

Fall 2003

Rollins Alumni Record, Fall 2003

Rollins College

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ROLLINS

A L U M N I R E C O R D

FALL 2003

Alumni Gifts of Art:
Enhancing a
Rollins Treasure



George D. Cornell '35 '85H
1910-2003

Special Tribute Inside



**Cornell Campus Center, opened in 1999—
one of George and Harriet Cornell's many
contributions to Rollins College.
See tribute to George Cornell on page 16.**

ROLLINS

A L U M N I R E C O R D

FALL 2003

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By Bobby Davis '82

While all issues of gender inequity in sports have not been resolved since the passing of Title IX in 1972, women's sports are flourishing at Rollins.

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By Sarah Reeder '03

Sarah Reeder was like any other healthy, carefree 14-year-old: popular, active, on her Central Florida high school swim team. But a routine physical changed all that.

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A special memorial tribute to George D. Cornell '35 '85H—devoted alumnus, true philanthropist, and loyal friend of Rollins.

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By Suzanne Beranek

Alumni gifts of art are the crowning jewel in the Cornell Fine Arts Museum's prestigious permanent collection.

2002-2003

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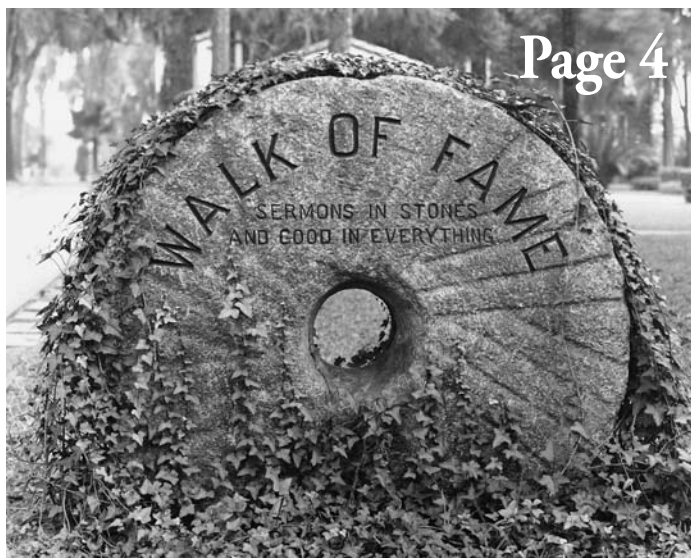
Rollins recognizes the extraordinary generosity of alumni, parents, friends, corporations, and foundations that have stepped forward with unprecedented support for Rollins' mission.

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About the cover: Portrait of Harriet Gordon by Sir Thomas Lawrence and assistant, c.1820; gift to the permanent collection of the Cornell Fine Arts Museum from John C. Myers, Jr. '42 and June Reinhold Myers '41 in memory of John C. Myers.

Inset: Portrait of George D. Cornell by Everett Raymond Kinstler, 1989.



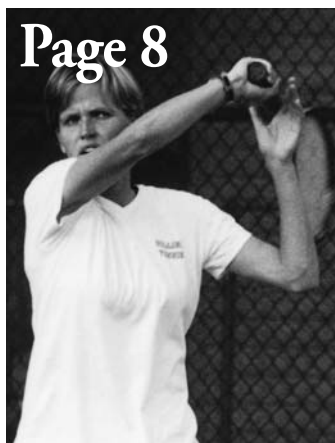
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Rollins Ranks

U.S. News once again places Rollins first in Florida

For the ninth consecutive year, Rollins College has been ranked second among regional universities in the South and first in Florida in *U.S. News & World Report's* annual rankings of "America's Best Colleges."

In the category of "Best Universities—Master's" (schools that provide a full range of undergraduate and master's-level programs), Rollins ranked second, while James Madison University ranked third, and the University of Richmond retained its first-place ranking. Rollins has been included among the top regional universities since the influential ranking of the nation's top schools began in 1987.

"Rollins' consistently high rankings are directly attributable to our extraordinary faculty and staff," President Rita Bornstein said. "Our unwavering commitment to academic excellence and innovation continues to build the College's national reputation."

The "best college" rankings are based on surveys of college officials, combined with data provided by institutions, including student selectivity, faculty resources, financial resources, graduation rates, and alumni satisfaction. —Ann Marie Varga '82



Forget About It

Professor encourages students to leave memorization behind

Associate Professor of Mathematical Sciences **Gloria Child**'s method of teaching is anything but ordinary. Her "active-learning" approach to math education encourages students to learn concepts and leave mimicking and memorizing behind. "When students memorize material for a test, they don't retain it," Child said. "The active-learning process makes it easier for them to actually understand mathematical concepts."

Child wrote the textbooks her students use during class. "The books were designed to actively engage students by having them read a little, then do a little," she said. Her textbooks are assembled in three-ring binders to promote easy, quick reference. Child also emphasizes teamwork, requiring her students to work in groups to solve problems.

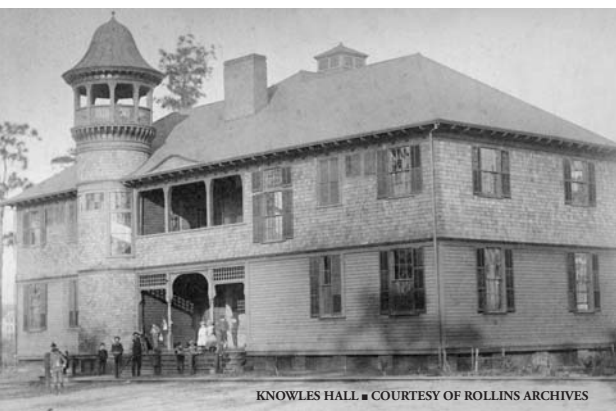
"Dr. Child has made learning math a much better experience than I've had in other math classes," said **Whit Wismar '06**, a pre-engineering major who is in his second calculus class with Child. "Understanding the concepts comes much easier when you're working on them together as a group. Dr. Child promotes a lot of interaction between students, and she also interacts with the students a lot herself. Her specialized textbooks have made learning calculus much easier."

Child, too, believes that active learning has made her teaching more effective. "Students get a lot of one-on-one attention, and I am easily able to determine who is having problems," she said. "I hope this method of teaching math encourages students to believe that they can succeed in all they do if they work hard. If they know that, I've done my job." —Jeni Flynn Hatter



Professor Gloria Child takes a unique "active-learning" approach to teaching math.

JUDY WATSON TRACY



KNOWLES HALL ■ COURTESY OF ROLLINS ARCHIVES

Did You Know?

- Rollins' first building, Knowles Hall, opened in March of **1886** (on the site of what is now the Olin Library), followed by Pinehurst Cottage (which is still in use today as a residence hall).
- Lakeside Dormitory and a separate dining hall were added to the campus in **1887**.

Top Guns

Rollins lands first faculty picks

In each of its 18 searches for new faculty this year, Rollins hired its number-one candidate—an event that seldom happens in higher education, according to Dean of the Faculty Roger Casey. “This fact means that not only did we recruit the best candidates available for our faculty, but that these talented faculty also chose Rollins over other schools where they had offers,” Casey said. “Rollins has become not only a first-choice school for undergraduate applicants, but a first-choice college for professors, as well.”

New faculty for 2003-04 include:

Tenure-track faculty:

Gabriel I. Barreneche, Assistant Professor of Foreign Languages; **Dexter S. Boniface**, Assistant Professor of Political Science; **David A. Charles**, Assistant Professor of Theatre Arts and Dance; **Martha S. Cheng**, Assistant Professor of English; **Rosana Diaz-Zambrana**, Assistant Professor of Foreign Languages; **Michael M. Gunter, Jr.**, Assistant Professor of Political Science (Gunter was a visiting professor at Rollins last year); **Dana Hargrove**, Assistant Professor of Art; **Alden J. Moe**, Richard James Mertz Professor of Education; and **Jennifer S. Queen**, Assistant Professor of Psychology.



Other new faculty:

Sheri J. Boyd, Lecturer in Mathematics; **Julian C. Chambliss**, Visiting Assistant Professor of History; **Denise K. Cummings**, Lecturer in English; **Connie May Fowler**, Irving Bacheller Visiting Professor of Creative Writing; **Steven F. Geisz**, Visiting Assistant Professor of Philosophy; **Jill C. Gorman**, Visiting Assistant Professor of Religion; **Timothy J. Martell**, Lecturer in Philosophy; **Cecilia V. McInnis-Bowers**, Visiting Professor of International Business; and **Gretchen E. Meyers**, George D. and Harriet Cornell Visiting Scholar and Visiting Assistant Professor of Classical Studies.

Seeing Teachers in a Different Light



JENI FLYNN HATTER

One of Rollins' summer 2003 research projects took place in the College's new state-of-the-art Gurtler Optics Lab.

For the fourth summer in a row, Rollins students had a unique opportunity to interact with their professors as colleagues instead of teachers. During the Rollins College Student-Faculty Summer Scholarship Program, 49 students and 18 faculty members worked together on 22 research projects on topics ranging from Moravian music to suburban development to the physics of crotales (tuned metal discs). At the end of the program, students presented their research findings to professors and peers.

An article on last summer's research written by two Rollins students was accepted for publication in the *American Journal of Physics*. “The program gives students a chance to be part of discovery in the universal sense,” Associate Professor of Physics Thomas Moore said. “The opportunity to do original research breaks down the barriers between student and teacher. For me, it doesn't get any better than that.”—Jeni Flynn Hatter

SINCE LAST TIME

President Bornstein honored for fund-raising savvy

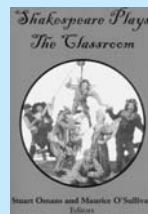
President **Rita Bornstein** was honored for her lifelong philanthropic service as one of two 2003 recipients of the Center on Philanthropy at Indiana University's most prestigious award, the Henry



A. Rosso Medal for lifetime achievement in ethical fund raising. The medal is presented annually to recipients who have a lifelong dedication to emphasizing the ethics and values of philanthropy, serve as a mentor to perpetuate and invigorate the tradition of philanthropy, and are widely recognized for leadership in a long and productive career of distinction.

Shakespeare plays the classroom

Shakespeare Plays The Classroom, co-edited by **Maurice “Sucky” O’Sullivan**, Kenneth Curry



Professor of Literature, was recently published by Pineapple Press. The book includes chapters by O’Sullivan, Professor of English **Alan Nordstrom**, and former curator of the Cornell Fine Arts Museum **Theo Lotz**. The prologue is the last piece **Fred Rogers ’51** wrote before he passed away this past

February. The book is available in the Rollins College Rice Family Bookstore & Café and through www.barnesandnoble.com.

O’Sullivan also teamed with University of Central Florida English professor Stuart E. Omans this summer to direct the Drey Shakespeare Summer Institute. Created by O’Sullivan and Omans, and sponsored by the Florida Center for Shakespeare Studies at Rollins, the Institute provides Central Florida teachers with hands-on lessons about Shakespeare.

continued on page 5

TOP FIVE

The President's Picks

Activities for college presidents don't end when the summer begins. In fact, President Bornstein's summer work schedule was packed with many projects. But she still managed to work in other interests. Here are some highlights:

1. **What was the best movie you saw?**
Far From Heaven
2. **What was the best book you read?**
Before Women Had Wings by Connie May Fowler
3. **Where did you go for vacation?**
Instead of taking a vacation, Harland and I moved. Now we won't have to worry about moving and can enjoy every minute of our 14th and final year in the presidency.
4. **What was your biggest accomplishment?**
Finishing my book, *Legitimacy in the Academic Presidency*, published this fall and listed on amazon.com.
5. **What are you most looking forward to this school year?**
Savoring every event and tradition, knowing it will be my last; enjoying the connections I have made with members of the extraordinary Rollins family; completing fund raising for the much-needed expansion of the music building and museum; and promoting the College's national stature.



Keeper of the Stones



Susan Curran '76, Oracle/C programmer/analyst in Rollins' Department of Information Technology and an 18-year employee of the College, has another title perhaps unique in the annals

of academia: College lapidarian. That means she maintains all records relating to the stones meandering through the campus and the people memorialized on them. The title was bestowed upon her by President Thaddeus Seymour during the 1989 Alumni Reunion weekend.

"Once, at a Fox Day dinner on the Mills Lawn, I saw a mess—stones upside down and jumbled together and broken," Curran said. "There was no order. I later mentioned it to Thad, not aware of his strong interest in the Walk of Fame."

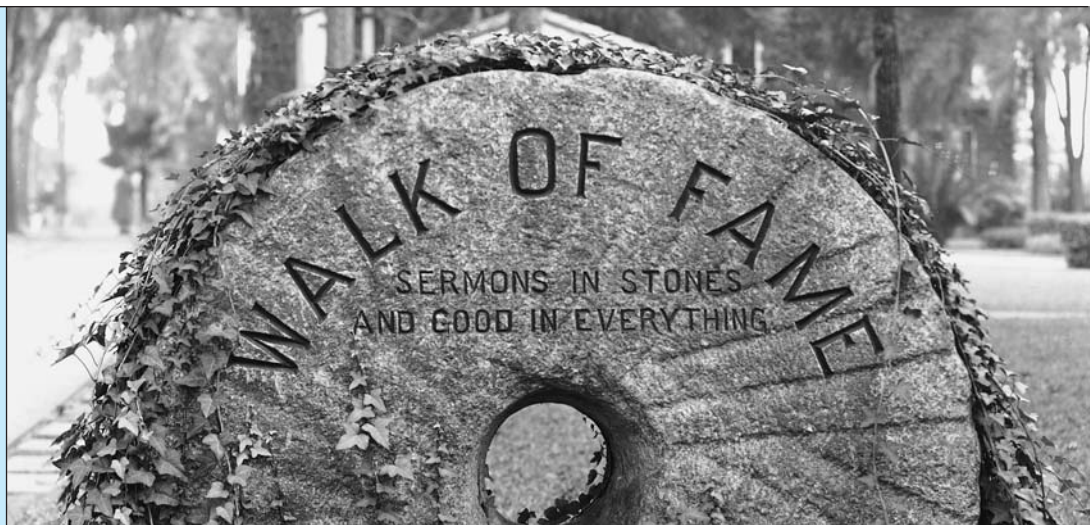
Curran keeps track of all the stones and has managed to identify most of the people whose names are inscribed on them. In the 1930s, President Hamilton Holt put together a book describing 600 Walk of Fame stones, and nearly 400 of those original stones remain on the campus.

Most of the stones are embedded with a smaller piece of stone retrieved from the Walk of Famer's birthplace, or place of another significant life event. "We have a piece of stone from the house in which Wagner wrote one of his operas," Curran said. Unfortunately, some of the treasured stones disappear occasionally—some have been broken or stolen over the years, and it is believed that a number of them are at the bottom of Lake Virginia. Donatello, Julius Caesar, and Rameses II disappeared three years ago and are still among the missing.

In addition to keeping records on the stones, Curran keeps files of information, including newspaper or magazine articles about Walk of Famers. "I try to tie the Walk of Fame into historical events and other things happening on campus, marking the related stones," she said. "One year, for a reunion of Algernon Sydney Sullivan Scholars, I identified and marked with little yellow flags the stones of 42 people mentioned in Algernon Sydney Sullivan's biography."

The Rollins Archives is producing a booklet that will give a complete listing and description of all stones in the Walk of Fame.

—Bobby Davis '82



PHOTOS COURTESY OF ROLLINS ARCHIVES

The Walk of Fame: A Journey Back In Time

It's impossible to stroll the Rollins grounds without noticing the unique arrangement of stones that wind around the Mills Lawn in the heart of campus. The brainchild of Rollins' eighth president, Hamilton Holt, the Rollins Walk of Fame was established more than 70 years ago as a compelling tribute to monumental people in world history.

"Only stones for nationally or internationally known men and women can be admitted to the

head of the Walk stands an old millstone that was shipped in from New England (*shown above*).

Perhaps the most famous person honored on the Walk of Fame is President **Harry S. Truman**, who, at Holt's invitation, visited the campus in 1949 for the College's annual "Animated Magazine," an event that brought dignitaries to the campus to address members of the Rollins community. In his company on the Walk are such notables as **Fred "Mister"**

Rogers '51; actor **Danny Glover**, who was bestowed the honor during the College's Africanafest in 1997; Renaissance painter **Cosimo Rosselli**; author **Zora Neale Hurston**; and poet **Maya Angelou**, who received an honorary doctor of humane letters degree from Rollins in 1985 and was honored with a stone in



(l-r) Rollins' Walk of Famers include: President Harry S. Truman (*shown, left, laying his stone with the help of Rollins President Hamilton Holt, 1949*), poet Maya Angelou (*pictured with President Rita Bornstein, 1994*), and friends and actors Felix Justice and Danny Glover (*also pictured with Dr. Bornstein, 1997*).

Walk—no local celebrities. We can accept stones only for those whose names are household words," stipulated Holt when he introduced the Walk of Fame in 1929. Today, more than 500 stones line the Walk, honoring artists, writers, inventors, philosophers, scientists, and other influential thinkers from the past and present. Each is inscribed with the person's name and the place from which it was obtained, and at

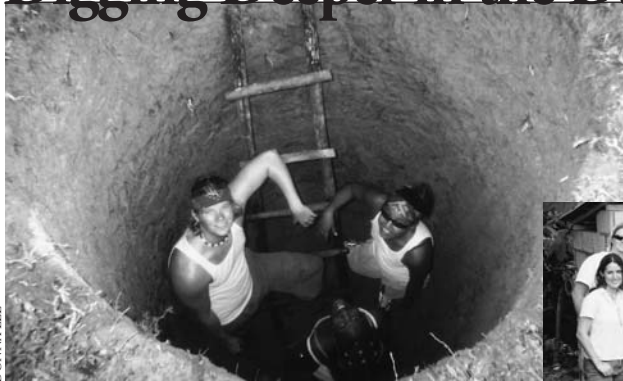
1994 in conjunction with the Zora Neale Hurston Festival of the Arts and Humanities.

The Walk of Fame is "a path of many memories," stated Holt on dedicating the memorial walkway. "Perhaps the fascinating fact about these stones is that they are of no intrinsic value, yet each one of them is eloquent with suggestion and inspiration."

—Jeni Flynn Hatter

Digging Deeper in the D.R.

DONNA LEE



Rollins continues its service-learning in the impoverished country



Armed with shovels, picks, buckets, and hearts ready for service, Rollins students, faculty, and staff spent six hours a day for two weeks digging 10-foot holes for 10 latrines in El Venu, a rural community in the Dominican Republic. The College's latest service-learning trip to the country took 10 students, along with Professor of Chemistry Pedro Bernal and staff members,

to the D.R.'s capital city of Santo Domingo, as well as El Venu, where their work contributed to the betterment of life for approximately 50 D.R. residents. Participants lived in the homes of and worked hand-in-hand with locals during their stay, which took place in May.



SPORTSCENE

■ The Rollins Athletic Department finished 25th out of 283 Division II schools in the standings for the NACDA Directors' Cup All-Sports Trophy during the 2002-03 school year. This marks the third straight year and fourth time in the eight-year history of the award that Rollins has finished in the top 30 in the standings. Rollins was the second-smallest school in the top 30 and placed third among private schools.



■ Women's golfer **Charlotte Campbell '06** ended her freshman year with the title of Sunshine State Conference Female Athlete of the Year following her recognition as NCAA Division II Women's

Golfer of the Year and Freshman Golfer of the Year. Campbell, who set a new NCAA Division II record for lowest tournament score while leading the Tars to the NCAA Championship, was recently featured by *Sports Illustrated* in the "Faces In The Crowd" section, having qualified for the U.S. Women's Amateur Championship.

■ After a year that saw the Rollins College men's and women's golf teams come within a whisker of winning both Division II National Championships, *Golfweek* magazine recognized the two Rollins coaches with their top award for Division II. Women's head coach **Julie Garner**,

who led the Rollins women to the Sunshine State Conference and NCAA Division II Championship, was named the Women's Coach of the Year for Division II. **Kyle Frakes**, who led the men's team to the Sunshine State Conference Championship and a second-place finish at the NCAA Division II Championships, was recognized as the Division II Men's Coach of the Year for the second straight year.

■ Four Rollins student-athletes were honored as Verizon Academic All-America selections during the 2002-03 school year. Baseball standout **Jason Cloar '03** earned first-team honors, while **Jennifer Beames '03** (women's golf), **Carla Prieto '04** (women's tennis), and **Clayton Chesarek '03** (men's soccer) were second-team selections. Six Rollins athletes were recognized as Verizon Academic All-District selections.

■ Rollins dominated the Sunshine State Conference Silver Anniversary Men's Tennis Team. Longtime head coach **Norm Copeland '50** was named top coach in the first 25 years of men's tennis in the conference, and former NCAA Champion **Pat Emmet '88** was named top player of the last quarter century. Named to the team as singles players were: **Paul Lennick '92**, **Matt Porter '01**, **Brian Talgo '85**, **Edwin Hendrickson '96**, and **Brett Field '91**. The doubles teams of Porter and Goran Sterijovski and Hendrickson and **Octavio de la Sobera '98** were also named to the Silver Anniversary team.

—Dean Hybl, Assistant Director of Physical Education & Athletics

SINCE LAST TIME

continued from page 3

Phenomenal faculty feats



■ Professor of Politics **Richard Foglesong** received the first Bornstein Award for Faculty Scholarship at Commencement 2003. His scholarly work has been widely praised in such notable publications as *The New York Times*, the *New Yorker*, and *The Wall Street Journal*. Foglesong's book, *Married to the Mouse*, received widespread acclaim when it was published in 2001.

■ Crummer Graduate School of Business Associate Professor **Ilan Alon** received the McKean Grant for his proposal "A Study of Cross-Cultural Leadership Development in Management: The Case of China." The Grant is valued as Rollins' top award to support faculty professional development.



■ Rollins annually recognizes three faculty members at Commencement as Arthur Vining Davis Fellows. Students and faculty nominate candidates who demonstrate outstanding teaching and advising, scholarly work and publication, completion of significant research projects, accomplishments in the fine arts, or important contributions to the cultural, economic, and social community of Central Florida. This year's recipients were: Professor of English **Lezlie Laws**, Assistant Professor of Environmental Studies **Lee Lines**, and Professor of Counseling **Judy Provost**.

The campus beautiful

The latest in Rollins' recent string of awards for its beautiful campus is the 2003 Keep Winter Park

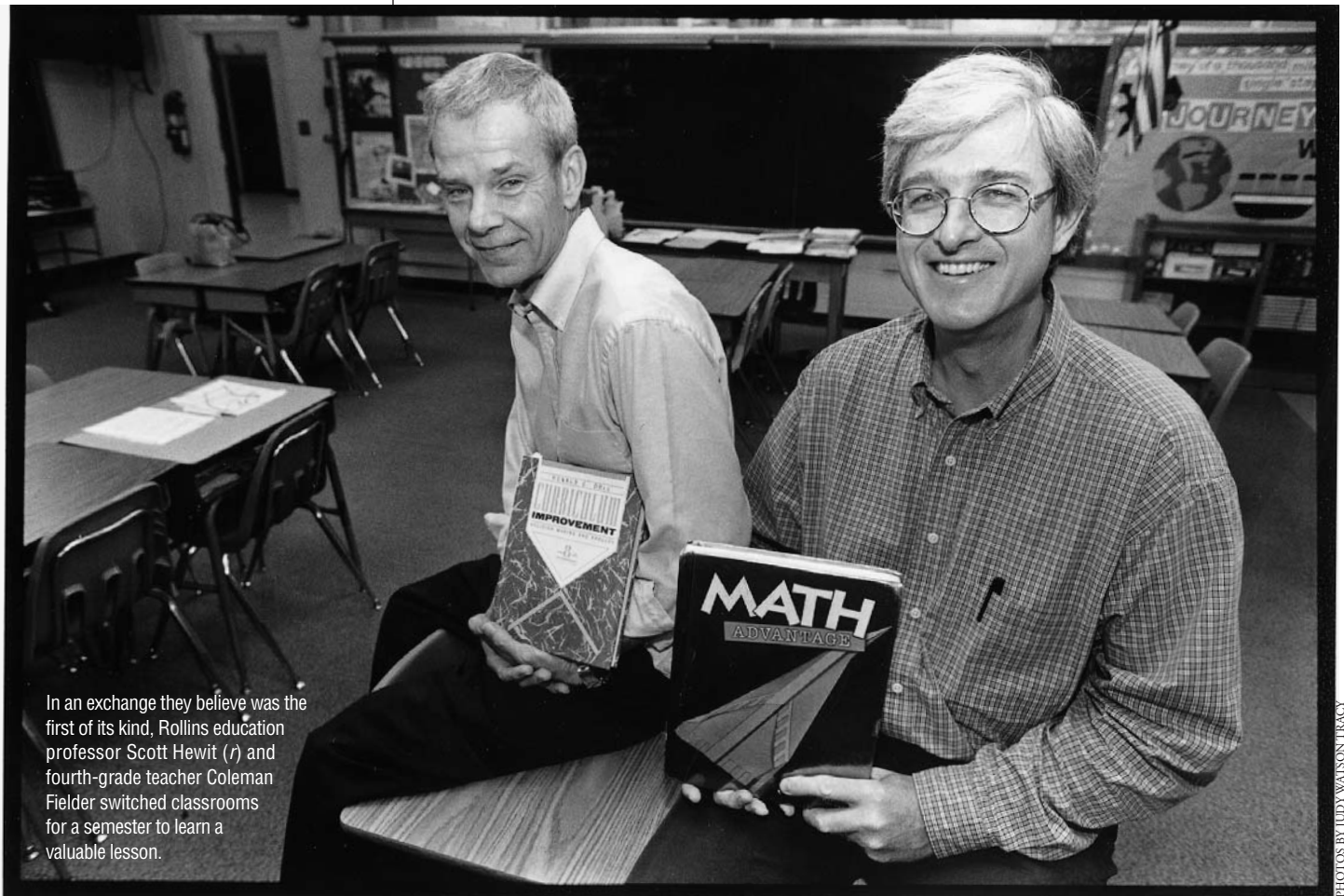


Beautiful Business Beautification Award, presented to the College for its grand Park Avenue entranceway, the McKean Gateway. The College also received a Beautification Award from the City of Winter Park in 1999 for the SunTrust Plaza Parking Garage.

Another artistic achievement for Cornell Museum

The Cornell Fine Arts Museum at Rollins has again achieved one of the greatest honors for museums: accreditation by the American Association of Museums (AAM). First accredited in 1981, the 25-year-old Cornell Museum has earned a national reputation for its high-quality exhibitions and programming. It must undergo a review every 10 years to maintain accredited status. Of the nation's nearly 16,000 museums, only about 750—or less than five percent—are currently accredited.

Trading Places



In an exchange they believe was the first of its kind, Rollins education professor Scott Hewit (r) and fourth-grade teacher Coleman Fielder switched classrooms for a semester to learn a valuable lesson.

PHOTOS BY JUDY WATSON TRACY

Professor Scott Hewit had prepared hundreds of Rollins students for careers in public school education throughout his nine years at the College, and then it hit him—it had been more than two decades since he'd been “out there.”

BY ANN MARIE VARGA '82

The idea had been in the back of Scott Hewit's mind for a long time—even before he joined the Rollins College education faculty in 1994. If he could trade places with an elementary school teacher, he could get a first-hand look at what was going on in today's public school education system and better prepare his students for a career in elementary education.

“I started thinking, ‘I’m not in a public school, but I’m preparing people to work in public schools.’ Visiting a class is not the same as teaching,” said Hewit, who earned his doctorate at Ball State in Muncie, Indiana and taught for 10 years at Utah State University, Wesleyan College, and State University of New York, Plattsburgh before coming to Rollins. “Basically, the work that we do here at Rollins—and the work that education faculty do everywhere—is help prepare students to be teachers in public schools. And when we do job searches for new faculty within our own department, probably the number-one prerequisite is that they have successful public school teaching. But my last year of full-time teaching in a public school was 1980!”

So Hewit decided to give new meaning to the term “field research.” He was going to trade places with an elementary school teacher—and not just for a day, but for an entire semester.

Hewit looked around and decided to stay close to home—literally. He chose Brookshire Elementary, which is practically in his own backyard and just a few miles from the Rollins campus. The schools had enjoyed a collaborative relationship for years, with many of Rollins' student teachers at work each year in the classrooms at Brookshire.

He found in the Winter Park school more diversity than he had anticipated. He also found a dedicated and supportive faculty led by principal Suzanne Ackley, a 1980 graduate of Rollins' graduate education program. “This concept was something that I'd been thinking about for a long time, so to be able to see my dream come true with two teachers of this caliber was great,” Ackley said.

More importantly, Hewit found the perfect counterpart: Coleman Fielder. Fielder was practically an institution at Brookshire. An elementary school teacher for 37 years, he'd spent 20 of those at Brookshire and was so popular that parents fought to get their kids into his fourth-grade class. Fielder would be a tough act to follow, and because of that, Hewit and Fielder knew that convincing the parents would be the toughest sell.

“At the time, fourth grade was the lightning rod for the FCAT [Florida Comprehensive Assessment

Test]. So the school was putting a lot of trust in us, and the parents were concerned,” Hewit said.

Starting in August 2001, the dynamic duo met on a bi-weekly basis, alternating between Rollins and Brookshire. They worked hard all fall to prepare one another for their mid-year switch. And they held a parent meeting that November. Parents primarily wanted to know about classroom management and testing.

“We had to bring the parents on board,” Fielder said. They ultimately succeeded.

Despite the months of preparation, Hewit and Fielder both knew that it would be impossible to be completely prepared. “We agreed that we could keep planning forever and still not ever be completely ready,” Hewit said. “We just had to jump in.”

So, in January 2002, Hewit and Fielder took the plunge. While Hewit had to continue to be visible at Rollins to fulfill his roles as director of the education department and director of teacher education, Coleman didn’t set foot on the Brookshire campus for the rest of that academic year. Both believed his absence was critical to enabling the fourth graders to adjust. And Fielder found he had his own share of adjusting to do.

“It was a quantum leap to go from teaching fourth grade to the college level,” he said. “I’d been working with student teachers nearly my entire career and had always wondered what the other side of that coin would be.”

Fielder found the most significant difference was filling a two-and-a-half-hour block of instruction as opposed to multiple, 40-minute blocks of time. “You’ve got to plan and plan, and then plan some more,” he said. “You’ve got to be very prepared going in there. They [college students] will question you, and you’d better know the answer or where to go to get the answers. If you quote something, you’d better be able to defend it, because they will question it...and I liked that!”

The biggest adjustment for the Rollins students, according to Fielder, was his interactive exercises. “It really took the students aback that I did a lot of activities with them just like I do with my fourth graders. I’m interactive. I want to know what they know. I want to know what’s in their heads. That’s what the students need at the college level, because that’s what they will have to do as teachers at the elementary level.”

Fielder believes there were a lot of benefits to the exchange. “If I were to pinpoint the most important one for me, I would say it was gaining a greater appreciation of the higher learner. The caliber of the work, the commitment, the responsibility is impressive. When you give an assignment to younger students, you have to continually remind them and reinforce all of this.”

And, he said, Rollins students benefited from his first-hand experience. “I’ve dealt with just about every situation you could imagine. The classroom is like a little village—every day is a slice of life,” he said. “Students learning about teaching need to know that it’s okay to fail. It’s okay to try something even if it doesn’t work. It’s okay to go back and do things differently.”

For Hewit, the experience affirmed what he already thought about public schools. “First of all, the kids are hard workers. They come to school ready to work every day. Secondly, I found that, with absolutely no exception, the parents were very concerned, very interested, very supportive, and very willing to do

whatever it took. Many of them were single parents, many of them were scraping to get by.”

The exchange also confirmed Hewit’s belief that Rollins’ approach to preparing tomorrow’s teachers is on the mark. “Our program tends to align itself with a constructivist orientation,” Hewit said. “This approach toward teaching and learning suggests that learners come to a task and bring experience to that task, and then they bring meaning out of that task based on the experience they brought to it. It’s a way of thinking about teaching and learning that puts an emphasis on what the child already has, as opposed to what the teacher brings to it. The child is constructing knowledge based on experience.”

Hewit found that relying on the kids to give him direction in terms of what to teach on a daily basis was extremely effective. “Listening to them, reading their work carefully, giving them responsibility for directing their own learning as much as possible and taking responsibility for their own learning is a real cornerstone of our program,” he said.



The Rollins legacy continues: Rollins student Samantha Lorio '03 was paired with Fielder this fall as a student teacher and took over his spot teaching fourth grade when he retired in November 2003.

Hewit’s only disappointment was the emphasis on FCAT testing. “There’s a lot more standardizing of curriculum and standardizing of testing, and I think it’s a short-sighted answer to a deeply rooted problem. It puts a lot of pressure on teachers to abandon what they’re doing in order to prepare for the test,” he explained. And, he said, the test itself puts a lot of pressure on the kids.

“Life is full of tests. But do we need a test to see if a kid should go from one grade to the next?” Hewit asked. “We have a school-age population in this country that’s unlike any other in the world—flat out diversity, in linguistics, culture, religion, ability. There’s no other country in the world that has such a wide range of ability in one classroom. And yet, they’re giving them the same test?”

But Hewit believes dealing with the frustration is worth it. “Teaching is a reward in itself,” he said. And Fielder, who, in addition to teaching fourth grade, will continue his relationship with Rollins as an adjunct professor in the education department, wholeheartedly agrees.

“I didn’t go into teaching for the money—it’s not here,” he said with a smile. “I went into teaching because of the joy of what I do. We touch the lives of so many.”

With all the criticism of teachers and schools these days, here is some great news from Rollins’ Department of Education:

- An impressive 100 percent of the students who completed Rollins’ state-approved education programs during the 2001-02 year passed all of the state certification exams.
- In one year, from 2001-02 to 2002-03, enrollment in Rollins’ graduate education programs increased 42 percent, and this fall’s enrollment is up over last fall’s by approximately 25 percent.
- Three recent graduates each were named 2002-03 Teacher of the Year in their respective Orange County schools: **Sally Fleischmann ’95 ’00MA**, **Shelby Shaffer Peck ’96**, and **Nicole Roessle ’98**.
- **Stewart Parker ’02**, a history teacher at Winter Park High School, received the Warren Tracy Beginning Teaching Award from the Florida Council of the Social Studies.
- **Karen Branen ’78MEd** was recently named Florida Art Educator of the Year by the Florida Art Education Association. Branen currently is the art teacher at Sterling Park Elementary School in Seminole County, Florida and a member of Rollins’ adjunct faculty.

Title IX After 30 Years: A Quiet Revolution

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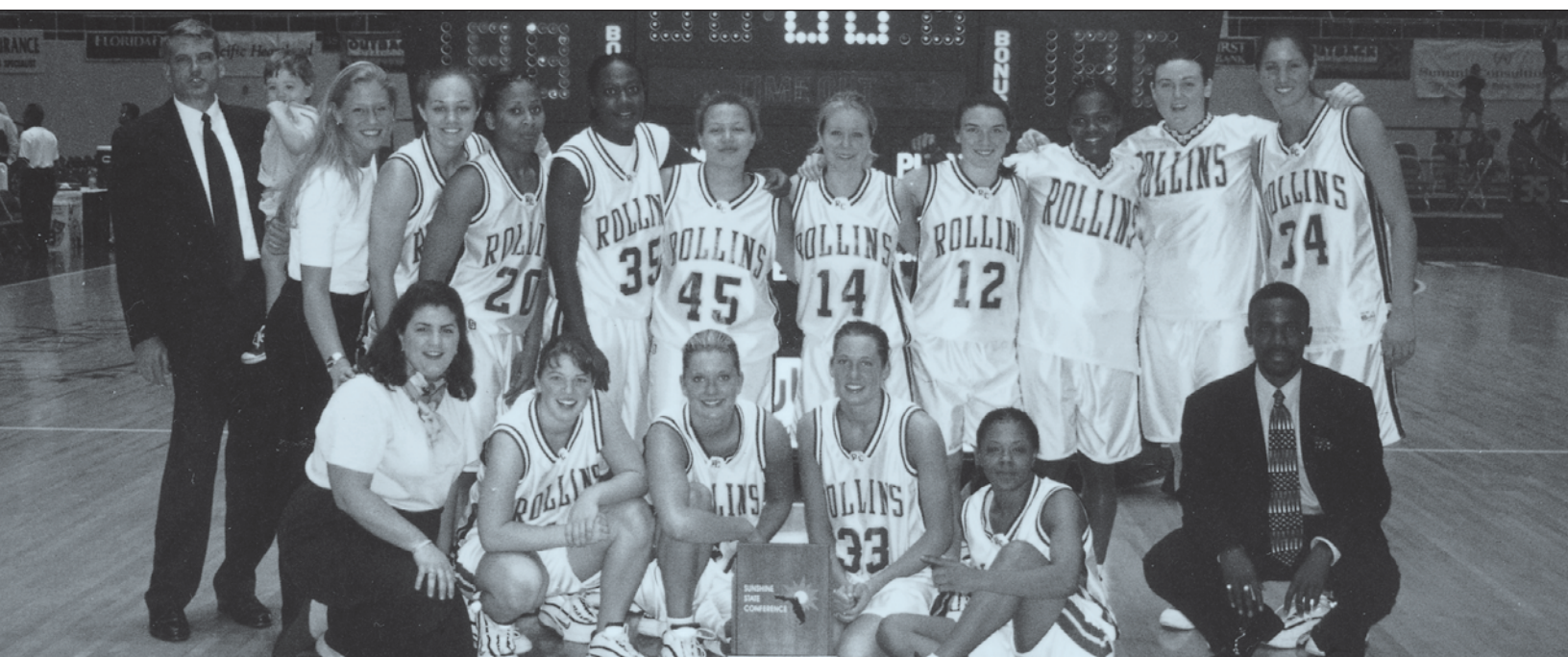
Anzela Zguna '01 claimed the Division II National singles championship while at Rollins and is currently competing on the professional tour.

By Bobby Davis '82

In any community today, one may see girls—lots of them, in uniform—between the ages of 5 and 18 playing organized soccer and softball on well-maintained fields or basketball at the local YMCA. Women's college basketball appears on television, as does professional women's soccer. Thousands of fans attend WNBA games, and the U.S. Women's soccer team became cult heroes. It all may seem commonplace to us now, yet it reflects the revolutionary impact of a law passed in June 1972: Title IX of the Civil Rights Act. It is often said that laws can't change behavior, yet in fact this law had a tremendous impact on our community life, providing opportunities for athletic achievement, education, and professional careers that hardly existed before 1972. While Title IX is most commonly associated with athletic endeavor, the law addresses all educational opportunities.

Before Title IX was passed, only 32,000 women played on intercollegiate teams. Today, 150,000 play.

Title IX mandated equal funding for women's sports in colleges and universities receiving federal aid. Support in terms of staffing and budgets must be provided according a school's ratio of females to males. Thus Rollins, with females making up 60 percent of its athletes, should provide 60 percent of its athletic budget, and 60 percent of its coaches and nonclerical staff should be women. Athletic Director Phil Roach noted that Rollins hasn't quite met that ratio yet, but it is close, and under the law, schools can satisfy the requirements by "showing progress" toward the goal.



The 2001 women's basketball team celebrates winning the Sunshine State Conference Tournament Championship.

“Athletic scholarships have made a Rollins education possible for many women who might not have been able to come here otherwise.”

—Peg Jarnigan, Associate Professor of Physical Education and Athletics

the funding that makes equity possible? But it hit collegiate sports like a thunderbolt. Before the law was passed, only 32,000 women played on intercollegiate teams. Today, 150,000 play. In high schools, 300,000 girls played on competitive teams before Title IX. Now, nearly 2.8 million do. Before the law came into effect, what ultimate goal could an athletically inclined girl have (except for the rarefied few who could qualify for the Olympics or play professional golf and tennis)? Women's collegiate sports were clearly secondary to men's sports, and existed only as club sports on many college campuses. Male coaches jealous of limited funding and as often as not hostile to the idea of gender equality in athletics fought to avoid sharing their piece of the pie with women's teams. Indeed, as former Rollins athletic director Gordie Howell noted, in 1976 the NCAA actually sued the federal government (and lost) to overturn Title IX.

“In my opinion, men did not suddenly wake up and say, ‘The

Title IX seems an obviously just and noncontroversial law on the surface—Who can in good conscience deny that females deserve the same opportunities as males, along with

women are right; we need to level the playing field,’” Howell said. “There had to be federal intervention to get program administrators, university officials, and Little Leagues to acknowledge that females had the right to play.” It wasn't until 1988, he explained, when Congress finally put some teeth into the 1964 Civil Rights Act and Title IX with the Civil Rights Restoration Act, that Title IX could no longer be fudged or ignored. “It also took activism by a lot of middle-class fathers and mothers who saw that boys' sports fields had nice lighting and bathrooms and were well maintained, while the girls' softball fields had falling-down dugouts and no maintenance.”

Rollins had long enjoyed a rich tradition of women's sports, attracting nationally ranked golf and tennis players since the late 1930s and water-skiers since the 1960s. Women also played basketball, volleyball, and other team sports as club sports, but not until the 1970s did the College seriously begin to build its women's athletic teams. Funding for athletic scholarships and travel was very limited, and, with the expansion of both women's sports (softball was added in 1980, and women's soccer in the '90s) and intramurals, the Enyart-Alumni Field House could not accommodate everyone. Women's sports had barriers to overcome at Rollins, but in general, the path to relative gender equity has been smooth.

“Rollins has been out front for the most part,” Howell said. “I sat on civil rights boards that had taken schools to court to ensure compliance with the law. Believe me, what Rollins had to do to

ensure equity was mild compared to the other schools.” During Howell’s tenure, the athletic department added women’s soccer and swimming as club sports (they later became varsity sports) and varsity coed sailing, and women’s softball was restructured to make it a varsity sport.

When Howell came on board, there was clear inequality in budgeting for men’s and women’s sports. “I’d get requests for travel expenses and would see some obvious inequities—the men would get \$9-per-day meal money, the women got \$6; men slept two to a room, the women four to a room. When I questioned people about this, I got some silly answers: ‘Women don’t eat as much as men do,’ or ‘Women only eat salads’; and ‘Men don’t like to sleep together, but women don’t mind’—all those cultural assumptions that were common then.

The real problem for compliance with Title IX, Howell said, was that there simply wasn’t enough money to expand the women’s programs. “We had to beg from Peter to pay Paul. It’s not that the administration was against gender equity in athletics, but the money just wasn’t there, and it took time to remedy the situation. We often looked to donors to help fund women’s sports.”

Associate Professor of Physical Education & Athletics Peg Jarnigan echoed Howell. She came to Rollins in 1968 and has coached at various times the women’s golf, volleyball, and softball teams.

“Golf was the first women’s sport to receive scholarships,” she said. “When I started a volleyball team in 1970, they gave me \$250 to fund a varsity team and Gordie gave me some men’s soccer uniforms for the women to use. We played a local community college and traveled to Stetson. Now, it’s a scholarship program and has been a very successful team in the Sunshine State Conference. Before the new Alford Sports Center was built, the basketball and volleyball teams shared the locker room (later, these teams were joined by the softball team), and golfers and tennis players had to dress in their dorm rooms. We didn’t complain and worked it out, but it’s much more comfortable now.

“Looking back, I’d say that Rollins slowly did the right thing,” she said. “The College has maintained a wide base of sports, and when the scholarship crunch came, we never eliminated sports for

men or women. Florida Southern, for instance, strictly focuses on four sports, while UCF has had to drop some sports and take money from smaller sports to fund their football team.

“I remember when the first lawsuits that led to Title IX came about. Rollins belonged to the Association of Intercollegiate Athletics for Women (AIAW) then and competed against Division I schools in golf and tennis. The women’s golf team consistently finished as one of the top teams in both the state and the nation. We even beat Florida State University one year in volleyball. For a while, we were lucky to attract a lot of great players even with our limited scholarships. But it became harder and harder to compete with Division I schools when it came to offering scholarships, so we decided to drop down to Division II. We simply didn’t have the financial resources to compete,” Jarnigan said.

Under current athletic director Phil Roach, Rollins has worked hard to comply with Title IX and improve funding for both men’s and women’s sports. “When I arrived in 1992, we had three women coaches; now there are five coaches and one female assistant director, plus the head of the intramural program is female,” Roach said. “We give more scholarship money to female athletes than men, and we’ve tended to hire women to coach women athletes.

“I will say that Title IX is a law that has cut both ways,” he said. “It forced people to move into the area of gender equity and has greatly improved opportunities for women athletes. On the other hand, it has also caused some inequity in that the number of women interested in participating in athletics is less than the number of men who want to play. We have shut the door on some men who want to have an intercollegiate experience.”

This situation has sparked some backlash nationwide as schools eliminate such men’s sports as wrestling or gymnastics to accommodate women’s teams. Critics of Title IX point to the notorious decision at Arizona State University to cut a men’s sport to create a women’s crew team—even though there is nowhere nearby to row. At many major universities, football controls the lion’s share of athletic scholarships, brings in enormous profits, but also can incur large losses. Many supporters of Title IX wonder why football programs seem exempt from Title IX guidelines.



Volleyball began at Rollins in 1970 and became an intercollegiate varsity sport in 1977.



Assistant Professor of Sociology **Rhonda Singer** has done extensive

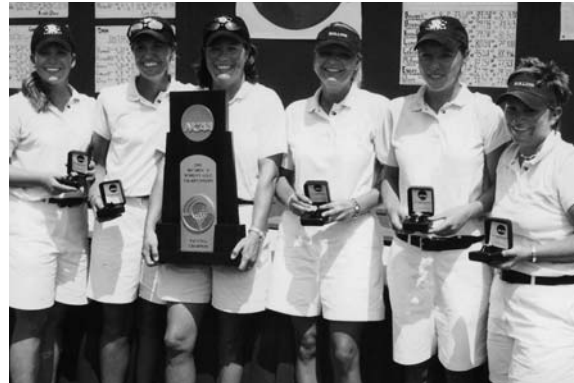
research on gender in sports and recently published a book chapter on "The Social Worlds of Kids in Sport." According to Singer, while more girls and women are playing, coaching, and watching sports than ever before, simply increasing the numbers of females in sports is not enough to fully eliminate gender inequality or elevate women's sports to the same status as men's. She cites the following as examples of some of the deeper inequities and problems that Title IX doesn't address:

- Gender expectations continue to shape the sport experiences of all athletes. For men, sport participation is more likely to reinforce their masculinity, whereas for girls, sport participation may lead others to doubt their femininity.
- Women are still encouraged to display clear signs of their femininity to assure others that they are not becoming too masculine while participating in sports.
- Men's sports continue to be defined as the "real" sports against which women's sports are compared.
- Even within the same sport, rules and expectations differ between men's and women's teams, emphasizing the difference between the two genders.
- Differences between male and female athletes and teams are frequently interpreted as evidence of men's superiority in sports and contribute to the higher value and greater visibility of men's sports.
- The greater value and visibility of men's sports lead to higher financial rewards and better opportunities for male athletes.

Title IX After 30 Years: A Quiet Revolution



1991-92 women's tennis national champs




The 2003 women's golf team celebrates winning the NCAA Division II Championship.

Today, women's team sports at Rollins are flourishing. Since 1987, the women's basketball team has won eight Sunshine State Conference championships and appeared in the NCAA tournament six times. The volleyball team experienced a winning record for 18 consecutive years, from 1979-95, including an NCAA championship appearance in 1995, and last year posted a season record of 23-14. Softball, which didn't offer scholarships until the mid-'90s, has seen more than 30 victories as well as the SSC Player of the Year in each of the last three seasons. The soccer team had its best Conference record ever in 2002 and has drawn as many as 300 people to its games—a figure that was unheard of years ago.

Individual women's sports have also grown with the increase in funding for women's sports. The women's golf team, which claimed three national titles in the 1940s and '50s, won three national titles in the 1990s and claimed the NCAA Division II Championship in 2003. The women's tennis team, which played at the Division I level for many years, moved to Division II in 1994 and has reached the semifinals of the NCAA Division II Championships while boasting two individual national champions.

The local sports media cover Rollins women's sports regularly, in large part because of their successes. "Winning is much more important than gender when it comes to attracting media coverage," said Dean Hybl, assistant director of physical education and athletics. "As our women's basketball teams have been winning more the past few years, media coverage has increased significantly. There are still inequities, however; the media are not bound by Title IX in their coverage, and they cover men's sports more.

"Title IX has elevated women's sports to 'just sports,'" Hybl said. "We don't have to worry about paying equal attention to men's and women's sports anymore, because women's sports have achieved high status on their own. Student support of women's athletics has improved tremendously."

"It's wonderful—unbelievable—what has happened to women's sports in recent years," Jarnigan said. "Now we have the opportunity to educate a huge number of girls via athletics. Athletic scholarships have made a Rollins education possible for many women who might not have been able to come here otherwise. Today's women have a sense of possibility they never had before. One of the leading senior soccer players came up to me last year and said she wanted to become an athletic administrator, that before coming to Rollins she had no idea she could do something like that. And we hired our first female senior athletic administrator last year. We've come a long way." 



SARAH'S STORY



JUDY WATSON/TRACY

Sarah Reeder was like any other healthy, carefree 14-year-old: popular, active, on her Central Florida high school varsity swim team. But a routine physical changed all that.

BY SARAH REEDER '03



AND THERE'S PAIN

When I close my eyes and think back to the way it used to be, it doesn't even seem real. I'm not the same person I was back then. I've grown in so many ways, but have lost so much in return.

Am I ashamed of it?

No.

Do I wish I could go back?

Sometimes.

Has it been worth it?

Well, we'll see about that.

HOW IT ALL BEGAN

I was only 14 when I found the lump on my neck. I actually used to sit in class and play with it, moving it up and down. What can I say? It held my attention. It's funny how that object of my interest could have killed me. When I looked at my neck in the mirror, I could see the slight swell on the right side, but I wasn't worried. I had just been to the doctor the week before for something else, so I figured that nothing was wrong. After all, I was a teenager. I was invincible.

Then I got a physical so I could join the basketball team. When Dr. Dan saw the lump on my neck, he told me I should have been worried and sent me to the hospital the next day for scans. That was my first time in a hospital as a patient, and I was scared.

If it weren't for Dr. Dan, I wouldn't have had to go through this mess I've experienced for the past eight years. No, I'd have been



dead long ago. That's why mom calls him our savior. To this day, she takes him cookies and sends him cards on holidays.

"The doctor called today with the results from the biopsy," mom says. She looks down at her entwined hands and then over at my father. "He said the tumor is malignant. He says it's thyroid cancer."

I wrap my arms around myself as a tear trickles down my cheek. "So what does this mean?"

Mom scoots closer to me and grabs my hand. "Well, he wants to operate on Tuesday. That means we'll have to go up to Gainesville on Monday to see the anesthesiologist."

She keeps talking, but I don't hear much of what she says. Dad's actually crying. I guess I am too because my face is wet. I get the gist of things, though.

"Can one of you take me back to school now? I have to get ready for my swim meet." I look at my mom sitting there shaking.

"Um, yeah. We can do that. Don't you want to talk about this anymore?"

"Not really. I understand. I just want to go be with my friends."

JUDGMENT DAY

I walked into the hospital that day looking healthy and normal. I was tan and fit from being on the varsity swim team. I had competed in the district finals three days earlier. It was the first time my Dad had come to see me swim. Maybe he thought this would be his last chance ever.

When I was wheeled into the intensive-care unit after 10 hours of surgery, mom hardly recognized me. It was the only time in her life she had passed out, so I guess it was pretty bad. There were two IV's in each arm dripping morphine. My neck was sliced from ear to ear. Bloody staples held together my swollen flesh. Two plastic tubes were in both sides of my throat, draining the excess blood from the wound. All I remember is waking up and feeling as though my throat was on fire. Then I passed out from the pain.

I don't know what day it is, or how long I've been here. All I know is pain. My throat feels as though it's just been ripped open. Oh, God, the pain. I can't swallow, can't talk. I can't feel my neck. Where am I?

I open my eyes slowly and flinch from the light. Nurses and doctors stand over me. Where's my mom?

My heart is beating so fast. I'm trapped. I don't know what to do. I can't move anything. I can't take the pain. Where's mom?

Then I see her standing over me. See, it'll be

okay. "Mom," I try to say, but nothing comes out. It feels as though a cat is scratching my throat out.

"What do you need, baby?" she asks. I can't seem to focus on her face.

I know I need something. I just can't remember what. The pain! My throat! Oh, I remember. "Ice," I mouth, now knowing better than to try to talk.

I close my eyes again, trying to cut out the pain, but it doesn't work. Waves of blistering cold come over me. I can't seem to stop shivering.

"Sarah, Sarah, look at me." Mom stands over me, a pleading look in her eyes. She's holding out a tiny piece of ice in a spoon. I open my mouth and she lets it slip in. It's so cool, so wet, so wonderful. Bliss. Then I try to swallow the drop of water that melted.

My whole body stops. I feel as though knives are being jabbed into my neck. Tears come from my eyes as sobs try to wrack my body. Only they can't. I can't move. I can't take it anymore. Everything goes black.

A GLIMPSE

Three days later, I wrote a note to my mom asking her to bring me a mirror. She didn't want to, but I suppose she knew that in a few days, when I was able to get out of bed, I'd see myself in the bathroom mirror. So she handed me the mirror and I looked. Only I wasn't expecting to see the person who stared back at me.

Mom walks back into the room, carrying a mirror. She looks so uneasy and keeps the mirror facing towards her. I wish I could make it easier on her, but I have to see what all the pity is about. I have to know why my own father can barely look at me.

"Are you sure you want to do this?" Mom asks.

She wants me to say no, but I can't. I have to know what they did to me. I have to know why I am in so much pain.

"Now, it's going to get better. Keep that in mind when you see yourself."

I take a moment to compose myself and take a deep breath, trying to prepare myself for the worst.

Then I look.

Nothing could have prepared me for this. I gaze deeper into the mirror, trying to see some portion of what used to be me.

The freckles are there. That's the same. The full lips; those are mine. The nose hasn't changed. The rest is unrecognizable.

My hair is matted and full of blood. My once-tanned skin is ghostly white. My chin is huge. It looks like I've gained 100 pounds. I reach out to touch it, but it's numb. It's as though I'm playing with rubber.

I finally look down to my neck and quickly put the mirror down. I can't believe what I'm seeing. I can't believe that's my neck.

A tear falls from my eyes, then another, until my body is consumed with sobs. Only I can't cry—my throat isn't healed enough. So I choke on my tears and gasp for air with each sob.

Mom rushes over and tries to comfort me, but it is useless. I just saw my future in the mirror.

IN A DAZE

I'm glad I don't remember much from that first week in the hospital or the following months at home. Let's just say that I lost all sense of modesty around my mother. Not only did she put me on the bedpan those first couple of days after surgery, she also became my personal bather.

After I went home, she still had to wash me. I couldn't raise my arms because I was bruised from chin to chest. The doctors had to search for cancer in my shoulders and under my collarbone, so that whole area was immobile. I'd just stand in the shower near the streaming water as mom scrubbed me down. As a teenager going through puberty, I should have rejected this. Drugs are a wonderful thing, though. They made me not care.

"Hold on, I'm trying to be gentle," mom says.

I stand naked in her large bathroom as mom dries off my body. She's trying to pat the water off of my neck, but each time she touches it, she can see me wince with pain. I can tell that it hurts her to do this.

"You know what? We'll just let it air dry, how about that?"

I nod as much as the staples will let me and hold onto the counter as mom slides a pair of underwear up my legs. I don't even look at her—instead, I'm concentrating on the image in the mirror in front of me, on what I've become.

She takes my nightgown and gently slides it over my head, but it brushes against the staples in my neck and I wince again.

"I'm sorry, sweetie. I really am."

Next, she has to spread salve on the incision, and with each touch, another searing pain shoots through my neck. I can't take it anymore, so I close my eyes as a tear falls down my cheek.

THE PAIN

Mom's life pretty much revolved around me for that year, and the next few for that matter. In the beginning, we were making weekly trips to Gainesville, over two hours away, to see my doctors. Between the surgeon, plastic surgeon, endocrinologist, and ENT doctor, most of our time was spent in waiting rooms.

I'd sleep the entire way up to keep from thinking about what was happening to me. Mom

would just turn the radio off, pull the blanket up around me, and drive two hours in silence, listening only to the sound of her baby breathe. I think that was a comfort to her.

She'd let me off in the front of the hospital, and I'd go in and sit down, trying to ignore the looks that people gave me. Even in a place where most everyone is sick, people can still make you feel like an outcast just by staring. I think that was the most painful part—the alienation.

"Last one," Dr. Poole says. He takes an odd-looking metal device and places it over the last staple in my neck. Then he squeezes.

"Ugh," I groan. I keep my eyes closed through it all, trying to concentrate on something else—anything but this. It doesn't seem to help though; I still feel the staple being pulled from my flesh.

"That'll do it. How do you feel now, Sarah?"

I sit in the chair; unmoving, scrunching my shoulders so as not to pull the skin on my neck taut. "I'm alright."

"Good, now try this." Dr. Poole grabs my head with both his hands and turns it back and forth, stretching my wound for the first time. "You have to keep mobile."

I can't say a word because the pain is shooting through me. I had tried so hard the past two weeks to keep from moving. Tears of agony stream down my face, and I get up and quickly leave the room.

I walk towards the bathroom—the only place where I can be alone to deal with the pain. I pass the waiting room, where lots of sick people sit, waiting for their turn to see the doctor. A young boy sits on his mother's lap and points to me.

"What's wrong with her neck, Mom?" he says. "Why does she have that red thing all the way around it?"

Realizing that he's talking about me, I grab my neck with my hand to hide it and break out in sobs as I dart to the bathroom.

RADIOACTIVE

A month and a half after surgery, I had to go in for radioactive iodine treatment. The doctors had determined there was still a tiny piece of cancer left inside of me, just below my chin.

For three days, I was isolated from the rest of the world. They put me in a room, secluded from the rest of the hospital, where everything was covered in plastic. Even the floors and walls were lined. Everything I took in had to be burned, even the clothes on my back and my shoes.

The doctors escorted me into this room and gave me a lead container. They told me to take the four pills that were in it and then give it back to them. As soon as those pills fell into my mouth, the doctors all but ran out of the room, leaving me to my isolated world.

Mom sat outside the door and peered in

through a glass window, waving. I was comforted by her presence, but it wasn't enough to ease the physical discomfort I was feeling. Only 30 percent of the people who take radioactive iodine get sick from it, and as luck would have it, I was a member of that minority group.

I've only been here for a couple of hours and already I'm feeling sick. All I want to do is run to the bathroom and throw up, but when I call the nurse and tell her, she says I can't do that—if I get sick, then all of this is for nothing because I'd throw up the radioactive iodine. So she's going to come in to give me a shot for the nausea.

The nurse puts on protective gear, which covers her from head to toe to protect her from the radiation, grabs a syringe, and opens the door to my room.

She quickly stabs me in the butt with the needle and walks right back out of the room. I'm left standing there, a trickle of blood running down my rear and a tear making its way down my cheek. As soon as the nurse leaves the room, my mother rushes in and grabs me in a bear hug.

"It's alright, baby. Mom's here."

I hold on tight and then look up at her tearfully. "You shouldn't be in here, mom. The doctors said so."

"I don't care what they say. You need me, so I'm right here, baby." I close my eyes and lay my head on mom's shoulder.

THE SCAR

With everything I'd been through, I guess I shouldn't have cared so much about the scar on my neck. It was just so hard being different. Everywhere I went, someone would point or stare at me.

My scar wasn't a normal one. I developed a keloid scar, which was thick and lumpy, and purple and red in color. I guess it wouldn't have been so bad if it had been on another part of my body. But this monstrous scar stretched from ear to ear for the whole world to see.

I tried everything to hide it—even wearing turtlenecks in the middle of the hot Florida summer. Mostly, though, I'd just leave my hair down and let it cover the sides of my neck.

About a year after the cancer surgery, mom took me to consult a plastic surgeon. He said he could help, which was the first good news I'd had in a while.

Two weeks after the surgery, I sit anxiously in the doctor's office. I can't wait to get my stitches out.

This time, though, I'm not worried about the pain—just about seeing the new scar for the first time.

The door opens.

"Hello, Sarah, are you ready to see your new scar?"

I nod, and the doctor begins to take off the tape covering the stitches. As he does, each yank pulls on my fragile flesh. I just close my eyes and try to block it out.

I get shaky from the pain, but know that the stitches will be easier.

"All right, sit back and relax now. This should be easy," the doctor says as he begins to snip at the stitches. But when he tries to pull them out, nothing happens. He tries again, but to no avail. They seem to be stuck.

"Apparently, you've healed very quickly, Sarah. I'll have to pull harder. Just try to stay still and relax."

I lean my head back and prepare myself. He pulls again. And again. Finally, one stitch comes out. I exhale slowly, trying to keep the tears at bay, but they are already running down my cheeks.

On to the next one. He pulls. Harder. Harder. And again. And again. One more time. I'm not sure I can take this. Then everything goes black.

REALITY SETS IN

There was a time during the first year that I just got tired of it all: the doctors, the trips, the probing, the pain. I didn't want to care anymore. I didn't want to have to feel anymore. I was just plain sick of it.

Mom tried so hard to understand what I was feeling and thinking. She'd talk to me for as long as I wanted, but I needed to talk to someone who wasn't as close to the situation, someone who could tell me if I was justified for feeling the way I was feeling. So, I finally got up the courage to ask to see a psychologist.

"So why are you here, Sarah?" A woman sits in a chair across from me and twiddles the pencil in her hands.

"Well, I guess because I am tired of feeling like this."

"Like what?"

"Like I'm not normal. Like I'll never be normal."

She begins to write something on her pad of paper and then looks back up at me when I go silent. "Please continue."

"I'm so tired of feeling bad. I just don't want to deal with it. I don't want to deal with the pain anymore—the physical pain, the mental pain. I'm tired of not looking like everyone else. I'm just not normal anymore."

"Why don't you think you're normal?"

I pull back my hair and reveal my scar stretching from one ear to the other. "Because of this. Because I can't be active anymore."

She pauses for a moment, writing something else on her paper. "And how do you think you can become normal again?"

"I've already had two plastic surgeries on my scar, and they haven't helped much, so I'm having another one soon."

"That must be very difficult for you."

If only she knew.

AND THE BEAT GOES ON...

It's been eight years since I was diagnosed with cancer, and while each year that passes contains its share of struggles, I am determined to carry on. Several plastic surgeries later, my scar is barely noticeable. It's just there for me to see, to remind me daily that I'm a survivor.

One of my biggest lingering challenges has been the damage to my vocal chords that occurred during the cancer surgery. Because of this, I have a raspy voice and can't breathe normally. I constantly fight for air, as though I am "breathing through a cocktail straw," as one doctor put it. I've had countless surgeries, and even a Botox injection in my neck, to try to solve this problem. So far, none of it has helped.

Luckily, a new door opened for me four-and-a-half years ago when I was accepted to Rollins. There, I could be just another person instead of the sick girl everyone felt sorry for. I could be normal. Only, I learned it wasn't quite as easy as that. I wasn't normal—because I couldn't breathe right or talk right. Walking to and from classes became a trial of wills between by body and mind: my body struggling desperately for air, screaming at me to stop; my mind standing its ground, pushing me to be a normal college student like everyone else. I remember going to one of my first classes and being called on by the professor. He couldn't hear my answer and kept asking me to speak louder. I ended up running out of the room completely demoralized. Things got better, though, and despite the setbacks along the way, the challenging educational environment kept my mind focused, and the support of friends, professors, and family helped me stay positive.

Sometimes I wonder, "How can I be me again? How can I be the person I used to be?"

The answer is easy enough: I can't. I'm forever changed. I'll never again be the girl in the Speedo, racing down the pool for first place, feeling my body come alive. My body just doesn't "come alive" anymore.

Sometimes I wonder, "How can I go on with a life that's brought me more pain and haunting memories than any 22-year-old should have to know?"

How can I not? While the whole thing still haunts me, I have survived and reached milestones I never thought I'd see. After making it this far, I now truly believe I can beat whatever challenges lay ahead of me.

I still occasionally sink into that dark place called depression—that world where I can't remember what it's like to feel the pain. It's just so easy to hide there and forget what I've been through. I somehow feel safe there because I've been there so many times in these past eight years.

But I've come to realize that place isn't really as safe as I thought it was—it keeps me from living, which is what I've struggled so hard to keep doing through this whole thing. I've worked so hard to exist, to feel, to be. I'm not about to just give all that up.

And there's been a lot to live for.

In the last four months, I've realized three of my biggest dreams: graduating from college, getting a job, and marrying a wonderful man. On my graduation day, it was hard to hold the tears back, knowing I had accomplished something I never thought possible. I felt that same sense of triumph recently when I accepted a position at a local non-profit organization that helps children with disabilities. Knowing that I'll be able to share my story with all those children brings something positive from the whole miserable experience. Hopefully I can show these children it's possible to succeed—they just have to believe it. And most importantly, I found someone who loves me for the person I am, challenges and all. The day I married Eric was the happiest day of all because it truly was the beginning of a new life for me—one I thought I would see only in my dreams.

Am I ashamed of what I've been through? Not at all. I'm proud to know I'm a fighter and can accomplish anything I put my mind to.

Do I wish I could go back? Sometimes I wish I could change it all, could see what my life would be like if I were normal. But what I've experienced is all I know. This has become my reality, my story.

Has it been worth it?

Well, I'm still working on that. [R](#)



ROBERT HARTLEY '91 '01 MBA



TONY EVANS PHOTOGRAPHY & VIDEO



A Farewell Tribute to **Rollins' Favorite Son**

George D. Cornell '35 '85H, 1910-2003

GEORGE CORNELL, who passed away April 4, 2003, and his late wife, Harriet, have long been recognized for their magnificent generosity to Rollins College, and their giving was always guided by one principle: What did the College need most?

The Cornells were particularly proud of contributing to the growing quality of the academic, cultural, and co-curricular opportunities for Rollins students. Over the years, their thoughtful philanthropy provided support for scholarships, faculty, and facilities, such as the art museum, social sciences building, and campus center. It is not an exaggeration to say that the Cornells' generosity transformed both the Rollins campus and the Rollins student experience.

They also understood the importance of supporting the day-to-day operations of the College through The Rollins Fund, and they took a personal interest in increasing the support of other alumni. In 1990, Harriet offered a \$90,000 challenge to that year's graduating class for participation in The Rollins Fund. Ninety-five percent gave. George did not forget. In 2000, in Harriet's memory, he challenged the Class of 1990 to reach the 90 percent participation mark. The class performed, and George donated \$100,000 to The Rollins Fund.

During the strategic planning process of the early 1990s, as participants strove to define the College's distinctive character, George spoke of the College's "homelike" atmosphere. During *The Campaign For Rollins*, he gave two unprecedented \$10-million gifts: one, in Harriet's memory, for student scholarships, and one in honor of Dr. Rita Bornstein's leadership, to endow the Rollins presidency.

George Cornell, indeed, understood what makes Rollins special.



George and Harriet Cornell at the dedication of the Cornell Campus Center, 1999

PHOTOS COURTESY OF ROLLINS ARCHIVES

George Cornell was a perfect example of what Rollins' eighth president, Hamilton Holt, called "a son of Rollins." He was proud to be a Rollins graduate and was fiercely loyal to the College. After George was elected to the Board of Trustees in 1980, he attended nearly every meeting, always seated in the same place—near the chairman so he was sure to hear everything. He regularly remained in Winter Park following the May board meeting to participate in commencement.

George was a reserved man, but he loved surprises. At the reception before the dinner where we were going to make the surprise announcement that we had gone "over the top" on the \$100-million goal for *The Campaign For Rollins*, with two years still remaining, he whispered, "I'm giving you \$10 million for scholarships in Harriet's memory." He was seated, and I fell to my knees, so I could kiss his cheek. There was nothing that could make more of a difference to Rollins than the ability to attract the best students, and George had just given us that opportunity.

George had another surprise up his sleeve at the conclusion of the Campaign. We were celebrating with the Campaign's major donors and Dr. Anne Kerr, who was vice president for institutional advancement, concluded the recognition of their gifts with the surprise announcement of George's second \$10-million commitment, to endow the Rollins presidency, which included a chair of distinguished presidential leadership. George had asked to be seated across the table from me at the event, rather than beside me as he usually was, so he could watch my face. I was so astonished and overwhelmed that all I could say was, "Oh, George! Oh, George!"

As fond as I am of these memories, because they mean so much to the future of the College, my favorite recollections of George are with his dogs. Shortly before her death, Harriet gave George a Samoyed puppy for his birthday. Ivan, as they named him, became the center of George's life after Harriet died. George even brought Ivan to Winter Park when he attended trustee meetings. Ivan was a show dog and George had him trained, but I think Ivan displayed his training only in the show ring. When I visited George, Ivan did his best to jump on me and knock me over, and he frequently chased visitors around the house. If I questioned Ivan's training, George would respond, "No, he's a very good dog." I was concerned that Ivan would knock George down with his rambunctious play, but George was obviously delighted.

Ivan was soon joined by a second Samoyed, Posey. (She also accompanied George to Winter Park.) When Posey was bred successfully, George was ecstatic, and we all followed Posey's impending motherhood. George converted his living room into a giant puppy pen. We celebrated the litter of six with a "Puppy Party," complete with monogrammed lap towels so guests could cuddle the furry pups. I never saw George happier.

George Cornell was a devoted alumnus, a true philanthropist, and a good friend. His memory will be forever honored and preserved at Rollins College.

—Dr. Rita Bornstein

President, Rollins College

George D. and Harriet W. Cornell Professor of Distinguished Presidential Leadership



President Rita Bornstein and Board Chairman Ted Hoepner assist the Cornells during the ceremony placing a stone in their honor in the College's Walk of Fame, 1999.

"George Cornell was a devoted alumnus, a true philanthropist, and a good friend. His memory will be forever honored and preserved at Rollins College."

—President Rita Bornstein



President Bornstein and Vice President Anne Kerr celebrate with George at the Finale of *The Campaign For Rollins*, 2001.

MEMORIES OF GEORGE

When Polly and I came to Rollins in 1978, George Cornell was already the College's major benefactor. Needless to say, I was quite apprehensive when I called on George and Harriet in Central Valley, New York that first summer. What a delightful surprise to discover in George a whimsical modesty, without a shred of pretension. He was, simply, a very nice man. He loved Rollins and wanted to help current and future generations of students have a college experience as rewarding as his.

It was a joy to watch George's encounters with students; to see how much he liked young people and how warmly they responded to him. Of all the trustees I have known, none cared more about the students of Rollins College.

As I remember George, there comes a flood of memories, from walks around the Delray property with his beloved Samoyeds to dinners at his favorite Central Valley roadhouse, complete with electric organ blaring "Tico Tico" in the background. Behind his quiet and unassuming demeanor there was always pleasure in life and a zest for fun. I will never forget the Halloween when he told me of their decision to contribute \$3 million for the new social sciences building. "Trick or Treat!" he twinkled.

—Thaddeus Seymour

Professor of English, President Emeritus of Rollins College

George and Harriet Cornell have been generous and faithful supporters of Classical Studies at Rollins since 1985, when they endowed the George D. and Harriet W. Cornell Chair in Classical Studies. When we first met them in the spring of 1998, George struck us as a quiet and thoughtful man. He was interested in our plans to rejuvenate the program in Classical Studies. And he continued to support the program faithfully until his recent death.

Thanks to George and Harriet Cornell, at Rollins we have a thriving and growing program in Classical Studies at a time in history when other schools are closing their programs in classics. George was not unaware of the value of a Classical education; in fact, he knew that originally the core curriculum of Rollins had centered on reading ancient literature in the original Greek and Latin.

Thanks to George Cornell, students are now studying Latin again on the campus of Rollins College and can now read the very diploma they will receive upon graduation. Thanks to George Cornell, students recognize works of art as keys to understanding the past, present, and future, and see themselves as guardians of our cultural heritage. Thanks to George Cornell, students have the opportunity to study the ancient languages underlying both our own native tongue as well as other major Romance languages.

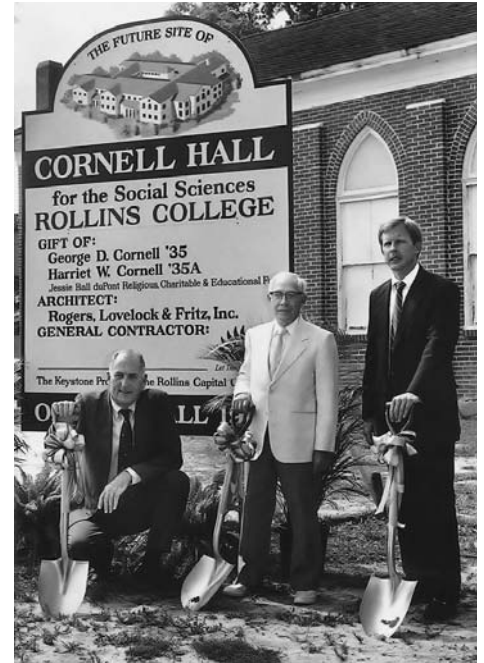
And thanks to George Cornell, we, as scholar-teachers, have the opportunity to present academic papers, publish scholarly articles, and contribute to the advancement of Classical Studies, all while representing Rollins College. George Cornell, indeed, has given so much.

—Scott M. Rubarth,

George D. and Harriet W. Cornell Scholar in Classical Studies and Assistant Professor of Classical Philosophy

—Elise A. Friedland,

George D. and Harriet W. Cornell Scholar in Classical Studies and Assistant Professor of Classical Art and Archaeology



(l-r) President Thaddeus Seymour, George, and Rollins Trustee Michael Strickland '72 '73MBA at the groundbreaking ceremony for Cornell Hall for the Social Sciences, 1987

Twenty-five years ago, George and Harriet Cornell led the dedication ceremonies of the brand new George and Harriet W. Cornell Fine Arts Center. Their generous keystone gift allowed the construction of a building for the art department, a patio and terrace, and a greatly expanded art museum. This was their first major gift to George's alma mater. I arrived in Winter Park 10 years after that dedication and met the Cornells, who became my friends and loyal supporters.

I am truly amazed at the impact of their gift when I think of the nearly half a million visitors in the past quarter century who have enjoyed their munificence—through a facility that houses the College's outstanding collection and displays award-winning exhibitions. I often have wondered what Rollins and the Central Florida community would be like minus this gift—a place where Rollins students could not receive the cultural and educational enrichment and the area could not view such shows as *Cosimo Rosselli: Painter of the Sistine Chapel* or *Treasures of the Chinese Nobility*.

George spoke very little, but I always experienced his great loyalty to the Cornell Museum. He never missed visiting the Cornell Museum when he came to Winter Park for trustee meetings, even after Harriet's death in 1999, and he most enjoyed talking to students in the galleries, perhaps about their own artwork or about their opinions of the current show. The highest philanthropic ideals worked through George to bring a tremendous amount of good not only to the Cornell Fine Arts Museum and to so many aspects of Rollins College, but also to the dozens of worthwhile charities that he supported. I truly feel honored to have known him and blessed to have worked in a museum with his name on it.

—Arthur R. Blumenthal, Ph.D.

Director of the George D. and Harriet W. Cornell Fine Arts Museum

“How do you compute the everlasting value of all that he gave us? It's incalculable. Just think of the past, present, and future students, faculty, parents, and visitors who will know of and benefit from his leadership and generosity. It is impossible to walk the Rollins campus without feeling his presence.”

—Sue Allison Strickland '74



George and “Mae West,” 1936

Harriet and George were so easy to be with. Sometimes they would stop by our house and we would invite them to stay and share our dinner. It didn't matter if it was hamburgers or beans and wieners—they loved the companionship, and the change of menu!

The Cornells' generosity is legendary. George and Harriet were proud to show us projects that sprang from their never-ending gifts to special places: the schoolhouse in Delray Beach, which was completely refurbished to become a museum; the Morikami Museum and Japanese Gardens [also in Delray Beach]; and, of course, Rollins. Cornell University is another lucky beneficiary of the Cornells' generosity, and George also made a generous donation to the Bethesda Memorial Hospital Inpatient Rehabilitation Unit.

George loved animals, and he funded a 2.5-acre dog park in Palm Beach County and a cageless rain forest at the Palm Beach Zoo—the first thing my grandchildren want to see when they visit. His Samoyed dogs, Ivan III and Posey, were his pride and joy, and pictures of George with Posey's six puppies appeared on his last Christmas card.

I feel privileged to have known and loved Harriet and George Cornell.

—Joyce Junglas Attee '48



President Jack Critchfield gives Harriet a thank-you kiss as Dean Theodore Darrah and George look on at the dedication of the Cornell Museum, 1978.

George Cornell was a small man with a big heart. We first met George and Harriet when we were staying at the Langford Hotel about 40 years ago to attend a Rollins reunion, and we have been wonderful friends ever since. We had happy hour in our room, and George and Harriet brought their Manhattans in a mason jar!

George had a sense of humor that was remarkable. His Saint Patrick's Day parties brought forth a round of Irish stories that pleased him to no end. Harriet loved a good story, too, and her sense of humor matched George's.

MEMORIES OF GEORGE

George is everywhere! When I dwell on the loss of his physical presence, it makes my heart heavy. I always loved the lunches (at the Annex), birthdays (March 17th will never be the same), and just simple afternoons we shared watching our dogs in his backyard. (George was one of the few friends I had who would say, "When you come visit, please bring your *two* dogs!" Sometimes I wonder if it was really the dogs he wanted to see and I was merely the delivery vehicle.)

When I think of the impact he had on our lives, I wish I had taken a class in advanced math at Rollins. How do you compute the everlasting value of all that he gave us? It's incalculable. Just think of the past, present, and future students, faculty, parents, and visitors who will know of and benefit from his leadership and generosity. It is impossible to walk the Rollins campus without feeling his presence.

George, a quiet man of few words, created, through his dedication and philanthropy, a better world for the communities he embraced. I feel very fortunate to have known him and counted him as my friend.

George is everywhere!

—Sue Allison Strickland '74



On July 18, 1995, at around 5:30 in the afternoon, I walked up to Mr. and Mrs. Cornell's front door and rang the doorbell. Mr. Cornell answered the door and said, "Jean, welcome to our home." I was surprised because it was the first time I had been on a case and had been greeted that way. Mr. Cornell took me in to see Mrs. Cornell, who was in bed but all smiles when she saw me. She said, "Jean, you look like a big, strong gal. You and I will work out." And work out we did. When I took the case, it was only supposed to last two weeks, but the person I relieved didn't come back. So, after about three months of taking care of the Cornells, I asked Mr. Cornell

to keep me permanently. I told them that I needed people who I could count on and who could count on me.

One afternoon, the three of us went to Home Depot to buy plants. We bought a lot of flowers and mulch and gardening supplies. We loaded up the car with the supplies and Mrs. Cornell's wheel chair. There was nowhere for me to sit, so Mr. Cornell put me in the front between him and Mrs. Cornell. I was so surprised that I didn't know what to say. But I did say something: "Look at black me." Mrs. Cornell looked at me furiously and in a stern voice said, "Jean, where did that come from?" For a moment, I was ashamed. I turned to her and said, "I didn't know what to say." And from that moment, I felt safe with them. I knew that no matter what, I would stay with them until the end. As ironic as it may sound, from then on it was as if they were my mom and dad. Mrs. Cornell once said to me, "Mr. Cornell was the one who believed in you."

On the early morning of April 4, 2003, at around 3:30, I assisted Mr. Cornell to the bathroom. And as I assisted him back to bed, I looked at him and he looked so handsome and peaceful. As I walked out the door, he said, "Jean." I turned to look at him and he said, "Thank you, Jean."

Mr. Cornell, you were one in a trillion. You are a gem—someone that you meet once in a lifetime, if you're lucky. It's a privilege to have known you and served you until the end. And for that, Boss, a world of thanks.

—Jean Fisher, Housekeeper

George, Rollins Trustee Barbara Lawrence Alfond '68, and Bill Gordon '51 at a dinner recognizing Rollins benefactors



We first met George and Harriet in 1973 at a Rollins reunion event at Disney, while I was director of the Alumni Association. When George and Harriet arrived and Harriet got out of the car with crutches, my wife, Peggy, and I approached them to offer our assistance. We stayed with them the entire evening, and that was the beginning of a long and close friendship.

Through the years, we spent a lot of time with the Cornells, including going on trips with them and visiting them at their New York and Delray Beach homes. The year after Harriet died, George asked us to go with him to Italy so he could visit his niece.

George was always a perfect gentleman, considerate of people, and very generous. The Cornells used their money to support their communities, the arts, and education, wanting to benefit many people, not just a few.

He was an exceptional host, and our lunches together would often end in a battle. If I tried to pick up the tab, he would have nothing to do with it, insisting, "I'm the host here." He wasn't trying to flaunt his wealth—he was, simply, a gentleman.

Given his wealth, George was an amazingly unpretentious man, and he and Harriet lived modestly. Once, we met them in Washington, D.C., where George was to be honored with an award, and they drove up, in true fashion, in a Ford station wagon. They arrived at the hotel late and because their room had been given up, the hotel placed them in the Bob Hope Suite. What did George do? He immediately called Rollins alumni in the area and had a party in his room. The rest of the trip was spent seeing the Pandas at the zoo, touring the White House, and visiting Rollins alumna Adis Vila '74 at the State Department.

George was elected to Rollins' Board of Trustees in 1980, and Rollins and its students will forever reap the benefits of the Cornells' generous and heartfelt support of the College. In his own quiet and unassuming way, George was one of the smartest people I've known. I feel fortunate to have been one of his closest friends and take pride in knowing that that bond was largely created by our mutual love for Rollins.

—William R. Gordon '51, Associate Vice President of Development Emeritus



George, Trustee Barbara Lawrence Alfond '68, and Trustee Joanne Byrd Rogers '50 at the Campaign Finale

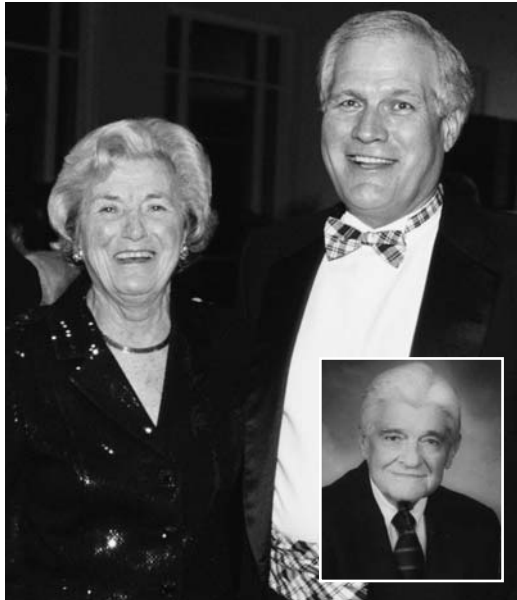
Treasure Chest

Alumni gifts are crowning jewel in Cornell Museum's prestigious collection

By Suzanne Beranek

With a collection of nearly 5,000 important works of European and American paintings, sculpture, and decorative arts, the George D. and Harriet W. Cornell Fine Arts Museum at Rollins College has rightfully earned a reputation as one of the finest college art museums in the U.S. The Museum has been featured in such national publications as *USA Today*, *The New York Times*, *Wall Street Journal*, *Arts & Antiques*, and *The Art Newspaper*. And travel guru Arthur Frommer cited the Cornell as "one of the top ten free attractions in the world."

The prestige of the Museum's collection is partly due to the generosity of 20 alumni who have given more than 120 works to Rollins over the years. "Donations of art are truly gifts that keep on giving for generations," said Dr. Arthur Blumenthal, director of the Cornell Museum. "It's a wonderful way to have your name always connected to the College."



June Reinhold Myers and son, Jack III; Inset: Jack Myers, Jr.

THERE ARE MANY ROLLINS graduates who stand out as generous donors to the Cornell Museum. At the top of the list is a family whose legacy lives on through their gifts of art, as well as their generous financial support. **Jack Myers '42** and **June Reinhold Myers '41** met in a physics class at Rollins during June's sophomore year. The friendship they formed that day developed into lifelong love and a 56-year marriage. "We were always very grateful that we found each other at Rollins," said June. "We had a wonderful marriage."

Jack, Jr., who passed away in 1998, had a strong loyalty

to Rollins as a result of this providential luck and his other memorable experiences at the College. After his father died in 1952, he and his siblings decided to give some of their parents' art collection to the museums they had supported. Since 1957, the Myers family has donated a total of 31 artworks to the Museum, creating the backbone of its Old Master collection.

John C. Myers, Sr. (J.C.), Jack's father, helped build Myers Pump Company and by the 1930s had built it into a significant company. At this time, just before and after World War II, many collectors were moving their art out of Germany and other countries for fear of Nazism. J.C. turned his passion for art into collecting. According to a book about the family, "His desire was to make these paintings available to his family, colleges, famous museums, art collectors, and his estate."

Jack, Jr., and June carried on the tradition of art collecting begun by Jack's father. They also shared stories about their Rollins experience with their son, **Jack Myers III '69 '70MBA**, as he was growing up in Ashland, Ohio. Like his parents, Jack III decided to attend Rollins, where he participated in many activities, including intramural sports and varsity crew. He has been a very involved Rollins alumnus and today serves on the College's Board of Trustees.

Several years ago, June and Jack, Jr. contributed to the major renovation of the Knowles Memorial Chapel's Aeolian-Skinner Organ. And June and her son, Jack III, recently made a significant gift to complete the first phase of the Cornell Museum's expansion and renovation. Their gift will make possible the Myers Family Gallery, which will display the works the Myers family donated to the Museum's collection.



**William-Adolphe
Bouguereau**

(1825-1905),
French

*Tender Words
(Tendres propos),
1901*

Oil on canvas,
75 x 48 inches

Gift of the John C.
Myers Family, John
C. Myers, Jr. '42,
and June Reinhold
Myers '41

*William-Adolphe
Bouguereau best
exemplified the
French 19th-
century Academic
tradition. He was
especially
influenced by the
works of Ingres
(1780-1867).
Bouguereau had a
precise painting
style and often
used nude female
figures as
personifications of
various sentiments.*



BARBARA GRAHAM JAFFEE '68

chose to attend Rollins partly because her grandmother, who knew Rollins President Hamilton Holt, was very enthusiastic about the school. "Then when I came to the Rollins campus, it was easy to fall in love with such a great place," Jaffee said.

"The oil painting of *The Adoration of the Magi* was part of my grandmother's household in Chicago, purchased by her on a trip to Europe,"

Jaffee shared. "I know she would be pleased to know that it has become a part of the Cornell collection."

Jaffee and her husband, Cabot, have both been actively involved in supporting Rollins over the years. They live in Maitland, Florida and have four married children and 12 grandchildren all living in the Winter Park area.

Jaffee's motivation for contributing the work to Rollins' collection was its beauty. "I wanted to share it with everyone who comes to Rollins. Perhaps one day that might include one or more of my grandchildren."

Attributed to **Denys Calvaert**
(1540-1619), Flemish

The Adoration of the Magi, c.1615
Oil on panel, 12-1/2 x 20 inches
Gift of Barbara Graham Jaffee '68

The Fleming Denys Calvaert went to Italy c.1560 to study with the great Bolognese masters, remaining there the rest of his life. His work, which often included small devotional pictures such as this, is hard to distinguish from those of his Italian contemporaries. Calvaert contributed to the revival of Correggio's Renaissance style in the late 16th century, while his later work shows the influence of Bolognese Classicism.

Vanessa Bell

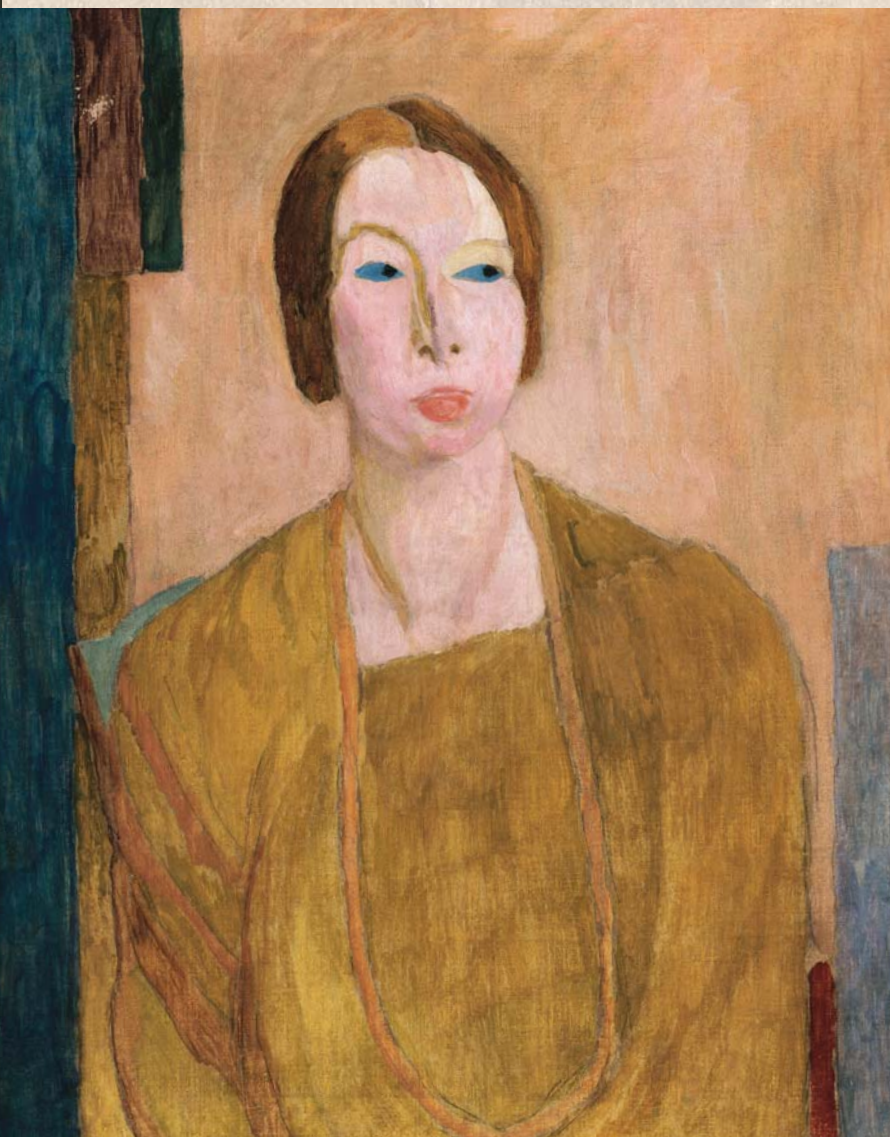
(1879-1961), English

Portrait of Mary St. John Hutchinson (1889-1977), 1915

Oil on canvas, 31 x 23-3/4 inches

Donated by Kenneth Curry, Ph.D. '32

Vanessa Bell, sister of the famous writer Virginia Woolf (1882-1941) and married to the critic Clive Bell (1881-1964), was the best-known artist of the Bloomsbury circle. Vanessa's willingness to experiment placed her in the forefront of the avant-garde. Her paintings were influenced by Gauguin, Matisse, and (as seen here) Modigliani. She also designed textiles and rugs, and assisted Duncan Grant in the decoration of homes. In 1916, she moved from London into a large farmhouse that eventually became the center for the Bloomsbury artists. Mary St. John Hutchinson, wife of a barrister and the "Mary" of Virginia Woolf's diaries, was mistress to Clive Bell.



THANKS TO **DR. KENNETH CURRY '32**, the Cornell Fine Arts Museum is the second-largest repository in the U.S. of art from the Bloomsbury circle. Curry donated to the Museum 31 works by English artists (most were in the Bloomsbury circle), along with an art acquisitions fund. Curry, who was an English literature professor, collected very carefully and specifically in his area of expertise: early 20th-century English art.

"The more we study Curry's collection, the more we realize how significant it was and understand its aesthetic value," said Museum Registrar Linda Ehmen. "The acquisition of the collection allows us to become a major artistic resource right here at Rollins. Yale University's Center for British Art would love to have these items!"

In 1995, Curry wrote an exhibition catalogue for the Museum to accompany a showing of his collection. In it he wrote the following: "I have long been interested in English painters who were also writers, or who belonged to a coterie of writers and artists. The Bloomsbury Group fits into this pattern—with its varied group of painters, novelists, essayists, and public figures. They presented to the public an avant-garde in literature and art by using the French Post-Impressionist techniques of Matisse and Cézanne and by a general receptiveness to what was new and, to the conventionally minded, revolutionary."

Curry passed away in 1999, but his legacy lives on at Rollins with the works he donated.





Joan Miró (1893-1983), Spanish
Acid Melody, c. 1982
 Color lithograph, HC 81/150, 13-1/4 x 10 inches
 Gift of Robert Doerr, Ph.D. '66

The Spanish painter, sculptor, and printmaker Joan Miró never aligned himself with any movement, yet his formal and technical innovations assured his place in 20th-century art. A pre-eminent figure in the history of abstraction and an important example to generations of artists, Miró balanced sophistication with innocence, holding a strong conviction about the inter-relationship between art and nature, which accounts for his wide appeal.



DR. ROBERT DOERR '66, a psychologist and professional painter, has been collecting Miró prints for 10-plus years. "I was inspired to start collecting Miró prints through a friend and fellow alumnus, Robert ["Ski"] Grabowski ['63], who has also been a painter for the past 25 years and an art collector most of his life," Doerr explained.

"Miró has very playful stuff. This piece, *Acid Melody*, is a limited edition, and Miró completed it in Japan just before he died." Doerr said that Miró's work inspired him to loosen up his own work. Doerr, who majored in international relations, had planned to become a lawyer or join the Foreign Service. Instead, he paints three to four times a week, sells his work, and teaches at the University of California at Berkeley.


ROOM TO GROW

Expansion to enhance Museum facility



Like a buried treasure nestled in the golden Florida sands, the George D. and Harriet W. Cornell Fine Arts Museum, with one of the finest public art collections in Florida, has often been considered a hidden jewel. In 1941, the first art museum at Rollins was built and christened as the Morse Gallery of Art in recognition of its major benefactor, Jeannette Morse Genius, who donated the funds to build the Gallery in honor of her grandfather (a founder of Winter Park), Charles Hosmer Morse. Jeannette Morse Genius (a trustee of the College, art patron, and artist in her own right) married Dr. Hugh McKean, president of Rollins from 1951 to 1969. The Morse Gallery, housed in one of the first art museum buildings in the state, was primarily a showplace for works

by students, faculty, and the stellar Tiffany collection of the McKeens. Early donations by alumni and benefactors formed the backbone of the Rollins collection, which now includes works by Renaissance, Baroque, and 19th-century artists, as well as outstanding examples by artists of the Hudson River school (Bierstadt, Kensett, Sonntag, et al.) and contemporary artists. In 1976, George '35 '85H and Harriet Cornell '90H donated more than \$1 million to fund a fine arts complex, which would include an art department (classrooms, offices, and studios), a patio overlooking Lake Virginia, and an expanded gallery. The complex, which opened in January of 1978, was named the George D. and Harriet W. Cornell Fine Arts Center, and the Gallery was renamed the Cornell Fine Arts Museum.

The Museum is scheduled for a major renovation and expansion. For the first time, its distinguished collection will be able to be displayed on a permanent basis. The renovation will also provide a spacious lakeview gallery, an education gallery, additional storage space, a suite of offices, and a print study room. A new facade will feature a grand entrance tower and a beautiful rotunda tower, with architecture consistent with the Spanish-Mediterranean style of the campus. Construction for the expansion will take 12 to 18 months, during which time the Museum will be closed to the public but will continue its education programs, Speakers' Bureau programs, membership events (trips, talks, and workshops), film programs, courses, and lectures. The expanded Museum will accommodate more high-quality exhibitions and programs as well as showcase its own splendid collection. 



Rollins College is proud of its alumni, who are actively contributing to the health, wealth, productivity, harmony, spiritual guidance, and hope of citizens throughout the world. To help spread the good news, each issue of the *Rollins Alumni Record* features "Alumni of Note." If you know of any alumni who should be spotlighted, please contact the Alumni Relations office at 1-800-799-ALUM, or e-mail us at alumni@rollins.edu.

Wiley Buchanan '69 '70 MBA

Saddlin' up ■ This Washington, D.C. native became enamored with the American West and now he wants others to share in his enthusiasm for an amazing slice of American history. Wiley Buchanan, venture capitalist and owner of a small oil company, Chetwood Investments, Inc., became enthralled with Western art and culture when he and some partners traveled to Denver to acquire *Denver* magazine in 1979. A trip to Santa Fe only heightened his interest, especially in Charlie Russell, the famed cowboy artist. During this time, he immersed himself in the Western art scene, rubbing elbows with art dealers, collectors, Anglo artists and Indian artists. "I developed a deep understanding and appreciation for Western art and culture, and it all sort of happened when I wasn't paying attention," Buchanan said. He eventually returned to the D.C. area once his artistic mission was fulfilled. Yet, his passion for Western art and the preservation of it continued to unfold.

Buchanan has dabbled in the political scene off and on including serving on the National Finance Committee for President George H. W. Bush's 1979-80 campaign. He was appointed in 1990 by the President to serve on the Board of the Institute of American Indian and Alaska Native Culture and Arts Development. It was during a visit to Cody, Wyoming that he made his first acquaintance with the Buffalo Bill Historical Center, a consortium of five incredible museums. "I was shocked at just how outstanding it was—from the Buffalo Bill Museum, dedicated to the legendary figure, to the Whitney Gallery, which houses some of the



most amazing Western art, the Draper Natural History Museum, Plains Indian Museum, and the Cody Firearms Museum," Buchanan said. He took a keen interest in the Buffalo Bill Museum for several years to follow, and he now serves on the museum's board of directors. "I love the history of this country, and Buffalo Bill was an astounding part of it—so many kids today don't know who he was! He was a Pony Express rider, scouted for the military, and won a Congressional Medal of Honor for service to his country, not to mention the Wild West Shows that he took all over the world."

Although he never completed his book *A Museum Guide to Charlie Russell*, Buchanan's fascination with Western art has never diminished. "Maybe I'll pick up the book again someday, but for right now I'm busy with my oil company," Buchanan explained. His work in venture capitalism and his other board commitments, such as serving as past chairman of the board of the Christchurch School, don't leave him much time for writing a book at this time. The former Sigma Nu does, however, occasionally meet up with a few usual suspects—about five other Sigma Nu buddies—and returns to Rollins for Reunion every five years. And after years of self-professed bachelorhood, Buchanan finally tied the knot. "I crossed the line at 55 years of age," he chuckled. Janis, his wife, is supportive of his pursuits, which even branch out to antique cowboy collectables such as bridles, bits, and spurs—just a few relics of the true West—a place where his spirit resides.

—Zaida Rios

Christie Kibort Vila, Ph.D. '91

Mission possible ■ How does an art history major from NYC end up working in rural HIV and AIDS education and prevention? Independent thinking led her there. “Rollins encourages students to be independent thinkers who benefit from the support of people with wonderful intellect and creativity,” Vila said. As the daughter of antique dealers, she possessed a natural affinity for art, but felt compelled to address her rising need to reach out to others. Vila gravitated to Latin America, despite her self-described “dismal attempts” to learn Spanish during her undergraduate years. “I was awful—just ask Professor Ed Borsoi,” she laughed.

After graduation, she entered the University of Miami’s Graduate School of International Studies, landing a full USIA fellowship after her first semester. “I felt truly lucky, like the winner of a game show, to receive support from the University’s North-South Center,” Vila said. “The Center, which fosters understanding and relations with all the countries that comprise the Americas, continues to have a huge impact on me.”

Every experience has paved the way for Vila’s current position as project manager and evaluator for the University of Miami Medical School’s Comprehensive Drug Research Center, a position funded by grants from the National Institute of Health on Drug Abuse and other federal agencies. “Essentially, we address HIV and drug-abuse education and prevention among hard-to-reach segments of the

population. This sub-culture is usually made up of migrant workers, those who have been incarcerated, and prostitutes,” she said.

With the grant process, her job continually changes. Vila spent three years working in rural Immokalee, Florida and has also assisted at three clinics in Miami’s Liberty City. “I work with social workers, nurses, doctors, and psychologists as well as the population that we reach out to. The results of what we do are relevant...if a program or research protocol can provide good data as well as shift two out of 250 people to secure a job and purpose-filled life or we can identify 25 people with HIV who might have gone untreated, then at the end of the day, we’ve been a success.”

Since Rollins, in addition to pursuing an amazing career, Vila has gone on to master Spanish, earn a master’s degree, and complete a Ph.D. in Latin American studies and international health policy. Vila also serves as a consultant and guest lecturer for several conferences. This semester she will teach a course on *Religion and Bioethics* in the University’s School of Arts and Sciences.—Zaida Rios



Charlotte Stout Hooker '41

Objects of collection ■

Becoming a decorative arts collector makes one a historian of sorts: You become immensely curious about the lineage of a particular piece—i.e., who sipped out of this teacup, or what home housed this exquisite early 19th-century

vase? Just ask Charlotte Stout Hooker, who has been collecting 18th- and 19th-century English porcelain for more than 40 years. Recently, Hooker was named one of the top 100 U.S. art collectors featured in the March 2003 issue of *Art & Antiques* magazine. The honor caught the publicity-shy collector by surprise, but eventually she did relent to an interview and was tickled to supply each of her three children (including her eldest, **Marian Hooker Stewart '70**) with a copy of the magazine. “I guess you can call it an inherited ailment: My mother and grandfather were avid collectors, so I grew up surrounded by lovely things,” she explained.

As a trustee of the Dixon Gallery & Gardens in Memphis, Tennessee, Hooker has enjoyed a long association with the museum and even donated her mother’s entire collection to the institution.

Through the years, she has assembled a sizable collection of her own: more than 250 pieces, mostly English porcelain with a sprinkling of other continental pieces.

It’s been more than 60 years since the spunky drama student and Kappa Kappa Gamma roamed Pugsley Hall. “I came to Rollins as a transfer student, and I’ve always been glad I did—I have vivid and happy memories of my time there,” Hooker said. She fondly recalls greeting Rollins President Hamilton Holt with a hug and kiss every time she saw him.

Hooker’s high spirits shine through when she talks about her life’s passions—her favorite, of course, being antique porcelain. “Half the pleasure is sharing my collection with private groups such as garden clubs or art study groups,” she said. “Every object has a story behind it, which is what makes it such a delight to share them with others.”

With an assortment of fine porcelain, it certainly is an arduous task to decide on a favorite. “I suppose if I were to choose, it would have to be a Spanish porcelain figure by Buen Retiro of a beautiful African woman with a resplendent elephant headdress—she symbolizes the African continent.”

Luckily, Hooker revels in sharing her stunning collection with countless other porcelain aficionados as well as those with a budding interest.—Zaida Rios



©DOUG BARNETTE PHOTOGRAPHY, CHATTANOOGA, TN



Stephen Althouse '70

Picture this ■ Memories of soft sand and balmy palm trees still lingered from Stephen Althouse's youthful summer vacations, swaying him to Florida once again—this time for college. The product of a very liberal Quaker education, Althouse was always something

of a free spirit. "I was a campus anomaly—a bit of a hippie with long hair and a beard amongst a fairly clean-cut crowd, but I loved it at Rollins," Althouse reminisced. A *Principles of Art* course illuminated a path for him, causing him to choose art as his major. "Professor Tom Peterson was a great influence on me—I never dreamed that a class would affect me in such a profound way. And although I couldn't see a practical application for it at the time, I knew that the personal rewards would be indescribable."

Sculpture soon emerged as his chosen medium. "I began making sculpture out of wood and metal, and as time went on, my sculptures became less fabricated and began to become assemblages of found objects," he said. "An assemblage differs from traditional sculpture in that already existing subject matter is collected, and then arranged into a sculptural piece." As is standard practice by

sculptors, Althouse documented his assemblage sculptures with color slide photography.

Althouse quickly turned to his slide photography as a manageable means of showing his art. And that's when a new art form was suddenly revealed to him: he found the slides more appealing than the actual artwork. "With photography, you can force the viewer to perceive the art from the angle from which you want it to be perceived," he said. "Photography allows you to manipulate the lighting and position to create the ultimate effect you want."

This happy accident eventually led to his recognition as a leader in digital photography. Today, Althouse has works in more than 50 major museums worldwide. Recently, he was awarded the prestigious Fulbright Award, which will allow him to explore his art and share his technique with others at the Museum of Modern and Contemporary Art in Liege, Belgium. Interestingly enough, his exploration into digital photography versus traditional black-and-white emerged with the advent of higher quality ink printers and refined papers that capture images in a rich, elegant way.

"Each of my photographs is sort of a subliminal narrative," he explained. "Each object in the assemblage has personal meaning, and sometimes the title may give viewers insight into the hidden messages I'm trying to express." —Zaida Rios

Colin "Rip" Cunningham '67

Hook, line, and sinker ■ With an M.B.A. from one of the top business colleges in the country (Babson, 1971) and a successful start in real estate, Rip Cunningham '67 might have ended up in the company of such real-estate tycoons as Donald Trump. Instead, he chose to combine his avocation and vocation and is swimming with the sharks as the publisher and editor-in-chief of *Salt Water Sportsman* magazine, the largest saltwater fishing magazine in the world.

Cunningham was sure he was on the road to "paving the earth" in real estate development. But a fateful lunch appointment changed all that, and Cunningham, who'd always enjoyed fishing and hunting, who'd read *Salt Water Sportsman* most of his life, and who'd been a commercial fisherman for a while, was reeled into a life-long partnership and began working the sea instead of the earth. "I thought, 'I gotta try it,'" he said. And he was hooked. "I ended up never looking back."

That was 1973. For seven years Cunningham and his partner grew the company. In '81, they sold it to L.A.-based Times Mirror. And in 2000, Times Mirror sold to the Tribune Company. The Tribune Company, in turn, sold part of the company to Time, Inc. "We went from 28 people to 28,000," Cunningham said. Today, 1.6 million people worldwide read *Salt Water Sportsman* every month, and it is the number-one recognized publication in its field—a huge catch for Cunningham.

Being part of a massive corporation has not deterred this avid

fisherman from tackling his goals. The salt water is in his blood. He continues to run the magazine, which he finds fulfilling because he's continually putting out a new product.

"Every month is a little like Christmas when you've pulled all the pieces together and you get to see your efforts in print," he said. And his position has also allowed this married father of two (he literally married the girl next door; his son is 29 and a software engineer, his daughter is 27 and in real estate) to be an activist for fish conservation. The problems resulting from severe over fishing, pollution, and destruction of habitat have inspired him to serve on a number of boards, committees, and state commissions in order to enact change. "Rip," as friends and family know him, has worked on fisheries management measures that have brought the striped bass population from near collapse up to its highest level ever—a huge snag for one fish in a sea of about 20 million recreational salt-water fishermen representing a \$100-billion industry.

When asked what makes him successful, Cunningham responded, "Knowing the value of managing by walking away. Luck. People skills. Luck. Good business sense. Luck. Knowledge of the field of endeavor. Oh, and did I say, 'luck'?" —Suzanne Beranek



THE ROLLINS ALUMNI ASSOCIATION HAS A VISION:

Connected for Life!

Alumni connected ...to Alumni ...to Rollins ...to the Association

The Alumni Board of Directors is pleased to announce the following nine new members: **Barbara Doolittle Auger '89** of Tallahassee, Florida; **Jose Fernandez '92** of Orlando, Florida; **Tamara Watkins Green '81** of Ostrander, Ohio; **Bobby Ourisman '78** of Washington, D.C.; **Thomas Powell '85** of Winter Park, Florida; **Linn Terry Spalding '74** of Duxbury, Massachusetts; **Ferd Starbuck '67 '70MBA** of Middlebury, Connecticut; **Tony Tremaine '70** of Vero Beach, Florida; and **Tony Wilner '82** of Pasadena, Maryland.

MESSAGE FROM THE PRESIDENT

*The Rollins College Alumni Association is honored and grateful to have been named a beneficiary to the George D. Cornell Irrevocable Trust #2. This bequest in excess of \$70,000 will be used to advance those projects and activities that will have the greatest impact on furthering the mission of our Board consistent with our vision, Connected for Life, and these initiatives will serve to honor the memory of **George D. Cornell '35 '85H**. We especially note the close relationship between Mr. Cornell and former director of the Alumni Association **William R. Gordon '51**, Associate Vice President for Development Emeritus, and we are proud to have been recognized for the Association's continuing work on behalf of all alumni.*

—Blair D. Neller '74, President,
Rollins College Alumni Association



Taylor Metcalfe '72 and David Stromquist '80



Santee Hill Smith '73 '74MBA and José Fernandez '92

Renaissance Weekend

January 30-31, 2004

"Leadership in the Twenty-First Century"

Join four of Rollins' most engaging professors and Dean of the Faculty Roger Casey for an interactive weekend of learning that will examine some of the major themes and trends facing contemporary global society. Your Rollins liberal arts education prepared you for a life of leadership as productive members of society. Now, come back for a booster shot. After first examining the overarching themes affecting our world today, our faculty sessions will address four key contemporary concerns: media, multicultural communication, technology, and religion.

"I think this represents a tremendous opportunity for our alumni to return to Rollins and experience, first hand, the great things that are being done academically at Rollins. Exchanging ideas with professors we studied under during our years at Rollins will be great fun for both participants and faculty. By reengaging with Rollins through a program such as this, we will all be able to truly get a sense of what is being accomplished here, as well as enjoy a stimulating weekend of intellectual discussion."

—Mike Peterson '74, First Vice President,
Rollins Alumni Association



Larry Lavalle '59 and Laurin Matthews Baldwin '86 '89MAT



Kristin Marcin Conlan '89 and Kurt Wells '95

Reunion 2004

March 26-28

Reunion is your Gateway to the Past, Present, and Future at Rollins.

Reunion 2004 will be the largest class anniversary celebration in the history of the College. With the merger of last year's class reunion celebrations with this year's, we anticipate even more friends and fun as all Rollins alumni had friends in the class above or below in addition to their own. Mark your calendars and make plans to get together with your old Rollins friends. This will be one Reunion you won't want to miss!

"There will never be a more meaningful time in our lives to return to our alma mater to celebrate Reunion Weekend. In this transition year from the leadership of President Bornstein you will find Rollins College is on the leading edge academically, financially, and, of course, aesthetically. Please join your classmates and relive, re-tell, and remember the wonderful experience Rollins was for you!"

—Bobby Ourisman '78



CLASS NEWS



Lantern indicates your class is celebrating a special Reunion during Reunion 2004, March 26-28.

Class News Editor: Robin Cusimano

32 Richard "Dick" Wilkinson was one of 13 former employees selected as the first class of inductees into Southwest Missouri State University's Wall of Fame in recognition of their service to the university and notable impact on its students. A member of the SMSU faculty from 1939 to 1976, Dick developed the school's first courses in psychology, special education, and guidance and testing, eventually established the psychology major, and then organized a separate department of psychology within what eventually became the College of Education and Psychology.

33 Bruna Bergonzi Stevens lives at the Classic Residence by Hyatt, where she enjoys the fine cuisine and services. She recently welcomed her 13th and 14th grandchildren.

35 Everett Roberts and his wife, Anna, have an apartment in Regency Oaks, a life-care facility. He writes, "We celebrated our 65th wedding anniversary and Anna's 90th birthday in August 2002. We don't get around much anymore. We are proud of the accomplishments that Rollins has made."

39 Mary "Peggy" N.S. Whiteley Denault writes, "Is my class extinct except for **Ruth Hill Stone**, **Elizabeth Hannahs Todd**, and me? I rarely hear mention of my classmates anymore."

40 Dwight Ely '73, son of **Matthew** and **Shirley Bassett Ely '42**, presented the College with the model of the Dinky Train (*below*) that his parents won in a Rollins Reunion raffle in the early 1990s. Dwight writes, "We enjoyed 'keeping



watch' over this treasure over the years, and we feel that it really belongs back at Rollins where it can be appreciated by other Rollins alums who remember its whistle, bell, and smoky rumble along Lake Virginia." **Walter Dandliker** and his wife, June, live in La Jolla, CA. June teaches math at the Bishop's School, and Dan does research and development work at Diatron Diagnostics, which is a subsidiary of Hyperion, Inc. in Miami. In August, they enjoyed a visit from their two sons, Richard and Peter, Peter's wife, Linda, and their son, Robert. Their daughter, Paula, and her husband, Loren, live in Seattle, where she raises and trains riding horses. Walter would love to hear from his 1940 classmates.

42 Jack Liberman and his wife, June, are still active in the Town Conservation Commission, which works with local youth and young people from different countries to maintain and improve the trails in the Town Forest. June is treasurer, and Jack is secretary. Jack and June have seven great-grandsons and six great-granddaughters. Jack writes, "It was great attending the 60th Reunion last spring and seeing **Dick Kelly**, who was my best man 60 years ago. In September 2002, June and I reached the highest points in six states, and in April of this year, we spent three weeks in Spain."

43 Freeland Babcock retired in 1985 after a 25-year career as a Pentagon auditor, and then spent five years in administration at the Health and Rehabilitative Services Office in West Palm Beach, covering a five-county area. His first wife, Mary Faith, died in 1996. He remarried in 1997. His second wife, Marie, died in 2002. Freeland is a lifetime member of the Pennsylvania Institute of Certified Public Accountants and a charter member of Holy Spirit Lutheran Church in Juno Beach, FL.

44 Louise Ryan Hopkins writes, "I've just celebrated my 80th birthday with my daughter, **Jan Hopkins Taylor '72**, and my granddaughter, **Kimberly Taylor**, who is attending graduate school at

Rollins this year. I am still active in People to People International. I look forward to attending Reunion in 2004 and would love to hear from my former classmates."

46 Jerry Knight writes, "At my age, there is no new—only olds! My thanks for a polite call from **Maria Allen '06**, a good representative for Rollins."

47 Betty "Lee" Kenagy Voegtlen and her husband, Dean, were delighted to welcome their first grandson, Miles Dean Voennell, in March 2002, courtesy of their son Brian and his wife, Christi. After much thought, the family created Miles's last name by combining Voegtlen and Bricknell (Christi's last name), which Brian and Christi also have adopted.

48 Percy "Perce" Hubbard and his wife, Nan, were interviewed by *The Greenville News* for an article that focused on the long-term health benefits of early athletic success. Perce and Nan both swam competitively in college and continue to swim today, both for pleasure and competitively. "We swim laps at the pool in the winter and swim in the lake when it warms up," Perce said. "We also play tennis and hike, among other things."

49 Arlene Holub Dames is active in raising money for the Southwest Florida Symphony and Chorus in Ft. Myers and served as recording secretary for The Symphony Society from 2001 to 2003. **Patricia Meyer Spacks** is Edgar Shannon Professor of English at the University of Virginia. Her most recent book, *Privacy: Concealing the 18th Century Self*, was published in July by The University of Chicago Press. Patricia earned her master's degree at Yale University and her doctorate at the University of California, Berkeley. She is author of 11 previous books, including *Desire and Truth: Functions of Plot in Eighteenth-Century Novels* and *Boredom: the Literary History of a State of Mind*.

50 Marilyn Meckstroth Pearson has wonderful memories of her wedding in Knowles Memorial Chapel. **P. Arnold Howell, Sr.** and his wife, Joyce, celebrated their 56th wedding anniversary in August. A certified public accountant, he is now enjoying retirement.

51 L.D. and Jeanne Thaggard Bochette were pleased to hear that the X-Club is back.

52 Timothy Lofton is retired and lives in Edgewater Landing in Edgewater, FL. His e-mail address is maxilofton@webtv.net. **Dan '55** and **Diane "Deener" Vigeant Matthews** shared news of Dan's upcoming retirement from Trinity Wall Street as 16th Rector of the 307-year-old church. They were pleased to receive an update from **Dan Pinger '53**, who was married to Deener's dear friend, **Marian Eberson**. Marian, who died 11 years ago, was a well-known pianist and played two-piano productions with **Ed Cushing '53**. Marian, **Mary Ann "Hobo" Hobart Gibbons**, and Deener spent three months in 1954 touring Europe. Dan has now remarried, and he and his wife, Deb, live in a historic home 55 miles east of Cincinnati. As a hobby, Dan has a horse farm 12 miles from his Ripley home, where he has 36 horses of his own and trains 12 for others (*below*). Mary Ann and her husband, John, live



in The Plains, VA. John served for three terms as director of the Office of Technology Assessment on Capitol Hill and as science advisor to President Clinton. They have three daughters, Holly, Ginny, and Mary (Deener's goddaughter).



NORMA CANELAS ROTH '65 ■ MASTER OF THE ART OF COLLECTING

Norma Canelas Roth, a long-time arts lover, knew Rollins would be the perfect fit for her. "The arts were such an important part of Rollins in the 1960s," Roth said. "President McKean and his wife decorated the campus with Tiffany windows and Victorian tapestries."

An art history major and abstract painter, Roth ironically did not take a job in the arts upon graduating from Rollins in 1965. Instead, she became a teacher. Roth taught school in Polk County, Florida for 11 years. She started out as an art teacher, but she quickly grew frustrated with the lack of funding for arts programs in public schools.

In the late 1960s, Roth began teaching American history. She dealt with issues of racism, the Vietnam War, and segregation, which she experienced firsthand at the Auburndale school at which she taught. "Teaching opened me up in terms of my perceptions of the world," Roth said. It also brought a new level of social connotation to her paintings.

Roth painted seriously until she married her husband, Bill Roth, in 1975. Then the couple started collecting art. "Collecting art and making art are very difficult to do at the same time," she explained. "I had to make a choice, and I realized I could fulfill my art ambitions by collecting art."



Like most novice collectors, Roth first collected prints at famous auction houses such as Sotheby's. However, she quickly turned her attention to the original works of New York galleries. It was in these galleries, in the late '70s, that she discovered the Pattern and Decoration Movement, an arts movement that "involved artists looking outside of the mainstream for inspiration."

She and her husband became major collectors of the works of this new movement. And in turn, they became interested in the sources that inspired these artists. As a result, their collection became very broad, consisting of ethnographic materials such as headaddresses, African beadwork, and Chinese textiles.

Over the years, Roth's collection has become so varied that *Arts & Antiques* magazine has named her one of the top 100 collectors on three separate occasions. Additionally, she has loaned pieces to the world-famous Whitney and Smithsonian museums, as well as gifted to the White House craft collection.

Roth attributes her prominence as an art collector to the uniqueness of their collection. "We have gone in directions where other people have not collected—it's a collection unlike any other, and that's why it gets noticed."

—Vanessa J. DiSimone

53 **Howard Richards** writes, "My compact disc of 10 mainly light symphonic pieces, *Howard Richards MMC2115*, was recorded in Europe and released in December 2002. Dr. G. Montoya liked this music so much that he threw a coming-out party for 65 guests at the Orlando Country Club. Dr. John Sinclair performed my fanfare-patriotic song with the Bach Festival Choir, three trumpets, and timpani at the Winter Park Fourth of July Concert. My 'Christmas Lullaby' for solo soprano, full chorus, and organ will be performed at St. Mary Magdalene Catholic Church in December." Howard recently donated to the Rollins Archives an audio copy of his play *The Little Green Bottle*, a 1954 Rollins Independent Women's Musical

Comedy. **Chesta Hosmer Bandfield** continues to fill her life with the things she enjoyed at Rollins: piano, voice, and theater. Her son, David, is a director with ABC Television in New York, and her daughter is a third-grade teacher. Her husband, Richard, passed away in 1993. Chesta is sorry that she had to miss her 50th Reunion and sends warm regards to her former classmates and friends. **Mae Wallace Bryson** enjoyed her 50th Reunion. Because of her late husband's illness, this was her first visit to the campus since 1984. Her former employers, Drs. Richard Chace, Sr. and Jr., gathered many of her former co-workers, which made the Reunion complete. Mae's husband, **James A. "Jim" Bryson '51**, died October 28, 2002 (see *Rollins Alumni Record*, Summer 2003). Mae reports that **Joe**

Swicegood '51, a lifelong friend who played football with Jim, owns restaurants in Asheville, NC. **Natalie Merritt Sundberg** writes, "I'm going out on my own as a consultant/tutor after about 40 years as an employee of a school or school district. I'll be doing educational evaluations, private tutoring, and staff development, and teaching a few college classes. I wanted more free time to follow my dreams. Now, the sky's the limit, and I'm aiming for it."

54 **Merrill Reich** writes, "I was looking through the June 2003 issue of *Smithsonian Magazine* when I came across a familiar face. On page 31, there is a photo of some young women water-skiing at Cypress Gardens. I instantly recognized the second skier from the

right as **Nancie Cooper**, who attended Rollins from 1950 through 1952 and was active in water sports." **Rayna Kasover Starrels** and her husband, George, live in Silver Spring, MD. A former classmate who discovered that **Eleanor Signiagio Davies** was not on the Rollins mailing list is pleased to report that Eleanor is still as vibrant as ever and absorbed in her career as a professional photographer in the Chattanooga area. **Robert Buck '69MAT** has closed his business after 38 years and now consults on museum projects. Last year, he was project manager for the National Park Service on their Brown v. the Board of Education Museum in Topeka, KS. He spent the summer in Saratoga fly fishing in the Battenkill and watching the horses at the track. **Donald "Don" Weber** writes, "I'm looking forward to our 50th Reunion in March. I am semi-retired and enjoying the beauty and the lake here in Lake Geneva, WI. It's convenient to my Chicago clients, but easy to get away from it all. I might just start a high school crew team here." **Jerry Campbell** is the proud grandfather of 10 grandchildren and enjoys living in a gated community in Flinton, PA.

55 **Barbara Neal Ziems** has retired from government service and moved from McLean, VA to Benicia, CA. She would like to hear from other alumni in the East Bay area and was sad to learn of the death of **James W. Locke '56** (see *In Memory*).

57 **Robert "Bob" Brown** writes, "I have been retired from university teaching for a month now. It still seems as if I'm on a between-semester break, but I have always loved those breaks. I taught at Florida Atlantic University for 37 years and before that at the University of Florida and public schools in Winter Park and Tavares, FL. It seems like yesterday that I began my career at Park Avenue Elementary in 1957. During those years, I had the distinct pleasure of having Dr. Bornstein as one of my students and **Gordon Hahn** as my physician. With everyone seemingly retiring and moving south, it seemed that I should move farther south to the Florida Keys. My wife and I built our house ourselves on a seldom-traversed island. Rollins folks of my vintage seeking spiritual renewal in Cayo Hueso are encouraged to seek out our solar independent hideaway. My memories of Rollins are a source of pleasure and pride."

'59 **Lorraine "Rainy" Abbott** writes, "Bible Study Fellowship, LPGA volunteer work, swimming, speed walking, and traveling to New Zealand are the highlights of this 2003 retirement year with the Lord always at the top of the list. Best wishes to all Rollins Class of '59 alumni. Please call if you are in Orlando." **Richard Lee "R.L." Smith** stays in contact with a couple of his Lamda Chi brothers: **Ronald "Ronny" Atwood** and **Dale Ingmanson '60**. He also occasionally writes to **Edward "Eddie" Gray '58**. R.L. now teaches freshman English ("a subject I almost failed at Rollins!") at the University of Kentucky.

'60 **Robert and Sandra Wyatt Todd '61** live in Urbanna, VA. Bob recently retired after 40 years as an administrator and teacher of upper math levels in private boarding schools in Florida, Georgia, and Virginia. Sandra retired after 37 years as a director of fine arts, choral director, organist, and music teacher in boarding schools. Bob is looking forward to traveling, spending time with his sons and grandchildren, working with Habitat for Humanity, and woodworking. Sandra is enjoying her sons and grandchildren, traveling, quilting, and watercolor painting. They recently enjoyed a fantastic reunion with **Carolyn Alderson Rhodes '61** and her husband, Robert, and would like to hear from other Rollins friends, sorority sisters, and fraternity brothers. Former Rollins tennis coach **Norm Copeland '50** would be glad to know that Sandy even set up a girls' tennis program and coached a winning team for 12 years, and Robert was behind getting a crew team started, but had to hand over coaching duties to another qualified faculty member. After 29 years as professor of theater at the University of Pittsburgh, **Patricia Stevens Bianco** has sidestepped into full-time watercolor and pastel painting. She writes, "To see who I am now, go to www.artbybianco.com."

'61 **Martha Fairchild Shepler** received an award for outstanding teaching in 2002 and recently participated in the Studio Z Gallery Invitational Art Exhibition. **Nancy Neier Patterson** writes, "With one phone call, my life went from two to three dimensions as I discovered my birth family. I now have one full sister, four half sisters, and one

half brother, plus a plethora of other relatives and a genetic background that encompasses a lot of early American history. Not bad for someone raised as an only child." **Patricia Trumbull Howell-Copp** was elected as a 2003 director of the Manatee Association of Realtors in Bradenton, FL.

'62 **Dave Cooper** writes, "We are still gentlemen farmers on a historic 34-acre farm on the outskirts of Boulder that was homesteaded in 1886 by the first senator of the state, Henry Edward Teller. Cattle are grazed there seasonally, numerous organic crops are raised for local markets, and we have a honey operation as well. We have three ponds and a stream that attract myriad wildlife. Our son, Jordan, attends the University of Colorado." **Silvia DuBois Leth '62** is pleased to share the accomplishments of two of her fellow classmates: **Ann Puddington Wechsler**, who settled in Salt Lake City with her husband about 25 years ago, became involved with the 2002 Olympics in the years preceding the event and, as a result, participated in the opening ceremony, carrying the banner for the South African athletes in the parade, and **Lucie Palmer Garnett '63**, who has a master of fine arts degree in costume design from Yale and was active in theater at Rollins, has remained active in the arts in St. Louis and is currently office manager for the St. Louis Opera.

'63 **JoAnn McDonald DiBiase** is looking forward to becoming a grandmother for the first time and would like to hear from former classmates.

'64 **Duane Ackerman '70MBA**, chairman and chief executive officer of BellSouth, and BellSouth were featured prominently in a feature article in *Communication News*, which was about the new wireless network at St. Vincent's Hospital in Birmingham, AL and the efficiency it gives to caregivers. **Camille Jones Strachan** was featured in a *New York Times* article in April about a public- and affordable-housing development being proposed by Wal-Mart and a New Orleans developer. An opponent of the plan, Camille believes the original residents of the area are being treated unfairly and spoke on their behalf. In October of 1999, Camille visited Havana, Cuba as vice

chairman of the Washington, D.C.-based National Trust for Historic Preservation, along with the mayors of Knoxville, TN, Baltimore, MD, and Charleston, SC. **Richard Buckley**, who has been living and working in Asia for the past 18 years, recently returned to the United States to assume the position of executive vice president for Nims Inc., a Florida-based manufacturer of medical equipment. He now lives in Miami with his wife, Mary, and their new son, Sean. **Kip Willett** expressed his support for freedom in Iraq.

'65 **Susan Carter Ricks** teaches junior English at Lakeside High School in Atlanta, GA. **Tom and Gail Buettner Choate** are happily retired and living in southwest Florida. Tom is president of the Boca Royale Golf and Country Club, and Gail is an officer of the Lemon Bay Garden Club. They are looking forward to the birth of their first grandchild.

'67 **Bob Gustafson** is coach and pastor at Grace Christian School in the Tampa, FL area. His girls' basketball team won the 2003 Florida Christian Conference Championship and was the subject of a feature article in the *Tampa Tribune* in March. A former First-Team All-American baseball player at Rollins and a sixth-round draft pick by the Cardinals in 1970, Bob coached the girls' basketball team when the school opened 28 years ago. He handed the reins to his daughter Becky McKeen several years ago, but came out of retirement for the season to cover for Becky, who was expecting her first child.

'68 **William Henry "Bill" Vogel, III '71MAT** was appointed superintendent for Seminole County (FL) Schools in April. In July, he was the subject of a feature article in the *Orlando Sentinel*. Bill worked in the Osceola County School District for 28 years before leaving in 1996 to become superintendent in the St. Lucie County school district. He was named Superintendent of the Year in 2001. **Theodore "Ted" and Barbara Lawrence Alford** live in Weston, MA and have a vacation home in Vail, CO. The U.S. Ski and Snowboard Team Foundation recently named Ted as a trustee. An executive at Dexter Shoe Co. for more than 30 years, Ted retired in 1999 and has been a limited partner of the Boston Red Sox since 1980. **Chris Wilder** is living and working aboard his

recently acquired 41-foot Island Trader ketch at a slip in Marathon, FL. **Ed McNair** reports that his son, Patrick, played for two years with the Houston Astros.

'69 **Jane Carrison Bockel** reports that her husband, David, retired as a major general from the Army Reserve in June after 37 years of service. The change of command was held in Little Rock, AR, where he had been the commanding general of the 90th Regional Support Command for the past four years. His responsibility included more than 17,000 reservists in Texas, Oklahoma, Louisiana, New Mexico, and Arkansas. He was awarded the Distinguished Service Medal, and Jane was awarded the Superior Civilian Service Medal for her part in working with Army Reserve families. David also recently ended his tenure as chairman of the Army Reserve Policy Committee at the Pentagon. (He was scheduled to meet with that committee at the Pentagon on 9/11/01.) **Gale Coleman** retired from his career as a public school administrator in 2000 and is now teaching U.S. History and coaching the golf team at Providence Christian Academy in Lilburn, GA.

'70 **Stephen "Steve" Althouse** was recently awarded a Fulbright research grant to be an artist-in-residence at the Museum of Modern and Contemporary Art in Liège, Belgium (see story page 29). The grant is to facilitate his creation of new works of art. The five-month residency began in August. His wife, Jody, and daughters Maya Dawn, 11, and Raven Celeste, 5, were able to travel with him. Steve is a professor of photography and digital imaging at Barry University in Miami, FL. **William "Bill" Bieberbach '71MBA** shared this photograph taken



of the semi-centennial marker in downtown Sanford, which recognizes Rollins College as Florida's oldest

institution of higher education and commemorates its 50th anniversary by the Sallie Harrison Chapter of the Daughters of the American Revolution and other citizens of Sanford and Seminole County. Bill was recently named to the board of trustees of Hubbs-SeaWorld Research Institute.

ALUMNI BOARD PROFILE

GENE SULLIVAN '65 ■ TRAVELIN' MAN

Growing up in his quiet hometown of Corning, New York, Eugene Sullivan II probably never realized he would see as much of the world as any of the great explorers—about 200,000 miles by his own estimate. He spent 28 years in Asia during his professional career and has traveled extensively in Russia, Eastern Europe, and many other places. His inspiration came from the decision to get away from the cold weather and attend Rollins College, where he took several classes with Professor of Government Paul Douglas.

"I wasn't much of a joiner in college, but Dr. Douglas and Casa Iberia got me interested in international cultures. I then went to the Thunderbird School for my MBA, and that got me interested in international business," Sullivan said.

He took a job with Coca Cola marketing the product in Hong Kong and Japan, then spent 10 years with Borden Co. in the Philippines. From there he went on to serve as the chief executive for the Hong Kong Tourism Association.

"It was a fascinating place; I changed jobs twice to stay in Asia," Sullivan said. "My wife and I loved the various cultures, I loved the perks, and we adopted our two children in the Philippines. The pace of life is incredible there—hectic, fast-paced, intense. Hong Kong is an international city with a cosmopolitan leadership, many of whom are educated



abroad. We developed many great friendships there. In the Philippines, too, the society is very pro-American, and its leadership has spent a lot of time in the West. Japan, on the other hand, is a very insular society, especially when I was there between 1969 and 1972 and in the early '80s."

Sullivan also spent a lot of time on mainland China, at a time when the presence of Westerners was still highly unusual. "I first went in 1978, not long after president Nixon's visit there and the profound impact of the Cultural Revolution in 1966. Masses of people came to the station—not to pick up their relatives, but to see the Americans. One man asked why we wore neckties, and when I gave him some fruit as a gift, he went over and gave it to a policeman for fear of seeming 'contaminated' by a capitalist foreigner. I went back in 1990 and told some of these stories to young Chinese, and they laughed and said, 'We don't think like that anymore.'"

Sullivan is now retired and living in Winter Park. But he stays active volunteering for the Agency for International Development, which sends him to Russia and the former Communist countries of Eastern Europe to help them develop business plans. He also gives his time to his alma mater, where he is serving his fifth year on the Alumni Association Board of Directors. "This is the 'give-back' time of my life," he said.—*Bobby Davis '82*

Kenneth R. Kahn has completed a new, startling, and controversial book called *Secret Judgment: How the U.S. Government Illegally Executed Julius and Ethel Rosenberg*, which uncovers evidence of a judicial conspiracy to violate the due process rights of the Rosenbergs. He is seeking literary representation and/or a publisher. For further information concerning the book, click on "secret judgment" on his Web site (home.earthlink.net/~ringo01). **Jeffrey Weaver** has been named superintendent of Medina City (OH) Schools and was the subject of a feature article in the *Medina Gazette* in July. Jeff, who attended Rollins on a baseball scholarship, spent most of the 1990s heading large school districts,

including the Glynn County school system in Brunswick, GA and Topeka (KS) public schools. Jeff and his wife, Linda, have been married for nearly 31 years and are looking forward to settling in Ohio.

Roni Caruso Cina is enjoying life in her new beach house in San Diego. She was delighted to see former classmate **Sue Deutsch Endicott** at her daughter's wedding in June. The **Rev. Cynthia "Cyd" Thomas** and **Margie Cooper '72** cheered former classmate **Mona "Anne" Schallau Guerrant** to victory at the National Clay Court Tennis Championship. Mona and her husband

own a real estate "fix-up" business in Phoenix. Cyd is a hospital chaplain in Houston, and Margie is an attorney in West Palm Beach, FL. **Howard Kane '72MBA** writes, "I am financial advisor for the privatization of Cairo, Egypt solid waste management system. It's a dirty job, but someone has to do it!"

Carolina Garcia-Aguilera was profiled in the *Fort Pierce Tribune* in July. Carolina, who worked as a private investigator for 16 years before becoming a successful and popular author, conducted a national tour this summer to promote her most recent novel, *Luck of the Draw*. **Martha Brown Phillips** retired after 25

years of civil service with the U.S. Air Force and will be relocating to the Ozark Mountains in northwest Arkansas in the coming year.

Thomas Edison Jordan, Jr. recently graduated from the University of Michigan School of Public Health with a master's degree in public health and is changing his medical practice from serving as chief of clinical affairs at the largest psychiatric hospital in Michigan to serving as medical director of a community mental health center in Fernandina Beach, FL. He is moving to Amelia Island from Bloomfield Hills, MI and is looking forward to getting out of the snow and onto the beach.

Arthur '75 and Wendy Jackson Plant live in Tampa, FL and have two daughters, ages 19 and 12. Wendy is the center coordinator for the John H. Sykes College of Business at the University of Tampa, and Arthur works for Wachovia Bank. **Melanie Bateman Sellers** stays busy working as a residential real estate appraiser and keeping up with her college-age children. Her oldest, Melissa, graduates this winter from the University of Texas (UT) in Austin and just spent a semester in Washington, D.C. interning at the White House. An ROTC cadet, her daughter Stephanie is studying for her FAA exam and majoring in aerospace engineering at UT.

John Bennett, Blair Neller '74, Mike Peterson '74, John Faber, Dave Boone, John Lowman '73, and Cliff Wilson '76 (below, l-r) enjoyed an



unofficial X-Club reunion at the Ibis Club earlier this year. **Karen Thrun Heyden** has left her career in the corporate world and now teaches French, elementary music, beginning band, two intermediate bands, and a high school band at Collinsville Christian Academy in Collinsville, IL. **Susan Whealler Johnston** is vice president for independent sector programs with the Association of Governing Boards of Universities and Colleges in Washington, D.C. **Christelle Harrod McDonald**

writes, "I have two great kids, Bridget, 9, and Conor, 8, and one great husband, Denis." Rollins tennis coach **Bev Buckley** (*below, second from l*) met up with (*l-r*) **Betty Rosenquest Pratt '47**, **Nancy Corse Reed '55**, and **Dodo**



Bundy Cheney '45 at the Merrill Lynch Les Grandes Dames Spring Tennis Classic in Lake Mary, FL last March. Bev reached the 50s doubles final, Nancy was in the finals of the 70s singles and doubles, and Dodo finished third in singles and tied for first in the 80s doubles. Betty, who no longer competes, was on hand to cheer on her friends.

'76 Daniel Harvey and his wife, Nancy, recently moved to Isle of Palms, SC near Charleston.

They have three children, Suzanne, 18, Richard, 15, and Kelley, 13. They invite Rollins friends to come and visit. **Sally Albrecht** conducted the National Middle School Choir for Field Studies International at Lincoln Center's Avery Fisher Hall in April. She is scheduled to conduct the National Children's Choir at Carnegie Hall on April 25, 2004. Her newest publications are two new musicals, *December Gifts* and *Santa's Rockin' Christmas Eve*, a new songbook, *Grab Another Partner*, and 12 new choral titles. She reports that **David Patrick '77**, owner of Keynote Arts Associates, organizes festivals and performance opportunities for singing groups all over the country, including the Macy's Parade and Walt Disney World. He has been an adjunct professor at Rollins and has been musical director for numerous theatrical productions.

Melissa Morris Mishoe writes, "My son graduated from high school in May. My daughter returned from studying in Mexico and is in her senior year at Agnes Scott College." **Richard Spencer** moved into the CFO position in the Office of the Chairman at Intercontinental Exchange in November 2001. He writes, "We celebrated **C.C. Sloan's** 50th birthday in January with **Hal George** and a cast of others in Washington, D.C. I catch an occasional meal with **Cabel Williams**. If anyone is passing through Atlanta, please give me a call." **Laurence "Larry" Hickey '77MBA** has been appointed chief governance officer at Eastman Kodak Company. As the first person to hold this position, he will be

responsible for leading the company's efforts to comply with government and New York Stock Exchange mandates and adopting best practices in the corporate governance arena. Prior to joining Kodak in 1989, Larry was an associate for five years at the Rochester, NY office of Phillips, Lytle, Hitchcock, Blaine and Huber. **Nan (McHenry) Summers** was recently appointed corporate director of marketing, programming, and training at The Kessler Collection, Orlando.

'78 Carolyn Pecka Brooks writes, "It's always great to see **Diana Mathes Waring** when I go to Dallas and **Molly**

Tryloff Niespodziewanski '79 when I make it to Chicago. I welcome classmates to come visit us in San Diego." **J. Carter Beese, Jr.** has been nominated to the board of directors of

'80 David Weinstein brought his daughter to tour the Rollins campus in March. David was impressed with how great the campus looks, and his daughter is interested in attending Rollins in 2005. While in the area, David attended an Orlando Magic basketball game with **Derek Fuchs** and enjoyed breakfast with (*below*) **Jay '81** and **Terry Mendez**



Scarлата and John Gegenheimer. Bill Muscara writes, "As a former roommate of **George Ramsdell**, (*Rollins Alumni Record*, Summer 2003, Class News), I am not surprised by Lee's success in

year-old son Brandon. **Thomas J. Baird** recently joined the Gannett News Service as a reporter for the *Silver City Sun-News* in Silver City, NM. He and his wife, Vicki, moved last year to the nearby mountain village of Pinos Altos in the Gila National Forest. Tom has worked as a political consultant, freelance journalist, and photographer since 1986. **John P. Arciero** has been promoted to vice president of corporate development for Setech, Inc., a company that provides manufacturing support services to Fortune 500 manufacturing companies in the United States and abroad. John was a letterman on the Rollins tennis team that was the NCAA runner-up in 1981, and he remains active in age-group championship tennis at the national level. In recent years, he has captured a National Championship doubles crown in the men's 40-and-over Indoor Championships, winning the coveted USTA "Gold Ball." He also attained silver and bronze awards at the Hardcourt and Grasscourt National Championships in 2002. John lives in Charlotte, NC with his wife and four daughters, who also play competitive tennis.

'82 Lisa Gonzalez Lemons reports that her son, Jason, graduated from the Carolina Friends high school in June. She sends greetings to former classmate **Carolyn Feltus Atkinson**. In a recap of some of Atlanta's finest high school athletes, *The Atlanta Journal and Constitution* identified **Wendy White Prousa** as the only Georgia native to reach the top 40 in the world in pro tennis, which she did within two years of graduating from high school. Wendy won the collegiate national title in 1980 and got as high as No. 21 in the world. Now a mother of four, Wendy lives in Cumming, GA.

'83 The artwork of **Marla Smith** was featured at the Mount Dora Center for the Arts in March, according to the *Orlando Sentinel*. Marla lives in Altamonte Springs, where she is a faux-finish painter and muralist and paints on furniture and ceramics. She holds a degree from the Art Institute of Fort Lauderdale. **Theo McWhite** is the boys' basketball coach at Meadowcreek High School in Georgia. He previously was basketball coach at Dr. Phillips High School in Orlando, where he led the team to three semifinal appearances in his nine years as coach. Theo coached at Rollins for two years before his stint at

RENAISSANCE WEEKEND

"LEADERSHIP IN THE 21ST CENTURY"

JANUARY 30 AND 31

Come explore contemporary issues with
Rollins faculty and fellow alumni.

- "Leadership in the Postmodern World?, or Just What is Postmodern Anyway?" (*Dean of the Faculty Roger Casey*)
- "Religion in the Future of America" (*Professor Barry Levis*)
- "Communicating Conscience: Practicing Leadership in a Diverse Society" (*Professor Lisa Tillmann-Healy*)
- "Was Marshall McLuhan Right? Media and Thinking in the 21st Century" (*Professor Scott Rubarth*)
- "Technology and the Future of Liberal Arts" (*Professor Tom Lairson*)

Nastech Pharmaceutical Company Inc., a leader in nasal drug delivery technology. From 1992 to 1994, he was the 71st commissioner of the U.S. Securities and Exchange Commission (SEC), and he is currently president of Riggs Capital Partners, a venture fund that manages in excess of \$100 million. **Rose Garcia-Iniguez Bowen** writes, "Rodi and I saw **Pat Loret de Mola '80MBA** in New York City in April. It was fun to catch up with an old roommate and sorority sister."

'79 Lee Smith writes, "We have moved to Windsong on Lake Berry in Winter Park. **Hal George '76** of Parkland Homes built the house for us and, in true Rollins style, did an excellent job."

business and life, but having heard him sing around the dorm room, I'm amazed by the revelation that he's singing professionally. (Hi, Lee—You continue to amaze me!) I'm doing well, raising my daughter, and building (artistically) with wood."

'81 Consuelo Maggio earned a master of science degree in human nutrition and nutritional biology at the University of Chicago and then earned her medical degree at the University of Illinois in Chicago. She completed her internship in internal medicine at the University of South Florida and is now finishing a specialty residency in preventive medicine. She is actively involved in research and is currently working on studies on childhood obesity. She lives in the West Palm Beach area with her husband, Dr. Alan Boruch, and their 10-

CHRIS SULLIVAN '79 ■ GOING FULL SAIL

Chris Sullivan's formative Rollins experience was a semester abroad in Australia in the fall of 1976. "It was the experience of a lifetime and, bar none, the other 30 students would concur," Sullivan said.

Indeed it was there, on Bondi Beach, that Sullivan became friends and surfing buddies with **Clay Biddinger '77**, who would become his boss and client more than 20 years later. "We all stayed with families, rich and poor, city and country," Sullivan said. "My family consisted of 'Ma' and Les, and their 19 year-old son, Ross, who was my age. Just before I left to return home at Christmas time, Les took me up on the roof of their flat in Randwick, overlooking Bondi, Coogee, and the island where the sharks breed. Knowing I was a sailor, he said to me in his slow, deliberate Aussie drawl, 'Chris, pity you're not staying 'til next week—there is a big sailboat race that starts over there near the Heads, and hundreds of boats with painted sails stretch the entire horizon and head down to Tassie [Tasmania], about 600 miles south. It's a breathtaking sight and the whole of Sydney comes out to see them off on Boxing Day, the day after Christmas.'

"'I'll be back someday,' I told Les. 'I don't know when—but I'll be back, and I'll be in that race.'"

First, though, Sullivan had other business to take care of. He grew up in a family of lawyers in Boston and "wanted to go to law school for as long as I could remember." He graduated from Suffolk Law School in Boston in 1982 and worked for the Massachusetts Attorney General's office, then as assistant Attorney General in the Torts Division. Three years later, he joined the family law firm, where he spent the next 10 years. Then, in 1996, he was lured to Clearwater, Florida to work with college buddy Biddinger. Sullivan served as corporate



counsel for Sun Financial, Biddinger's equipment-leasing firm. When Biddinger sold that company, Sullivan ran the captive leasing division for

Convergent Communications, a Denver-based telecom firm, living in Denver five days a week while his wife, **Jeanne Barr '80**, whom he had met at Rollins, and their three children remained in the Tampa Bay area. Convergent went under, but Biddinger bought Sullivan's successful division and turned it into Bay4 Capital. Sullivan served as in-house counsel for the company until this year, when he established his own firm, Florida Corporate Counsel LLC, with Bay4 as his primary client. He provides outside corporate counsel services to Florida companies and represents out-of-state companies that have legal matters in Florida.

Despite his demanding career, Sullivan did eventually make it back to Sydney to live out his dream of sailing in the prestigious Sydney Hobart race. He crewed one of the 57 yachts participating in the race, which covered 630 nautical miles. "December 26, 2002 was the day," Sullivan reminisced, "—just over 26 years, several gray hairs, 50 pounds, one law degree, one wife, three kids, six boats, two St. Bernards, three moves, five jobs, 100,000 United miles, and \$2,000 later."—**Bobby Davis '82**

To read Chris Sullivan's personal account of his experience in the Sydney Hobart race, visit the Alumni Association Web site at www.rollins.edu/alumni.

voted "Most Likely to Succeed," while his classmate Wesley Snipes was relegated to "Most Talented." A talented pianist, he still goes back to accompany his high school choir each year when they perform Handel's Messiah. He earned his master's degree and lacks only his dissertation for his doctorate from Florida State. Doug currently teaches at the private Florida Memorial College in Miami. He is also working with his church choir, starting a church band for the children there, and teaching private piano lessons. **Lisa Dunner** recently started her own law firm, which specializes in intellectual property matters.

'85 Jenna Lawrence Hoshi writes, "This year, I coached three girls' basketball teams—varsity, junior varsity, and an eighth-grade team—at St. Maur International School in Yokohama, Japan. Our varsity team always enjoys going to the Kansai Tournament in Kobe, Japan to play international schools from that area. My daughter, Erika, will be in fifth grade at St. Maur next year, and she was a manager for all of my teams." **Janet Hance Rapp** is a tax partner in the 25-year-old firm of Geller Ragans James Oppenheimer & Creel, a public accounting firm. She was elected by the other partners to assume the position of director of operations, which involves running the day-to-day business of the firm. She also is president of Orlando's Women's Executive Council. Janet and her husband, Chris, celebrated their 15th anniversary this year and have three sons who attend Orangewood Christian School in Maitland, FL. **David Morgan** manages the three Raymond James & Associates offices in southwest Florida. He and his wife, Toni, have built a house with a small farm and currently have a miniature horse, a goat, two dogs, two cats, two rabbits, two birds, and various other small animals that seem to end up at their house.

Dr. Phillips and began his coaching career at Palm Beach Junior College. He lives in Snellville, GA with his wife, Sharon, and their two children. **Todd E. Payne**, chairman of the Goodfellow Companies and president of Goodfellow-Ashmore Real Estate Service, has been appointed secretary of CORFAC International, according to *Real Estate Weekly*. A resident of Bridgewater, CT, Todd is a member of the Connecticut Chapter of the Society of Industrial and Office Realtors, the SIOR Educational Foundation, and the

Charles Ives Center for the Arts. **Ann Archerd Puldy** writes, "Last summer, my husband and I relocated from Boulder, CO to Tucson, AZ with our three sons. The desert lifestyle agrees with us, and I especially love being able to take my horse out for a ride right from my own backyard. I would love to hear from any classmates in the Tucson area."



Christopher "Chris" M. Baylinson was installed as a trustee to the New Jersey State Bar Association. A partner in

the law firm of Perskie Nehmad & Perillo, P.C., Chris practices real estate law and civil litigation. He also is a member of the Atlantic County Bar Association and was recognized as its Young Lawyer of the Year in 1998. Chris lives in Margate, NJ with his wife, Marlena, and sons, Christopher, 9, and Jackson, 6. **Lloyd Douglas "Doug" Brockington** was featured in an article in the *Orlando Sentinel* about former high-school valedictorians and their definition of success. Known by his high school classmates as "The Professor," Doug was

'86 Mike Gallagher is chief executive of Florida Digital Network. The April 1st edition of *Florida Trend* featured an article on Mike and his successful telecom business. Florida Digital Network, which offers local, long-distance, and Internet service, not only survived the industry's flameout, but also will make a profit this year on a projected \$130 million in revenue. **Sam Pulitzer** writes, "After making the difficult decision to put my M.B.A. aspirations on hold, I have finally

graduated from LSU Health Science Center in New Orleans, and I started my orthopedic residency in July. If any of you are in New Orleans, give me a buzz."

Arthur Margulies graduated from law school in January 2003 and passed the New York state bar exam in February 2003. In September, he began working in the New York office of the law firm Jones Day Reavis & Pogue. **Thomas DiGiacomo** is president of Bay Harbour Homes in Tampa, FL. **Kenneth Van Cott III** writes, "I recently returned to Maitland after a six-week stay in the Adirondack Mountains at a lodge on a lake deep in the backwoods area. I now look forward to auditions at Universal Studios, and I am in the process of compiling a short book of poetry and short stories." Along with a former colleague, **Ken Jacobs** has started a business that publishes regulations and delivers training for pharmaceutical industry clients. The business showed a strong profit in the first year with revenue and profit projected to triple in the second year.

'87 Thad Altman was interviewed by the *Orlando Sentinel* in March prior to his election to the District 30 seat in the Florida House of Representatives. Thad is a former Brevard County commissioner and a building contractor. He and his wife, Mary Pat, have three children. **John Glenn Harding's** management company represents two of the male lead actors, Michael Idemoto and Matt Westmore, who appear in the feature film *Charlotte Sometimes*. An article about the film, which opened in June, appeared in the June 19th edition of the *Los Angeles Times*. The film already had enjoyed a successful run on the festival circuit and had garnered a nomination for Best Feature Under \$500,000 at the Independent Spirit Awards. **Lee Saufley Phillips** (see *Family additions*) appreciates the warm wishes she has received from Theta sisters **Monica Oliveo Brown '88**, **Allene Martin Myers '87**, and **Barbara Doolittle Auger '89**. While working full time, **Sam Hocking '87** also has been working toward an executive M.B.A. from the Kellogg School of Management, Northwestern University, in Evanston, IL. **Randall Perry** was featured in an article in the *Milwaukee Journal-Sentinel* in March prior to his election to the River Hills Village Board. Randall is president of Albert Trostel & Sons Co. He and his wife, Liza, have two children.

'88 Christina Russell McDonald became the first institute director of writing at the Virginia Military Institute (VMI) in Lexington, VA after an eight-year career at James Madison University, where she served as director of composition and was founding director of the writing program, an independent academic unit in James Madison University's College of Arts and Letters. At VMI, Christina coordinates the first-year composition sequence, the minor in writing, writing-intensive courses in the Writing Across the Curriculum program, and the services of the writing center. She also organizes the Spilman Symposium on Issues in Teaching Writing, a highly regarded regional conference held on post each fall for professors of writing and rhetoric. After giving birth to her fourth son, **Julie Ashby Citrin** (see *Family additions*) says she will now sit back and wait for granddaughters. **Chauncey Goss** works for the Bush administration as an analyst with the Office of Management and Budget in Washington, D.C.

William Louis Bachrodt (see *Weddings*) is an independent financial analyst in Charlotte, NC and has an M.B.A. from the University of Michigan. **R. Mason Goss** was recently appointed headmaster at his alma mater Canterbury School, a pre-kindergarten through 12th-grade independent college-prep day school of 655 students, located in Ft. Myers, FL. Mason, who left law enforcement for a career in education almost a decade ago because he felt he could help people more by teaching them than by jailing them, was the subject of a feature article in *The News-Press* in July. A fellow graduate both of Canterbury and Rollins, **Kim Steinberg '91** is head of the middle school at Canterbury. **Donna Stram** (see *Family additions*) has returned to her job as director of Suram Clinical Services. She writes, "Business in good, and it looks like my husband is going to do a fellowship next year in colorectal surgery. Hello to **Shampa Saha**." **Kristina "Krissy" Mayfield** is superintendent at the Ft. Wayne Juvenile Correctional Facility, a minimum-security facility for juvenile females,

'90 Alicia Rosenthal Bohn (see *Weddings*) is working as a television producer for *The Peoples Court*. She lives in New York City. **Kimberly Lankarge Driggers** (see *Family additions*) has moved to Lake Mary, FL and has switched from insurance defense to personal injury, wrongful death, and insurance disputes. Chemistry professor Erich Blosssey recently consulted with **Matt Terwilligar** on a chemical problem and was pleased to report on Matt's accomplishments. Most recently, Matt was a product engineer at DSM Desotech in Stanley, NC. Prior to that, he was with Reichhold Chemicals, first as a product development chemist in polyester polyols and later as supervisor of technology in cast polymers. Matt received his master of science degree in chemical engineering from the University of Alabama in 1993. **Shannon Goessling** received the Republican nomination for the elected Constitutional Office of Attorney General for the State of Georgia. Although she was not successful in her bid for the position, she received over 876,000 votes on November 5, 2002 and was pleased with the enthusiastic response she received from the electorate throughout the state. After her first campaign for elected office, she is optimistic about her opportunities in public service in the future. **Lauren Nagel Richardson** is writing and practicing law in Gainesville. She writes, "I'm wondering if I have another philosopher in the family with daughter Caroline, 5, who is asking all the ontological questions. I'm looking to correspond with philosophy majors, professors, and north-Florida alumni. E-mail me at richardsonlawyer@yahoo.com." **Bill Kinney** had a great time at the Rollins alumni event held at the Westwood Country Club in St. Louis, MO on May 15, 2003.

'91 Major Thad Coakley has returned home from Baghdad after serving as the deputy attorney for the commanding general of the First Marine Expeditionary Force, which conducted the offensive campaign during Operation Iraqi Freedom. His actions included rescuing looted relics from the ancient city of Babylon, investigating mass gravesites, and coordinating the transfer of the Iraqi lawyer who provided the information to rescue prisoner-of-war Jessica Lynch. Prior to serving in Kuwait and Iraq, Thad spent five months with an international joint task force interdicting

INTERESTED IN NETWORKING WITH OTHER ROLLINS ALUMNI?

Visit the On-line Alumni Business Directory at www.rollins.edu/alumni/directories and add your name to the list.

'89 Cynthia Starsmeare Lee has moved to St. Petersburg, FL, where she is working in the controllers group at Progress Energy (formerly Florida Power). Cynthia is delighted to be back in Florida. She and her husband, Randy, have one child, Derren, 3. Taking a break from her work as senior editor of interior design books at Bulfinch Press, **Kristen Schilo** spent her birthday with her boyfriend in St. Croix, visiting **Jennie Miller McDonnell '91** and her family. Jennie's oldest son, Jackson, is Kristen's godson. **Jean-Marie Tucker Steele** (see *Family additions*) and her family have enjoyed visits from **Rob Beall** when he has been in the Sarasota area on business.

where she oversees the facility's daily operations, strategic planning, and budget. Krissy has been in her current position for a little over four years and has been with the Indiana Department of Correction for more than 10 years. She writes, "Each day is full of challenges and drama, but I absolutely love what I'm doing. I recently got to spend some time with **Jennifer "Jen" Johnson** as she was driving back to the East Coast. We were able to finally catch up with **Stacey Trefis Stachowiak**, and we had a great time reminiscing." **Liza Oxnard Aratow** (see *Weddings*) is still playing music in her band, "Liza and the Soulstars," as well as teaching private music lessons and singing commercial jingles. She and her husband, Jesse, live in Boulder, CO.

CHRISTOPHER "FITZ" FITZGERALD '95 ■ TAKING THE LEAD

On a recent trip to Boston I met Christopher Fitzgerald—only he wasn't Fitz, as his classmates, Alpha Tau Omega fraternity brothers, or fellow theater students knew him. He was Mr. Dewlip, a man with a trust fund and no one to answer to, who was blindsided by a woman who challenged him. He played well the role of Mr. Dewlip, a funny, ridiculous character whose physical acting kept the Huntington Theater audience in stitches. *Springtime for Henry*, a 1931 Benn Levy farce, is one of Fitzgerald's latest acting assignments and in it he played the lead role. For this young alumnus, taking the lead is second nature as the roads that have brought him to this point have played a major role in the theater that is his life—from performance gigs to the introduction of the woman he married in August.

Fitzgerald claims he was wooed and wowed by Rollins' theater department while he was making the decision about where to attend college. A life-long performer from Portland, Maine, Fitzgerald had participated in community theater, clowning, and a vaudeville troop since childhood. He knew he wanted to attend a school that would allow him the opportunity to receive a good theater introduction. "The College flew me down and we spent a weekend together," Fitzgerald said. "We saw a show, I took a class, I had an audition." And they offered him the Priscilla Parker Scholarship, which includes a national search, involves an audition, and is awarded by faculty based on talent.

As a student, Fitzgerald found the Annie Russell Theatre gave him many opportunities to perform. "It's kind of a mini professional theater, giving everyone who performs great opportunities," he said. However, chances to perform weren't the only perks Fitzgerald received. Following a tip from acting and directing professor Scott LeFebre, the young actor went to work during the summers as an apprentice for the Williamstown Theater Festival in Williamstown, Massachusetts. There he met and formed relationships with actors and others who remain friends and colleagues today, including directors who've signed him on for roles in both Broadway and off-Broadway productions. In all, he's been involved in over 19 plays, several movies (including *The Boiler Room*, *Fresh Cut Grass*, and *Personal Velocity*), and television commercials. He also met Jessica Stone, who



became his real-life bride this summer, through acting. On the first day of rehearsal for the Encores! series at the City Center in New York in 1999, they were singing a concert version of "I Wish I Were in Love Again" from the Rodgers and Hart musical *Babes in Arms* and the next thing they knew, they were locked in a kiss for an eight-bar count. They've since acted together and she, in fact, played the challenging Miss Smith who captures Mr. Dewlip's heart in *Springtime for Henry*.

Although his master's degree in acting performance from the American Conservatory Theater in San Francisco has aided him in his trade, Fitzgerald also credits Rollins with teaching him how to collaborate with people. "I want to continue to meet and collaborate with people I'm inspired by and share values and an artistic eye with. I'm moved by people who explore the truth," he said. "I enjoy people who are taking risks in terms of telling a story or playing a character and people who are trying to work stuff out. Those kinds of people make me feel like I'm not alone and can join them on their journey."

Armed with this commitment to collaborative thinking and meaningful work, and his boundless talent, Fitzgerald has been fortunate to find plenty of work in New York City and Boston. But the New York City resident is humble about it all and is clear that it's all about hard work. "I'm constantly looking for work. It's like going on 200 to 300 job interviews a year. You have to learn to love the word 'no,' which I hear 99 percent of the time. But as a Rollins professor told me, you have to learn to let it fuel you instead of shut you down." This, from a guy who has been nominated for two Drama Desk Awards (the highest award in acting, next to the Tony Awards).

Shutting down is not an option for this live-wire, who has been able to find the meaningful work he's so moved by. In fact, he acted at the Lincoln Center in New York in *Observe the Sons of Ulster Marching* about Irish Protestants who were killed while fighting for Britain during World War I. The play started just before the War in Iraq began and American soldiers were heading out. A sad, emotional work about the search for truth, the piece was difficult but rewarding for Fitzgerald. "It's fascinating to be able to do something so relevant and important, something that impacts people's thinking," he said.—*Suzanne Beranek*

terrorists in the horn of Africa. He now trades his sandy boots for a coat and tie with the law firm of Gendry & Sprague, specializing in aviation litigation. **Laura Jackson Warren** and her family recently moved from Charlotte, NC to Amelia Island, FL. **Karri Kleeman Haffner** and her husband, Paul, are enjoying being parents to their 3 1/2-year-old twins, Grace and Gus. Both Karri and Paul are attorneys in Cincinnati. **Cathy Gauge** started a new position this fall as assistant professor of English at West Virginia University. She reports that **Tracy Haberle Kutigi** and her husband, Robert, live in the Boston area and have two beautiful daughters. **Kevin O'Barr** was recently promoted to the position of standards officer at the North Carolina Department of Labor, where he writes and interprets health and safety policies, focusing on occupational chemical exposures. **Gregory Hickey** (see *Weddings*) is a managing director and a stock trader in the San Francisco office of the SoundView Technology Group, an investment company.

'92 Jason Dimitris recently left the Miami-Dade County Office of the State Attorney, where he was in the Economic Crime and Environmental Crime Prosecution Units, and he is now in the Office of Statewide Prosecution, where he prosecutes multi-jurisdictional crimes across Florida. He specializes in high-technology crimes. Outside of work, he has been running marathons and doing short triathlons and is training for the Clermont Ironman-distance triathlon scheduled for October. He would love to hear from other alumni training for the Central Florida event. **Elizabeth "Liz" Warthen Svatek** (see *Weddings*) and her husband, Brett, spent two weeks in Greece for their honeymoon. **Jennifer Rhodes Patton** (see *Weddings*) is fund-raising director for the Village Community School, a private school in New York. **Donald Hensel** has been elected partner in the tax practice group at King & Spalding LLP. He and his wife, Wendy, live in Atlanta, GA and have two children, Grace, 4, and Luke, 2. **Warren '90 and Georgia "Gigi" Collimore Edson** (see *Weddings*) live in Denver, CO. **Peter Bok** has been promoted to vice president of compensation systems at SunTrust in Atlanta.

'93

Catie Marsh Chase moved from Boston to San Francisco in 1998 after she and her husband, Denton, were married. They have two children, Quinn and Ruby. She writes, "I would love to hear from the 'blue moon girls,' Jim, Derek, Carolina, Pete Wood, Chi-O's, etc. Please get in touch with me." **Karen P. Peirce** has been selected for inclusion in the 2004 edition of Marquis *Who's Who in America*, a biographical directory of the highest achievers and contributors from across the country. The directory will be available in November 2003.

Tymi Howard writes, "I moved back to Central Florida a little more than a year ago, and I'm having a blast selling real estate. I work out of the Coldwell Banker office on Park Avenue in Winter Park. I am still doing the 'acting thing' through two agencies in Florida, mostly commercial stuff."

'94

Elizabeth Jayne Anderson graduated from Stetson College of Law in December 2002. She passed the bar exam and is working for a law firm in Tampa, FL. **Rebecca Wilson-Shore** and her husband, Tim, have been married for almost nine years and have a 2-year-old daughter, Bregan. They recently moved back to Orlando after spending the last eight years in Jacksonville, FL, San Diego, CA, and Corning, NY. Tim is an engineer, and when not busy being a mom, Rebecca works as a writer. She had several pieces published while living in New York. **Tracy Perkins** has been promoted to principal at Ft. Myers High School. The school has 2,200 students in grades 9 through 12 and has an International Baccalaureate advanced academic program. **Arjun Atwal** was the subject of an in-depth profile by Reuters news service in April. Arjun, who began his professional career in 1995, is the only Indian to win a tournament on the European PGA Tour. Ranked ninth in Europe in the spring, Arjun is making progress toward his dream of playing on the U.S. Tour. **Nury Lavandier** (see *Weddings*) started a marketing research company called Consumer Connection Inc. in Miami, FL in July 2003.

Suzanne Graham Berg writes, "In addition to teaching English as a second language, I teach yoga and am a NOLS sea-kayaking instructor. My husband and I will be building a strawbale house in the spring of 2004." **Rick Briggs** recently accepted a new position with SunTrust Bank as a private banking relationship manager in Orlando. Before

taking the position, he spent time surfing in Costa Rica. He writes, "I love Costa. I go down every chance I get. One of these days, I might pack it all up and head to Costa permanently. I can be reached at xstar97@netscape.net."

'95

Torstein Hagen recently moved to Basel, Switzerland, where he is risk and purchasing director for Viking River Cruises. He writes, "It has been fun to build up a fleet of 25 ships in five years, and we are the largest river cruise

Jonathan Brian Nesbit (see *Weddings*) is an operations manager for Staples Corporation in Acton, MA. He earned his master's degree in business from Babson College in Wellesley, MA in 2000. **Jeannie Marie McWhorter** graduated from her OB/GYN residency program and was chief resident and Resident of the Year for 2003. She married Randy Froehlich in 1999, and they have two daughters, Emily, 2, and Katie, 5 months. **Steven Sipprell** and his wife, Kelli, have been married since 1996 and recently welcomed their first child

program director of Teach for America in the Mississippi Delta. Cameo Publications, founded by **Dawn Josephson**, is a leading editorial and publishing services firm for professional speakers and business leaders. By assisting authors through every phase of the publishing process, from idea creation to finished product, Cameo Publications produces high-quality books that educate and entertain readers worldwide. Since 1998, the company has helped hundreds of corporate and motivational speakers expand their market research by enabling their audiences to take the message home. Dawn's new book, *Putting It On Paper: Power Writing Strategies to Create Promotional Pieces That Sell Books*, was released in August.

'97

Mathew May has been performing the WaterWorld Stunt Show at Universal Studios in Osaka, Japan for almost two years. He writes, "It has been a great experience, and I really enjoy working with the Japanese performers."

Christine Thwaite Aluisi (see *Weddings*) is a pharmaceutical sales representative. She and her husband, Roman, live in Clearwater Beach, FL. **Katri Hakola** has moved from systems engineering technical group lead on the JHMCs program (successfully used by pilots during the Iraqi and Afghanistan conflicts) to systems engineering lead and cost account manager on the RAH-66 Comanche HIDS program. She is currently enrolled in the Stanford University Advanced Project Management program to achieve certification in project management. Katri also is co-partner in a new auto-racing company called Nemesis Engineering and Motorsports, which is currently preparing an Acura Integra Type R and a Mitsubishi 3000GT VR4 for competition at Laguna Seca next year. She would like to hear from other Rollins alumni in the Bay Area. **Christopher Kline** is married and has a baby daughter (see *Family additions*). He sends greetings to all his comrades from "back in the day." **Brad Ash** is serving as interim cross-county coach at Rollins in addition to his duties as assistant basketball coach.

'98

Robert Stephen Anderson graduated cum laude from the University of Miami School of Law in June 2003. **Jeffrey Malone** has been in the Peace Corps since 2001, living in Mozambique, Africa and teaching biology. **Christina Leh '01MBA**



DON'T MISS THE YOUNG ALUMNI PARTY

TAKING PLACE DURING REUNION WEEKEND ON FRIDAY, MARCH 26, 2004!

THE PLACE TO BE:
Winter Park Farmer's Market 8:30 p.m.-11:30 p.m.
MUSIC, FOOD, AND FUN

company in the world. Unfortunately, since September 11th, the business has taken a hit, but we are now back to where we were and are ready to expand into the Chinese river cruise market. Feel free to contact us at www.vikingrivercruises.com." **Heather Lynne Kaye Nussbaum** and her husband have moved to Greenwich, CT. **Carter Gray Rakovski** is in the doctorate program in cultural sociology at the University of Massachusetts in Amherst, MA. **Charles Gallagher** is an associate with Casagrande & Associates, P.A. in St. Petersburg, FL, where his practice continues to focus on insurance litigation, commercial litigation, and property insurance coverage. **Jesse Fortner** traveled to Orlando in August for his final conference of the year: "Evolution, Innovation, Integration." He hosts a weekend radio show called the "Jazzy Jesse Show," which can be heard on the Internet on Saturdays from 10 a.m. to 1 p.m. CST at WRVU.org. **Amanda Rutherford** has moved from Denver, CO to Charleston, SC. **Melissa Arnold Kontaridis** (see *Family additions*) has returned to the University of North Florida as director of major gifts after completing her maternity leave.

(see *Family additions*). **Elizabeth Lee** has left her career with SouthTrust Bank and is now the business manager for EquiBuilders Development Partners in Chapel Hill, NC.

'96

Antje Marcantonio (see *Weddings*) is a marketing manager for More & More, a fashion company in Amsterdam, Netherlands. **Derek Arden** was recently hired to head the commercial real estate division of Dale Sorensen Real Estate, according to the Indian River County *Press Journal*. Derek has several years experience in commercial real estate and property/project management. He previously worked for Mohr Partners Inc., a Dallas-based firm that handles corporate real estate portfolios for national and international companies. **Julie Sauers** writes, "I am an employee of Bay Area Medical, which is an answering service primarily for doctors. I'm still single and happy." **Dario Moore** runs The Center for Conscious Living, a dynamic new business in life enhancement services. For more information, visit the organization's Web site at www.C4CL.org. **Jennifer Crawford Mohead** (see *Weddings*) is the



REGIONAL EVENTS

WINTER PARK ■ MAYFLOWER RETIREMENT COMMUNITY

The Office of Alumni Relations visited alumni residing at the Mayflower Retirement Community on August 7, 2003 for a "Good Morning!" coffee and alumni gathering in the parlor. **Sonia L. Richardson '69**, **Charlotte Gregg Ogilvie '40**, **Dorothy Shepherd Smith '33**, and **Martha P. Roberts '76** entertained with memories of their college days. Many unwritten and untold stories have come back home to rest in the archives of the Alumni House.



➤ **Rachel Adler Segall '89**, **Anne Brafa-Mazur '75**, and **Bill Kinney '90**

➤ **Maureen Redfearn Murphy '89**, **Timothy Keane '80**, **Judith Bissell Keane '80**, **James Vastyan '73**, **Andy Leeker '79**, and **Mike Murphy**



➤ **David Hughes '94**, **Todd Deibel '93**, and **Doug Kriska '92**



➤ **Allan Curtis '68**, **Beth Sherrerd Curtis '69**, **Matt Shreves '99**, and **Mary Caroline Cruse '96**

recently transferred to Cherry Hill, NJ with Lockheed Martin. She is now a project manager working for the corporate strategic sourcing area of the company. **Joyce Ahlering** is a second-year law student at Seattle University. **Kim Hanisak** writes, "I have changed employers and am now working for UNC-Chapel Hill—which is really hard for a Duke master's grad—as an environmental scientist/analyst. Additionally, I am working as an environmental policy analyst for Senator John Edwards' 2004 presidential campaign." A photograph of Rollins water-ski legend **Rhoni Barton** appeared in the July 7th issue of *Newsweek* magazine. The photo accompanied an article in the magazine's Tip Sheet section about hot ways to cool off during the summer. **Amy Beaumont** recently completed her second year in a clinical psychology doctoral program. Amy works as a behavior therapist in a school for children with autism and also as a therapist at Easter Seals. **Julie Ream Rooth** (see *Weddings*) has been teaching

kindergarten at Chickasaw Elementary School in Orlando for five years and recently bought a house in Winter Park.

'99

Chad Alvaro graduated from Capital University Law School in Columbus, OH in 2002 and is an associate attorney with the law firm of Mateer Harbert in Orlando. **Heather Laporte-Smith** writes, "Although financial difficulties caused me to transfer after two years, Rollins is, was, and will always be 'my' school. I will never forget all the memories I made while there. Dr. Bornstein, if you read this, remember Edmund Skellings and the Walk of Fame? Sorry to hear that you are leaving Rollins. No doubt, you will be missed! Thaddeus Seymour was my freshman adviser. What a great guy! (I still have my florilegium of poetry!) Rollins started my college experience off with the highest standards one can have, and so far, no one has been able to touch them—and that is a wonderful reflection on Rollins." **Jennifer Grant Billhimer** and her husband, Todd, have moved into the

new house they built in the spring of 2003. Jenn is currently pursuing her master of social work degree at the Bradenton campus of the University of South Florida and works with juveniles who are expelled from public school. **Estela De Arcos** will graduate from chiropractic school in December 2004. Newlyweds **Hardy** and **Amy Will Brumfield** are currently living in Chicago, IL (see *Weddings*).

'00

Ayşe Numan writes, "Thanks to the education I received at Rollins, I got a new job at the Naha City Board of Education in Okinawa, Japan. It is a full-time position teaching English in an Okinawan Elementary School." **Tony Amato** has been named head coach of the Rollins Tars women's soccer team. A standout player on the men's team as a student, Tony earned four letters and was an all-conference selection three times. Tony has been an assistant coach for the women's team for the last three years. **Maria Nowak Noboa** is back home in Ecuador

working as a nursery/kindergarten teacher and loving it. She is planning to open a baby store and would like to hear from former classmates. **Richard A. Bruner, Jr.** is working toward a joint J.D. and M.B.A. degree at Stetson University School of Law. **Brian Kilpatrick** lives in Boston, where he works for Bear Stearns in fixed-income sales. **Barton Vaughn** was featured in a season preview for the Rockford RiverHawks in the *Rockford Register Star* in May. Barton, who was drafted as a pitcher by the Boston Red Sox out of high school and again while playing as an outfielder at Rollins, moves from closer to starter for the team this year. **Stephanie Elise Neumann** has completed the first three years of a four-year doctoral program in forensic psychology at Alliant University in Fresno, CA. For her final year, she has been accepted for an internship at the largest women's prison in the United States, Valley State Prison for Women in Chowchilla, CA. **Leah Canlas** works at the City of Casselberry's Parks and Recreation Department as special events

and marketing coordinator. She plans community events, facilitates programs, and creates marketing pieces for the department. She earned her master's degree in communications from UCF in 2001. **Shane Hartman** started his first year of law school at Seton Hall University School of Law in Newark, NJ this fall. The sculptures and ceramic creations of **Sean McConnell** were featured in the "Three Gals and a Guy" show in the Jekyll Island Arts Association's August exhibition, according to the *Brunswick Times*. Sean, whose works have traveled around the globe with the International Sculpture Exhibition of the Science and Art Society, currently teaches at Florida Atlantic University, where he earned his master of fine arts degree. **Lori Dennis** works in product development for Atico International, located in downtown Fort Lauderdale, where she assists in the development of products and the hottest new trends. She continues to take dance classes and participated in a performance in May. **LeLaina Romero** is a student in the doctorate program in counseling psychology at Teachers College, Columbia University.

'01

Ameigh Verderosa (below) was crowned Miss Winter Park 2003 at the annual scholarship pageant in March.



A medical student at Boston University School of Medicine, Ameigh returned to Florida in June to represent Winter Park in the Miss

Florida Scholarship Pageant, vying for the title and the opportunity to compete in the Miss America Pageant. Ameigh's community platform is I.C.A.R.E., Conquering Anxiety through Research and Education, for which she has established a self-help organization and Web site (www.poweroverpanic.org). **Kristin McAllaster** earned her master's degree in elementary education in May from the Hamilton Holt School. **Laura Carlin** was selected girls' Coach of the Year after leading her team to the state championship title, according to the New Orleans *Times-Picayune*. **Jason Roberson** graduated from Officer Training School in February and was commissioned as a second lieutenant in the United States Air Force. He is currently in intelligence training in San Angelo, TX. **Jennifer Trafton** is attending Duke Law School and plans to graduate in May 2004. **Jennifer Winters**

is moving to New Jersey, where she will begin work toward her doctorate in clinical psychology at Rutgers. **Bianca Alaimo** has moved back to Orlando and teaches English I and II at Olympia High School. Next year, she hopes to also teach Italian. **Kiesha Flanigan** writes, "I am currently living with my boyfriend, Garry, and my cat, Checkers. I work all the time, and I barely have time for theater, which is a little depressing. We will probably be moving to Atlanta, GA in the next couple of years, and I will focus on theater at that time. My parents were divorced in March. I'm glad that I was older when my parents split up, and anyone who's been through it can probably vouch for that. I'm living life to the fullest and can't wait to start theater again. If anyone is involved in theater in the Atlanta area, please let me know how the scene is there." **Gavin Frase** and **Stephen Arthur-Wong '96** were featured in an article in the *Orlando Sentinel* in March regarding their pursuit to represent the United States on the Olympic rowing team at the 2004 Olympics.

TAKING NOTICE ■ MAGAZINE ARTICLE ABOUT D.R. CREATES A BUZZ

Reading about the work of Rollins faculty and students in the Dominican Republic in the *Rollins Alumni Record* ("Be the Change You Want to See In the World," Winter 2003) was the added incentive needed to get **Jeff Dietrich**, husband of alumna **Diane Foster Dietrich '88**, involved.

Upon reading the article, Dietrich, who had been looking for a grass-roots water and sanitation project in Latin America for his employer (Health & Human Development Programs, a division of the Education Development Center), immediately contacted Rollins Professor of Chemistry Pedro Bernal to find out how he could help. In July, Dietrich spent 10 days in the D.R. learning more about Bernal's efforts to provide water-purification systems to the country's rural communities.



(l-r) Jeff Dietrich (r) worked with a resident (l) and community organizer while in the D.R.

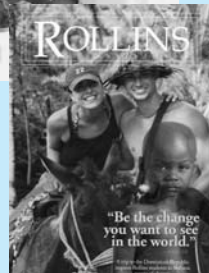
Dietrich hopes to find funding for evaluation of how these efforts reduce illness and death, as well as to further the goals of this project

through his Newton, Massachusetts-based employer. The organization strives to foster healthy lifestyles and create healthy and safe environments

where people live, learn, and work.

"Be the Change" was also noticed by judges of the Florida Magazine Association's Annual Charlie Awards in August. The article,

which was researched and written by *Rollins Alumni Record* Assistant Editor **Suzanne Beranek** and edited by Editor **Mary Wismar-Davis '76 '80MBA**, received a writing excellence award.



'02

After graduation, **Brad Burns** and **Jake Karstens** joined up with **Chris Linn '01** for a summer road trip. Ready for adventure, the Phi Delta Theta alumni (below) started the trip on July 4, 2002 in



Chicago and then proceeded to Wisconsin, Minnesota, South Dakota, Wyoming, Montana, Washington, Oregon, California, Nevada, Utah, and Colorado, traveling more than 10,000 miles in a little over two months. Since returning from their trip, Jake joined Deutsche Bank Scudder Investments in Chicago, where he works in the securities industry and is attending DePaul University to earn his CFP certification. Brad works on the trading floor of the New York Mercantile Exchange in crude oil and natural gas options trading rings. Chris plans to begin working on a graduate degree in aerospace engineering in the fall. **Elyssa Slater** has completed her first year at Loyola University School

of Law in New Orleans. **Chandra Leigh Durkin** recently was cast as Renee Zellweger's stand-in/double for her upcoming movie *Cold Mountain*, directed by Anthony Minghella (*The English Patient* and *The Talented Mr. Ripley*) and set for release in December 2003. Chandra was on location shooting for four months in Romania for this film. In addition, she recently wrapped up filming for the movie *Monster*, in which she had a supporting acting role and served as Christina Ricci's stand-in/double. The movie was filmed in Central Florida last spring and is set for release in November. **Sandy Saccullo** and **Lauren Till** are currently working for Houlihan Lokey Howard & Zukin, an investment bank in New York City. **Christiana Laventure** represented New Hampshire as a Cherry Blossom Princess in the National Cherry Blossom Festival in Washington, D.C. The Cherry Blossom Princess Program is a weeklong cultural and educational opportunity for young women, ages 19 to 23, who are chosen for their leadership, academic achievements, and interest in social, civic, community, and world affairs. Christiana serves as a legislative correspondent for Sen. John Sununu. **Todd Petrowski** recently began his studies in the clinical



psychology doctorate program at Pacific Graduate School of Psychology in Palo Alto, CA. **Shakira Villanueva** is working on her M.Ph., M.D. degree at St. George's University in Grenada. **Michelle Fuentes '03MBA** has a new job as an account executive at the advertising agency Vergason, Sojourner, & McWaters.

'03 Thomas Carbin is an assistant manager at Aeropostale and will be attending law school at the University of Minnesota in Minneapolis in the fall of 2004. **Ryan Hanigan**, catcher for the Dayton Dragons, was profiled in the *Dayton Daily News* in June after winning the starting job on the Class A Midwest League All-Star team. **Alicia Stevens** was selected to participate in the Japan Exchange and Teaching (JET) Program and will spend one year as an assistant language teacher in Tonbara, Shimane. The JET Program invites young college graduates to Japan to teach English in schools or to engage in international exchange activities at local government offices. Participants receive a generous stipend, round-trip airfare to Japan, and the opportunity to immerse themselves in Japanese culture, experiencing the country at the grassroots level through daily activities at schools and local governments.

FAMILY ADDITIONS

'86 Angela Nardi Quigley and husband Peter, son Nicholas Paul, 5/12/03, who joins brothers Timothy, Dominic, and Jonathan, and sister Alexandra.

'87 Lee Saufley Phillips and husband Thomas, son T. Caswell Saufley Phillips, 10/11/02.

'88 Julie Ashby Citrin and husband Ben, son Taylor, 7/7/03, who joins brothers Drew, Harrison, and Jack.

'89 Jean-Marie Tucker Steele and husband Rick, daughter Lindsey Priscilla, 10/12/02, who joins brothers Taylor, 10, and Brian, 5; **Donna Stram** and her husband Steven Branch, daughter Sarah Frances, 12/8/02.

'90 Kimberly Lankarge Driggers and husband Keith, daughter Mary Olivia, 10/9/01, who joins brother Jack, 4; **Stephanie Ortiz Whittingham** and her husband Scott, son Luke Scott, 3/28/03, who joins Lola, 4, and David,

2; **Gavan Ferguson** and wife Michele, daughter Fiona, 5/03, who joins sister Nicola, 2 1/2.

'92 Nelson Taylor and wife Kelly, son William Reese, 6/16/03 (r).

'92 Jennifer Hosford Johannesmeyer and husband **Jack '02MBA**, daughter Wiley O'Connor, 11/20/02 (below).



Eisinger Gardiner and husband John, daughter Lily Kathryn, 2/15/03.

'97 Eileen Giarrusso Halter and her husband Pace, son Pace "PJ." Matthew Halter, Jr., 3/7/03; **Meggin McCloskey Robbins** and husband Rhett, daughter Caroline Olivia, 4/18/03, who joins sister Kate, 2; **Christopher Kline** and wife Elizabeth, daughter Sarah Bella, 11/12/02.

'98 Jeffrey Ward and wife Michele, daughter Emily Rebecca, 7/16/03, who joins brother Andrew, 2.

'00 Larissa Miller Hardesty and husband William, son Vincent Arthur, 2/6/03.

COMING SOON!

Send pictures of you and your Rollins friends at weekend gatherings, bridal showers, baby showers, sports events, etc. for posting on the Alumni Photo page on the Alumni Association Web Site: www.rollins.edu/alumni. Send photos to igerber@rollins.edu or mail them to Rollins College, Attn. Ilyse Gerber, 1000 Holt Ave. - 2736, Winter Park, FL 32789.

WEDDINGS

'88 Richard Petrilli to Annette Lankheit, 6/21/03 in Knowles Memorial Chapel.

'89 Eric Juergens to Melissa Cross, 2/22/03 in Knowles Memorial Chapel.

'89 William Louis Bachrodt to Anna Elizabeth Daly, 6/7/03 at the Inn on the Biltmore Estate in Asheville, NC.

'89 Liza Oxnard to Jesse Aratow, 7/03 in Telluride, CO.

'90 Alicia Rosenthal to Tim Bohn, 9/28/02 in New York City.

'90 Nicole "Nicky" Parriott to Thomas Murphy, 5/19/03 in Kauai, HI.

'91 Gregory Hickey to Alison Hahn, 8/9/03 at St. Cecilia's Catholic Church in Stamford, CT.

'92 Colby Gibson Grimes to John

"Caskie" Collet III, 4/5/03 at Grace Episcopal Cathedral in San Francisco.

'92 Elizabeth "Liz" Warthen to Brett Svatek, 6/7/03 in Malibu, CA; attendees: **David '90** and **Michele Martinez Roofthoof**, **Nick and Darcey Callender Yerkes '93**, **Gerrit and Tessa Rowan Goss '97**, **Steve Kalman, Sarah Pavao '93**, **Rebecca Nannen Heam '93**, **Ryan Rose Roth '93**, **Carla Dunbar '93**, **Darrel Alfieri '93**, **Jon Sellman, Elizabeth Tigett Parks '93**, **Giles and Stacy Sharp Van Praagh '93**, **Chris Gillen '93**, **Dara Schapiro Schnee '93**, and **Jennifer Foley Brinkley**.

'92 Jennifer Rhodes to Benjamin Wilson Patton, 5/3/03 at the Episcopal Church of the Incarnation in Highlands, NC.

'92 Michael Hernandez to Lora Sue Krizelman, 2/22/03 in Nashville, TN (r).



'92 Georgia "Gigi" Collimore to **Warren Edson '90**, 3/10/01 in Naples, FL; groomsmen: **Craig Penn '90**; attendees: **William "Will" Wright '94**, **Tom Fierston '90**, **John Chlusi '90**, and **Ricky Rodriguez**.

'92 Michael Hernandez to Lora Sue Krizelman, 2/22/03; attendees: **Jordan Snider '93**, **Sam Stark '91**, **Andrew Blackmon**, **David Shpiz '95**, **Mark Brown '94**, **Ted Holt '96**, **Alex Johnston**, and **Paul Lennix**.

'94 Melissa Lanes to Barry Greenberg, 8/29/02; attendee: **Anne Bigham '95**.

'94 Nury Lavandier to Bruno Merelo-Barbera, 10/02 in Miami, FL.

'95 Susan Richardson to Daniel Arbuckle, 1/18/03 in Knowles Memorial Chapel.

'95 Jonathan Brian Nesbit to Gillian Suzanne Meek 6/14/03 at the Beaver Creek Chapel in Beaver Creek, CO (l).



'96 Antje Marcantonio to Maarten Kallen, 6/14/03 in a 16th-century church in The Hague, Netherlands; attendee: **Cristina Welsh '97**.

'96 Sharon Beville to Jim Tomaszewski, 7/5/03 in a private ceremony in Carmel, CA; friends and family celebrated the

event at a reception, 7/26/03 at Tampa Palms Golf & Country Club.

'96 **Jennifer Crawford** to John Mohead, 6/7/03 in Natchez, MS.

'96 **Lisa Basurto** to Curt Busenburg, 10/12/02 at St. Mary's Church in Shrewsbury, MA; wedding party: **Kim Graves Perez '97** and **Mary Ann Canzano '97**; attendees: **Nicole Mesisto Mazer '97** and **Tom Scanlan '97**.

'97 **Jennifer Slotkin** to Chadd Linn, 4/5/03 in Knowles Memorial Chapel.

'97 **Nancy Ann Fazio** to Brian Kenney, 4/5/03 in Knowles Memorial Chapel; attendees: **Jeanmarie Esposito, Ryan Wright, and Jon Goss '01**.

'97 **Lindsey Winick** to Thomas Foley



(above), 6/30/02; wedding party: **Elizabeth "Liz" Lanning** and **Jennifer "Jen" McBair Mast '95**.

'97 **Brian Small** to Dana Lauteria, 6/28/03 in Knowles Memorial Chapel.

'97 **Christine Thwaite** to Roman Aluisi, 5/25/03 at the Hilton Resort Clearwater Beach.

'98 **Ashley Stearns** to Andrew Burr (below), 6/1/02 on Lake Winnepesaukee



in Melvin Village, NH; wedding party: **Kristen McCabe '99, Tory Hayes '97, and Aimee O'Connor Donahue**; attendees: **Nishan Vartanian, Tori Hodges '96, Kristen Broadhead Cashel '94, Lisa Goodwin, Kim Stowers, Elizabeth Ashwell '99, Charlotte Kinnicutt '99, Michael Vinci '99, Edwin '96 and Sarah duPont Hendrikson, Missy Riegel '99, and Chauncey Goss '88**.

'98 **Julie Ream** to Terry Rooth, 10/02 at Knowles Memorial Chapel; maid of honor: **Serena Samadani**; attendees: **Heather Ploch, Julie Thomas Worswick, Elizabeth Yeager Kahn, and Alan O'Neil**.

'99 **Nancy Vo** to Kendall Rooney, 6/14/03 at Prince of Peace Church in Olathe, KS.



'99 **Rainer Schael** to Noel Anne Mack '02 (above), 4/26/03, at the Deering Estate, Key Biscayne, FL; officiator: Rev. **John Langfitt '81MSCJ**; attendee: **Brian McCarthy '99**.



'99 **Amy Will** to Hardy Thomson Brumfield (b), 5/25/03 at the Breakers Hotel, Palm Beach, FL; bridesmaid: **Jessica Wollaston Stanton '99**.

IN MEMORY

'30 **Dr. Ruth E. Ellsworth** died June 28, 2003. She was a resident of Detroit, MI.

'31 **Jane Folsom Berry** died earlier this year.

'33 **Dr. Mina Marie Ashley** died last year at the age of 97. She was a resident of Santa Barbara, CA.

'47 **Anita Rodenbaeck** died in August 2002.

'47 **Clayton Roald Grimstad** died July 2, 2003 in Peoria, AZ. He served in the U.S. Army from 1942 to 1946, reaching the rank of first sergeant. After earning master's and doctorate degrees in accounting, he taught the subject at the University of Connecticut, Ohio State University, and the University of Denver, where he was director of the school of accountancy for 10 years, followed by another 10 years as director of the Hotel and Restaurant Management School.

Humphrey during Humphrey's presidential campaign and was instrumental in obtaining kangaroos for what was then called the Houser Zoo.

'52 **Gordon Baine Clarke** died February 21, 2003.

'53 **G. Howard Matson Jr.** died March 31, 2003. After working in his family's jewelry business and serving active duty in the U.S. Army, Howard joined Copley Productions in 1957 as a motion-picture photographer. As a production manager in 1961, his 18,000-mile assignment sent him to Manila, Yokohama, Tokyo, and Hong Kong. His most challenging assignment was a visit to Borneo, where he took color movies during a San Diego Zoo-inspired monkey expedition. He also planned special events for visiting dignitaries during his 22 years with Copley. In 1979, he formed Matson Productions, a party-planning business.

'54 **Howard Harvey Augustine** of West Palm Beach, FL died last year.

'55 **Diane Herblin Wild** died March 19, 2003 in a fire at her home. Diane, who earned a master of arts degree in English literature from Tulane University, served 13 years as the director of religious education for the Unitarian Universalist congregations in Albuquerque, NM, Dallas, TX, and Pasadena, CA and was an administrative assistant at Cal Poly for 10 years. She began a new career as a musician, following her retirement, playing a Celtic folk harp for weddings, memorial services, and Hospice. She is survived by daughters Alison and Krista and partner Barbara Burke.

'56 **James W. Locke** died in December 1999. He is survived by wife Mary and a son and daughter.

'56 **Arthur Brophy, Jr.** died July 28, 2003. A former major leaguer and baseball scout, he invented a pitching machine that replicated the soft lobs coaches tossed in batting practice. Arthur attended Rollins on a baseball scholarship and was an All-American. He helped his team win the NCAA championship by pitching a no-hitter and earned a place in the College's Hall of Fame. During the late 1950s, he played five seasons in the major leagues with the Washington Senators and the Minnesota Twins. Later, he became a scout for the Baltimore Orioles in New England and Florida. He also operated four dance studios, two in Boston and two in South Florida, and as a pianist, he sometimes backed up singers, including

HAVE YOU VISITED THE ALUMNI ASSOCIATION WEB SITE LATELY?

Go to www.rollins.edu/alumni and you can access the On-line Alumni Business Directory, Alumni E-mail Directory, FOXflash e-newsletter, Update Your Info form, event photos, and more...

'01 **Brikena Isai** to David Tomasic, 5/3/03 in Knowles Memorial Chapel.

'01 **Amanda Godwin** to Paul Smerge, 5/31/03 in Knowles Memorial Chapel.

'01 **Adam Stich** to Ashley Morris, 6/7/03 in Knowles Memorial Chapel.

'01 **Allison Frew** to Jeffrey Koehler, Jr., 5/23/03.

'03 **Mariah McNair** to John Huffaker, 5/25/03 in Knowles Memorial Chapel.

Active in his church, Clayton served as an elder, teacher, choir director, and interim preacher, and taught and preached in Jamaica and Grenada. He also served more than 5,500 volunteer hours at Boswell Hospital. He is survived by wife Wilma and children George, Stuart, and Karen.

'50 **Nathan Friedland** died April 14, 2003. Nathan served in the Army and was stationed in India from 1942 to 1946. He and his wife, Charlotte, and their two sons moved to Melbourne, FL in 1959. He was elected to the Melbourne City Council in 1962 and served as mayor of the city from 1965 to 1968, a year before the merger of Melbourne and Eau Gallie. As mayor, he entertained Muriel and Hubert

YOUNG ALUMNI

Strengthening the Rollins Connection

BOSTON*

Boston young alumni gathered on May 15, 2003 at the Bell-in-Hand. Many thanks to steering committee members **John Baldwin '98**, **Cara Flanagan '00**, **Kristine Gallagher '93**, **Jon Kazanjian '96**, **Mike Lohin '02**, **Erik Metzdorf '94**, **Bert Saville '99**, and **Tara Stadelmann '95**.



(l-r) Cato Anderson '98, Toby Marshall '99, Jon Kazanjian '96, and Stash Karandanis '97

CHICAGO

Chicago young alumni enjoyed a gathering at the bar Nine on June 5, 2003. Many thanks to steering committee members **Jennifer Mowbray Barta '95**, **Mike Barta '95**, **Amy Will Brumfield '99**, **De Anne Wingate Crook '96**, **Jennifer Maloney Marshall '97**, **John Myers '94 '96MBA**, and **Tracy Stetson Zejer '92**.



(l-r, top to bottom) Jamie Holzinger '97MBA, Aldo Ledesma '03, Greg Zejer, Tracy Stetson Zejer '92, Mike Barta '95, Karl Duncan, Jake Karstens '02, Jen Mowbray Barta '95, Heather Sward Duncan '94, and Amy Will Brumfield '99

CENTRAL FLORIDA*

Central Florida Young Alumni gathered on May 18, 2003 for Dinner Alfresco at the home of **Kurt '95** and **Carol Picton '94 Wells** in Maitland, Florida.

(l-r) Carol Picton Wells '94 '99MED and daughter Whitney,



Jason Oyler, Sally Fleischmann Oyler '95 '00MAC, Kurt Wells '95 and daughter Caroline, and Ilyse Gerber '00HH, young alumni program coordinator.

*Visit www.rollins.edu/alumni to view more Regional Event photos.

YOUNG ALUMNI COUNCIL ■ JUNE 2003 – JUNE 2004

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Kurt Wells '95
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The Office of Alumni Relations thanks the following outgoing Young Alumni Council members for offering their time and commitment to Rollins: Susie Dwinell Boren '93, Matt Certo '98, Pam Pushkin Freeman '96, Kara Kidman Logue '97, Erik Metzdorf '94, John Myers '94 '96MBA, Ryan Rose Roth '93, Christine Holden Semcer '94, Kimberly Stowers '98, and Carol Picton Wells '94 '99MED.

Interested in getting involved? Please contact Ilyse Gerber, Young Alumni Program Coordinator, 1.800.799.ALUM (2586)/407.646.2268 or via e-mail, igerber@rollins.edu.

YOUNG ALUMNI COUNCIL PROFILE

Kurt Wells '95: WELLSPRING OF ENERGY

Rollins alumnus Kurt M. Wells is tackling his life full-throttle. The father of 4-year-old Caroline and 2-year-old Whitney, husband to fellow alum **Carol Picton Wells '94**, business owner, and dedicated Rollins volunteer with roles that include Young Alumni Council member, fraternity adviser, and assistant soccer coach, Wells manages his time and responsibilities with zest.

His passion for his alma mater is sincere and enthusiastic. "I am blessed to have attended Rollins. It provided me a lot of opportunities," said the political science major who came to Rollins on a soccer scholarship. "I really had time to reflect on my Rollins experiences when I was fortunate to be chosen as the baccalaureate speaker during commencement weekend in 2001. That gave me a chance to think about my success in life and how Rollins has contributed to it."



The success he's garnered since graduating is thanks, in part, to his self-described abilities to "integrate and coordinate" the numerous obligations of his business and personal lives. The Monday after commencement, Wells officially entered the staffing business. He went on to various management positions with Corestaff until last year, when he joined New York Life as a personal strategist. Wells, who also runs his own company, Strategic Life Concepts, has mastered the art of offering clients personal services that "combine personal, financial, and professional worlds."

"With my employment background, I have incorporated a lot of performance-based strategies to increase businesses' productivity and profitability," he said. "There is an opportunity to do that with businesses and individuals. Creating confidence through strategic life concepts to optimize economic potential takes advantage of the holistic approach to planning. That's what's taking off with Strategic Life Concepts."

Wells enjoys sharing his leadership skills with the Rollins community. Last year, he served on a task force for the College's Strategic Planning Committee, and he regularly volunteers his time to the Chi Psi fraternity—his Greek home for four years. "Chi Psi has definitely meant a lot to me," said the fraternity's Alumni Corps adviser and past president. "Whether it's advising local programs or working with other Alphas across the country, staying involved with Chi Psi—as well as chasing my children—keeps me young." —Vickie Pleus

YOUNG ALUMNI WALL OF PRIDE

The **Young Alumni Wall of Pride** honors six young alumni who have made a difference in their community, at home, or in their field of employment. These individuals represent the values of excellence, innovation, and community held dearly by Rollins College. Next time you're on campus, stop by the Cornell Campus Center, next to Dave's Down Under, and check out the Wall of Pride, which showcases these individuals.



Stephen Arthur-Wong '96

Member of the U.S. Rowing National Team

Living in: Orlando, FL

Major: English

Since graduating, Stephen Arthur-Wong has remained connected not only to rowing, but also to Rollins. His illustrious rowing career has included participating on the U.S. Rowing National Team for the past two years, and he is now training for the U.S. Olympic Trials. For five years, from 1998-2002, Arthur-Wong worked at Rollins as assistant coach for the women's crew, which took third place at the NCAA National Championships in 2002. In 2002-03, he helped coach the novice men's crew, which was named 2003 Florida State Champions. While not on the water, Arthur-Wong spends his time writing, doing Kung Fu and Tai Chi, playing guitar, and cooking.



Robiaun Rogers Charles '94

Assistant Director of Gift Planning at the University of Evansville

Living in: Newburgh, IN

Major: Philosophy

Robiaun Charles earned a master's degree in public administration in 1998 from the Andrew Young School of Policy Studies at Georgia State University. Currently, she is the assistant director of gift planning at the University of Evansville in Evansville, Indiana, and is pursuing a Ph.D. in public policy and administration from Walden University. Charles is a member of several civic and professional organizations, including the Association of Fundraising Professionals, the Association for Research on Nonprofit Organizations and Voluntary Action, the National Committee on Planned Giving, the American Society of Public Administration, Altrusa International, the Junior League of Evansville, and the Rollins College Young Alumni Council. In 2000, she married Preston Charles of Essexville, Michigan.



Nathaniel Eberle '98 '01MA

Information Technology Initiative Coordinator, Peace Corps, Tegucigalpa, Honduras, 2001-03

Living in: Winter Park, FL

Major: English

As a Peace Corps volunteer, Nathaniel Eberle worked for the past two-and-a-half years in third-world Honduras. His work there began in the country at a small university, where he assisted with a new technology career track, taught English, and helped teach Web-page design. Most recently, he worked in the capital city of Tegucigalpa as a liaison between a large government technology project and the Peace Corps, involving volunteers and keeping them informed. The project involved placing 100 computer centers throughout the country in rural areas. Eberle also served as the technology

coordinator for PC Honduras Volunteers, helping them solve problems with computers, getting financing through grants for technology, and finding appropriate help through a network of knowledgeable volunteers.



Andrea L. Henderson '99 '02MBA

Assistant Marketing Manager for Bahama Breeze

Living in: Orlando, FL

Major: Honors Economics

After taking a year off following graduation to work in a non-profit organization, Andrea Henderson returned to Rollins to attend the Crummer Graduate School of Business. Her MBA studies focused on marketing, management, and international business. She worked for Universal Orlando Resort in Brand Marketing and is now an assistant marketing manager for Darden's Bahama Breeze Restaurants. Henderson is still involved with Rollins and the greater Orlando community. She is an advisor to the Chi Omega Sorority, a member of the Junior League of Greater Orlando, secretary of the Crummer Alumni Board, and a member of the Young Alumni Council.



Chris Kahl '99 '00MBA

Musician

Living in: London, England, UK

Major: Economics

After graduating from Rollins, Chris Kahl moved to London to turn his vision of a career in music into a reality. Since then, he has released an independent record titled *The Odessa Morning EP*, which has received much critical acclaim. Kahl recently performed on the BBC and continues to "gig" intensely on the London scene, where he has a big following. He is on the way to expanding his music to a worldwide audience and will be coming to a town near you soon. Don't miss him!



Stacy Sharp Van Praagh '93

Vice President of Sales for Kate Spade

Living in: New York, NY

Major: International Relations

After graduation, Stacy Van Praagh moved to New York City, where she began her career at CHANEL in 1994 as the Ready-to-Wear office assistant. She quickly rose from that position to selling assistant in 1995, account executive in 1996, manager in 1999, and director in 2001. Van Praagh left CHANEL in August 2002 after eight years to join Kate Spade as vice president of sales. She married **Giles Van Praagh '92** in 1998.

Spotlight on Young Alumni

Do you know of any young Rollins graduates (1994-2003) who are **making a difference** at home, at work, or in their community? Nominate them for the Spotlight on Young Alumni section in the *Rollins Alumni Record* and on the Alumni Association Web site. To read current profiles and to fill out a nomination form, visit http://www.rollins.edu/alumni/young_alumni/profile/profile_list.shtml.

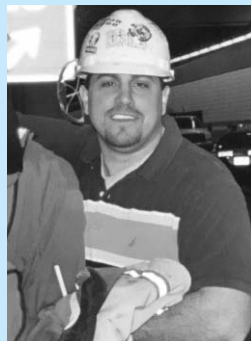


YOUNG ALUMNI FIND THEIR CALLING

History Major Making History

Jon Kazanjian '96

Completely remaking the structure of the highway system for the city in which he grew up is all in a day's work for Jon Kazanjian. This history major is, in fact, making history in Boston, where he is an integral part of the Big Dig—the largest, most complex, and technologically challenging highway project in American history (as a public works project, it is on a scale comparable to some of the great projects of the last century: the Panama Canal, the English Channel Tunnel, and the Trans-Alaska Pipeline).



Begun in 1991 and formally called the Central Artery/Tunnel project, this new underground expressway will replace the existing six-lane road. The new highway will include eight to 10 lanes, which will ease traffic and improve safety (the accident rate on the deteriorating elevated highway is four times the national average for urban Interstates). The project will also improve the environment with the creation of more than 150 acres of new parks and open space,

and will lay the groundwork for continued economic growth for millions of New Englanders.

Kazanjian is a construction superintendent for Modern Continental, a general contractor that has been awarded over a billion dollars in contracts to build the main infrastructure of both the North and Southbound tunnels, build viaducts, ramps, temporary roadways, and fund the prime coating of a majority of the exposed structural steel in the existing tunnel. The largest contractor in New England and among the largest multi-disciplined construction companies in the nation, Modern Continental hired Kazanjian shortly after he graduated from Rollins. He spent two years at "a desk job" there, then two more "doing concrete in the tunnels" (the project is placing 3.8 million cubic yards of concrete, enough to build a sidewalk three feet wide and four inches thick from Boston to San Francisco and back three times) before starting in his current position.

Kazanjian spends most of his days in the earth 50 feet below the city amongst bulldozers, excavators, cranes, and trucks, managing between five and 45 guys and is currently working on the structural construction of the new I-93 Southbound Tunnel, which includes demolition of existing viaduct superstructure and the final restoration and realignment of city streets and parkland around the old structure (a \$420-million, four-year project). Kazanjian is in at 6:30 a.m. and out by 5, but his company is working round-the-clock to help the city finish this \$14-billion project, slated for completion by next spring (at the peak of construction activity this summer, about 5,000 construction workers were on the job). This doesn't bother the Rollins alumnus, who recognizes the pay off. "I love being a part of changing the city I grew up in."

Another thing he loves: playing in the dirt. It's a good thing, since the project is excavating a total of 16-million cubic yards of dirt, enough to fill Foxboro Stadium (where the New England Patriots football team plays) to the rim 15 times. "I love that you have a whole new palette to work off of every day. You can see what you're building."

Kazanjian claims that Rollins helped teach him the good work ethic that is helping him to succeed. It also gave him a number of friends who, like him,

are from the greater Boston area. His love for his city goes beyond friendships and work, though. This is where he met his wife of one year, Claire, and their Bernese Mountain dog, Thornton, who's named after a Boston Bruins hockey player.

(To learn more about the Big Dig, check it out at bigdig.com)

—Suzanne Beranek

Seeking Justice

Jena Donofrio Hudson '97

When Jena Donofrio Hudson was at Rollins, her daily concerns involved keeping up with her coursework, preparing for exams, and trying to schedule her classes for as late in the day as possible. Those worries pale in comparison to the issues she now deals with on a daily basis: seeking injunctions for battered women, litigating cases, and meeting with clients who cannot afford legal representation.



From the time that she was 6 years old, Hudson knew she wanted to become an attorney. With that goal in mind, she worked diligently at Rollins with the hope of attending law school. As a psychology major, she logged many hours in the library studying and developing the work ethic needed for law school. The hard work paid off: she was admitted to the Stetson University College of Law in St. Petersburg, Florida. At Stetson, Hudson excelled both in and out of the classroom. In addition to doing her coursework, she interned for the County Attorney's office and clerked for a number of area law firms.

Hudson graduated from Stetson in May of 2000, and while most of her classmates sought lucrative positions with large law firms, she was drawn to a career in public service and opted for a position with a legal aid clinic, Bay Area Legal Services in Tampa, Florida. While those who cannot afford an attorney in criminal matters are assigned a public defender, there is no such entitlement to an attorney in civil actions. Legal service clinics fill this need. Bay Area Legal Services offers legal assistance to the low-income residents of Tampa in a variety of areas, including family law, spousal abuse and housing-related matters. Her work as a legal aid attorney may not be as profitable as private practice might be, but for Hudson, "the tangible rewards of my work far outweigh money."

One case stands out in her mind as being particularly gratifying: a case involving an abused woman who sought protection from her violent ex-husband. Hudson was so concerned with the safety of her client that she attended the corresponding criminal court proceedings against the ex-husband to advocate for her client's interests, even though she was not required to do so. In fact, because of the ex-husband's volatility, Hudson was fearful for her own safety. When the case successfully resolved in favor of her client, Hudson had the satisfaction of knowing that she protected her client from almost certain harm. This cemented her desire to continue seeking justice for those who need it most.

—Charles R. Gallagher '95

THE ROLLINS LEGACY CONTINUES



(l-r) Mom **Elizabeth Bles-Webber '83**, legacy **Bethanney '07**, and dad **Steven**



Legacy **Collin Campbell '07** and sister **Tabitha '99**



Legacy **Jason Barsema '07** and mom **Christine '98MBA**



The Class of 2007 has arrived! Below are just a few of the 47 legacy students attending Rollins this fall. Legacy students have had at least one parent, sibling, or grandparent attend Rollins.



(l-r) Sister Leah, legacy **Lara '07**, mom Martha, and dad **Roberto Bueso '78MBA**



(l-r) Mom Patricia, brother **Shawn Higgins '05**, legacy **Erin '07**, and dad Michael



(l-r) Dad Robert, legacy **Anne '07**, and mom **Amy Palmer Saunders '80**

Tony Bennett, Sammy Davis, Jr., and Jackie Gleason. He is survived by wife Harriette, a daughter, and twin sons.

'63 **Terence J. Murphy** died June 27, 2003 in Florida. A pilot, sailor, war hero, designer, builder, writer, and avid world traveler, Terry did two tours of duty in Vietnam as a Navy search and rescue helicopter pilot and was cited for heroism. Described as undaunted and fearless, he took his chopper behind enemy lines to rescue two American soldiers. After Vietnam, he returned stateside, where he began his 30-year career as a captain for Delta Air Lines. He is survived by wife Sherry and two daughters.

'67 **Barbara "Barb" Backus Pettit** died May 2, 2003. She was a member of Gamma Phi Beta sorority.

'68 **Sara Perrott Rose** died in April 2003 after living with cancer for seven years. After graduating from Rollins, Sara began her teaching career in Washington, DC and later taught in Boston. In 1977, she joined the Galveston Independent School District, teaching first grade and serving as a H.O.S.T. coordinator at San Jacinto and C.B. Scott elementary schools. She earned her broker's real estate license in 1983 and worked with Charna Graber Real Estate for 20 years. She is survived by partner Henry Pomeroy, Jr. and two daughters.

'71 **Lawrence "Larry" A. Burkett (BR)** died July 4, 2003. During the past 27 years, Larry used seminars, books, newsletters, and four radio programs to share the Bible's message on finances with readers and listeners in the United States and abroad. He published more than 70 books with sales exceeding 11 million copies, including several national best sellers. Larry served in the U.S. Air Force in the Strategic Air Command, then worked in the space program at Cape Canaveral, FL, where he was in charge of an experiments test facility that served the Mercury-, Gemini-, and Apollo-manned space programs. In 1970, he became vice president of an electronics manufacturing firm, but left two years later to join the staff of Campus Crusade for Christ as a financial counselor. In 1976, he formed Christian Financial Concepts, a nonprofit organization dedicated to teaching biblical principles of handling money. In September 2000, CFC merged with Crown Ministries, creating a new organization, Crown Financial Ministries, of which Larry served as chairman of the board of directors. He is survived by wife Judy and four children.

'72 James "Jim" Robertson died May 20, 2001 in Edina, MN. A member of Sigma Nu, Jim was a right-handed pitcher on the Rollins baseball team and also played soccer.

'76 Susan Osborne Arndt died March 18, 2003.

'92 John Nicholas "Nick" Yerkes died July 31, 2003 after a lengthy battle with cancer. Nick is survived by his wife, **Darcey Callender Yerkes '93**; a daughter, Mackenzie; a son, Peyton; his parents, Nancy and Harry; sisters Elizabeth and Nathalie; and a brother, Harry. Nick's grandfather, the late Charles M. Spofford, was U.S. Deputy to NATO, Chevalier of the Legion of Honeur in France, and, as chairman of the Metropolitan Opera, was instrumental in the formation of Lincoln Center.

'96 Alexander John "A.J." Cotsalas died July 29, 2003. A resident of Palm Beach Gardens, FL, A.J. was a member of Chi Psi Lodge. An avid sportsman, he excelled in golf, football, tennis, fishing, and hunting.

IN MEMORY-FACULTY

Sloan Wilson, who was a distinguished writer-in-residence at Rollins in the 1980s, died May 23, 2003. The novelist, who wrote *The Man in the Gray Flannel Suit* and *A Summer Place*, started his career at *The Providence Journal* in Rhode Island and Time Inc. in New York. While pursuing an author's life, he worked for the National Citizens Commission for Public Schools from 1949 to 1952 and was an assistant professor of English and information director at the University of Buffalo (now part of the State University of New York) from 1952 to 1955. He also worked at *Parents* magazine and *The New York Herald-Tribune* before becoming a freelance writer in 1958. He is survived by wife Betty, three daughters, and a son.

EDITOR'S NOTE REGARDING CLASS NEWS SUBMISSIONS:

While we will attempt to include as many submissions as possible in the Class News section, due to space restraints Rollins reserves all editorial rights and final decisions for inclusion.

Please provide all digital photos as high-resolution (300 dpi) jpg images. We can accept prints, but they will not be returned.

Losing a Legend

Rollins' own television and film legend Buddy Ebsen passes away

Rollins alumnus **Christian L. "Buddy" Ebsen Jr. '30**, veteran actor and dancer, died Sunday, July 6 at age 95. He lived in Palos Verdes Estates, California.

Ebsen was best known for his roles as Jed Clampett in *The Beverly Hillbillies* and television detective *Barnaby Jones*. He also went down in history as the original Tin Man in the film classic *The Wizard of Oz*, and can be seen in portions of the film. He was replaced after 10 days, however, when he had a nearly fatal allergic reaction to the aluminum-based make-up. Jack Haley took over the role, with safer makeup, and won the immortality that being in a classic gives you. Ebsen wrote about that, and his Hollywood career, in his autobiography *The Other Side of Oz*.

What you may not know is that Ebsen was raised in Orlando, where his father was Central Florida's first professional dance teacher.



Ebsen signs autographs for students at the Annie Russell Theatre during a visit to the Rollins campus in 1974.

Ebsen graduated from Orlando High School in 1926. He thought initially that he wanted to be a doctor and attended the University of Florida in 1926-27 to study pre-med. He came home to Orlando the following year and spent his sophomore year at Rollins as a theater major, appearing in productions on stage at the Annie Russell Theatre. In 1987, Ebsen told the *Rollins Alumni Record*, "I learned everything I could about theater in one year, then I left Rollins and went straight to New York City to seek my fortune in show business."

After paying his dues on the Vaudeville circuit, the loose-limbed, 6-foot-3, rail-thin Ebsen enjoyed a successful career on Broadway, which lasted through the '50s and



included roles in *Flying Colors*, *Ziegfeld Follies*, *Yokel Boy*, *Showboat*, and *Male Animal*. Then Hollywood called, and the lanky actor was eventually featured in more than 30 films, including *Captain January* with Shirley Temple, Walt Disney's *Davy Crockett* movies, and *Breakfast at Tiffany's*.

Apparently, Ebsen was as at home in the water as on the stage. During his sophomore year at Rollins, he was on both the crew and swim teams and competed on Lake Virginia. Rollins swim coach Rich Morris first heard that story from an alumnus who attended the dedication of the Alford Sports Center several years ago. Morris contacted Ebsen through his Web site (located at <http://www.buddyebesen.com>) and later received a phone call and handwritten note from him.

"Buddy said he learned to swim about the same time he learned to walk," Coach Morris recalled. "He swam for Orlando High School for four years, and while at Rollins, he represented the College in one or two local swimming competitions."

Ebsen visited Rollins in 1974 and spoke to 200 students about his career. In 1980, Rollins presented him with the Alumni Achievement Award for his outstanding achievements in the field of performing arts. In his later years, Ebsen raced sailboats, wrote three musicals, co-authored several television scripts, and took up oil painting.

In 1995, President Rita Bornstein visited with Ebsen and his wife, Dorothy. Ebsen reminisced about discovering *The New York Times* in the Rollins library and said he began reading the theater pages at that time. "I have a wonderfully warm memory of meeting Buddy and his wife in their California home," President Bornstein said. "At one point, he jumped up and clicked his heels in the air, delighted to demonstrate his signature 'jig.' I was thoroughly enraptured."

—Ann Marie Varga '82



ROLLINS COLLEGE



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Compiling this alphabetical list involved careful review of electronic records maintained by the College; however, the possibility of error or omission does exist. We deeply regret any omission or oversight.

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Celebrating the longstanding commitment of Thomas P. Johnson '34 and James M. Johnson '66 to their alma mater, The Johnson Family Foundation has issued an exciting challenge to each and every Rollins graduate in an effort to increase the percentage of alumni participation in The Rollins Fund.

GOALS OF THE CHALLENGE

The Johnson Family's challenge for the 2003-2004 fiscal year is to increase alumni giving to a 30% participation rate, while raising \$2.1 million for The Rollins Fund.

If we succeed, the Foundation will contribute an additional \$50,000 to our annual fund program in honor of their family's steadfast commitment to the College.

IMPORTANCE OF ALUMNI PARTICIPATION

Alumni participation is key to helping Rollins' national rankings and enabling the College to garner greater support from corporations and foundations.

ACCEPT THE CHALLENGE!

Remember, if we succeed, the Foundation will contribute an additional \$50,000 to our annual fund program.

Remember—Every Gift Counts!

To make your Rollins Fund Gift today, use the enclosed envelope, visit us on the Web, or call 407-646-2568.

Two ways to give:



By mail:

Send your check (payable to The Rollins Fund) through the mail in the pre-paid envelope.



Online:

Making your gift online is fast and easy. Just go to www.rollins.edu and click on "Giving to Rollins."



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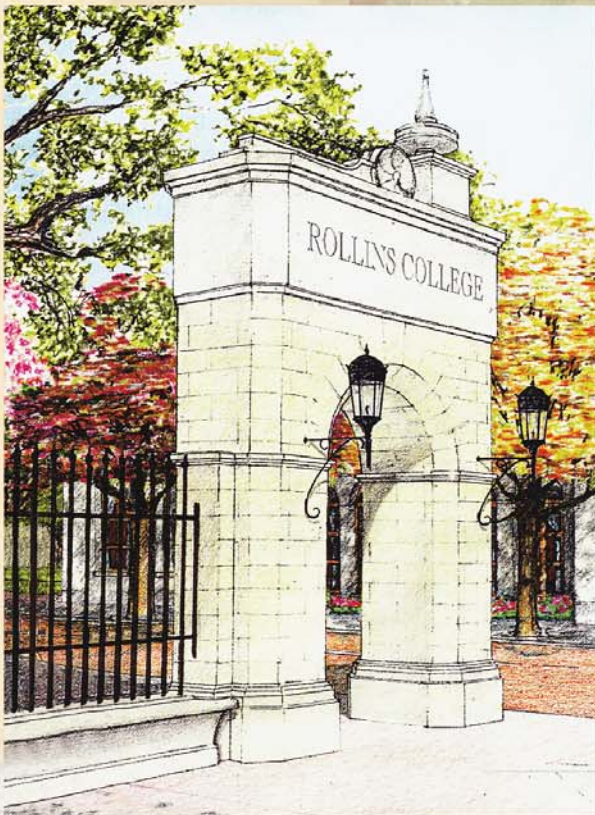
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to the Past, Present, and Future



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MARCH 26-28

Celebrating Class Reunions:

1934, 1944, 1954, 1963, 1964, 1973, 1974, 1978, 1979, 1983, 1984, 1993, 1994, 1998, and 1999

Questions? Contact Alumni Relations

Phone: 407-646-2266

Toll-free: 1-800-799-ALUM (2586)

E-mail: alumni@rollins.edu

Fax: 407-646-1556