

7-1-2016

Rollins College Faculty Newsletter, Spring/ Summer 2016

Office of the Dean of Arts and Sciences

Follow this and additional works at: http://scholarship.rollins.edu/faculty_newsletter

Recommended Citation

Office of the Dean of Arts and Sciences, "Rollins College Faculty Newsletter, Spring/Summer 2016" (2016). *Rollins College Faculty Newsletter*. Paper 1.
http://scholarship.rollins.edu/faculty_newsletter/1

This Newsletter is brought to you for free and open access by the College Publications and Reports at Rollins Scholarship Online. It has been accepted for inclusion in Rollins College Faculty Newsletter by an authorized administrator of Rollins Scholarship Online. For more information, please contact rwalton@rollins.edu.



Dear Colleagues,

In lieu of writing comments for this newsletter, I am including the full text of the speech President Cornwell gave at the campus vigil held in the wake of the PULSE mass shooting.

Jennifer

"Driving Out the Darkness of Ignorance with Light"

by Grant H. Cornwell

We are engaged in a struggle that is global in scope, but felt most acutely, here as everywhere, locally. I am not talking about a struggle for hegemony between religious ideologies; I don't find that framing to be helpful or illuminating. I am talking about the struggle for human rights, respect, and compassion prevailing over the rising tide of anger, intolerance, and hatred.

In a search for insight, I turn to the paragon of one who struggled long and with tremendous influence, who was relentlessly committed to compassion, love, and fellow-feeling, Dr. Martin Luther King. He would remind us, and I quote, that "darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." He would remind us that grief and anger, while natural reactions, are corrosive and ultimately debilitating human emotion—that hatred as a motive can be galvanizing but ultimately self-destructive. These emotions ruin individual lives—both of victims and victimizers—even as they corrode the foundation of civil society, both nationally and globally.

I worry about this on this terrible occasion, but as I listen to the discourse in our own nation just now, I hear speech filled with hatred and actions motivated by hatred on the rise. New bars of insensitivity towards humanity and respect seem to be set daily, and by those who would seek to be leaders of our society.

Again I turn to King, who often reminds us that "the arc of the moral universe is long, but it bends towards justice." This I believe. I believe that fundamentalisms of all kinds, whether they are religious or nationalist, are ultimately fruitless responses to change; they are desperate grasps by those who are nostalgic for imagined histories where power was held by groups who are being disempowered by the arc of the moral universe.

The arc is bending towards justice and fundamental to that justice are freedoms of all kinds: freedoms of religion; freedoms of sexual identity; freedoms of movement across borders; freedoms of affiliation and affection; freedoms of mixing and hybridity and creolization of culture and commerce; freedoms of human rights.

The arc of the moral universe is long, and it involves struggle, but it is bending towards justice. Whether it is desperate acts of terrorism lashing back or the politics of anger, these are but signs that the arc is moving, ineluctably bending, toward justice.

Now more than ever, what we do here at Rollins College is a necessary, important, and highly effective form of activism bending that arc. As we engage in our own struggle to provide liberal education for global citizenship and responsible leadership, we are cultivating humanity. We are educating generations of students with enlarged capacities for compassion, understanding, and agency. We are driving out the darkness of ignorance with light: Fiat Lux!

June 13, 2016

BOOKS, PAPERS & ARTICLES

Jonathan Miller's essay "So, You Find Yourself Supervising Faculty Librarians. What Now?" has been accepted for inclusion in Colleen S. Harris-Keith's "So You Want to Be an Academic Library Director," which is forthcoming from ALA Editions in late 2016.

Yudit Greenberg

"Erotic Representations of the Divine," to be published in the "Oxford Research Encyclopedia," forthcoming fall of 2016.

Editorial board of the *Journal of the American Academy of Religion*; editor of *Studies in Judaism*, Peter Lang Publishers, Spring 2016; "Sepharad as Imagined Community," Ed. Mahir Saul and Jose Ignacio Hualde, forthcoming summer 2016.

Ed Cohen

Co-authored with Anne Fertig '13, "Marion Bernstein and the Glasgow Weekly Mail in the 1870s" in the first issue of *Victorian Periodicals Review*. (2016).

Todd French

Edited Volume: "Many Truths, One Story: John of Ephesus's Lives of the Eastern Saints" in *Hagiography and Religious Truth: Case Studies in the Abrahamic and Dharmic Truth*.

Mike Gunter

Review of *Climate Change and European Security* by Richard Youngs, in *Review of Policy Research: The Politics and Policy of Science and Technology* 33:3 (May 2016): 338-340.

Review of *Ten Commitments Revisited: Securing Australia's Future Environment* by David Lindenmayer et al., eds., *Biological Conservation* 194 (Feb. 2016):149.

"Tales of an Ecotourist: What Travel to Wild Places Teaches Us about Climate Change," forthcoming with SUNY Press.

Bill Boles

Review of "Game" by Mike Bartlett (Almeida Theatre) and "How to Hold Your Breath" by Zinnie Harris (Royal Court Theatre), *Theatre Journal* 68.1 (2016) 105-108.

Andrew Luchner

S. M. Hoover, A. F. Luchner, and R. F. Pickett, "Non-Pathologizing Trauma Interventions in Abnormal Psychology Courses," *Journal of Trauma and Dissociation* 17:2 (2016): 151-164.

A. Satterwhite and A. F. Luchner, "Exploring the Relationship between Perceived Resilience and Social Support: The Role of Personality and Culture," *North American Journal of Psychology* 18:1 (2016): 71-84.

David Painter and T. Vizcarrondo, "Campaign Advertising in Florida's 2014 Gubernatorial Campaign: Candidate Affect and Voter Enthusiasm," *Florida Communication Journal* 43:2 (2015): 31-48.

David Painter and T. Vizcarrondo, "Affect, Ideology, and Salience: Campaign Advertising in Florida's 2014 Gubernatorial Campaign" in *Communication and Midterm Elections: Media, Message, and Mobilization*, ed. J.A. Hendricks and D. Schill (New York: Palgrave MacMillan, 2015), 209-224.

Bob Smither, John Houston, and Sandra McIntire

Recently published the second edition of *Organization Development: Strategies for Changing Environments* (Routledge/Taylor and Francis, June 2016).

*****NOTE*****

To submit your latest scholarly publications, please access the Olin Library's website, <http://scholarship.rollins.edu/asfacpub/>, or you can simply create an account within [Rollins Scholarship Online](#) and then click on "Submit Research" in the far left menu to get started. Rachel Walton or any of the other librarians can assist you with this process.

PRESENTATIONS/CONFERENCES

Hannah Ewing

Presented "Byzantine Monks on Monastic Identity in the Twelfth Century" at the Medieval Academy of America's annual meeting, in Boston, MA. February 2016.

Jonathan Miller

Participated as a panel member in an online webinar, "Liaison Librarianship: Assessment and Ambivalence" for the Education Institute. February 2016. [Link available for one year <http://bit.ly/1QMkHXz>]. Participated in an Association of Research Libraries Liaison Meeting on the same topic on June 27th at the ALA Conference.

Was one of the organizers of the Florida Scholarly Communication Interest Group "Unconference" held at Rollins on June 23.

Yudit Greenberg

Respondent to 4 papers in a session titled "Worship, Sacrifice, and Holiness in Judaism and Hinduism," organized by the Comparative Religion Section at the Annual Meeting of the American Academy of Religion, Atlanta, GA. November 2015.

"Love as Dialogue: Reflections on the Life and Thought of Franz Rosenzweig," Identity, Theology, and Ethics International Conference, Bar Ilan University, Israel, March 2016.

Bill Boles

"Murder Amidst the Chocolates: Martin McDonagh's Multifaceted Uses of *Death In Bruges*." The 40th Comparative Drama Conference, Stevenson University, Baltimore MD, March 31-April 2, 2016.

Lisa Tillman

Gave the keynote address at the Doing Autoethnography Conference in San Angelo, Texas. The address was titled "Autoethnography and Advocacy," <http://doingautoethnography.org/keynotes.html>

Leslie Poole

Presentations were given at the following locations in support of her book *Saving Florida: Women's Fight for the Environment in the Twentieth Century: Darling National Wildlife Refuge in Sanibel*, Santa Fe Community College, Gainesville Word of South Festival (with performance by Paul Garfunkel) in Tallahassee, FL, May 2015.

Susan Libby

Presented "The Enlightenment's Plantation-Industrial Complex: and Machine, in the Encyclopedie's Illustrations of Colonial Agriculture" at the American Society for 18th Century Studies Association Conference, March 2016.

Susan Montgomery

"Revealing the Value of Co-located Tutoring/Writing Consultants and Reference Librarians" presented at Florida College Learning Center Association Conference at UCF reported on the Library's study of the value of the library and tutoring/writing services to second-year students' research and writing processes and ways which both units can move from mere co-location to working in true collaboration.

Jie Yu

Presented "Interrogating Curriculum Through a Heideggerian Lens" at The American Association for the Advancement of Curriculum Studies' (AAACS) Fifteenth Meeting in Washington, D.C. (2016).

With Prosper, S. presented "Life Inquiry Curriculum: Theory Into Practice at The AAACS Fifteenth Meeting in Washington, D.C. (2016).

Some of the **Psychology Department** faculty, with alumni and students, participated in the following presentations at the Southeastern Psychological Association in New Orleans, LA, Spring 2016:

Zohaib Jessani & **Paul Harris** - "Belief in Anthropogenic Climate Change, Politics, and Tolerance for Ambiguity."

Stephanie Schweighardt, Erica Wright, & **Paul Harris** - "Housekeeping, Communication, and Relationship Quality in Cohabiting Couples."

Erica Wright, Stephanie Schweighardt, & **Paul Harris** - "Empty Nest, Messy Dorm: Housekeeping and Roommate Satisfaction at College."

Mariangela Barbosa, **John Houston, Andrew Luchner, Paul Harris, & Stacey Dunn** - "A Cross-Culture Study of Meaningful Work and Personality Traits."

Andrew Luchner & Elie Gottlieb - "The Narcissistic Epidemic Reconsidered: A Cross-Temporal Meta-Analysis of Vulnerable Narcissism."

S. Julianna Dubendorff & **Andrew Luchner** - "The Perception of Atheists as Narcissistic."

Alexis Satterwhite & **Andrew Luchner** - "Understanding Mental Toughness and Stress: The Role of Cortisol."

Natalie Mason & **Jennifer Queen** - "Assessing the Reliability of a Viewing Comprehension Measure."

Stacey Tantleff-Dunn, Caroline Gray, & Michael Dunn - "Physiological and Psychological Effects of Sexual Objectification: A Pilot Study."

Danae Nunez & **Stacey Tantleff-Dunn** - "Hot Moms": Sexual-Objectification and Motherhood."

Katherine Trone & **Suzanne Woodward** - "The Effect of Awakenings from Sleep on Dream Recall."

ACCOMPLISHMENTS

Yudit Greenberg

Mind and Life 2016 Summer Institute Senior Investigator; Professional Service: Served on the International Connections Committee, American Academy of Religion, Atlanta.

Missy Barnes

Played the role of M'Lynn in the play *Steel Magnolias* for the Wilde Coward Company in New Smyrna Beach, Spring 2016.

Bill Boles

Named director of the Comparative Drama Conference which will be hosted by Rollins College from April 6-8, 2017. Sponsors of the conference include the President's Office, the Office of the Dean of The Faculty, the Thomas P. Johnson Fund, the English Department, the Writing Minor, the Theater Department and the Modern Languages Department. Visit the conference website (<http://www.comparativedramaconference.org>) for more information and to "Like" the conference on Facebook.

Bill Boles (author of *Understanding David Henry Hwang*), Esther Kim Lee (author of *The Theatre of David Henry Hwang*), and Martha Johnson (archivist for David Henry Hwang's papers) are the co-founders of the David Henry Hwang Society, which will sponsor panels at the Comparative Drama Conference and create an online journal, which will begin publishing in 2017.

Leslie Poole

Featured in film segment of TEDxOrlando's September event, held in Winter Garden, FL about Florida's environmental women.

Dawn Roe

Recent and Upcoming Group Exhibitions:

Strange Oscillations and Vibrations of Sympathy, University Galleries, Illinois State University, Normal, IL, Forthcoming September, 2016.

Florida Prize In Contemporary Art, Orlando Museum of Art, Orlando, FL, May-June, 2016.

Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, April, 2016.

Curatorial Public Art Projects - a thing re | sembling a win * dow, Asheville Area Arts Council/ Grove Arcade Gallery, May 2016.

Visit Window (Re/production | Re/presentation) for more information:

Transference, Winter Park Welcome Center, Winter Park, FL, March 2016.

Fellowships/Awards/Scholarships

duPont Summer Seminar Fellow, National Humanities Center, Research Triangle, NC, June 2016.

Nominee, Baum Emerging Photographer Award, San Francisco, CA, January 2016.

Bruce Stephenson

Co-curator of the Venice Museum & Archives exhibit *Design for Living series*. Spring 2016.

Mike Gunter

Selected by the Taipei Economic and Cultural Representative Office (TECRO) in Washington D.C. as one of a 9-member American Scholars Delegation to Taiwan this July. An exchange program sponsored by the Ministry of Foreign Affairs, Republic of China (Taiwan), the goal is to help American scholars understand Taiwan's national policies by engaging in official visits and meetings with government agencies, as well as attend cultural and tourist trips during a week-long stay in Taiwan. July 2016.

FACULTY BLOGS

[Bob Moore: Culture World 21-C](#)

[Dexter Boniface: Wordpress](#)

[Chambliss & Svitavsky: The Ages of Heroes, Eras of Men: Superheroes & The American Experience](#)

[Lisa Cody-Rapport: Portfolio](#)

[Rachel Simmons: Contemporary Art Theory](#)

[Allen Kupetz: Kpartnerz](#)

[Rachel Simmons & Julian Chambliss: The Future Bear](#)

[Dawn Roe: Between The Already And Still More](#)

[Dawn Roe: Rollins College Video](#)

[Beni Balak: Punkonomics](#)

[Alan Nordstrom's Blog](#)

[Leslie Laws: LifeArt Studio](#)

[Thomas Ouellette](#)

[Phil Deaver: Long Pine Limited](#)

UPCOMING EVENTS

Faculty Retreat -- August 16, 2016

[Alfond Inn](#) 8:30 am - 3:00 pm

[Convocation -- Sunday, August 21, 2016](#)

[Warden Arena, Alfond Sports Center](#) 12:00 pm - 1:30 pm

Introducing Our New Provost -- Susan Singer

Susan Rundell Singer is Division Director in the Division of Undergraduate Education at NSF and Laurence McKinley Gould Professor, in the Biology and Cognitive Science Departments at Carleton. She is a nationally recognized leader in undergraduate education and plant biology. In addition to a PhD in biology from Rensselaer, she completed a teacher certification program in New York State. A developmental biologist who studies flowering in legumes and also does research on learning genomics, Susan is an American Association for the Advancement of Science (AAAS) fellow and received both the American Society of Plant Biology teaching award and Botanical Society of America Charles Bessey teaching award. She directed Carleton's Perlman Center for Learning and Teaching, was a National Science Foundation (NSF) program officer in Biology, and is a co-author of the Vision and Change in Undergraduate Biology report, as well as two introductory biology texts. She has served on numerous

boards, including the NSF Education and Human Resources Federal Advisory Committee, Biological Sciences Curriculum Study Board, the American Society of Plant Biology Education Foundation, and the Botanical Society board of directors; was a member-at-large for the AAAS Education Section; participates in the Minnesota Next Generation Science Standards team; and was a member of the National Academies' Board on Science Education. She has participated in six National Academies studies, including chairing the committees that authored America's Lab Report, Promising Practices in STEM Undergraduate Education and Discipline-based Education Research: Understanding and Improving Learning in Undergraduate Science and Engineering. Currently she is improving undergraduate education through her leadership at NSF and across Federal agencies, implementing the undergraduate goals of the Federal Science, Technology, Engineering, and Mathematics 5-year Strategic Plan. In August, 2016, Susan will join Rollins College as Vice President for Academic Affairs and Provost.



CAMPUS PROFILE

Grace Moskola Disability Services Director



Working toward full inclusion and accessibility on a college campus is an ongoing journey, and as the new Director of Disability Services at Rollins College, I am excited about all of the opportunities I have to impact the experiences of others as we work on making the campus more accessible. Disability is a normal part of the diverse human experience, but one that is often stigmatized by a society that creates inaccessible environments and fosters attitudes and perceptions that can exclude others. The Disability Services Office at Rollins College provides reasonable accommodations in academic settings, but also is a social justice and advocacy office, with a mission of providing education and removing barriers to access.


I am a native Floridian, and I grew up in Port Orange, Florida. I began my professional career first as an elementary school teacher, teaching second and third grades in Title One elementary schools and as a resource teacher for Sumter County schools. I am a three-time graduate of the University of Central Florida (UCF), and in 2009, I began graduate work in Educational Leadership/Student Affairs, and graduated with my first MA in 2011, and a second MA in Career and Technical Education in 2015. I have also completed a number of doctoral level courses in educational leadership.

I was first introduced to disability services in community college, where I was a note-taker for many students through their accessibility office. My interest in working with people with disabilities grew as I completed four American Sign Language courses and seriously considered a career in Deaf Education. Though I chose a different path, I was able to use much of my knowledge of the Deaf community when I worked first as a graduate assistant, and then as a full time coordinator, of deaf and hard-of-hearing services at UCF's Student Accessibility Services office. I spent the next five years working in different professional roles in this office, and had the opportunity to present twice nationally at the Association of Higher Education and Disability (AHEAD) conference. My areas of interest and research include the social model of disability, leadership and learning styles, and the intersection of disability and other identities.

I live with my partner and our two dogs and rabbit. We are both animal lovers, and enjoy volunteering with rescues and shelters, especially for small dogs. I love to travel, especially to New York City, and I am a huge Broadway fan. I also enjoy visiting art museums and historic sites. I am so thrilled to have the opportunity to work at Rollins, and I am grateful to all who have made this transition a smooth and joyous one for me.


[Academics](#) [Admission](#) [About](#) [Student Life](#) [Athletics](#) [Arts and Culture](#)

Rollins College - College of Arts & Sciences
ddeschambault@rollins.edu



SPREAD THE WORD

SHARE THIS EMAIL



KEEP UP ON THE LATEST

SIGN UP FOR OUR EMAILS