

Lea Warren
Unwritten

Canvas paper, gesso, printed paper, acrylic paint, charcoal, and marker.

Artist's Note: This piece is the physical embodiment of my works as a writer. In the background, printed pages of my manuscripts are featured, blended with the acrylics to create a natural background. The flowers surrounding the central figure represent the growth of ideas throughout the creative process, and the drips of paint down the page signify how one may begin with one vision, but as the creative work begins, the piece takes on its own life, independent of the creator's control. The central figure itself is a combination of a model's pose (the model having been chosen for her physical features to look like the main character in the manuscript featured in the background) and my own face, representing my own soul shining through the heart of my work both as a writer and an artist.

