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ROLLINS FACULTY SCHOLARSHIP | 2015




ROLLINS

February 18, 2016

Dear colleagues,

I am delighted to introduce the Celebration of Faculty Scholarship. This program began in 2008, and honors those members of our scholarly community who have published peer-reviewed books and articles, or who have completed creative works, in the past year.

Today, we recognize 254 works by 102 faculty members in the College of Arts & Sciences, the College of Professional Studies, and the Crummer Graduate School of Business. Our faculty colleagues are an extraordinary group. Rollins, of course, prizes great teaching, but the best teachers are also active scholars and creators who incorporate their academic and creative work in their teaching. Thus, those who publish and create add to disciplinary knowledge, strengthen the academy and the community, and uphold Rollins' tradition of excellence.

Please join me in offering congratulations to the faculty whose works we are celebrating!

With best wishes,

Craig M. McAllaster, EdD
Interim Provost and Vice President for Academic Affairs

Faculty Scholarship 2015

Books

Driggers, James. *Lovesick*. Kensington Books, 2015.

Marshall, Greg W., Michael R. Solomon, and Elnora W. Stuart. *Marketing: Real People, Real Choices*. 2015.

Norris, Jim, Claire Strom, Danielle Johnson, and Sydney Marshall. *Images of America: Winter Park*. Charleston, South Carolina: Arcadia Publishing, 2015.

Poole, Leslie. *Saving Florida: Women's Fight for the Environment in the Twentieth Century*. University of Florida Press, 2015.

Royce, Edward. *Poverty and Power: The Problem of Structural Inequality*. 2nd edition. Rowman and Littlefield, 2015.

Royce, Edward. *Classical Social Theory and Modern Society: Marx, Durkheim, Weber*. Rowman and Littlefield, 2015.

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Strom, Claire, Jim Norris, Danielle Johnson, and Sydney Marshall. *Images of America: Winter Park*. Charleston, South Carolina: Arcadia Publishing, 2015.

Strom, Claire, Jim Norris, Danielle Johnson, and Sydney Marshall. *Images of Modern America: Winter Park*. Charleston, South Carolina: Arcadia Publishing, 2015.

Edited Books

Amy Armenia, Associate Professor of Sociology

Armenia, Amy, Mignon Duffy, and Clare Stacey, eds. *Caring on the Clock: The Complexities and Contradictions of Paid Care Work*. Rutgers University Press, 2015.

Alexander Boguslawski, Professor of Russian

Boguslawski, Alexander, trans. *A School for Fools* by Sasha Sokolov. New York: New York Review Books, 2015.

Rosana Díaz-Zambrana, Professor of Spanish

Díaz-Zambrana, Rosana, ed. *Terra Zombi: El Fenomeno Transnacional de Los Muertos Vivientes*. San Juan, PR: Isla Negra, 2015.

Marc Fetscherin, Associate Professor of International Business

Fetscherin, Marc, ed. *CEO Branding: Theory and Practice*. Taylor and Francis, 2015.

Fetscherin, Marc, and Tobias Heilmann, eds. *Consumer Brand Relationships: Meaning, Measuring, Managing*. Palgrave Macmillan, 2015.

Halil Kiymaz, Professor, Crummer Graduate School of Business

Kiymaz, Halil, H. Kent Baker, and Greg Filbeck, eds. *Private Equity: Opportunities and Risks*. Oxford University Press, 2015.

Book Chapters

Alexander Boguslawski, Professor of Russian

Boguslawski, Alexander. Translator's note to *A School for Fools*, Translated by Alexander Boguslawski. New York: New York Review Books, 2015.

Carol Bresnahan, Professor of History

Bresnahan, Carol, Tonia Warnecke, and Michelle Stecker. "Social Entrepreneurship and the Nonprofit Sector in Developing Countries." In *Handbook on Entrepreneurship in Developing Countries*. London: Routledge, 2015.

Julian Chambliss, Associate Professor of History

Chambliss, Julian. "The Public's Eyes: Trevor Paglen's National Security Agency." In *Art for Rollins: The Alford Collection of Contemporary Art, Volume II*, edited by Abigail Ross Goodman. Cornell Fine Arts Museum, 2015.

Chambliss, Julian. "War Machine: Blackness, Power, and Identity in Iron Man." In *The Ages of Iron Man: Essays on the Armored Avenger in Changing Times*, edited by Joseph J. Darowski, 148-163. Jefferson, N.C.: McFarland & Company, Inc., 2015.

Thomas Cook, Professor of Philosophy and Religion

Cook, Thomas. "Freedom from Resentment: Spinoza's Way with the Reactive Attitudes." In *Doing Without Free Will: Spinoza and Contemporary Moral Problems*, edited by Ursula Goldenbaum and Christopher Kluz, 97-122. Lanham, MD: Lexington Books, 2015.

Kimberly Dennis, Associate Professor of Art and Art History

Dennis, Kimberly. "A Palace Built by a Princess? Olimpia Maidalchini Pamphilj and the Construction of Palazzo Pamphilj in Piazza Navona." In *Patronage, Gender & the Arts in Early Modern Italy: Essays in Honor of Carolyn Valone*, edited by Katherine A. McIver and Cynthia Stollhans, 43-64. Italica Press, Inc., 2015.

Marc Fetscherin, Associate Professor of International Business

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Todd E. French, Assistant Professor of Philosophy and Religio

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Michael Gunter, Professor of Political Science

Gunter, Michael. "The Dalian Chemical Plant Protest, Environmental Activism, and China's Developing Civil Society." In *Nimby Is Beautiful: Cases of Local Activism and Environmental Innovation Around the World*, edited by Carol Hager and Mary Alice Haddad, 1st ed., 138-60. Berghahn Books, 2015.

Renee Hotchkiss, Associate Professor, Health Professions

Hotchkiss, Renee. "Healthcare in Rural America." In *Managing Integrated Health Systems*, edited by John M. Shiver and John Cantiello. Burlington, MA: Jones and Bartlett Learning, 2015.

Jill Jones, Professor of English

Jones, Jill. "Cracker Redemption: Life, Death and Homecoming in *The Problem with Murnur Lee*." In *Women of Florida Fiction: Essays on 12 Sunshine State Writers*, edited by Tammy Powley and April Van Camp, 79-90. Jefferson, N.C.: McFarland & Company, Inc., 2015.

Halil Kiymaz, Professor, Crummer Graduate School of Business

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Lee Lines, Professor of Environmental Studies

Lines, Lee. "Edward Burtynsky: Manufacturing #18." In *Art for Rollins: The Alford Collection of Contemporary Art, Volume II*, edited by Abigail Ross Goodman. Cornell Fine Arts Museum, 2015.

Jana Mathews, Assistant Professor of English

Mathews, Jana. "Royal Personhood and The Owl and the Nightingale." In *Theorizing Legal Personhood in Late Medieval England*, edited by Andreea D. Boboc, 29-49. Leiden: Brill, 2015.

Paul Reich, Associate Professor of English

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Maria Ruiz, Professor of Psychology

Ruiz, Maria. "Behavioursims: Radical Behaviourism and Critical Inquiry." In *Handbook of Critical Psychology*, edited by Ian Parker, 33-42. London: Routledge, 2015.

Michelle Stecker, Visiting Assistant Professor of Social Entrepreneurship and Business

Stecker, Michelle, Tonia Warnecke, and Michelle Stecker. "Social Entrepreneurship and the Nonprofit Sector in Developing Countries." In *Handbook on Entrepreneurship in Developing Countries*. London: Routledge, 2015.

Patricia Tomé, Associate Professor of Spanish

Tomé, Patricia. "Sandra Ramos: Art from Cuba." In *Art for Rollins: The Alford Collection of Contemporary Art, Volume II*, edited by Abigail Ross Goodman. Cornell Fine Arts Museum, 2015.

Jonathan Walz, Assistant Professor of Archaeology and Anthropology

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Tonia Warnecke, Associate Professor of Social Entrepreneurship and Business

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Anna Alon, Associate Professor of International Business

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Ilan Alon, Professor of International Business

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Benjamin Balak, Associate Professor of Economics

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Rick Bommelje, Professor of Communication

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Dexter Boniface, Professor of Political Science

Boniface, Dexter, and Dinorah Azpuru. "Individual-Level Determinants of Anti-Americanism in Contemporary Latin America." *Latin American Research Review* 50, no. 3 (2015): 111-134.

Michele Boulanger, Assistant Professor of International Business

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Dan Chong, Associate Professor of Political Science

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Ed Cohen, Professor of English

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Karen Z. Consalo, Adjunct Professor, Hamilton Holt School

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Mary Conway Dato-on, Associate Professor, Crummer Graduate School of Business

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Gloria Cook, Professor of Music

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Henrique Correa, Professor, Crummer Graduate School of Business

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Whitney Coyle, Visiting Assistant Professor of Physics

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Marc Fetscherin, Associate Professor of International Business

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Bobby Fokidis, Assistant Professor of Biology

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Theodore Gournelos, Assistant Professor of Communication

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Joshua Hammonds, Assistant Professor of Communication

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Fiona Harper, Associate Professor of Biology

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Paul Harris, Professor of Psychology

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Nathan Hosburgh, Discovery & Systems Librarian and Assistant Professor

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John Houston, Professor of Psychology

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Mark Johnston, Professor, Crummer Graduate School of Business

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S. Ashley Kistler, Associate Professor of Anthropology

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Halil Kiymaz, Professor, Crummer Graduate School of Business

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John Kuhn, Visiting Associate Professor, Crummer Graduate School of Business

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Thomas Lairson, Professor of Political Science

Lairson, Tom, and Ilan Alon. "Sino-Russian Relations: Disparities Limit the Scope for a Strategic Accord." *East Asia Forum Quarterly* 7, no. 1 (2015): 19-21.

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Richard Lewin, Associate Professor of International Business

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Susan Libby, Professor of Art and Art History

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Greg Marshall, Professor, Crummer Graduate School of Business

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Dorothy Mays, Head of Public Services and Associate Professor

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Margaret McLaren, Professor of Philosophy and Religion

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Hesham Mesbah, Associate Professor of Communication

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Ruth Matilde Mesavage, Professor of French

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Kyle S. Meyer, Executive-In-Residence, Crummer Graduate School of Business

Meyer, Kyle S., and Halil Kiymaz. "Sustainability Considerations in Capital Budgeting Decisions: A Survey of Financial Executives." *Accounting and Finance Research* 4, no. 2 (2015): 1-13.

Susan Montgomery, Public Services Librarian and Assistant Professor

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Thomas Moore, Professor of Physics

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Emily Nodine, Visiting Assistant Professor of Environmental Studies

Nodine, Emily R., Emily K. Read, Vijay P. Patil, Samantha K. Oliver, Amy L. Heatherington, Jennifer A. Brentrup, Jacob A. Zwart, Kirsten M. Winters, Jessica R. Corman, R. Iestyn Woolway, Hilary A. Dugan, Aline Jaimes, Arianto B. Santoso, Grace S. Hong, Luke A. Winslow, Paul C. Hanson, and Kathleen C. Weathers. "The Importance of Lake-Specific Characteristics for Water Quality Across the Continental United States." *Ecological Applications* 25, no. 4 (2015): 943-955.

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Maurice O'Sullivan, Professor of English

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David Painter, Lecturer in Communication

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Denise Parris, Visiting Assistant Professor of Business and Social Entrepreneurship

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Timothy Pett, Associate Professor of Business and Social Entrepreneurship

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Ron Piccolo, Professor, Crummer Graduate School of Business

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Jennifer Queen, Associate Professor of Psychology

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Marc Sardy, Associate Professor of International Business

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William Seyfried, Professor, Crummer Graduate School of Business

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Steven St. John, Professor of Psychology

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R. Bruce Stephenson, Professor of Environmental Studies

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Anne Stone, Assistant Professor of Communication

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Kathryn Sutherland, Associate Professor of Biology

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Zeynep Teymuroglu, Assistant Professor of Mathematics

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Patricia Tomé, Associate Professor of Spanish

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Martina Vidovic, Associate Professor of Economics

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Anca Voicu, Associate Professor of Economics

Voicu, Anca Monika, Martina Vidovic, and Inmaculada Martinez-Zarzoso. "Central East European Countries' Accession Into the European Union: Role of Extensive Margin for Trade in Intermediate and Final Goods." *Empirica* 42, no. 4 (2015): 825-844.

Susan Walsh, Assistant Professor of Biology

Walsh, Susan, and Yvelande Zephyr. "Exploring Genetic Variation in a Caffeine Metabolism Gene." *Genetics Society of America Peer-Reviewed Education Portal (GSA PREP)* (2015).

Walsh, Susan, Brittany M. Hollister, Kelsey A. Oonk, and Douglas C. Weiser. "Characterization of the Three Zebrafish Orthologs of the Mitochondrial GRPase Miro/Rhot." *Comparative Biochemistry and Physiology Part B: Biochemistry and Molecular Biology* 191 (2015): 126-134.

Jonathan Walz, Assistant Professor of Archaeology and Anthropology

Walz, Jonathan. "Archaeology: A Treatment." *Journal of Contemporary Archaeology* 2, no. 2 (2015): 245-248.

Tonia Warnecke, Associate Professor of Social Entrepreneurship and Business

Warnecke, Tonia, Michael Carr, Aurelie Charles, Wilfred Dolfsma, and Robert McMaster. "Effective Contributions to the Review of Social Economy and Social Economics." *Review of Social Economy* 73, no. 2 (2015): 139-145.

Warnecke, Tonia. "Sowing the Seeds for Global 'Changemaking': Teaching International Development for a Social Entrepreneurship Major." *International Journal of Pluralism and Economics Education* 6, no. 1 (2015): 12-31.

Warnecke, Tonia. "'Greening' Gender Equity: Microfinance and the Sustainable Development Agenda." *Journal of Economic Issues* 49, no. 2 (2015): 553-562.

Keenan Yoho, Associate Professor, Crummer Graduate School of Business

Yoho, Keenan D. and Aruna Apte. "Strategies for Logistics in Case of a Natural Disaster." *International Journal of Operations and Quantitative Management* 21, no. 1 (2015).

Creative Works

Charles Archard, Artist-In-Residence, Music

Archard, Charles. Jazz Concert with Michelle Amato and Suzy Park, January 11, 2015.

Archard, Charles. Jazz Concert with Michelle Amato, Alford Inn, Winter Park, FL, March 13, 2015.

Archard, Charles. Jazz Performance, First Congregational Church of Winter Park, Winter Park, FL, August 9, 2015.

Archard, Charles. Shawnee Press/ Hal Leonard Recording Session, Lone Pine Studios, Orlando, FL, January 22, 2015.

Archard, Charles. Simply Streisand, Tamarac Convention Center, February 14, 2015.

Archard, Charles. Recording Session, Stephen Fite Project, Lone Pine Studios, Orlando, FL, August 9, 2015.

Archard, Charles. Jazz Concert with Chris Rottmayer and Walt Hubbard, Pilar's, Winter Garden, FL, June 21, 2015.

Archard, Charles. Performance with Chuck Archard Trio, 75th Anniversary Celebration, Mead Botanical Garden, Winter Park, FL, October 12, 2015.

Archard, Charles. Jazz Concert with Chris Rottmayer and Walt Hubbard, Pilar's, Winter Garden, FL, July 26, 2015.

Archard, Charles. Jazz Concert with Dave MacKenzie, The Villages, FL, October 13, 2015.

Archard, Charles. Jazz Concert with Chris Rottmayer and Walt Hubbard, Pilar's, Winter Garden, FL, October 4, 2015.

Archard, Charles. Jazz Concert with Michelle Mailhot, Mad Cow Theater, Orlando, FL, May 10, 2015.

Archard, Charles. Jazz Concert with Chris Rottmayer and Walt Hubbard, Pilar's, Winter Garden, FL, September 27, 2015.

Archard, Charles. Recording Session with Larry and Tracy Coryell, Eastern Sky Studios, Orlando, FL, April 21, 2015.

Archard, Charles. Faculty Showcase Concert, Rollins College, Winter Park, FL, September 24, 2015.

Archard, Charles. Concert for Individuals with Autism and Their Families, Rollins College, Winter Park, FL, April 11, 2015.

Archard, Charles. Jazz Performance, First Congregational Church of Winter Park, Winter Park, FL, June 28, 2015.

Archard, Charles. Producer/Arranger/Composer for *Supervision Needed: Adams Robinson Project*. A cd in collaboration with musicians Allyn Robinson and Marc Adams. Recorded in New Orleans Tremé District Esplanade. New Orleans, LA.: MCC Record Label, October 1, 2015.

Archard, Charles. Online bass and music lessons, presented by torrins.com, 2015.

Melissa Barnes, Associate Professor of Theatre Arts & Dance

Barnes, Melissa. Voice and Movement Coach. *A Comedy of Errors*. Millennial Hall at Texas State University, San Marcos TX, July 2015.

Barnes, Melissa. Director and Choreographer. *A Funny Thing Happened on the Way to the Forum*. City Theatre, Austin, TX, August 2015.

Barnes, Melissa. Director. *Annie Kids*. Orlando Repertory Theatre, Orlando, FL, June 2015.

Barnes, Melissa. Director. *Frozen*. kidsActing Studio, Austin, TX, August 2015.

Barnes, Melissa. Director and Choreographer. *Into the Woods*. Center Stage Texas, Austin, TX, July 2015.

Barnes, Melissa. *Guys and Dolls*. Annie Russell Theatre, Rollins College, Winter Park, FL, April 16, 2015.

Barnes, Melissa. *Reefer Madness*. Annie Russell Theatre, Rollins College, Winter Park, FL, September 25, 2015.

Julian Chambliss, Associate Professor of History

Chambliss, Julian. *The Confederate Flag: A Belated Burial in Florida*. Art exhibition. Orlando, FL, May 2015.

David Charles, Associate Professor of Theatre Arts & Dance

Charles, David. Professional Improviser. *Duel of Fools*. SAK Comedy Lab, Orlando, FL, August 2014-August 2015.

Charles, David. Professional Improviser. *King of the Hill*. SAK Comedy Lab, Orlando, FL, August 2014-August 2015.

Charles, David. Professional improviser. *Movie The Musical*. SAK Comedy Lab, Orlando, FL, August 2014-August 2015.

Charles, David. Director/Performer. *Gorilla Theatre*. SAK Comedy Lab, Orlando, FL, August 2014-August 2015.

Charles, David. Creator, Director, Host, and/or Improviser. *ImprOrientation; Variations on a Theme; Cut To . . .*; and *RIP Tag*. Rollins Improv Players. August 2014-August 2015.

Charles, David. Director and producer. *Machinal*. Annie Russell Theatre, Rollins College, Winter Park, FL, April 2015.

Charles, David. Professional performer. *Two To Go; Three for All; Four on the Floor*. SAK Corporate Performances. August 2014-August 2015.

Lisa Cody-Rapport, Resident Artist-In-Design, Theatre Arts & Dance

Cody-Rapport, Lisa. *Elevation*. Art Below Ltd's "Art Below Angel" exhibition. Angel Underground Station, London, England, January 16 – 30, 2015.

Cody-Rapport, Lisa. *Elevation*. Art Below Ltd's "Art of Angel 2015" exhibition. Candid Arts Trust Gallery, London, England, January 22 – 25, 2015.

Cody-Rapport, Lisa. Scenic Designer. *Guys and Dolls*. Annie Russell Theatre, Rollins College, Winter Park, FL, April 18 – 26, 2015.

Gloria Cook, Professor of Music

Cook, Gloria. Duet Recital with Cynthia Lawing of Davidson College. Grand Bay Breeze Concert Series, Longboat Key, FL, April 13, 2015.

Cook, Gloria. Solo Performance of Choral Fantasy by Ludwig van Beethoven. Bach Festival Concert Series, February 6 – 7, 2015.

Daniel Crozier, Professor of Music

Crozier, Daniel. Two movements from *Suite for Piano*, "Rhapsody" and "Dance." Musical Performance with Vivian Choi, piano. Riverside Study Center, New York, NY, August 1, 2015.

Crozier, Daniel. Two movements from *Suite for Piano*, "Rhapsody" and "Dance." Musical Performance with Vivian Choi, piano. Nantucket, MA, August 11, 2015.

Crozier, Daniel. *Winter Aubade*. Musical Performance with Heidi Louise Williams, piano. John Brown University, Silaom Springs, AR, May 3, 2015.

Crozier, Daniel. *Winter Aubade*. Musical Performance with Heidi Louise Williams, piano. Taiwan National University of the Arts, Taipei, Taiwan, May 18, 2015.

Crozier, Daniel. *Winter Aubade*. Musical Performance with Heidi Louise Williams, piano. National Chiao Tung University, Hsin-Chu, Taiwan, May 19, 2015.

Crozier, Daniel. *Winter Aubade*. Musical Performance with Heidi Louise Williams, piano. Wu Artists Studio Recital Hall, Nanjing Normal University, Nanjing, China, May 29, 2015.

Crozier, Daniel. *Winter Aubade*. Musical Performance with Heidi Louise Williams, piano. East China Normal University, Shanghai, China, June 2, 2015.

Crozier, Daniel. *Winter Aubade*. Musical Performance with Heidi Louise Williams, piano. Xi'An Central Conservatory, Xi'An, China, June 5, 2015.

Crozier, Daniel. *Winter Aubade*. Musical Performance with Heidi Louise Williams, piano. Soochow University, Taipei, Taiwan, May 13, 2015.

Matthew Forsythe, Lecturer in English

Forsythe, Matthew. "On Silos: A Q + A." *The Pinch Literary Journal*, November 16, 2015.

Julia Foster, Assistant Professor of Music

Foster, Julia. Soprano Soloist, Brahms's *Requiem*. Bach Festival Society, Winter Park, FL, March 2015.

Foster, Julia. Musical Director, Vocal Coach, Conductor. Mozart's *The Magic Flute*. Rollins College, Winter Park, FL, March 2015.

Carol Frost, Professor of English

Frost, Carol. *Carol Frost Poetry Reading*. By Carol Frost. McDaniel College, Westminster, MD, 2015.

Frost, Carol. *Carol Frost Poetry Reading*. By Carol Frost. Presentation at the Associated Writing Programs Conference, Trio House Press, Minneapolis, MN, 2015.

Frost, Carol. *Carol Frost Poetry Reading Tour: Four Readings*. By Carol Frost. Presentation at Montana State University, Billings, Montana; Elk River Books, Livingston, MT; Lewis and Clark Library, Helena, MT; and Shakespeare and Company Books, Missoula, MT, 2015.

Frost, Carol. "Population Zero." *Plume Poetry*. June 2015.

Frost, Carol. "City by the Sea." Poem. *Gettysburg Review* 28, no. 1, Spring 2015.

Frost, Carol. "City with First-Class Funerals." Poem. *Gettysburg Review* 28, no. 1, Spring 2015.

Frost, Carol. "Cortege." Poem. *Gettysburg Review* 28, no. 1, Spring 2015.

Frost, Carol. "Daedelo." Poem. In *Devouring the Green*, edited by Sam Witt, 178-179. Jaded Ibis Press, April 3, 2015.

Frost, Carol. "Impressions of the City." Poem. *Gettysburg Review* 28, no. 1, Spring 2015.

Frost, Carol. "The City of the Ridiculous." Poem. *Gettysburg Review* 28, no. 1, Spring 2015.

Frost, Carol. "How Music Came into the City." Poem. *Great River Review*, no. 62 and no. 63, Spring/Summer 2015.

Frost, Carol. "The Biographies of Artists." Poem. *Great River Review*, no. 62 and no. 63, Spring/Summer 2015.

Frost, Carol. "The Rabbit and the Crow." Poem. *Great River Review*, no. 62 and no. 63, Spring/Summer 2015.

Frost, Carol. "Alias City." Poem. *Poetry Magazine*, November 2015.

Frost, Carol. "Impressions of the City at Sunrise." Poem. *Harvard Review*, November 19, 2015.

Frost, Carol. "Lion City." Poem. *Shenandoah Literary Review*, May 2015.

Frost, Carol. "Mole People." Poem. In *The Plume Anthology 3*, edited by Danny Lawless. MadHat Press in Association with Evolution Arts, Inc., April 2015.

Kevin Griffin, Assistant Professor of Theatre Arts and Dance

Griffin, Kevin. Lighting Designer and Production Manager. *Guys and Dolls*. Annie Russell Theatre, Rollins College, Winter Park, FL, April 17 – 26, 2015.

Griffin, Kevin. Lighting Designer and Production Manager. *Machinal*. Annie Russell Theatre, Rollins College, Winter Park, FL, February 13 – 22, 2015.

Griffin, Kevin. Lighting Designer. *The Merry Wives of Windsor*. Orlando Shakespeare Theater in the Margeson Theatre, Orlando, FL, February 6 – March 7, 2015.

Griffin, Kevin. Lighting Designer. *To Kill a Mockingbird*. Orlando Shakespeare Theater in the Margeson Theatre, Orlando, FL, January 23 – March 8, 2015.

Dana Hargrove, Associate Professor of Art and Art History

Hargrove, Dana. *Terrain*, Four Person Exhibition. J.K. and Sarah Galloway Foundation Gallery, Winter Park, FL, 2015.

Arisa Kusumi Sullivan, Adjunct Professor of Voice

Sullivan, Arisa Kusumi. Soprano Soloist, Handel's *Messiah*. November 29, 2015.

Sullivan, Arisa Kusumi . Soprano Soloist, Bach at The Alford, A Recital for the Bach Festival Society of Winter Park, The Alford Inn, Winter Park, FL, February 20, 2015.

Sullivan, Arisa Kusumi. Soprano Soloist, Bach's *Mass in B Minor*. March 1, 2015.

Robert Miller, Artist-In-Residence, Theatre Arts and Dance

Miller, Robert. Sound Designer. *Cinderella*. The Masters Academy, Production Performed at the Annie Russell Theatre, Rollins College, Winter Park, FL, May 2015.

Miller, Robert. Sound Designer and Technical Director. *Guys and Dolls*. Annie Russell Theatre, Rollins College, Winter Park, FL, April 2015.

Miller, Robert. Sound Designer and Technical Director. *Machinal*. Annie Russell Theatre, Rollins College, Winter Park, FL, February 2015.

Dawn Roe, Associate Professor of Art and Art History

Roe, Dawn. *Contemporary and Historic Landscapes*, Two-Person Exhibition. Maitland Art Center, Maitland, FL, 2015.

Roe, Dawn. Fort Lauderdale-Hollywood International Airport Public Art Commission/Installation of Final Works. Fort Lauderdale-Hollywood International Airport, FL, 2015.

Roe, Dawn. *Interior Landscape (Book)*, Photographic Accompaniment to "The Cork" by Padgett Powell, *Oxford American*, no. 90, September 9, 2015.

Roe, Dawn. *The Weight of Centuries*, Solo Exhibition. Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, and Spartanburg County Public Headquarters Library, Spartanburg, SC, July 2015.

Roe, Dawn. *Women in the Landscape*, Group Exhibition with Lauren Henkin, Jessica Auer, and Jennifer Colton, Newspace Center for Photography, Portland, Oregon, August 2015.

Joni Roos, Artist-In-Residence, Music

Roos, Joni. Performer. "Concertos by Candlelight," "Brahms and Beethoven," and Bach's *Mass in B Minor*. Bach Festival, Winter Park, FL, February 2015.

Roos, Joni. Performer. *Elijah*. Bach Festival, Winter Park, FL, April 2015.

Roos, Joni. Performer. *Chausson Concerto for Violin, Piano and String Quarter*. Bach Festival Chamber Concert with Nadja Salerno-Sonnenber, Winter Park, FL, 2015.

Roos, Joni. Performer. Chamber Concert, Brevard County Library, FL, May 2015.

Roos, Joni. Performer. Jacksonville Symphony Orchestra Masterwork Series, January 2015.

Roos, Joni. Performer. Jacksonville Symphony Orchestra Masterwork Series, May 2015.

Roos, Joni. Editor and Concertmaster. Ernst Wilhelm Wolf's *Easter Cantata*. Recorded by the Moravian Music Foundation in Tiedtke Concert Hall, Rollins College, Winter Park, FL, May 2015.

Roos, Joni. Performer. Orlando Symphony Orchestra, Accompaniment in a Gala for the Coalition for the Homeless, May 2015.

Rachel Simmons, Professor of Art and Art History

Simmons, Rachel. *Bubble Up Portfolio*, Presented at the Sphere SGC International Conference, Knoxville, Tennessee, March 18 – 21, 2015.

Simmons, Rachel. *Mass Migrations Print Action Installation*. Constellation Studios, Lincoln, Nebraska, July 2015.

John Sinclair, Professor and Director of Music

Sinclair, John. Conductor. "Concertos by Candlelight Program" featuring Beethoven's *Choral Fantasy*, Mozart's *Clarinet Conderto*, and Mendelssohn's *Violin Conderto*. 80th Annual Bach Festival, Winter Park, FL, February 14 – March 1, 2015.

Sinclair, John. Conductor. *Candlelight Processional*. Epcot at Walt Disney World, Orlando, FL, November 28 – December 30, 2015.

Sinclair, John. Conductor. Ernst Wilhelm Wolf's *Easter Cantata*. Recorded by the Moravian Music Foundation in Tiedtke Concert Hall, Rollins College, Winter Park, FL, May 2015.

Sinclair, John. Conductor. Mozart's *Requiem*. Recorded with the Bach Festival Choir and Orchestra in Knowles Memorial Chapel, Rollins College, Winter Park, FL, February 2015.

Sinclair, John. *Winter Park's Old Fashioned 4th of July Presentation*, Winter Park, FL, July 4, 2015.

Sinclair, John. Conductor. Ernst Wilhelm Wolf's *Osterkantate*, Recorded by the

Moravian Music Foundation, 2015.

Patricia Tomé, Associate Professor of Spanish

Tomé, Patricia. *Reporting from Cuba*. A Mural on Display in the Olin Library, Rollins College, Winter Park, FL, June 2015.

Eric Zivot, Associate Professor of Theatre Arts and Dance

Zivot, Eric. Dialect Developer and Coach. *Henry V*. Orlando Shakespeare Theater, FL, January – March 2015.

Zivot, Eric. Dialect Developer and Coach. *The Hound of the Baskervilles*. Florida Studio Theater, FL, July – August 2015.

Other

Alexander Boguslawski, Professor of Russian

Boguslawski, Alexander. Review of *The Prose of Sasha Sokolov: Reflections on/ of the Real*, by Elena Kravchenko. *Modern Language Review* 110, no. 2 (April 2015): 623-625.

Erin Gallagher, E-Resources and Serials Librarian and Assistant Professor

Gallagher, Erin. "ATG Special Report: Some Thoughts on Polling at the Charleston Conference 2014." *Against the Grain* 26, no. 6 (December 2015-January 2016): 57-59.

Michael Gunter, Professor of Political Science

Gunter, Michael. Review of *Myths of the Oil Boom: American National Security in a Global Energy Market*, by Steve A. Yetiv. *New York Journal of Books* (May 15, 2015).

Susan Lackman, Professor of Music

Lackman, Susan. "Program Notes." Winter Park: Bach Festival Society (2015).

Carol Lauer, Professor of Anthropology

Lauer, Carol. Review of *An Evaluation of Course Evaluations*, by Philip B. Stark and Richard Fresishtat. *Science Open* (January 14, 2015).

Catherine Littler, Lecturer in English

Littler, Catherine. "Teaching with Instagram." *Associated Colleges of the South* (2015) Video tutorial series.

Margaret McLaren, Professor of Philosophy and Religion

McLaren, Margaret. Review of *Between Femininity and Feminism: Colonial and Postcolonial Perspectives on Care*, by Kanchana Mahadevan. *Plurilogue: Politics and Philosophy Reviews* (March 30, 2015).

Susan Montgomery, Public Services Librarian and Assistant Professor

Montgomery, Susan. Review of *Immigration History Research Center & Archives*. *CHOICE* 52, no. 5.

Montgomery, Susan. Review of *Dreamers: An Immigrant Generation's Fight for Their American Dream*, by Eileen Truax. *Library Journal* 140, no. 3 (February 15, 2015).

Daniel Myers, Assistant Professor of Mathematics

Myers, Daniel. "The Bottom Line." By Greg Dawson. *Orlando Magazine* (February 2015).

Rachel Newcomb, Professor of Anthropology

Newcomb, Rachel. Review of *Fertile Bonds: Bedouin Class, Kinship and Gender in Lebanon's Bekaa Valley*, by Suzanne E. Joseph. *Agricultural History* 89, no. 2 (Spring 2015): 290-291.

Newcomb, Rachel. Review of *Live and Die Like a Man: Gender Dynamics in Urban Egypt*, by Farha Ghannam. *Journal of Anthropological Research* 71, no. 1 (Spring 2015).

Derrick Paladino, Associate Professor of Counseling, Hamilton Holt School

Paladino, Derrick. In *Competencies for Counseling the Multiracial Population*. Multi-Racial Ethnic Counseling Concerns Interest Network of the American Counseling Association Taskforce (March 2015).

Zhaochang Peng, Assistant Professor of Economics

Peng, Zhaochang. "Feed the World: GMO is Not the Best Choice." *The Paper* (Pengpai).

Dawn Roe, Associate Professor of Art and Art History

Roe, Dawn. "Highlights from Asheville." *Temporary Art Review*.

MacKenzie Moon Ryan, Assistant Professor of Art and Art History

Ryan, MacKenzie Moon. Review of *The Politics of Dress in Somali Culture*, by Heather Marie Akou. *Museum Anthropology Review* 9, nos. 1-2 (Spring-Fall 2015): 183-185.

William Svitavsky, Emerging Services Librarian and Associate Professor

Svitavsky, William. "Review of 'British Pirates and Society, 1680-1730'." *CHOICE* 52, no. 1 (June 2015).

Svitavsky, William. "Review of 'Historical Dictionary of Science Fiction in Literature'." *CHOICE* 52, no. 8 (April 2015).

Jonathan Walz, Assistant Professor of Archaeology and Anthropology

Walz, Jonathan. Review of *The Ancient Red Sea Port of Adulis and the Eritrean Coastal Region* by C. Zazzaro. *Azania* 50, no. 3 (December 2015): 418-420.

Walz, Jonathan. "Historical Archaeologies of Spatial Practices and Power." Review of *The Precolonial State in West Africa: Building Power in Dahomey*, by J. Cameron Monroe, and *The Colonial Caribbean: Landscapes of Power in Jamaica's Plantation System*, by James A. Delle. *Antiquity* 89, no. 346 (December 2015): 985-987.

Walz, Jonathan. Review of *The Culture of Colonialism: The Cultural Subjection of Ukaguru*, by T. O. Beidleman. *American Ethnologist* 42, no. 2 (June 2015): 375-376.

Walz, Jonathan. Review of *The Oxford Handbook on African Archaeology*, eds. Peter Mitchell and Paul Lane. *African Studies Review* 58, no. 3 (December 2015): 248-253.

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