

CONTRIBUTORS

Jaylee Alde, this past week in fact, was seen drunk at work. He has also been published. These two things say nothing about his biography. Recently, Jaylee Alde moved to Los Angeles from Oakland, CA because he had to see about a girl. This alone should tell you everything.

Molly Bendall is the author four collections of poetry, *After Estrangement*, *Dark Summer*, *Ariadne's Island*, *Under the Quick* from Parlor Press, 2009 and *Bling & Fringe* co-written with Gail Wronsky. She teaches at the University of Southern California.

James Brubaker is in the process of finishing his Ph.D. in English at Oklahoma State University. His fiction has appeared or is forthcoming in a number of journals, including *Hayden's Ferry Review*, *Indiana Review*, *The Texas Review*, *West Wind Review*, *Confrontation*, *Barge*, *Keyhole*, *Blue Mesa Review* and *Vector Press*, among others. James is also an editor for the music section of *The Fiddleback*.

Joel Chace has published or has forthcoming work in print and electronic magazines such as *Six*, *The Tip of the Knife*, *Counterexample Poetics*, OR, *Country Music*, *Infinity's Kitchen*, and *Jacket*. He has published more than a dozen print and electronic collections, most recently *Sharpsburg*, from Cy Gist Press, *Blake's Tree*, from Blue & Yellow Dog Press, *Whole Cloth*, from Avantacular Press and *Red Power*, from Quarter After Press.

Cathy Colborn's art has recently been published in *OVS Magazine*, *Pirene's Fountain*, and on the cover of *The Four Quarters Magazine*. Cathy is a MFA student at Rosemont College, and her poetry has been accepted to *Big River Poetry*, *Outrider Press*, and the upcoming issue of *Transient Magazine*. On weekends, Cathy likes to bake cupcakes and prepare for the impending zombie apocalypse (but not at the same time). Visit her blog at <http://cathycolborn.blogspot.com/>

Anderson Cook doesn't make a living from art, design, Twitter, or his critically-reviled mommy blog. But for the past few years he's been handling most of the art for the releases from the cassette label he co-runs, Tapes of a Neon God. He has also done artwork for his friends' bands, so you should be his friend if you're in a band. He also posts his art on occasion at A Cool Pizza Party (a name he should surely change). He lives in Nashville, TN where he would die if not for the mercy of his wife and son. Oh, also, he's a demilich (skull variant).

Anna Elena Eyre is a doctoral candidate in twentieth century poetics and poetry at the University at Albany-SUNY. Her first full-length book of poetry *Faceless Names: Two Books of Letters* was published by BlazeVOX in 2012. She is working on the articulation of transrelational poetics.

Michael Filas is Professor of English at Westfield State University in Massachusetts. He has published fiction and criticism in journals such as *Fiction International*, *Paradoxa*, *Review of Experimental Fiction*, *The Information Society*, and *Left Curve*, among others. Other excerpts from "The Lyrica Cantos" have appeared in *Eleven Eleven* and *Passages North*.

Formerly a radio disc jockey in upstate NY, **Scott Fynboe** received a PhD in English from the Center for Writers in Hattiesburg, MS, in 2010. Currently, he is living and teaching in South Florida.

Jitender Gill is an Associate Professor in the English Department of Janki Devi Memorial College, Delhi University. Her areas of research include Victorian literature and culture, along with popular culture, especially Indian pop culture, and comparative mythologies. Higher education in India is another topic that she has studied closely.

Jesse Glass is a writer, artist, folklorist, and puppeteer. A Westminster, Maryland native, he left the U.S. for Japan in 1992. Some of his published works include *Phineas Gage & Selected Poems* (2006), *Lost Poet; Four Plays; The Life and Death of Peter Stubbe* (1995), and *Ghosts and Legends of Carroll County* (1982; revised 1998). Currently Professor of American and comparative literature at Meikai University in Chiba, Japan, Jesse lives in the city of Shin-Urayasu with his wife, son, and daughter.

Marvin I. Guymon is a recent graduate of The University of Colorado at Denver, where he currently serves as Fiction Editor of the literary and arts journal *Copper Nickel*. He is the winner of a 2012 A.W.P. Intro Journals Award for fiction for his story “The Particulars of My Deliverance” (scheduled to appear in Issue 47.2 of *Puerto del Sol*), and he will be reading on a panel at the 2013 A.W.P. Conference in Boston. He lives in Littleton, CO with his wife and daughter.

VSA Artist in Residence, **Sandy Olson-Hill's** poetry and prose publications include *Heritage Florida Jewish Newspaper*, *Apropos*, *Mind prints*, *Brushings Art & Literary Journal*, *Our Stories*, *Best of Our Stories*, *Word Gathering* and *Apocrypha and Abstractions*. Sandy currently resides in Indiana and facilitates a young writers group sponsored by the New Albany Public Library.

Michelle Matthees' work can be found in *PANK*, *The Prose Poem Project*, *The Bellingham Review*, *Bloomsbury Review*, *Cerise Press*, *Cider Press Review* (forthcoming), *Proof*, and elsewhere. She is a current recipient of Minnesota State Arts Board Artist Initiative Grant and has received awards in the past from Intermedia Arts in Minneapolis, The Jerome Foundation, AWP, and other arts organizations. She is a graduate of the University of Minnesota's MFA program in Creative Writing, and lives in Duluth, Minnesota.

Ivan de Monbrison was born in Paris in 1969 to a French Protestant father and an Egyptian mother, both with mixed Jewish origins. His interest in art can be linked back to a very liberal artistic education. This left him with a desire to pursue the question of what art meant in the old days in relationship to our modern and absurd world of thriving technology. Ivan's works have been shown in recent years in multiple countries.

Claudia M. Reder, the author of *My Father & Miro* (Bright Hill Press) teaches at California State University at Channel Islands. Her new chapbook, *Uncertain Earth*, is available from Finishing Line Press. She is completing her next manuscript, *My Mother & Chagall*.

Recipient of PEN and NEA translation grants, **Matt Reeck** has translated *Bombay Stories* from the Urdu of Saadat Hasan Manto (Vintage Classics 2012). His poetry won the 2010 *BOMB* magazine poetry contest judged by Susan Howe, and poems are forthcoming in *Colorado Review*, *Fence*, *No Dear* and *Verse*. He is the co-editor of *Staging Ground*, a new magazine of poetry and art.

Sarah Rosenthal is the author of of the cross-genre book *Manhattan* (Spuyten Duyvil, 2009) and several chapbooks, the most recent of which is *The Animal* (Dusie, 2011), and a book of interviews, *A Community Writing Itself: Conversations with Vanguard Writers of the Bay Area* (Dalkey Archive, 2010). Her writing has appeared in numerous journals and anthologies. She has received the Leo Litwak Fiction Award and grant-supported residencies at Vermont Studio Center, Soul Mountain, and Ragdale. She serves on the California Book Awards poetry jury and teaches in the University of San Francisco's MFA program.

F. Daniel Rzicznek's collections and chapbooks of poetry include *Vine River Hermitage* (Cooper Dillon Books 2011), *Divination Machine* (Free Verse Editions/Parlor Press 2009), *Neck of the World* (Utah State University Press 2007), and *Cloud Tablets* (Kent State University Press 2006). His individual poems have appeared in *Boston Review*, *The New Republic*, *Orion*, *Mississippi Review*, *Hotel Amerika*, *Shenandoah*, and *Notre Dame Review*. He is also coeditor of *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice* (Rose Metal Press 2010). Rzicznek teaches writing at Bowling Green State University in Bowling Green, Ohio.

Marissa Schwalm is a Ph.D. student in English Literature and Creative Writing at Binghamton University in New York, where her fields of study

include contemporary poetry and creative nonfiction. Her creative work has been published most recently in *Clockhouse Review*, *Ragazine*, *First Inking*, *Decompression*, and others. She is the current creative nonfiction editor of the Binghamton University graduate run journal *Harpur Palate*.

Glenn Shaheen is the author of the poetry collection *Predatory* (University of Pittsburgh Press, 2011), and the flash collection *Unchecked Savagery* (Ricochet Editions, forthcoming). He lives in Michigan where he edits the journal *NANO Fiction* and serves on the board of the Radius of Arab-American Writers, Inc. His work has appeared in *The Cincinnati Review*, *Ploughshares*, *The New Republic*, and elsewhere.

Jody J. Sperling attends the University of Nebraska, Omaha in pursuit of a BFA in fiction writing. He lives in Oakland, Nebraska with his wife, infant son and three cats. He is the managing editor of *The Mustard Seed Risk*, an online and print arts journal. His works has been featured in *Midwestern Gothic*, *Six Sentences*, *Garbanzo* and elsewhere.

Angie Spoto has published poetry in *Alice Blue Review* and prose in *kill* author and *Toad Suck Review*. She is writing a graphic novel about cyborgs and a Steampunk YA fantasy. Visit her blog *Ms.Comix* at mscomix.com.

Jade Sylvan is a writer and performance artist. She is the author of *The Spark Singer* and has had work published in *PANK*, *The Sun*, *Bayou*, *Basalt*, *Word Riot*, *Decomp*, and others. Read her work and about her various projects at jadesylvan.com. She lives in Cambridge, Massachusetts.

Eliza Tudor is a writer in Silicon Valley. Her work has appeared, or is forthcoming, in *Hobart*, *PANK*, *Annalemma*, and *Weave*.

Josh Wardrip's fiction has appeared in *New Orleans Review*, *American Letters & Commentary*, *Bryant Literary Review*, *Ampersand Review*, *The Barcelona Review*, *Exquisite Corpse*, and other magazines. He studied at the University of Kentucky and Texas State University. He lives in Pittsburgh, PA, where he is a freelance editor.

Changming Yuan, 4-time Pushcart nominee and author of *Chansons of a Chinaman*, grew up in rural China and authored several monographs before moving to Canada. With a PhD in English, Yuan currently tutors in Vancouver and has had poetry appear in nearly 600 literary journals/anthologies across 23 countries, which include *Asia literary Review*, *Best Canadian Poetry*, *Best New Poems Online*, *Exquisite Corpse*, *London Magazine*, *Paris/Atlantic*, *Poetry Kanto*, *Poetry Salzburg Review*, *SAND*, and *Taj Mahal Review*.