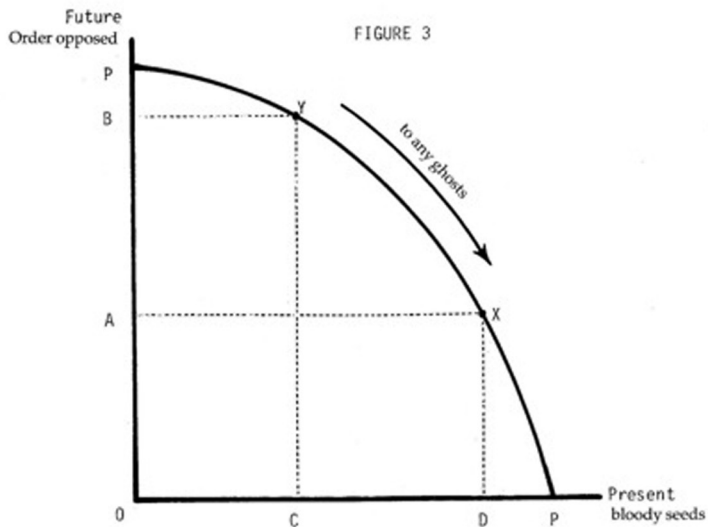


ISM 14-5

your breath. Then breathe

RULE: The more PRESENT goods which societies must use now to support their populations means that there will be fewer FUTURE goods available to society later on.



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ISM 14-5

QUESTION 3: If power has failed to catch the powerlessness of our names and the formlessness of pulsing skin muscle and bone then How does the little line sway

CONSTANT

INCREASING

DECREASING

“The man of capitalism is not Robinson but Ulysses, the cunning plebian, some average man or other living in the big towns...and head[ed] for the same disappointment.”⁴

*It little profits
an idle king;*

*barren crags
and ghost-sway*

breathe

*the dim sea
and untraveled margins*

Our names, our skin, our muscles, our bones: markets and future goods for little populations in haunted bedrooms and butcher shops. Our seeds swim in our bodies somewhere between language and the inside of our eyes. We take hold of landscapes, turn them into Ulysses, into little line sway, into *offices of tenderness*, into *free foreheads*, into *sounding furrows*, into *the gulfs will*, into hands and heads, into heads and hands, into *life piled on life*, into the cunning plebian, into writingtide, into eggtide, bodytide, into ethertide, into eventide, into supply curves, into forest-made men, into *slow prudence*, into *rainy Hyades*, into *unbecoming*, into combustible engines, into country loam, into tree-light, into egg-light, into waves slicing silent, into broken relays, into circulation, circulation, into circulation, circulation, into circulation, circulation, into

circulation, circulation
scepter and the isle
Elysium

abides

outside of our landscape
inside of our eyes

unbecoming

*with many voices
and slow moon-climbs.*

“Are we not led back in this way to the simple opinion of the average Capitalist, the great Major, the modern Ulysses whose perceptions are clichés and whose affections are labels, in a world of communication that has become marketing and from which not even Cezanne or Van Gogh can escape?”

⁴ Beginning and ending quotes from Gilles Deleuze and Felix Guattari's *What is Philosophy?*, Chapters 5 and 6.