



Seven: Unicorn

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In the process of creating our seventh issue, SPECS has discovered some interesting things about Unicorns:

- *They are shape shifters
- *They are difficult to replicate; even harder to track down
- *Our unicorn is maybe your Loch Ness monster and your unicorn is maybe our hydra and maybe both our unicorns are actually built from Legos with candy corn teeth and googly eyes superglued onto them.

Throughout the work you'll find in these pages, we have attempted to embrace what a unicorn could encompass: in the art-body, attached to poetics (tangential or linear), and constructed from our joint social creation.

Minal Hajratwala's question: how to write like a unicorn?

Whether it was image or text based, SPECS wanted to see how a unicorn is curated, concealed, exposed. What does it represent to our collective psyche? Cracking open the topography of unicorn-as-art, or unicorn-in-cultural-imagination, we've selected pieces that embrace myriad creative capacities.

We are thrilled to share this work with you. We trust you'll find the terrain as fascinating as you do satisfying.

Love & Unicorns,
Kristen N. Arnett
Editor-in-Chief



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