

1938

College Life at Rollins: The Spirit of Rollins

Rollins College
Rollins College

Follow this and additional works at: https://scholarship.rollins.edu/archv_books

Recommended Citation

College, Rollins, "College Life at Rollins: The Spirit of Rollins" (1938). *Books about Rollins College*. 11.
https://scholarship.rollins.edu/archv_books/11

This Open Access is brought to you for free and open access by the Archives and Special Collections at Rollins Scholarship Online. It has been accepted for inclusion in Books about Rollins College by an authorized administrator of Rollins Scholarship Online. For more information, please contact rwalton@rollins.edu.

COLLEGE LIFE
AT ROLLINS

Issued by
ROLLINS COLLEGE
WINTER PARK, FLORIDA

THE SPIRIT OF ROLLINS

YOU WILL catch some part—not all—of the spirit of Rollins when you glance through these pages of photographic reproductions.

The spirit of Rollins defies analysis or description. It is real but you can not isolate it, point to it, or reduce it to definite terms. You can not see it, but you will be conscious of it everywhere.

You will realize its invisible presence most clearly in the everyday life of the Rollins student—as he goes to class, as he talks informally and intimately with his professors, as he enters into play and athletic competitions, as he wends his way to the “Beanery”, as he prepares after dinner to attend a lecture, to spend a few hours at study in his room or in the college library, or to enjoy a few hours of leisure.

The Rollins student is a happy individual. He enjoys life because he enjoys his work.

The spirit of Rollins is exemplified, yet still undefinable, in the everyday quest for knowledge — a quest made “adventurous” for the student at Rollins because of the spirit which has freed him from many academic shackles.

Classroom work is not a bugbear at Rollins. The Conference Plan which has been in effect for more than a decade and which takes the place of the conventional lecture and recitation system gives each student an opportunity to develop his own character and his own personality. Mass education is frowned upon at Rollins. The student

—as an individual human being—is of supreme importance—not the class of which he happens to be a member.

Education of the individual may be the best approach to a definition, after all, of the spirit of Rollins. But the term *education* does not mean merely the accumulation of so many credit hours, so many hours of attendance on certain required courses, or the passing of regular quizzes and examinations. Neither does it mean a form of education which succeeds in making a man into a scholar but leaves him unprepared to see or to face life in the whole.

Education of the individual is not a trite expression. It means at Rollins—the preparation of each student for life not merely to earn a living but to enjoy the fruition of a liberalized consciousness of what life means and is.

The spirit of Rollins is not the sole agency which takes a freshman and develops him after four years into an enlightened individual. Nor is the Conference Plan with its emphasis upon education for the individual the one influential factor in the student’s development. It is the sum of these in combination with other elements, too abstract to define, which make for the development of the Rollins student.

Here he is put largely upon his own responsibility. True, there are records of failures under the Rollins system. Some students have mistaken freedom for license and have long since departed. But those who succeed, and succeed well, under the Rollins system, far

outnumber those who have been unable or unwilling to take advantage of the uncommon opportunities offered them.

Under the Conference Plan the student finds a new kind of relationship with his instructors. The time-worn conventional barrier between the student and the teacher has been removed. In two-hour class periods, informality is the rule. The teacher is on hand at every class or conference to be of assistance. The teacher asks questions, but what is more important he *answers questions*. He helps to point the way to the settlement of discussions, even arguments, between students. The teacher is there in the role of "guide, philosopher and friend", not as a detective to find how much the student does not know.

When a student enrolls at Rollins he is registered in the Lower Division. Here he surveys the field of education by taking courses which, for want of a better word, are called "general". Here his education is horizontal. After he has achieved what has been expected of him in the Lower Division, he passes into the Upper Division, provided his ambitions and stated purposes are approved by a faculty committee.

In the Upper Division, he specializes upon the studies which he, in consultation with his faculty adviser, has outlined. Gradually he finds more freedom, more opportunity for personal and individual development. He does

not dissipate his energies over a wide field but builds upward from the foundation he has already laid. Here his education is vertical. There is no limit to what a student can accomplish. On the other end of the scale there are quite definite limits as to what he *can not* do. How long he studies a course, how many credit hours he can accumulate, how long he remains in resident study at Rollins are unimportant in the eyes of the faculty. The important thing is that the student must show evidence of a definite amount of achievement in what he has set out to do.

The amount of time he has spent in studying at Rollins is of importance, but not paramount importance. The degree of his accomplishment is what the college wants to know. And students soon learn to appreciate this viewpoint in their adventurous quest for knowledge.

In arranging this publication, the effort has been made to represent certain pictorial features in the life of a student at Rollins. The pictures constitute a fair presentation of what the entering student sees first of all when he comes to Rollins, as well as various aspects of the kind of life he will live here. He soon catches, however, that which no series of photographs can represent—a spirit of adventure and friendship, a consciousness of growth, a recognition that education at Rollins is not only a preparation for life, *but is life itself*.



THE EVENING SUN SETS BETWEEN THE FLORIDA PINES ON THE ROLLINS COLLEGE CAMPUS



HAMILTON HOLT, LL.D., LITT.D., L.H.D., FOR THIRTEEN YEARS PRESIDENT OF ROLLINS COLLEGE



INTERIOR OF THE KNOWLES MEMORIAL CHAPEL, PRESENTED TO ROLLINS BY FRANCES KNOWLES WARREN



EXTERIOR OF THE KNOWLES MEMORIAL CHAPEL, DESIGNED BY RALPH ADAMS CRAM, NOTED ARCHITECT

THE ROLLINS CHAPEL CHOIR REHEARSING FOR THE SUNDAY MORNING STUDENT SERVICE



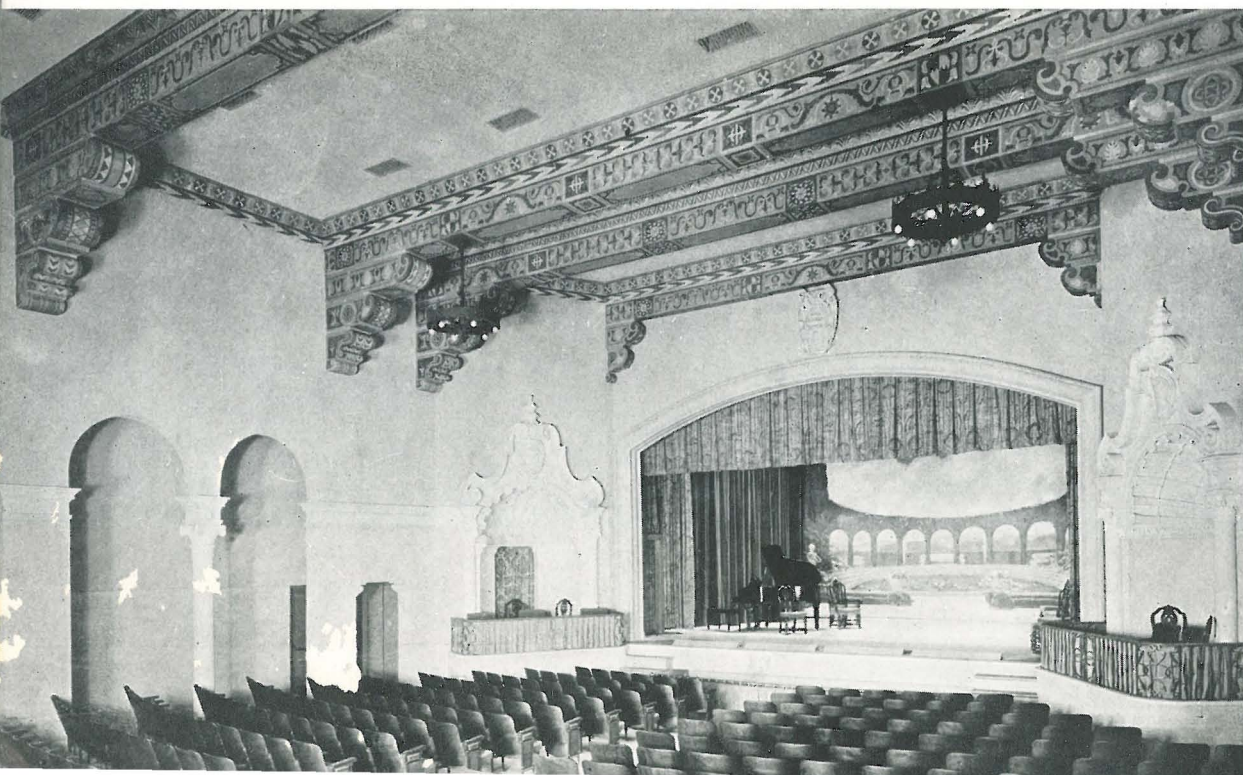


VIEW OF THE SCENERY LOFT OF ANNIE RUSSELL THEATRE TAKEN FROM THE CHAPEL GARDEN



EXTERIOR OF ANNIE RUSSELL THEATRE WHICH WAS PRESENTED TO ROLLINS BY MRS. EDWARD W. BOK

INTERIOR OF THE ANNIE RUSSELL THEATRE, USED BY THE ROLLINS DEPARTMENT OF DRAMA





FRED STONE, HONORARY ALUMNUS, STARS IN "LIGHTNIN'" IN THE ROLLINS THEATRE WITH A STUDENT CAST

A SCENE FROM THE STUDENT PRODUCTION OF "SHE PASSED THROUGH LORRAINE" BY LIONEL HALE





A STROLL BETWEEN CLASSES THROUGH THE GRACEFUL ARCHES OF THE NEW ROLLINS BUILDINGS



MAYFLOWER HALL, LEFT, WHICH ACCOMMODATES TWENTY-TWO GIRLS. LUCY A. CROSS HALL SHOWN AT RIGHT

PUGSLEY HALL, WHICH ACCOMMODATES SIXTEEN GIRLS, WITH A PRIVATE SUITE FOR RESIDENT HEAD





PATIO BETWEEN PUGSLEY HALL AND MAYFLOWER HALL SHOWING THE TWO-STORY CONNECTING CLOISTER

LOUNGE OF MAYFLOWER HALL. OVER THE FIREPLACE IS A BEAM FROM THE "GOOD SHIP MAYFLOWER"





LUCY A. CROSS HALL, ONE OF THE FIVE NEW DORMITORIES IN THE WOMEN'S QUADRANGLE



REAR VIEW OF GIRLS' DORMITORIES SHOWING CLOISTERS WHICH CONNECT THE ENTIRE QUADRANGLE



A SIDE VIEW OF PUGSLEY HALL SHOWING TROPICAL LANDSCAPING AND ADJOINING TENNIS COURTS

LOUNGE OF CAROLINE A. FOX HALL, ACCOMMODATING TWENTY-TWO GIRLS WITH SUITE FOR RESIDENT HEAD





THE LOUNGE OF PUGSLEY HALL FOR GIRLS, SHOWING AT THE LEFT THE DOORS OPENING ON THE LOGGIA

VIEW OF LYMAN HALL FOR MEN WITH LOUNGE AT RIGHT AND SHOWING PEACE MONUMENT IN THE FOREGROUND





GRACEFUL CLOISTERS CONNECT HOOKER HALL WITH OTHER DORMITORIES IN MEN'S QUADRANGLE

AN INFORMAL MEETING IN LYMAN HALL FOR GENERAL DISCUSSION AND FELLOWSHIP



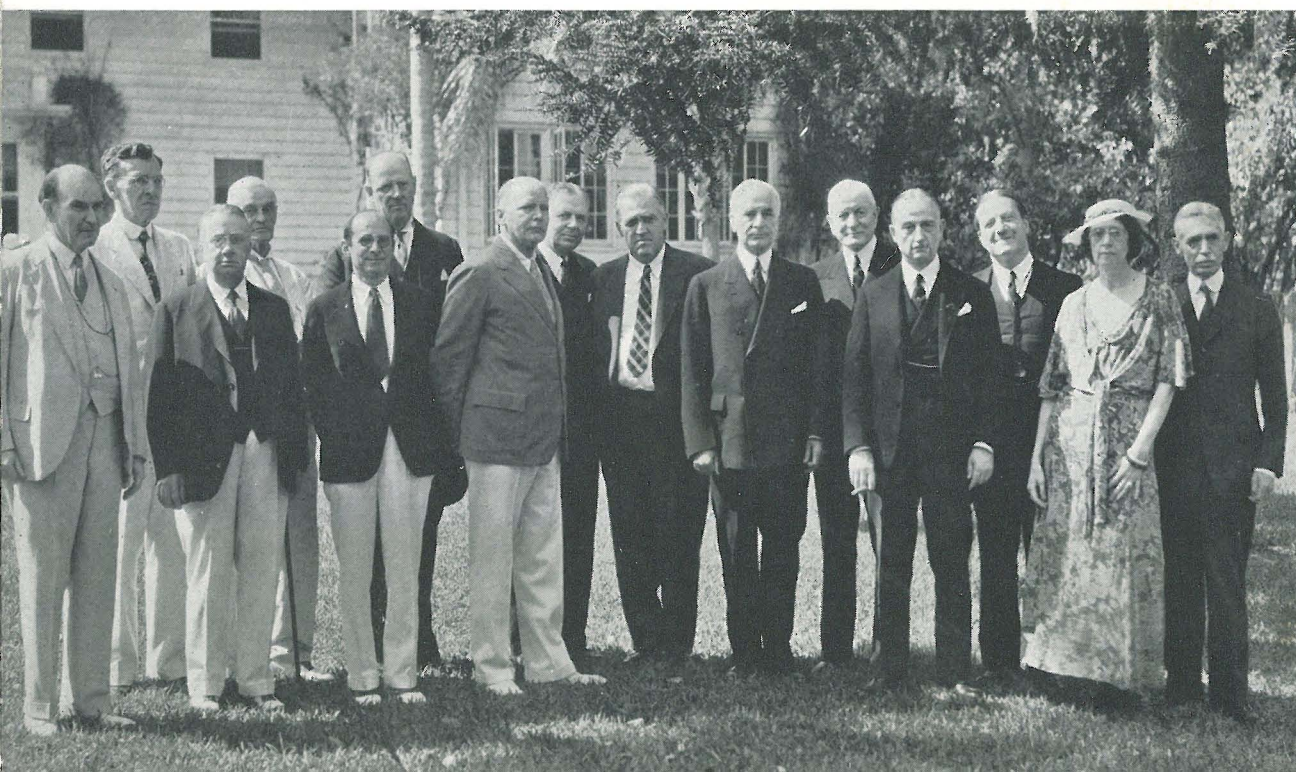


PRESIDENT CHARLES SEYMOUR OF YALE AND ARTHUR HAYS SULZBERGER RECEIVE HONORARY DEGREES
FROM PRESIDENT HOLT AT FOUNDERS' DAY CONVOCATION IN KNOWLES MEMORIAL CHAPEL



GENERAL VIEW OF THE "ROLLINS ANIMATED MAGAZINE" WHICH HAS BEEN "PUBLISHED" THE LAST WEEK IN FEBRUARY DURING THE PAST TEN YEARS. THE AUDIENCE OF BETWEEN SIX AND SEVEN THOUSAND IS SEATED OUT-OF-DOORS UNDER THE PINES AND LIVE OAKS OF THE COLLEGE CAMPUS. FROM THE SPEAKERS PLATFORM SHOWN AT THE LEFT, 15 OR MORE DISTINGUISHED LITERARY PEOPLE

GROUP OF "CONTRIBUTORS" TO A RECENT ISSUE OF THE "ROLLINS ANIMATED MAGAZINE". READING FROM LEFT TO RIGHT THEY ARE: DR. HAMILTON HOLT, "EDITOR" OF THE MAGAZINE, AND PRESIDENT OF ROLLINS COLLEGE; DR. EDWIN OSGOOD GROVER, "PUBLISHER" OF THE MAGAZINE, AND PROFESSOR OF BOOKS; JOSEPH C. LINCOLN, AUTHOR OF THE FAMOUS CAPE COD STORIES; DR. EDWIN B. FROST, THE NOTED BLIND ASTRONOMER, AND FORMERLY DIRECTOR OF YERKES OBSERVATORY OF THE UNIVERSITY OF CHICAGO; ARTHUR GUITERMAN, POET AND HUMORIST; DR. JOHN J. TIGERT, PRESIDENT OF THE UNIVERSITY OF FLORIDA; H. V. KALTENBORN, DEAN OF THE RADIO BROADCASTERS; RICHARD LLOYD JONES, EDITOR OF THE TULSA, OKLAHOMA, "TRIBUNE", AND TRUSTEE OF ROLLINS COLLEGE;





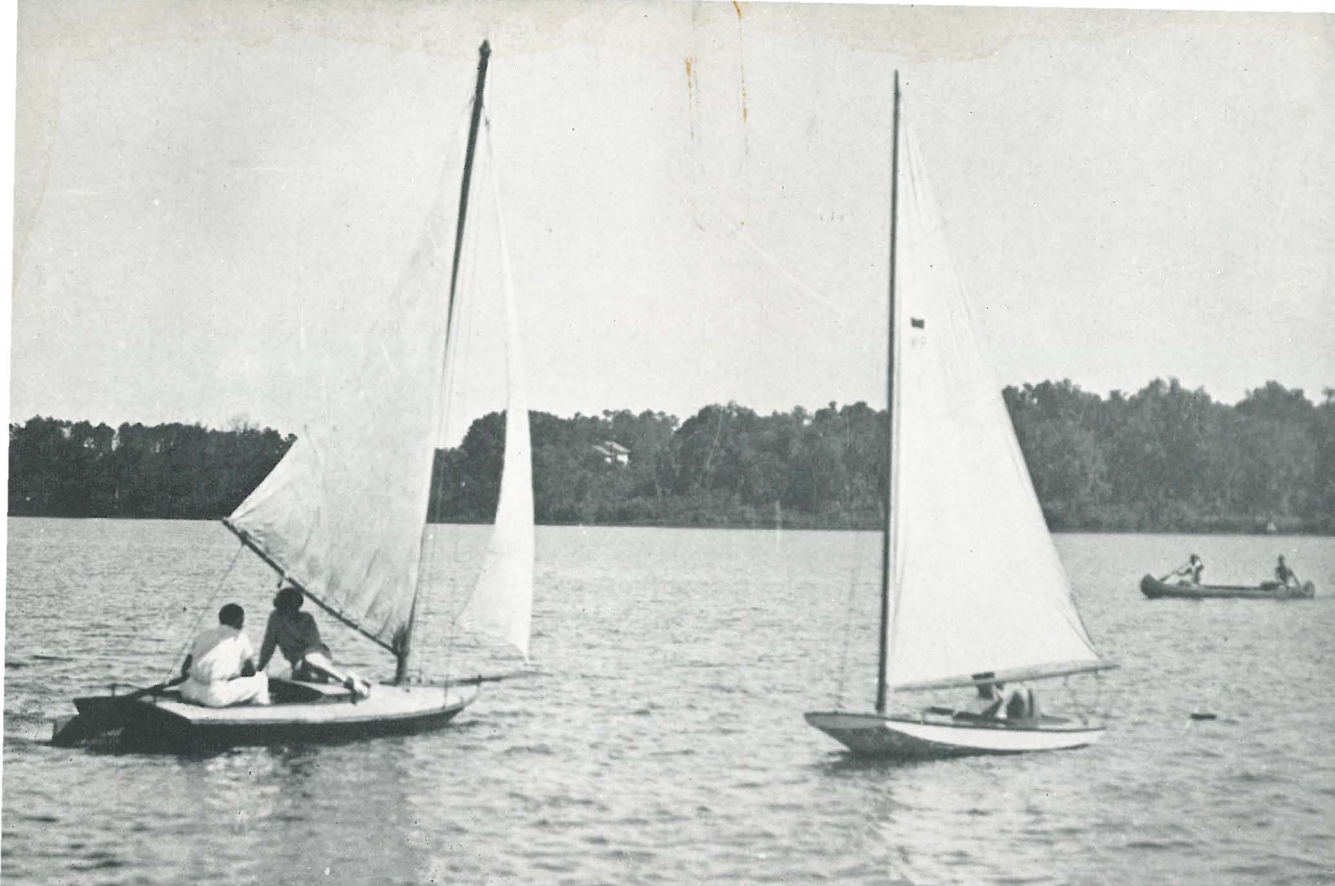
APPEAR "IN PERSON" TO READ THEIR MANUSCRIPTS THROUGH AMPLIFIERS TO THE GREAT AUDIENCE OF "SUBSCRIBERS" WHO COME FROM ALL PARTS OF THE UNITED STATES TO ATTEND THE ANNUAL "PUBLICATION" OF THE ONLY MAGAZINE THAT "COMES ALIVE"

REX BEACH, THE NOVELIST AND A GRADUATE OF ROLLINS; HONORABLE CORDELL HULL, SECRETARY OF STATE OF THE UNITED STATES; THOMAS J. WATSON, PRESIDENT OF THE INTERNATIONAL BUSINESS MACHINES CORPORATION; ANDRE L. de LABOULAYE, FORMER FRENCH AMBASSADOR TO THE UNITED STATES; STEPHEN A. WISE, RABBI OF THE FREE SYNAGOGUE OF NEW YORK CITY; EUNICE TIETJENS, THE POET; AND DR. JAY T. STOCKING, FORMER MODERATOR OF THE CONGREGATIONAL CHURCHES OF AMERICA. THE PICTURE IN THE LOWER RIGHT-HAND CORNER SHOWS REX BEACH, A ROLLINS ALUMNUS, AT THE MICROPHONE READING HIS "CONTRIBUTION" TO THE "SUBSCRIBERS" TO THE "ROLLINS ANIMATED MAGAZINE"

Among the many *other* notable literary persons who have contributed to previous issues of the "Rollins Animated Magazine" are the following:

WILLIAM LYON PHELPS	CALE YOUNG RICE
HENRY GODDARD LEACH	ALICE HEGAN RICE
RAY STANNARD BAKER	CORRA HARRIS
FRED LEWIS PATTEE	PERCY MacKAYE
IRVING BACHELLER	LORD DAVIES
JESSIE B. RITTENHOUSE	JOHN ERSKINE
CORRINE R. ROBINSON	ALBERT SHAW
JOHN PALMER GAVIT	ROBERT HERRICK
OPIE READ	NINA WILCOX PUTNAM
ROGER BABSON	ZONA GALE
DANIEL CARTER BEARD	JANE ADDAMS
JOSEPH J. EARLY	IRVING FISHER
RALPH W. SOCKMAN	CHARLES B. DRISCOLL
WALTER PRITCHARD EATON	
MARJORIE KINNAN RAWLINGS	
COUNTESS ALEXANDRA TOLSTOY	





ROLLINS CAMPUS HAS A QUARTER MILE OF FRONTAGE ON LAKE VIRGINIA. WATER SPORTS ARE POPULAR

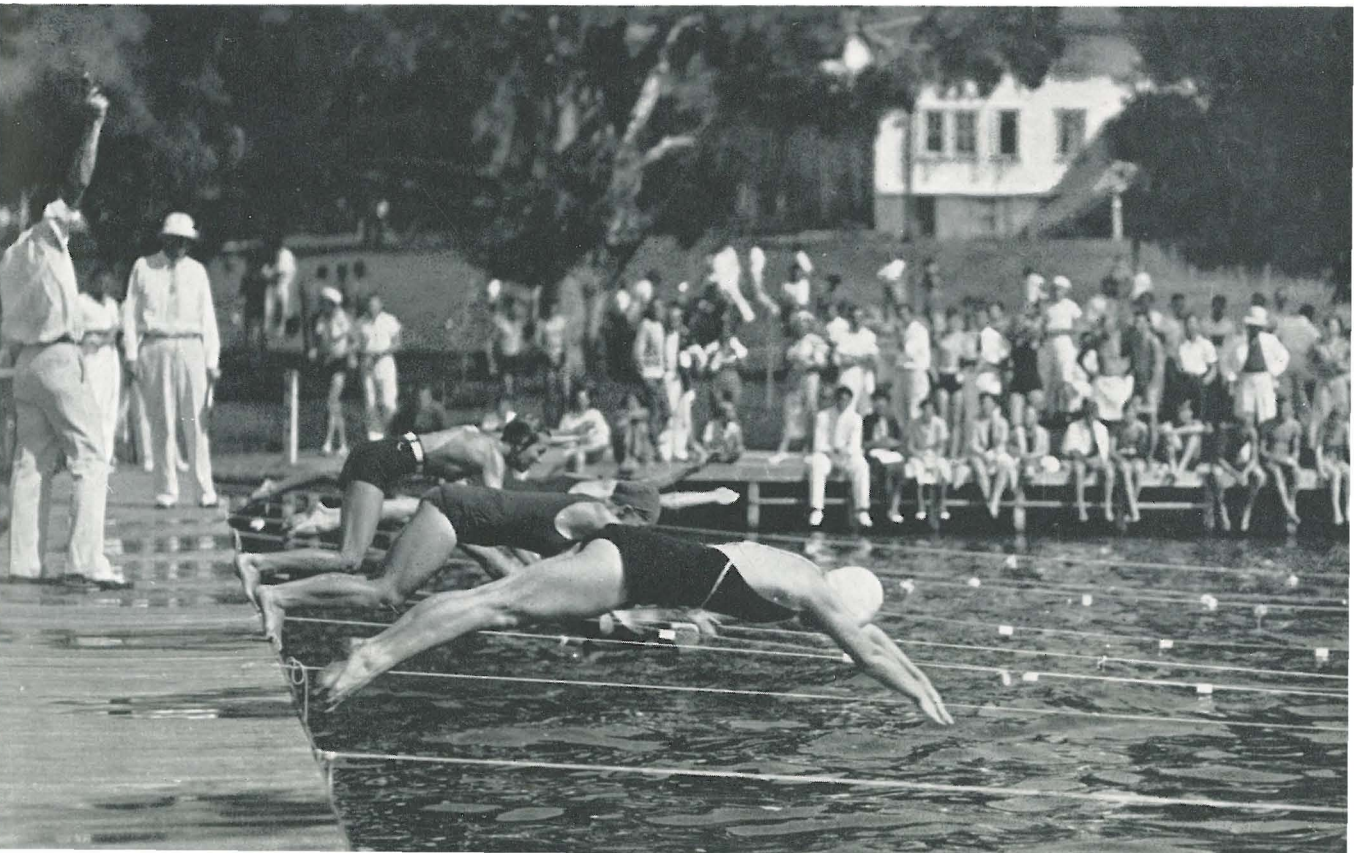
VARSITY BASEBALL TEAM PRACTICING FOR THEIR SEVENTEEN GAME SCHEDULE IN THE SPRING





A THRILLING MOMENT IN AN INTERNATIONAL FOOTBALL GAME BETWEEN ROLLINS AND THE U. OF HAVANA

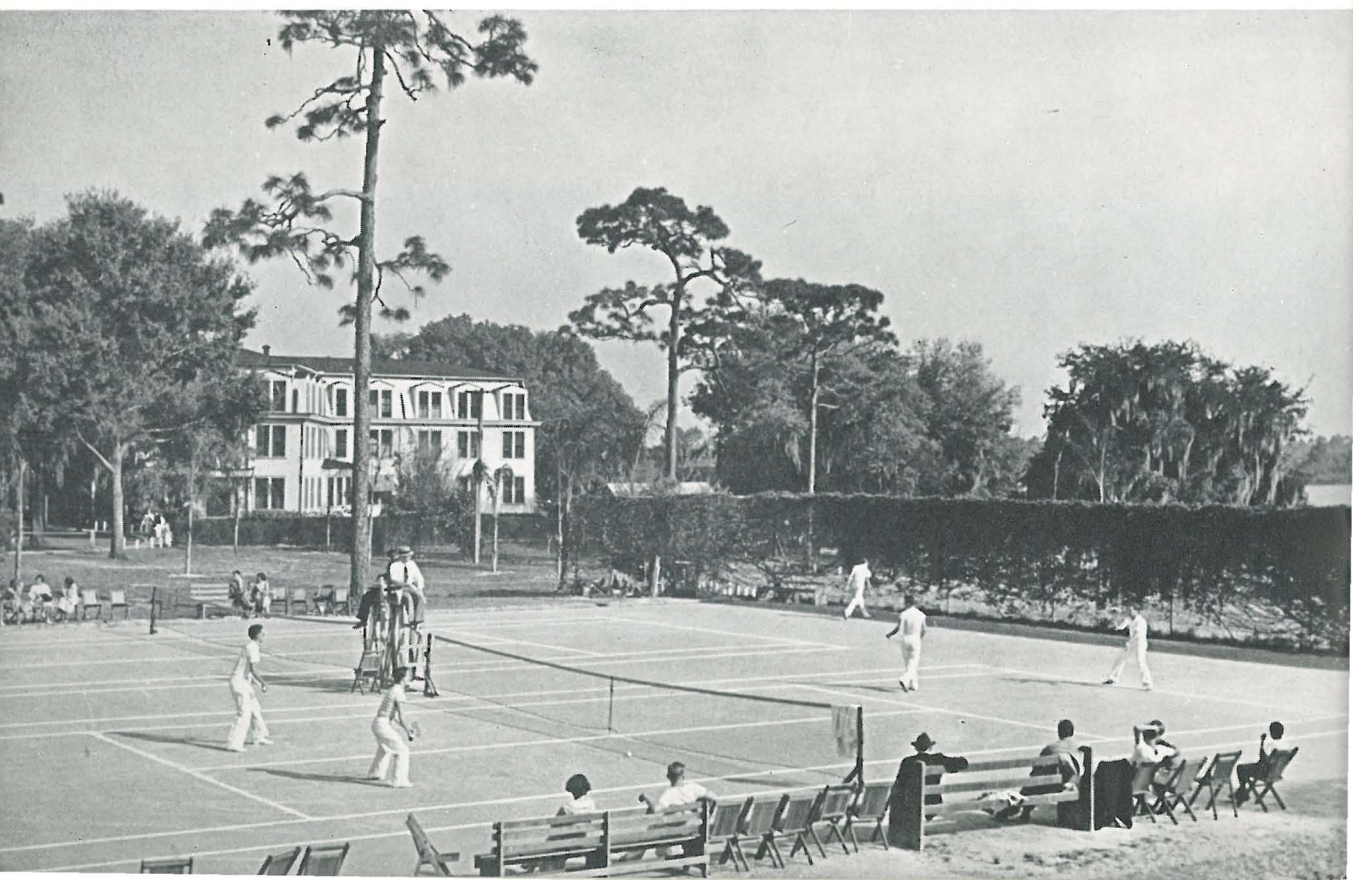
THE FLORIDA INTERSCHOLASTIC WATER MEET HELD AT ROLLINS HAS PRODUCED OLYMPIC CHAMPIONS





THE ROLLINS CREW WORKS OUT ON LAKE MAITLAND FOR ITS HEAVY NORTHERN SCHEDULE

ROLLINS TENNIS COURTS. INTERCOLLEGIATE TOURNAMENTS ARE HELD HERE DURING WINTER MONTHS





FENCING FLOOR. ROLLINS IS ON THE FENCING SCHEDULE OF BOTH ANNAPOLIS AND WEST POINT

CANOEING IS ENJOYED THROUGHOUT THE YEAR ON LAKE VIRGINIA ADJOINING THE COLLEGE CAMPUS





IN ADDITION TO EIGHT-OARED, ROLLINS HAS TWO FOUR-OARED SHELLS, WHICH ARE FAVORITES WITH GIRLS

ROLLINS GIRLS READY FOR THE COUNTRY ROADS THAT BORDER THE 18 LAKES WITHIN THE CITY LIMITS





ARCHERY IS A PROMINENT INTRAMURAL SPORT FOR WOMEN ON THE ROLLINS CAMPUS

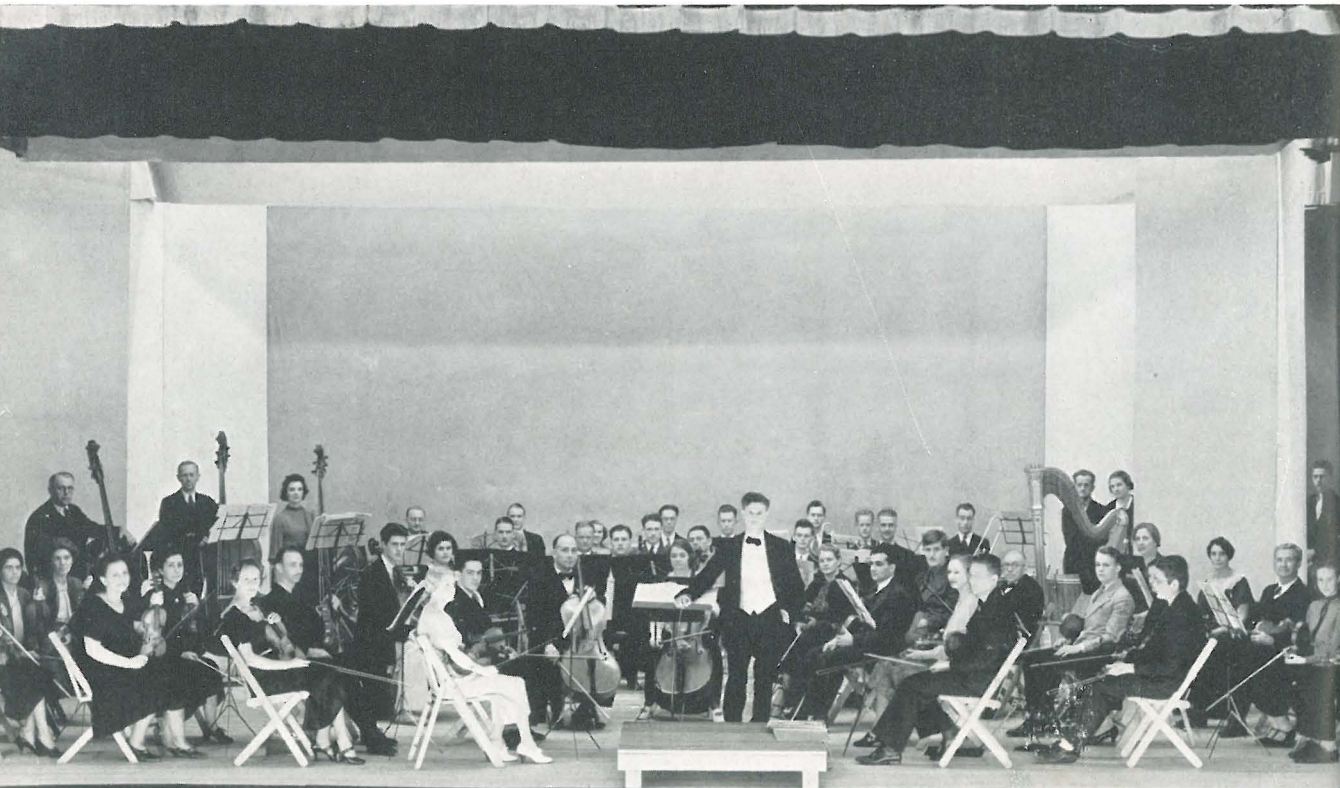


CAMPUS NATURE LENDS CHARM TO INTERPRETIVE DANCING PERFORMED BY ROLLINS CO-EDS



A STUDENT TRIO REHEARSING IN A PRACTICE ROOM AT THE ROLLINS CONSERVATORY OF MUSIC

SYMPHONY ORCHESTRA OF CENTRAL FLORIDA OF FIFTY INSTRUMENTS IS AFFILIATED WITH ROLLINS COLLEGE





PAINTING FROM A MODEL IN ROLLINS ART STUDIO



STUDENTS DO DISTINGUISHED WORK IN SCULPTURE

ROOM IN THE COLLEGE COMMONS, KNOWN AS "THE BEANERY", BEING DECORATED BY THE ART STUDENTS





A ROLLINS STUDENT CONDUCTS AN INTERESTING EXPERIMENT AT NIGHT IN THE CHEMISTRY LABORATORY



A VIEW TYPICAL OF THE ATTRACTIVE STUDY ROOMS IN THE NEW DORMITORIES FOR MEN BUILT IN 1936

A VIEW OF A TYPICAL DOUBLE BEDROOM WHICH ADJOINS A STUDY IN THE NEW MEN'S DORMITORIES





TYPICAL ROOM IN ONE OF THE FIVE BEAUTIFUL NEW DORMITORIES FOR WOMEN RECENTLY COMPLETED

STUDENTS BROADCASTING THE WEEKLY ROLLINS RADIO HOUR DIRECT FROM THE ANNIE RUSSELL THEATRE





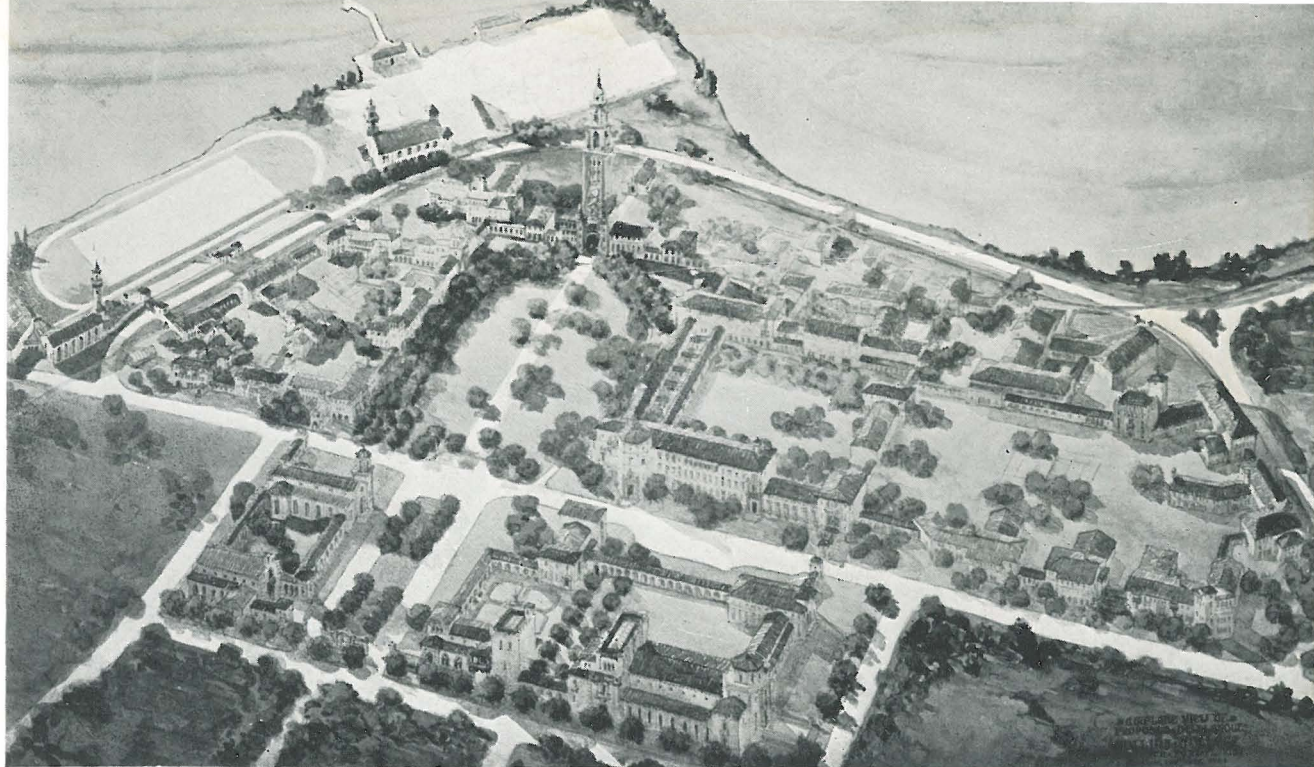
ROLLINS STUDENTS ANSWERING THE BUGLE CALL FOR LUNCHEON SERVED IN THE COLLEGE COMMONS



PARTIAL VIEW OF THE SHORE LINE OF THE ROLLINS COLLEGE CAMPUS TAKEN ACROSS LAKE VIRGINIA

ENTRANCE TO "THE HORSESHOE" AND TO THE WALK OF FAME WITH CIRCULAR "HEADSTONE" AT RIGHT





ARCHITECT'S DRAWING OF ROLLINS 45-ACRE CAMPUS AS IT WILL BE SOME DAY, SHOWING THE LOCATION OF PROPOSED BUILDINGS. THE BOYS' QUADRANGLE IS AT THE LEFT AND THE GIRLS' QUADRANGLE AT RIGHT

THE CAMPUS IN FEBRUARY. STUDENTS WAITING FOR THE SIGNAL CALLING THEM TO CLASSES





THE ROLLINS COLLEGE BAND PARADING ON THE INTRAMURAL FIELD OPPOSITE THE ANNIE RUSSELL THEATRE

THE PROFESSOR LISTENS TO A STUDENT DISCUSSION IN AN INFORMAL AND FRIENDLY CLASSROOM



THE FLAMINGO

A Magazine of the Younger Generation



Price 25 cents

\$1.25 a Year

ROLLINS COLLEGE

WINTER PARK, FLORIDA

VOLUME 12

(Weekly Student Publication)

WINTER PARK, FLORIDA, WEDNESDAY, MARCH 11, 1937

(Circulation: 1,000 Copies)

NUMBER 12

"PRIVATE LIVES" WILL BE PRESENTED THURSDAY, FRIDAY

Will Close Russell Series
Presenting "Private Lives"
Five People in Cast
By William L. Russell, Editor
The "Private Lives" series, which has been running since the first issue of the magazine, will close with the presentation of "Private Lives" on Thursday and Friday nights. The series has been a great success, and the audience has been very appreciative of the series.

ALLIED CLUB SPONSORS ART SHOWING HERE

Artists' Club of Winter Park
Artists' Club of Winter Park
The Allied Club of Winter Park is sponsoring an art showing here. The artists' club of Winter Park is a very active organization, and the art showing is a very successful one.

DR. H. BRADLEY IS SPEAKER IN CHAPEL SUNDAY

Topic of the Sermon
The Rev. H. Bradley is the speaker in chapel on Sunday. The topic of the sermon is "The Love of God".

PEACE STRIKE TO BE OBSERVED HERE

Students of Rollins College
Students of Rollins College are observing a peace strike on Sunday. The strike is a protest against the war in Spain.

DR. OSBORN WILL SPEAK IN CHAPEL

Topic of the Sermon
The Rev. Dr. Osborn is the speaker in chapel on Sunday. The topic of the sermon is "The Love of God".

DEBATORS GO TO P.K. TOURNAMENT

Debate Team of Rollins College
The debate team of Rollins College is going to the P.K. tournament. The team is very confident of success.

MEETING OF STUDENT COUNCIL HELD MARCH 22 IN CHAPEL ROOM

Student Council of Rollins College
The student council of Rollins College held a meeting on March 22 in the chapel room. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM

French Club of Rollins College
The French club of Rollins College held a meeting at the museum. The meeting was very successful.

MEETING OF FRENCH CLUB HELD AT MUSEUM



Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.



Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.



Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.



Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.



Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.

Portrait of a woman, likely a student or faculty member.



A ROLLINS STUDENT SELECTING REFERENCE BOOKS FROM THE STACK ROOMS IN THE COLLEGE LIBRARY

"LETTERS FROM HOME" — MAIL TIME AT THE ROLLINS COLLEGE CAMPUS POST OFFICE



COLLEGE LIFE AT ROLLINS