Celebration of Faculty Scholarship 2016

Olin Library
February 23, 2017

Dear colleagues,

I am delighted to introduce the 2016 Celebration of Faculty Scholarship. This program began in 2008, and honors those members of our scholarly community who have published peer-reviewed books and articles, or who have completed creative works, in the year 2016.

Today, we recognize 267 works by 105 faculty members in the College of Liberal Arts and the Crummer Graduate School of Business. Our faculty colleagues are an extraordinary group. Rollins, of course, prizes great teaching, but the best teachers are also active scholars and creators who incorporate their academic and creative work in their teaching. Thus, those who publish and create add to disciplinary knowledge, strengthen the academy and the community, and uphold Rollins’ tradition of excellence.

Please join me in offering congratulations to the faculty whose works we are celebrating!

With best wishes,

Susan Singer, PhD
Provost and Vice President for Academic Affairs


McLaren, Margaret A. *Foucault, Feminismo e Subjetividade (Feminism, Foucault, and Embodied Subjectivity)*. Translated by Margaret A. McLaren. São Paulo: Intermeios, 2016.


EDITED BOOKS


BOOK CHAPTERS


JOURNAL ARTICLES


Murdaugh, Anne, and Nicole Rodgers. “Chlorhexidine-Induced Elastic and Adhesive Changes of *Escherichia coli* Cells Within a Biofilm.” *Biointerphases* 11, no. 3 (2016).


Parris, Denise Linda, Adrien Bouchet, Jon Welty Peachey, and Danny Arnold. “Change is Hard: Overcoming Barriers to Service Innovation.” *Journal of Services Marketing* 30, no. 6 (September 12, 2016): 615-629.


Archard, Charles. “Mixed Metaphors.” (Commissioned by Mike Roylance (principal tuba) and Mihail Jojatu (cellist) with the Boston Symphony.) Tanglewood Institute Summer Concert Series. June 24, 2016.


Crozier, Daniel. **Four Dickinson Songs; Two Sacred Songs; Four Songs on poems of William Wordsworth, Brooke, and Bannister.** Florida State University, Tallahassee, FL. July 21, 2016.

Crozier, Daniel. **Suite for Piano (Rhapsody and Dance).** Ave Maria University, Ave Maria, FL. March 20, 2016.

Crozier, Daniel. **Suite for Piano (Rhapsody and Dance).** Saint Vincent College, Latrobe, PA. April 9, 2016.

Crozier, Daniel. **Suite for Piano (Rhapsody and Dance).** Tiedtke Concert Hall, Rollins College, Winter Park, FL. March 19, 2016.


Frost, Carol and Tom Sleigh. **Carol Frost & Tom Sleigh Poetry Reading.** Palm Beach Poetry Festival. Palm Beach, FL. January 23, 2016.

Frost, Carol. **Carol Frost Poetry Reading.** Georgia College, Milledgeville, GA. March 15, 2016.


Tomé, Patricia. “Entre Pucheros y Chocolate, Between Stews and Chocolate.” *Sawpalm* 10 (Spring 2016). Published online.


