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# FACULTY SCHOLARSHIP 2013

February 20, 2014



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## Faculty Scholarship 2013

### Books

Alon, Ilan and Eugene Jaffe. *Global Marketing: Contemporary Theory, Practice and Cases*. Chicago: McGraw Hill, 2013.

Boles, William C. *Understanding David Henry Hwang*. Columbia: University of South Carolina Press, 2013.

Bommelje, Rick. *Listening Pays: Achieve Significance through the Power of Listening*. Orlando: The Leadership & Listening Institute, 2013.

Camden, Elizabeth [Dorothy Mays]. *Into the Whirlwind*. Minneapolis: Bethany House, 2013.

Certo, Samuel C. *Supervision: Concepts and Skill-Building*. 8th edition. New York: McGraw-Hill, 2013.

Corrêa, Henrique Luiz and Lúcia Helena Xavier. *Sistemas de Logística Reversa: Criando Cadeias de Suprimento Sustentáveis*. São Paulo: Editora Atlas, 2013.

Miller, Leslie, Robert Lovler, and Sandra A. McIntire. *Foundations of Psychological Testing: A Practical Approach*. 4th edition. Thousand Oaks, CA: Sage Publications, Inc., 2013.

Straight, Harry. *Bad Guys on Bulldozers: The Environmental Voice in Florida-based Crime Fiction*. CreateSpace Independent Publishing Platform, 2013.

Valiante, Giovanni. *Golf Flow*. Champaign, IL: Human Kinetics, 2013.

January 28, 2014

Once again, I am delighted to introduce the Faculty Authors Program. This program began in 2008, and honors those members of our scholarly community who have published peer-reviewed books and articles, or who have completed creative works, this year. Since 2008, we have celebrated more than 125 faculty members and more than 630 works.

Today, we recognize 191 published works by 82 faculty members in Arts and Sciences, the College of Professional Studies, and the Crummer Graduate School of Business. Our faculty colleagues are an extraordinary group. Rollins, of course, prizes great teaching, but the best teachers are also active scholars and creators who incorporate their academic and creative work in their teaching. Thus, those who publish and create add to disciplinary knowledge, strengthen the academy and the community, and uphold Rollins' tradition of excellence.

Please join me in offering congratulations to the faculty whose works we are celebrating!

With best wishes,

Carol M. Bresnahan, Ph.D.  
Provost and Vice President for Academic Affairs

## Edited Books

### **Ilan Alon, Professor of International Business**

Alon, Ilan, Victoria Jones and John R. McIntyre, eds. *Innovation in Business Education in Emerging Markets*. New York: Palgrave Macmillan, 2013.

### **Julian Chambliss, Associate Professor of History**

Chambliss, Julian C., William Svitavsky, and Thomas Donaldson, eds. *Ages of Heroes, Eras of Men: Superheroes and the American Experience*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

### **Edward Cohen, Professor of English**

Cohen, Edward H., Anne R. Fertig, and Linda Fleming, eds. *A Song of Glasgow Town: The Collected Poems of Marion Bernstein*. Glasgow: Association for Scottish Literary Studies, 2013.

### **Denise Cummings, Associate Professor and Chair, Critical**

#### **Media and Cultural Studies**

Howe, LeAnne, Harvey Markowitz, and Denise K. Cummings, eds. *Seeing Red: Hollywood's Pixeled Skins: American Indians in Film*. American Indian Studies Series. East Lansing, MI: Michigan State University Press, 2013.

### **Halil Kiymaz, Professor of Finance**

Baker, H. Kent and Halil Kiymaz, eds. *Market Microstructure in Emerging and Developed Markets*. Robert W. Kolb Series in Finance. Hoboken: John Wiley & Sons, Inc., 2013.

### **Rachel Newcomb, Associate Professor of Anthropology**

Newcomb, Rachel and David Crawford, eds. *Encountering Morocco: Fieldwork and Cultural Understanding*. Bloomington: Indiana University Press, 2013.

### **David C.S. Richard, Dean of the Hamilton Holt School and Professor of Psychology**

Richard, David C.S., Alex Blaszczyński, and Lia Nower. *The Wiley-Blackwell Handbook of Disordered Gambling*. Oxford, UK: John Wiley and Sons, Ltd., 2014.

### **William Svitavsky, Associate Professor and Emerging Services Librarian, Olin Library**

Chambliss, Julian C., William Svitavsky, and Thomas Donaldson, eds. *Ages of Heroes, Eras of Men: Superheroes and the American Experience*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

### **Tonya Warnecke, Associate Professor of Social Entrepreneurship and Business**

Figart, Deborah M. and Tonia L. Warnecke, eds. *Handbook of Research on Gender and Economic Life*. Northampton, MA: Edward Elgar Publishing, Inc., 2013.

### **Jay Yellen, Professor of Mathematics**

Yellen, Jay, Jonathan L. Gross and Ping Zhang. *Handbook of Graph Theory*. 2nd edition. Boca Raton: CRC Press, 2014.

## Book Chapters

### **Ilan Alon, Professor and George D. and Harriet W. Cornell Chair of International Business**

Alon, Ilan, Helen Wei Hu, Pattarin Adithipyangkul, and Liqiang Ni. "Corporate Social Responsibility in Hong Kong SAR: An Empirical Analysis." In *China's Economic Dynamics: A Beijing Consensus in the Making?*, edited by Jun Li and Liming Wang, 326-346. New York and London: Routledge, 2014.

### **Gabriel Barreneche, Associate Professor of Spanish**

Barreneche, Gabriel Ignacio. "Achieving the LEAP Report's Essential Learning Outcomes through Service-learning in Foreign Language Pedagogy." In *Current Trends in Language and Culture Studies: Selected Proceedings of the 20th Southeast Conference on Foreign Languages, Literatures, and Film*, edited by Yves-Antoine Clemmen, Margit Grieb, and Will Lehman, 143-154. Boca Raton, FL: Brown Walker Press, 2013.

### **Julian Chambliss, Associate Professor of History**

Chambliss, Julian C. "Upgrading the Cold War Framework: Iron Man, the Military Industrial Complex, and American Defense." In *Ages of Heroes, Eras of Men: Superheroes and the American Experience*, edited by Julian C. Chambliss, William Svitavsky, and Thomas Donaldson, 163-180. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

Chambliss, Julian C. and William Svitavsky. "The Origin of the Superhero: Culture, Race, and Identity in US Popular Culture, 1890-1940." In *Ages of Heroes, Eras of Men: Superheroes and the American Experience*, edited by Julian C. Chambliss, William Svitavsky, and Thomas Donaldson, 163-180. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

**Denise Cummings, Associate Professor and Chair,  
Critical Media and Cultural Studies**

Howe, LeAnne, Harvey Markowitz, and Denise K. Cummings. "Introduction." In *Seeing Red: Hollywood's Pixeled Skins: American Indians in Film*, edited by LeAnne Howe, Harvey Markowitz, and Denise K. Cummings, vii-xix. American Indian Studies Series. East Lansing, MI: Michigan State University Press, 2013.

Cummings, Denise K. "Distant Drums." In *Seeing Red: Hollywood's Pixeled Skins: American Indians in Film*, edited by LeAnne Howe, Harvey Markowitz, and Denise K. Cummings, 185-188. American Indian Studies Series. East Lansing, MI: Michigan State University Press, 2013.

**Mary Conway Dato-on, Associate Professor of International  
Business and Social Entrepreneurship**

Conway Dato-on, Mary and Sarah Easter. "Balancing Cultural Differences and Organizational Priorities in Social Enterprises: Lessons from Asia for Nascent Social Entrepreneurs." In *Social Entrepreneurship as a Catalyst for Social Change*, edited by Charles Wankel and Larry E. Pate, 343-366. Research in Management and Development. Charlotte: Information Age Publishing, 2013.

**Donald L. Davison, Professor and Chair, Department of Political Science**

Davison, Donald. "The Influence of the Tea Party on the Republican Party and American Politics." In *Left and Right: The Great Dichotomy Revisited*, edited by João Cardoso Rosas and Ana Rita Ferreira, 201-219. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

**Joan Davison, Professor of Political Science**

Davison, Joan. "The Left's Attraction amidst Bosnia and Herzegovina's Nationalist Politics." In *Left and Right: The Great Dichotomy Revisited*, edited by João Cardoso Rosas and Ana Rita Ferreira, 333-349. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

**Rosana Diaz-Zambrana, Associate Professor of Spanish**

Diaz-Zambrana, Rosana. "La jaula de las locas se abrió: nuevas estrategias y aperturas de identidades sexuales en el cine contemporáneo puertorriqueño." In *Actas del 4to Coloquio ¿Del otro la'o? Perspectivas sobre sexualidades queer*, edited by Beatriz Llenín Figueroa, 65-77. Cabo Rojo: Editora Educación Emergente, 2013.

**Hoyt Edge, Professor of Philosophy**

Edge, Hoyt. "Does Meditation Give Us Unique Insight into Ultimate Reality? The Ethical Aim of Buddhism." In *Meditation: Neuroscientific Approaches and Philosophical Implications*, edited by Stefan Schmidt and Harald Walach, 271-295. Studies in Neuroscience, Consciousness and Spirituality 2. Springer International Publishing

Switzerland, 2014. doi: 10.1007/978-3-319-01634-4\_16

**Todd French, Visiting Assistant Professor of Religion**

French, Todd. "Seeing the God in the Syriac Tradition." In *Seeing the God*, edited by Jeffrey B. Pettis, 189-224. Piscataway, NJ: Gorgias Press, 2013.

**Halil Kiyamaz, Professor of Finance**

Baker, Kent H. and Halil Kiyamaz, "Market Microstructure: An Overview." In *Market Microstructure in Emerging and Developed Markets*, edited by Kent H. Baker and Halil Kiyamaz, 3-16. Robert W. Kolb Series in Finance. Hoboken: John Wiley and Sons, Inc., 2013.

**Thomas Lairson, Professor of Political Science**

Lairson, Thomas. "The Global Financial Crisis: Governments, Banks and Markets, and Instructors." In *Contemporary Cases in US Foreign Policy*, 5th edition, edited by Ralph Carter, 273-315. Washington: Congressional Quarterly Press, 2013.

**Dorothy Mays, Associate Professor and Head of  
Public Services, Olin Library**

Mays, Dorothy A. "The Critical Path for Middle Managers: A Project Management Technique for Librarians." In *Managing in the Middle*, edited by Robert Farrell, 71-79. Chicago: American Library Association, 2013.

**Margaret McLaren, Professor of Philosophy**

McLaren, Margaret. "Feminism, Foucault, and globalized subjectivity." In *Subjectivity in the Twenty-First Century: Psychological, Sociological, and Political Perspectives*, edited by Romin W. Tafarodi, 210-243. Cambridge: Cambridge University Press, 2013.

**Harry James McLaughlin, Professor and Richard  
James Mertz Chair of Education**

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**Matilde Mésavage, Professor of French**

Mésavage, Matilde. “Empreintes islamiques dans l’œuvre d’Abdelhak Serhane.” In *Les Écrivains Maghrébins Francophones et l’Islam: Constance dans la diversité*, edited by Najib Redouane, 405-421. Paris: L’Harmattan, 2013.

Mésavage, Matilde. “La transmutation du sacré et la parole poétique dans l’œuvre d’Abdelhak Serhane.” In *Libres variations sur le sacré dans la littérature du XXème siècle*, edited by Ariette Bouloumié. Recherches sur l’imaginaire 35. Angers: Université d’Angers, 2013.

**Susan Montgomery, Assistant Professor and Public Services Librarian, Olin Library**

Montgomery, Susan. “Making the Library into a Place Our Users Live.” In *The New Academic Librarian: Essays on Changing Roles and Responsibilities*, edited by Rebeca Peacock and Jill Wurm, 59-66. Jefferson, NC: McFarland and Company, Inc., 2013.

**Rachel Newcomb, Associate Professor of Anthropology**

Crawford, David and Rachel Newcomb. “Introduction.” In *Encountering Morocco: Fieldwork and Cultural Understanding*, edited by David Crawford and Rachel Newcomb, 1-15. Bloomington: Indiana University Press, 2013.

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Newcomb, Rachel. “Modern Citizens, Modern Food: Taste and the Rise of the Moroccan Citizen-Consumer.” In *Senses and Citizenships: Embodying Political Life*, edited by Susanna Trnka, Christine Dureau, and Julie Park, 99-119. New York and London: Routledge, 2013.

Newcomb, Rachel. “Women and Reproductive Knowledge in the Mediterranean.” In *Women and Knowledge in the Mediterranean*, edited by Fatima Sadiqi, 177-189. New York and London: Routledge, 2013.

**Jim Norris, Visiting Assistant Professor of History**

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**David C.S. Richard, Dean of the Hamilton Holt School and Professor of Psychology**

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**Somnath Sen, Visiting Professor, Department of Economics**

Barrett, Richard, Samir Deger-Sen and Somnath Sen. “Rational Models of Conflict: War and Peace in South Asia.” In *Contributions to Conflict Management, Peace Economics and Development Cooperation for a Peaceful and Sustainable World, Part 2*, edited by Li Junsheng, Chen Bo, Hou Na, 127-151. London: Emerald Publishers, 2013.

**William Svitavsky, Associate Professor and Emerging Services Librarian, Olin Library**

Svitavsky, William. “Race, Superheroes, and Identity: ‘Did You Know He Was Black?’” In *Ages of Heroes, Eras of Men: Superheroes and the American Experience*, edited by Julian C. Chambliss, William Svitavsky, and Thomas Donaldson, 163-180. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

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**Lisa Tillmann, Professor of Critical Media and Cultural Studies**

Tillmann, Lisa. “Wedding Album: An Anti-Heterosexist Performance Text.” In *Handbook of Autoethnography*, edited by Stacy Holman Jones, Tony E. Adams, and Carolyn Ellis, 478-485. Walnut Creek, CA: Left Coast Press, 2013.

**Jonathan R. Walz, Assistant Professor of Anthropology and Archaeology Program**

Walz, Jonathan R. "Routes to History: Archaeology and Being Articulate in Eastern Africa." In *The Death of Prehistory*, edited by Peter R. Schmidt and Stephen A. Mrozowski, 69-91. Oxford, UK: Oxford University Press, 2013.

**Jay Yellen, Professor of Mathematics**

Yellen, Jay and Jonathan L. Gross. "Fundamentals of Graph Theory." In *Handbook of Graph Theory*, 2nd edition, edited by Jay Yellen, Jonathan L. Gross and Ping Zhang, 2-20. Boca Raton: CRC Press, 2014.

Yellen, Jay. "Basic Digraph Models and Properties." In *Handbook of Graph Theory*, 2nd edition, edited by Jay Yellen, Jonathan L. Gross and Ping Zhang, 164-179. Boca Raton: CRC Press, 2014.

**Wenxian Zhang, Professor and Head of Archives and Special Collections, Olin Library**

Zhang, Wenxian. "Reaping the Benefits of Brain Circulation: The Impact of the Overseas Study and the Returnees on the Development of the Management Education in China." In *Innovation in Business Education in Emerging Markets*, edited by Ilan Alon, Victoria Jones and John R. McIntyre, 208-221. New York: Palgrave Macmillan, 2013.

Zhang, Wenxian and Ilan Alon. "China: The Rise of Select Female Entrepreneurs in the Economic Reformation." In *Female Entrepreneurship and the New Venture Creation: An International Overview*, edited by Dafna Kariv, 128-133. New York and London: Routledge, 2013.

## Journal Articles

**Anna Alon, Assistant Professor of International Business**

Alon, Anna. "Institutional complexity and dual institutionalality: The case of IFRS adoption in Russia." *Corporate Governance: An International Review* 21, no. 1 (2013): 42-57. doi: 10.1111/j.1467-8683.2012.00927.x

Alon Anna and Amy Hageman. "The Impact of Corruption on Firm Tax Compliance in Transition Economies: Whom Do You Trust?" *Journal of Business Ethics* 116, no. 3 (2013): 479-494. doi: 10.1007/s10551-012-1457-5

**Ilan Alon, Professor and George D. and Harriet W. Cornell Chair of International Business**

Alon, Ilan, and Daniel Rottig. "Entrepreneurship in Emerging Markets: New Insights and Directions for Future Research." *Thunderbird International Business Review* 55, no. 5 (2013): 487-492. doi: 10.1002/tie.21564

Alon, Ilan, Orly Yehekel, Miri Lerner, and Wenxian Zhang. "Internationalization of Chinese Entrepreneurial Firms." *Thunderbird International Business Review* 55, no. 5 (2013): 495-512. doi: 10.1002/tie.21566

Jiao, Hao, Ilan Alon, Chun Kwong Koo, and Yu Cui. "When Should Organizational Change Be Implemented? The Moderating Effect of Environmental Dynamism between Dynamic Capabilities and New Venture Performance." *Journal of Engineering and Technology Management* 30, no. 2 (2013): 188-205. doi: 10.1016/j.jengtecman.2013.01.005

Spigarelli, Francesca, Ilan Alon, and Attilio Mucelli. "Chinese Overseas M&A: Overcoming Cultural and Organizational Divides." *International Journal of Technological Learning, Innovation and Development* 6, no. 1 (2013): 190-208. doi: 10.1504/IJTLID.2013.051703

**Gabriel Barreneche, Associate Professor of Spanish**

Barreneche, Gabriel Ignacio, and Héctor Ramos-Flores. "Integrated or Isolated Experiences? Considering the Role of Service-Learning in the Spanish Language Curriculum." *Hispania* 96, no. 2 (2013): 215-228. doi: 10.1353/hpn.2013.0063

**Jennifer Caplan, Visiting Assistant Professor of Religion**

Caplan, Jennifer. "Baal Sham Tov: Woody Allen's Hassidic Tale-Telling." *Bulletin for the Study of Religion* 42, no. 3 (2013): 11-19. doi: 10.1558/bsor.v42i3.11

**Tom Cook, Professor of Philosophy**

Cook, J. Thomas. "Spinoza Ve Leibniz'in Kaymerası ve Diğer Akil Almaz Seyler Hakkındaki Fikirleri." [Turkish translation of an article entitled "Spinoza and Leibniz on Chimeras and other Unthinkable Things."] *Felsefe Tartışmaları* 48 (2013).

**Henrique Luiz Corrêa, Professor of Operations Management**

Corrêa, Henrique Luiz and Lucia Helena Xavier. "Concepts, Design and Implementation of Reverse Logistics Systems for Sustainable Supply Chains in Brazil." *Journal of Operations and Supply Chain Management* 6, no. 1 (2013): 1-25. doi: 10.12660/joscmv6n1p1-25

Corrêa, Henrique Luiz, Luiz Felipe Frias, Isabel A. Farias, Peter F. Wanke, and Luan Santos. "Tax-Related Aspects of Logistics Network Planning: A Case Study in the Brazilian Petrochemical Industry." *International Journal of Logistics Research and Applications* (2013). doi: 10.1080/13675567.2013.843656

**Mary Conway Dato-on, Associate Professor of International Business and Social Entrepreneurship**

Conway Dato-on, Mary and Amel Al-Charaakh. "The Global Links Program: Building Pedagogy in Social Entrepreneurship for Positive Impact in Iraq." *Journal of Learning in Higher Education* 9, no. 2 (2013): 71-81. <http://jwpress.com/JLHE/Issues/JLHE-Fall-2013.pdf>

Conway Dato-on, Mary and David Burns. "Hispanic Consumer Preferences: Relationships with Acculturation and Materialism." *Academy of Business Disciplines Journal* (Special Edition): 20-41.

**Alice Davidson, Assistant Professor of Psychology**

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Davidson, Alice J., Marsha Walton, and Robert Cohen. "Patterns of Conflict Experience That Emerge in Peer Reports and Personal Narratives During Middle Childhood." *Applied Developmental Science* 17, no. 3 (2013): 109-122. doi: 10.1080/10888691.2013.804374

**Donald L. Davison, Professor and Chair, Department of Political Science**

Davison, Donald L. "The Word of Guest Editor." *The Politics and Religion Journal* 7, no. 2 (2013): 229-232.

**Joan D. Davison, Professor of Political Science**

Davison, Joan. "What Matters to Social Democratic Party Voters? Liberal and Economic Interests Trump Ethnoreligious Identity in Bosnia and Herzegovina." *Civis* 2, no. 2 (2013): 5-19. [http://www.fpn.co.me/fajlovi/fpn/attach\\_fajlovi/lat/casopis/2013/02/pdf/CIVIS\\_2.pdf](http://www.fpn.co.me/fajlovi/fpn/attach_fajlovi/lat/casopis/2013/02/pdf/CIVIS_2.pdf)

**Patrick C. Fleming, Visiting Assistant Professor of English**

Fleming, Patrick C. "'The Delight of our Earlier Days': Character, Narrative, and the Village School." *Journal of Narrative Theory* 43, no. 1 (2013): 19-41. doi: 10.1353/jnt.2013.0006

Fleming, Patrick C. "The Rise of the Moral Tale: Children's Literature, the Novel, and The Governess." *Eighteenth-Century Studies* 46, no. 4 (2013): 463-477. doi: 10.1353/ecs.2013.0039

**H. Bobby Fokidis, Assistant Professor of Biology**

Fokidis, H. Bobby, Nora H. Prior, and Kiran K. Soma. "Fasting Increases Aggression and Differentially Modulates Local and Systemic Steroid Levels in Male Zebra Finches." *Endocrinology* 154, no. 11 (2013): 4328-4339. doi: 10.1210/en.2013-1171

**Christopher Fuse, Assistant Professor of Physics**

Fuse, Christopher and Emma Broming. "The X-Ray Evolution of Hickson Compact Groups." *Astrophysical Journal* 764, no. 2 (2013). doi: 10.1088/0004-637x/764/2/175

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**Ted Gournelos, Assistant Professor of Communication**

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**Jonathan Harwell, Assistant Professor and Head of Collections and Systems, Olin Library**

Harwell, Jonathan H. "Going out on a Limb: Pushing the Boundaries of DDA." *Against the Grain* 24 (2012-13): 1.

Harwell, Jonathan H. "ATG Interviews Kristine S. Baker, Director of Digital Sales, YBP." *Against the Grain* 24 (2012-13): 36-40.

**Ashley Kistler, Assistant Professor of Anthropology**

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**Halil Kiymaz, Professor of Finance**

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Kiymaz, Halil. "Stock Returns, Volatility Spillover, and Other Financial Issues in Emerging Markets." *International Journal of Emerging Markets* 8, no. 2 (2013).



Kiymaz, Halil. "Cross-Border Mergers and Acquisitions and Country Risk Ratings: Evidence from U.S. Financials." *The International Journal of Business and Finance Research* 7, no. 1 (2013): 17-29.

**Susan Cohn Lackman, Professor of Theory and Composition**

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**Richard Lewin, Assistant Professor of International Business and Finance**

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**Julia Maskivker, Assistant Professor of Political Science**

Maskivker, Julia. "Self-Cultivation and Moral Choice." *The Journal of Moral Philosophy* (January 2013). doi: 10.1163/17455243-4681015

**Cecilia McInnis-Bowers, Professor of Social Entrepreneurship and Business**

McInnis-Bowers, Cecilia and Bella Galprin. "Indigenous Entrepreneurship in the Boruca Indians of Costa Rica: A Cultural Perspective." *Small Business Institute National Conference Proceedings* 37, no. 1 (2013): 137-146.

**Leslie Miller, Crummer Graduate School of Business**

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**Susan Montgomery, Assistant Professor and Public Services Librarian, Olin Library**

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**Anne Murdaugh, Assistant Professor of Physics**

Murdaugh, Anne, He Xu, Wei Chen, Katherine E. Aidala, Megan A. Ferguson, Eileen M. Spain, and Megan E. Núñez. "Characterizing Pilus-Mediated Adhesion of Biofilm-Forming E. coli to Chemically Diverse Surfaces Using Atomic Force Microscopy." *Langmuir* 29, no. 9 (2013): 3000-3011. doi: 10.1021/la304745s

**Rachel Newcomb, Associate Professor of Anthropology**

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**Stacey Passalacqua, Assistant Professor of Communication**

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**Kenneth Pestka, Assistant Professor of Physics**

Pestka, Kenneth A., S. J. Kalista and A. Ricci, "A Proof of Principle Experiment: Structural Transitions in Self-Healing Poly (ethylene co-methacrylic acid) Ionomers Using Acoustic and Ultrasonic Time Dependent Resonant Spectroscopy." *AIP Advances* 3, 082113 (2013). doi: 10.1063/1.4818496

**Alberto Prieto-Calixto, Professor of Spanish**

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**Roger Dean Ray, Professor of Psychology**

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**Kasandra Riley, Assistant Professor of Chemistry**

Riley, Kasandra J. and Joan A. Steitz. "The 'Observer Effect' in Genome-wide Surveys of Protein-RNA Interactions." *Molecular Cell* 49, no. 4 (2013): 601-604. doi: 10.1016/j.molcel.2013.01.030

**Dawn Roe, Assistant Professor of Art**

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**Maria Ruiz, Professor of Psychology**

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**Samuel Sanabria, Assistant Professor of Counseling**

Sanabria, Samuel. "When Adoption Is Not an Option: Using Assisted Reproductive Technology and Surrogacy Services in Starting a Family." *Journal of Gay and Lesbian Social Services* 25, no. 3 (2013): 269-286. doi: 10.1080/10538720.2013.806880

**Somnath Sen, Visiting Professor, Department of Economics**

Sun, Puyang, Somnath Sen and Shujing Jin. "Equity Market Liberalization, Credit Constraints and Income Inequality." *Economics: The Open-Access, Open-Assessment E-Journal* 7, no. 2 (2013): 1-28. doi: 10.5018/economics-ejournal.ja.2013-12

**Anne Stone, Assistant Professor of Communication**

Stone, Anne, Allison Scott, Summer Carnett Martin, and Dale E Brashers. "Using Information to Manage Uncertainty During Organ Transplantation." *Qualitative Communication Research* 2, no. 1 (2013): 42-60. doi: 10.1525/qcr.2013.2.1.42

Stone, Anne M. "Dilemmas of Communicating about Alzheimer's Disease: Professional Caregivers, Social Support, and Illness Uncertainty." *Journal of Applied Communication Research* 41, no. 1 (2013): 1-17. doi: 10.1080/00909882.2012.738426

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**Zeynep Teymuroglu, Assistant Professor of Mathematics**

Teymuroglu, Zeynep. "Service-Learning Project in a First-Year Seminar: A Social Network Analysis." *PRIMUS: Problems, Resources, and Issues in Mathematics Undergraduate Studies* 23, no. 10 (2013): 893-905. doi: 10.1080/10511970.2013.785734

**Giovanni Valiante, Professor of Educational Psychology**

Valiante, Gio and David B. Morris. "The Sources and Maintenance of Professional Golfers' Self-Efficacy Beliefs." *The Sport Psychologist* 27, no. 2 (2013): 130-142.

**Robert Vander Poppen, Assistant Professor of Classical Art and Archaeology**

Vander Poppen, Robert E. "Evidence from Flaws: Hellenistic Ceramic Production at Podere Funghi (Vicchio di Mugello)." *Etruscan Studies* 16, no. 2 (2013): 165-191. doi: 10.1515/etst-2013-0012

**Susan Walsh, Assistant Professor of Biology**

Segarra, Verónica, Stephanie Pulford, and Susan Walsh. "Presenting Fake Figures: A Tool to Teach Effective Scientific Figure Design." *Journal of Microbiology and Biology Education* 14, no. 2 (2013): 260-262. doi: 10.1128/jmbe.v14i2.597

**Tonya Warnecke, Associate Professor of Social Entrepreneurship and Business**

Warnecke, Tonia. "Entrepreneurship and Gender: An Institutional Perspective." *Journal of Economic Issues* 47, no. 2 (2013): 455-463. doi: 10.2753/JEI0021-3624470219

**Yusheng Yao, Associate Professor of History**

Yao, Yusheng. "Village Elections and Their Impact: An Investigative Report on a Chinese Northern Village." *Modern China* 39, no. 1 (2013): 37-68. doi: 10.1177/0097700412437849

**Jay Yellen, Professor of Mathematics**

Wehrer, Anthony and Jay Yellen. "The Design and Implementation of an Interactive Course-Timetabling System." *Annals of Operations Research* (2013). doi: 10.1007/s10479-013-1384-6.

**Jie Yu, Assistant Professor of Education**

Yu, Jie. "The Secret between Storytelling and Retelling: Tea, School, and Narrative." *International Journal of Qualitative Studies in Education* (2013). doi: 10.1080/09518398.2013.805445

**Creative Works****Joshua Almond, Assistant Professor of Art**

*Nature*. Solo Exhibition. Sam Hill Warehouse, Prescott College, Prescott, AZ. (August 2013)

*Nature (re)Constructed: Recent Works by Joshua Almond*. Solo Exhibition. Appalachian Center for Craft, Tennessee Tech, Smithville, TN. (June 2013)

*Micro/Macro: An Installation of Sculpture by Joshua Almond*. Solo Exhibition. Alice & William Jenkins Gallery, Crealde School of Art, Winter Park, FL. (January 2013)

**Carol Frost, Professor of English and Director, Winter with the Writers**

"The St. Louis Zoo." Poem. In *Earth's Body: An Ecopoetry Anthology*, edited by Ann Fisher-Wirth and Laura-Gray Street, 263-64. San Antonio: Trinity University Press, 2013.

"Shaeffer Lifetime." Prose. In *First Light: a Festschrift for Philip Levine*, 34-35. Fresno: The Press at California State University and Greenhouse Review Press, 2013.

"Shoo." Poem. In *Breaking the Jaws of Silence: Sixty American Poets Speak to the World*, edited by Sholeh Wolpe, 66. Fayetteville: University of Arkansas Press, 2013.

“What the Dove Sings.” Poem. *Alhambra Poetry Calendar 2013*, edited by Shafiq Naz. Alhambra Publishing.

“Florida.” Poem. *Kenyon Review* (Spring 2013): 22-23.

“Appetite.” Poem. *KROnline* (Summer 2013). <https://www.kenyonreview.org/kr-online-issue/2013-summer/selections/carol-frost-763879/>

#### **Ted Gournelos, Assistant Professor of Communication**

Co-director, co-editor, producer, *Homelessness in the Sunshine State*. Short film. Orlando Film Festival (juried), 2013.

#### **Dana Hargrove, Associate Professor of Art**

*Aspect Forming*. Solo Exhibition. Bridgette Mayer Gallery, Philadelphia, PA. (November 2013-January 2014)

*Mapping the Terrain*. Group Exhibition. Mills Building, Artsource Consulting, San Francisco, California. (May-August 2013)

#### **José Holguín-Intriago, Lecturer, Department of Modern Languages and Literatures**

“Emperatriz.” Short story. In *Queda la música: Antología de literatura breve*, 179-180. Madrid: Escuela de Escritores, 2013.

#### **Drew Johnson, Adjunct Professor of English**

*7 Greyhounds*. Chapbook. The Cupboard 15 (2013).

“Three Greyhounds.” Short stories. *Gulf Coast* (Winter/Spring 2013), 128-132.

#### **Lee Lines, Professor of Environmental Studies**

*The Aesthetics of Scale*. Exhibition collaboration with Rachel Simmons. Mixed media on paper. Orlando Museum of Art, Orlando, FL. (March 7-April 28, 2013)

#### **Alan Nordstrom, Professor of English**

“To Poets Who Sing,” “Magic in the Web,” “Resonance,” “Learning to Flourish,” “Wondrous Us,” “Wayward,” “Sacred Ground,” and “Cosmology.” Poems. *The Society of Classical Poets Annual Journal* 1 (2013).

“Collaboration.” Poem. In *Crafting Calm: Projects and Practices for Creativity and Contemplation*, edited by Maggie Oman Shannon. Berkeley, CA: Viva Editions, 2013.

“Sonnet 130a.” Poem. Winner of the X.J. Kenedy Parody Award. *Measure* (2013).

#### **Thomas Ouellette, Professor of Theatre**

Directed professional production of Neil Simon’s *Rumors*. Saint Michael’s Playhouse, Saint Michael’s College, Colchester, VT. (July 17-27, 2013)

#### **Dawn Roe, Assistant Professor of Art**

*Goldfields*. Solo Exhibition. The Clara M. Eagle Gallery, Murray State University, Murray, KY. (August 2013)

*Goldfields*. Solo Exhibition. The White Box at The University of Oregon PDX, Portland, OR. (February 2013)

*Häxan Daze*. Group Exhibition. Normandale Community College Fine Art Gallery, Bloomington, MN. (September 2013)

*Darkness on the Edge of Town*. Group Exhibition curated by Kyle Weise, Director of Beam Contemporary, Melbourne, VIC, Australia. Perth Centre for Photography, Perth, WA, Australia. (August 2013)

*{Re}HAPPENING*. Group Exhibition curated by the Media Arts Project. Camp Rockmont (Former Black Mountain College Campus), Black Mountain, NC. (April 2013)

*17 Days*. Group Exhibition curated by Adrienne Little, Independent Artist and Educator. Frostic School of Art, Atrium Gallery, Western Michigan University, Kalamazoo, MI (March 2013) and Digital Media and Animation Gallery, Alfred State College, Alfred, NY (September, 2013)

#### **W. Robert Sherry, Director of Dance**

Choreographed professional production of Jane Austen’s *Sense and Sensibility*. Orlando Shakespeare Theatre, Orlando, FL. (February 6-March 17, 2013)

#### **Rachel Simmons, Professor of Art**

*The Aesthetics of Scale*. Exhibition collaboration with Lee Lines. Mixed media on paper. Orlando Museum of Art, Orlando, FL. (March 7-April 28, 2013)

*Telarian*. Selected Exhibition curated by Marjorie Vecchio. Illges Gallery, Corn Center for the Visual Arts, Columbus State University, Columbus, GA. (January-March 2013)

*Imprint*. Group Exhibition. Gallery at Avalon Island, Orlando, FL. (May-June 2013)

#### **Lisa Tillmann, Professor of Critical Media and Cultural Studies**

*Remembering a Cool September*. DVD. Cinema Services Justice Video (2013).

### **Eric Zivot, Associate Professor of Theatre**

Directed professional production of G. B. Shaw's *Mrs. Warren's Profession*.  
Mad Cow Theater, Orlando FL. (February 8-March 3, 2013)

Appeared as Willy Loman in *Death of a Salesman*. Mad Cow Theater,  
Orlando, FL. (August 3-25, 2013)

## **Other**

### **Ilan Alon, Professor of International Business**

Alon, Ilan, Meredith Lohwasser, and Jennifer Dugosh. 2013. "Orlando International Airport: Landing International Airline Business." Ivey ID: 9B13M070. London, ON, Canada: Ivey Publishing.

Simpson, Tim and Ilan Alon. 2013. "Huawei Enters the United States." Ivey ID: 9B13N013. London, ON, Canada: Ivey Publishing.

Alon, Ilan, Jennifer Dugosh, and Yusaf Akbar. 2013. "Hummus Bar: Dipping into International Markets." Ivey ID: 9B13M060. London, ON, Canada: Ivey Publishing.  
Menziez, Jane, Ilan Alon, and Jennifer Dugosh. 2013. "Marks and Spencer Enters China." Ivey ID: 9B12A036. London, ON, Canada: Ivey Publishing.

### **Dexter Boniface, Associate Professor of Political Science**

Boniface, Dexter and Dinorah Azpuru. "Iran is Not Highly Trusted in the Western Hemisphere." *America's Barometer Insights*, no. 91 (2013). [http://www.vanderbilt.edu/lapop/insights/IO891en\\_v2.pdf](http://www.vanderbilt.edu/lapop/insights/IO891en_v2.pdf).

Boniface, Dexter and Dinorah Azpuru. "U.S.-Latin America Relations in the Post-Chávez Era." *The Fletcher Forum of World Affairs* (Online Edition), March 26, 2013. [http://www.fletcherforum.org/2013/03/26/boniface\\_azpuru/](http://www.fletcherforum.org/2013/03/26/boniface_azpuru/)

### **Patrick Fleming, Visiting Assistant Professor of English**

Book review: "Catherine Robson: *Heart Beats: Everyday Life and the Memorized Poem*." *Review 19* (February 2013). [http://www.nbol-19.org/view\\_doc.php?index=265](http://www.nbol-19.org/view_doc.php?index=265)

### **Mike Gunter, Professor of Political Science**

Book review: "Moving Beyond Multilateralism: Climate Change Governance Post-Copenhagen." *Environmental Politics* 22, no. 2 (2013): 339-343. doi: 10.1080/09644016.2013.769804

Review of *Saving a Million Species: Extinction Risk from Climate Change*, edited by Lee Hannah. *Biological Conservation* 157 (January 2013): 155. doi: 10.1016/j.biocon.2012.08.038

### **Julia Maskivker, Assistant Professor of Political Science**

Review of *Democratic Reason, Collective Intelligence, and the Rule of the Many* by Helene Landemore. *The Review of Politics* 75, no. 4, (2013): 702-705. doi: 10.1017/S0034670513000764

### **Jen-Scott Mobley, Visiting Assistant Professor of Theatre**

Review of *Troubling Vision: Performance, Visuality and Blackness* by Nicole R Fleetwood. *Theatre Journal* 65, no. 2 (2013): 309-310. doi: 10.1353/tj.2013.0063

Review of *So Much Wasted: Hunger, Performance, and the Morbidity of Resistance* by Patrick Anderson. *Contemporary Theatre Review* 23, no. 3 (2013): 445-446. doi: 10.1080/10486801.2013.808002

Review of *January Joiner: A Weight-Loss Horror Comedy* by Laura Jacquemin. *Theatre Journal* 65, no. 4 (2013): 582-584. doi: 10.1353/tj.2013.0117

### **Susan Montgomery, Assistant Professor and Public Services Librarian, Olin Library**

Review of Chicano Database. EBSCO. *Choice: Current Reviews for Academic Libraries* 50, no. 8 (2013): 1406-1406. doi: 10.5860/CHOICE.50-4193

Review of *Immigrants in American History*, edited by Elliott Robert Barkan. *Choice: Current Reviews for Academic Libraries* 50, no. 11 (2013). doi: 10.5860/CHOICE.50-5952

### **Richard Morris, Director of Health Education**

Morris, Richard. "The Old Man and the Fishing Boat." *BoatUS Magazine* (June/July 2013). <http://www.boatus.com/magazine/2013/June/the-old-man-and-the-fishing-boat.asp>

### **Stacey Passalacqua, Assistant Professor of Communication**

Review of *Duels and Duets: Why Men and Women Talk So Differently*. *Journal of Language and Social Psychology* 32 (2013) 96-101. doi: 10.1177/0261927X12463006

### **Dawn Roe, Assistant Professor of Art**

Roe, Dawn. Published Photograph. "Goldfield Study (Sapling)." *Open to Interpretation: Fading Light*. St. Paul, MN: Taylor & O'Neill, 2013.

Roe, Dawn. Published Portfolio. "No One Was With Her When She Died." *One, One Thousand*. 7 January 2013. Web.

Roe, Dawn. Published Project. "Project Mosaic." *One, One Thousand*. 15 July 2013. Web.

Roe, Dawn. Published Essay. "Photographers on Photographers: Always Looking Outside: Poetics and Visuality in the Work of Robert Frank." *Fototazo*. 22 January 2013. Web.

#### **Joseph V. Siry, Associate Professor of Environmental Studies**

Siry, Joseph V. "Camargue Wetlands." In *Biomes and Ecosystems: An Encyclopedia*, edited by Robert Warren Howarth, 406-408. Ipswich, MA; Salem Press, 2013.

Siry, Joseph V. "Rhône River." In *Biomes and Ecosystems: An Encyclopedia*, edited by Robert Warren Howarth, 1059-1061. Ipswich, MA; Salem Press, 2013.

Siry, Joseph V. "Tahoe, Lake." In *Biomes and Ecosystems: An Encyclopedia*, edited by Robert Warren Howarth, 1199-1202. Ipswich, MA; Salem Press, 2013.

#### **William Svitavsky, Associate Professor and Emerging Services Librarian, Olin Library**

Review of *Icons of the American Comic Book: from Captain America to Wonder Woman*. *Choice: Current Reviews for Academic Libraries* 50, no. 11 (2013): 1983. doi: 10.5860/CHOICE.50-5921

Review of Google Cultural Institute. *Choice: Current Reviews for Academic Libraries* 50, no. 7 (2013): 1224. doi: 10.5860/CHOICE.50-3627

Review of Google and the Culture of Search. *Choice: Current Reviews for Academic Libraries* 50, no. 6 (2013): 1018. doi: 10.5860/CHOICE.50-2995

#### **Jonathan R. Walz, Assistant Professor of Anthropology and Archaeology Program**

Walz, Jonathan R. "Beit el Amani: A Museum Conservation Challenge in Zanzibar." *East African Notes and Records*. 15 February 2013. Web. <http://notesandrecords.blogspot.com/2013/02/beit-el-amani-museum-conservation.html>

Review of *Handbook of Postcolonial Archaeology*, edited by Jane Lydon and Uzma Rizvi. *African Archaeological Review* 30, no. 2 (2013): 221-224. doi: 10.1007/s10437-013-9137-0

Review of *The African Diaspora: A History through Culture*, by Patrick Manning. *Journal of World History* 24, no. 2 (2013): 434-437. doi: 10.1353/jwh.2013.0039

#### **Tonya Warnecke, Associate Professor of Social Entrepreneurship and Business**

Warnecke, Tonia. "Targeting the 'Invisible': Improving Entrepreneurship Opportunities for Informal Sector Women." Research to Practice Policy Brief No. 32. McGill University and the Canadian International Development Agency, Montreal.

Warnecke, Tonia. "Can Female Entrepreneurship Programmes Support Social and Solidarity Economy? Insights from China and India." United Nations Research Institute for Social Development, 2013.

#### **Yusheng Yao, Associate Professor of History**

Yao, Yusheng. "Tao Xingzhi." In *Education in China: An encyclopedic Handbook of Education History, Models, and Initiatives*, edited by Qiang Zha, Ruth Hayhoe, and Heidi Ross, 113-118. Great Barrington, MA: Berkshire Publishing Group, 2013.

Yao, Yusheng. "Village Elections and Their Impact: An Investigative Report on a Chinese Northern Village." *Modern China* 39, no. 1 (2013): 37-68. doi: 10.1177/0097700412437849

Review of *Transforming History: the Making of a Modern Academic Discipline in the Twentieth-Century China*, edited by Brian Moloughney and Peter Zarrow. *China Review* 13, no. 1 (2013): 168-171. doi: 10.1353/chi.2013.0008

Review of *Deng Xiaoping and the Transformation of China*, by Ezra F. Vogel. *Journal of World History* 24, no. 1 (2013): 253-257. doi: 10.1353/jwh.2013.0007





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