpenter, Edward, 1844-1929.**
Angel's wings: a series of essays on art and its relation to life
London: S. Sonnenschein, 1898. 4 p. l., 248 p., [9] leaves of plates: ill.; 21 cm.
N 7445 .C3 1898
- 836 **Carpenter, Edward, 1844-1929.**
Chants of labour: a song book of the people, with music
London: S. Sonnenschein & Co., 1888. xii, 99 p. incl. front.; 20 cm. Illustrated t.p.
M 1977 .L3 C3 1888
- 837 **Carpenter, Edward, 1844-1929.**
My days and dreams: being autobiographical notes
New York: C. Scribner's, 1916. 340 p.: front., plates, ports.; 22 cm.
Bibliography: p. 323-332.
PR 4451 .Z5 A3 1916
- 838 **Carpenter, Edward, 1844-1929**
Towards democracy
Complete ed. in four parts. London: G. Allen, 1914. x, 519 p.; 17 cm. On pp. 517-518, Carpenter writes a brief note of the influence of Whitman.
PR 4451 .T6 1914
- 839 **Carpenter, Edward, 1844-1929.**
Towards democracy: [poems]
London: J. Heywood, 1883. 119 p.; 18 cm. Another copy with the WSK papers.
PR 4451 .T6 1883
- 840 **Carpenter, Edward, 1844-1929.**
An unknown people
2nd ed. London: A. & H.B. Bonner, 1905. 30 p.; 18 cm. Reprinted from *The Reformer*. Includes bibliographical references.
HQ 76 .C3 1905

- 841 **Carpenter, George Rice, 1863-1909.**
Henry Wadsworth Longfellow
Boston, Small, Maynard & Company, 1901. 5 p.l., [ix]-xiv p., 1 l., 150 p. front. (port.) 15 cm. Saunders ex libris and holograph notes.
PS 2281 .C3
- 842 **Coyne, James Henry, 1849-**
Richard Maurice Bucke: a sketch
Rev. ed. Toronto, H. S. Saunders, 1923. 77, [1] p. incl. mounted port. mounted front. 18 cm. "Of this edition 157 copies were printed. Each copy is bound by hand, numbered and signed by Henry S. Saunders. This is number 121."—Colophon.
R 464 .B7 C6 1923
- 843 **Culbertson, Steven L.**
Edmund Clarence Stedman: a critical reassessment
1985. vi, 133 leaves; 29 cm. Thesis (Ph.D.)—Bowling Green State University, 1985. Includes bibliographical references (p. 127-133). Photocopy. Ann Arbor, Mich.: University Microfilms, 1990. 22 cm. Numerous Whitman references.
PS 3238 .C8 1985
- 844 **Dario, Ruben, 1867-1916.**
Azul
Editorial Atlante, [1903?]. [190] p.; 20 cm. Poem entitled Whitman on p. [188].
PQ 7519 .D3 A9 1903
- 845 **Davenport, John L.**
The divine spirit within man
Lakemont, Ga.: CSA Press, c1978. 52 p.: ill., ports.; 23 cm.
BT 741.2 .D38 1978
- 846 **Davenport, William Edwards, 1862-**
Poetical sermons including the ballad of Plymouth church
New York: Putnam's sons, 1897. v, 278 p.; 18 cm. Poem to Walt Whitman (p. 176). With holograph dedicatory to Henry E. Brundage by the author. Saunders ex libris. Saunders' annotations on near fly-leaf.
PS 1513 .D7 1897
- 847 **Davenport, William Edwards, 1862-**
The summons of the slain: a song of the new democracy
Brooklyn: [s.n.], 1915. 30 p.; 18 cm. Annotated by H.S. Saunders. Saunders ex libris.
PR 6007 .S86 1915

- 848 **Dowden, Edward, 1843-1913.**
Letters of Edward Dowden and his correspondents
 London, J. M. Dent & Sons, Ltd.; New York, E. P. Dutton & Co., 1914. xvi, 415 p. 2 port. (incl. front.) facsim. 21 cm. Saunders ex libris and holograph notes. PR 29 .D6
- 849 **Garland, Hamlin, 1860-1940.**
Hamlin Garland's diaries
 San Marino, Calif.: Huntington Library, 1968. 281 p.: port.; 25 cm. Includes Walt Whitman, p. 196-197. For other references see index. PS1733 .A426 1968*
- 850 **Good-bye my fancy: [book review]**
 1891. p. 305 ; 30 cm. In *The Literary World Fortnightly*, vol. xxii, no. 19 (Sept. 12, 1891)
 PS 3214 .G66 1891
- 851 **Horton, Philip.**
Hart Crane; the life of an American poet
 New York, W. W. Norton & Company, Inc. [c1937] x, 11-352 p. front. (port.) 22 cm.
 PS 3505 .R272 Z7
- 852 **Hubbard, Elbert, 1856-1915.**
Old John Burroughs
 East Aurora, N. Y.: The Roycroft Shop c1901. 19 p.: front. (port.) facsim.; 21 cm. Title within colored ornamental border.
 PS 1226 .H8 1901
- 853 **Lease, Benjamin.**
That wild fellow John Neal and the American literary revolution.
 Chicago, University of Chicago Press [1972] xii, 229 p. illus. 23 cm. For references to Walt Whitman, see index. Bibliography: p. 205-216.
 PS 2459 .N28 Z75
- 854 **Morse, William Inglis.**
Acadian lays and other verse
 Toronto: William Briggs, 1908. 65 p.; 20 cm. Saunders ex libris.
 PR 9199.3 .M7 A2 1908
- 855 **O'Connor, William Douglas, 1832-1889.**
Three tales: The ghost, The brazen android, The carpenter
 Boston and New York, Houghton, Mifflin and Company, 1892. vii p., 1 l., 320 p. 18 cm.
 PS 3231 .O4 T5 1866

- 856 **O'Neil, David.**
A cabinet of jade
 Boston, The Four Seas Company, 1918. 106 p. 17 cm. Saunders ex libris.
 PS 3529 .N45 C3
- 857 **Oppenheim, James, 1882-**
The sea
 New York: A.A. Knopf, 1924. xx, 561 p.: front. [port.]; 22 cm. Poems. Saunders ex libris. Signed by the author.
 PS 3529 .P6 S4 1924
- 858 **Pen pictures of authors**
 pp. 163-164 ; 25 cm. In *Literary Life*, vol. 3 (June 1885). Copy marked in blue pencil.
 PS 3231 .P44 1885
- 859 **Piatt, John James, 1835-1917.**
Little new-world idyls, and other poems
 London and New York, Longmans, Green and Co., 1893. x p., 1 l., 185, [1] p. front. (Port.) 20 cm. Saunders ex libris and holograph notes.
 PS 2578 .L5
- 860 **Putnam, Frank Arthur, 1868-**
Living in the world, with other ballads and lyrics
 Chicago; New York: Rand, McNally & Company, 1899. 4 p.l., vii-x p., 2 l., [15]-251 p.; 20 cm. Saunders ex libris.
 PS 3531 .U7 L5 1899
- 861 **Richardson, Guy, 1873-**
My Abraham Lincoln, radio and other addresses
 Boston, The author, the Baker & Taylor Co., trade selling agents, 1937. 112 p. front., ports. 20 cm.
 E 457.8 .R498
- 862 **Saunders, Henry Scholey, 1864-1951.**
The higher consciousness: a little introduction to Dr. Richard Maurice Bucke's "Cosmic consciousness"
 Toronto, Canada: H.S. Saunders, 1924. 48 p.: front. (mount. photo.); 19 cm. "Printed November, 1924, edition of 150 copies. 50 copies bound by hand, in cloth, with an unpublished portrait of Dr. Bucke, numbered and signed by the author..."
 BF 408 .S28 1924
- 863 **Studies in the American renaissance**
 Boston, Twayne Publishers, 1978- v. ill. 24 cm. Dr. Richard Maurice Bucke: a religious disciple of Whitman by Artem Lozynsky, in volume for 1977, p. 387-403.
 PS 201 .S86*

- 864 **Traubel, Horace L, 1858-1919.**
Freedom to write and to print
pp. 529-531; 23 cm. In *Poet-lore*, vol. 2, no. 10 (Oct. 15, 1890)
Z 657 .T73 1890
- 865 **Weber, Brom, 1917-**
Hart Crane, a biographical and critical study
[1st ed.] New York, Bodley Press [1948] viii, 452 p. ports., facsim. 23 cm.
PS 3505 .R272 Z8
- 866 **Whitman, George Washington, 1829-1901.**
Civil War letters of George Washington Whitman
Durham, N.C.: Duke University Press, 1975. xvi, 173 p., [4] leaves of
plates: ill.; 25 cm. Bibliography: p. [36]-37.
E 523.5 51st .W45 1975
- 867 **Williams, Francis Howard, 1844-1922.**
The flute-player and other poems
New York; London: G.P. Putnam's Sons, [1894]. v, 128 p.; 20 cm. Poems
to Walt Whitman (p. 78-79). Saunders annotation.
PS 3319 .W615 F3
- 868 **Wood, Mildred Mary Cummer.**
For Walt Whitman
By Mildred and Clement Wood; with photograph of an unpublished
etching by Bernhardt Wall. Toronto, Can., H. S. Saunders, 1923. 3 p. l.,
5-25 p. front. (port.) 19 cm. No. 91 of 100 signed by Henry S. Saunders.
PS 3235 .W6 1923

WHITMAN IN FICTION, POETRY AND PARODY

- 869 **Benet, Stephen Vincent, 1898-1943.**
Ode to Walt Whitman (May 31, 1819-March 26, 1892)
pp. 7-10: ill.; 31 cm. In *The Saturday Review*, (May 4, 1935). The illustra-
tions for Ode to Walt Whitman were drawn by Charles Child.
PS 3503 .E5325 O3 1935
- 870 **Bynner, Witter, 1881-1968.**
Whitman
[19—] 1 leaf; 28 cm.
PS 3503 .Y45 W43
- 871 **First edition and book collector**
London: The First Edition, 1924. 2 v.: ill.; 30 cm. No more published. Vol.
1 (July-Aug. 1924), p. 46 includes: To Walt Whitman: [poem]/by T.W.H.
Crosland.
PS 3231 .F6

- 872 **Hartley, L. Conrad.**
The spirit of Walt Whitman: a psychological study in blank verse
Manchester: J. E. Cornish, 1908. 36 p.; 22 cm.
PS 3231 .H3 1908
- 873 **Jaen, Didier Tisdell.**
Homage to Walt Whitman; a collection of poems from the Spanish
University, University of Alabama Press [1969] xvii, 87 p. 23 cm. English
and Spanish.
PQ 6208 .W5 J3
- 874 **Jarrell, Randall, 1914-1965.**
Poetry and the age
[1st ed.] New York, Knopf, 1953. x, 271 p. 22 cm. Some lines from
Whitman by Randall Jarrell pp. 112-132.
PN 1271 .J3
- 875 **Saunders, Henry Scholey, 1864-**
Parodies on Walt Whitman
New York: American Library Service, 1923. xv, 17-171 p.; 24 cm.
PS 3224 .S3 1923
- 876 **Smythe, Albert Ernest Stafford.**
The garden of the sun
Toronto: Macmillan, 1923. 81 p.; 20 cm. Poems.
PR 6037 .M87 G3 1923
- 877 **Strange, Michael, pseud.**
Resurrecting life
New York, A. A. Knopf, 1921. 6 p.l., 3-86 p. col. front., pl. 20 cm.
PS 3537 .T816 R4 1921
- 878 **Walt Whitman: [parodies]**
pp. 256-262; 26 cm. In *Parodies of the Works of English and American*
Authors, vol. 5, pt. 58 (1888)/collected and annotated by Walter Hamilton.
PS 3224 .W34 1888

PERIODICALS

- 879 **The American collector**
Metuchen, N.J.: Charles F. Heartman, 1926-1928. 5 v.: ill.; 25-28 cm.
HOLDINGS: Unbound - Vol. 2, no. 4 (July 1926) - v. 2, no. 6 (Sept. 1926);
v. 3, no. 1 (Oct. 1926)-v. 6, no. 2-3 (May-June 1928).
- 880 **The Americana collector**
Metuchen, N.J.: Charles F. Heartman, 1925-1926. 2 v.: ill.; 28 cm. HOLD-
INGS: Unbound - Vol. 1, no. 6 (Mar. 1926) - v. 2, no. 3 (June 1926). Title
from cover. "A monthly magazine for Americana-lore and bibliography."

- 881 **Calamus**
Tokyo: Taibundo Pub. Co., v.; 21 cm. HOLDINGS: Unbound - No. 4 (Dec. 1970) - no. 6 (Sept. 1972); no. 9 (May 1974) - no. 23 (June 1983).
"Walt Whitman quarterly: international."
PS 3229 .C14
- 882 **Complete index to the Conservator: published by Horace Traubel, from March 1890 to June 1929 [i.e., 1919]**
Toronto: [s.n.], 1920 [i.e., 1930]. [75] leaves; 30 cm. "This first [i.e., second] typed edition limited to seven numbered copies, each signed and bound by the compiler." [i.e., numbered 8 to 14]. This is number 11. Signed in ms: Henry S. Saunders. Includes index to Walt Whitman (leaves 68-73).
PS 3238 .C64 1930
- 883 **The Conservator...**
Philadelphia: H. Traubel, 1890-1919. 30 v.; 32 cm. HOLDINGS: Vol. 1, no. 1 (Mar. 1890)-30th year, no. 4 (June 1919).
HN 51 .C7
- 884 **The Critic**
New York: [Good Literature Pub. Co., 1884-1906] 45 v.: ill.; 30 cm. HOLDINGS: Unbound - June 3, 1882 (p. 147), July 1, 1882 (p. 177), Aug. 3, 1884 (p. 86-87), Sept. 20, 1884 (p. 144), Aug. 14, 1886 (p. 73), Jan. 1, 1887 (p. 1), Nov. 26, 1887 (p. 267), Jan. 19, 1889 (p. 25), Sept. 28, 1889 (p. 153), Oct. 12, 1889 (p. 178), Dec. 21, 1889 (p. 312 & 319), Apr. 26, 1890 (p. 210-216), June 7, 1890 (p. 291), Aug. 16, 1890 (p. 85), Sept. 13, 1890 (p. 132-133), Nov. 29, 1890 (p. 282), May 23, 1891 (p. 275), July 4, 1891 (p. 7), Aug. 8, 1891 (p. 68), Sept. 5, 1891 (p. 114), Nov. 28. Includes articles by and about Walt Whitman. Imprint varies. Title from cover. Issues for Sept. 20, 1884-Dec. 1899 constitute v. 6-35 of old series. With Jan. 2, 1892, resumes the whole numbering system of: *The Critic* (New York, N.Y.: 1881), which with Jan. 1900 is dropped.
- 885 **The Galaxy**
[New York, N.Y.: W.C. and F.P. Church, 1866-1878] 25 v.: ill.; 21-25 cm. HOLDINGS: Microfiche - Vol. 1 (May 1866)-v. 23 (1877), LAC 30689-30712; Bound - Vol. 7 (Jan. 1869)-v. 9 (June 1870), v. 11 (Jan.-June 1871), v. 16 (Jan. 1873)-v. 21 (June 1876). Vol. 9 (Jan. 1870), p. 75, includes Brother of all, with generous hand by Walt Whitman. Title from caption. Imprint varies: 1866-1868, New York, N.Y.; W.C. & F.P. Church; 1868-1878, New York, N.Y.: Sheldon & Company. Absorbed in Feb. 1878 by: *Atlantic Monthly* (Boston, Mass.: 1857).
- 886 **The Mickle Street review**
[Camden, N.J., Walt Whitman House Association] v. ill. 23 cm. Issued by: Walt Whitman Association, <1979->
PS 3224 .M53

- 887 **The Poetry journal**
Boston, Mass.: The Four Seas Company, 1912- v.; 20 cm. HOLDINGS: Vol. 1, no. 2; Vol. 3, no. 6; Vol. 5, nos. 1-5; Vol. 6, nos. 1-5; Vol. 7, nos. 1 & 3. Title from masthead. Selected numbers gathered and bound (out of order) by Henry S. Saunders with his annotations concerning Whitman on some covers. Saunders ex libris.
PS 3238 .P64
- 888 **The United States magazine and democratic review**
[Washington, D.C.: Langtree and O'Sullivan, 1838-1851]. 29 v.: ill.; 22 cm. HOLDINGS: Bound - Vol. 1 (1837)-v.8 (1841); v.12 (1843)-v. 16 (1845). Microfiche - Vol. 1 (1837)-v. 18 (1846), LAC 30219-30233. INDEXES: Publication suspended Nov.-Dec. 1837, Aug. 1838, Jan.-June 1841. Vols. 9-11, 17 (1841-1845) in Sp.W PS 3203 [date]. Title from caption. Vols. 1-3, 5-8 contain the political and literary portions; v. 4 the historical register department, of the numbers published from Oct. 1837 A dialogue [against capital punishment] by Walt Whitman pp. 360-364.
- 889 **Walt Whitman Birthplace bulletin**
Brentwood, N.Y.: Published by V. Dyson for the Walt Whitman Birthplace Association, 1957-1961. 4 v.: ill.; 24 cm. HOLDINGS: Bound - Vol. 1, no. 1 (Oct. 1957)-v. 4, no. 4 (July 1961). Title from cover.
PS 3229 .W32
- 890 **Walt Whitman Fellowship papers**
[Philadelphia]: The Fellowship, 1894- v.; 15- Editor: H.L. Traubel. 25 cm. HOLDINGS: Unbound - Scattered issues. INDEXES: Numbering begins with 1 each year; e.g., Second year: 1 (May 31, 1895). Each number has also a distinctive title. Title from caption. For author index, see: Lineham, Thomas Uriah. Author index to....
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- 891 **Lineham, Thomas Uriah, 1919-
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Winter Park, Fla.: Rollins College, 1982. [3] leaves; 22 cm.
PS 3229 .W35 1982 index
- 892 **Walt Whitman Foundation bulletin**
Camden: Walt Whitman Foundation, 1948. v.; 23 cm. HOLDINGS: Unbound - Vol. 5, no. 1 (April 1952), v. 7, no. 1 (April 1954), v. 8, no. 2 (April 1955). Vol. 8, no. 2 is a special number commemorating the centenary of the 1st ed. of Whitman's *Leaves of Grass*. Issued by the foundation's Membership Committee.
PS 3229 .W37

- 893 **Walt Whitman newsletter**
[New York, N.Y.]: New York University Press, 1955-1958. 4 v.; 23 cm.
HOLDINGS: Unbound (in portfolio) - Vol. 1 (1955); Bound -Vol. 2 (1956)-v. 4 (1958). Title from caption. Published: Detroit, Mich.: Wayne State University Press, 1956-1958. Continued in Mar. 1959 by: *Walt Whitman Review*.
PS 3229 .W39
- 894 **Walt Whitman quarterly review**
[Iowa City, Iowa: University of Iowa, c1983- v.; 23 cm. HOLDINGS: Unbound - Vol.1, no.1 (June 1983)- Title from cover. Sponsored by the Graduate College and the Department of English.
PS 3229 .W393
- 895 **Walt Whitman review**
Detroit, Mich.: Wayne State University Press, 1959-1982. 24 v.; 23 cm.
HOLDINGS: Bound - Vol. 5 (Mar. 1959)-v. 28 (Dec. 1982). 1976-1977 includes The bicentennial Walt Whitman: essays from the *Long-Islander* edited by William White. Title from cover. Continued in June 1983 by: *Walt Whitman Quarterly Review*.
PS 3229 .W39
- 896 **West Hills review**
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PS 3229 .W477

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